

OUR GIRL

Created by

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OG17/18 - Episode Eleven

LILAC SHOOTING SCRIPT - 28.11.17

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1

INT. BARRACKS, BRITISH QUARTERS. DAWN. DAY 22 - 0700

1

The sound of rain drumming heavily on the roof, as 2-section sleep.

Georgie is dressed and at the window looking at the rain. She sees...

2

EXT. BARRACKS. JAMES' QUARTERS DAY 22 - 0701

2

...James under his canopy looking at the rain.

He sees Georgie emerging from her quarters and towards the awaiting vehicle.

She sees James and salutes before getting into the car.

She pulls away and we stay on James' face.

3

INT/EXT. REFUGEE CAMP. ISOLATION UNIT. DAY 22 - 0702

3

The rain continues to lash on the roof of the now crammed building. Water has started pouring in around the edges causing rivulets of mud, and god knows what else, to make a mess of the temporary flooring.

4

INT/EXT. REFUGEE CAMP. ISOLATION UNIT DAY 22 - 0703

4

As the rain lashes down we see a figure sprinting with a small child in his arms.

As the figure gets closer we see it is Ruby, in a desperate state.

Georgie's car pulls up and Georgie hurries out.

GEORGIE

Ruby!

RUBY

(alarmed)

His pulse is so... he's struggling to breathe, Georgie.

Georgie hurries to him and together they run inside the isolation unit.

5

INT/EXT. REFUGEE CAMP. ISOLATION UNIT. DAY 22 - 0703

5

Ruby and Georgie rush inside with the infant.

They lay him on a small triage bed as Georgie checks airways etc.

(CONTINUED)

GEORGIE

Oxygen.

Ruby grabs the oxygen and places the mask over the infants mouth.

RUBY

Is he going to be alright?

Ruby on the brink of tears looks at Georgie.

GEORGIE

Let's get some fluids and antibiotics in him asap.

RUBY

(nodding and getting equipment)

Medic.

With great efficiency, IVs are put into the child.

6

INT/EXT REFUGEE CAMP. ISOLATION UNIT. DAY 22 - 0800

6

Ruby stands outside looking up at the rain, crying.

After a beat Georgie comes outside and joins him.

RUBY

Sorry, Corporal.

GEORGIE

You've got nothing to be sorry about.

She sees him wiping his face.

RUBY

(explaining although Georgie knows the truth of the wet face)

Rain.

He smiles at her.

RUBY (CONT'D)

Is he going to be alright?

GEORGIE

Massively dehydrated. Think you got him in time.

Ruby looks up again as if about to cry. Tired and moved.

GEORGIE (CONT'D)

You care. And if you didn't care you wouldn't be you.

(CONTINUED)

She playfully punches his arm.

GEORGIE (CONT'D)
Now sort your shit out, there's
work to do.

She smiles and heads off.

7

INT. OUTREACH PROJECT, BARSHA'S OFFICE. DAY 22 - 0805

7

A wracked Barsha is on the phone, smoothing Sumon's hair as he sits on her lap.

BARSHA
(in Bengali)
This is getting ridiculous. No one
will tell me anything!

Georgie enters, but pulls up when she sees Barsha on the phone.

GEORGIE
Oh, sorry.

But Barsha holds up a hand.

BARSHA
(in Bengali)
I'm his wife... I should be
informed.
(hanging up)
Do you know what's happened to
Rathmel?

Georgie shakes her head.

GEORGIE
It's obviously a local matter but
we're asking to be kept informed.

Barsha looks desperate.

BARSHA
What am I going to do?

GEORGIE
Captain James is going to try and
find out the procedure...

Barsha half nods.

BARSHA
I'm just the wife of a criminal
now... no one will tell me
anything.

Barsha starts to cry. Sumon stares at her worried.

(CONTINUED)

GEORGIE

(quietly)

You need to stay strong... for
Sumon.

Barsha half nods.

8

INT. REFUGEE CAMP. ISOLATION UNIT. DAY 22 - 0815

8

We see Ruby doing some sort of dipstick test with a vial of water. He checks the test and suddenly looks alarmed.

He sees Georgie emerging from Barsha's office. Georgie clocks his face and hurries over.

RUBY

I just thought I'd... I was worried
about the dehydration...

GEORGIE

What?

Ruby shows her the dipstick.

RUBY

It was negative last night, I'm
sure it was and now...

GEORGIE

Cholera.

RUBY

What are we going to do?

GEORGIE

We know what to do, Ruby. We've got
it in its early stages, now we
isolate and need to establish clean
water supplies.

RUBY

With all this rain...

GEORGIE

It'll spread if we let it. We won't
let it.

Barsha emerges from the office. She looks across at them, it is as if she knows, almost fatalistically expecting it.

BARSHA

Cholera?

Georgie half nods.

BARSHA (CONT'D)
(quietly, undramatically)
This is purgatory.

She goes back inside.

Georgie and Ruby exchange a look.

CUT TO TITLES

9

EXT. OUTREACH PROJECT. TEMPORARY BRIEFING TENT. DAY 22 - 1000

2 section are donning plastic protective gear and getting their digging equipment ready.

JAMES

Guys, basically we want to shift all potentially contaminated water away from the buildings.

KINGY

We trench from the water butts all the way down to the ditches.

GEORGIE

And let's stay properly alert guys. We don't want any kids playing in the water.

MONK

All the water's contaminated yeah?

GEORGIE

Cholera is now in the water supply...

JAMES

New water butts requested...

GEORGIE

But the rain will be carrying contaminated water down to all the dwellings.

KINGY

Right, ready to move guys.

GEORGIE

Dehydration and diarrhoea. Any of you guys show any symptoms, straight to me.

MAISIE

(gently, anxious)

Is this... don't thousands die, Georgie?

(CONTINUED)

GEORGIE

Potentially. We need to get on top of it.

JAMES

How we respond in the next few hours will determine whether this is a contained outbreak or an epidemic.

James makes to leave. Georgie follows him.

GEORGIE

Anything on CHOWDHREY?

JAMES

Captain Das, military intelligence for the province, has said he'd keep me in the loop, but... that due process will take its course.

GEORGIE

I have a duty of care to Barsha and Sumon.

JAMES

But it's not our gig, Georgie. And... think maybe you've got enough on your plate.

He half smiles as they exchange a look. They hold the look longer than necessary. Broken by Kingy's shout.

KINGY

Right guys, time is of the essence... let's move.

They all start to hurry out, spades and digging equipment at hand.

Georgie sees Barsha putting Sumon into a car.

GEORGIE

Barsha...

BARSHA

I'm taking him to his school... he's going to stay with my mother for a while.

Georgie nods and ruffles Sumon's hair.

BARSHA (CONT'D)

He can't stay here.

GEORGIE

Of course.

BARSHA

(looking around)

He's the lucky one... with
somewhere else to go.

Georgie looks around at the children walking about unaware of the potential dangers. Barsha pulls away in the car.

GEORGIE

We need to isolate then relocate
the orphanage Room.

11

INT. CHOLERA UNIT. DAY 22 - 1030

11

Crack team operation as Georgie and Ruby - wearing plastic gowns and gum boots - glove up and enter the hastily set up Cholera Treatment Centre. They finish disinfecting their boots in the newly installed foot baths at the entrance. The room has been divided into sections.

Ruby watches as NGO's are erecting a hard plastic wall.

RUBY

What's that, another isolation
unit?

Georgie flashes him a look.

RUBY (CONT'D)

What?

GEORGIE

We need to be prepared.

Ruby looks momentarily thrown.

GEORGIE (CONT'D)

We are going to lose people, Ruby.
Temp morgue, bodies need to be
buried away from the project.

Ruby takes this in.

GEORGIE (CONT'D)

We'll save as many as we can.
Anyone with symptoms bought in
here... isolated and IV fluids.
Some are already so weak...

(CONTINUED)

RUBY

It's so fucking unfair.

GEORGIE

Yep.

They turn as they see local medical NGO's bringing in a line of sick people.

NGO WORKER

People displaying symptoms medic...

RUBY

(steeling himself)

Right, let's get them over here for triage... the most poorly we'll find beds for.

