



# OUR GIRL 2

**Episode 2**

**DRA D862B/01**

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*Music '2OG1' in: 10:00:00*

**PREVIOUSLY**

**IN: 10:00:00 INT. GEORGIE'S BEDROOM. LANE'S HOUSE. NIGHT**

Georgie in bed with Elvis.

ELVIS

We're getting married tomorrow!

**IN: 10:00:02 INT. MANCHESTER REGISTRY OFFICE. DAY**

Friends and family have gathered. Clearly lots of army personnel. They all cheer and clap as Georgie walks in on her father's arm, followed by her mum and sisters.

They all greet each other with hugs and kisses.

**IN: 10:00:04 INT. MANCHESTER REGISTRY OFFICE. CORRIDOR. DAY**

Georgie, tears in her eyes.

GEORGIE

Tell me again.

JAMES

He said that he can't go through with it.

**IN: 10:00:07 INT. COOK HOUSE. PRESTON BARRACKS. DAY**

Georgie is at a table, eating Captain James.

GEORGIE

Why you going Kenya?

JAMES

Outreach project in the refugee camps on the Somali border.

**IN: 10:00:12 EXT. MANCHESTER CANAL. DAY**

Georgie and Cole walk along the riverside. They stop on the bridge.

COLE

Well I hope you told 'em where to stick it.

GEORGIE

Once we're married I won't be doing any more tours away.

**IN: 10:00:16 INT. ARMY BARRACKS. COMMS ROOM. DAY**

The platoon have gathered for a briefing. Captain James stands up top with Kenyan Army officer, Captain Osman.

JAMES

We're going to be working closely with the Kenyan  
N.G.O. Kenya Crisis Care.

**IN: 10:00:20 EXT/INT. KENYA / ARMY TRUCKS. DAY**

The large convoy of army trucks ride towards the camp. As they almost bounce down the unmade road, she sees collections of huts, scores of people milling around, some throwing glances at the army vehicle, others carrying on with their business.

OSMAN

Generally inside the camps here they are hostile to the  
military.

**IN: 10:00:22 EXT. REFUGEE CAMP. DAY**

A massive, sprawling vision of hell. The camp is home to thousands of people, and has its own infrastructure within the chaos.

We see the army trucks pulling into the camp.

**IN: 10:00:24 EXT. REFUGEE CAMP. DAY**

An explosion rocks the camp.

Kicki immediately assumes control.

KICKI

(screams)

Come on move. We become a target here!

Georgie looks up at her, somewhat puzzled, before the sound of bullets flying through the air towards them.

**IN: 10:00:32 INT. KENYA CRISIS CARE/TRIAGE CENTRE. DAY**

Georgie and Kicki are looking after the injured.

GEORGIE

Where are the doctors?

KICKI

Gone.

GEORGIE

Gone?

Georgie clearly looks shocked.

KICKI (CONT'D)  
That's the reality...

**IN: 10:00:35 INT. MED-TENT. TEMPORARY BRITISH ARMY BASE. DAWN / DAY**

James has called to see Georgie who has just woken up.

OSMAN  
They've taken Kicki.

**IN: 10:00:37 EXT. KENYA CRISIS CARE TRIAGE CENTRE. DAY**

Georgie attends to the sick people.

OSMAN  
They smashed their way into the Kenya Crisis Care base...

**IN: 10:00:39 INT. SIDIQ'S DWELLING. DAY**

The guys enter the building. They blast the padlock open and head further into the house.

**IN: 10:00:41 INT. SIDIQ'S DWELLING. DAY**

Georgie is with Jomo who is sitting in the bath, shaking and weeping inconsolably.

GEORGIE (CONT'D)  
Was Kicki here?

Jomo nods. He points down towards the floor.

**IN: 10:00:43 EXT/INT. KENYA CRISIS CARE AMBULANCE. DAY**

Georgie is dealing with the Al Shabaab patient, continually checking all his signs are good.

GEORGIE  
He's crashed on me.

**IN: 10:00:47 EXT. KENYA CRISIS CARE AMBULANCE/EXT. TOWN. DAY**

A 4x4 pick up truck vehicle suddenly swings in front of the ambulance. The ambulance is forced to stop. Georgie turns and sees Al Shabaab men including a masked Abu and Zeki open fire on the ambulance. Mansfield pulls his weapon but before he can fire he is shot in the side.

Georgie is dragged out of the ambulance and thrown into the back of the 4x4. The Al Shabaab get into their vehicle and speed off before the army truck arrives

We see Georgie surreptitiously feeling for her dog tags and tugging them off so they slip inside her clothing.

Abu and Zeki are sitting in the open back of the 4x4 with Georgie as they disappear into the countryside.

*Music '2OG1a' in: 10:01:02*

**IN: 10:01:01 EXT. TOWN. DAY**

The aftermath of the attack and hostage taking. The dead Al Shabaab man in the back of the ambulance.

**10:01:04 On screen BBC logo**

*Music '2OG1' out: 10:01:09*

JAMES

Debus. Debus. Kingy secure the area, clear inside the vehicle. Delta fire team. MOVE!

JAMES

Anyone got eyes on Lane? Anyone got eyes on Lane?  
Has anyone got eyes on Lane?

**IN: 10:01:27 EXT/INT. AL SHABAAB 4X4/KENYA. DAY**

A truck drives at high speed down a dusty track. We see two Al Shabaab gunmen along with Abu and Zeki, masked with black snoods, sitting in the open back of the truck, their weapons in their hands.

**IN: 10:01:37 EXT. AL SHABAAB SAFEHOUSE. INTERIOR YARD. DAY**

The open backed truck swings into a compound of a safe house where other armed Al Shabaab are waiting. Amidst much frightening shouting in Somali, the hooded Georgie is dragged out of the truck. Georgie is thrown to the floor.

Two men grab her and drag her with her legs dangling on the floor.

Abu, AK47 in his hand, staring at Georgie. Abu is masked but we can still see he is a white man with a beard, wearing traditional Somali garb - a convert.

Standing next to him is masked Zeki, 16, an ethnic Somalian and Abu's right hand man. Around them are bearded and masked Al Shabaab gun men, dressed in black and looking terrifying.

ZEKI (CONT'D)

(In Somali)

Kasiib marada.

***Translation: Take off her hood***

As the hood is removed the Somali man pulls back the trigger and aims at Georgie..

GEORGIE

(confused and disorientated, begs)  
Please I'm a medical person I can help you... please...  
Please... No Please... Please! Please! No! Please..

Abu nods for the man to put the hood back on. As he does, blackout. Abu shoots into the air..

Then the sound of an AK47 firing and Georgie's frightening screams, then the laughs of the gunmen.

Georgie is hooded, shaking with panic..

*Music '2OG1a' out: 10:02:22  
Music 'Hear you calling' in: 10:02:25*

IN: 10:02:25

**TITLE SEQUENCE.**

**MICHELLE KEEGAN  
BEN ALDRIDGE  
LUKE PASQUALINO**

**CREATED AND WRITTEN BY  
TONY GROUNDS**

**PRODUCED BY  
ERIC COULTER**

**DIRECTED BY  
JAN MATTHYS**

**OUR GIRL**

*Music 'Hear you calling' out: 10:02:58  
Music '2OG2' in: 10:02:57*

IN: 10:02:57

**EXT. TOWN. DAY**

James see's Mansfield through the open front passenger door of the ambulance. Mansfield has gun shot wounds to his upper chest and shoulder. They move him out of the Ambulance.

**JAMES**  
One casualty, Mansfield has been shot. Get him out. Get him out. You're going to be alright mate. Your going to be alright. You got it. Fingers!

Fingers hurries over with his medical kit and takes over. James hurries to the other vehicle.

**FINGERS**  
You alright there mate. What have you done?

**JAMES (CONT'D)**  
(into radio)  
Cat A casualty, one individual unaccounted for. Hot location. Insecure. Stabalising casualty returning to zero. Fingers nine niner now.

James is trying his best to pack his wounds.

MANSFIELD  
(in shock)  
Am I bleeding out, boss?

JAMES  
You're a bleeding nuisance. Keep still.

MANSFIELD  
Don't let me die out here, boss.

JAMES  
Don't worry about that, we'll get you back to Mansfield to die.

MANSFIELD  
It's Derby, you knobhead

JAMES  
Dangles on me, we need to get him back in the truck.  
We're evacuating!  
(shouting back to Osman)  
Medevac from base now. You'll be right soldier

Mansfield is groaning with the pain, eyes starting to roll into his head.

**IN: 10:03:45 INT/EXT. SMALL CELL. AL SHABAAB SAFEHOUSE. DAY**

A hooded Georgie is alone and terrified in a small cell. She is hanging by her arms with the hood over her head.

The door opens and a somewhat frantic Zeki comes in. He is masked but we can tell it's him. He pulls off Georgie's hood before turning and shouting something in Somali to a gunman in the safehouse.

ZEKI (CONT'D)  
(almost pulling Georgie up and out of the cell)  
Come. Come. Now.

