

OUR GIRL

EPISODE 4

DRA C984L/02

BY TONY GROUNDS

POST PRODUCTION SCRIPT

10:00:00 PREVIOUSLY

MOLLY

Bashira. That's a lovely name. I'm
Molly.

10:00:03

JAMES

You do not involve yourself in the lives
of the locals.

10:00:06

SOHAIL

Her father, Badrai... sent her to spy.

10:00:09

MOLLY

We're soul sisters.

BASHIRA

Am I going to die?

10:00:13

JAMES

Move!

There is a big explosion and everyone ducks.

10:00:15

MOLLY

Where have they taken her Sir?

JAMES

They're willing to help facilitate the
removal of Bashira from her family and
into a safe house in Kabul.

10:00:20

JAMES

Come back to me.

MOLLY

I will.

10:00:24

SMURF

Fate's thrown us together.

MOLLY

Captain James?

SMURF

Me and you.

10:00:30

MOLLY

Why can't you just be my mate?

SMURF

Because I love you.

10:00:34

MOLLY

Nothing happened with Smurf. But at least now I know.

JAMES

What you trying to say Dawes?

MOLLY

Do you love me?

10:00:41

SOHAIL

They beat me with rocks because I wouldn't kill someone.

JAMES

Kill who Sohail?

Sohail points to Molly.

10:00:51

James holds Molly's face in his hands as she cries and touches his head to hers.

10:00:55 CUT TO BLACK

10:00:57 EXT. AFGHANISTAN. DAY A.

Flash-forward.

A blurry image, the noise of gunfire and frantic screams of battle.

As the image clears we are close up on Molly's desperate face as she screams into her head mic from the pov of a casualty.

MOLLY

Man down! Man down! One Cat A, urgent
med-evac required! MIST out, wait out.

She speaks urgently to the casualty.

MOLLY (CONT'D)

Stay with me, okay... you're gonna be
alright. I'm gonna get you out of
here... I just need you to stay with
me, okay!

Molly's image once again becomes blurry. Her voice fades as the victim loses consciousness.

MOLLY (CONT'D)

Stay with me!

JAMES (VO)

(from far away)

Come on, stay with me..

10:01:23 EXT. CAMP BASTION. DAY 17.

Caption: 27th APRIL 2014

James is leaning out of the window of his vehicle addressing 2 section in their full PT kit as they are part way through their 5k run. He drives alongside them.

JAMES (CONT'D)

(driving and leaning out of
side)

Stay with me... Just because you're
tugged up all snug and safe in Bastion,

does not mean you are no longer real
soldiers! Now dig in!

We see the platoon digging in and giving it their best. We see
Molly near the tail of the group.

MOLLY
Give us a lift, boss.

JAMES
You'd only be cheating yourself,
Dawes.

Molly watches James raise his coffee cup in her direction.

JAMES (CONT'D)
Oh by the way, the last one over the
finish line is on 'latrine clean'! Now
come on!

And with this James puts his foot down and the vehicle speeds
off creating a cloud of dust.

We see the faces of the troops, each gripped with a will to win.
James has that ability to engender competition.

10:01:44 EXT. CAMP BASTION. DAY 17.

The finish line and James is now sitting on the bonnet of his
car, relaxed and drinking his coffee. He hears the noise of 2
Section and Kinders yelling at them, approaching.

KINDERS
Moll... fellas... if this is all the
effort you're going to put in, we can
do a 5k run every morning and a 10k run
every evening until you do not look like
the unfit rabble you look like today.
Can we remember we are the British Army!

2 Section thunder towards the line.

JAMES
The last soldier past me is gonna be
on...
(yelling in warcry)
Latrine clean!

Suddenly a few yards from the finish the leaders slow up. There is clearly some premeditated plan underway. James and Kinders exchange puzzled glances.

They watch as 2 Section all cross the line together, arm in arm. James nods slowly, grinning.

JAMES

Very clever, 2 section, indeed.
(with a smile, to Kinders,
clearly impressed)
I think our work here is almost done!

They all collapse amid much laughter and cheers.

10:02:18 INT. QUARTERS. CAMP BASTION. EVENING 17.

Evening and 2 Section crash into their beds.

BAZ VEGAS

Oh, that backfired. My hands stink
of...

DANGLE BERRIES

You know what they say, a job shared
is a job halved.

FINGERS

Boys, I reckon we got another month of
Bastion before decompression and home,
you know.

MANSFIELD MIKE

I'm gutted we're pulling out, man. I
wanna go on another tour. There's still
Taliban out there.

BAZ VEGAS

There's still Badrai out there!

BRAINS

Where d'you reckon he's hidden
himself, Molls?

MOLLY

What you asking me for?

MANSFIELD MIKE

Oh, and all that time I spent writing
my death letter and now no-one's gonna
be able to read it!

BRAINS
You sound gutted, Mansfield!

BAZ VEGAS
In my death letter home, yeah, I told
them I wanted one of them eco-friendly
wicker casket basket thingys.

The others laugh but Smurf looks at them with a straight face.

SMURF
Can we stop talking about dying? Me
mum's shit me up enough as it is.

Molly looks across at Smurf, puzzled.

MOLLY
Why?

SMURF
(explaining and waving his
letter)
She's just wrote to me... had a
premonition. Thinks something bad's
gonna happen.

Beat. Suddenly they all burst out laughing at Smurf's glum face.
All roaring and throwing things at Smurf.

MANSFIELD MIKE
Shut up.

FINGERS
Go to sleep.

SMURF (CONT'D)
I'm being serious, boys. She was right
about Geraint.

The others carry on jeering, apart from Molly who stares at him,
stony faced, fearful and doomy.

10:03:28 TITLES IN

10:03:40 CARD: LACEY TURNER

10:03:43 CARD: IWAN RHEON

10:03:45 CARD: BEN ALDRIDGE

10:03:55 CARD: OUR GIRL

10:03:58 TITLES OUT

10:03:58 INT. HANGAR. CAMP BASTION. DAY 18.

10:04:02 Caption: April 2014

Kinders is looking out of a window. Molly comes in.

MOLLY

You wanted to see me?

KINDERS

Yeah, just wanted to let you know that after Sohail's murder and other Intel received, Badrai is very much on the Americans' radar.

MOLLY

What d'you mean?

KINDERS

They need him caught and will be doing all in their considerable power to support the ASF and get him caught. He's pretty much at the top of their wanted list.

10:04:22 CAPTION: Created and Written by
TONY GROUNDS

MOLLY

Really?

KINDERS

Yeah. American Intelligence have a dossier that... well, it makes for pretty shocking reading.

Molly takes this in and half nods.

10:04:30 CAPTION: Produced by
KEN HORN

KINDERS (CONT'D)
He's pretty high up in their network.
He's not just some lightweight ten
dollar Taliban. He's proper.

10:04:35 CAPTION: Directed by
RICHARD SENIOR

MOLLY
(taking it in)
Right.

KINDERS
So, the boss and I have been speaking
to Major Morley...

MOLLY
American Intelligence?

KINDERS
(nodding)
Any mission will involve you.

Molly looks at him slightly taken aback.

KINDERS (CONT'D)
You're the only person who's
eye-balled Badrai. You'll be needed to
positively I.D. him.

Molly half nods.

KINDERS (CONT'D)
You happy with that?

MOLLY
It'll be my absolute pleasure, boss.

She smiles unconvincingly.

KINDERS

Okay. We'll let you know when you're needed. You better go and grab some breakfast while you've got a chance.

Molly smiles, turns and heads out. Kinders watches her for a moment then walks off in the opposite direction.

10:05:11 INT. COOK HOUSE. CAMP BASTION. DAY 18.

2 Section are in the mess tent serving themselves their meal.

SMURF

You coming to watch the volleyball?
It's us against the Yanks.

MOLLY

I dunno if I can.

SMURF

What you doing?

MOLLY

Just got other duties and stuff.

SMURF

What other duties?

MOLLY

Smurf, I'll come if I can.
(looking at Smurf and
sensing he's not himself)
And don't worry about your mum said.
You got a face like a slapped arse.

DANGLEBERRIES

(sitting down at the table
with the other lads)
Fifty sausage challenge!

MANSFIELD MIKE

Go on!

BAZ

50 sausages in 50 minutes!

DANGLEBERRIES

Come on mate you can do it.

FINGERS

You ready, you ready? 3, 2, 1,
go!

Mansfield starts to stuff his face.

Smurf looks over to Qaseem sitting at the next table.

SMURF

You coming to watch the volleyball,
Qaseem? I mean you're basically a Brit
now.

QASEEM

No, I'm basically not.

SMURF

It was meant to be a compliment mate.