Georgie looks at Ruby on his mettle and nods, proudly.

12

INT. OUTREACH PROJECT. TEMP ORPHANAGE ROOM. DAY 22 - 1130

12

A dozen or so children are sitting around looking up at Georgie who is talking to a local NGO.

GEORGIE

We need them isolated and kept here. Only bottled water... any food must be heated thoroughly... hands washed in clean water...

The NGO worker nods and translates for the children.

NGO WORKER 2

(in Bengali)

So we're all staying here today...

GEORGIE

Don't frighten them but we need to know if any of them are feeling poorly.

The NGO worker nods.

NGO WORKER 2

(in Bengali)

The water outside is dangerous and can cause bad tummy's... so you must let us know if any of you feel unwell.

Suddenly Monk rushes in with Asha in his arms.

MONK

(clearly delighted)

I found her! She was outside on a little bike.

(MORE)

(CONTINUED)

MONK (CONT'D)
(stroking Asha's hair)
Never been so pleased to see
anyone.

Monk places Asha on the floor by her friends.

MONK (CONT'D)
(to Georgie)
She's alright, she hasn't got it.

GEORGIE
We don't know that yet, Monk. We
isolate and if they display no
symptoms, we relocate.

MONK
Please let her be alright, Georgie.

Georgie half nods.

GEORGIE
Don't worry, most use you can be
now Monk is on the trenching.

Monk nods, flashes a smile to Asha and heads off.

13

EXT. BARRACKS, TOWARDS JAMES' OFFICE. DAY 22 - 1145

13

Captain Das and James are walking across the courtyard
towards the offices.

JAMES
It will still be a Bangladeshi
police operation.

Captain Das looks up at James.

JAMES (CONT'D)
I'm just offering British military
assistance.

CAPTAIN DAS
I think we can transport a prisoner
from A to B.

JAMES
Of course. But there are quite a
lot of people with a vested
interest in CHOWDHREY not making it
to B.

Captain Das half nods in agreement.

JAMES (CONT'D)
I think there's less likelihood of
being attacked if an armed unit is
assisting you.

(CONTINUED)

CAPTAIN DAS

Thank you.

They head on into the offices.

14

INT. OUTREACH PROJECT. STORE ROOM. DAY 22 - 1150

14

Ruby is taking a box of antibiotics from the fridge. He searches in other cold storage units but he can only find the one box.

15

INT. OUTREACH PROJECT. CHOLERA UNIT. DAY 22 - 1151

15

Georgie is setting up IV's on some patients, Barsha is assisting.

Ruby comes in with the box.

RUBY

This is all there was in cold storage.

Georgie looks in the box and flashes a look to Barsha.

GEORGIE

We'll need to shout up some more antibiotics. We'll need them today.

BARSHA

I've made the phone call but...

GEORGIE

They'll come today, yeah?

BARSHA

I can't guarantee anything anymore.

GEORGIE

What do you mean? You can get antibiotics, yes?

BARSHA

(snaps)

I'm trying my best!

RUBY

If we don't get them today...

BARSHA

I know. I am aware. But... the company that have been supplying us have said... at the moment they can't get any more.

Georgie and Ruby exchange an alarmed look as Barsha storms off.

(CONTINUED)

GEORGIE

Let's hydrate and use the remaining antibiotics sparingly.

RUBY

How? How can we do that!

GEORGIE

On those we deem strong enough to survive.

Ruby looks at the mass of people in need.

RUBY

We play God, yeah?

GEORGIE

We play medics, yeah.

Georgie starts to set up fluid drips on another patient. James comes in.

JAMES

Lane, word.

She follows him out.

16

OMITTED

16

17

INT/EXT. OUTREACH PROJECT. JAMES' VEHICLE. DAY 22 - 1206

17

James and Georgie sit in the vehicle looking at the rain lashing down on the windscreen.

GEORGIE

Stair rods.

JAMES

And you're from Manchester.

Georgie looks at him, clearly not in the mood for bantz.

GEORGIE

We're running out of medicines, the morgue is filling and... I've never felt so powerless in my life.

JAMES

Sorry.

GEORGIE

Did you manage to sort the water butts?

(CONTINUED)

JAMES

Solicited the help of the high commission.

GEORGIE

Thank you.

JAMES

And persuaded Captain Das we can help with the transfer of CHOWDHREY.

Georgie looks at James, appreciatively.

JAMES (CONT'D)

If we leave Ruby here I'd appreciate you with me... we'll need CHOWDHREY assessed fit to travel.

GEORGIE

(puzzled)

Has he...?

JAMES

I think when a policeman goes bad other policemen take umbrage. No doubt he's had a bit of a kicking.

Georgie nods.

GEORGIE

Can the high commission help with medicines?

JAMES

I can try. What's happened to the suppliers this end?

GEORGIE

Thanks to CHOWDHREY I presume this outreach project is now considered corrupt and untouchable.

James nods. They look at each other.

JAMES

(gently)

Are you okay?

GEORGIE

I just want to sit in a darkened room and rock... but I'll get over myself.

He goes to take her hand.

18

OMITTED

18

19

EXT. FIELD. DOWN HILL FROM REFUGEE CAMP. DAY 22 - 1230

19

We see 2 section, Kingy, Brains, Monk, Fingers, Maisie and Rab now all digging graves.

They are working hard and clearly focused. Kingy looks up and see James heading over.

Some of the guys brace up but Kingy knows they are on task.

KINGY

As you were guys, carry on.

They carry on digging. James greets Kingy.

JAMES

(looking around)

Excellent work, guys. Thank you.

ALL

Boss.

KINGY

We need the bodies buried asap.

JAMES

Of course. Just want to say guys,
your attitude on this tour has been
fucking exemplary.

They clearly appreciate this. James and Kingy walk off a few paces.

KINGY

Boss?

JAMES

Getting a small team together to
collect CHOWDHREY. I'll need
Richards to drive an A.N.Other. Who
would you least miss?

KINGY

Like you say, they're all doing the
cap proud but...

(calling)

Richards, Kalil... On the boss.
Rest of you, carry on.

James nods and starts to head off. Rab and Maisie following.

(CONTINUED)

FINGERS

Did the boss say they're going to
get CHOWDHREY, Kingy?

KINGY

We should call you Ears not
Fingers.

FINGERS

CHOWDHREY needs putting in one of
these graves, mate.

KINGY

Not your call though is it,
Fingers.

MONK

But if it wasn't for CHOWDHREY,
Bones would still be alive.

KINGY

And he'd be proud to see your work
here so... let's crack on.

They all work away industriously.

Brains looks up and sees some more bodies being brought
towards them by NGO's.

BRAINS

There'll never be a moment back
home where I won't...

He sees the others looking at him.

BRAINS (CONT'D)

...count my friggin' blessings.

They nod and work on with even more vigour.

Ruby is sitting on the bed of the small boy he bought in at
first light (pre-titles).

The child, named Sayed, is still on drips but is looking a
lot better.

Ruby has a small puppet from the box of toys in the corner.

RUBY
(as puppet)
Sayed! Sayed!

The puppet shakes Sayed's hand as Ruby looks up and sees Georgie come in, full battle, helmet in hand.

RUBY (CONT'D)
Look Georgie! Look!

Ruby points to Sayed, and smiles.

GEORGIE
Magic medicines.

RUBY
He's going to be alright, isn't he.

GEORGIE
You got him here early enough. Nice one.

RUBY
(as if suddenly noticing)
What's happening?

GEORGIE
On a mission, they need a medic.
You're okay here.

Ruby nods.

RUBY
Any word on the medicines?

Georgie shakes her head.

GEORGIE
I'm not going to be long... we're transporting CHOWDHREY back to the police station for questioning.

RUBY
Can't believe that bastard.

GEORGIE
There's nowt so queer as folk.

RUBY
Why would he shit on everything... on everyone?

(CONTINUED)

GEORGIE

What is it they say, money is the root of all evil. There's a bit of truth in that.

RUBY

(pointing to Sayed)

I tell you what... money couldn't buy that smile he just gave me.

Georgie winks and heads off.

