

Mrs Brown's Boys Christmas Special 2 (Long Version)

10.00.00

Mrs Brown's Boys opening credit and title sequence

ANNOUNCER V/O

Ladies and gentlemen, welcome to Mrs Brown's Boys!

10.00.24

INT: MRS BROWN'S KITCHEN

10.00.26

CAPTION

Who's A Pretty Mammy?

AGNES

Hello! I hope you had a wonderful Christmas - we did!
(LAUGHS)

10.00.31

CAPTION

Created, written by & starring Brendan O'Carroll

I'm just sending out me invitations for the New Year's Eve party. I'm inviting everybody here to bring in 2000 and whatever it is because you might be watching this on a repeat.

AUDIENCE LAUGHTER

10.00.40

CAPTION

Script Edited and Co-written by Paul Mayhew-Archer

I don't know what your plan is for New Year's Eve but mine is to drink cider until I can't pronounce it!
(LAUGHS)

10.00.48

DERMOT AND BUSTER ENTER FROM THE BACK DOOR
DRESSED AS LAUREL AND HARDY

AUDIENCE LAUGHTER

DERMOT

Hi Ma!

AGNES

This is a great idea - two Charlie Chaplins!

AUDIENCE LAUGHTER

DERMOT

No, Ma – Laurel and Hardy!

AGNES

Oh! (LAUGHS) Which one are you?

AUDIENCE LAUGHTER

DERMOT

It's for work – Finglas Futuristic Sci-Fi Foreign and Family Film Festival.

AUDIENCE CHEER AND APPLAUD

AGNES

Can you say that Buster?

BUSTER CRY'S LIKE STAN LAUREL AND HE AND DERMOT DO A LAUREL AND HARDY GLANCE AT EACH OTHER

BUSTER

It's for work. Finglas, Family

HE THEN STARTS CRYING AND SHAKING HIS HANDS LIKE STAN LAUREL

AUDIENCE APPLAUSE

AGNES

Would you like a cup of tea son?

DERMOT

No Ma, just dropped in to tell ya about Maria's Auntie Mary.

AGNES

What about her?

DERMOT

She was in a car accident - she didn't make it.

AGNES

Oh, Mary Sheridan - that's very sad.

DERMOT

I think they're going to have to close the clinic.

BUSTER

Clinic? It was a whore house ...

DERMOT
BUSTER!

AUDIENCE LAUGHTER

DERMOT
Anyway, I just dropped in to tell ya. Maria's quite upset about it. So if she calls in, be nice to her.

DERMOT AND BUSTER LEAVE DOING A LAUREL AND HARDY POKING ROUTINE AS THEY GO

AUDIENCE LAUGHTER

AGNES
I'm always nice. It's one of my weaknesses.

DERMOT
She'll have her mother with her.

AGNES
That bitch!

AUDIENCE LAUGHTER

DERMOT
MAMMY!

10.02.19
MARK AND BETTY ENTER THE KITCHEN

MARK
Hi Ma!

AGNES
Hello you two!

BETTY
Hello Mrs Brown.

AGNES
Hello! I'm just sending out my invitations for the New Year's Eve party.

BETTY
Remember what we said last year? We're going to be doing New Year's Eve in Donegal every second year.

AGNES
Oh, of course I remember! Don't worry. That starts next year does it?

AUDIENCE LAUGHTER

AGNES

(LAUGHS) I'm only kidding! I know. You won't be there. Doesn't matter, there'll be plenty there anyway.

BETTY

Well, we just want to let you know that we have decided on a school for Bono.

AGNES

Fantastic! Now if it's a fee paying school, I want you to know I'd like to help out.

MARK

That's very good of you Ma.

AGNES

Not at all, I'll get his shoes.

AUDIENCE LAUGHTER

MARK

Well it's not, we've decided on the local school - St Stephens.

AGNES

Oh, Jesus, no!

MARK

Look, I know it's a tough school ...

AGNES

Tough school? Mark, they hold the feckin' parent/teacher meetings in Mountjoy Prison! Before you know it'll be 'Goodbye Bono - Hello Scarface' 'Are you talkin' to me? Are you talkin' to me? Hi!'

MARK

Mammy that's ridiculous!

BETTY

Bono's a good boy. He'll be fine.

AGNES

Of course he will.

10.03.25

CATHY ENTERS THE KITCHEN

CATHY

Any news on Bono?