QASEEM

Really?

SMURF

No pleasing some people, is there!

QASEEM

I'm very happy being an Afghan.

MOLLY

Eggy said you're out of here... your
contract's finished.

QASEEM

I'm going back to Kabul.

MOLLY

Is that good?

QASEEM

I'm ready.

MOLLY

But is Kabul ready for you?!

Qaseem smiles.

MOLLY (CONT'D)

(quietly)

When this is all over...

Qaseem looks at her, quizzically.

MOLLY (CONT'D)
...can I come and visit you in Kabul?

Qaseem flashes a smile.

QASEEM
I know the subtext.

MOLLY
(laughing)
I don't even know what that means.

QASEEM
It means you want to visit Bashira.

Molly's a tad stunned that he read her with such ease.

MOLLY
I just hope that she's alright. You never know what her dad's gonna do and if he done anything to that little girl...

QASEEM
Badrai won't hurt her.
(beat)
You mustn't worry about Bashira.
People are looking after her I'm sure.

MOLLY
I just wanna help.

QASEEM
You have done.

MOLLY
Have I?

QASEEM
Yes.

MOLLY
Oh, I dunno.

At the next table the 50 sausage challenge continues.

DANGLEBERRIES

Come on Mike!

FINGERS

Go on lad!

Molly looks philosophical. She and Qaseem return their attention to Mansfield eating his 34th sausage but looking pig sick.

Molly looks up and sees James hovering outside the open door tent talking to Kinders. James looks at her.

MOLLY

I'll be back in a minute.

Molly gets up to go out, watched by Smurf.

10:07:12 EXT. COOK HOUSE. CAMP BASTION. DAY 18.

Molly emerges from the cook house and up to James.

MOLLY

Sometimes I don't know how I'm able to keep my hands off you.

JAMES

(beat, laughing)

Ditto.

MOLLY

Ditto? Bleeding ditto?! I was expecting something a bit more romantic than ditto.

JAMES

We agreed we would wait out.

MOLLY

I am waiting out, aren't I? I'm obeying your orders, boss. And we haven't actually done anything so ...

JAMES

Well I need to stay focused. Get you guys home in one piece. You're in my charge.

MOLLY

If this is a mistake, then just say.

JAMES

What do you mean, mistake?

MOLLY

If you're regretting it... us... and
me.

Molly studies James, he is in obvious turmoil.

JAMES

You should get ready. They think
they've located Badra. Afghan Special
Forces are waiting for you.

James looks at Molly for a few moments, a serious look on his face. Then he turns away and walks off. Molly watches him go.

10:08:10 EXT. CAMP BASTION. DAY 18.

In the volleyball area 2 Section are playing against a team of US servicemen.

Someone is watching Smurf and the game from afar. It is Molly in full combat gear. She turns away and walks through the camp towards a mastiff.

James, also in full gear, comes across and joins Molly.

JAMES

Are you ready?

MOLLY

Shitting myself boss.

JAMES

It'll be okay. I promise.

MOLLY

I can do this on my own.

JAMES

I'm not letting you out of my sight.

Before she can respond he starts to climb into the mastiff. Molly watching him. She hears a shout from the volley ball court, turns

and sees Smurf being lifted up by his 2 Section team mates for winning a point.

Molly looks from Smurf and back to James, before climbing on the mastiff.

The Mastiff drives away from the camp.

10:08:59 INT. MASTIFF. DAY 18.

Molly and James settle into the back with the Afghan Special Forces. He nods to Taj as the vehicle starts to push on out of Bastion. James watches Molly.

10:09:11 EXT. AFGHANISTAN. DAY 18.

The mastiff is pushing through dusty roads.

10:09:20 EXT. TALIBAN COMPOUND. AFGHANISTAN. DAY 18.

The mastiff has pulled up outside a compound building.

Taj leads his men out of the mastiff. Molly and James alight. Taj through hand signals moves his men towards the compound. Molly and James directed to the side of the mastiff.

TAJ

Wait out.

Molly and James watch Taj and ASF head towards the Taliban compound.

Taj and Special Forces exploding the entrance door from its hinges and, guns drawn, storming inside amid much shouting, chaos, smoke and gun fire.

TAJ

(in Pashto - 10:09:46)

Move! Move!

SOLDIER

(in Pashto - 10:09:48)

Don't move! Don't move!

James and Molly are waiting out, anxiously. James looks at her briefly and nods reassuringly.

SOLDIER

(in Pashto - 10:09:53)

Keep quiet where you are! Don't move!

Stay where you are!

Taj appears and beckons to Molly and James.

TAJ

(in Pashto 10:10:02)

Come in.

James and Molly run towards the building and follow Taj inside.

10:10:10 INT. TALIBAN COMPOUND. AFGHANISTAN. CONTINUOUS

James and Molly are being walked through what is clearly some sort of bomb making factory, by Taj.

They arrive in a room where two insurgents have been killed. Taj points to them and questions Molly. Taj gestures to the dead bodies.

TAJ

These two?

Molly shakes her head.

TAJ (CONT'D)

(in Pashto - 10:10:20)

Follow me.

Taj walks towards another room with Molly following. In this room Taj's men are guarding three other insurgents, who are cuffed and wearing blacked out goggles.

SOLDIER

(in Pashto - 10:10:26)

My cousin, here they are.

TAJ (CONT'D)

(in Pashto - 10:10:36)

Is he Badrai?

The soldier removes the first insurgent's goggles. Taj looks at Molly, questioning.

Molly shakes her head.

The soldier removes the second insurgent's goggles.

TAJ

This one?

MOLLY

(shaking head)

No.

They move on to the third and final insurgent, a young lad of about 20, ZEMARAY. Molly shakes her head before she's even looked at him properly. She looks at James.

MOLLY

It's not him.

TAJ

Please, look.

MOLLY

It's not Badrai.

(to James)

He's not here boss.

Completely unexpectedly, Zemaray lunges forward and with his bound hands is able to somehow strike/push Molly in her face sending her sprawling to the floor.

ZEMARAY

(in Pashto - 10:11:01)

Because of you unbelievers we've been ruined!

The Special Forces react strongly pinning the lad to the floor amid screams and shouts.

SOLDIER

(in Pashto - 10:11:05)

Handcuff him! Hold him! Hold him!

Molly is lying on the floor, blood coming from her nose.

MOLLY

Please. Don't hurt him.

SOLDIER

(in Pashto - 10:11:10)

Blindfold him again!

SOLDIER
(in Pashto - 10:11:13)
Quickly! Blindfold him!

Molly groggily gets to her feet, helped by James. He is concerned for her.

JAMES
Are you alright?

MOLLY
(trying not to cry)
Yeah, never been better, boss.

Taj throws a puzzled look at them as his men move the insurgents outside.

10:11:26 INT. HOSPITAL CORRIDOR. CAMP BASTION. DAY 18.

Molly is sitting daydreaming.

JACKIE (O.S)
(faux cross parent)
Well you will go out on these secret missions!

Molly looks up and sees Jackie with a medical bowl and antiseptic wipes etc.

MOLLY
Jealous?

JACKIE
Youbet! You're off like some superhero and I'm left indoors with antiseptic wipes to clean up afterwards.

MOLLY
What superhero do you know that's that slow they get a clump to the cake hole?

JACKIE
Our neighbour used to have this little sign on his mantelpiece... 'Never trouble trouble, till trouble troubles you.'

MOLLY

Oh right.

JACKIE

I never knew what it meant till I met
you.

MOLLY

What does it mean?

JACKIE

The rest of us keep our heads down but
you're like... 'Oi trouble, come and
have a go if you think you're hard
enough.'

Molly laughs.

MOLLY

It's ain't like that, Jack.

JACKIE

Seems that way to me.

MOLLY

I'd prefer to be indoors with the
antiseptic wipes but it never really
works out like that.

JACKIE

You never look for trouble but trouble
just seems to find you, eh Molly Dawes.

MOLLY

Exactly.

Jackie dabs Molly's lip.

10:12:20 INT. CAMP BASTION. COMMS ROOM. DAY 18.

Major Morley, senior officer from the American Army who is in charge of detainees, Taj and his Special Forces, James and Molly have gathered for a debrief/strategy meeting. Molly's lip is swollen and her nose is bloody.

MAJOR MORLEY

Despite reliable Intel on his
whereabouts Badrai has evaded us...

again. We're about ready to start questioning the three detainees. We'll see what Intel they yield.

TAJ

We find him.

MAJOR MORLEY

Imperative. It's likely he has a sizeable cache of explosives with him from the factory, which from past experience we know he won't hesitate to use.

JAMES

Sir... as Dawes is the key to the successful apprehension of Badrai can I suggest next time a joint operation?