21

EXT/INT. ROADWAY, BRITISH ARMY TRUCK. DAY 22 - 1445

21

We see a Bangladeshi police car in front, followed by the British Army truck, followed by another police car.

22

EXT/INT. ROADWAY, BRITISH ARMY TRUCK. DAY 22 - 1450

22

Maisie is driving, Rab, James and Georgie in the rear.

MAISIE

Are we coming back the same route, boss?

JAMES

That's the plan.

Maisie looks up at bridges/vulnerable points.

MAISIE

There's a few... vulnerable points, that's all.

JAMES

Aware of that, Richards. Which is why we're here.

RAB

Deterrent?

JAMES

Yep.

GEORGIE

Let's hope the union flag is enough to make them think twice.

Rab looks out the back and around.

RAB

They wouldn't try and spring him here, would they?

MAISIE

(with a little laugh)
'Spring him'? Hark at you!

RAB

That's you and your 'cor blimey'
influence, Richards.

MAISIE

I'll make a cockney of him yet,
boss.

JAMES

What aspirations you have,
Richards.

They travel on, Rab on alert. James and Georgie exchange a look.

23

EXT. RURAL POLICE STATION. DAY 22 - 1500

23

We see the police cars and British military truck pulling up outside.

24

INT. RURAL POLICE STATION. CELL. DAY 22 - 1505

24

We see a somewhat battered and bruised CHOWDHREY sitting on the floor, a blanket over his shoulders.

He looks up as his cell door opens.

Captain Das comes in followed by James and Georgie. Rab and Maisie stand guard by the open door.

CHOWDHREY

Captain.

CAPTAIN DAS

(ignoring CHOWDHREY and
turning to James and
Georgie)

Examine and confirm he's fit to
travel.

Georgie nods and moves to CHOWDHREY. She starts to examine his cuts and bruises.

CHOWDHREY

(in Bengali to Captain
Das)

What's happening, Captain.

CAPTAIN DAS

(pointedly to James)

We take the prisoner back to the
police station for questioning.

(CONTINUED)

GEORGIE

What's happened to your face?

CHOWDHREY

I fell off the bed.

Georgie looks into his eyes and ears.

JAMES

How is he, medic?

GEORGIE

Superficial lacerations, bruising
to the face...

CHOWDHREY

I shall refuse to comment.

A Bangladeshi policeman walks past the open door and spits in
at CHOWDHREY whilst cussing him in Bengali.

RAB

Calm yourself please, sir.

CAPTAIN DAS

(shouts in Bengali to the
policeman)

Move away now. That's an order.

The policeman heads off muttering. We see James assessing the
situation as Georgie continues to examine CHOWDHREY.

GEORGIE

(quietly to CHOWDHREY)

I just hope it was worth it.

CHOWDHREY

Oh it was.

CAPTAIN DAS

(fuming)

We should just let them kill you!

CHOWDHREY

Then maybe you'd be as bad as me.

GEORGIE

Follow my finger with your eyes.

Georgie moves her finger as CHOWDHREY follows with his eyes.

GEORGIE (CONT'D)

Any blurring to your vision?

CHOWDHREY shakes his head.

(CONTINUED)

JAMES

Richards, Kalil, clear the corridor... I want it completely clear as we come bring him through.

RAB

Boss.

Maisie and Rab head outside.

25

INT. RURAL POLICE STATION. DAY 22 - 1507

25

Rab and Maisie politely but firmly move a few police officers who are clearly hanging about to catch a glimpse/throw a punch at CHOWDHREY.

26

INT. RURAL POLICE STATION. CELL. DAY 22 - 1509

26

James is handcuffing CHOWDHREY to himself.

Rab and Maisie come back in.

JAMES

Captain Das... blanket over your head... he's your charge, Georgie. I'll have CHOWDHREY.

They nod.

JAMES (CONT'D)

We head out at speed. The Captain placed in the first vehicle with the Bangladeshi police... blanket on for journey. CHOWDHREY into the back of our truck where no one will have eyes on. Prepare to move, guys...

They all prepare to move.

27

EXT. RURAL POLICE STATION/MILITARY TRUCK. DAY 22 - 1510

27

We see the two hooded figures emerging at speed from the police station and placed in vehicles as directed.

28

EXT/INT. RURAL POLICE STATION/MILITARY TRUCK. DAY 22 - 1511²⁸

A covered CHOWDHREY is put into the back of the van. Maisie jumps into the drivers seat.

James is in the back with CHOWDHREY still handcuffed to him.

JAMES
(into mic)
All call signs, this is zero alpha.
Primary on board, let's move. Out.

They start to pull away.

29 EXT. ROAD, CONVOY. DAY 22 - 1512

29

We see the three vehicles pulling away, and down the road.

30 INT. BRITISH ARMY TRUCK. DAY 22 - 1513

30

We see Rab in the back.

RAB
(bit pleased)
Text book.

MAISIE
Don't Jonah it.

RAB
What's that mean?

MAISIE
Put a curse on it.

GEORGIE
Clearly some way to go on his
cockney vocab.

RAB
Colchester is nowhere near East
London.

MAISIE
Essex mate. Near enough.

CHOWDHREY
(from under the blanket)
Can I take the blanket off?

JAMES
I don't think we want to look at
you.

CHOWDHREY
I can't breathe.

James flashes Georgie a look who half nods and takes the
blanket off.

James and CHOWDHREY exchange a glance as they sit side by
side, handcuffed together.

(CONTINUED)

Rab is now on watch out of the back.

We see Maisie all eyes in front.

31

EXT. ROAD. UNDERPASS. DAY 22 - 1520

31

We see the lead police car approaching heavy traffic. The British Army Truck and following vehicle are behind. Roadworks ahead are creating a single lane system. Traffic lights controlling which lane moves.

32

INT. BRITISH ARMY TRUCK. DAY 22 - 1521

32

Maisie is slightly anxious as an open back truck with some men in the back pulls in front of her, creating distance between the British Army Truck and the Lead Vehicle.

MAISIE

Boss...

JAMES

They don't know what vehicle he's in. Keep them in your sights but don't do anything... unnecessary.

MAISIE

Boss.

James turns and looks at CHOWDHREY.

CHOWDHREY

I won't make a statement.

GEORGIE

Why would you not want to make a statement?

CHOWDHREY looks at her.

GEORGIE (CONT'D)

All the harm you've done... and you have a chance... one chance to slightly make amends.

CHOWDHREY

You want me to stop the Yaba trade in Bangladesh?

JAMES

You've got an opportunity to help. She's right.

CHOWDHREY

We've already lost.

(CONTINUED)

GEORGIE

Who?

(CONTINUED)

CHOWDHREY

The good guys.

JAMES

You're saying you're a good guy
now?

CHOWDHREY turns and looks at James. He smiles an almost
philosophical smile.

JAMES (CONT'D)

If you're a good guy maybe you're
right, we've lost and should throw
in the towel.

CHOWDHREY

The thing I've always found strange
about you Westerners... you need
everything to be very black and
white. That helps you sort
everything out in your tiny heads.

GEORGIE

Maybe it's time we put the blanket
back on.

CHOWDHREY

Of course. Don't look at something
other.

JAMES

Something other?

CHOWDHREY

You could never understand. So put
the blanket on... bury your head in
the sand.

RAB

(looking out of the back)

Boss.

JAMES

What is it, Kalil?

RAB

Following vehicle getting left
behind.

MAISIE

Boss, what do I do... follow the
lead vehicle or wait for the tail?

CHOWDHREY

Follow the lead or wait for the
tail.

CHOWDHREY laughs. Georgie puts the blanket over him.

RAB

Well, that always worked with my
grandma's budgie.

James is now leaning forward and on Maisie's shoulder, as best he can whilst still handcuffed to CHOWDHREY.

JAMES

Keep eyes on the lead. As best you
can.

Maisie nods and drives. James turns and looks at Georgie who is looking at him. He tries to smile reassuringly.

33

EXT. ROAD, BRIDGE. DAY 22 - 1530

33

We see the lead vehicle get through the lights and go into the underpass. The British Truck is still behind the open back truck, now held at the temporary traffic lights.

