

**Post Production Script**

**Old Jack's Boat – TX01: The Pearl Earring**

**By Tracey Hammett**

**Characters appearing in this script:**

**Jack**

**Miss Bowline-Hitch**

**Emily Scuttlebutt**

**Ernie Starboard**

**Pearl (Shelly Perriwinkle)**

MUSIC 1 10:00:00-0138

**SCENE 1: TITLES/JACK'S INTRO/SONG**

IN THE TITLES OLD JACK'S BOAT  
TAKES A COURSE ALONG AN  
ANIMATED MAP. WEAVING IN AND  
OUT OF THE VARIOUS SITUATIONS  
AND CHARACTERS FROM THE  
STORIES. AT THE END OF THE  
ANIMATED JOURNEY, OLD JACK'S  
BOAT AT 20" RISES UP TO FORM THE  
'OLD JACKS' BOAT LOGO. A FAST  
ZOOM IN TO THE BOAT'S PORTHOLE  
FINDS JACK EXITING HIS HOUSE  
ALONG WITH SALTY.

10:00:21

**SCENE 2: OLD JACK'S COTTAGE**

JACK PULLS THE DOOR BEHIND HIM  
AND POINTS TO CAMERA

**JACK:**

Good day to you!

JACK WINKS AND THEN STRIDES OFF  
DOWN THE ROAD WITH SALTY. THE  
MUSIC SEQUES INTO "JACK'S SONG"

10:00:28

**SCENE 3: EXT VILLAGE**

SEES JACK WALKING THROUGH THE  
VILLAGE MEETING HIS VARIOUS  
FRIENDS. HIS FRIENDS ARE EACH ON  
THE WAY TO WORK.  
THERE IS A GENERAL AIR OF BUSY  
ACTIVITY AS EACH OF THE  
CHARACTERS GETS READY FOR

THEIR DAY. OLD JACK WAVES TO THEM AND THEY WAVE BACK. THE LYRICS OF THE SONG THAT JACK IS SINGING GIVE A BRIEF, FOND DESCRIPTION OF EACH OF THE CHARACTERS. AT THE END OF THIS INTRODUCTION SEQ THERE IS AN ANIMATED GRAPHIC OF A FISH THAT WIPES THROUGH FRAME.

**LYRICS:**

10:00:32

This is the place to be  
For Salty dog and me  
Down by the harbour we'll be there  
Round every corner there's something to  
share  
Give us a cheer  
Our friends are here  
Just Salty dog and me

(Come on Salty !)

10:00:49

This is the place to meet  
Down at the end of the street  
Seagulls flying up in the blue  
There's always a cup of tea waiting for  
you  
Out in the sun  
Having good fun  
Just Salty dog and me

10:00:53 ANIMATION – SEAGULLS

10:01:02

Haul away haul away

10:01:07 ANIMATION – SEAGULL SHOOTS UP

Sing a song of the sea  
Hoist the sail, I'll tell you a tale  
Of Salty dog and me

10:01:14

This is the place to go  
And these are the people we know  
The village is busy with things to see

10:01:21 ANIMATION – RAINBOW @ QUAY

And there's the Rainbow down by the  
quay  
There's stories to tell

Join us as well  
Just Salty dog and me

10:01:36 ANIMATION – SQUID WIPE L-R

10:01:38

**SCENE 4: EXT. EMILY'S STALL**

JACK AND SALTY ARE WALKING  
TOWARDS THE RAINBOW WHEN THEY  
SEE MISS B.H TAKING PHOTOGRAPHS  
OF EMILY SCUTTLEBUTT BESIDE HER  
ICE-CREAM STALL.

EMILY IS HOLDING UP A COUPLE OF T  
SHIRTS – ONE HAS A PICTURE OF AN  
ICE-CREAM AND THE OTHER HAS A  
PICTURE OF A SEAGULL. EMILY IS  
WEARING ONE OF HER T SHIRTS.

**MISS BOWLINE-HITCH:**

That's it Emily, big smile! Lovely!

SHE CLICKS AWAY.