MAJOR MORLEY

Agreed.

MOLLY

I can't believe he weren't there.

JAMES

We've just put a bomb factory and several insurgents out of action.

MAJOR MORLEY

We have. Now let's complete the mission.

Molly looks pensive as she picks up her rucksack and walks out.

10:13:04 INT. QUARTERS. CAMP BASTION. DAY 18.

2 Section are lounging around, some reading, some listening to music, some just vegging.

Molly walks in, her split lip apparent for all to see. They turn and stare.

SMURF

(standing up)

Moll?

MOLLY

(joking)
Don't worry about me, I can take a punch.

SMURF
What happened?

BRAINS
Has someone clumped you?

MOLLY
Don't be silly, I was joking! I fell
off the running machine at the gym.

The others laugh.

FINGERS
Ah, silly girl!

MOLLY
How big a twat did I feel in a room full
of septic tanks?

DANGLE BERRIES
You haven't asked what the volleyball
score was, Molly.

MOLLY
That's because I don't give a toss.

Kinders comes into the tent.

SMURF
We come second.

MOLLY
Ah, you look pig sick, Mansfield.

BAZ VEGAS
He has just eaten a whole pig.

MANSFIELD
I'm going vegetarian as soon as I get
home.

KINDERS
Right... need bodies to unload a truck.
Anyone?.. Anyone?

They all ignore him. Molly picks up a magazine.

KINDERS (CONT'D)
Just you Dawes?

Molly looks at Kinders without enthusiasm.

KINDERS (CONT'D)
Okay, let's go.

Molly drops her magazine and follows Kinders out of the tent.

Smurf stands and starts to head out.

SMURF
A job shared is a job halved. Or
something.

BAZ VEGAS (O.S)
Yeah, cool mate. No exactly what you
mean.

Smurf follows Kinders and Molly. The others laugh.

10:14:09 EXT. CAMP BASTION. DAY 18.

Smurf catches up with Molly.

SMURF
(concerned)
Moll, what really happened?

MOLLY
I told you.

SMURF
The truth.

She flashes him a look.

SMURF
Moll, I know I ballsed it up between
us at the fob. But your friendship means
so much to me... I need you in my life.

MOLLY
(gently)
I am in your life Smurf.

SMURF

And that's what makes it bearable.

Molly looks at him and smiles.

MOLLY

I ain't just saying this to make you
feel better but you really are a fucking
top bloke!

SMURF

Really?

MOLLY

Don't sound too surprised. I need you
in my life too. There, I've said it.
Now shut your hole and let's crack on.
Mates.

SMURF

(childishly)

Best mates.

MOLLY

Don't push it.

They laugh.

SMURF

Now what really happened to your face?

MOLLY

Mission to capture Badrai. Didn't
really go as planned.

SMURF

You and the boss man?

MOLLY

(nodding)

And the ASF. He's still out there.

The rest of the section run past them on their way to help with
the unloading.

FINGERS

We felt guilty.

BAZ VEGAS

No we didn't, we just don't trust you
two alone!

10:15:17 INT. VAST CONTAINER. CAMP BASTION. DAY 18.

2 Section have been tasked with loading uniforms into an enormous container. Molly, Nude-Nut, Baz, Smurf and Mansfield are down one end sorting as Brains, Dangles and Fingers continue to bring more and more uniforms in through the open end.

FINGERS

What they gonna do with all this kit
in Cyprus, anyway?

NUDE-NUT

They'll get the poor sods deployed out
there to unload it and then...

BAZ VEGAS

They'll stack it somewhere else.

BRAINS

Then re-load it back again into another
container when we're deployed out to
Africa.

They all laugh.

BAZ VEGAS

What?

FINGERS

That's where Brains reckons it's gonna
kick off next.

BRAINS

Central African Republic. Mark my
words.

BAZ VEGAS

Where's that then?

NUDE-NUT

Central Africa, you penis face.

BAZ VEGAS

Charming!

Molly is on a ladder stacking fatigues on a top shelf. Smurf clammers up another ladder alongside.

They are able to have a moment together as the others are busy below them.

SMURF

You alright?

MOLLY

Smurf, stop asking me if I'm alright.
The minute I'm not alright I'll let you know.

SMURF

(half a smile)

I can understand why that guy clumped you now.

She gives him her faux angry look.

SMURF (CONT'D)

Jokes!

MOLLY

(flatly)

Good 'un.

SMURF

If my old girl's right, I'll never get to see Vegas.

MOLLY

Your old girl ain't going to be right.

SMURF

Great, so we're going to Vegas!

MOLLY

I walked into that one, didn't I?

They laugh. Smurf shows Molly a photo of a woman in a red dress torn from a magazine.

SMURF

That is the dress I'm getting you.

Molly looks at the photo.

MOLLY
(sarcastic)
Classy.

SMURF
Imagine how good are you gonna look on
my arm wearing that!?

MOLLY
I'm not gonna be on your arm though,
am I? You're gonna be twenty paces
behind me.

SMURF
Are you ashamed to be seen out with me?

MOLLY
Mortified mate.

SMURF
You'd better cheer up a bit before we
go to the chapel to see Elvis.

MOLLY
There's only two things wrong with that
Smurf... I ain't marrying you and Elvis
is dead.

SMURF
Dead? Ah, break it to me slowly... I
didn't even realise he was ill!

James has come in.

JAMES
I thought you lot were supposed to be
working?

They all rouse themselves into activity.

KINDERS
Boys... come on. What's the matter with
you?

James looks up to Molly.

JAMES
Dawes, I need you now.

He turns and goes. Molly climbs down the ladder. Smurf watches her go, concerned for her.

10:17:02 EXT. CAMP BASTION. DAY 18.

James is walking with purpose across the camp. Molly is keeping up. Bastion is being packed up around them.

MOLLY

(looking around)

They'll be nothing left of the place soon.

JAMES

Not long.

MOLLY

You looking forward to going home, boss?

JAMES

No.

MOLLY

Mansfield wanted to stay in the fob forever.

JAMES

Well if you find a moment where you feel happy...

Molly looks at James and smiles.

MOLLY

You or Mansfield?

JAMES

They're waiting for us in the detention facility, Dawes.

Molly looks taken aback.

10:17:38 EXT. DETENTION FACILITY. OBSERVATION ROOM. DAY 18.

Molly and James walk into a small area outside the detention facility where Taj and Qaseem are waiting for them. Along with American officer, Major Morley. Molly braces up.

JAMES
Major Morley.

MAJOR MORLEY
As you were. The three insurgents have now been questioned and certain information gleaned. We believe Badrai has fled to a Taliban stronghold in the mountains. The insurgent who struck you... you have no idea who he is?

MOLLY
No.

MAJOR MORLEY
Are you sure about that?

MOLLY
Sir.

MAJOR MORLEY
He knows you.

Molly looks stunned.

MOLLY
Me?

Major Morley turns on a screen and we see a freeze frame of Zemaray.

MOLLY (CONT'D)
I don't know him. What's he said?

Major Morley presses play on the footage of Zemaray talking to the investigators.

ZEMARAY
(through the monitor, in
Pashto - 10:18:23)
I am saying nothing.

QASEEM
(translating on monitor)
I am saying nothing.

MAJOR MORLEY
(on monitor)
Why did you attack that British medic?

QASEEM
(in Pashto on monitor -
10:18:28)
Why did you attack that British medic?

ZEMARAY
(in Pashto - 10:18:33)
She has ruined everything, it is all
her fault, even Bashira.

MOLLY
Did he just say Bashira?

Beat. Major Morley turns to Qaseem.

QASEEM
He's saying you have ruined
everything.

MOLLY
He knows me?

QASEEM
(nodding)
It would seem so. He keeps saying it
is all your fault... even Bashira.

MOLLY
So he was just saying Bashira! He knows
her?

QASEEM
Yes.

JAMES
He won't identify himself or give us
any information. Just that it's your
fault...

MOLLY
(turning to Major Morley)
Sir, permission to talk to the
detainee?

JAMES

I really don't think that's a good idea,
Dawes.

MOLLY

If it's my fault Sir he can look me in
the eye and tell me.

MAJOR MORLEY

He might reveal more.

James is clearly anxious.

MAJOR MORLEY (CONT'D)

He's been restrained. Let's see what
happens.

MOLLY

Are you gonna tell him I'm coming in?

MAJOR MORLEY

No. Element of surprise. You go in
there, sit in the chair opposite and
look at him. If he says nothing, simply
and calmly ask him why it's your fault.

MOLLY

Yes sir.

MAJOR MORLEY

Nothing's going to happen to you. You
ready?

Molly nods.