GEORGIE  
Where?

ZEKI  
You speak English?

Georgie is desperately thinking on her feet.

GEORGIE  
I am English.

ZEKI  
English?

IN: 10:04:06

**EXT. AL SHABAAB SAFEHOUSE. COMPOUND DAY**

Zeki, tightly gripping Georgie's arm, leads her out of the cell and across the compound.

ZEKI  
Doctor from ambulance.

GEORGIE  
Sort of.

ZEKI  
Sort of?

GEORGIE  
Paramedic.

ZEKI  
They said you were a doctor.

GEORGIE  
(fudging)  
No I am a doctor... paramedic doctor.

He removes the hood.

ZEKI  
(he nods)  
You make him better or we kill you.

He pushes her into a building.

*Music '2OG2' out: 10:04:30*

IN: 10:04:30

**INT. BUILDING. AL SHABAAB SAFEHOUSE. DAY**

A shot Al Shabaab man, injured a few weeks previous, is lying on a make shift bed. He has gun shot wounds. Abu is sitting beside him.

Other masked Al Shabaab are fanned out around the building.

Georgie tries to take in her surrounds. Zeki points to the shot captor.

GEORGIE  
I haven't got any medicines... or even basic medical equipment.

ABU  
Do what you can.

GEORGIE  
(checking the patients vital signs as he winces)  
Right I need morphine and I need antibiotics. If we're across the border I know where we can get some.

ABU  
Keep your eyes away, off of him!

The shot captor shouts, clearly in agony. Georgie examines the wound.

GEORGIE  
Right he's lost a lot of blood.

As she tries to dress the wound the man screams and writhes in agony.

GEORGIE (CONT'D)  
We need to get him to a hospital! His wound is already infected. Are we, are we across the border or are we in Kenya?

*Music '2OG2a' in: 10:04:52*

Abu steps forward and suddenly grabs Georgie viciously by the hair.

ABU  
You don't ask us questions. Just do your job!

Such is his venom Georgie is startled and very anxious about her safety. She makes the tourniquet tighter above the wound.

IN: 10:05:10

**INT. SMALL CELL. AL SHABAAB SAFEHOUSE. DAY**

Zeki is chaining Georgie that necessitates Georgie keeping her arms raised, and uncomfortable.

GEORGIE  
Let me know if there are any changes with his breathing.

Zeki looks at her, puzzled.

GEORGIE (CONT'D)  
That's why I'm here.

He looks at her, and half shakes his head, not understanding.

GEORGIE (CONT'D)  
I'm here to help people. I'm helping set out outreach clinics... for people who are too ill to go to the hospital.

She tries to make eye contact with Zeki.

GEORGIE (CONT'D)  
Are we across the border?

ZEKI  
Silence.

She half nods.

GEORGIE  
What's going to happen to me now?

He mimes her being shot before replacing the hood and goes. Georgie is left alone.

**IN: 10:05:52 EXT. TEMPORARY BRITISH ARMY BASE/MEDEVAC HELICOPTER. DAY**

A medevac helicopter lands. Fingers, Brains, Monk and Dangles are desperately ferrying Mansfield on a stretcher towards them.

*Music '2OG2a' out: 10:06:03*

FINGERS

You're gonna be alright now, Mansfield.

James and Osman alongside with Mansfield, James holding the drip.

MANSFIELD

(weak and groggy)

Where's Georgie?

JAMES

(almost addressing all the guys)

We're gonna find her and get her back. Let's go. After  
Three, One, Two. Three lift... Alright boys?!

*Music '2OG3' in: 10:06:33*

They arrive at the medevac helicopter and the paramedics and doctors on board the helicopter, take over. Mansfield is now clearly out of it.

The boys retreat as the helicopter takes off.

**IN: 10:06:37 INT. SMALL CELL. AL SHABAAB SAFEHOUSE. DAY**

Georgie, still chained, is trying to raise her hood by jerking her head and with her teeth and tongue lift the bottom of the hood sufficient to be able to glimpse under it. It is a tiring and frustrating exercise for her. We see her with her feet trying to write something in the dust.

Later Zeki looks in and sees an exhausted Georgie, chained, head drooped with fatigue. Zeki looks around, clearly hesitating.

After a beat he steps in to the cell and takes off Georgie's hood. She looks at him, clearly nervous.

GEORGIE

(quietly)

Thank you.

Zeki nods.

GEORGIE (CONT'D)

(whispers)

I couldn't breathe with it on.

Zeki rolls up the hood a little.

ZEKI

I can roll it. So your mouth is free.

GEORGIE

Thank you.

He looks at her. A moment.

ZEKI

But I must put it back on.

GEORGIE

What's your name?

ZEKI

(nervously looking around)

Zeki.

GEORGIE

When all this is over... I will remember you Zeki.

He half nods and somewhat apologetically replaces the hood.

GEORGIE (CONT'D)

(under the hood)

It's okay... I understand. Zeki

IN: 10:08:19

**EXT. COMPOUND. AL SHABAAB SAFEHOUSE. DAY**

We see the Al Shabaab men sitting around. Zeki and Abu are sitting together eating.

*Music '2OG3' out: 10:08:21*

ZEKI

What will we do to her?

Zeki shakes his head as if he can't say it but the implication in Gaani is ruthless.

ABU

White woman hostage. She's valuable.

ZEKI

I don't understand.. Valuable?

ABU

No, not to us... non believers are worth nothing. But to the world... they take notice. Cos we have a Brit. That's how the world notices us.

ZEKI

We want the world to notice us?

ABU

Do you want change.

Zeki nods, understanding.

ABU (CONT'D)

There's a lot of injustice in this world, Zeki. Unless we  
fight back then Muslim people they're gonna be crushed  
underfoot.

Zeki looks at Abu with admiration.

ABU (CONT'D)

People like you and me... mustn't let that to happen.

ZEKI

I understand that.

ABU

So we have to show the world that we are powerful and  
won't be crushed.

ZEKI

I want to be like you, Abu.

Abu looks at Zeki and smiles.

ZEKI (CONT'D)

You're brave and you know how to make the world  
listen.

ABU

That's why that one white hostage yeah it should put us  
on the front page. They can kill thousands of our women  
and children... nothing. But one white woman! How fair is  
that?

ZEKI

It isn't fair. It isn't right.

Abu places a hand on Zeki's shoulder.

ABU

You're strong. Ready to be a fighter. Ready to praise  
Allah.

Zeki looks delighted with the praise and beams at Abu.

ZEKI

(now determined)

Let's give her to Gaani!

Abu nods, pleased with Zeki.

*Music '2OG4' in: 10:09:59*

#### INT. SMALL CELL. AL SHABAAB SAFEHOUSE. DAY

We can see Georgie is exhausted from her posture of stretched arms up, as she remains chained to the grill and hooded. The door is unlocked.

Zeki comes in, buoyed by Abu who stands framed in the door. Zeki starts to unlock Georgie's chains.

GEORGIE

What's happening, please... please I need water...  
please!

He starts to drag her outside.

**IN: 10:10:12 EXT. AL SHABAAB SAFEHOUSE. COMPOUND. DAY**

Abu grabs her and together with Zeki drag Georgie across the compound and throws her into the back of a truck. They all climb aboard and the truck speeds away.

**IN: 10:10:25 EXT. KENYA. DAY**

The truck drives away at high speed down a dusty track.

**IN: 10:10:34 EXT. TEMPORARY BRITISH ARMY BASE. DAY**

James sat on the tail gate at the back of the Landrover, on the phone.

JAMES

Understood. Thank You.

**IN: 10:10:38 INT. TEMPORARY BRITISH ARMY BASE. COMMS TENT. DAY**

King stands in front of 2 section and Osman. He sees James come in. They all brace up.

*Music '2OG4' out: 10:10:44*

JAMES

Osman...

OSMAN

Guys.

*Music '2OG4' in: 10:10:49*

JAMES

Relax guys. I've just got off the wire from London. The situation has now escalated. We're soon to be joined by special forces. They'll get there brief from M.I.5, their aim will be to recover the primary. I have no doubt that is exactly what they'll do! We'll back up and support Special Forces as and when! Understood?

ALL

Yes sir.

**IN: 10:11:06 EXT. AL SHABAAB COMPOUND. KENYAN/SOMALIA BORDER. DAY**

We see the truck pull up and Abu and Zeki get out. Al Shabaab men jump out of the back, dragging the hooded Georgie with them. They throw her at the feet of Gaani who stands surrounded by gun men. He pulls off her hood as she cowers at his feet. He is dressed traditionally Somali. He studies her and smiles before turning to Abu.

GAANI  
(turning to Abu)  
You have done well.

ABU  
(taking off his mask)  
Thank you, leader. I wanna be a proper soldier. Praise be to Allah. She's a valuable capture.

GAANI  
(looking back at Georgie)  
Good work. Abu.

ABU  
I want to serve Allah.