SHE FINISHES JUST AS JACK  
APPROACHES.

**JACK:**

Greetings ladies.

**MISS BOWLINE-HITCH:**

Well hello Jack, hello Salty.

HER PHONE RINGS AND SHE CHECKS IT

Oh phone hasn't stopped.

SHE GETS ON HER BIKE

Better get going. Busy busy busy.

MISS B-H RIDES OFF DOWN THE STREET

**EMILY & JACK:**

Bye bye!

**EMILY:**

TURNING HER ATTENTION PROPERLY

TO JACK

How are you dear?

**JACK:**

I've never felt better.

HE POINTS TO THE T SHIRTS

Listen I like the look of these T shirts!

Salty does too.

**EMILY:**

Miss Bowline-Hitch is taking our photos today for her village scrapbook.

**JACK:**

Oh..

**EMILY:**

She wants us to look smart, so I came up with these T Shirts.

**JACK:**

Very nice indeed!

**EMILY:**

Oo, I'm a whizz with my fabric paints!

**JACK:**

Yes, so I see. Yeah well, I've got a bit of painting to do over there on The Rainbow, got to keep her looking shipshape you know !

**EMILY:**

Absolutely!

SHE GIVES HIM A WAVE AS THEY WALK  
OFF

**JACK:**

Ta da then

**EMILY:**

Have a good day the pair of you!

**JACK:**

And you bye bye.

10:02:30

**SCENE 5: EXT. ERNIE'S FISH STALL**

ERNIE IS WEARING A KIPPER TIE AND IS  
LOOKING VERY UNCOMFORTABLE IN  
IT.

MISS B.H. IS TAKING HIS PHOTO.

**MISS BOWLINE-HITCH:**

Right Ernie, carry on as normal and I'll just snap  
away.

**ERNIE:**

Oh ok, Miss B.H.....

**MISS BOWLINE-HITCH:**

And another pose please Ernie

JACK AND SALTY ARRIVE.

**JACK:**

Alright Ernie! Hello you're wearing a tie! And a  
very wide tie at that!

**ERNIE:**

Yes it's er...

**MISS BOWLINE-HITCH:**

Put the box down, lean forward.

ERNIE PUTS THE BOX DOWN AND  
LEANS FORWARD.

THE TIE STRETCHES AND ERNIE  
REALISES IT IS TRAPPED BETWEEN  
BOXES.

**ERNIE:**

Oh oh oh oh dithering dabs!

ERNIE MANAGES TO RELEASE THE TIE  
AND IN A QUIETER VOICE SPEAKS TO  
JUST TO JACK AND SALTY.

**ERNIE:**

Between you and me it's a bit of a nuisance...  
and it's really uncomfortable too... but Miss B.H.  
wants me to look smart for me photograph.

MISS BH LINES UP HER SHOT AND  
THEN LOOKS DISAPPOINTED.

**MISS BOWLINE-HITCH:**

Oh dear...

**JACK:**

Um Ernie...?

HE POINTS AT ERNIE'S TEA. THE TIE IS  
NOW IN THE TEA.

**ERNIE:**

Oh... no...

**MISS BOWLINE-HITCH:**

Oh really Ernie... I'll never get a decent photo of  
you now.

HER PHONE BEEPS IT AND SHE  
CHECKS IT

Uh oh, better go but I'll be back later when that  
tie's dry.

SHE GETS ON HER BIKE.

**MISS BOWLINE-HITCH:**

Busy busy!

**ERNIE:**

Bye.

ERNIE WAVES TO HER AND THEN  
TURNS TO JACK.

**ERNIE (CONT'D):**

Back later?!?

**JACK:**

Yeah

**ERNIE:**

She could be gone all day. I don't think I can wear this tie for that long Jack. But I don't want to take it off and upset her.

**JACK:**

Well listen maybe you should go and see Emily she might be able to help you with your tie problem.

**ERNIE:**

Perfect! I'll do that.

**JACK:**

Good man yeah come on Salty, let's get out of

MUSIC 2 10:04:03-18 = 15"

here ! Look at all that tea all over the, honestly come on !