RAB (V.O.)

Well no one knows which vehicle
CHOWDHREY's in.

34

INT. BRITISH ARMY TRUCK. DAY 22 - 1544

34

Maisie drives on. James eyes up front, Rab eyes on rear.

There is an element of tension. All on high alert.

Everyone's a suspect - The men in the truck in front; the beggars going from car to car; the street sellers weaving in between the vehicles; the grass cutters on the grass verge, a couple of who are up high on the verge near the bridge. The lights change and they start to move. Relief.

As they are entering the underpass, suddenly and out of nowhere there is an almighty thud on the roof which sends the truck veering slightly to one side. Maisie fights to keep the wheel steady.

JAMES

What the fuck was that?

MAISIE

Something must have been thrown
from the bridge.

Rab looks back at the bridge they have just passed.

GEORGIE

Anything Rab?

(CONTINUED)

RAB

No sign of anything!

JAMES

(into mic)

All call signs on me... pulling
over, request assistance.

(CONTINUED)

MAISIE

You want me to pull over boss?

JAMES

Pull over. Rab, can you eyes on the roof?

RAB

Boss.

35

EXT. ROAD. BRITISH ARMY TRUCK DAY 22 - 1545

35

We see the British army truck slowing down to a stop on the inside mud back 'hard shoulder'.

36

INT. BRITISH ARMY TRUCK/EXT. ROAD. DAY 22 - 1546

36

We see Rab clambering out of the back of the truck and getting a view of the roof of the truck where he eye balls a dead Ahmed who has been dropped from the bridge and onto the roof.

It is shocking and frightening image for Rab.

37

INT. BRITISH ARMY TRUCK. DAY 22 - 1547

37

Rab comes back inside.

RAB

Boss, it's the wanted copper.

They stare at him, gobsmacked.

GEORGIE

Ahmed?

CHOWDHREY pulls off the blanket and stares too.

RAB

Mutilated.

JAMES

Get him inside and let's carry on.

38

EXT. ROAD/INT. BRITISH ARMY TRUCK. DAY 22 - 1548

38

Both the police cars are now pulled over with the army truck.

Some policemen are getting the body of Ahmed off the roof and into the truck.

Rab has organised a fanning out protective position with some of the police.

Georgie is inside the truck and she is now handcuffed to CHOWDHREY.

James stands with Captain Das, eyes everywhere.

CAPTAIN DAS
They will be long gone.

JAMES
How did they know CHOWDHREY was in the truck?

Captain Das half shrugs.

JAMES (CONT'D)
They must have more police in their pay.

CAPTAIN DAS
I don't doubt that.

James shakes his head.

They watch as the mutilated body of Ahmed is thrown into the back of the truck.

39

INT. BRITISH ARMY TRUCK/EXT. ROAD. DAY 22 - 1630

39

Georgie and CHOWDHREY look at Ahmed. Georgie leans forward and opens Ahmed's mouth.

She flashes a look at CHOWDHREY.

CHOWDHREY
I didn't need the warning.

GEORGIE
What do you mean?

CHOWDHREY
I don't need my tongue cut out...
that's what I mean.

Georgie and CHOWDHREY hold each others stare.

James and Rab get back into the vehicle. Maisie jumps in behind the wheel.

JAMES
Let's move, Richards.

Richards pulls away, following the first vehicle.

40

EXT. BARRACKS. DAY 22 - 1730

40

The vehicles pull in at the end of the day and a muddy and exhausted 2 section, Kingy, Brains, Monk and Fingers jump out of the back.

Ruby, who was up front, gets out too... obviously not muddy 'cos he's been on medical duties.

RUBY

I will need to go back for night shift, Kingy.

KINGY

I need you to get something to eat. Stop whinging.

MONK

Isn't he the opposite of whinging... he wants to carry on working.

FINGERS

We all want to carry on working Monk.

BRAINS

Just we can't dig graves in the darkness.

KINGY

Guys, can you all just listen in for a minute... eyes on me.

They gather around Kingy.

KINGY (CONT'D)

You can all get your hero badges and mentioned in dispatches... but if any of you get ill that'll be me not doing my job correctly. Ruby, as the medic, start using your nut. You all need food, hydration and rest.

ALL

Sergeant.

KINGY

Shower then scoff house. Move.

They all head off.

41

INT. BARRACKS - ABLUTION BLOCK. DAY 22 - 1800

41

We see Monk, Brains, Fingers and Ruby all in a line showering.

(CONTINUED)

MONK

We can never explain, can we? Not really. No one else can understand. Not properly.

FINGERS

We don't understand, Monk.

MONK

That's what they say, isn't it. Soldiers can only ever be proper friends with other soldiers cos you can never explain the things we do.

BRAINS

It's true. Not just Afghan. How could you tell a civvie mate about today?

We close in on Ruby. He is letting the shower water hit his face like the rain did.

RUBY

(without moving from the water)

There was this little lad... I thought I'd lost him and... if he grows up and has children, and those children have children... it'll be because... I saw him struggling to breathe. But how many do we not see struggling to breathe?

Silence. Ruby suddenly looks around and sees all the others have gone.

He turns and sees them all by the exit, pointing at him. They laugh at him (good natured) and Ruby smiles.

They disappear into the quarters. Ruby grabs his towel and nips into a cubicle.

RUBY (V.O.) (CONT'D)

Tossers!

Captain Das, Georgie and James are looking in to CHOWDHREY in his cell.

GEORGIE

There's nobody here who'll...

CAPTAIN DAS

Kill him?

Captain Das half shrugs.

CAPTAIN DAS (CONT'D)
There will be someone I trust on
duty around the clock.

JAMES
Who do we trust?

CAPTAIN DAS
I trust you, Captain James.

They nod and head on their way out where Rab and Maisie are waiting. We focus in on Maisie and Rab.

MAISIE
Right, bad man locked up. Let's
eat.

RAB
You and your stomach.

MAISIE
What, is it not very lady like to
want to eat?

RAB
I never said that.

MAISIE
Well sometimes it feels like that.

RAB
What?

MAISIE
Because I was born without a penis
I'm not allowed to pipe up.

RAB
I love it when you pipe up.

MAISIE
Good.

RAB
Love it even more when you say
'penis'. Sent shock waves through
my body.

MAISIE
(laughing)
You are a massive...

RAB
Twat?

MAISIE
Twat'll do.

RAB
(laughing)
Twat'll do, Private Kalil.

They both laugh as Georgie and James approach them.

42A INT. SHOWER BLOCK. NIGHT 22 - 2215

42A

Maisie is brushing her teeth. Georgie walks past, dressed for night shift at the outreach.

MAISIE
(inaudible with mouth full
of toothbrush)
You gonna get any sleep tonight
medic?

GEORGIE
That's easy for you to say.

MAISIE
How old are you, Corporal?

GEORGIE
Twenty bloody seven.

MAISIE
Exactly.

GEORGIE
What?

MAISIE
We've both just done a little bit
of our lives... we got it all ahead
of us.

GEORGIE
How profound.

MAISIE
You're not ready to give up.

GEORGIE
Give up what?

MAISIE
Chocolate cake.

Georgie stares at her.

MAISIE (CONT'D)

Of course not chocolate cake... I'm talking about life... I'm talking about the buzz...

GEORGIE

You've completely lost me this time, Richards.

MAISIE

(with a big smile)
No I haven't... you're just pretending to be thick.

Maisie suddenly hugs Georgie.

MAISIE (CONT'D)

We got a lot more in common than you think.

GEORGIE

You reckon?

MAISIE

When my Guinea Pig Rio died, mate I just thought there was no point in going on. But hey ho, guess what?

GEORGIE

You got another guinea pig?

MAISIE

Rabbit. I upgraded!

Maisie smiles and heads off leaving Georgie to stare after her like she's mad. She then turns and looks at herself in the mirror, thoughtful.

Brains, Monk, Rab, Maisie, Ruby and Fingers are in bed, lights off.

RUBY

D'you think Georgie will be coping on her own?

MAISIE

She won't be on her own... half the NGO's do night shift.