Abu is delighted with the acceptance. Gaani puts his hand on Abu's shoulder and praises him to the others in Somali.

GAANI  
Halyeygan. Sifiaan ayu subiyay.

***Translation: He's done well. A warrior.***

They all nod, agreeing. Abu beams.

GAANI (CONT'D)  
(to Abu)  
Carry on.

Gaani heads towards a small comms building. Abu watches him before grabbing GEORGIE to her feet and leading her across the compound.

ABU  
Our plan isn't to kill you. Not at the moment.

GEORGIE  
I'm in Kenya to help...

ABU  
(snaps)  
Are you? Well you're doing the opposite!

Beat as Georgie tries to take this in. We see Gaani watching from the entrance of the comms room.

GEORGIE  
I'm a medic. Helping ...

GAANI

(shouting)  
You all need to leave our country alone. Understand?

GEORGIE  
(bowing her head)

## GAANI

We need our soldiers back. We are using you to make that happen. Insh'allah.

Insh'allah!

She keeps her head bowed. Gaani goes inside the comms room.

#### ABU (CONT'D)

She keeps her head down, but we see her surreptitiously taking in her surroundings.

ABU (CONT'D)

Abu leads her across to a bunker cell block. He opens a door and Georgie sees Kicki inside. She is battered, bleeding and seemingly defeated.

We register the shock on Georgie's face. The two of them make eye contact but then immediately avert their gaze so the guards don't clock them registering each other.

IN: 10:13:13

## EXT. TEMPORARY BRITISH ARMY BASE, DAY

James and Osman watch as a helicopter lands on the helicopter pad.

Music '20G4' out 10.13.19

Elvis, Spanner, Spunky and Jackson alight. James looks open mouthed as he sees it is Elvis heading towards him.

Language 10:13:38

JAMES  
Oh for fuck's sake!

## OSMAN

ELVIS  
(warmly)  
How you been?

JAMES  
(snaps, serious)  
Here's your brief.

ELVIS

(mumbles to himself)  
Good to see you too Elvis.. Nice to see you.

Music '2OG5a' in: 10:14:08

He hands Elvis four envelopes. Elvis looks puzzled, hands one to each of Spunky Spanner and Jackson.

James heads off, they all follow opening their envelopes and having a preliminary look at their brief.

We are seeing it as Elvis sees it for the first time. On page one is a photograph of the primary, 'Lance Corporal Georgie Lane'. He freezes for a second and the full enormity hits him.

The others look at their brief and are all struck simultaneously. They look at Elvis. Beat. The four of them are able to have a quiet moment as they follow several paces behind James.

JACKSON  
It's Georgie.

SPUNKY  
You gonna be alright for this one, boss?

Elvis gives him a glare.

SPUNKY (CONT'D)  
Sorry boss.

They all carry on reading. We see Elvis staring at Georgie's photograph. He almost surreptitiously touches the photograph, touching Georgie's cheek.

Elvis senses they are all looking at him and turns the touch into a tap.

ELVIS  
(focused)  
Right... Listen in then.  
(tapping photograph)  
This is our primary. From now on I only want to hear her referred to as the 'primary'. Has everybody synched that?

SPANNER SPUNKY & JACKSON  
Boss.

We close in on Elvis who catches up with James.

JAMES  
Have you seen it?

ELVIS  
(nodding)  
Indeed.

JAMES  
I'm sorry mate. This isn't happening. I'm on the wire to London, they're gonna have to find someone else.

ELVIS

There isn't time.

JAMES

There's gonna have to be. How can I possibly send you out on this.

*Music '2OG5a' out: 10:14:52*

ELVIS

Because I'm a professional and I can compartmentalise.

JAMES

No you can't! It shouldn't be you Elvis. I should of veto it?!

ELVIS

Why would you have done that? If you didn't know they were gonna send me.

JAMES

Because I thought you were in Syria.

ELVIS

We were. We did a tour. Got back and this came in.

JAMES

Language 10:15:32 Yeah it shouldn't be you Elvis and you fucking know it shouldn't.

ELVIS

(genuine, thoughtful)

Yeah well it has to be me. Please... Charlie.

JAMES

No. You're to involved.

ELVIS

Well I'm here now... and I will not let you down. Or her and you know that.

Beat. James half nods.

ELVIS (CONT'D)

Listen we will make it all good. I've got a good team...

Elvis turns to his guys.

*Music '2OG7' in: 10:16:03*

ELVIS (CONT'D)

Captain James... I'd like you to meet Spanner, Spunky and Jackson.

JAMES

(turning)

This is Captain Osman from the Kenyan Army.

They all shake hands.

OSMAN

Pleasure.

ELVIS

Like wise..

IN: 10:16:23

**INT. AL SHABAAB COMPOUND. EVENING. DAY**

Georgie is dragged across the compound and thrown onto a seat. She sees she is about to be filmed.

ABU

Read it.

GEORGIE

'I am a British citizen being held hostage and will be executed at sundown tomorrow if all Al Shabaab fighters are not released.'

ABU

(looking into the camera)

When you encounter the kafir on the battlefield cut off their heads until we have thoroughly defeated them. You release our fighters or we cut off her head.

Georgie looks up at him, terrified as he holds a knife to her throat.

IN: 10:16:59

**INT. TEMPORARY BRITISH ARMY BASE. COMMS TENT. NIGHT**

King, James, Osman and Elvis are inside. On the screen we see the still image of Georgie. Elvis staring hard at her image.

ABU (ON SCREEN)

(looking into the camera)

When you encounter the kafir on the battlefield cut off their heads until we have thoroughly defeated them. You release our fighters or we cut off her head.

JAMES

BBC's Al Shabaab's contact has heard anything since receiving the video. We're currently checking with Al Jazeera.

ELVIS

(lightbulb moment)

They don't know she's a soldier. That's why they are keeping her alive.

JAMES

MI5 are trying to ascertain the identity of the captor.

King flicks the screen image onto the one of Abu from the video, masked and bearded but clearly white.

*Music '2OG7' out: 10:17:53*

ELVIS

And who is this bloke, is he White British convert? He sounds like he's got a London accent to me.

JAMES

Intelligence are checking, seeing if anyone fitting the bill has slipped off the radar.

Elvis nods.

ELVIS

Right so sundown. That's still, we got till twenty zero three tomorrow. Are the lines open?

JAMES

Well yes, but we don't negotiate with terrorists.

ELVIS

No but we listen to their demands to stall them. Don't we?

We close in on Elvis. Determined. Focused.

**IN: 10:17:49 EXT/INT. AL SHABAAB COMPOUND. NIGHT**

Establisher.

Georgie and Kicki are both being handed a bowl of food, a rice/maize looking mix. Georgie looks around before talking to Kicki in whispers, clandestine.

*Music '2OG7' out: 10:17:52*

GEORGIE

(whispers)

Are you okay?

Kicki surreptitiously nods.

GEORGIE (CONT'D)

Where are we, are we across the border?

Kicki gives a half shake of the head, she isn't sure.

GEORGIE (CONT'D)

(with great urgency)

They don't know that I'm in the military. They must never know that, Kicki. Do you understand?

Georgie stares hard at Kicki. Kicki nods understanding the imperative.

Suddenly an Al Shabaab captor rushes to Georgie and shouts aggressively in her face.

AL SHABAAB CAPTOR  
(In Somali)  
Waa inaa amustit! Mana hadlikartid! Mi'ifahantay?!

**Translation: You will be silent! You do not talk. Understood?!**

After a beat the guards head off.

KICKI  
What are you doing?

GEORGIE  
Hiding my dogtags.

Suddenly they are alone for the first time. Georgie springs into action - she pulls the secreted dog tags from her personage, and starts to bury them under some rubble in the cell corner.

GEORGIE  
I am gonna make us survive this, Kicki.

*Music '2OG8' in: 10:19:05*

KICKI  
Why don't they know you're a soldier?

GEORGIE  
Because they took me from a Kenya Crisis Care ambulance.

KICKI  
So they think you work with me?

GEORGIE  
Kicki, if they knew that I was a soldier they'd behead me.

Kicki contemplates this and looks away. Georgie half shakes her head.

**IN: 10:19:26 ESTABLISHING SHOT OF THE SUN IN THE SKY.**

**IN: 10:19:31 EXT. TEMPORARY BRITISH ARMY BASE. DAY**

Early morning establisher.

Elvis is in one of the open air showers that have been set up. Head and feet are visible as the door is only about three feet and covers the middle of the body. Elvis washes himself with massive haste.

*Music '2OG8' out: 10:19:42*

ELVIS  
(angrily)  
We've got till 8 o'clock tonight! When are they gonna throw us a bone!? Seriously do something to speed them up, Charlie?

James waits outside with a large bucket of water.

JAMES

As soon as we get some intel you'll be on your way.

ELVIS

(tapping his head)

I'm getting Georgie back safe, mate.

JAMES

Language 10:19:48

For fuck sake.

ELVIS

What?

JAMES

Have you got a clear head for this one?