AGNES

He's going to feckin' Alcatraz!

AUDIENCE LAUGHTER

MARK

Mammy!

AGNES

Well, I'm sorry - he's my grandson and I love him, even if you don't!

BETTY

Oh, for God's sake!

AGNES

We all know how easily led he is! Sure look at last month when he nearly went off with that dirty, smelly feckin' tramp!

CATHY

That was Grandad!

AUDIENCE LAUGHTER

AGNES

Exactly!

BETTY

Look, it's not up for discussion. You are not his mother.

AGNES LOOKS UPSET

AUDIENCE REACT

BETTY

Come on Mark.

BETTY AND MARK LEAVE

CATHY TAKES A SEAT AT THE KITCHEN TABLE

10.03.58

CATHY

Well bravo Mammy! You blew that one.

AGNES

I know St Stephen's School too well. I went there myself. And it's so old - I think God went there!

CATHY SMILES

AGNES

And rough! If you see a boy with two ears, he's a fuckin' sissy!

ENTER RORY

AUDIENCE LAUGHTER

10.04.17

AGNES

Is that two ears behind me?

CATHY LAUGHS

RORY

Howya Mammy? Howya Cathy? Did you hear about Maria's Auntie?

AGNES

Yes, very sad ...

RORY

Are they sausages? Can I have one?

RORY TAKES ONE SAUSAGE AND BITES IT LOVINGLY AND THEN TAKES ANOTHER BEFORE HE LEAVES

RORY

Ohh! See yas!

CATHY

Dirty sausage gobbler!

AUDIENCE LAUGHTER

AGNES

Cathy! You can't say that! You have to say 'gay'!

AUDIENCE LAUGHTER

THE DOOR BELL RINGS

CATHY

I'll get it!

EXIT CATHY TO ANSWER THE DOOR

AGNES

Picking the right school for a child of Bono's age is very important. You want a progressive school, not one like St Stephen's where the English classes are all about teaching you how to fill out an unemployment form.

AUDIENCE LAUGHTER

ENTER CATHY WITH FATHER DAMIEN AND FATHER McBRIDE

CATHY

Visitors Mammy!

AGNES

Oh, hello Fathers. Sit down.

CATHY

Tea Fathers?

FATHER DAMIEN

Ah, no - we won't Cathy. It's just a quick visit.

AGNES AND FATHER McBRIDE STARE EACH OTHER OUT

AGNES

Hello.

FATHER McBRIDE

Hello.

FATHER DAMIEN

Ah! Mrs Brown, let me explain. As you know Father Quinn has gone back to -

AGNES

Rehab

FATHER DAMIEN

His home town, he wants to -

AGNES

Dry out

FATHER DAMIEN

Reaffirm his faith

AGNES

Oh

FATHER DAMIEN

So for as long as he's -

AGNES

Pissed

FATHER DAMIEN

AWAY! Father McBride here has come over from Ballymun and he'll be running the parish now.

AGNES

(GIVING FATHER McBRIDE A WITHERING LOOK)

McBride is it?

FATHER McBRIDE

I've heard a lot about you Mrs Brown.

AGNES

Funny, I know nothin' about you.

(TURNING TO FATHER DAMIEN)

But I bet he doesn't buy yoghurt. I'd say he buys milk and just stares at it!

FATHER DAMIEN TRIES HARD NOT TO LAUGH

FATHER McBRIDE

It's a pity that I have begin my tenure here with some bad news. Miss Sheridan from the Clinic died in a motor accident.

AGNES

Yes, I heard – very sad. Is there anything I can do to help?

FATHER McBRIDE

Well, the wake is being held in the Clinic. It could do with a cleaning.

AGNES

Well, when you've finished that, try and think of something that I can do to help.

AUDIENCE LAUGHTER

FATHER DAMIEN

We were up there just now. Everybody's very upset.

AGNES (OOV)

Mmm ...

FATHER DAMIEN

We have her parrot in the car.

ENTER CATHY

CATHY

Her parrot? What are you going to do with it?

FATHER DAMIEN

I don't know. If we can't find a home for it I suppose we'll just have to (HE DOES CUT THROAT ACTION)

AGNES

Shave it?

AUDIENCE LAUGHTER

CATHY

Ah, no Father Damien – we could take it, couldn't we Mammy?

AGNES

Not in this house. No. No way. No feckin' w ... No, I'm not having a parrot in this house and that's the end of it.