FINGERS

You did it last night, get some shut eye, Ruby.

RUBY

0600 hours start.

MONK

Exactly. Sleep.

Beat.

MONK (CONT'D)

She felt the baby kicking
tonight... reckoned she could
actually see his foot inside her
stomach.

MAISIE

You make it sound very... alien,
Monk.

BRAINS

It is all a bit alien, really.

MAISIE

Are you asleep Rab?

RAB

Yes.

MAISIE

Night.

They settle down to sleep. Rab throwing a look to Maisie.

44

EXT. OUTREACH PROJECT. NIGHT 22 - 2330

44

Night. A few lights are on, a few NGO's walk about but all is still and quiet.

45

INT. OUTREACH PROJECT. CHOLERA UNIT. NIGHT 22 - 2335

45

We see Georgie checking on patients. She looks across and sees men in plastic protective overalls bagging up a body.

Georgie tries not to look as she checks on the IV drips and fluid levels.

JAMES
(gently whispers)
Georgie.

Georgie turns and sees James at the entrance holding a large box. Surprised she heads to him and steers him outside.

46

INT. OUTREACH PROJECT. CORRIDOR. NIGHT 22 - 2336

46

Georgie and James emerge and walk a few paces away so as not to disturb.

GEORGIE
What is it, what's happened?

JAMES
High commission came good. Sourced some antibiotics.

GEORGIE
Excellent.

JAMES
Not as many as you wanted but...

GEORGIE
This is them?

JAMES
(nodding)
I saw them arrive and thought... I should just bring them straight over.

Georgie nods.

JAMES (CONT'D)
I know they have to be kept at a certain temperature.

GEORGIE
Thank you.

(CONTINUED)

JAMES

What's the situation tonight?

GEORGIE

Fairly grim. Some of these people
just aren't strong enough to fight
any infection.

JAMES

Young and old?

GEORGIE

Exactly.

They start to head off with the box towards the store room.
Georgie flashes him a look.

GEORGIE (CONT'D)

Thank you for...

James and Georgie walk on.

JAMES

We're all doing everything we can.

GEORGIE

Sometimes Charlie... I realise how
much... I...

She is looking at him.

GEORGIE (CONT'D)

... Depend on you.

JAMES

We all depend on each other.

They head towards the entrance.

GEORGIE

Charlie...

JAMES

You can depend on me. You can
always depend on me.

Georgie turns and sees James has gone.

48

INT/EXT. OUTREACH PROJECT. NIGHT 22 - 2340

48

James is walking towards his car. Georgie is chasing after him.

GEORGIE

(snaps)

Can't you just for once...

JAMES

What?

GEORGIE

(frustrated)

I don't know. I don't fucking know.

He turns. The two of them looking at each other. Beat.

JAMES

I did... once.

GEORGIE

What?

JAMES

Tell you. Tell you what I felt. And now...

He turns and heads towards his car.

GEORGIE

Where are you going?

JAMES

You don't want me to stay.

GEORGIE

I'm sorry, it's just sometimes everything is just too much for my brain.

JAMES

That's why I don't want to confuse you.

GEORGIE

Are you clear about everything?

JAMES

I just know that... as Brains said to me today, 'we all need to count our blessings'. I'm counting mine.

Georgie nods.

(CONTINUED)

JAMES (CONT'D)

We don't live this life... this life some of these people have to live. Yes, we have our stuff to deal with... but...

GEORGIE

We don't have all this on top.

JAMES

You need to get some rest.

GEORGIE

I've told Barsha. Her husband's been bought back for questioning.

JAMES

Maybe he was right... we need things black and white.

Georgie nods.

JAMES (CONT'D)

All I'm trying to do is not frighten you off.

GEORGIE

You're not frightening me off.

JAMES

I want to do what's right.

GEORGIE

I know. I get it. What we had was what we had and now... we might have a new story.

James smiles. And nods.

JAMES

I hope so.

He gets in the car. She watches him.

He puts his hand out of the car window. She reaches out. Their fingers touch as he pulls away.

James is driving back to the barracks. Lost in his thoughts suddenly his phone rings. He sees it is 'Molly'. He contemplates for a beat before pulling over and answering.

JAMES

(into phone, flatly)

Hi. No, it's fine... just working.

Yep, all fine. Go on. Of course.

No, I don't mind... if you can use
the chest of drawers, take them.

Nope. Seriously Molly, take
whatever you think you want.

He puts down the phone and looks at himself in the mirror
before carrying on.

50

INT. SCOFF HOUSE. DAY 23 - 0600

50

0600. Kingy is briefing the guys, Monk, Brains, Maisie, Rab
and Fingers.

KINGY

Right guys, thirteen fatalities
over night. Let's get digging.

They head for their equipment.

51

INT. CHOLERA UNIT. DAY 23 - 0601

51

Georgie is checking on the patients as Ruby comes in. He
smiles at Sayed as he passes him, looking better.

RUBY

Get some rest now, Georgie.

GEORGIE

Patients on antibiotics all on this
side of the ward now.

RUBY

I'm on it.

Georgie sees James in the corridor, nods to Ruby and heads
outside.

52

INT. OUTREACH PROJECT. CORRIDOR. DAY 23 - 0602

52

Georgie comes out and sees James.

(CONTINUED)

JAMES

Just making sure you're getting
some rest.

GEORGIE

There's a day bed in Barsha's
office she let's me use.

JAMES

How is she?

Georgie half shrugs.

GEORGIE

Desperately ringing round for
antivirals. All her erstwhile
sponsors have pulled up the draw
bridge.

JAMES

Rest.

Her moves to touch her hand. Kingy comes into the corridor
and they spring apart.

KINGY

Boss, grave diggers anonymous on
point.

(realising Georgie is
there)

Shouldn't you be back in bed,
corporal?

JAMES

She's sleeping here.

Georgie flashes James a look and heads off. James follows
Kingy out.

53

INT. OUTREACH PROJECT. CHOLERA UNIT. DAY 23 - 0800

53

We see Ruby working on the ward. He appears to be sweating
profusely and clearly looking under the weather.

James is watching him through the window, somewhat concerned.

54

INT. OUTREACH PROJECT. BARSHA'S OFFICE. DAY 23 - 0815

54

We see Georgie on the day bed, alone. She gets up and looks
out of the window.

55

INT. OUTREACH PROJECT. CHOLERA UNIT. DAY 23 - 0816

55

We see Ruby struggling. He heads towards the exit.

56

EXT. OUTREACH PROJECT. DAY 23 - 0817

56

Ruby emerges, almost gasping in the air.

His legs start to buckle and he falls but James has sprinted around and caught him.

JAMES

Ruby! Ruby, are you alright?

RUBY

(weakly)

I thought I was, Captain. I thought it was just... the food but... I'm dying...

James looks thrown. Suddenly Georgie arrives and is straight away on the case.

GEORGIE

Get him in the truck and back to barracks. We'll set up a temp isolation unit there... less chance of infection. We'll drip him and pump some antibiotics into him.

JAMES

Cholera?

Georgie nods.

RUBY

I'm sorry.

They start to manoeuvre him into the truck.

RUBY (CONT'D)

I've let you down.

GEORGIE

You've put the kibosh on me getting some shut eye but other than that...

RUBY

I thought I was going to be alright...

JAMES

Save your strength, Ruby.

They lie him on the back seat, Georgie gets in beside him. James gets behind the wheel and they pull away.

57

INT. TRUCK. DAY 23 - 0820

57

James driving at speed. Ruby in the back, eyes shut. Georgie checking his airways and vital signs.

GEORGIE
(resting a hand on James'
shoulder)
Well done, Charlie.

JAMES
Is he going to be alright?

Georgie catches James' eye in the rear view mirror. She nods.

58

INT. BARRACKS. ISOLATION UNIT. DAY 23 - 0930

58

Ruby is lying in bed, now IV fluids and antibiotics going into his arm. Ruby appears to be asleep.

Georgie is with him sorting everything. James is at the door.

JAMES
He's strong enough to fight it.

GEORGIE
Let's hope so. I've sedated him...
he was... anxious.

JAMES
I thought he'd been vaccinated.