SALTY & JACK LEAVE LOF

10:04:06

**SCENE 6: GENERIC ARRIVING AT THE RAINBOW**

10:04:06 ANIMATION BLUEY WHALE L-ROF

10:04:10 ANIMATION SEAGULL SWOOPS

WE SEE JACK AND SALTY APPROACH THE RAINBOW. THE RAINBOW LOOKS TO ALL INTENTS AND PURPOSES LIKE A REAL BOAT. IT IS A LITTLE DOWN AT HEEL. YOU CAN SEE THE ORIGINAL COLOURS HAVE FADED BUT IT IS STILL A JOLLY CRAFT AND HAS VARIOUS HOMELY TOUCHES.

JACK AND SALTY STOP.

**JACK:**

There she is

10:04:17 ANIMATION – THE RAINBOW QUAYSIDE

The Rainbow - what have you got for us

10:04:19 ANIMATION –THE RAINBOW HARBOURSIDE

today me dear ?

MUSIC 3 10:04:20-37 = 17"

JACK AND SALTY SALUTE IT AND THE RAINBOW EMITS A PUFF OF SMOKE FROM ITS FUNNEL.

Come on Salty de de de de

10:01:26 ANIMATION – THE RAINBOW QUAYSIDE

10:04:30 ANIMATION - THE RAINBOW TRANSFORMATION

JACK AND SALTY CLIMB THE

GANGPLANK AND DISAPPEAR INTO THE BOAT. AS THEY DO SO THE RAINBOW GIVES A MAGICAL SHIVER, TWINKLES SEEM TO FALL AWAY FROM IT AND IT SEEMS TO GET YOUNGER! THE COLOURS BRIGHTEN AND WHOLE VESSEL TAKES ON A HEIGHTENED MAGICAL LOOK. THERE IS ANOTHER ANIMATED WIPE AND WE CUT TO THE INTERIOR OF THE RAINBOW.

10:04:38

#### **SCENE 7: INT. THE RAINBOW**

THE INTERIOR OF THE RAINBOW IS A CLUTTERED PLACE. IT IS FULL OF THE BRIC-A-BRAC OF A LIFE LIVED AT SEA. ANY PROP NEEDED TO HELP TELL A NAUTICAL TALE COULD BE FOUND DOWN HERE. BUT IT ALSO HAS PLENTY OF HOMELY TOUCHES AND OLD JACK LIKES HIS CREATURE COMFORTS. THERE IS A BATTERED OLD ARMCHAIR IN THE MIDDLE OF THE CHAOS. NEXT TO IT IS A COMFY DOG BASKET WITH OLD TOYS AND A LOVELY WARM BLANKET FOR SALTY TO SNUGGLE UP TO.

ON THE PANELLED WALLS ARE PICTURES OF ALL JACK'S FRIENDS FROM THE VILLAGE. ALONG THE SIDES OF THE CABIN ARE PORTHOLES. THERE IS ALSO A SMALL GALLEY TO THE REAR OF THE CABIN AND LOTS OF OLD BARRELS AND NETS AND FISHING TACKLE CLUTTERING THE FOREGROUND.

OLD JACK AND SALTY CLAMBER IN GET THEMSELVES SETTLED. THERE IS A SMALL HARP ON THE ARMCHAIR WHICH OLD JACK MOVES SO HE CAN SIT DOWN



**JACK:**

Go on your bed, go on good girl yeah, oh dear now, you curl up in your bed while I find the paint and don't distract me! Alright, oh there we are, that's the, that's the one ! Yeah

CHUCKLES

JACK TURNS TO CAMERA

**JACK:**

Do you know Ernie did look funny with that tie of his dangling in his tea. I mean they're not the easiest things to wear.

A THOUGHT STRIKES HIM

I had to wear a fancy tie once... a bow tie it was... very smart indeed – do you remember yeah ?

SALTY LOOKS UP AT HIM

**JACK:**

Let me get comfortable and I'll tell you the story.