10.06.35

CUT TO:

C/U PARROT'S CAGE

PARROT SQUAWKS

AGNES

Come on say it ... Come on say it That's nice!

AUDIENCE LAUGHTER

That's nice! Come on - say it!

PARROT SQUAWKS

AGNES

Feckin' useless

AUDIENCE LAUGHTER

... if I had a Tazer and a hotplate I'd make you sing and buckin' dance!

AUDIENCE LAUGHTER

AGNES HEADS INTO THE KITCHEN. SHE STOPS AT WORK SURFACE

AGNES
That's loose.

10.07.03
ENTER RORY

RORY
Hiya Mammy!

AGNES
Hello son! What's up?

RORY
Nothin'. Just thought I'd drop in on me way home from work.

A MOBILE PHONE STARTS TO RING AND RORY LOOKS CONFUSED

RORY
(Quietly) Is that your phone?

THE MOBILE CONTINUES RINGING, RORY CHECKS HIS COAT AND BAG AND FINDS A PHONE IN HIS COAT POCKET

RORY
Oh fuck! I don't have a phone, I don't have a phone - I don't have a phone with me! What fuckin' phone is that? That's not mine!

AGNES GIVES A KNOWING LOOK TO THE AUDIENCE

AUDIENCE LAUGHTER

AGNES
You wouldn't bring a phone onto the set wit ya?

RORY
I know, I wouldn't ...

AGNES
Put the fuckin' thing away. How's Dino?

RORY
He's good.

AGNES

Do you want to fuckin' ring him?

RORY CORPSES

AUDIENCE LAUGHTER

AGNES

Rory, what has you so down?

RORY CORPSES AGAIN

AUDIENCE LAUGHTER

RORY

Oh, stop, stop, stop

AGNES HITS RORY WITH TEA TOWEL

RORY

Ohhh!

RORY

Can I go out and come back in or ...?

AGNES

Yes, go out and come back in

AUDIENCE LAUGHTER

RORY

Can I?

AGNES

Yes, fuck off!

AGNES POSITIONS HERSELF AT THE START OF THE SCENE

AGNES

That's loose.

ENTER RORY

RORY

Hiya Mammy!

AGNES

Speaking of loose ...

AUDIENCE LAUGHTER

AGNES
What's up son?

Nothin'. I just thought I'd drop in on me way home from work.

AGNES
How's Dino?

RORY
He's good. Ohh! Who didn't finish their dinner?

HE REACHES FOR A LEFTOVER CUTLET ON A PLATE ON THE TABLE

AGNES
Rory! Will you stop this - what's going on with you?

RORY
I'm starvin'! Mammy, Dino doesn't eat meat – only vegetables and I'm trying to support him but I'm starvin'!

AGNES
Jesus Rory, you have to talk to Dino. This is not on - if you had a phone you could ring out for takeaway!

AUDIENCE LAUGHTER

RORY CORPSES AGAIN

AGNES
Rory, take it serious!

RORY
Ohhh! OK!

AGNES
Rory, you can't be doing that. You have to tell Dino this is not on!

RORY
No, at least I'm not a Vegan!

AGNES
No, of course not. Once a Catholic, always a Catholic!

AUDIENCE LAUGHTER

RORY

No, Mammy! Vegan vegetarian. They don't eat meat, fish, dairy - wear leather or fur ...

AGNES

Have you gone mad?

RORY

Dino says I need a bit more roughage.

AGNES

Dirty bastard!

AUDIENCE LAUGHTER

RORY

No Mammy! For me bowels!

AGNES

I'm not listening!

AUDIENCE LAUGHTER

RORY LOOKS CONCERNED

AGNES

You go into work and you tell Dino I want to see him here tomorrow!

RORY

Alright ...

EXIT RORY

AGNES

Roughage! I'll give him buckin' roughage!

AUDIENCE LAUGHTER

AGNES GETS UP AND INSPECTS THE LOOSE BIT OF WORKTOP AGAIN

10.09.58

ENTER WINNIE

AGNES

Hiya Winnie!

WINNIE

Howya love?

AGNES

Remind me I must fix that!

WINNIE

You look tired Pet!

AGNES

I am and sure why wouldn't I be – I'm fuckin' walking since I was two!

THEY LAUGH

AUDIENCE LAUGHTER

WINNIE

I'm thinking of taking Jacko away on holiday.

AGNES

He's in hospital for Christ's sake!

