

**NUZZLE AND SCRATCH - POLICE OFFICERS**

**10:00:00**

**SEQ 1 - OPENING TITLES (00:30)**

**10:00:31**

**SEQ 2 EXT. SHOP ESTABLISHER (POLICE OFFICERS)**

**SFX CLANKS AND BANGS** CAN BE HEARD  
INSIDE THE SHOP.

**CUT TO:**

**10:00:35**

**SEQ 3 – INT. SHOP (POLICE OFFICERS)**

**SFX LOUD CLANKS AND BANGS OOV** AS  
BUBBLES BLOW INTO SHOT.

**CAPTAIN:**

(CALLING OFF) Nuzzle! Scratch! Have you  
finished washing that Giant Panda costume  
yet?

**NUZZLE (OOV):**

Nearly Captain Corncob.

SCRATCH’S HEAD POPS INTO SHOT FROM  
BEHIND A CURTAIN.

**SCRATCH:**

We’re just having a bit of trouble getting it out  
the washing machine. Don’t worry.

SCRATCH DISAPPEARS AGAIN.

**SCRATCH:**

Ok Nuz. Big pull after three!

**NUZZLE:**

Okay. One!

**SCRATCH:**

Two!

**SFX FINAL LOUD TWANG**, NUZZLE FLIES  
INTO SHOT COVERED IN FOAM.

**NUZZLE:**

Threeeeeeee!!!

NUZZLE SITS UP HOLDING A TINY PANDA  
COSTUME IN HIS HOOF.

**NUZZLE:**

ha ha, err [LAUGHS] well it's shrunk a little bit,

CAPT CARRINGTON LOOKS AT SCRATCH,  
ANNOYED.

**CAPTAIN:**

Yes, it's hardly a giant Panda costume any  
more is it?

SCRATCH ENTERS.

**SCRATCH:**

(THINKS) Err, I'm sure it'll stretch out again!  
Here Nuzz, I'll grab an arm!

NUZZLE & SCRATCH PULL THE TINY COSTUME BACK AND FORTH LIKE A TUG OF WAR, WITH VARIOUS **RUBBERY STRETCHING SFX**. SUDDENLY IT PINGS OUT OF THEIR HOOVES AND THEY CRASH TO THE FLOOR.

CAPTAIN CARRINGTON PICKS UP THE TINY PANDA COSTUME THAT NOW HAS RIDICULOUSLY LONG ARMS. NUZZLE & SCRATCH GET UP OFF THE FLOOR, DAZED.

**CAPTAIN:**

(SIGHS) Yes, well ...perhaps someone will want to dress up as a long armed Panda?

**NUZZLE**

Yeah the Twins will Captain!

**SCRATCH:**

Yeah! They have super long arms! (BEAT)  
Don't they?

**CAPTAIN:**

No they don't! And today they want to dress as....police officers!

**NUZZLE & SCRATCH:**

Oh police officers!

NUZZLE AND SCRATCH LOOK BLANK.

**CAPTAIN:**

You don't know what a police officer costume looks like do you?

NUZZLE AND SCRATCH SHAKE THEIR HEADS.

**CUT TO:**

10:02:01

**SEQ 4 - STING (00:03)**

**CUT**

**TO:**

10:02:02

**SEQ 5A – INT. SHOP PROJECTION AREA  
(POLICE OFFICERS)**

NUZZLE AND SCRATCH SETTLE DOWN IN FRONT OF A WHITE SHEET PINNED UP AMONGST THE COSTUMES.

**CAPTAIN:**

There we go. Right, police officers...

HE PRESSES A BUTTON ON THE PROJECTOR.

THE PROJECTOR EXPLODES AND THEN KICKS INTO LIFE.

NUZZLE AND SCRATCH JUMP.

THE INFORMATION FILM IS PROJECTED  
ONTO THE SHEET.

**CUT TO:**

10:02:13

**SEQ 5B – INT. SHOP PROJECTION AREA:**

**INSERT FILM (POLICE OFFICERS)**

CHILD WALKS ONTO SCREEN FROM CAMERA LEFT  
LOOKING PUZZLED AND FRUSTRATED

**CHILD:**

I wish I could be a Police Officer.

SFX: BOOM AND SMOKE WITH GREEN GLOW FROM  
ABOVE

**GENIE (OOV):**

I'm the fancy dress Genie – your wish is my command!

**CHILD:**

Brilliant! (ENTHUSIASTICALLY) May I have a police hat  
and uniform!

**GENIE (OOV):**

Police hat, unicorn!

SFX "BOOM" – POLICE HAT APPEARS ON CHILD'S  
HEAD AND A UNICORN APPEARS NEXT TO THE  
CAMERA RIGHT OF THE CHILD

**CHILD (CONT'D):**

Hold on...I said Police Hat and UNIFORM, not  
UNICORN!

**GENIE (OOV):**

Oh dear me. Had a bit of a Genie Jam there... Let's try  
again...one Police Hat and Uniform coming up

**SCRATCH:**

A unicorn uniform ..

"BOOM" POLICE UNIFORM APPEARS ON CHILD

**GENIE (OOV):**

One police hat and *uniform* coming up.

**CHILD:**

Thanks. That's better!

**GENIE (OOV):**

Police Officers need a Walkie Talkie too.

CHILD LOOKS SURPRISED THEN PLEASED. HOLDS  
HAND UP AND SPEAKS INTO WALKIE TALKIE.

**CHILD:**

[IN WALKIE TALKIE MANNER] Mr Genie. Can you hear  
me?