OLD JACK SETTLES DOWN AND  
ADDRESSES THE CAMERA

**THE PEARL EARRING**

By Tracey Hammett

**JACK:**

10:05:19 ANIMATION – WS THE RAINBOW LEAVES STAITHES

Once upon a twinkly time, The Rainbow set off from Staithes, waved goodbye to Whitby and disappeared over the horizon...

MUSIC 4 10:05:23-44 = 21"

10:05:27 ANIMATION – WS THE RAINBOW @ SEA

Salty and I we were waiting for Pearl, our favourite mermaid, to escort us to the Barnacle

10:05:33 ANIMATION – SALTY / JACK CU Ball

I was wearing a smart bow tie and Salty was

10:05:37 ANIMATION – CU SALTY + RIBBON

wearing her red scarf and silky pink ribbon - she looked ever so pretty.

And as we sailed along we had a little sing song.

MUSIC 5 10:05:45-06:03 = 18"

**SONG**

10:05:44 ANIMATION – CU SALTY / JACK

Just Salty Dog and Me

Upon the briny sea

The sun is up and the wind is fair

We've brushed our fur and we've combed our hair

10:05:56 ANIMATION – WS THE RAINBOW @ SEA

And we've dressed ourselves smartly

To go to a party

Just Salty Dog and Me whoah !

"Ah Salty, My girl," I said, "you are a very fine looking hound."

"I know I am," she whined, "But I've got a scarf why do I have to wear a ribbon too, I'm not a ribbony sort of dog!"

MUSIC 6 10:06:18-36 = 18"

Well just then we heard three perfect notes... drifting on the wind.

"That sounds like Pearl!" yapped Salty.

10:06:26 ANIMATION – THE RAINBOW / PEARL IN WATER

And sure enough, Pearl popped up from the waves.

10:06:31 ANIMATION – CU PEARL

"Sorry I'm late, but I couldn't decide what to wear," she chimed. "In the end I chose my best necklace."

**JACK:**

Pearl looked beautiful in her necklace made from little pearls, and Salty and I had a gift for her which was sure to make her the belle of the ball.

10:06:48 ANIMATION – CU PEARL

She opened it eagerly,

10:06:50 ANIMATION – CU PEARL EARRINGS

"Pearl earrings!"

10:06:52 ANIMATION – CU PEARL IN SEA she said with delight, "ooh thank you, they're lovely!" and she put them on straight away.

MUSIC 7 10:07:02-38 = 36" "Right!" I said, "Let's be off to the Ball!" And before we could say bobblybarnacles we were strolling along the sea bed"

10:07:10 ANIMATION – BARNACLE BALL VENUE ON SEABED  
The Barnacle Ball was taking place on board a splendiferous sunken galleon.

10:07:15 ANIMATION–JACK/SALTY+PEARL "Follow me," said Pearl, "The sunken ballroom's this way!"

Ho tangly seaweed pushed up through the floors and dangled in the doorways.

We were just trying to wind our way through it when

10:07:30 ANIMATION–JACK/PEARL+MRS COD  
someone pushed past Pearl quite rudely...

"I must say I'm extremely disappointed Harold!" said a cross sounding fish.

10:07:42 ANIMATION – CU MR COD  
It was Mrs Cod, who was closely followed by her husband, Mr Cod. Mrs Cod could not find an outfit to wear to the Ball so she was in a panic.

10:07:50 ANIMATION–CU MR+MRS COD "I have been looking everywhere Penelope dear," Mr Cod told his wife,

10:07:55 ANIMATION – BCU MR COD "but because you are such a perfect cod, it's hard to find an outfit that is good enough for you!"

10:08:06 ANIMATION – BCU MRS COD "But the ball is about to begin..!" said Mrs Cod, "I must, must, must get a move on!"

"Yes dear" said Mr Cod. Then the Cods pushed past us again, causing Pearl to whirl around until her lovely long hair tangled in the seaweed.

She tried to untangle it and one of her earrings came loose:

MUSIC 8 10:08:28-36 = 8"

10:08:28 ANIMATION–PEARL EARRING SINKS TOWARDS CRACK IN FLOOR  
Downwards it drifted and before we could catch it, it slipped into a crack in the wooden floor.