GEORGIE
Of course. We all have but...

JAMES
No guarantee.

GEORGIE
Exactly.

JAMES
You need some rest.

GEORGIE
I also need to get back to the
outreach project. I'll wait till I
can get an NGO to sit with Ruby.

James nods.

JAMES
Are you okay?

She flashes him a look.

(CONTINUED)

JAMES (CONT'D)

Sorry.

James goes.

59 **EXT. REFUGEE CAMP. GRAVE DIGGING AREA. DAY 23 - 0945** 59

We see 2 section digging more graves. The grim task carried out with efficiency.

James strides towards them.

60 **INT. BARRACKS. ISOLATION UNIT. DAY 23 - 0945** 60

Ruby lies in bed asleep. Georgie asleep in the chair she has now moved right next to Ruby's bed.

A medical NGO comes in and Georgie wakes and girds her loins.

61 **EXT. REFUGEE CAMP. GRAVE DIGGING AREA. DAY 23 - 0946** 61

James has all eyes on him.

JAMES

We stay vigilant and look out for each other. Any signs of dehydration, diarrhoea, vomiting... we call it straight in.
Understood?

ALL

Boss.

JAMES

Any slight suspicion... let someone know. Please guys... no heroics... please.

ALL

Boss.

JAMES

You're digging graves here... there's no room for 'I didn't think it was important'. Are we all on message?

ALL

Yes boss.

JAMES

Thank you. Guys... thank you.

James turns and goes.

62

EXT. OUTREACH PROJECT. DAY 23 - 1000

62

Barsha is taking a supply of medicines from the back of a truck.

63

INT. ARMY VEHICLE/EXT. OUTREACH PROJECT. DAY 23 - 1002

63

Georgie is driving an army vehicle into the outreach project. She passes the truck and sees Barsha paying the driver with a roll of notes.

64

INT. OUTREACH PROJECT. CORRIDOR/BARSHA'S OFFICE DAY 23 - 1005

64

Barsha is walking along the corridor wheeling a trolley containing the drugs.

Georgie catches up with her.

BARSHA

At last... a tiny bit of good news.

GEORGIE

Go on.

BARSHA

The antivirals have arrived.

GEORGIE

What the supplier...

BARSHA

Yes.

GEORGIE

What?

BARSHA

The supplier was able to source some in Dhaka.

GEORGIE

Excellent.

BARSHA

It's a relief. And we've found a new location for the orphanage... so we can get them moved out and...

They arrive at Barsha's office.

BARSHA (CONT'D)

...less at risk.

65

INT. OUTREACH PROJECT. BARSHA'S OFFICE. DAY 23 - 1005

65

Barsha steps inside and wheels in the drugs trolley.

Georgie stands at the door, staring at her.

GEORGIE

(quietly)

I know.

Barsha flashes her a look but carries on unpacking the supplies.

BARSHA

I think if we can contain this outbreak we should be okay until... until...

Barsha who has been avoiding eye contact suddenly looks up at Georgie who stands fixed at the door, staring hard at Barsha.

GEORGIE

I know, Barsha.

BARSHA

Nonsense. What do you know? Let's get some of these into cold storage and we can... you don't know anything.

GEORGIE

I know, Barsha.

BARSHA

(snaps)

Stop saying that!

GEORGIE

(remaining calm)

I saw you paying for the supplies with cash and I know you know where it came from. It was your husband's cash. We need to go to the police station and get your husband to confess.

Barsha looks up, trying not to crumble but on the brink.

BARSHA

I can't do that.

GEORGIE

You've got to do that.

BARSHA

I have a little boy...

(CONTINUED)

GEORGIE

And he knows the difference between
right and wrong. As you do.

BARSHA

I don't know what's right any more.

GEORGIE

You do, Barsha. I'll hold your hand
every step of the way.

BARSHA

You don't understand.

GEORGIE

I think I do. We need your husband
to supply us with names and stop
this... desperate trade.

Barsha lost shakes her head and sinks on to the chair.

GEORGIE (CONT'D)

You've seen first hand the lives
that yaba destroys.

BARSHA

Go away. Leave me alone.

GEORGIE

That can't happen, Barsha. This
isn't going to go away... but you
can make it better. Only you.

She looks up at Georgie.

66

INT. BARRACKS. CAPTAIN'S OFFICE. DAY 23 - 1100

66

Captain Das sits behind his desk. James sits opposite. We
join them mid heated discussion.

JAMES

Yes, yes I know it's a local
issue... I'm not disputing that...

CAPTAIN DAS

Well you are, if you're saying you
want to get involved.

JAMES

(snapping)

We're both after the same end... to
apprehend an incredibly ruthless
cell of drug dealers that are
blighting your country...

CAPTAIN DAS

Yes, 'our' country and we are quite
capable...

(CONTINUED)

JAMES

...and who assassinated a senior
British army officer.

CAPTAIN DAS

Not their intended target.

JAMES

So that makes it alright, does it?

Beat. The two men stare at each other.

CAPTAIN DAS

No.

JAMES

(conciliatory)

Give us half an hour.

(half beat)

He's saying he won't talk... he'd
rather take the names of the guilty
to the grave with him.

CAPTAIN DAS

We have him in custody.

JAMES

And if he gives us names we'll have
everybody in custody... and close
down this organisation.

The Captain gets up and walks to the window.

CAPTAIN DAS

Was there anything else, Captain
James?

JAMES

We believe if we take Mrs.
CHOWDHREY in to see her husband we
can use her to persuade him to sign
a full and frank confession. Come
on Captain Das, yes it's a 'local
issue' and it will remain a local
issue... but honestly, half an
hour, what have you got to lose?

Captain Das turns back and looks at him.

68 **OMITTED**

68

69 **INT. ARMY VEHICLE/EXT. ROAD. DAY 23 - 1145**

69

James is driving. Georgie and Barsha are in the rear.
Silence.

BARSHA

Am I ever going home?

Georgie turns and looks at her.

GEORGIE

We need your husband to supply
names.

BARSHA

Meaning?

JAMES

Meaning nothing but that.

BARSHA

So I'm not coming home. This is it.
My son will be left...

GEORGIE

We're not in a position to make
deals.

Barsha half nods and tearfully looks out of the window.

GEORGIE (CONT'D)

However...

Barsha turns back.

GEORGIE (CONT'D)

... It's a local issue and they are
only aware of your husband's
involvement. If he complies...

The two women are looking hard at each other.

GEORGIE (CONT'D)

(suddenly lost, puzzled,
searching for an answer)

Why, Barsha?

BARSHA

Have you ever been in love?

Beat. Once again Georgie flashes a look into the rear view mirror. James is looking at her.

GEORGIE

Yes.

She turns back to Barsha.

GEORGIE (CONT'D)

But I wouldn't ever use that as an
excuse.

BARSHA

Sometimes you can't control things.
You are shooting down a tunnel...
there is nothing to slow you
down... you can't stop. All you can
do is just wait to be spewed out.

Barsha tearful looks out of the window. Georgie and James exchange a look in the mirror.

We see Captain Das waiting outside as James pulls up.

James, Georgie and Barsha get out.

71

INT. LOCAL POLICE STATION. INTERVIEW ROOM. DAY 23 - 1205 71

CHOWDHREY is hugging Barsha with an intensity.

James and Georgie are standing watching them. Captain Das by the open door.

CAPTAIN DAS
(snaps, in Bengali)
Enough. No touching.
(pointing to a seat)
CHOWDHREY. Now.

CHOWDHREY sits on the seat.

Captain Das looks at James.

CAPTAIN DAS (CONT'D)
Ten minutes.

James nods and watches as Captain Das goes and shuts the door.

CHOWDHREY looks up at them.

CHOWDHREY
If this is about a confession... it
can't happen.

GEORGIE
We're not here to force you to do
or say anything.

JAMES
You just need to know your
options...

GEORGIE
And understand the consequences.

CHOWDHREY
I understand the consequences!

GEORGIE
To your family.

CHOWDHREY looks across to Barsha who sits opposite her husband and takes his hand.

CHOWDHREY
(in Bengali)
I'm sorry, Barsha.

