



My Jihad
EPISODE 3

POST PRODUCTION SCRIPT

Prog. No. *DRA A679K/01*

Duration: *16'00"*

A BBC DRAMA PRODUCTION

POST-PRODUCTION SCRIPT PREPARED BY:



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TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:00:00	<u>MY JIHAD OPENING</u>
10:00:03 <u>CAPTION:</u> SIX MONTHS LATER <u>MUSIC IN</u> - VE CHARKA CHANAN DA TRADITIONAL PUNJABI WEDDING SONG 01-02.A1	CAPTIONS ON BLACK SCREEN.
10:00:08	<u>INT. MOSQUE - DAY</u>
10:00:16 <u>MUSIC IN</u> - VE CHARKA CHANAN DA TRADITIONAL PUNJABI WEDDING SONG 01-07.A1	VARIOUS MEMBERS OF THE COMMUNITY SOCIALIZING. IMAM NAEEM & NAZIR LOOK ON. IMAM NAEEM OOV: Nervous? NAZIR: No, I'm fine. Cucumber. Cool as.
10:00:25 <u>MUSIC OUT</u> - 01-02.A1	IMAM NAEEM: (LAUGHS) Are you sure? Cos you see a little er... WAVES HIS HAND. NAZIR: I'm fine. IMAM NAEEM: Well look don't stress. Don't worry. Everything is going to be alright, right?
10:00:38	NAZIR: Absolutely. IMAM NAEEM: Because you knew this day was coming. NAZIR: Yes. I did. And I'm fine. There's only so many ways for me to say that in English you know. IMAM NAEEM: Okay. Okay I hear you. Look, I just

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

	wanna make...
	FAHMIDA STOPS AND LOOKS AT THEM. THEY LOOK BACK.
10:00:56	IMAM NAEEM: Make sure.
10:01:12	THE WOMEN GASP & TAKE PICTURES AS YASMIN WALKS IN. SHE'S WEARING A CEREMONIAL DRESS.
<u>MUSIC IN</u> - VE CHARKA CHANAN DA TRADITIONAL PUNJABI WEDDING SONG 01-06.A1	NOOR? You look gorgeous!
	YASMIN: Thank you.
	CUT TO:
10:01:18 <u>MUSIC OUT</u> - 01-07.A1 <u>GFX CAPTION:</u> MY JIHAD	<u>OPENING TITLES</u> MY JIHAD GFX CAPTION.
10:01:21	<u>INT. MOSQUE - DAY</u>
10:01:23 <u>MUSIC IN</u> - FIELDS OF PUNJAB 01-02.A1	IMAM NAEEM & YASMIN STAND LAUGHING TOGETHER. FAHMIDA LOOKS ON. YASMIN WALKS OVER TO JOIN HER.
10:01:28 <u>MUSIC OUT</u> - 01-06.A1	YASMIN: Would you mind faking a smile when the cameras start flashing.
	FAHMIDA: (LAUGHS) Congratulations Yas.
	YASMIN: Thank you. I knew it was only a matter of time before someone realised what a catch I am. (THEY LAUGH) How long's it been?
	FAHMIDA: Four months.
	YASMIN: Since you saw one another?

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

FAHMIDA:
Or spoke.

10:01:51

YASMIN:
Or spoke? Wow. That's cold turkey.

FAHMIDA:
I hope that's not on the menu. (THEY LAUGH)

YASMIN:
I'm sorry.

FAHMIDA:
For what?

YASMIN:
I know I've been busy with wedding stuff.

FAHMIDA:
It's fine. You look beautiful.

10:02:05

YASMIN:
Yeah. I do. (THEY LAUGH) You don't look so bad yourself.

FAHMIDA:
Thank you.

YASMIN:
Yeah, you're welcome.

A COUPLE OF GIRLS COME OVER & GESTURE TO YASMIN.

YASMIN:
Yeah, right. Bye.

FAHMIDA:
Yeah, go do your thing.

MAN OOV:
Congratulations. It's good to see you.

NAZIR STANDS BY A LOAD OF CUPCAKES. HE BITES INTO ONE. IMAM NAEEM WALKS OVER.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

IMAM NAEEM:
You've got a little erm...

10:02:30 HE POINTS AT THE CAKE ON NAZIR'S FACE.

IMAM NAEEM:
Yep. Are you okay?

NAZIR:
I've made my decision and I've got to live with it. Things came together very fast for you.

IMAM NAEEM:
What, all this? Yeah.

NAZIR:
Allah facilitated.

IMAM NAEEM:
Yes, he did.

10:02:54 NAZIR:
How did you make your decision about Yasmin?