**GENIE (OOV):**

I certainly can Officer. **Now you're a Police Officer,  
you can dash off and solve mysteries.**

POLICE CAR AND STATION APPEAR IN  
BACKGROUND

CHILD REACTS WITH IMPORTANCE AND DELIGHT

CHILD'S HANDS ON HIPS

**CHILD:**

OK. Let's get a wiggle on!

MOVES TO CAR

CAR DRIVES OFF WITH LIGHT AND SIREN  
FLASHING TO CAMERA RIGHT THEN COMES BACK  
AGAIN FULL SCREEN FROM CAMERA LEFT FOR  
LAST LINE

CHILD WAVES AT CAMERA SHOWING OFF POLICE  
HAT AND JACKET FROM CAR WINDOW BEFORE  
CAR ZOOMS OFF AGAIN

SFX: POLICE SIREN

**GENIE (OOV):**

There you go, a fancy dress costume for a fancy dress  
party.

**CUT TO:**

10:03:09

**SEQ 5C – INT. SHOP PROJECTION AREA**

**SCRATCH:**

The twins will *love* being police officers!

**NUZZLE:**

Oh yeah, they will!

**CAPTAIN:**

Well, you two go and find the costumes and I'll open up the shop.

**NUZZLE:**

Okay Captain.

CUT TO:

10:03:20

**SEQ 6A – INT. SHOP 'DRESSING UP IS FUN!' SONG**

**GENERIC**

*CAPTAIN CARRINGTON OPEN'S UP THE SHOP  
NUZZLE AND SCRATCH SING 'DRESSING UP IS FUN'*

*THE ACTION INVOLVES NUZZLE AND SCRATCH  
MAKING A MESS AS THEY THROW LOTS OF  
COSTUMES AROUND IN SEARCH OF THE RIGHT  
ONE.*

**NUZZLE/SCRATCH:**

*Dressing Up is Fun  
You could be anyone*

**SCRATCH:**

*A monkey*

**NUZZLE:**

*Or a queen*

**SCRATCH:**

*Every costume you can dream*

**NUZZLE/SCRATCH:**

*Everybody knows  
That wearing different clothes  
Is fun  
Dressing up is fun*

**COSTUME SHOUT-OUT (ADLIBBED IN SONG RECORD)**

**SCRATCH:**

*Dressing up*

**NUZZLE:**

*Dressing up*

**SCRATCH:**

*Dressing up*

**NUZZLE:**

*Dressing up*

**SCRATCH:**

*Dressing up*

**NUZZLE:**

*Just pass them to me, dressing up*

**SCRATCH:**

*Dressing up*

**NUZZLE:**

*Dressing up*

**SCRATCH:**

*Dressing up*

**NUZZLE:**

*Dressing up*

**SCRATCH**

*It's very groovy, dressing up*

**NUZZLE:**

*Dressing up*

**SCRATCH:**

*Dressing up*

**NUZZLE:**

*Dressing up*

**SCRATCH:**

*Dressing up*

**NUZZLE:**

*So raise your hoovie*

**NUZZLE/SCRATCH:**



*If you know what you'll wear today*

*What will you wear today?*

*DURING THE SONG CAPTAIN CARRINGTON MAKES  
HIS WAY TO THE BACKROOM AND PUTS THE  
KETTLE ON.*

**CUT TO:**

10:04:07

**SEQ 6B – INT. SHOP ‘DRESSING UP IS  
FUN!’ SONG ENDS**

**EPISODE SPECIFIC**

THEN – AS THE SONG PLAYS OUT NUZZLE  
AND SCRATCH ARE REVEALED IN A  
STARS IN THEIR EYES MOMENT  
EMERGING FROM BEHIND A VELVET  
DRAPE IN THE POLICE OFFICER  
COSTUMES.

**NUZZLE & SCRATCH:**

We're police officers!

EXIT TOWARDS THE COUNTER.

**CUT  
TO:**

10:04:14

**SEQ 7 – STING (00:03)**

**CUT**

**TO:**

10:04:16

**SEQ 8A - INT. SHOP COUNTER/BACK  
ROOM (POLICE OFFICERS)**

NUZZLE AND SCRATCH ARE EPISODE  
SPECIFIC, CAPTAIN  
CARRINGTON'S REACTIONS ARE GENERIC

NUZZLE AND SCRATCH ARRIVE BY THE  
COUNTER INSPECTING THEIR NEW  
COSTUMES.

CAPT CARRINGTON IS IN THE BACK  
ROOM.

**CAPTAIN (OOV):**

*Have you found those costumes yet?*

**NUZZLE:**

We have Captain ...

IN THE BACKROOM CAPT CARRINGTON IS  
AT THE CUPBOARD.

**CAPTAIN:**

*Good the twins will be here soon. Oh crumbs...*

*HE OPENS THE CUPBOARD, ALL THERE IS,  
IS A SMALL PILE OF CRUMBS.*

**SCRATCH:**

Is there a Problem Captain?

**CAPTAIN:**

*I'll say there is - the hold's empty lads! We're  
fresh out of Sponge Fingers!*

**NUZZLE:**

No Sponge Fingers?!!! We must search for  
themissing fingery fingers

**SCRATCH:**

(ASIDE TO NUZZLE) Cos we are police  
officers!

**CAPTAIN:**

*Yes, and you know how I like my sponge  
fingers with my tea. Tell you what, why don't  
you two sail out to the Sponge Finger shop get  
fresh supplies?!*

NUZZLE & SCRATCH BOTH SALUTE.

**NUZZLE:**

Yes-sir Captain!