**JACK:**

"Don't worry Pearl, we'll get it out in no time," I said.

But the crack was too small and my hand wouldn't fit.

Even Salty's paw was too big.

"What am I going to do?" cried Pearl.

MUSIC 9 – 10:08:46-09:06 = 20"

10:08:49 ANIMATION – CU SHARK R-L / PEARL

A shark swam by and offered to help.

10:08:52 ANIMATION – CU SHARK

"Tell ya what," it said, "I'll bash in the crack with me 'ead, that'll make it wider!"

10:09:00 ANIMATION – PUFFERFISH DIVING TOWARDS FLOOR

It biffed and it boffed and it bashed quite a lot... but it couldn't make the crack any bigger and it ended up with a lumpy bump on its head.  
"Ouch!" said the shark.

MUSIC 10 10:09:14-33 = 19"

10:09:15 ANIMATION – SWORDFISH / PEARL

Next, a swordfish swam by with a snout full of teeth and offered to help.

"I'll use my saw, cos that's what it's for." It said.

10:09:22 ANIMATION – CU SWORDFISH DIVING TOWARDS FLOOR AND SAWS WOOD

It gnashed and it gnawed and it chipped and it sawed... but it couldn't make the crack any bigger.

10:09:29 ANIMATION – BCU SWORDFISH MOUTH

"I think I think I've lost a tooth!" it moaned.

"Oh dear," said Pearl "I think my pearl earring has gone forever."

"Now then Pearl," I said, "Don't upset yourself. I've heard that it's quite the thing nowadays to wear one earring, Kitty Cutlass the pirate she does it all the time, so let's just go to the ball and forget about it."

I could see that Pearl was a little sad, but we headed for the ballroom.

MUSIC 11 10:09:59-10:55 = 56"

10:09:59 ANIMATION – PEARL, JACK + SALTY @ BALL

The dancing had just begun... and crowds of colourful sea creatures shimmered to the wonderful sounds of the galleon band.

Oh it was such a marvellous thing to see all those glittering tails and fins. Salty couldn't wait to join in...

HE LEANS INTO CAM INTIMATELY AND WHISPERS

Salty is is a rather fabulous dancer in her spare time, aren't you my girl ! Yeah ha ha

**JACK:**

10:10:29 ANIMATION – CU SALTY

But as she was dancing she kept trying to shake her ribbon off because it felt very uncomfortable. She's not really a ribbony sort of dog.

So, there we were, waltzing and weaving and, err.. scratching with the dancers at the Barnacle Ball when suddenly Mrs Cod, swished past, with her husband, and guess what... she had found something to wear and it was dangling from her fin.

10:10:55 ANIMATION – CU PEARL

"Look!" cried Pearl, "That's my pearl earring!"

10:10:59 ANIMATION – CU MR + MRS COD

"Your pearl earring?" Mrs Cod replied, "Indeed it is not! Tell her Harold"

"Well.." said Harold - about to start...

10:11:08 ANIMATION – PEARL, MR + MRS COD, B/G THE BALL

"My husband gave it to me just a moment ago," interrupted Mrs Cod "Didn't you?"

10:11:13 ANIMATION – CU MR COD

"Yes dear" said Mr Cod "I found it, on my way here," he added proudly, "Isn't it lovely!"

We all looked flabbergasted.

10:11:29 ANIMATION—CU MR COD/SALTY

"Pity it isn't pink though," Mr Cod continued, and he looked keenly at Salty's ribbon, "pink is

Penelope's favourite colour."

MUSIC 12 10:11:36-45 = 9"

And then Salty's whiskers whiffled, she was having one of her bright ideas.

She gently pulled off her ribbon and proudly offered it to Mrs Cod. "I think she wants to swap her ribbon for the earring!" I said. "she isn't really a ribbony sort of dog."

10:11:58 ANIMATION – CU MRS COD + PINK RIBBON

Mrs Cod she was overjoyed at this idea... and the pink ribbon really suited her.