MAJOR MORLEY (CONT'D)

Count to ten and follow us in.

Major Morley disappears inside the cell with Taj. James turns to Molly. Beat as they look at each other. She is clearly anxious. After ten seconds she heads into the container.

10:19:58 INT. DETENTION FACILITY. CELL. DAY 18.

Zemaray sits behind a table, his feet and hands bound. Taj and Major Morley stand facing him in each corner. Qaseem stands behind him in a corner.

The door opens, Molly walks in and sits in the chair opposite Zemaray. James waits by the door.

Molly stares expressionless at Zemaray who then stares angrily back at her. Molly holds his stare. Silence. Zemaray is the first to look away.

ZEMARAY

(in Pashto - 10:20:26)

She has torn my family apart.

QASEEM

(translating)

She has torn my family apart.

Qaseem continues to translate as Zemaray speaks in Pashto. Molly doesn't take her eyes from Zemaray. When Molly speaks Qaseem translates into Pashto.

MOLLY

Have I?

QASEEM

(in Pashto - 10:20:32)

Has she?

ZEMARAY

(in Pashto - 10:20:37)

My sister has been taken and my father hunted. Hunted like an animal!

QASEEM

My sister has been taken and my father hunted. Hunted like an animal!

MOLLY

(stunned)

Badrai is your father?

QASEEM

(in Pashto - 10:20:51)

Badrai is your father?

ZEMARAY

(in Pashto - 10:20:53)

Everything was fine until the Americans and British came and tried to kill us.

Qaseem translates.

QASEEM

He's saying 'Everything was all fine
until the Americans and British came
and tried to kill us.'

MOLLY

Bashira is your sister?

ZEMARAY

(now starting to speak
English such is his fury)

Not any more! You corrupted her with
your pens and sweets.

MOLLY

What do you mean?

ZEMARAY

(broken English)

I mean you no right destroy my country.
I mean you no right destroy my family.

Zemaray tries to stand and lunge towards Molly. Molly doesn't flinch. Taj forces him back into his chair.

MOLLY

I ain't scared of you.

Zemaray stares at Molly for a long time before finally speaking.

ZEMARAY

We will be revenged. My father will
avenge our honour.

MOLLY

How?

ZEMARAY

Bashira. She will pay for her sins.

MOLLY

She's safe.

ZEMARAY

Not any more.

Molly for the first time looks away from Zemaray and to Qaseem. They both look worried.

10:22:26 EXT. DETENTION FACILITY. CELL. DAY 18.

Molly, James, Taj, Major Morley and Qaseem and walking at speed down a series of corridors.

MAJOR MORLEY
Badrai's clearly on his way to Kabul...

JAMES
(anxious)
And he has explosives with him.
He's likely to be planning a significant terror attack.

MOLLY
We mustn't let him anywhere near Bashira.

MAJOR MORLEY
We won't. A contact has provided Intel on the vehicle Badrai is likely to be travelling in and will inform us when he's underway.

James nods.

MAJOR MORLEY (CONT'D)
Let's prep the mission immediately.
Afghan Special Forces and a team of your Brits as back up.

JAMES
I'll lead 2 Section, Sir.

Close on Molly who is clearly worried and thinking 'what have I done?'

10:22:50 EXT. CAMP BASTION. DAY 18.

James and Molly are walking across the camp towards quarters.

MOLLY
I've destroyed that family.

JAMES

No you haven't.

MOLLY

Yes, I have. Instead of saving Bashira I've put her in danger. I mean what was wrong with the life that she had before I come and kiboshed everything? Fine, she didn't go to school but maybe that ain't so bad.

JAMES

You have always done the right thing.

MOLLY

He's gonna get her, isn't he?

JAMES

No.

MOLLY

Yes, he is, and it's all my fault.

JAMES

No, he won't because we're going to support the ASF and make sure that doesn't happen.

MOLLY

You know and I know if I didn't get involved she'd be fine. Sohail would be fine. My section would be fine, playing volleyball and eating sausages and instead I'm about to put them in danger, all because I fucked up.

They have arrived outside his quarters. He looks around quickly before making a decision to pull her into his quarters.

JAMES

Come here.

10:23:32 INT. JAMES' QUARTERS. DAY 18.

JAMES

He wanted to kill that little girl and you saved her!

MOLLY

Her brother just looked me in the eye
and told me it was all my fault.

JAMES

Well I'm looking you in the eye and
telling you it isn't.

MOLLY

(frustrated with herself)

It is. I'm an epic fail!

JAMES

A little while ago I would have agreed.

She looks up at him.

JAMES (CONT'D)

You've taught me more in the last few
months than a year at Sandhurst and four
tours ever did.

MOLLY

I don't think so.

JAMES

Well I happen to know so. When I first
saw you, I thought you'd hold the
platoon back... be one of those bad
apples that infects the rest of those
around them.

MOLLY

Maybe you were right.

JAMES

You've made me engage my brain. We need
to fix the small cogs on the wheel so
the whole huge Afghanistan can work.

MOLLY

But I haven't fixed anything. I've
broken it.

JAMES

No you haven't, you were right all
along. We do need to get involved, look
after that little girl and give her a

life. The only way we can fix the big things is by fixing the small. You taught me that.

Molly looks at him somewhat amazed.

MOLLY

Really?

JAMES

You should be proud of the soldier you have become.

MOLLY

(quietly)

Thank you boss.

JAMES

I'm not always gonna be your boss.

She looks at him quizzically.

JAMES (CONT'D)

Not when we get home.

MOLLY

'We'?

James nods and smiles.

JAMES

Have you ever been to Bath? You know, the city.

MOLLY

No but it sounds a bit shit.

James laughs and shakes his head.

JAMES

It's perfect.

MOLLY

I don't do perfect. Don't really suit me.

Molly sits down and James sits close beside her.

JAMES

Yes it does. My parents have got an old house there... it's where I grew up.

MOLLY

I don't like those scary houses with the big staircases what people fall down. Like in The Omen, have you seen that?

James laughs.

JAMES

That house at Christmas is magical.

MOLLY

You inviting me for Christmas boss?

James is smiling at her when there is a knock on the door.

SMURF (O.S.)

You got a moment boss?

A startled Molly and James spring up. They panic. James looks around and opens his canvas wardrobe.

JAMES

(quietly)

Get in there.

Molly leaps inside and is able to hide.

JAMES (CONT'D)

What do you want, Smurf?

Smurf comes in, braces up.

Molly hides but obviously can hear everything.

JAMES (CONT'D)

Nothing to do?

SMURF

Boss, it's just...

Smurf suddenly looks too choked up to talk.

JAMES

Smurf?

Smurf starts to cry.

SMURF

Sorry boss.

JAMES

What's wrong?

Smurf takes out his letter from home (that he had earlier) and tips something onto his hand. It is an engagement ring. He shows it to James.

SMURF

Engagement ring.

JAMES

That is very sweet of you and all Smurf but my feelings for you are purely platonic.

SMURF

Despite what my granddad says, Winston Churchill ain't the greatest Brit who ever lived... you are. And if I had a dad, I'd want him to be like you.

JAMES

I'm a bit young to be your dad, aren't I Smurf?

SMURF

Mum's got this kinda gloomy feeling that I ain't gonna be coming home. I told her all about what I feel and that and she sent me her engagement ring... reckoned she didn't need it any more. And she said I shouldn't put off until tomorrow what I can do today. Cause there might not be tomorrow... you never know.

JAMES

What the hell are you talking about?

SMURF

You know sir.

JAMES

No I don't.

SMURF

Molly!

James looks stunned. Molly, hiding, looks stunned.

JAMES

Smurf, nothing is gonna to happen to you on this tour. Tell your mum to stop panicking and can I suggest you put that ring back in your pocket and you don't get it back out until you're in Newport. You're here to work and I won't have anyone take their eyes off the task in hand.

From this moment on, Smurf is incredibly anxious about what Molly will say. Because he trusts James with his life, he feels he can be this vulnerable with him.

SMURF

But if Molly says yes...

JAMES

You do not allow personal feelings to interfere with your work.

SMURF

I'm not sir...

JAMES

That is exactly what you're doing.

SMURF

Word is, we're out of Bastion on a mission and I wanted to square it away with her in case something happens..

JAMES

(snaps)

Smurf, put the ring away and don't mention any of this to me else I will put you on the first plane home. It's against army protocol and is endangering all of us. Is that understood?

Smurf looks a little taken aback.

SMURF

How am I endangering all of us?

JAMES

Smurf... go. Now.

Smurf braces up and starts to head out. He pauses at the door.

SMURF

Sorry boss. Just... I only wanted some advice. How did you propose to your wife?