**&SCRATCH**

We're on our way!

NUZZLE AND SCRATCH HURTLE OUT OF  
THE SHOP. THE CAPTAIN EMERGES OUT  
OF THE BACKROOM. THE SHOPBELLS  
DINGS AND THE FRONT DOOR SWINGS  
AND WE SEE NUZZLE AND SCRATCH GO  
PAST THE WINDOW IN THEIR COSTUMES.

**CUT TO:**

10:04:57

**SEQ 8B - INT. SHOP COUNTER (POLICE  
OFFICERS)**

NUZZLE AND SCRATCH LEAVE THE SHOP  
AS THE CAPTAIN EMERGES FROM THE

BACK ROOM.

HE SPOTS NUZZLE & SCRATCH IN THE  
COSTUMES FOR THE FIRST TIME.

**CAPTAIN:**

Oh I say! Hold on a moment! HE SIGHS) Ah  
well. Two Alpacas dressed as police officers,  
gone to buy Sponge Fingers; what could  
possible go wrong?

10:05:10

ANIMATED INTERSTITIAL & MUSIC STING

CUT TO:

10:05:13

**SEQ 9 – EXT. SPONGE FINGER SHOP**  
**(POLICE OFFICERS)**

**SCRATCH:**

Officer Nuzzle and Officer Scratch

**NUZZLE:**

Off to get some Spongy snacks

**SCRATCH:**

You can always rely on an Alpaca cop

**NUZZLE:**

to head straight for the Sponge .....

**SFX SCHOOL BELL RINGS OOV**

THEY SPOT THE EPISODES LOCATION

ACROSS THE STREET.

THIS WILL BE COMPOSITED INTO A  
GENERIC PLATE SHOT OF THEIR POV

PASSERBY'S SHOT ON CSO WIPE THE  
FRAME TO HELP THE CUT

**NUZZLE:**

Oh an alarm bell!

**SCRATCH:**

Someone may need help! Sirens on Officer  
Nuz.

10:05:31

**MUSIC (2 SECS)**

THEY RUSH OFF MAKING SIREN SOUNDS.

**CUT TO:**

10:05:33

**SEQ 11 – EXT. SCHOOL PLAYGROUND**

NUZZLE & SCRATCH ARRIVE IN THE  
SCHOOL PLAYGROUND. MAKING  
NEENAH NOISES

CUT TO THE POSTMAN DROPPING A  
PACKAGE

THE HEAD TEACHER IS RINGING A  
HANDBELL, CHILDREN ARE RUNNING TO  
LINE UP THEN FILING INTO THE SCHOOL.

**SCRATCH:**

Woah! Whoah! Keep calm everyone. Police officer Scratch here. Hey what are they doing?

**NUZZLE:**

Well I don't think was an alarm Scratch. Look!

**SCRATCH:**

The old school bell eh!

**NUZZLE:**

(A LITTLE DISAPPOINTED)

Oh well, no police officers needed here then come on.

THEY START TO GO JUST AS THE PACKAGE COMES TO A REST BESIDE THEM.

SCRATCH SPIES THE PACKAGE AND STOPS IN HIS TRACKS.

**SCRATCH:**

(DRAMATICALLY):

Woah. Wow! Look at that, Nuzzle – a package!

**NUZZLE:**

Ooooh yeAH! I wonder who it belongs to?

THEY BOTH SCAN THE AREA.

**SCRATCH:**

Well there's no one around here. It must be

lost!

**NUZZLE:**

Of course, oh poor package it's lost! We must help it get home.

**SCRATCH:**

(TALKING TO THE PACKAGE)

Okay, okay. Hello package, you did the right thing by finding a police officer.

**NUZZLE:**

Yes we're here to help, now where do you live?

NUZZLE AND SCRATCH WAIT FOR A RESPONSE BUT GET NOTHING.

**SCRATCH:**

It's very quiet isn't it!

**NUZZLE:**

Hmmm. Well we'll just have to look for Clues.

**SCRATCH:**

Of course clues. Ooh, like this label on the package that says "To the Head Teacher, The School."

**NUZZLE:**

The Head Teacher?! It must be a very important package!

**SCRATCH:**

We must take this package straight to the  
Head Teacher...

**NUZZLE:**

That's good thinking Scratch Officer.

NUZZLE PICKS UP THE PACKAGE

10:07:08

**NUZZLE:**

Oh it's heavy.

AND THEY EXIT.

JUST AS THE POSTMAN ENTERS LOOKING  
FOR THE PACKAGE.

**MUSIC STING (2 SECS)**

**CUT TO:**

10:07:11

**SEQ 12 – INT. SCHOOL CORRIDOR/HEAD  
TEACHERS OFFICE**

SCRATCH IS LOOKING FOR THE HEAD  
TEACHER, WHILE NUZZLE DRAGS BEHIND  
WITH THE PACKAGE, OUT OF BREATH.

**SCRATCH**



Head teacher, head teacher.

**NUZZLE:**

(EXHAUSTED) Oh, I hope we find the Head Teacher soon, Scratch, this package is *really* heavy!

**SCRATCH:**

(THINKING) I know, Nuz, why don't I find the Head Teacher and you can stay here and guard the package!

**NUZZLE:**

On my own!!

**SCRATCH:**

Yeah I won't be long. Don't worry about it.

**NUZZLE:**

(GETTING UPSET) Yeah, b..but I don't wanna be on my own Scratch! What if I get lonely?

**NUZZLE:**

Well, you know when I get lonely I like to talk to you?