ELVIS

I've told you, I have.

JAMES

Language 10:19:57

Then she's the 'primary'. And this mission is text book. I don't want to hear of you being billy big bollocks and giving it James Bond.

ELVIS

(faux innocent)

James Bond?

JAMES

(snaps)

I'm serious.

Elvis nods. He understands.

JAMES (CONT'D)

Do you understand?

ELVIS

(serious)

Yes.

Beat. James calms.

JAMES

Molly is in Afghan. Mentoring. Now that you ask.

ELVIS

Good. Glad to hear she's doing all right. Still putting up with you anyway?

JAMES

Well, she loves me, Elvis.

ELVIS

Poor deluded fool. How's your folks?

JAMES

Bath. Mithering on. Yours?

ELVIS

Same old, still deeply disappointed I'm travelling the world, doing what I do! Killing people.

JAMES

(laughing)

Is that how they see Special Forces is it? Actually I make them right.

ELVIS

(serious, unable to think of anything else)

You know when I get her back. I'm explaining everything.

JAMES

You broke her heart, mate.

ELVIS

Then it's my duty to mend it then in it.

(the water stops)

For fuck sake.

James picks up the bucket and hurls the water at him.

ELVIS (CONT'D)

(tenses)

I knew that was gonna be cold as well!

JAMES

That should help you get your head in the game.

James starts to walk away. Elvis grabs his towel, ties it round his waist and follows James.

In the backgrounds we see Monk, Fingers, Dangles and Brains heading towards the showers with towels wrapped around their middles.

We stay with Elvis and James.

ELVIS

And I'm getting her back, Charlie!

James looks at the heart tattoo on Elvis' chest, with the word 'Laura' written across it.

JAMES:

Nice tattoo, good luck with that mate...

IN: 10:21:06

INT. CELL. AL SHABAAB COMPOUND. DAY

Georgie sits against one wall, Kicki against the other. As Kicki moves, she winces, clearly in agony. Georgie watches her.

GEORGIE

(gently)

Are you okay?

KICKI

(suddenly engulfed with gloom again)

They're just going to kill us aren't they?

Georgie cranes her neck to listen.

KICKI (CONT'D)

What?

GEORGIE

(a ray of light on the horizon suddenly  
inspires)

Can you hear ... I thought I heard a buzz. I can! Can you  
hear that?

KICKI

(from gloom to hope)

What is it?

GEORGIE

That's the sound of them looking for us.

KICKI

Who?

GEORGIE

They've got a drone scouring the area.

KICKI

(almost excited)

For us?

GEORGIE

They're not just gonna abandon us.

KICKI

Really? You really think they're going to find us?

GEORGIE

Yeah. These drone things are like mad. As in brilliant.

KICKI

How do you know?

Music '2OG9' in: 10:22:00

GEORGIE

(looking up at the sky)

I erm, I was once stuck in a ruin on a hillside in Afghan.

I was the medic on a mission with special forces. And erm, our vehicle had gone over an IED.

10:22:29

**FLASHCUT of Georgie, in the cave with the casualty. Outside the Taliban searching for them.**

GEORGIE

Language 10:22:44

So err, me and the boss dragged the casualty into the ruin and covered the entrance as best we could with rocks and I could see the Taliban coming towards us... we were what we call... technically fucked.

KICKI

I understand that one.

They both manage a small half smile.

GEORGIE

Well I dressed the wound the best I could and erm, and he was screaming for his mum and I had to basically gag him so the Taliban couldn't hear him and we could extend our lives for like and extra five minutes. But the Officer Commanding was erm... was like whistling this tune and fiddling, fiddling with something. Not a care in the world. And I look at him and I thought as he like gone mad and err, he looked at me, smiles and says...

10:23:30

**FLASHCUT: Elvis turning in the cave and smiling, saying...**

ELVIS

I'm getting you out of here, Georgie. I'm getting you out of here.

Kicki studies Georgie's face as she smiles at the memory.

GEORGIE (CONT'D)

(nodding)

The boss had got his infra red device out and he was signaling to the drone through a hole in the rocks. He's amazing. He was so calm. I'd given up. Lost two men in my charge, third dying... the fourth...

KICKI

The officer commanding...

GEORGIE

Yeah. Well, without him I wouldn't be here, that's true.

KICKI

It's nice to see your eyes light up.

GEORGIE

Hum?

KICKI

When you talk about this officer.

GEORGIE

(blustering)

They're lighting up because I'm remembering the situation...

KICKI

Hum!

GEORGIE

It taught me to never give up. Nothing about Elvis.

Kicki is looking at her skeptically.

KICKI

What happened to him?

Georgie stops talking looks at Kicki.

GEORGIE

He went off on another mission...

Georgie looks at her and half nods. We know she is lying but wants to cut short the convo.

#### INT. TEMPORARY BRITISH ARMY BASE. COMMS TENT. DAY

James, Osman, King, Elvis, Spinner, Spunky and Jackson are standing around a large table that houses a map of the locale. The large screen behind also projects satellite images of the safe-house Al Shabaab initially held Georgie.

*Music '2OG9' out: 10:24:57*

OSMAN

(pointing to the building and compound)

Al Shabaab compound. Drone picked up activity in the last 24 hours.

ELVIS

Current situation?

OSMAN

Kenyan close surveillance are monitoring. Strong possibility hostages are in situ. Occasional visits from lone Al Shabaab.

After a long beat as they study the environs, Elvis turns.

ELVIS

And these are the only Al Shabaab working this area?

OSMAN

Yes.

ELVIS

Let's get down on the ground and examine. Charlie have you got those coordinates?

ELVIS  
(taking paper)  
We've got till twenty O three!

*Call to prayer in: 10:25:23*

IN: 10:25:22

**EXT. AL SHABAAB COMPOUND. DAY**

We see Abu, Zeki and all of the gun men have downed their weapons and taken out their prayer mats. They are praying with Zeki leading the chant/singing.

IN: 10:25:40

**INT. CELL. AL SHABAAB COMPOUND. DAY**

Georgie looks up and sees the Al Shabaab guard at their high window walking away. She taps Kicki and points to the window.

GEORGIE  
He's gone.

They hear the Muslim prayer call.

GEORGIE (CONT'D)  
I make it we've got ten minutes.

Georgie quickly moves to the door and peering through the bars she sees they are unguarded during prayers. As Georgie pulls at the door, we see it move and although locked it would clearly 'give' with the right amount of force. Kicki watches, clearly anxious.

KICKI  
This is madness. Stop, Georgie.

GEORGIE  
We need to find where we are. They'll be looking for us...

KICKI  
No. No. It's better to just... wait.

GEORGIE  
No we've got no time to wait. Look I wish we had Kicki!  
But these people... they're irrational... Right! We need to  
get the hell out of here.

With this Georgie, with renewed vigour starts to prise at the door. She turns to Kicki.

GEORGIE (CONT'D)  
Need your help.

KICKI  
I've got no more fight left in me.

GEORGIE

YES YOU HAVE KICKI! YES YOU HAVE!

Georgie picks up a lose brick from the ground and smashes it against the lock. They then both heave at the door. There is a loud crack as the lock gives. They both freeze momentarily as they make sure none of their captors have heard. Nothing. Just the chanting. Georgie is now able to prize open the door. She turns to a still anxious looking Kicki.

GEORGIE (CONT'D)

(taking Kicki's face in her hands)

We're saving ourselves all right! We've got a hell of a lot more life to live.

Kicki half nods.

GEORGIE (CONT'D)

Come on. Come on. Up. Yes.

They both try to prise the door open.

GEORGIE (CONT'D)

Thank you.

KICKI

I haven't done anything.

GEORGIE

You trusted me and sometimes that's all that matters.

With this Georgie starts to head out through the door. Kicki follows her.

*Call to prayer out: 10:27:06  
Music '2OG11' in: 10:27:06*

IN: 10:27:06

**EXT/INT. AL SHABAAB COMPOUND. DAY**

Establisher of the soldiers taking their positions outside of the compound.

Two of the soldiers stand at the bottom of the wall hands clasped together. Elvis runs at them and uses the footing to leap onto the top of the compound wall. Once on he helps one other soldier up. The other then enters the compound through a metal door.

Georgie and Kicki are moving stealthily away from their cell block. We hear the distant chanting

Georgie and Kicki continue to move round the side of a building. They arrive at a door. Georgie looks in through the window in the door and sees the building is unoccupied. It is the small comms room.

KICKI

What do we do?

GEORGIE

(whispers)

If we can get out of the compound we hide until we see friendly forces...

(grabbing Kicki)

Kicki, Kicki now listen you wait here right if you see anyone coming, warn me, go to the back of the cell block. All right? Kicki? Kicki? You will be telling your grandkids about this, I promise. Go! Go! Go! Go!

She starts to sidle round the side of a building as Kicki keeps guard.

We see the soldiers making their way through the compound. ELVIS walks across the top of a wall and drops down into the cell where they were being held hostage. He presses his mic to communicate with Spunky on the wall.