Beat. James stares at Smurf. James' mind whirring. Molly looks devastated.

JAMES

(quietly)

Mission briefing at 20:00 hours. Now go.

Smurf nods and leaves. We see Molly's big horrified eyes as she steps out the wardrobe.

After she steps out. She doesn't look at James and heads with speed out, slamming the door behind her. After a moment James decides to follow her.

10:28:56 EXT. CAMP BASTION. DAY 18.

Molly is walking at speed across the camp.

James catches up with her

JAMES

(snaps)

This is exactly what I meant and why I said 'wait out'.

MOLLY

You're annoyed with me?! How the hell does that work?

JAMES

I'm saying... I've done the same as Smurf... we're supposed to be here to work Dawes.

MOLLY

You're married and you didn't think to say?

JAMES

We're split up. Separated. I've come on tour so she can sort everything out.

MOLLY

You're married. What, did that just slip your mind?

JAMES

Didn't you just hear what I said?

MOLLY

You lied to me.

JAMES

Not once.

MOLLY

Well you were very fucking economical with the truth. What you gonna tell me next, that you've got kids?

She stares at him. He stares back.

MOLLY (CONT'D)

Oh shit he has.

She storms off. James considers pursuing but decides against.

10:29:43 INT. QUARTERS. CAMP BASTION. DAY 18.

Molly is sitting on her bed. Smurf comes in.

SMURF

Moll. Briefing at 20:00 hours. It's happening.

MOLLY

Okay.

Molly tries to cover up the fact that she is crying.

SMURF

You alright? You seem a bit...

MOLLY

I'm just being quiet, that's all.

SMURF

Fair enough. D'you want me to get you anything? I can get you a pizza or something if you want?

Molly gives a little shake of the head.

SMURF (CONT'D)

Are you sure you're okay, Molls?

Molly tries to nod bravely but suddenly starts crying harder. Smurf is straight away over to her and holds her.

SMURF (CONT'D)

Hey. Hey, don't you worry, alright.

MOLLY

What am I not supposed to worry about, Smurf?

SMURF

The mission. Nothing. No-one will hurt you. Ever.

They hold each other while she cries.

SMURF (CONT'D)

It's okay, let it all out.

MOLLY

What am I like?!

SMURF

Don't worry about it.

MOLLY

(trying to stop herself
crying)

Sorry that I'm such a fuckmuppet half the time.

SMURF

You and me both, eh.

He smiles.

SMURF (CONT'D)

Sometimes things can creep up on you...
I'm the same.

MOLLY

Thank you. I couldn't have got through
this tour without you.

SMURF

We help each other through. That's the
point.

MOLLY

You're a proper mate.

SMURF

Molls, I'm gonna give you something
now... and maybe it don't mean
anything... as much as maybe I'd like
it too...

MOLLY

Please Smurf, not now.

But Smurf starts to take something out of his pocket.

SMURF

I know what your answer will be so I'm
just gonna give it you now, no strings
attached. While I've got the chance...
might not get the opportunity again
cos... things happen and that. And
we're on a mission so...

Smurf holds up the ring.

SMURF (CONT'D)

It's my mum's ring, but I want you to
have it. I mean, you're my best mate
and it so doesn't suit me.

MOLLY

You are so sweet, Smurf.

SMURF

Am I?

MOLLY

Sometimes.

SMURF

You'll keep it yeah, the ring?

MOLLY

Well if it doesn't suit you I'll look
after it until you want it back.

They smile at each other.

SMURF

You've looked after me - so I'm gonna
look after you till I've got you home.
That Badrai ain't getting anywhere
near you. I promise.

Molly smiles and hugs him. Smurf holds her, clearly very much
in love.

10:33:07 INT. CAMP BASTION. BRIEFING AREA. NIGHT 18. 20:00

James, Major Morley and Qaseem walk towards the briefing area.

10:33:10 INT. CAMP BASTION. BRIEFING AREA. CONTINUOUS

2 section have gathered and sit around large screens.

Molly is looking pensive. Smurf smiles at her reassuringly.

KINDERS

Sit up!

The door opens and Major Morley walks in with James, Qaseem, Taj
from ASF. 2 section stand and brace. The atmosphere is clearly
tense.

MAJOR MORLEY

Relax. The insurgent known to us as
Badrai is on his way to Kabul with a
cache of explosives. Our objective is
to I.D. and apprehend him before he
causes significant loss of life.

10:33:27 EXT. CAMP BASTION. QUARTERS. NIGHT 18.

2 Section get dressed into full battle dress - uniform, kevlar, helmets, boots, bergans etc.

MAJOR MORLEY (O.S.)

Badrai is currently in the mountain region, in order to reach Kabul he will need to cross the river where there's an existing ANA check point. Now, reliable Intel informs us that the truck he's likely to be travelling in is already on the road. The ANA will stop the truck so no suspicion is aroused.

Molly is looking at Smurf with concern as he gets himself ready.

10:33:47 EXT. CAMP BASTION. NIGHT 18.

2 Section in full battle dress are making their way across the camp. They have their weapons ready. Tense glances between them. Molly looks anxious.

MAJOR MORLEY (O.S.)

The only person who can positively I.D. the target is Private Dawes. But any visible presence of UK forces risks alerting Taliban spotters who will warn Badrai. So...

10:34:00 INT. BRIEFING ROOM. CAMP BASTION

MAJOR MORLEY (CONT'D)

..it is imperative that this remains a covert operation.

10:34:05 EXT. CAMP BASTION. AIR STRIP. NIGHT 18.

James, Qaseem and 2 Section in full battle dress and bergans are boarding the helicopter to take them out of the camp.

JAMES (O.S.)

At 02:00 2 section will board the helicopter and travel to the region under the cover of darkness.

We'll be dropped three kilometres from the bridge, so as to not attract any attention. From there we will make our way to the check-point along an irrigation ditch.

2 Section sit tight as the helicopter takes off and flies in total darkness. We see the faces of the guys. This situation has suddenly got very real. James looks at Molly.

JAMES (O.S.) (CONT'D)

The ditch leads to a disused compound fifty metres away from the check-point, which we will need to reach and secure before dawn. An ASF officer who will be with the ANA will make contact. We then await the arrival of the truck suspected of transporting Badrai, at which point we'll break cover and Private Dawes will be called up to I.D. the occupant. Once Badrai has been apprehended we'll radio for extraction.

10:34:49 INT. BRIEFING TENT. CAMP BASTION.

James looks around at the faces.

JAMES

This mission will determine how successful our time in Afghanistan has been. If Badrai eludes us, lives will be lost.

(looking at Molly briefly)

One life, is one too many.

He looks around at the focused faces of his section. Molly is looking at him.

JAMES (CONT'D)

Any questions?

2 SECTION
(serious)

No, Sir.

MAJOR MORLEY

Let's go get him.

10:35:09 EXT. FIELD / IRRIGATION DITCH. AFGHANISTAN. NIGHT 18.

In the pitch darkness, the helicopter lands one by one they leap out and dash through the dusty darkness the take cover in the ditch.

The helicopter rises and then flies off. James moves carefully forward to Smurf who is holding a blue light.

JAMES

Right Smurf, central in the ditch,
edging forward.

(to everyone)

Everyone else focus up. Keep a couple
of metres between you and the person
in front of you. Let's go.

The boys start to move off. James is low and close to Molly. They watch the line start to slowly edge forward.

JAMES (CONT'D)

(low to Molly)

You can hate me if it helps but I'm
getting you home in one piece.

Molly watches as he goes off to talk to one of the others.

Smurf is leading everyone. We see Molly looking out into the darkness. This is the most frightening adrenaline filled journey into pitch black imaginable.

We follow them on the journey, close in on Molly's face. She looks around not knowing what is out in the darkness. This takes courage beyond compare.

We are once again with Molly. Eyes looking every which way. She thinks she sees something in the field. Maybe nothing. On through the bog of the bottom of the ditch.

Suddenly there is an almighty loud crack above their heads like an explosion. The loudest noise they've ever heard shattering the night. They all take cover and shit themselves. We see the

anxiety on all their faces. **There are panicked shouts all around.** Molly is terrified. James turns to look at her.

KINDERS (O.S)
What the hell was that?!

JAMES
Everybody stay down!

BAZ VEGAS
Must have been a mortar... It's ringing
in my ear'oles!

James runs up the line checking on everyone and back down again. We see Molly looking up to the heavens. Rain drops slowly start to fall.

MOLLY
It's thunder.

She shouts out.

MOLLY (CONT'D)
(relieved)
It's bloody thunder!

James looks up at the sky as there is another crash of thunder. Suddenly it starts pouring down.

In relief they are able to laugh. They feel their hearts, and get their breaths back. A moment of extreme anxiety has passed.