IMAM NAEEM:
Nazir, there's no such thing as the finished article. We are all of us far from perfect. But I saw us in seratine. Never shy away from the fact that we are creatures of emotion...and love is real. And it's as Islamic as prayer and fasting.

THE IMAM WALKS AWAY. ISMAIL PICKS UP SOME FOOD.

ISMAIL:
Is this halal?

NAZIR:
I'm pretty sure it is. Have you checked the ingredients? No, but the man whose wedding this is, is quite thorough.

10:03:46 **MUSIC OUT** - FIELDS OF

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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PUNJAB

10:03:47

MUSIC IN - 06 BHARATHA

NATYAM 02-01.A1

ISMAIL:

Did you and my mum have a fight?

NAZIR:

Sort of.

ISMAIL:

Whose fault was it?

NAZIR:

The fight? Mine.

ISMAIL:

Shall I see if she still wants to be friends?

NAZIR:

Can you do that for me?

ISMAIL NODS, THEN RUNS OFF. NAZIR CONTINUES EATING HIS CAKE.

ISMAIL JOINS FAHMIDA.

10:04:11

FAHMIDA:

Hello.

ISMAIL:

Mum.

FAHMIDA:

Mmm.

ISMAIL:

I saw your friend.

FAHMIDA:

Who, your Auntie Yasmin?

ISMAIL:

No, Nazir.

FAHMIDA:

We're not friends.

ISMAIL:

But you used to be friends didn't you?

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

FAHMIDA:
Ismail, your Nanny and I are having a conversation. Okay?

ISMAIL SITS DOWN.

10:04:27 NOOR:
Don't pay him a second thought. He's not worth it.

FAHMIDA:
Okay.

NOOR TOUCHES FAHMIDA'S HAND.

NOOR:
I mean it. I don't want to give you this whole, "You deserve a man who loves you." cliché but there you go. And I know that you'll find him. Okay?

FAHMIDA:
Okay.

10:04:44 NOOR:
Good. Now eat. [UNCLEAR] food gets cold. And you?

FAHMIDA & ISMAIL LOOK AT EACH OTHER. THEY LAUGH. ISMAIL LOOKS OVER AT NAZIR. ISMAIL SHAKES HIS HEAD. FAHMIDA LOOKS ACROSS, THEN MOVES TO SIT IN THE WAY BETWEEN THEM.

NAZIR SITS WITH HIS FATHER.

AATIF:
How are you?

NAZIR:
Fine.

AATIF:
How's work?

NAZIR:
Work's good.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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AATIF:
Enjoying it?

10:05:33 NAZIR:
Yeah. I enjoy it.

AATIF:
We are proud of you, you know?

NAZIR:
Yeah.

AATIF:
It's our job as parents to be the voice of reason. Hmm?

NAZIR:
I keep going over the night we met. All the different things that had to happen to get us to her front door. Leave the speed dating early, lose my bus ticket, get onto the same bus, no credit to call a cab - if any one of those things hadn't happened in that order. You reach this point and it all just feels like a waste.

10:06:32 AATIF:
I know, it can be hard, but Allah's decree isn't always the same as what we want.

10:06:54 INT. MOSQUE HALLWAY - DAY

10:07:05 NAZIR CHECKS HIS PHONE. HE DOES LOOK AT THE SIGN AS HE ENTERS THE LADIES. HE GOES IN A CUBICLE.
MUSIC OUT - 02-01.A1

10:07:13 YASMIN & FAHMIDA WALK IN.
MUSIC IN - 06 BHARATHA NATYAM 01-07.A1

10:07:17 YASMIN OOV:
Those kebabs are so good. I wish I'd brought my dental floss though.
MUSIC OUT - 01-07.A1

FAHMIDA:
Oh you don't need to worry about that. You enjoy yourself. I've got your back.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:07:22

YASMIN:
Right, lets go back to my adoring audience.

FAHMIDA:
Yeah, you go okay? I'll just be a minute.

10:07:32

**MUSIC IN - 06 BHARATHA
NATYAM 01-08.A1**

10:07:34

MUSIC OUT - 01-08.A1

YASMIN LEAVES THE ROOM. NAZIR CALLS FROM THE CUBICLE.

NAZIR:
Fahmida.

HE OPENS THE DOOR.

FAHMIDA:
No way, this is not happening.

SHE TRIES TO LEAVE. HE STANDS IN THE WAY.

10:07:46

NAZIR:
Wait, wait, please. How's it going?

FAHMIDA:
Fine.

NAZIR:
Good. I'm glad to hear it.
(LONG PAUSE)
You'll find this hard to believe but I got a job. A paid one.

FAHMIDA:
It's astounding.

NAZIR:
I'm in youth work.

FAHMIDA:
Just like you always wanted. I guess they call that a happy ending.