*Call to prayer in: 10:27:49 out: 10:28:02*

ELVIS

(into mic)

She was here, chaps. I'm pretty certain of that. Since been moved on. I'm going to try and get a track... on the vehicle.

SPUNKY

Alright boss?

ELVIS

I'm guessing it's going back to where ever they've got her... the primary.

*Call to prayer in: 10:28:10 out: 10:28:19*

Elvis crouch/runs across to the truck, lies on the ground and starts to secure the tracking device to the underside of the vehicle.

#### **IN: 10:29:21 INT. AL SHABAAB COMMS ROOM. DAY**

Georgie heads inside leaving Kicki on guard. She rifles through papers, unable to take it all in. We see glimpses of floor plans of some sort of shopping centre. Odd photo's. Some sort of poppy imagery that Georgie hurries past not really registering.

Georgie is taking in everything, as quickly as she can, so much so, she is not able to register fully but we get glimpses of it. She studies the maps and tries to see what she can on the lap tops.

KICKI

(desperate)

We need to go! What's the point of this?

GEORGIE

Knowledge is power, Kicki... no one ever told you that?

There are DVD's on a DVD player. Georgie flicks through the DVD's trying to glean as much information as possible in a matter of moments.

#### **IN: 10:30:80 EXT. AL SHABAAB SAFEHOUSE. DAY**

Spunky checks the coast is clear and then Elvis makes his way to the vehicle to install a tracker.

SPUNKY

All clear good to go.

ELVIS

All eyes on me. Tracker on vehicle.

Spunky hears an engine.

SPUNKY

Alfa one, vehicle and two tango's inbound.

Elvis is lying underneath the truck as suddenly the gates of the compound open and another truck pulls in. Two new Al Shabaab men in the truck shout to the other two men who are unloading the weapons cache. A horrifying development.

Elvis has managed to secure the tracking device and freezes under the vehicle. We see the other guys lying low on the wall telling Elvis to stay put.

ELVIS

(whispers into helmet mic)

Language 10:30:57

Zero Alfa do not engage. Repeat do not engage remain out of sight. If we kill 'em there's no fucker to take this truck back to where they're holed up. Hopefully with the primary.

Elvis watches them move away; it is clear to whisper into his mic.

ELVIS (CONT'D)

(whispers determined into helmet mic)

This tracker's leaving here! Has everyone roger-ed that?

SPANNER, SPUNKY & JACKSON

Alfa one acknowledged. Alfa Two acknowledged. Alfa Three acknowledged.

*Call to prayer in: 10:31:53 out: 10:31:59*

The four Al Shabaab men are now loading the remaining weapons into the back of the first truck. We see Elvis lying low underneath.

One Al Shabaab gets in the truck and starts up the engine.

We see the look of fear on Spunky, Spanner and Jackson's faces.

SPUNKY

(into mic)

Boss, we're gonna need to break cover or you're gonna be pancaked.

ELVIS

(into mic)

Do not engage. Wait out!

As one of the Al Shabaab men shuts the tailgate, Elvis shoots him in the head.

The other three Al Shabaab, now alarmed alerted and animated, shout and holler, grabbing their weapons. Before they can engage, Spanner and Jackson have taken two of them out leaving the

driver in the truck, he starts the engine and races out of the compound. Elvis able to roll away just in time and watch the truck speed out of the open gates of the compound.

ELVIS (CONT'D)

Good work fellas. Owe you a beer or five.

IN: 10:31:54

**EXT. AL SHABAAB COMPOUND/INT. AL SHABAAB COMMS ROOM. DAY**

Kicki is all eyes. Suddenly the chanting stops. Kicki freezes, not sure what to do. Slightly panicked, she taps on the door.

KICKI

(panicked)

Georgie! Georgie! The praying has stopped.

Georgie looks up, stuffs something in her pocket and hurries out to Kicki.

GEORGIE

Lets go! Come on.

Georgie nods and steers Kicki around the side of the building and they hide behind a wall of tyres.

GEORGIE

Get down.

Georgie has eyes on the entrance.

Kicki, now shaking with fear, is being held by Georgie.

KICKI

(whispers tearfully)

They're going to kill us.

GEORGIE

(shaking her head)

We stay here until we get our opportunity.

KICKI

What opportunity?

GEORGIE

Night fall... the next prayer call, then we are going to make our escape.

Kicki looks at her somewhat skeptically.

GEORGIE (CONT'D)

Oy. Oi. Hey... We're getting out of here, Okay. One hundred percent I'm getting you back to the refugee camp.

Music '2OG12' in: 10:32:25  
Music '2OG11' out: 10:32:41

Georgie holds her as they stay dug in.

**IN: 10:32:50 EXT. OUTSIDE AL SHABAAB SAFEHOUSE/ARMY TRUCK. DAY**

Elvis and Spunky are studying the tracking monitor.

SPUNKY  
(reading the sat nav style kit)  
Tracker heading due east.

**IN: 10:32:50 EXT. ARMY TRUCK. DAY**

The truck has stopped as the soldiers try to find a signal.

ELVIS  
Where is the signal Spunks...

SPUNKY  
(reading the sat nav style kit)  
Got it sir... Three kilometres due east. Stationary... Must  
be at their base.

ELVIS  
Let's move.

**IN: 10:33:26 EXT. AL SHABAAB COMPOUND. DAY**

We see Gaani and Abu outside the empty cell. They discover the broken door and sees they have gone.

ABU  
Find them..

We follow him as he passes the comms room. He briefly looks inside then up and around. He sees the pile of tires. Stealthily he creeps towards it and cocks his gun.

ABU (CONT'D)  
And now I kill you.

Georgie and Kicki look up and stare down the barrel of Abu's gun.

A voice behind Abu stops him.

GAANI  
We do it at sundown. Give them time to release our  
men. If not, then you can kill them.

Abu turns and nods.

*Music '2OG12' out: 10:34:04*

GAANI (CONT'D)  
Lock them up and secure the door.

IN: 10:34:15

EXT. AL SHABAAB COMPOUND/INT. CELL. DAY

Abu throws them inside. Abu padlocks the door.

ABU

(as he bolts he calls in through the bars at  
the door window)

Sundown.

GEORGIE

Keeping us alive is a braver thing. Alive we're worth  
something... dead we're worth nothing.

Kicki remains sprawled on the floor in pain. Georgie picks herself up and approaches the door.

GEORGIE (CONT'D)

(whispers)

Look please... Please we can stop all this now.

ABU

Will never stop. That's what you can't understand, you in  
the west.

GEORGIE

In the west?

ABU

Fucking U.K. then.

GEORGIE

What... You don't see yourself British at all?

ABU

Britain... That's just soil. Land. People thinking it's  
something special... bullshit.

GEORGIE

Every where's just soil.

ABU

But not Muslim lands. They exist because of us... us  
Muslims. And the American's and Brit's and Israeli's  
think it's fine to bomb God out of us. That can never  
happen. Can it? Think about it! You can't bomb God!  
Fucking idiots!

*Music '2OG13' in: 10:35:18*

GEORGIE

What about your family?

Abu looks puzzled.

ABU

What do you mean?

GEORGIE

Well.. must hurt! You not been able to convert them?

ABU

No they were too stubborn.

GEORGIE

I'm sure they don't want to see their boy to this war.

ABU

(impassioned)

It's paradise! But they wouldn't listen! The Prophet Muhammad said that everyone will see God on the Day of Resurrection, as easily as one can see the sun when there are no clouds. There will be no sickness, pain, sadness or death there. The Prophet Muhammad said that there are things in Paradise that no eye has seen no ear has heard and no human mind has thought of.

Georgie looks up at him and nods. Beat.

GEORGIE

So all your family are going to go in this fire? Yeah!

ABU

All non believers.

Abu suddenly and menacingly stoops and grabs her throat, unpredictably violent.

ABU (CONT'D)

(grabbing her viciously)

I will chop your head off because I know the paradise that awaits me.

Georgie stares at a seemingly possessed Abu.

ABU (CONT'D)

Where are you from? You sound northern.

GEORGIE

Manchester.

ABU

That place is drowning in sin.

GEORGIE

You from London?

ABU

Ah... Soon I'll be from an Islamic Somalia.

GEORGIE

How do you know about Manchester?

Abu almost snarls.

ABU  
(with disgust)  
It is sinful. You are sinful.

And with this he storms off leaving Georgie, Kicki look after her.

IN: 10:36:27

**EXT. KENYA/SOMALIA BORDER. DAY**

Elvis, Spunky, Spanner and Jackson stand over the tracker - it has fallen from the vehicle.

*Music '2OG13' out: 10:36:35*

SPUNKY  
Signal stationary, stop here.

Language 10:36:39

SPANNER

Shit.

Language 10:39:41

ELVIS

Shit is right. Listen they can't have gone that far. Spunky  
call in a drone lets get some eyes open.

Spunky jumps on the radio.