WINNIE

Well I was hoping they'd let him out for a few days. I only need to find somewhere that would cater for somebody attached to a drip.

AGNES GIVES A KNOWING LOOK TO CAMERA

AUDIENCE LAUGHTER

AGNES

I wouldn't call him a drip Winnie!

WINNIE

I knew you were going to say that!

AGNES

Winnie, everybody knew I was going to say that!

AUDIENCE LAUGHTER

AGNES PICKS UP HELIUM CYLINDER

WINNIE

What's that?

AGNES

It's Ahelium for the balloons. Here, did you ever see this?

AGNES SUCKS UP SOME HELIUM

AGNES
(WITH SQUEAKY VOICE)
Hello Winnie!

THEY LAUGH

AUDIENCE LAUGHTER

WINNIE
Gis a go!

AGNES
Here.

WINNIE SUCKS SOME HELIUM

WINNIE
(WITH SQUEAKY VOICE)
Cup of tea?

THEY LAUGH

AUDIENCE LAUGHTER

AGNES
I should point out for those of you at home, for safety reasons the BBC have asked me to mention that using Helium is - very dangerous. Come on Winnie, we'll do a big one!

AUDIENCE LAUGHTER

AGNES AND WINNIE BOTH TAKE IN LARGE INTAKES OF HELIUM EACH

ENTER MARIA

AUDIENCE LAUGHTER

10.11.10
MARIA
Hiya Mrs Brown, Hiya Winnie.

AGNES WAVES, SHE AND WINNIE ARE UNABLE TO TALK

MARIA
I've just come from me Mother's, she's very upset. Her sister - my Aunt Mary - she was in a car accident. She didn't survive it.

AGNES AND WINNIE ARE UNABLE TO RESPOND, AGNES SHAKES HER HEAD

MARIA

You know, she spent years building up her Sports Clinic and now it all comes to an end so quickly. It's terrible isn't it?

AGNES NODS AND MAKES SYMPATHETIC GESTURES

MARIA

I just don't know what to say to my Mother to cheer her up. Do you have any suggestions Mrs Brown?

AGNES CANNOT RESPOND

MARIA

Mrs Brown?

AGNES

(WITH SQUEAKY VOICE)

Well at least it happened very quick ...

AGNES AND WINNIE START TO GIGGLE

MARIA

What the hell? For God's sake!

MARIA STORMS OUT

10.12.15

WINNIE

(WITH SQUEAKY VOICE)

She's annoyed.

AGNES AND WINNIE ARE STILL GIGGLING

AGNES

(WITH SQUEAKY VOICE)

Oh my God! I'll have to apologise. Oh poor Mary Sheridan ...

AGNES AND WINNIE (MAKING THE SIGN OF THE CROSS
Lord rest her!

AGNES

Oh, we'll toast her on New Year's Eve.

WINNIE

I can't be at your party New Year's Eve. The hospital are holding a bit of a do – you know New Year's Eve party for the patients, so I'll be joining Jacko.

AGNES

Well, you are going to miss a great night Winnie, all the family'll be there.

WINNIE

Ah!

AGNES CHUCKLES

AGNES

Mary Sheridan's Clinic - your Jacko used to go up there ..

WINNIE

Mmm - quite a lot ...

AUDIENCE LAUGHTER

... to get his ligament pulled.

AUDIENCE LAUGHTER

AGNES LOOKS WRYLY TO CAMERA

10.12.56

TRANSITION AND STING TO:

INT: FOLEY'S BAR

AGNES, CATHY, WINNIE AND RORY ARE SAT AT A TABLE

AGNES

Bono is not going to that school, it's the worst school in Dublin.

CATHY

Now, now Mammy! Says who?

AGNES HOLDS UP THE FRONT PAGE OF THE NORTHSIDE DUBLIN NEWSPAPER WITH GLARING HEADLINE 'WORST SCHOOL IN DUBLIN'

CATHY

That's just the papers - you don't know the story behind the story. Who actually said it?

AGNES

(SQUINTS TO READ)

The Headteacher!

AUDIENCE LAUGHTER

AGNES

... from her hospital bed!

AUDIENCE LAUGHTER

CATHY

Give me that! Who wants a drink?

AGNES

I do. Winnie's fine.

AUDIENCE LAUGHTER

WINNIE

Agnes, if you're cross eyed and dyslexic - can you still read OK?