**SCRATCH:**

Walkie-talkies!!

**NUZZLE:**

(NUZZLE STOPS) Eh!!

**SCRATCH:**

We can talk using our walkie-talkies!!

**NUZZLE:**

Walkie-walkies??

SCRATCH GRABS HIS AND CRACKLES  
THROUGH TO NUZZLE.

**SCRATCH:**

Officer Scratch, calling Officer Nuz, do you  
hear me?

SCRATCH'S VOICE CRACKLES THROUGH  
FROM NUZZLE WALKIE-TALKIE ON HIS  
BELT.

**NUZZLE:**

Well I do hear you Scratch. I do!

NUZZLE LOOKS AROUND FOR WHERE THE  
VOICE IS COMING FROM.

**SCRATCH:**

Use the Walkie-talkie Nuz!

**NUZZLE:**

Oh yeah! (PUTTING DOWN THE PACKAGE  
AND PICKING UP HIS WALKIE-TALKIE)  
I do hear you Scratch.. I do!

**SCRATCH:**

(STILL INTO WALKIE TALKIE) Then if you get

lonely we can talk using these!

**NUZZLE:**

Great idea (REMEMBERING TO USE THE  
WALKIE-TALKIE) Great Idea Scratch Officer!

**SCRATCH:**

Okay, you guard the package Nuz. I'm going to  
find the Head Teacher's Office, okay?

SCRATCH HEADS OFF DOWN THE  
CORRIDOR. NUZZLE SHOUTS AFTER HIM.

**NUZZLE:**

Good luck Scratch!!

SCRATCH CRACKLES THROUGH AGAIN.

**SCRATCH:**

Use the Walkie-talkie Nuzzle!

**NUZZLE:**

(INTO WALKIE TALKIE) Good luck Scratch!

NUZZLE SITS DOWN NEXT TO THE  
PACKAGE.

**NUZZLE:**

(TO HIMSELF) Okay, so this is Nuzzle officer,  
guarding the package. Yeah  
package being guarded, by Nuzzle Officer ...

NUZZLE LOOKS UP AND DOWN THE

CORRIDOR – ALL IS CLEAR.

**SFX SCHOOL BELL.**

NUZZLE JUMPS.

CHILDREN ARRIVE AND START HANGING THEIR COATS ON THE PEGS ALL AROUND NUZZLE. WE SEE A C/U OF ONE OF THE COATS ALMOST COMPLETELY COVERING THE PACKAGE.

**NUZZLE:**

Oh, Err, ok everybody, hang your coats up quickly please yes move along please- important police officer business – thank you!!

THE KIDS LOOK AT NUZZLE WITH AMUSEMENT, GIGGLE, THEN MOVE ON TO THEIR CLASS

SCRATCH CRACKLES THROUGH ON THE WALKIE TALKIE.

**SCRATCH (OOV):**

Office Scratch to Officer Nuzzle, can you hear me?

NUZZLE LOOKS AROUND.

**NUZZLE:**

I can... I can!

**SCRATCH:**

Use the Walkie-talkie Nuzola!!

**NUZZLE:**

Yeah! Walkie- talkie! (INTO HANDSET) I can hear you Scratch.

SPLIT SCREEN, SCRATCH SLIDES INTO SHOT. HE'S OUTSIDE THE HEAD TEACHER'S OFFICE.

**SCRATCH:**

Okay. I'm outside the head teacher's office, Nuzzle! Is the package still safe?

**NUZZLE:**

Yes! It's er...right here next to me – oh!

HE BREAKS OFF AS WE SEE THE HUGE PILE OF COATS FROM THE KIDS HAS CREATED A MOUNTAIN OF CLOTHES ON THE PEGS. THE PACKAGE CAN JUST BE SEEN PEEKING OUT FOR THE AUDIENCE'S BENEFIT, BUT NUZZLE CAN'T SEE IT.

**NUZZLE:**

(PANICKING) Scratch! I've lost the package!!  
Oh no!!

**SCRATCH:**

Keep calm Officer Nuzzle I'm on my way.

**NUZZLE:**

Come quickly Scratch.

SCRATCH IMMEDIATELY APPEARS NEXT  
TO NUZZLE. NUZZLE IS VERY UPSET.

**SCRATCH:**

I came as quickly as I could! Now tell me what  
happened?

**NUZZLE:**

Well I put the package down here on this  
bench. Just for a moment!

SCRATCH SURVEYS THE AREA.

**SCRATCH:**

Okay on this bench huh! Moment.

**NUZZLE:**

Yes, but when I looked back all I could see was  
this pile of coats.

**SCRATCH:**

Officer Nuzzle, we're going to have to search  
this entire area!

**NUZZLE:**

Search the area, Oh I love searching the area!

NUZZLE & SCRATCH START FLINGING

10:09:44 MUSIC

COATS EVERYWHERE TO FIND THE PACKAGE.

THE POSTMAN WALKS PAST AND SPOTS THE CORNER OF THE PACKAGE. HE GOES TO PICK IT UP...

...ONLY FOR A LOAD OF COATS TO LAND OF TOP OF HIM AND KNOCK HIM OVER. THE PACKAGE LANDS ON THE PILE OF CLOTHING.

NUZZLE SPOTS THE PACKAGE AND GRABS IT.

**NUZZLE:**

Hey! Here's the package!

**SCRATCH:**

Well done, Officer Nuz. Head Teacher, here we come!

NUZZLE & SCRATCH HEAD OFF WITH THE PACKAGE.