SPUNKY  
Hello Zero, this is Zero Alfa over.

IN: 10:36:50

**EXT. AL SHABAAB COMPOUND/CELL. DAY**

Georgie looks up as she sees the gates opening. The shorter Al Shabaab from the safe house  
swings the pick up truck into the compound. He is frantic and shouting madly in Somali.

SHORTER AL SHABAAB  
Waanala soo weraray - mel eey kaimaad na  
manaqano! Kuwikalena wey dilen...Anigaayaa ka soo  
badbaaday.

***Translation: We were attacked - they came from nowhere! They killed the others... I  
escaped.***

*Music '2OG14' in: 10:37:13*

All the Al Shabaab including Gaani emerge at the chaos and confusion. More shouting.

Georgie of course doesn't know what's being said but it is all too apparent they are all fuming.

KICKI  
What?

They hear a distant buzzing.

GEORGIE  
They're still looking for us. They haven't given up, so  
we're not giving up either.

Georgie takes out a remote control, secreted about her person.

KICKI

Where the hell did you get that?

GEORGIE

Stole it from their opps room.

(tapping her head)

Up here for thinking!

KICKI

What use is it to us?

GEORGIE

In case they give us a tele.

Georgie looks out of the railings, to check for anybody coming. Kicki stares.

GEORGIE (CONT'D)

It's infra red.

Kicki looks back at her puzzled.

GEORGIE (CONT'D)

The drone should pick it up, anyone with half a brain cell  
watching the footage will know it's a signal.

KICKI

From a remote control?

GEORGIE

I know! It's amazing.

Georgie is frantically working away on the remote control, Kicki watching Georgie attach a pebble  
with wire and attach it to a cord from her scrubs.

GEORGIE (CONT'D)

Right. I need you to get me up there. That's it.

Kicki lifts Georgie up towards the roof.

KICKI

Are we, are we ever going to get out of here.

GEORGIE

We don't need to.

(holding the tampered remote)

This does.

Georgie spins the remote control around.

**INT. TEMPORARY BRITISH ARMY BASE. COMMS TENT. DAY**

**IN: 10:38:10**

James and Osman are studying a monitor. It is the camera from the drone. We see the infra-red remote being flashed in its direction. James looks bewildered/amazed.

OSMAN  
What do you think?

JAMES  
Has to be a signal!

Osman roots through his maps of the locale.

JAMES (CONT'D)  
(looking over Osman's shoulder)  
What is it?

OSMAN  
There was a compound... a couple of years ago we  
raided and closed it down.  
(finding something on the map)  
Here!

JAMES  
What you think the signal could be coming from there?

OSMAN  
Hm! Checking coordinates from drone.

Osman checks something on the lap top and suddenly beams.

OSMAN (CONT'D)  
Pretty good match.

JAMES  
She's managed to get a signal from there ...

OSMAN  
Hum yeah!

JAMES  
Language 10:38:47  
I tell you what, you have to hand it to her... she's a  
bloody survivor!

James shakes his head, impressed with Georgie's ingenuity.

#### IN: 10:38:50      EXT. TRACK. KENYA/SOMALIA BORDER. DAY

Elvis is on the wire to James. Elvis writes down the coordinates.

JAMES  
(on wire to Elvis)  
Primary at grid 256901890. Compound North East of  
you location, over.

ELVIS

(on wire to James)

Roger that. James we're doing this stealth on foot.  
Prepare to launch operational circle. Once we've  
confirmed Primary exact location over.

JAMES (V.O.)

(through wire)

Roger that. Phase one, air support goes in and softens  
the captors, phase 2 paras with 2 section infantry  
support attack the gate, phase three, that's you Elvis.  
Over.

ELVIS

Roger

Elvis looks determined as they head off on foot.

IN: 10:39:19

**INT. CELL. AL SHABAAB COMPOUND. DAY**

Georgie stands at the window looking up at the sky, listening to silence. Kicki is curled up on the floor.

*Music '2OG14' out: 10:39:24*

KICKI

They've gone.

Georgie turns and looks at her.

KICKI (CONT'D)

They didn't spot us did they?

GEORGIE

They'll never give up. Understand that.

KICKI

Really?

GEORGIE

Hmm hmm... I'm going home and getting married.

KICKI

Really?

GEORGIE

Don't sound too surprised! I love him. He is everything  
that I could ever want.

KICKI

Someone proposed to me once.

GEORGIE

What happened?

KICKI

(with a little laugh)

I was going to say yes. Honestly. I opened my mouth to say yes and 'no' came out. Leo Ekbert. He sat in front of me at school. I was right to say no, for Leo's sake.... When I was at university..

GEORGIE

Ah. I fear what's coming.. For Leo's sake..

Kicki half smiles at a memory.

KICKI

There was this guy...

They both manage to laugh.

GEORGIE

Yes. So many stories start off like that.

Georgie looks at Kicki who is suddenly serious.

KICKI

He introduced me to Africa. He was working for a news agency...

GEORGIE

Journo?

KICKI

War photographer. He was going out to Sierra Leone - he'd got a contact who'd arranged a meeting with the West Side Boys... a militia who were... ruthless. He was so excited and somehow... I'd said no to Leo and wanted to get away. Africa! I could go and be his assistant.

*Music '2OG15' in: 10:41:00*

GEORGIE

Was it... was it Africa or him you wanted?

KICKI

Him. Without a doubt. And then, the bastards shot him.

Language 10:41:17

A stunned silence.

KICKI (CONT'D)

I ended up being looked after by people from an NGO. Worked in West Africa before erm, getting a permanent placement in Kenya.

GEORGIE

You didn't go home?

KICKI

Africa became my home.

(beat, with gentle existential angst)

Nafula can carry on my work.

Georgie sees her eyes filling with tears she reaches out to her giving her a reassurance and consolation.

IN: 10:41:53

**EXT. BY THE TRUCKS. DAY**

Two section stand by the truck, full battle and ready to load. James braces up, serious and focused.

*Music '2OG16' in: 10:41:53  
Music '2OG15' out: 10:41:57*

JAMES

Right Guys, we're part of phase two - Op serpent, in support of the para's. Phase one is an air strike, phase two we launch at attack. Phase three, The Special Forces go in and rescue the Primary.

(Steely)

Now this is as dangerous a mission as we've ever undertaken together. To reiterate, Once the Primary is confirmed at the compound, phase one air strike, then phase two we attack...

KING

(shouts across to James)

Right. Let's move.

JAMES

Oh. Let's make this a moment to remember not one we want to forget. Let's go!

They all start to board the trucks, even more focused and alert.

IN: 10:42:27

**EXT. OUTSIDE AL SHABAAB COMPOUND WALLS. DAY**

We see Elvis with Spanner, Spunky and Jackson walking the perimeter, Elvis climbs a tree. Elvis through his binoculars has eyes on the three guards at the gate. Both sat at a table looking at paperwork, half dozing standing around.

ELVIS

Tell you what they're looking a bit switched off chaps. Should see them, there's no way this place is being compromised.

Elvis nods, musing.

ELVIS (CONT'D)

There's no one guarding the perimeter either.

JACKSON

What you thinking, boss?

ELVIS

Language 10:42:51

I'm thinking I get in, confirm the primary presence and get out again before these fuckers have had time to finish their cornflakes. Keep the net clear.

Spanner and Spunkey and Jackson exchange slightly anxious looks.

SPANNER

Shall we call it in? Boss.

ELVIS

(little shake of the head)

NO! Need to know basis.

SPANNER

Boss, you aint going in there alone.

ELVIS

Remind me of our job again?

Before they can respond, Elvis is climbing a large branch away from the tree and drops down in the camp. They watch as he, with the panache of a free style runner, bounces up the wall and manages to grab the top by his fingers. With strength and technique he pulls himself up.

SPANNER

Roger out.

IN: 10:43:13

**EXT. AL SHABAAB COMPOUND. DAY**

We see the Al Shabaab sitting around. Unseen by them, Elvis is crouching on the top of the perimeter wall.

As an opportunity arises, he drops down and scurries away to hide, watching the guards through the base of wooden crates.

Elvis scours the area for cover. He sees what he presumes is the cell block and is able to get onto the roof and lie low, unseen.

ELVIS

(whispers into head mic)

Compound reached. Stand by for confirmation of Primary presence and prepare to launch phase one. Wait out.

IN: 10:43:51

**EXT. ARMY TRUCK. DAY**

James is on the wire, others listen in anxiously. Osman by his side.

JAMES

(incredulous)

Is he actually in there...

(into radio)

Please confirm your exact location.

IN: 10:43:56

**EXT. AL SHABAAB COMPOUND. CELL BLOCK ROOF. DAY**

Elvis is crawling on his elbows, under a wooden building...

JAMES  
(incredulous)  
Repeat, confirm your location.

IN: 10:44:11

**INT/EXT. CELL/AL SHABAAB COMPOUND. DAY**

Kicki and Georgie are guarded by Three Al Shabaab and every time it would appear one of the women is dozing off, they get a nudge, followed by a laugh from the guards.