AUDIENCE LAUGHTER

10.13.38

CUT TO:

BAR AREA OF FOLEYS WHERE SHARON IS SERVING CATHY

CATHY

Ah, thanks Sharon. What?

SHARON

Did you get your surprise yet?

CATHY

I'm not with ya. What surprise?

SHARON

(SHOUTS AND BECKONS)

BARBARA! Tell Cathy about her surprise!

BARBARA

You lucky duck!

CATHY

Will one of yous two tell me what the hell you are talking about!

BARBARA

Well, you know Jackie from Travel Paths?

CATHY

The Travel Agents, yeah - what about her?

BARBARA

Yeah, well she was in Wash and Blow the other day. I did her shampoo. I'm only allowed shampoo cause I'm not 'qualified' yet. Although ... she was getting was a volume enhancer and I could have done that ...

SHARON

BARBARA! Get back to the story!

BARBARA

Oh yeah! Well she told me that your Mick was in - and he bought a romance package for Venice for New Year's weekend.

CATHY

Venice! I've never been to Venice!

SHARON

Well, you're going now Miss!

CATHY

VENICE!

BARBARA

Don't let on you know now cause Jackie swore me to secrecy

10.14.26

CUT TO:

AGNES, WINNIE AND RORY AT THEIR TABLE

AGNES

Rory?

(AGNE BURPS)

AUDIENCE LAUGHTER

AGNES

Did you tell Dino I want to see him?

RORY

Yeah! He's going to drop into ya. He cooked us Quorn last night!

AGNES

Quorn on the quob?

AUDIENCE LAUGHTER

RORY

Quorn Kievs, they look exactly like chicken but they're made out of fungus.

AGNES

Oh, Jesus! What did they taste like?

RORY

I don't know. As soon as he wasn't looking, I swapped mine for a real chicken Kiev!

AGNES AND AUDIENCE LAUGH

AGNES

Ah Rory, you can't be going on like this!

RORY

I'm OK.

AGNES

You're not OK Rory, every chance you get you're running away from Dino and chomping on my meat!

AUDIENCE LAUGHTER

CATHY RETURNS FROM BAR WITH DRINKS

10.15.11

CATHY

Listen to this, the school have all sorts of people going up there to speak to the children - poets, artists, sport stars

...

WINNIE

The Firemen were there last week ...

AGNES

That's because the place was on feckin' fire

AUDIENCE LAUGHTER

CATHY

My ambition, said the Headteacher, is that this will become a beacon school.

AGNES

Well, she got her wish - that fire could be seen for feckin' miles!

AUDIENCE LAUGHTER

AGNES

No, Cathy. Bono is NOT going to that school. We know what it's like don't we Winnie?

WINNIE

... the bullying!

AGNES

... the feckin' bullying at our school was terrible!

WINNIE

Terrible!

AGNES

Do you remember that little girl that used to get her knickers pulled down every time she turned her back? Who was that?

WINNIE

Me!

AGNES

Was that you? I always thought that was a baldy girl!

WINNIE

That was me as well. I used to have me hair cut short to stop the bullies from pulling it.

AGNES

And who was it that stopped you being bullied?

WINNIE

It was you Agnes. She promised me that no-one would EVER pick on me again.

CATHY

Ahh!

WINNIE

Once I handed over me lunch money.

AGNES

Shut the fuck up will you!

AUDIENCE LAUGHTER

AGNES

It was a terrible school - I left there at 11

WINNIE

I stayed on till half past three.

AUDIENCE LAUGHTER

AGNES

Winne was always getting into feckin' trouble weren't ya?

WINNIE

Always!

AGNES

Do you remember the graffiti in the hall?

WINNIE

Yeah!

AGNES

'Sister Monica is a shit'

CATHY

Oh!

AGNES

Sister Monica stormed into the classroom and demanded to know who'd done it. She said whoever did it was gonna get six lashes of the strap and Winnie put her feckin' hand up!

AUDIENCE LAUGHTER

RORY

(TO WINNIE)

Did you write that on the walls?

WINNIE

NO! I just wanted to go to the toilet!

AUDIENCE LAUGHS

CATHY

So who was it wrote on the walls?

AUDIENCE LAUGHTER

AGNES LOOKS GUILTY

AGNES

Well, she WAS a shit!

AUDIENCE LAUGHTER

10.17.05

TRANSITION AND MUSIC STING TO:
INT: MRS BROWN'S SITTING ROOM

AGNES IS TALKING TO THE PARROT

AGNES

Come on, who's a pretty boy? (LAUGHS) That's nice!