**NUZZLE:**

Police officer work is such fun! I wonder how Captain Cabinet is getting on back at the shop?

**SCRATCH:**

Ooh it must be so quiet without us...

10: 26 MUSIC STING &  
ANIMATED INTERSTITIAL

**NUZZLE:**

Quiet...ha, ha, ha

THEY HEAD OFF AS THE POSTMAN  
EMERGES FROM THE PILE OF CLOTHES

**CUT TO:**

10:10:29

**SEQ 13 – INT. BUSY SHOP**

*THE SHOP IS IN COMPLETE CHAOS.  
THERE ARE CHILDREN EVERYWHERE.  
THE STRUGGLING CAPTAIN CARRINGTON  
IS TRYING TO SERVE EVERYONE.  
EVENTUALLY IN A HAIL OF SCARVES, TOP  
HATS, DINOSAUR COSTUMES ETC THE  
CHILDREN HURTLE OUT OF THE SHOP.  
CAPTAIN CARRINGTON LEANS ON THE  
COUNTER AND SIGHS.*

**CAPTAIN:**

*Have a lovely party everybody.  
Peace at last!*

*AS THE LAST CHILD LEAVES THE SHOP  
THE DOOR SWINGS SHUT, REVEALING  
'THE TWINS' STANDING LIKE STERN  
STATUES, THEY BLINK IN UNISON.*

**CAPTAIN:**



*(JUMPING A MILE) WAH!*

**TWIN 1/TWIN 2:**

*Hello captain!*

**CAPTAIN:**

*Hello twins.*

**TWIN 1:**

*We've come for our costumes.*

**TWIN 2:**

*Yeah, where are they?*

**CAPTAIN:**

*Good question....*

*HE TURNS AWAY TO CAMERA.*

**CAPTAIN (CONT'D):**

*Nuzzle! Scratch! Where **are** you?*

10:10:58

**MUSIC STING (2 SECS)**

**CUT TO:**

10:11:00

**SEQ 14A – EXT. SCHOOL PLAYGROUND**

SCRATCH IS LOOKING THROUGH  
BINOCULARS ONTO A BUSY  
PLAYGROUND. NUZZLE IS HOLDING THE  
PACKAGE.

**SCRATCH:**

The Head Teacher's office is on the other side  
of this playground Nuz!

**NUZZLE:**

Oh, so we've got to get this important package  
safely across the playground?

**SCRATCH:**

Right! Ready, Officer Nuz?

**NUZZLE:**

Ready Scratch Officer!

NUZZLE SALUTES DROPPING THE  
PACKAGE.

**SCRATCH:**

Okay, Police Officer Alpacas, movin' out!

N+S MAKE THEIR WAY ACROSS THE

PLAYGROUND – TALKING TO CHILDREN  
AS THEY PASS THEM.

**SCRATCH:**

Be careful now. Police officers coming  
through...

Keep the package safe Officer Nuz.

**NUZZLE:**

(SALUTING) Yessir!

HE LOWERS HIS SALUTE AND LOOKS AT  
HIS EMPTY HOOVES – NO PACKAGE.

**NUZZLE:**

Um, um. The...package. (TO SCRATCH) It's,  
disappeared again, Scratch Officer!

**SCRATCH:**

What? How? I thought you had it safe?

**NUZZLE:**

Me?! Well I did, but...it disappeared...

WE SEE THE PACKAGE WHERE NUZZLE  
DROPPED IT. A COAT IS DROPPED ON IT  
BY A CHILD TO MAKE A GOALPOST AS A  
GAME OF PLAYGROUND FOOTBALL  
BEGINS.

SCRATCH IS COMFORTING AN UPSET

NUZZLE.

**SCRATCH:**

Okay, don't worry Nuz we'll find the package – maybe we should ask the children if they've seen it?

**NUZZLE:**

Oh yeah! Maybe they could give us some clues.

**SCRATCH:**

And police officers love clues!

NUZZLE AND SCRATCH ATTEMPT TO ASK VARIOUS CHILDREN IF THEY'VE SEEN THE PACKAGE BUT THEY'RE ALL TOO BUSY RUNNING AROUND PLAYING. A CHILD RUNS TOWARDS THEM.

**SCRATCH:**

Excuss me!

**NUZZLE:**

Have you seen the ...er

THE CHILD RUNS STRAIGHT PAST PLAYING CHASE.

THE HEAD TEACHER APPEARS AND STARTS TO RING THE SCHOOL BELL. OBEDIENTLY, ALL THE CHILDREN START RUNNING TOWARDS THE SCHOOL

BUILDING.

**SCRATCH:**

Hello. Oh look the School bell is clearing the  
playground of children!

THE COAT OVER THE PACKAGE IS PICKED  
UP AND THE PACKAGE REVEALED.

**NUZZLE:**

We'll be able to see the package! Ha, ha, ha

THE POSTMAN SPOTS THE PACKAGE AND  
PICKS IT UP.

CUT BACK TO THE SCHOOL KIDS  
RUNNING BACK TO CLASS, AND STRAIGHT  
FOR POSTMAN. HE LOOKS UP.

**POSTMAN:**

Aagh!

THE POSTMAN IS RUSHED BY THE KIDS,  
LOST IN A STAMPEDE AND FALLS TO THE  
FLOOR. THE PACKAGE FLINGS OUT OF  
HIS HAND AND FLIES THROUGH THE AIR.

THE PACKAGE LANDS WITH NUZZLE AND  
SCRATCH. THEY GASP

**NUZZLE:**

The package!

**SCRATCH:**

Great work Nuzzle! The package is safe again!