SHE MOVES TOWARDS THE DOOR.

NAZIR:
I'm not happy about any of this.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

10:08:19

FAHMIDA:
Well, it was your decision. You didn't even give us a chance. Your parents said no and you just echoed it.

NAZIR:
They weren't budging.

FAHMIDA:
And why not?

NAZIR:
We've been through all of this.

FAHMIDA:
You just had to show them you were ready, but you giving up just proves their point.

NAZIR:
So I played into their evil trap?

10:08:36

FAHMIDA:
I'm not saying that they were evil. They're your parents, I'm a parent - I know that bond. But they're not the issue, you are. You're the one who gave up. You're the one who isn't ready for this. The decision was yours to make and you made it.

NAZIR:
I'm sorry.

FAHMIDA:
Save it for the next girl, eh?

SHE MOVES CLOSER TO THE DOOR.

NAZIR:
Wait.

FAHMIDA:
Why, what have you got?
(LONG PAUSE)
No.

SHE LEAVES THE ROOM.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:09:07

INT. MOSQUE HALL - DAY

10:09:08

MUSIC IN - CHAN VE KE
SHONKAN MELE DI 01-
04.A1

YASMIN POSING FOR PICTURES.

PHOTOGRAPHER OOV:
Big smile ladies.

FAHMIDA JOINS HER.

YASMIN:
What took you so long?

FAHMIDA:
You wouldn't believe me.

YASMIN:
Is this gonna be disgusting?

FAHMIDA:
It is disgusting. Nazir was in there.

10:09:20

PHOTOGRAPHER OOV:
Nice big smile ladies.

THEY POSE.

YASMIN:
What? Why?

FAHMIDA:
Because he's a moron.

YASMIN:
Did you guys talk?

FAHMIDA:
Yeah. I told him to get lost.

YASMIN:
Did you stop to think that maybe, if you give him even the slightest hope you're still interested, he'd be willing to do something about it.

FAHMIDA:
But I'm not interested.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

	<p>YASMIN: I don't believe you.</p>
10:09:41	<p>FAHMIDA: Then you should have seen how angry I was in there.</p>
	<p>YASMIN: Anger is not the opposite of love.</p>
	<p>FAHMIDA: Really? Then what is?</p>
	<p>YASMIN: Not caring.</p>
	<p>PHOTOGRAPHER OOV: Look this way to the camera.</p>
	<p>THEY POSE AGAIN.</p>
	<p>FAHMIDA: You've been watching too much Jeremy Kyle.</p>
10:09:55	<p>YASMIN: Can you give us a moment please? (TO FAHMIDA) That makes no difference if I'm right.</p>
	<p>FAHMIDA: Of course I still care. I'm still hopeful, but I'm tired. If anything's gonna happen its gotta come from him.</p>
<p>10:10:14 <u>MUSIC IN</u> - MJ EP4 <u>ALL CUES</u> V5</p>	<p>THEY POSE AGAIN.</p>
	<p>FADE TO:</p>
10:10:16	<p><u>INT. MOSQUE - ENTRANCE HALL - DAY</u></p>
<p>10:10:19 <u>MUSIC OUT</u> - 01-04.A1</p>	<p>NAZIR LEAVES. HIS FATHER LOOKS ON.</p>
10:10:29	<p><u>EXT. STREET OUTSIDE MOSQUE - DAY</u></p>
	<p>NAZIR WALKS OUTSIDE. HE SEES A BUS DRIVE PAST.</p>

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

CUT TO:

10:10:41

EXT. STREET - NIGHT

FAHMIDA LOOKING AT NAZIR WEARING A SHAWL ON THE TOP DECK OF THE BUS. THEY SMILE AT EACH OTHER.

10:10:49

EXT. STREET OUTSIDE MOSQUE - DAY

10:10:52

BACK WITH NAZIR.

MUSIC IN - XPS148 12 AL
AZZAN 1-02.L

10:10:58

INT. MOSQUE - DAY

10:11:00

IMAM NAEEM, ISMAIL, NAZIR & OTHER MEN ARE PRAYING.

MUSIC OUT - AL AZZAN

10:11:03

IMAM NAEEM:

MUSIC OUT - MJ EP4 ALL
CUES

(*ISLAMIC PASSAGES*) Allah hu, Allah hu, Allah. (*ISLAMIC PASSAGES*)

10:11:04

NAZIR'S FATHER WATCHES ON.

MUSIC IN - MJ EP4
PRAYER MUSIC-01.L

CUT TO:

THE MEN LEAVING THE PRAYER ROOM. IMAM NAEEM WITH NAZIR, ISMAIL & AATIF.