AUDIENCE LAUGHTER

AGNES

Yer big nosed, lazy, good for nothin' bastard!

GRANDAD

Leave the bird alone!

AGNES

I wasn't talkin' to the bird - I was talking to you!

AUDIENCE LAUGHTER

10.17.17

ENTER CATHY

CATHY

What're you doing Mammy?

AGNES

Just going through the replies to the New Year's Eve invitations. They're all 'Nos'. Everybody's busy!

CATHY

Well, you won't be getting a 'yes' from me or Mick either. We're going to Venice!

AGNES

Has he sprung the big surprise yet?

THE DOORBELL RINGS

CATHY

I think he's just about to!

AGNES GIGGLES

10.17.35

AGNES

(TO PARROT)

Come on, say it: 'That's nice!'

AUDIENCE LAUGHTER

AGNES
Fuckin' useless!

GRANDAD
Leave the bird alone!

AGNES
He won't talk!

PARROT
(HIGH PITCHED)
Leave the bird alone.

AUDIENCE LAUGHTER

ENTER MICK AND CATHY

MICK
Hello Mrs Brown.

AGNES
Hello son!

MICK
Oh, you're late getting Christmas cards?

AGNES
No, I'm just going through the replies to the invitations
for New Year's Eve.

MICK
I'm afraid I won't be coming.

CATHY
And why would that be?

MICK
Well, I'm - I won't be here.

CATHY
And where will ya be?

GRANDAD
Are they going to have sex?

AUDIENCE LAUGHTER

AGNES

Mrs Brown's Boys Christmas Special 2 (Long Version)

No, she's poking him, he's not poking her.

AUDIENCE LAUGHTER

GRANDAD

He's a prick!

AUDIENCE LAUGHTER

CATHY

Shut up Grandad! So Mick, where will you be on New Year's Eve?

MICK

Cork

CATHY

Oh yeah! Cork? What's in Cork?

MICK

Well, we're setting up a big raid. It's drug stuff, I can't really talk about it.

CATHY

So, I won't see you then?

MICK

No, I'm afraid not. But it's just a weekend.

CATHY

I see.

AGNES GIVES A KNOWING LOOK AND AUDIENCE REACTS

AGNES

Sometimes your Grandad gets it just right.

AUDIENCE LAUGHER

10.18.51

TRANSITION AND STING TO:

INT: MRS BROWN'S SITTING ROOM
BUSTER IS TALKING TO THE PARROT

BUSTER

Come on, say it: 'Buster, you are so gorgeous!'.

AUDIENCE LAUGHTER

AGNES

(FROM KITCHEN)

He won't talk Buster, he's not fuckin' blind!

AUDIENCE LAUGHTER

BUSTER

Come on, say it: 'Buster, you are so gorgeous!'

PARROT

Wanker!

AUDIENCE LAUGHTER

BUSTER

That was close enough!

AUDIENCE LAUGHTER

CUT TO MRS BROWN'S KITCHEN

AGNES

Suicidal twin kills sister by mistake.

AUDIENCE LAUGHTER

ENTER MARK AND BETTY

MARK

Hiya Ma.

AGNES

Hello you two!

BETTY

Hello.

MARK

I got your message, so we're here.

BETTY

Mrs Brown, if you think you're gonna try and talk us out of Bono's school, you're wasting your time. Bono's going to St Stephen's and that's that!

AGNES

I'm not trying to talk you out of anything. Buster!

BUSTER

Yes, Mrs Brown?

AGNES

Sit down there son.

BUSTER LOOKS HONOURED

AUDIENCE LAUGHTER AND REACTION

BUSTER

Howyas?

AGNES

Now Buster, I'm going to ask you a few questions -
alright?

BUSTER

Sure.

AGNES

Now, the country India, you've heard of that have you?

BUSTER

I have.

AGNES

Yeah.

BUSTER

That was easy!

AUDIENCE LAUGHTER

AGNES

That wasn't one of them son! No, here we go. Now,
question one:

10.20.16

MASTERMIND THEME TUNE

What was Ghandi's first name?

BUSTER

Goosey, goosey.

AUDIENCE LAUGHTER

AGNES

How long did the Six Day War last?

BUSTER

Thirty years?