GEORGIE
You knew this day would come.

They both look up at Georgie.

(CONTINUED)

GEORGIE (CONT'D)

This is the tunnel you were waiting
to be spewed out of.

Barsha half nods.

GEORGIE (CONT'D)

So why? Please... I can't
understand. And don't tell me it's
love. Profiting from a drugs trade
that is killing your people, isn't
love!

Georgie turns and thumps the wall in her frustration.

GEORGIE (CONT'D)

We can't help you if you won't help
yourselves.

CHOWDHREY

You think we wanted it to be like
this? Of course we knew where we'd
end up... that's why I tried to
finish it.

JAMES

And that's why they tried to kill
you?

CHOWDHREY half nods.

CHOWDHREY

When I took over this district...

CHOWDHREY looks at his wife for strength.

BARSHA

It was my fault.

CHOWDHREY

No it wasn't Barsha. That's wrong.

James and Georgie exchange a puzzled look.

CHOWDHREY (CONT'D)

There was an expectation. An
expectation I take a bribe and turn
a blind eye.

BARSHA

So many corrupt officials,
businessmen... it's endemic.

JAMES

So you just thought you'd carry on
such a fine tradition?

(CONTINUED)

CHOWDHREY

To you, we're wholly bad. But that is your Western ignorance bubbling up.

GEORGIE

You could have done some good by saying no. Bucking the trend.

CHOWDHREY

I did!

JAMES

And they threatened you? Your family?

CHOWDHREY

(emphatically)

No! No, nothing like that. You can't understand. It wasn't them, it was me!

CHOWDHREY half shakes his head.

CHOWDHREY (CONT'D)

Barsha had no idea for years.

CHOWDHREY turns and looks at Georgie.

CHOWDHREY (CONT'D)

If you think this is about us taking the easy option, accepting money for our own greed... you couldn't be further from the truth.

BARSHA

It was my fault.

CHOWDHREY

No.

BARSHA

I begged you!

CHOWDHREY

All you've ever done, is good Barsha. Motivated by good.

(to Georgie and James)

A terrible pneumonia epidemic was sweeping through the camp... hundreds had died... we had no medicines...

BARSHA

We had nothing apart from half a dozen volunteers and nine thousand starving and dying children.

(CONTINUED)

CHOWDHREY

Barsha was desperate... I told her that I was knocking on the door of every business in the district begging them to make charitable donations...

(MORE)

(CONTINUED)

CHOWDHREY (CONT'D)

then I was approached again about taking a supply of yaba from Burma and taking it across the border. That one action would provide us with sufficient funds to buy the necessary medicines...

BARSHA

We entered the tunnel...

CHOWDHREY

I'd told Barsha I'd been gifted the money from a factory owner.

GEORGIE

And you believed him?

Barsha nods.

CHOWDHREY

It started to be a weekly transaction. I'd pick up the drugs and tell Barsha we'd had another donation. Every single penny has gone into the outreach project.

GEORGIE

(to Barsha)

So when did you...

Barsha shrugs.

BARSHA

I started to suspect... but didn't want to know.

JAMES

But you knew?

Barsha nods.

GEORGIE

But if you didn't know...

Barsha looks up at Georgie.

GEORGIE (CONT'D)

...and your husband made a full and frank confession, giving the authorities names to close down this trade...

CHOWDHREY

If I confess, Barsha is looked after... protected? I give names they will want revenge.

(beat, as Georgie nods.

(MORE)

(CONTINUED)

CHOWDHREY (CONT'D)

Chowdhrey looks to James)
Barsha won't be put in prison?

GEORGIE

Well if she didn't know anything about it, why would she be put in prison when she has a son to look after?

All eyes on CHOWDHREY as he leans forward and hugs his wife, clinging on to her desperately.

72

INT. LOCAL POLICE STATION. CORRIDOR. DAY 23 - 1215

72

James and Captain Das are walking along at speed, followed by Georgie and Barsha.

JAMES

We need to get Barsha to a place of safety before...

(flashing a look to the policemen observing them)

...before it becomes known CHOWDHREY is willing to sign a statement.

CAPTAIN DAS

Agree.

BARSHA

I need my son.

GEORGIE

We'll get your son.

JAMES

Let's get them into the barracks...

GEORGIE

There are living quarters there.

BARSHA

What about the outreach project?

JAMES

You can still go there with us of course...

GEORGIE

You'll just need to stay at the barracks with Sumon.

JAMES

You mustn't put yourself in vulnerable situations.

GEORGIE

But you will always have protection.

(CONTINUED)

Georgie nods and Barsha heads outside, allowing Georgie and James to have to the briefest of moments.

GEORGIE (CONT'D)
Thank you, Charlie.

JAMES
Thank 'you'.

They head outside.

73

EXT. OUTREACH PROJECT. TEMP ORPHANAGE ROOM. DAY 23 - 1220 73

Kingy, Monk, Fingers, Rab and Brains are sorting the kids and putting them onto a rickety old local bus.

KINGY
Right, come on kids, all on the bus... let's get you to your nice, new, uncontaminated dwelling.

Monk emerges with Asha in his arms.

MONK
I'm going to come and see you, understand? Rab! Translate.

RAB
(in Bengali to Asha)
He says he's going to come and see you.

ASHA
(in Bengali)
I like it he is always smiling.

MONK
What she say?

RAB
She's going to come and live with you and Doris.

MONK
I wouldn't actually mind that!

Monk puts her on the bus and waves as they see a vehicle pulling up and James, Georgie and Barsha alright and hurry towards her office, clearly serious.

FINGERS
(nodding towards James)
What's going on, Kingy?

BRAINS
Just hope it's not about Ruby.

(CONTINUED)

This pulls them all up, sharp. They put the kids on the bus with a degree of solemnity.

74

INT. BARSHA'S OFFICE. DAY 23 - 1225

74

Barsha is throwing some things into a bag. Some NGO's have gathered and she is talking to them as she packs.

James and Georgie are standing by the door.

BARSHA

(in Bengali)

I'll be back in the morning. Need you to sort out your rota's so someone is always on duty, 24 hours.

They nod.

GEORGIE

I'll arrange for someone to collect Sumon.

BARSHA

Can't I collect him?

JAMES

You'll be putting yourself in a vulnerable situation.

GEORGIE

We'll go and collect him and bring him to you at the barracks.

Barsha understands and nods.

75

EXT. BARRACKS. DAY 23 - 1230

75

We see James, Georgie and Barsha swinging into the barracks.

Maisie is looking out of the isolation unit window.

76

INT. BARRACKS. ISOLATION UNIT. DAY 23 - 1231

76

Georgie comes in and see's Maisie.

MAISIE

He's gone back to sleep but... he opened his eyes.

GEORGIE

Did you talk to him?

MAISIE

A bit. Is that alright?

(CONTINUED)

Georgie checks on Ruby.

GEORGIE

His temperature is coming down.

MAISIE

Is that a good sign?

Georgie nods.

GEORGIE

We're going on a drive.

MAISIE

Are we?

GEORGIE

Barsha's staying here, we're going to pick up her little boy.

Maisie looks a little surprised.

MAISIE

I won't ask.

GEORGIE

Need to know basis.

They smile and head out.

Maisie is driving, Georgie as co-driver/navigator sits next to her, maps spread out across her lap.

MAISIE

(tapping the sat-nav on
her phone)

I'm way ahead of you, Corporal.

Georgie flashes her a look.

GEORGIE

Belt and braces, Private. And I've never had a map crash on me. Those things...

MAISIE

I know what you mean.

They drive on.

We see Maisie waiting in the vehicle as Georgie heads inside the school.

79

INT. SMALL NURSERY SCHOOL. DAY 23 - 1301

79

Georgie watches as all the children are leaving and heading on their way.

The teacher arrives holding Sumon's hand.

TEACHER

Mrs. CHOWDHREY rang...

GEORGIE

Excellent. I've also got a letter, signed, if you need that and my identification.

The teacher takes the letter and smiles.

TEACHER

(in Bengali)

Goodbye Sumon... we'll see you tomorrow.

They head off.