**NUZZLE:**

I wonder why it keeps going missing...

SCRATCH SUDDENLY STARTS PACING UP  
AND DOWN LIKE A DETECTIVE  
PONDERING THE CLUES.

**SCRATCH:**

Ah, good question Nuz.

**NUZZLE:**

It's a mystery!

**SCRATCH:**

It's the mystery of the disappearing package!

**NUZZLE:**

Oh! And police officers love to solve mysteries!

**SCRATCH:**

And so do Alpaca's! Here's the plan....

OVER THE FOLLOWING DIALOGUE WE  
SEE THE ACTIONS TAKE PLACE

**SCRATCH (OOV):**

We put the package somewhere we can watch  
it.

10:12:43 MUSIC

THEY PLACE THE PACKAGE IN THE  
MIDDLE OF THE PLAYGROUND.

**SCRATCH (OOV):**

We find a hiding place to watch the package  
from.

NUZZLE & SCRATCH DUCK DOWN BEHIND  
SOME FOLIAGE.

**SCRATCH (OOV):**

Then we watch the package.

**NUZZLE (OOV):**

Through our binoculars.

**SCRATCH (OOV):**

Yeah we watch the package, through our  
binoculars and see where it goes!

N&S LOOK AT THE PACKAGE THROUGH  
BINOCULARS. BACK IN VISION.

**SCRATCH:**

We'll have this mystery solved before you can  
say Bing Bong Badda Badda Bing Bong!

**NUZZLE:**

Ummmm Scratch.

**SCRATCH:**

Yes Nuzzle.

**NUZZLE:**

Do you think this is a good hiding place?

WE CUT WIDE TO SEE NUZZLE &  
SCRATCH ARE HIDING BEHIND A TINY POT  
PLANT.

**SCRATCH:**

No it's very very poor. I think we need a new  
hiding place Nuz!

**NUZZLE:**

Oh yes! Solving mysteries is fun!!

**CUT TO:**

10:13:19

**SEQ 14B – EXT. SCHOOL PLAYGROUND**

DURING THE SONG NUZZLE AND  
SCRATCH TRY TO FIND A GOOD HIDING  
PLACE.

**SONG: DRESSED FOR THE TASK**

**NUZZLE/SCRATCH (SING):**

Here we are

**NUZZLE (SINGS):**

And this is how we're dressed



**NUZZLE/SCRATCH (SING):**

Here we are

**NUZZLE (SINGS):**

We're smarter than the rest

**SCRATCH (SINGS):**

When a task needs doing

These are the costumes that are best.

**NUZZLE/SCRATCH (SING):**

Here we are

**SCRATCH (SINGS):**

A groovy looking pair

**NUZZLE/SCRATCH (SING):**

Here we are

**SCRATCH (SINGS):**

We're working here and there

**NUZZLE (SINGS):**

When a task needs doing. These are the  
costumes that we wear

**NUZZLE/SCRATCH (SING):**

Yeah!

WE CONCLUDE WITH THEM FINDING  
SEPARATE HIDING PLACES.

SONG ENDS.

**CUT TO:**

10:14:08

**SEQ 14C – EXT. SCHOOL PLAYGROUND**

**NUZZLE:**

Scratch Office, have you seen anything yet?

CUT TO SCRATCH, OR SPLIT SCREEN. HE  
IS MUNCHING POPCORN AND SLURPING A  
DRINK ON HIS STAKEOUT.

**SCRATCH:**

Not yet, officer Nuz. (GRABS MORE  
POPCORN) This is fun!

**NUZZLE:**

It certainly is Scratch Officer! Hey, I bet Capt  
Courgette and the twins would love our walkie-  
talkies, then they could keep chatting to each  
other all day...!

10:14:30

**ANIMATED INTERSTITIAL & MUSIC STING  
(2 SECS)**

**CUT TO:**

10:14:33

**SEQ 15 – INT. SHOP COUNTER/BACK  
ROOM (POLICE OFFICERS)**

THE CAPTAIN CARRINGTON SCRIPT IS  
EPISODE SPECIFIC. THE TWINS  
REACTIONS ARE GENERIC.

SILENCE. THE TWINS STAND LIKE  
STATUES ON TWO LITTLE STOOLS AT THE  
COUNTER, THEY STARE AT THE CAPTAIN  
WHO IS BEHIND THE COUNTER. HE LOOKS  
INCREASINGLY NERVOUS.

**TWINS 2:**

*Where are our costumes?*

HE RETREATS TO THE BACK ROOM  
RUBBING HIS HEAD.

**CAPTAIN:**

Your Costumes? Err, Yes your costumes ....  
Yes, now I know you wanted to dress up as  
police officers but have you ever thought of  
being a panda with very long arms? I mean  
you will grow into it.

**TWINS 1:**

We want our costumes.

**CAPTAIN:**

Yes, of course you do. Terribly sorry. Wait there.

THE CAPTAIN RETREATS SPEEDILY TO  
THE BACK ROOM.

THE TWINS GLANCE AT EACH OTHER.

**MUSIC STING (2 SECS)**

10:15:03

**CUT TO:**

10:15:05

**SEQ 16 – EXT. PLAYGROUND**

NUZZLE, SCRATCH ARE STILL STAKING

OUT THE PARCEL.

**SCRATCH:**

Can you see anything Officer Nuzz?

**SFX MOBILE PHONE RING**

**NUZZLE:**

No... but I can hear a strange ringing sound.

**SCRATCH:**

That's not a strange ringing sound... it's your phone!