Zeki heads over and, in Somali, speaks to the men.

*Music '2OG16' out: 10:44:20*

ZEKI  
(In Somali)  
Baxa raashin noo keena.

***Translation: Go and get some food.***

He watches them go.

GEORGIE  
Zeki?

ZEKI  
(almost gently)  
You mustn't talk to me.

GEORGIE  
Zeki. Please. Please. We need some water...

ZEKI  
Your governments...

GEORGIE  
We're here in Kenya helping your people. Families like yours. We're against our governments.

Zeki takes this in.

GEORGIE (CONT'D)  
Zeki please... you can help us.

ZEKI  
But I'm not in charge.

GEORGIE  
No but you're a nice person.

ZEKI  
Am I?

GEORGIE

Yeah. You've been kind to us and I know you don't want to kill us.

ZEKI

But we want our country back. And we have a duty to Allah.

GEORGIE

You're a good boy... is your mother proud?

ZEKI

Yes.

GEORGIE

She'll want you back safe.

ZEKI

She wants me to...

Zeki stops talking and looks close to tears.

GEORGIE

Zeki look. It's all right, I can look after you.

Zeki looks at her.

GEORGIE (CONT'D)

You're a good person and I know that. But. I'm not sure Abu is.

ZEKI

He is a fighter... the rest are not worth the dirt from his boots. He's willing to die for our cause.

GEORGIE

Yeah. Yeah this week, maybe. What about next week?

ZEKI

(snaps)

He's been with us for three months now! You don't understand!

GEORGIE

Zeki Please... Please just... Just get my friend some water. Please.

*Music '2OG16a' in: 10:46:02*

Zeki thinks about this briefly before heading off.

IN: 10:46:10

**EXT. AL SHABAAB COMPOUND. CELL BLOCK ROOF. DAY**

We see Elvis crawling along the base of a block as he continues his desperate search for Georgie. Stopped in his tracks, has Zeki squads down to gets some water.

He moves forward and sees the two figures. He sees Zeki walking across the compound carrying two cups of water. He arrives at his hostages and hands them each a bottle.

He lays low to observe. Even though he is pretty sure it is his primary it is still impossible to positively identify.

As they drink, ravenously, Elvis is able to identify Georgie. He looks delighted.

ELVIS

Georgie...

(into head mic)

Primary confirmed. Alive. Repeat alive. Second hostage  
in situ. Launch phase one. Standby!

(To himself)

I am getting you out of here George...

Elvis takes out his radio equipment, put the parts together to communicate with Spunky.

ELVIS (CONT'D)

(into head mic)

Spunky, enroute back to your location over.

IN: 10:47:19

**EXT. OUTSIDE AL SHABAAB COMPOUND WALLS. DAY**

We see Spunky in the tree with Spanner and Jackson, Spunky on the wire to James.

SPUNKY

(looking west of gate)

Boss over?

ELVIS

Microphone directed at the primary.

IN: 10:47:26

**INT. AL SHABAAB COMPOUND. ON CELL BLOCK ROOF. DAY**

Elvis retreats crawling backwards, out of the base of the wooden building. Still lying low and talking on head mic.

ELVIS

(into mic)

Do the guards on the gate have eyes on us?

IN: 10:47:39

**EXT. OUTSIDE/INSIDE AL SHABAAB COMPOUND WALLS. DAY**

Spunky checks that the locations Elvis is referring to is accessible and can't be seen by the guards.

SPUNKY

(through head set)

Negative boss.

Elvis hops back over the wall as some of the Al Shabaab men push a pick up across the compound.

IN: 10:47:47

**INT. CELL. AL SHABAAB COMPOUND. DAY**

Georgie and Kicki are drinking thirstily. Zeki hears Gaani and Abu heading his way. He quickly takes the cups from them and puts back on the hoods.

GAANI

Did we say give them water?

ZEKI

No leader.

GAANI

In twenty minutes we make your final video.  
You!

(to Zeki)

Do not let them talk.

ZEKI

Yes leader.

Abu taunts the girls by drink the water and then tips the remainder away.

**EXT. OUTSIDE AL SHABAAB COMPOUND WALLS. DAY**

Spunky, Spanner and Jackson jump down from the tree.

*Music '2OG16a' out: 10:48:21*

ELVIS

(picking himself up, a sense of urgency)  
Right listen in, we need to move. Now.

SPUNKY

Extraction point by helicopter one click. You fit?

ELVIS

It has been said, Spunk.

ELVIS (CONT'D)

Listen, I've had eyes on the primary and one other  
hostage. She's alive, boys.

Elvis starts to head off. The others watch and follow, knowing he's now on a mission.

**INT. CELL. AL SHABAAB COMPOUND. DAY**

Zeki stands over Georgie and Kicki.

GEORGIE

(whispers intensely)

Zeki, please... alright you can help us. I know you don't want to kill us...

ZEKI

They haven't returned our fighters.

GEORGIE

They will do. I promise you. Please...

*Music '2OG18' in: 10:48:43*

As she begs, Zeki pushes her away towards the corner. As he does so, he sees something uncovered that Georgie tries to subtly but swiftly re-hide. Zeki kicks her hand out of the way and picks up the dog tags. She hurries to grab them back but Zeki roughly picks them up first. She looks horrified. We see Zeki is studying her military dog tags.

ZEKI

What are these? WHAT ARE THESE!

GEORGIE

(desperate)

Give me. Give me 'em back. Give them to me!

ZEKI

What are these?

GEORGIE

They're my boyfriends, in the UK.

ZEKI

These are yours.

GEORGIE

No... they're not real... they're fake there from... Camden Market... Please.

She is kneeling at his feet. We can see the fear on Kicki's face as she registers what's going on.

KICKI

She works with me.

ZEKI

Stop talking.

GEORGIE

Zeki, Zeki you're my friend all right.... I can tell the way you look at me... Please. You don't want to kill like the others.

ZEKI

You're army?

GEORGIE

Zeki, you know... after this... we can be friends.

He half nods. Georgie hangs on to the bars.

ZEKI

Friends no?

GEORGIE

(holding out her hand)

Yeah. Zeki Please... Please give me them back. Please.  
Please. Please.

Zeki looks down at her.

ZEKI

(shouts)

Abu... Abu... ??

He moves out holding the dog tags aloft. Georgie and Kicki now look in the pit of despair.

ABU (V.O.)

(screaming)

Abu their soldiers! Abu! Abu their soldiers! Abu!

IN: 10:49:33

**EXT. R-V POINT. DAY**

Elvis and the guys are sprinting towards the waiting helicopter. They are listening in with alarm and concern to the bug from the cell.

ABU (V.O.)

(screaming)

Abu their soldiers! Abu! Abu their soldiers! Abu!

ELVIS

She's been compromised! Lets go!

The others look anxious.

IN: 10:49:41

**INT. CELL/ EXT. AL SHABAAB COMPOUND. DAY**

He is holding the dog tags aloft. Georgie and Kicki now look in the pit of despair knows there's nothing she can do.

ABU

(reading the dog tags)

Lance Corporal Georgie Lane!

Gaani arrives with Zeki. He takes the dog tags off Abu.

GAANI

(to Zeki)

You've done well. Zeki.

Zeki beams.

GAANI (CONT'D)

You're a man. A soldier.

ZEKI

Thank you.

GAANI

(turning to Georgie)

You... You're our... prize.

The three of them laugh.

ABU

(to Kicki)

Are you a soldier too?

(screams)

Are you?!

GEORGIE

No, no. Please. Please.

Georgie walks towards the gate. Abu moves in and grabs Georgie.

ABU

(to Kicki)

Are you a soldier too?

Kicki shakes her head.

ZEKI

You knew she was a soldier!

GAANI

(hands Zeki a gun and points to Kicki)

Kill her. You deserve to be called a fighter, now kill her.

Zeki takes the gun but clearly looks anxious. We see him swallowing hard.

ABU

(manoeuvering Kicki)

On your knees. ON YOUR KNEES.

GEORGIE

She's in, she's innocent. Please! Please!

Kicki, frightened for her life, gets onto her knees.

GEORGIE (CONT'D)

Zeki, Zeki! Please! Don't hurt her... she's innocent.

Please Zeki!

Georgie tries to place herself in front of Kicki but can't escape his grip..

GEORGIE (CONT'D)

(firmly and authoritatively)

She's innocent! Zeki. Zeki don't do it please!

Music '2OG18' out: 10:50:36

We see a nervous Zeki trying to steel himself.

BANG! The guns being fired. Abu let's go of Georgie, she moves to Kicki

**IN: 10:50:44**

**EXT. R-V POINT. DAY**

Elvis, Spunky, Spanner and Jackson listening to the bug from the cell freeze when they hear the gunshot.

Elvis looks fearful and horrified. They sprint on.

ELVIS

Gun's fired! We need to move!!

JACKSON

Are we getting air support?