NUDE-NUT
Rain in Afghan?!

BAZ VEGAS
I'm so not booking this again next year,
sir.

James looks at Molly with relief.

JAMES
Everyone focus up. Smurf, on you go.

James looks at Molly again. They forge on in the rain.

10:37:46 EXT. IRRIGATION DITCH /DISUSED COMPOUND. AFGHANISTAN. NIGHT 18.

Dawn is approaching over the mountains.

A long and arduous journey for 2 Section, but after several hours they are nearing their destination. They stop and lay low near the check point..

KINDERS

That's the bridge 50 metres west, sir.

JAMES

Got it. I can see the check point.

KINDERS

That's the compound. 50 metres south.

JAMES

Alright guys, let's secure the compound. Baz and Smurf, lead on.

Smurf starts to make his way towards the compound. One by one they all follow.

They are all running to the compound. Anxious. Excited. Adrenaline flowing.

Smurf and Baz stand either side of the doors to the compound. James nods to them and they enter the building, guns up and ready.

10:38:30 INT. DISUSED COMPOUND. NEAR ANA C.P. NIGHT 18.

Smurf and Baz head inside, weapons ready.

SMURF

Clear.

Baz heads into another room to check.

BAZ VEGAS

Clear.

10:38:37 EXT. DISUSED COMPOUND. AFGHANISTAN. NIGHT 18.

James hears in his headset that the building is secure and heads in followed by the others.

10:38:39 INT. DISUSED COMPOUND. AFGHANISTAN. NIGHT 18.

The remainder of 2 Section hurry in.

JAMES

Kinders and Dangle Berries, I want you
out those windows on guard duty now.

The remaining members of the section drop their bergans and looking
exhausted, gather round James.

JAMES (CONT'D)

Mansfield and Smurf next. Then Fingers
and Brains, then Nude-Nut and Baz.
Dawes, I want you setting up a temporary
med centre.

MOLLY

Boss.

JAMES

Let's get this place squared away.

There is a small room off which James nods for her to check out.
We follow Molly into the small ante room. Qaseem watches her go.

10:38:57 INT. ANTE ROOM. DISUSED COMPOUND. NIGHT 18.

Molly goes in and starts sorting the temporary med centre. Qaseem
comes in.

QASEEM

You need help?

MOLLY

I'm alright.

QASEEM

Are you?

MOLLY

Yeah.

Qaseem looks at her. She senses this and looks up at him.

MOLLY (CONT'D)

What?

QASEEM

We are doing the right thing. Never lose
sense of that.

MOLLY

I just hope that the right thing doesn't
get those boys killed.

QASEEM

Everything is under control.

MOLLY

You volunteered for this mission.

QASEEM

Yes.

MOLLY

You could be safely tucked up in your
gaff in Kabul.

QASEEM

This what? Gaff?

Qaseem looks at her puzzled. Molly laughs.

MOLLY

House.

QASEEM

We had an apartment.

MOLLY

Did you sell it?

QASEEM

There was an explosion.

Molly looks at him.

MOLLY

Is that what happened to your wife and
daughter?

QASEEM

Now I have nothing. Except the guilt.

MOLLY

It weren't your fault.

QASEEM

But I survived.. and sometimes I wish
I hadn't.

MOLLY

So you volunteer for missions?

Qaseem half nods. The two of them looking at each other.

QASEEM

Bashira's the age my daughter.. was..
And you are the age my daughter would
have been.

Molly is clearly moved. She studies Qaseem who looks close to tears for the first time. He composes himself and walks off towards the other room. Molly watches him go.

10:41:02 INT/EXT. DISUSED COMPOUND. AFGHANISTAN. NIGHT 18.

Kinders is pointing his weapon out of the window. Everyone is on high alert.

KINDERS

Unidentified male approaching!

Everyone is suddenly on high alert.

JAMES

Has he got a weapon?

KINDERS

Can't tell boss.

JAMES

(calling)

Identify yourself!

KINDERS

(shouting a warning)

Halt! Stand still!

Through the window an Afghan soldier, Ramazan-Ali holds his arms aloft.

RAMAZAN-ALI

Sergeant Ramazan-Ali.

The boys look at each other, puzzled.

RAMAZAN-ALI (CONT'D)
Sergeant Ramazan-Ali.

KINDERS
He's ASF boss.
(to Ramazan Ali)
Advance one and be recognised.

JAMES
Relax guys, he's our ASF contact.

They all visibly relax.

Ramazan Ali enters the compound.

JAMES (CONT'D)
(in Pashto - 10:41:36)
Peace be upon you.

James greets him in Pashto as he enters the compound. Ramazan-Ali turns to the others.

RAMAZAN-ALI
(in Pashto - 10:41:37)
And peace be upon you.
(strong Afghani accent)
Manchester United!

Mansfield looks at him.

MANSFIELD MIKE
Nah. Derby County me mate.

BAZ VEGAS
Support your local team mate.

Mansfield flicks him the finger.

RAMAZAN-ALI
(beaming with delight)
Manchester United plays in red.
Manchester City plays in blue.

He is clearly proud of his knowledge of England.

FINGERS
What is going on?

RAMAZAN-ALI
(pointing to Fingers)
You? Who you?

FINGERS
I'm a red mate.

RAMAZAN-ALI
(misunderstanding)
Liverpool?

FINGERS
Me and you are gonna fall out mate.

Ramazan-Ali focuses and turns to Qaseem. They talk in Pashto.

QASEEM
(in Pashto - 10:42:03)
What's the plan?

RAMAZAN-ALI
(in Pashto - 10:42:05)
Last night from the post, two ANA
radioed in and said that they will tell
me when the truck approaches.

QASEEM
(turning to James)
He says the ANA at the check point will
make radio contact with him as the truck
approaches.

MANSFIELD MIKE
So what now then boss man?

JAMES
We wait out.

James and the others seem to eye Ramazan Ali as though they think
he is a bit mad.

10:42:35 EXT. DISUSED COMPOUND NEAR CP. AFGHANISTAN. DAWN 19.

The sun rises over the abandoned compound near the CP.

10:42:40 INT. DISUSED COMPOUND / ANTE ROOM. AFGHANISTAN. DAY 19.

Fingers looks nervous as he keeps guard by the window.

10:42:43 INT. ANTE ROOM/DISUSED COMPOUND. DAY 19.

Molly is sat by herself looking nervous.

10:42:48 INT. DISUSED COMPOUND / ANTE ROOM. AFGHANISTAN. DAY 19.

Dangleberries is napping. Everyone awake seems tense and somewhat nervous. The situation is unknown.

Smurf gets up and heads into the ante room to see Molly. James watches him go.

10:43:04 INT. ANTE ROOM/DISUSED COMPOUND. DAY 19.

Smurf comes in and smiles at Molly.

SMURF

Alright? That Ramazan-Ali's a bit of a case, isn't he?

MOLLY

Yeah, bit of a nut case. It's a bit worrying that he's the best that we've got at the check point.

SMURF

It's gonna be alright.

MOLLY

What is?

SMURF

Everything. We're gonna have Badrai by the short and curlies and back at Bastion before breakfast has finished.

MOLLY

You were all gloom and doom a few moments ago with your mum's premonition and everything.

SMURF

I just know everything's gonna be alright. Perfect in fact.

He sees his ring on a necklace round her neck.

SMURF (CONT'D)

You're wearing my mum's ring and we're going home!

MOLLY

Calm down mate, it's around me neck not me finger.

SMURF

When I first came out here to Afghan,
I honestly didn't give a toss what happened to me.

(beat)

But now...

MOLLY

Stop talking bollocks, Smurf.

SMURF

Fair play!

He smiles.

SMURF (CONT'D)

It is funny though innit, when you think about it.

MOLLY

What?

SMURF

Well... I just wish I'd text you back.
I knew you were keen on me but I knew I was coming to Afghan.

MOLLY

'Keen on you'? Dream on mate.

SMURF

If I'd have called you back and we'd met up... who knows what might have happened.

MOLLY

I do. I'd have ended up killing you before you got on that plane to Afghan.

SMURF

Funny though innit, how everything works out. Like the bullet that got Geraint... thousand to one they reckon. Fraction of an inch either side and he'd still be alive. That's all I mean, if I'd have called you and we'd met up after that night round the back of the Indian take-away maybe we'd be together, maybe...

MOLLY

(gently)

Smurf, go back to Newport. Find someone who deserves you.

James comes in. Molly turns her back to him.

JAMES

Well done, Dawes. It's all looking ship shape.

MOLLY

I've kept most of it in the med bergen boss, in case we need it at the C.P.