**NUZZLE:**

Oh.

**SCRATCH:**

You'd better answer it Officer Nuzzle. It might be a clue.

**NUZZLE:**

Okay.

**NUZZLE:**

(WHISPERS) Hello Nuzzle Officer speaking.

**CAPTAIN:**

*Where on earth are you? The twins are waiting for their costumes!*

**NUZZLE:**

Behind a piano.

CAPTAIN CARRINGTON LOOKS MOST  
CONFUSED AT THE OTHER END OF THE  
PHONE.

**CAPTAIN:**

A piano??

**NUZZLE:**

We've just got to solve the mystery of the  
missing package!

**CAPTAIN:**

*Oh. All right. Well hurry up! Oh and don't  
forget the sponge fingers!*

**NUZZLE:**

Yes. Bye for now. Bye bye.

NUZZLE PUTS THE PHONE DOWN.

SCRATCH SPOTS THE POSTMAN --  
APPROACHING THE PACKAGE.

**SCRATCH:**

(WALKIE-TALKING TO NUZZLE)

[GASP] Someone is heading for the parcel  
Nuz!

**NUZZLE:**

Oh how exciting!

**SCRATCH:**

Shhhhh!

**NUZZLE:**

Oh, Who is it?

**SCRATCH:**

Mmmmmm.....(THINKING) It must be.... a  
*naughty robber!*

**NUZZLE:**

Naughty robber! Well what do we do  
Scratch??

**SCRATCH:**

Sirens on and GO! GO! GO! GO! GO!

10:15:19 MUSIC

NUZZLE, SCRATCH LEAP OUT FROM  
THEIR HIDING PLACES AND RUSH  
TOWARDS THE POSTMAN MAKING LOUD  
SIREN NOISES.

THE POSTMAN LOOKS UP BEMUSED,  
TUCKS THE PACKAGE UNDER HIS ARM  
AND MAKES A RUN FOR IT.

**CUT TO:**

10:16:04

**SEQ 17 – INT. SCHOOL CORRIDOR**

NUZZLE AND SCRATCH CHASE THE  
POSTMAN DOWN THE CORRIDOR MAKING

LOUD SIREN NOISES AS THEY GO.

CUT TO:

10:16:09

**SEQ 18 – INT. OUTSIDE HEAD TEACHER'S  
OFFICE**

THE POSTMAN COMES TO A STOP  
OUTSIDE THE HEAD TEACHER'S DOOR.

**NUZZLE:**

We've got you Naughty Robber!

**POSTMAN:**

But I'm not a naughty robber, I'm a *postman*!

**NUZZLE & SCRATCH:**

A *postman*?!

**POSTMAN:**

Yeah! And I've been trying to deliver this  
package to the Head Teacher all day. But it  
keeps disappearing!

**NUZZLE:**

Really?

**POSTMAN:**

Yeah, first I lost the package by the School  
Gates, then I was covered in coats, and *then* I  
got knocked over in the playground...

**SCRATCH:**

(DISAPPOINTED) Oh, so you're not a naughty



robber then?

**POSTMAN:**

No. I'm Charlie the Postman!

**NUZZLE & SCRATCH:**

Oh!

**SCRATCH:**

I like your uniform Charlie the Post man.

**POSTMAN:**

Thank you! Please can I deliver this package now?

**NUZZLE:**

Yeah well we'll help you.

**SCRATCH:**

Oh yeah

NUZZLE KNOCKS ON THE HEAD  
TEACHER'S DOOR AND THE HEAD  
TEACHER ANSWERS.

**HEADTEACHER:**

Hello

**SCRATCH:**

Hello Mr Head Teacher sir!

**NUZZLE:**

Er yeah...We've got a very important package

for you – here you go!

THE POSTMAN HANDS THE PACKAGE  
OVER. HEADTEACHER THANKS POSTMAN.

**HEAD TEACHER:**

Thank you

**SCRATCH:**

Well, what is in it?

**NUZZLE:**

Yeah what's in it?

THE HEAD TEACHER SHRUGS THEN  
OPENS THE PACKAGE TO REVEAL A  
SHINY NEW SCHOOL BELL.

**POSTMAN:**

The new school bell you ordered Head  
Teacher.

**NUZZLE & SCRATCH:**

Wow!!

**POSTMAN:**

And now it's safely with you I can get on with  
delivering the rest of my parcels.

**HEADTEACHER:**

Thank you very much.

**POSTMAN:**

Bye!

**NUZZLE/SCRATCH:**

See ya, Charlie Boy! Bye!

THE POSTMAN HEADS OFF DOWN THE  
CORRIDOR WHISTLING CONTENTLY TO  
HIMSELF.

**NUZZLE:**

We really like your new bell head teacher.

**SCRATCH:**

Yes, please can I ring it??

**HEAD TEACHER:**

Well, I don't really....

HEAD TEACHER TRIES TO STOP  
SCRATCH. SCRATCH TAKES THE SCHOOL  
BELL.

**SCRATCH:**

I got it, I got it!

**CUT TO:**

10:17:17

**SEQ 19 – EXT. SCHOOL PLAYGROUND**

THE POSTMAN IS WALKING ACROSS THE  
PLAYGROUND WHISTLING CONTENTLY TO  
HIMSELF.

**SFX BELL RINGING**

HE LOOKS UP AS A STAMPEDE OF  
CHILDREN COME RUSHING TOWARDS  
HIM.

**POSTMAN:**

AGGHHHHHH!!!!