ELVIS

No time! Nine minutes out. There's already one hostage  
possibly shot,  
(to the pilot)  
Let's go!

The helicopter starts to take off.

**IN: 10:50:52**

**INT. CELL/EXT. AL SHABAAB COMPOUND. DAY**

We then see Georgie on the ground, cradling a dying Kicki.

GEORGIE

Shhhsh! It's okay.

Zeki is shaking at what he has done. Gaani and Abu are beaming.

ABU

Paradise is waiting for you, my friend.

Zeki looks too numb to speak.

ABU (CONT'D)

Now kill the other infidel.

GAANI

No, we wait. We film her death so that the British can  
watch her die in agony.

*Music '2OG19' in: 10:51:07*

The two of them head off. Georgie strokes Kicki's head, she knows there is nothing she can do. Georgie gently wipes the blood that comes from Kicki's mouth. Zeki stands then leaves.

**IN: 10:51:24**

**EXT. OUTSIDE AL SHABAAB COMPOUND WALLS. DAY**

James is maneuvering his way round the perimeter of the compound, listening to Elvis on his headset.

**IN: 10:51: 26 INT. HELICOPTER (AIRBORNE). DAY**

As they fly at speed towards the compound, all checking on their equipment etc.

ELVIS

(into headset)

James... James... Repeat, Primary compromised.

Launch phase two. Now.

**IN: 10:51:30 EXT. OUTSIDE AL SHABAAB COMPOUND WALLS. DAY**

James is on his headset to Elvis.

JAMES

(into mic)

Go now? Please confirm not waiting out for phase one air strike.

**IN: 10:51:35 INT. HELICOPTER (AIRBORNE). DAY**

As they fly at speed towards the compound, all checking on their equipment etc.

ELVIS

(into headset)

Repeat, Primary compromised. Launch phase two. Go.

**IN: 10:51:38 EXT. OUTSIDE AL SHABAAB COMPOUND WALLS. DAY**

James is on his headset to Elvis.

JAMES

(into mic)

Both teams prepare to move to position alpha. Move!

They line the compound wall to enter

*Music '2OG20' in: 10:51:51*

**IN: 10:51:51 INT. CELL. AL SHABAAB COMPOUND. DAY**

Georgie still cradling Kicki. Kicki looks up at her.

KICKI

(weakly)

Am I, d, d, dying?

*Music '2OG19' out: 10:51:58*

GEORGIE

No. No, you're going to be fine. You're going to be fine.

Georgie knowing there is nothing she can do, covers Kicki's chest wound and holds her in her arms.

GEORGIE (CONT'D)

Could you hear that... eh! They're coming to save us.  
Listen. They're coming.

KICKI

Tell Nafula to stay strong.

GEORGIE

She needs you back, fit and well. Ey! We all do. Kicki.

Georgie's eyes fill with tears.

KICKI

She can do it. She must never give in.

GEORGIE

No. You! You must never give in. You must never give in  
okay, I need you, Kicki. I need you. We all need you. I  
need you. Please. Please look, look

Kicki's breathing is now very laboured. Georgie holds her tightly.

GEORGIE (CONT'D)

They're coming to rescue us. Like I said Kicki. I said, I  
said they were coming din I. I said Kicki. Please Kicki.

Georgie knows that Kicki has died. She holds her and cry's. Georgie hears an enormous gun  
battle starting up at the gates.

#### **IN: 10:53:03 EXT. AL SHABAAB COMPOUND. MAIN GATES. DAY**

The dozen para's with ruthless precision are firing their way into the compound and picking off the  
Al Shabaab one at a time.

The fire fight is loud and frightening. Al Shabaab fighting for their lives.

JAMES

Gate breached... Man down... Contact! Engage now.

*Music '2OG21' in: 10:53:04  
Music '2OG20' out: 10:53:07*

#### **IN: 10:53:10 EXT. AL SHABAAB COMPOUND. DAY**

Gaani and Abu leap into a pick up truck. Zeki runs up to them.

ZEKI

They're attacking the gates! Leader, they are attacking  
the gates.

GAANI

You're a soldier now. Zeki. Stay and fight.

Zeki looks up and sees the hidden rear gates opening. Gaani driving starts to pull towards the gates. Zeki runs alongside the car.

ZEKI

Abu... what about me? Abu.

ABU

Your brothers are fighting! Be prepared to die yeah.  
Paradise awaits you, brother. Praise be to Allah!

IN: 10:53:32

**INT. AL SHABAAB COMPOUND. DAY**

James and his men storm the compound, James shoots a man on the wall.

JAMES

King, on me... Fingers, Brains, enemy behind vehicle  
now...

IN: 10:53:50

**INT. HELICOPTER/EXT. AL SHABAAB COMPOUND/CELL. DAY**

The helicopter approaches the compound. Elvis, Spanner, Spunk and Jackson all doing their last minute checks. They see the gun battle taking place. There is chaos and confusion, smoke, explosions and gun fights.

Georgie looks up and sees the helicopter approaching.

Zeki stares in disbelief then upwards, startled like a rabbit caught in the headlights at the fire fight and the helicopter over head.

Zeki prepares his weapon but before he's able to engage his weapon, he is shot by a para from the gate. Injured but not critically he staggers and falls, outside the cell.

As he falls to the ground, he looks up and sees a figure (Elvis) fast roping down from the helicopter.

GEORGIE

(looking through the crack)

Zeki?

Zeki looks at Georgie's eye at the window in the door and then upwards.

A masked, helmet and visor so unrecognisable, Elvis fast roping down, sees Zeki and double taps him, one bullet heart, one bullet head, before blasting open the cell door.

ELVIS

Down!

Elvis places a detonator on the lock and blows it gate open.

Elvis sees Kicki dead on the ground. He quickly checks for signs of life. Georgie shakes her head.

GEORGIE

She's dead.

The helmeted Elvis grabs Georgie, secures her into the harness, and signals for them to be taken back up.

Georgie looks down as the para's engage the Al Shabaab.

**IN: 10:55:42**

**INT. HELICOPTER. DAY**

Elvis puts Georgie in the helicopter, the others grab her and pull her to safety.

ELVIS

(into mouth mic)

This is Zero Alpha. Extraction complete Primary recovered, repeat primary recovered.

(lifting his visor exposing his face for the first time)

All is well in the world.

Georgie stares at him incredulously before she leans forwards and punches him, hard in the face.

*Music '2OG23' in: 10:56:25*

**NEXT TIME**

**IN: 10:56:26**

**INT. MEDICAL ROOM. MOMBASA HOSPITAL. DAY**

James has come to visit Georgie.

GEORGIE

No. Why him boss?

JAMES

It wasn't my call, Lane.

**IN: 10:56:29**

**INT. HOTEL. BASE. MOMBASA. GEORGIE'S ROOM. DAY**

Georgie is talking to Cole via her tablet.

*Music '2OG21' out: 10:56:32*

COLE

Those boys who rescued you they, they know what they're doing.

**IN: 10:56:33**

**EXT. HOTEL. BASE. MOMBASA. DAY**

Georgie sitting the in foyer, Elvis sitting on the seat next to her.

ELVIS

But maybe I need to talk to you.

GEORGIE  
Yeah well. Maybe I'm not listening.

**IN: 10:56:35 INT. HOTEL ANNEX. DAY**

Major hare is carrying out a debrief.

MAJOR HARE  
Let's try and find out who the convert Abu is and identify  
the rest of his cell.

GEORGIE  
We need to get him before he gets us.

**IN: 10:56:41 INT. FARM TRUCK. DAY**

A face comes on the screen. Gaani.

GEORGIE  
That's Gaani. He's their Cell Commander.

We pull back to see Georgie with others looking at the screen.

**IN: 10:56:44 EXT. BEACH. DAY**

A guard on a watch tower opens fire.

**IN: 10:56:45 EXT. HOSPITAL. DAY**

Elvis ducks for cover.

**IN: 10:56:45 EXT. BEACH. DAY**

On Elvis.

**IN: 10:56:46 EXT. BEACH. DAY**

On Georgie ducking for cover.

**IN: 10:56:47 EXT. KENYA. DAY**

An air strike. The soldiers dive for cover. Georgie and Elvis nod at each other.

**IN: 10:56:54 END CREDITS**

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Captain James	<b>BEN ALDRIDGE</b>
Sergeant King	<b>ROLAN BELL</b>
Zeki	<b>HLAYANI MABASA</b>
Georgie Lane	<b>MICHELLE KEEGAN</b>
Abu Jaseer	<b>MICHAEL JAMES</b>
Fingers	<b>SEAN WARD</b>
Monk	<b>SEAN SAGAR</b>
Brains	<b>SIMON LENNON</b>
Dangleberries	<b>LAWRENCE WALKER</b>
Captain Osman	<b>ANTHONY OSEYEMI</b>
Gaani	<b>SIZWESANDILE MNISI</b>
Kicki	<b>ANNA TENTA</b>
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**MOMOCO**

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*Music '2OG23' out: 10:57:25*