James nods. He looks at Smurf. Smurf nods and leaves. James shuts the door so they are alone.

JAMES

It's not an ideal situation here if we're attacked from the south up here...

Molly ignores him and carries on packing the med bergen.

JAMES (CONT'D)

We just wait out for that truck and for Badrai.

(beat)

You okay?

MOLLY

Why wouldn't I be?

James thinks for a moment before deciding to open up to Molly.

JAMES

I have a son. He's a part of my life.
Of course I wanted to tell you but the
appropriate moment never came up.

Molly turns towards him.

MOLLY
You really hurt me.

JAMES
All I want is to make you happy.

MOLLY
Well you fucked up big time.

JAMES
In that ditch...

MOLLY
Frightened the life out of me.

JAMES
Exactly. In that moment a lot of things
flashed through my mind.
(beat)
I thought it was the end.

MOLLY
So did I.

JAMES
I turned and looked at you and.. you
were all I wanted.

She looks at him. She feels the same.

JAMES (CONT'D)
(gently)
I want you to be the last thing I see.

MOLLY
Ditto.

James takes Molly's face in his hands and kisses her.

We see (but they don't) Smurf's face peering in through a crack
in the door. He has been watching in horror.

10:47:06 INT. DISUSED COMPOUND. CONTINUOUS

Smurf having just witnessed the moment of seeming intimacy, backs away from the door. Shock, hurt, betrayal swarming his head.

He sinks to the floor. He has a terrifying look on his face.

10:47:40 INT. ANTE ROOM/DISUSED COMPOUND. DAY 19.

James is still holding Molly's face in his hands. They look at each other lovingly.

KINDERS (O.S.)

Boss man... target on the way!

They break apart. James looks away and heads for the other room.

10:47:53 INT. DISUSED COMPOUND. AFGHANISTAN. DAY 19.

QASEEM (O.S.)

Ramazan Ali has comms from the checkpoint.

Smurf is lying on his kit but staring with a wild-eyed menace at James. This is unnoticed by all.

Ramazan-Ali is on the net and talking to Qaseem.

RAMAZAN-ALI

(in Pashto - 10:47:58)

They will stop the truck and keep us informed, Roger.

QASEEM

(turning to James)

They will stop the truck. We await instruction.

JAMES

Everybody, prepare. Kit up.

2 Section start to get ready.

Through the window they see a truck is approaching the checkpoint.

Ramazan-Ali and Qaseem are on radio's reporting what is occurring.

QASEEM

The truck is approaching the first
check point.

RAMAZAN-ALI

(in Pashto - 10:48:27)

Don't let the truck go through!
Understand? Understand!

We see the ANA flagging down the truck. Ramazan-Ali is shouting
down the radio is Pashto.

BRAINS

Sir, they're letting it through. It's
crossing the bridge.

RAMAZAN-ALI

(in Pashto - 10:48:40)

Why did you not stop the truck - why!?.

RAMAZAN-ALI (CONT'D)

(in Pashto - 10:48:43)

It's approaching you! Stop it!

JAMES

What's he saying, Qaseem?

QASEEM

He's making sure they stop the truck.

FINGERS

We're gonna lose him, Sir!

RAMAZAN-ALI

(in Pashto - 10:48:49)

Stop it now! I'm telling you!

BRAINS

They've got a second barrier. It's
stopped Sir.

RAMAZAN-ALI

(relieved)

Stopped.

We see the truck has been flagged down by the ANA.

Qaseem is listening on the net as James turns to his troops.

JAMES
(looking around at his
troops)
Right guys, listen in.

All the time Smurf keeps his eyes on James, again unnoticed by all as they busy themselves preparing.

JAMES (CONT'D)
(with thoughtful
significance)

We're together and we're in one piece.
And that's how we're gonna leave once
we've ID'd Badrai. Is that understood?

General 'Sir'.

JAMES (CONT'D)
I am proud to serve alongside each and
every one of you. You make me the soldier
I am.
(to Baz)
Baz, lead out.

Molly looks a little lost, not sure of her emotions... in love with him and furious at the same time.

James nods, takes a final look at Molly and steps out of the door.

10:49:36 EXT. DISUSED COMPOUND/ CHECK POINT/NR DISUSED COMPOUND AFGHANISTAN. DAY 19.

2 Section, Ramazan-Ali and Qaseem, head towards the Check Point.

We see Molly looking around. There is something about the terrain and their unknown strange surrounds that is making her uneasy. Everyone is on high alert but Smurf's eyes never leave James.

They see a man, seemingly a farmer, quite some distance from them but watching them whilst holding his goat. Baz has clocked the farmer too.

BAZ VEGAS (O.S)
Boss...

JAMES
I've clocked him Baz.

BAZ VEGAS
He don't feel right, does he?

NUDE-NUT
It's the ones you can't see you gotta
watch out for.

JAMES
Everyone take up your positions.
(to Smurf)
Smurf, you're with me.

They forge on. Molly is looking around. The tension apparent.

They cross the bridge towards the truck.

BAZ VEGAS (O.S)
(into radio)
Farmer Giles still having a gawp at us.

JAMES
Smurf, eyes on that farmer and covering
west.

Smurf stares at him but says nothing. Once again, James and everyone else too preoccupied to notice the 'change' in Smurf.

James doesn't see but we do, Smurf continuing to glare at him. Smurf's eyes have changed, he looks wild and angry. He watches James and Molly heading towards the rear of the truck, before turning and staring in the direction of the farmer and heading towards his position.

JAMES (CONT'D)
(to Molly)
Dawes. You're to examine the back of
the truck.

Slowly, James and Molly reach the back of the truck. They are surprised to see that inside are four women sitting on the bench seats; wearing niqabs and burqas, their faces covered except for the eyes. Two children sit on the women's laps.

QASEEM
(in Pashto - 10:51:26)
Peace be upon you.

Molly watches as the driver gets out the car and is greeted by Qaseem.

QASEEM
(in Pashto - 10:51:30)
Sorry for bothering you

James and Molly say hello to the women in the truck in Pashto but get not a flicker of response.

MOLLY
(in Pashto - 10:51:33)
Peace be upon you.

JAMES
(in Pashto - 10:51:34)
Peace be upon you.

Molly is trying to study the women. James looks at Molly.

DRIVER
(in Pashto - 10:51:46)
Why did you stop us?

QASEEM
(in Pashto - 10:51:48)
We just want to search your truck

DRIVER
(in Pashto - 10:51:51)
There's nothing in my truck

JAMES
(suspicion aroused)
Everything looking as it should do,
Dawes?

MOLLY
Something ain't right boss.

A gun shot shatters the calm. James and Molly duck as does everyone else.

Confusion from 2 Section about where the contact came from.

JAMES
Was that contact?

BAZ VEGAS

Take cover.

NUDE-NUT

Smurf?! What the fuck are you doing?!

Smurf has his rifle still trained on the distant farmer who is screaming next to his shot goat..

SMURF

(growling)

Come on you wanker, go for your weapon!

The farmer is screaming in Pashto at Smurf.

FARMER

(in Pashto - 10:52:06)

Oh, for God's sake! What did you do?
Look! You killed my goat! For God's sake! I don't even have a gun! What did you do?"

One of the babies starts to cry. James turns to Smurf just feet away.

JAMES

Smurf what the fuck are you doing?! Does that farmer even have a gun?

SMURF

(growling)

Go for your weapon!

The farmer is still screaming and there are confused shouts all round.

JAMES

(desperate)

Hold your fire! Hold your fire!

MOLLY

Put your gun down, Smurf.

KINDERS

Is he an insurgent boss?

BRAINS

Has he got a weapon?

JAMES

Smurf, what the fuck happened?

Smurf turns and looks at James.

SMURF

You. That's what fucking happened.

James looks stunned.

JAMES

What are you talking about?

SMURF

You've ruined everything.

JAMES

What?

SMURF

I looked in.

JAMES

I don't know what the fuck you're talking about but you will put your gun down now, Smurf.

Smurf starts to cry.

MOLLY

(into radio)

Are you alright Smurf?

KINDERS

(shouting to James)

Boss, what the hell's going on?

JAMES

(shouting back)

Hold your positions!

(to Smurf)

Smurf, put your gun down.

SMURF

Worried I might shoot you?

KINDERS (O.S)

What's happening? Is the target in the truck boss?!

QASEEM
(in Pashto - 10:52:48)
Calm down! Calm down!

Qaseem is trying to calm the women in the truck. The women in the back of the truck shout various phrases in Pashto like "Why did you stop us? "We have children" "Let us go"

JAMES
Lower your gun now Smurf.

Molly is staring in horror at the scene. She looks from James and Smurf.