"I'm not really an earring wearing sort of dog either," said Salty. And she gave the earring to Pearl which made her the

10:12:14 ANIMATION – CU PEARL

happiest mermaid at the Barnacle Ball... and probably the pearliest!

MUSIC 13 10:12:20-43 = 23"

**JACK:**

10:12:21 ANIMATION – WS SALTY / JACK / PEARL /MR+MR COD + SWORDFISH

So we danced and we danced all night until the whole galleon was full of happy dancey bubbles.

Then, when Salty's paws got hot and needed a rest, we jumped back on board the Rainbow and set our course for Staithes and home...

Oh oh it was a lovely evening though – she does like dancing

SALTY BARKS

MUSIC 14 10:12:46-50 = 4"

10:12:48 ANIMATION – THE RAINBOW HARBOURSIDE

MUSIC 15 10:12:50-13:09 = 19"

10:12:50 ANIMATION – PUFFERFISH WIPE L-R

10:12:52

**SCENE 8: EXT. NR ERNIE'S STALL**

JACK AND SALTY ARE MAKING THEIR  
WAY BACK.

AN ANIMATED SEAGULL FLIES OFF  
FROM IT'S PERCH AND DISAPPEARS  
INTO THE DISTANCE

**JACK:**

You liked that story didn't you Salty?

THEY WALK ON

10:12:55

**SCENE 9: EXT. ERNIE'S FISHSTALL**

AS JACK AND SALTY APPROACH, ERNIE  
GIVES THEM A WAVE. AT THIS POINT  
WE CAN'T SEE WHAT HE'S WEARING,  
HE'S STANDING BEHIND HIS FISH  
CRATES.

**ERNIE:**

Jack! Salty! Over here!

**JACK:**

TO SALTY

Ernie looks happy! Doesn't he ? Come on..

MISS BH RIDES UP.

**MISS BOWLINE-HITCH:**

Hello everybody, right Ernie, I'm ready to take  
your photo. I hope you've got that tie under  
control!

ERNIE HOLDS UP THE KIPPER TIE.

**ERNIE:**

I'm sorry Miss BH but I can't wear this tie, I was  
getting myself in a right messy muddle with it!

**MISS BOWLINE-HITCH:**

What?!

**JACK:**

Uh oh....

**MISS BOWLINE-HITCH:**

But what about my scrapbook!? You won't look smart for my photograph.

**ERNIE:**

Of course I will, I'm still wearing a tie... only this tie won't get caught in my fish crates!

HE STEPS OUT FROM BEHIND THE FISH CRATES AND HE IS WEARING A T SHIRT THAT HAS A KIPPER TIE PICTURE ON IT.

**ERNIE:**

Emily made it for me... she's a star!

**JACK:**

Yeah

**MISS BOWLINE-HITCH:**

Oh isn't that clever – and smart! Oh I love it!

**JACK:**

It's very funny! Yeah and it's very you!

MISS BOWLINE-HITCH STARTS CLICKING HER CAMERA.

**MISS BOWLINE-HITCH:**

Oh and one with you too Jack, smashing.

**JACK:**

Do you know what I'm going to get Emily to

MUSIC 16 10:13:50-14:13 = 23"

make **me** a T-shirt with a bow tie on the front how about that ! Come on Salty – me with a bow tie stuck on a T-shirt

JACK & SALTY WALK OFF.

**SCENE 10: GENERIC GOODBYE FROM JACK**

Edited out

10:13:58

**CREDITS [15"]**

PAGE 1



Old Jack  
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Ernie Starboard Shelly Periwinkle  
Paul Hawkyard Freema Agyeman

Emily Scuttlebutt Miss Bowline-Hitch  
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Sam Spinnaker Salty the Dog  
Nadine Marshall Scuzz

PAGE 2

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PAGE 3

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10:14:11 PAGE 8

CBEEBIES LOGO  
BBC LOGO

Director  
Iwan Watson

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BBC MMXIII  
[bbc.co.uk/cbeebies](http://bbc.co.uk/cbeebies)

END OF PROGRAMME