80

EXT. SMALL NURSERY SCHOOL. DAY 23 - 1303

80

Maisie waves as Georgie and Sumon get into the vehicle.

81

INT. MILITARY VEHICLE. DAY 23 - 1310

81

Maisie is driving, Georgie and Sumon now in the back.

MAISIE

(sings with gusto)

"As soon as I wake up, every night, every day. I know that it's you I need to take the blues away..."

GEORGIE

(laughing)

What the hell's that, Richards?

MAISIE

My dad used to sing it to me all the time when I was little.

GEORGIE

Really? That's sweet.

MAISIE

(sings with passion)

'It must be love, love, love. It must be love, love, love. Nothing more, nothing less, love is the best...'

(CONTINUED)

Maisie is clearly moved at the memory and cries. Georgie is astounded.

GEORGIE

Are you alright, Maisie?

MAISIE

I'm just... having a moment.

GEORGIE

(hugging Sumon)

We think it's lovely, don't we
Sumon?

SUMON

(in Bengali)

Sing!

MAISIE

(sings gently)

'It must be love, love, love. It
must be love, love, love. Nothing
more, nothing less, love is the
best...'

Maisie looks out of her window and sees a suspicious car
pulling behind them.

*

She immediately knows it's a situation.

MAISIE (CONT'D)

Have you got your belts on?

They have. Georgie suddenly realises something's occurring as
Maisie slams the accelerator to the floor and zooms ahead.

The dubious car pursues them.

*

82

EXT. ROAD/INT. CARS. DAY 23 - 1311

82

The dubious car pulls alongside them. Maisie sees the
passenger wave a gun, signalling for her to pull over.

*

*

83

INT. MILITARY VEHICLE. DAY 23 - 1311

83

Maisie rams on the brakes, forcing the other car to go ahead.

Maisie does a sharp turn down a side road.

*

84

EXT. ROAD/INT. CARS. DAY 23 - 1312

84

The dubious car turns and pursues.

*

85

INT. MILITARY VEHICLE. DAY 23 - 1312

85 *

Maisie makes another sharp turn down another side street. The dubious car has missed it and shoots past.

Georgie holds a petrified Sumon.

GEORGIE

We lost them, Maisie?

MAISIE

Yep.

GEORGIE

(resting a hand on
Maisie's shoulder)

Nice one, Richards.

MAISIE

That's the first time you've said
that and not been sarcastic.

GEORGIE

(into radio)

Hello zero alpha, this is alpha
one zero. We were being pursued by
suspect vehicle. Seems to be
resolved. Heading back to barracks
now. Out.

*
*

They drive on. Maisie going fast but totally in control.

MAISIE

Maybe time for you to sing a song,
Georgie.

They drive on. All eyes, but situation seems under control.

86

EXT. STREETS. DAY 23 - 1320

86

We see the military vehicle alone and driving back.

87

INT. MILITARY VEHICLE. DAY 23 - 1325

87

Maisie is driving along. Georgie is in the back with a calmer Sumon.

Suddenly out of nowhere, a car smashes into the side of their vehicle. Side impact. Chaos. Screams. Air bags. Contents flying through the air. Glass shattering.

We see the three of them thrown around like rag dolls as the vehicle comes to a shuddering stop.

88

EXT. STREETS. DAY 23 - 1326

88

We see the two guys from the another dubious 4x4 vehicle that we now see rammed them, approaching the military vehicle, guns drawn.

In the back of the 4x4 are another half a dozen heavily armed men.

Georgie and Maisie are completely outnumbered.

89

INT. MILITARY VEHICLE. DAY 23 - 1327

89

Georgie and Sumon seem shaken but alive.

Georgie looks at Maisie, slumped over the steering wheel, seemingly unconscious. Georgie rests her hand on her weapon, preparing.

Just as the guys reach the car, Maisie rams her foot on the accelerator and away.

90

EXT. STREETS. DAY 23 - 1328

90

We see the badly damaged military vehicle speeding down the streets, turning left and away as the gunmen run back towards their vehicle which is also damaged.

91

INT. MILITARY VEHICLE. DAY 23 - 1329

91

Maisie swings the vehicle down another side road and stops.

MAISIE

We need to get out and hide?

GEORGIE

Sumon, we're going to get out now...

MAISIE

We're not going to get back to the barracks in this.

They get out as smoke and steam comes from the engine.

MAISIE (CONT'D)

We're outnumbered and out gunned. God knows how many vehicles they got out looking for us.

The engine is still smoking. They know this will locate them unless they run and hide. *

92

EXT. STREETS. DAY 23 - 1331

92

Georgie is on the wire, Maisie holding Sumon as they hurry through the streets desperately seeking shelter.

GEORGIE

(into mic)

Hello zero alpha, this is alpha one zero. Vehicle ambushed. Primary target safe. On the move, looking for shelter. Current location grid is 2341.89. Wait out.

They carry on running.

93

INT. BARRACKS. COMMS ROOM. DAY 23 - 1332

93

James has heard the message and runs out to scramble the guys.

94

EXT. STREETS. DAY 23 - 1332

94

A middle aged lady stall holder has seen what has happened and beckons Georgie and Maisie to her.

Georgie and Maisie exchange a glance and head to her stall with a small lock up behind.

The stall holder gestures a large display of fruit and vegetables for them to hide underneath.

They have little option so dart underneath the stall.

The stall holder looks up and sees something like a dozen armed men walking down the road clearly searching for them.

95

EXT. BARRACKS. DAY 23 - 1333

95

James and Kingy are getting everyone, full combats, into the back of the truck.

Emergency. Fast and focused.

96

EXT. STALL. DAY 23 - 1334

96

We see Georgie and Maisie and Sumon underneath the stall.

The gunmen approach the stall holder as they walk down.

They both have their guns drawn. But know they couldn't win a fire fight.

97

INT. TRUCK. DAY 23 - 1334

97

James, Kingy and 2 section, weapons very ready are travelling at speed towards the coordinates.

98

EXT. STALL/STREET. DAY 23 - 1334

98

The gunmen approach the old lady stall holder.

GUNMEN

(in Bengali)

They came down this way.

The stall holder shakes her head.

Another gunman grabs her by the hair and throws her to the ground.

GUNMAN 2

They came down this way.

The stall holder points further down the road as if they have gone.

Gunman 2 stares at her and looks into the stall lock up. He gestures for his men to go inside.

We see Georgie and Maisie watching, petrified but staying focused, for Sumon.

They see gunman 2 put his gun to the stall holders head and shoot her.

Georgie and Maisie know if they break cover they will all die.

99

INT. TRUCK. DAY 23 - 1335

99

James and 2 section speeding through the streets.

They see the destroyed military vehicle now on fire and know they're close.

They pull up and all leap out. Weapons ready.

100

EXT. STALL/STREET. DAY 23 - 1336

100

The gunmen are now all over the stall/lock up.

Suddenly two of them gesture underneath the stall.

101 **EXT. UNDERNEATH THE STALL. DAY 23 - 1336**

101

Tight on a frightened Sumon, with Georgie and Maisie all trying to be silent and almost not even daring to breathe.

102 **EXT. STALL/STREET. DAY 23 - 1337**

102

Two of the gun men now on the either end of the stall, nod to each other and using their might, flip the stall over revealing Georgie, Maisie and Sumon.

All guns pointing at their heads.

Georgie and Maisie know to lower their weapons.

One of the men steps forward, roughly grabs Sumon, lifts him away from a screaming Georgie and Maisie.

They are pushed to the ground and within seconds Sumon is whisked away.

One gunmen leans down into the face of Georgie.

GUNMAN 1

He makes no statement or the child has his head cut off.

And he too is away.

Georgie and Maisie are in a heap on the ground.

103 **EXT. STREETS. DAY 23 - 1338**

103

James and 2 section are running down the streets.

104 **EXT. STALL/STREET. DAY 23 - 1338**

104

Georgie and Maisie are picking themselves up as James and 2 section arrive and survey the scene.

GEORGIE

(screams)

They've got Sumon! They've got Sumon!

Georgie throws her head back and screams.

END OF EPISODE 11