SMURF
I'd have laid down my life for you, boss.
And Molly.

JAMES
Private Smith. Lower your gun now, that is an order.

SMURF
But she wants you to be the last thing she sees.

James stares at him. He finally realises what Smurf means. The two men look at each other. Molly is watching them with fear.

Qaseem is still trying to placate the truck driver.

QASEEM
(shouting to James)
Sir we need to I.D. the people in the truck and get it moving.

SMURF
Me and Geraint were identical twins and yet I was always the ugly one. How's that possible? I always got the shit end of the stick. Everyone loved him. I did. You did. And then, for the first time in my life I found love, and then suddenly... everything felt right, everything felt like it should. And what happens? The man who I trust more than anyone else in this world smashes

me in the face with the shit end of the stick.

Qaseem continues to placate the driver in Pashto.

James is struggling to control the situation - and himself.

JAMES

Dylan Smith. You are endangering this entire mission and the lives of your fellow soldiers! You do not bring 'personal' on to the battle field, is that understood?

SMURF

You did.

The women in the truck are getting more and more agitated. We close in on Molly as her eyes flash everywhere. Her eyes rest on one of the women in a burqa. She locks eyes with her. The two of them freeze, Molly suddenly realises it is Badrai. Badrai simultaneously realising Molly has recognised him.

MOLLY

Boss! Boss!

(turning to run towards James)

Boss, it's Badrai! He's in the burqa.
Everybody take cover!

Suddenly a burqa-ed Badrai leaps out firing his AK47 madly in their direction.

A split second as Molly stares trying to compute. She turns and sees James struck with a volley of bullets.

Badrai gets to a block and hides behind it, gun at the ready.

Molly scrambles to James and starts to deal with his injuries as best she can as the pandemonium carries on around her.

MOLLY (CONT'D)

(screaming into her head radio)

Man down! Man down!

All of 2 Section are screaming.

FINGERS
Captain James is down!

James is screaming in pain. His injuries are horrific.

MOLLY
One Cat A, urgent med-evac required!
MIST out, wait out.

Moments of chaos ensue as Badrai starts shooting again.

DANGLE BERRIES
(into radio)
Zero this is amber 3 zero bravo. One
Cat A. Urgent medivac required.

Molly turns back to James.

MOLLY
Just stay with me alright. You're gonna
be alright. I'm gonna get you out of
here.

KINDERS (O.S.)
Molly keep your head down!

She turns and sees Smurf, still standing, seemingly staring at
the scene nonplussed.

MOLLY
Get the fuck down, Smurf!

She grabs him to tug him and as she does he collapses and for
the first time she sees Smurf has been hit too.

MOLLY (CONT'D)
Two Cat A, urgent med-evac required!
Repeat, urgent med-evac required.

The ANA are shooting erratically.

KINDERS
Hold your fire! Hold your fire!

DANGLE BERRIES (O.S.)
(over comms)

Zero this is amber 3 zero bravo.
Emergency med-evac required. Wait out.

MOLLY

(to Smurf)

Smurf, I'm gonna need a bit of
self-help. Can you get a tourniquet on
that?

(to James)

Stay with me Sir, alright, stay with
me. Stay with me.

She lifts up his top to see a bullet wound to his abdomen which
is pouring blood. He is in agony.

JAMES

Molly?

MOLLY

Oi, that's Dawes to you.

JAMES

Smurf? How's Smurf?

Smurf is trying to get a tourniquet on his arm.

NUDE-NUT (O.S.)

Where is he?

KINDERS (O.S.)

Did he take a hit?

Molly tries to pack his bullet wound with gauze.

MOLLY

Put direct pressure on this boss.

Molly leaps across to Smurf and starts to wrap a dressing around
Smurf's shoulder to staunch the blood as best she can. Smurf groans.

MOLLY (CONT'D)

How you doing?

JAMES (O.S.)

Smurf?! How's he doing Molly?

MOLLY

He's doing alright, aren't you Smurf?

SMURF

I dunno, Moll.

MOLLY

Yes you are. You're gonna get better...
your gotta get better cos you're taking
me to Vegas.

SMURF

You still wanna go?

MOLLY

More than anything in the world. I
promise you.

Smurf smiles through his pain.

MOLLY (CONT'D)

Direct pressure. Put direct pressure
on that.

KINDERS (O.S.)

Can anyone confirm he took the hit?

James groans. Molly leaps back onto him.

MOLLY (CONT'D)

How you doing boss?

JAMES

No, you have to treat Smurf.

MOLLY

I'm treating both of you.

Molly ties a bandage tightly around his abdomen.

JAMES

(grabbing her and holding
her tightly, whispering)

I'm sorry. I'm sorry.

NUDE-NUT (O.S.)

Where the hell is he?!

KINDERS (O.S.)

Does anyone have eyes on Badrai?!

Molly turns. She is at a different angle to the others and is the only one who can see an injured Badrai squatting slumped behind the block. Badrai sees her, makes a move to pull up his weapon. He picks it up and points it at Molly. Molly grabs the gun from James, aims and fires.

We see the shock on her face after the shot has gone off at what she has just done. She stares in disbelief before very slowly lowering the gun.

As the reality of the situation hits her she starts to cry.

10:57:00 EXT. CHECK POINT/NR DISUSED COMPOUND. DAY 19.

The MERT has landed. James' stretcher is carried on board. Smurf is conscious and able to be helped on to the MERT without a stretcher.

Molly looks at him before heading away from the Mert with the others so that it can take off. Molly looks up to the sky and watches it head off to Bastion.

10:57:57 CUT TO BLACK

10:57:58 CAPTION: To be continued...

10:58:03 CREDITS IN

Molly Dawes	LACEY TURNER
Captain James	BEN ALDRIDGE
Corp. Kinders	ARINZE KENE
Mansfield Mike	NICK PRESTON
Brains	SIMON LENNON
Baz Vegas	CHARLEY PALMER MERKELL
Fingers	SEAN WARD
Nude-Nut	ADE OYEFESO
Dangleberries	LAWRENCE WALKER
Smurf	IWAN RHEON
Qaseem	ZUBIN VARLA
Taj	KEENAN ARRISON
Zemaray	FARSHID ROKEY
Jackie	KIRSTY AVERTON

Major Morley	PAUL DU TOIT
Ramazan-Ali	NATHAN FREDERICKS
Goat Farmer	LYLE DAVIS
Driver	KHALIL KATHRADA
Badrai	AUBREY SHELTON
1st Assistant Director	Simon Noone
2nd Assistant Directors SA	Wendy Croad
	Megan Truter
	Phillip Reeves
3rd Assistant Directors SA	Thulani Mhaga
	Robyn Henderson
Set P.A. SA	Robert Alexander
Floor Runner UK	Jack Wren
Location Managers SA	Gray Sinclair
	Andrew Dalmahoy
Location Assistants SA	Jacques Stemmet
	Steve Turner-Smith
Unit Manager UK	Mark Cushman
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Production Manager UK	Emily Shapland
Production Assistant SA	Ryan Groves
Production Secretary UK	Alison Evans
Focus Pullers SA	Justin Hawkins
UK	Justin Vincent
UK	Jamie Hicks
B Camera Operator UK	Jason Oxley
B Camera Focus Puller UK	Darren Miller
Steadicams SA	Dan Edwards
SA	Michael Carstensen
Steadicam UK	Richard Bellon
DIT	Rob McGregor
	Peter Nielsen
Grip	Zak O'Leary
Gaffers SA	Justin Paterson
UK	Larry Park
Best Boys SA	Phillip Mhlabane
UK	Thomas McGinley
Sound Maintenance Engineers SA	Ted Levine
UK	Jonathan Boothroyde
Art Directors SA	Mark Auret
UK	Owain Williams
Standby Art Directors SA	Cuan Eveleigh
UK	Holly Badenoch
Production Buyers SA	Carli Van Wyk
UK	Sue Parker
Property Masters SA	Michael (Boris) Rivett-Carnac
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Stand-by Props SA & UK	James Collett
Construction Manager SA	Nic Lauer
Armourers SA	Tim Killshaw
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Costume Supervisor SA	Jayne Forbes
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Make-up Supervisors SA	Monique Le Roux
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Colourist	Paul Ensby
Online Editor	Richard Cradick
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Titles Compositor	Andrew Maddison
Titles Music	Alex Clare

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Make-up Designer	Sjaan Gillings
Composer	Ben Foster
Editor	Mike Phillips
Production Designer	Hayden Matthews
Director of Photography	Nick Dance
Line Producer	Menzies Kennedy
Executive Producers	Tony Grounds Caroline Skinner

10:58:30 - BBC DRAMA LOGO

10:58:33 END OF EPISODE