IMAM NAEEM:

As an Imam I have met many young people who have fallen into illicit relationships, because their parents wouldn't support them in marriage. Nazir and Fahmida have already proven that they wont do this.

FAHMIDA, HER FAMILY & YASMIN WALK IN.

IMAM NAEEM:

Such attributes show maturity, reliability and trustworthiness. In my opinion, such traits should not be punished.

10:12:11

NAZIR:

MUSIC OUT - MJ EP4
PRAYER MUSIC

I want to marry Fahmida.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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NAZIR STANDS AT THE FRONT.

10:12:34

NAZIR:

One of my teachers once told me that after the soul was created, it was cracked. And that this is where the idea of a soul mate comes from. The person who you search for in life to complete your soul. To bring it back together. That's all we're trying to do. That's all we were trying to do. (PAUSE)

10:13:07

MUSIC IN - MJ EP4 ALL
CUES v5 10 06 15-07.L

I know you acted out of love and a desire to do what you feel is best for me, but I have to make my own decisions. So of them will be wrong and some of them will be right. But they have to be mine. My choices, my trips, my stumbles. I'm not claiming perfection. I know I have many flaws, but I feel like I have changed positively as a person just by knowing Fahmida and Ismail. I want that to continue. And even though it may be too late for these words to have any impact beyond catharsis, I had to say them.

NAZIR LOOKS AT FAHMIDA. HIS FATHER STEPS FORWARD & KISSES HIM ON THE FOREHEAD. THEY ALL SMILE.

10:14:07

MUSIC OUT - 15-07.L

NAZIR:

What do you say?

FAHMIDA HAS TEARS IN HER EYES.

FAHMIDA:

Yeah.

10:14:12

MUSIC IN - 'TO BUILD A HOME' COLDPLAY

INT. MOSQUE - DAY

NAZIR, IMAM NAEEM & FAHMIDA SIT PRAYING. THEY STAND UP & CELEBRATE WITH FAMILY.

10:14:22

THEY EAT A MEAL TOGETHER. ISMAIL SITS

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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ON NAZIR'S LAP.

NAZIR & FAHMIDA HOLD HANDS.

CUT TO:

10:15:20

END CREDITS ROLL

END CREDITS ROLL - ON BLACK

Nazir
Hamza Jeetooa

Fahmida
Anjli Mohindra

Yasmin
Mandeep Dhillon

Imam Naeem
Ameet Chana

Noor
Anu Hasan

Ismail
Aaron Sandhu

And
Madhav Sharma
As
Aatif

10:15:26

First Assistant Director
Matthew Scrivener

Second Assistant Director
Hannah Lewis

Third Assistant Director
Saloum N'Jie

Script Supervisor
Rosemary Carr

Production Co-ordinator
Emily Shapland

Runners
Jane Dimmock
Maria De Ferry

Tom Chesover

Production Accountant
Helen Bingham

Asst. Production Accountant
Oliver Haythornthwaite

Location Manager
Ben O'Farrell

Unit Manager
Ruby Whitelocke

Focus Puller
Sam E Riley

Camera Assistant
Olly Meacock

Grip
Rogan Brown

Boom Operator
Barry Coxhead

Sound Trainee
Barney Brookes

10:15:31

Gaffer
Stefan Mitchell

Art Director
Adam Makin

Standby Art Director
Owen Mann

Costume Supervisor
Sophie Monroe Pruett

Costume Standby
Holly Rosenthal

Make-up Supervisor
Dana Spikins

Make-up Trainee
Oonagh Bagley

Stills Photographer
Colin Hutton

Casting Assistant
Wayne Linge

Colourist
Sonny Sheridan

Online Editor
Barney Jordan

Dubbing Mixer
Nick Fry

Digital Imaging Technician
Alex Garner

Script Executive
Esther Springer

Script Editor
Kate Lawrence

Assistant Script Editor
Oliver Grieve

10:15:37

Production Consultant
Vanessa De Souza

Production Designer
Paul Cross

Director of Photography
Dan Stafford-Clark

Casting Directors
Julia Crampsie
Rowland Beckley

Music Composed by
Finn McNicholas

Costume Designer
Emma Rees

Make-up & Hair Designer
Helen Speyer

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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	Sound Recordist Fraser Barber
	Editor Jonathan Stenton
	Line Producer Rhian McCosker-Smith
	Executive Producers Hilary Salmon Victoria Jaye
10:15:43	Written by Shakeel Ahmed
	Produced by Madeleine Sinclair
	Directed by Al Mackay
10:15:48	BBC
END BOARD	Drama Productions
10:15:50	London
<u>MUSIC OUT</u> - TO BUILD A HOME	
10:16:00	PROGRAMME ENDS