10:17:24

**MUSIC STING (3 SECS)**

**CUT TO:**

10:17:25

**SEQ 20 – INT. SCHOOL CORRIDOR**

**SCRATCH:**

The mystery of the disappearing package  
solved by Officer Scratch...

**NUZZLE:**

And Nuzzle Officer!

**SCRATCH:**

Yeah, Lets get these costumes back Nuz our  
police officer work is done.

Hello hello hello, goodbye goodbye goodbye,

**ANIMATED INTERSTITIAL & MUSIC STING**

10:17:41

(3 SECS)

THEY EXIT.

CUT TO:

10:17:43

**SEQ 21 – INT. SHOP COSTUME HANDOVER**  
**(POLICE OFFICERS)**

*THE CAPTAIN IS SWEATING  
THE CLOCK ON THE WALL TICKS TWICE  
AND THEN GOES “MOO!”*

**TWINS:**

*Time’s up Captain.*

*THE CAPTAIN GULPS.  
THE TWINS TURN AND MARCH TOWARDS  
THE DOOR.*

**CAPTAIN:**

*But ....!*

*JUST AS THE TWINS ARE REACHING THE  
DOOR.*

*NUZZLE AND SCRATCH BURST IN  
CARRYING COSTUME BAGS.*

*FOR THE FIRST TIME THE TWINS BURST  
OUT INTO GLORIOUS SMILES.*

**TWIN 1:**

*Nuzzle!*

**TWIN 2:**

*Scratch!*

**NUZZLE/SCRATCH:**

*Twins!*

*THEY ALL HUG AND THEN BREAK.*

**SCRATCH:**

Here are your costumes!

THEY HAND THE BAGS TO THE TWINS  
WHO EXIT HAPPILY.

**TWIN 1:**

*Thank you Scratch*

**TWIN 2:**

*Thank you Nuzzle*

**SCRATCH:**

Toodle oodles

**NUZZLE:**

Bye then, bye

THE CAPTAIN SHOOTS NUZZLE AND  
SCRATCH A LOOK OF RELIEF.

CUT

TO:

10:18:13

**SEQ 22 – STING (00:03)**

CUT TO:

10:18:15

**SEQ 23 – INT. SHOP SOFT SEATING AREA  
(POLICE OFFICERS)**

NUZZLE, SCRATCH AND CAPT  
CARRINGTON ARE GATHERED AROUND  
THE SPONGE FINGERS. CAPT C IS  
SIPPING A NICE CUP OF TEA.

**SCRATCH:**

And so we solved the mystery of the missing  
package by watching it with our eyes.

**NUZZLE:**

Yeah, yeah and talking to each other on our  
Walkie-talkies.

**SCRATCH:**

Oh, yeah here you go Captain we've got you a  
present of a Walkie-talkie.

**CAPTAIN:**

Oh thank you very much!

**NUZZLE:**

Yeah, we've given the other one to the twins.

**CAPTAIN**

What!!

**TWINS:**

(THROUGH WALKIE-TALKIE) Hello Captain!!

**CAPTAIN:**

Oh no!

**CUT**

**TO:**

**10:18:38**

**SEQ 23 – END CREDITS (00:20)**

**SEE BELOW FOR FULL LISTING OF  
CREDITS**

THE CREDITS RUN OVER THE FOLLOWING  
ACTION:

CAPTAIN CARRINGTON WALKS THROUGH  
THE DRESSING UP SHOP CHECKING  
EVERYTHING IS SHIP SHAPE.

NUZZLE & SCRATCH JUMP OUT FROM  
BEHIND A CURTAIN AND SCARE HIM

**NUZZLE & SCRATCH**



BOO!

CAPTAIN CARRINGTON FALLS OVER. HE  
GETS UP AND LOOKS EXASPERATEDLY  
INTO THE CAMERA.

## **CLOSING CREDITS**

NUZZLE

Neil Sterenberg

SCRATCH

Dave Chapman

CAPTAIN CARRINGTON

Ian Kirkby

THE TWINS

Ella and Eva Diakite

CHARLIE BOY

Nick Chee Ping Kellington

WRITTEN BY

Adam Redfern

BASED ON AN ORIGINAL IDEA BY

Alan Robinson

Barry Quinn

MUSIC DIRECTOR

Chris Banks

CAMERA

Damian Eggs

Tom Hayward

## **SOUND**

Paul Thompson  
Chris Youle-Grayling

## **STUDIO LIGHTING**

Ossie Jung

## **COSTUME**

Justine Westwood  
Robert Skidmore

## **MAKE UP**

Gill Hall

## **SET DESIGN**

Sarah Milton

## **Puppet Assistant**

Helen Christie

## **ART DIRECTOR**

Rebecca Foster

## **PROPERTY MASTER**

Andrew Mortimer

## **DESIGN TEAM**

Rachel Willis  
Jade Gallagher

## **EDITOR**

Adam de Wolff  
Ben Nugent

## **ONLINE EDITOR**

Simon Cruse

**DUBBING MIXER**

Farrell Lennon

**PRODUCTION**

Phil Hall  
Neil Lancey  
Liz Bowden

**1<sup>st</sup> ASSISTANT DIRECTOR**

Stuart Jones

**SCRIPT SUPERVISOR**

Alexandra Owen

**PRODUCTION COORDINATOR**

Sharon Simmonds-Burns

**PRODUCTION MANAGER**

Caroline Green

**PRODUCTION EXECUTIVE**

Sally Carroll

**EXECUTIVE PRODUCER**

Tony Reed

**10:19:00**

End board

**PRODUCED AND DIRECTED BY**

Jack Jameson







