AUDIENCE LAUGHTER

AGNES

Complete this nursery rhyme: 'Mary had a little lamb ...

BUSTER

Her father shot the shepherd.

AUDIENCE LAUGHTER

AGNES

And finally ...

FINISH BUZZER BEEPS THREE TIMES

No, I've started so I'll finish ...

AUDIENCE LAUGHTER

Finally Buster - what school did you go to?

BUSTER

St Stephen's

AUDIENCE LAUGHTER

MARK AND BETTY LOOK AT EACH OTHER IN HORROR

BETTY

Bono is not going to that school.

AGNES

Well, it's entirely up to you.

BETTY

Well, in that case, we'll have to get Father McBride to sign this form to say it's OK for Bono to go to school outside the parish.

AGNES

You leave it to me. I'll get it signed.

BETTY

Thanks

MARK

See ya Ma.

AGNES

See ya son.

BETTY AND MARK EXIT

10.21.35

BUSTER

So, how did I do Mrs Brown?

AGNES

You did fantastic Buster!

AUDIENCE LAUGHTER

BUSTER

I wrote the answers on me hand in case I forgot.

AUDIENCE LAUGHTER

AGNES

You did great Buster.

BUSTER

I can't believe they fell for it. Everybody knows Ghandi's first name was Andy.

AUDIENCE LAUGHTER

10.21.53

TRANSITION AND MUSIC STING TO:

INT: MRS BROWN'S SITTING ROOM

C/U DOOR OF UNDER THE STAIRS TOILET

AGNES

Oooooh Ehhhhh! Ahhhh!

SFX: TOILET FLUSHES

AGNES OPENS THE DOOR OF THE TOILET AND ENTERS SITTING ROOM

AGNES

Oooooh! Jesus!

WINNIE

(FROM KITCHEN)

Are you there Agnes?

AGNES ENTERS KITCHEN

AGNES

I'm here Winnie.

WINNIE

Jesus, you don't look the best!

AGNES

I had a curry on the way home last night, from The Star of Bengal.

WINNIE

Aw! I hate their curries - too hot!

AGNES

You think they're hot going down?

AUDIENCE LAUGHTER

AGNES

I swear I feel like I'm hiding a blow torch in me knickers!

AUDIENCE LAUGHTER

AGNES

Winnie, give me the air freshener out from under the sink. The pine one.

WINNIE

Ah, there you go love.

AGNES

Thanks Winnie. Oh, God!

AGNES SPRAYS IT IN THE KITCHEN AND THEN GOES THROUGH TO THE SITTING ROOM

WINNIE

Agnes!

AGNES

What Winnie?

WINNIE

(READING NEWSPAPER)

It says here: 'You need a Visa to enter Jordan'

AGNES

Jesus, she's getting fussy!

AUDIENCE LAUGHTER

WINNIE

You know, I feel sorry for girls like Jordan, you know - girls with the big boobies.

AGNES

I feel sorry for the girls with the little boobies. You see some of them on the catwalk, bejeez a bit of Clearasil rubbed on and they could disappear altogether.

AUDIENCE LAUGHTER

AGNES

A-HOH! Have to go!

SFX: AGNES FARTS

AUDIENCE LAUGHTER

AGNES

I'm fine!

AUDIENCE LAUGHTER

WINNIE

Ugh! Jesus! Agnes, that's strong!

AGNES

Tell ya - it is a bit rough, isn't it! Bit of an edge on that one! Ye -Yeah!

AGNES START SPRAYING THE AIR FRESHENER AGAIN

ENTER MARK

MARK

Howya Ma! Jesus, smells like someone shit a Christmas tree in here!

AUDIENCE LAUGHTER

AGNES POINTS TO WINNIE WHEN SHE ISN'T LOOKING

MARK

Mammy, will you have any luck with that form for the school?

AGNES

No, I need a couple of days and I haven't got it yet love.

MARK

Well, it needs to be in by the second of January.

AGNES

I know, I know - I'll have it for ... oh, have to go!

EXIT AGNES

MARK

Is Mammy alright?

WINNIE

Curry tummy! She'll be fine love.

MARK

Oh, right! Oh, Mrs McGooghan - Mammy was asking me earlier for some glue. Will you give her that?

WINNIE

I will.

ENTER AGNES

WINNIE

Tea pet?

AGNES

No, I'm grand.

AGNES PICKS UP THE GLUE AND STARTS SPRAYING IT
THROUGH THE KITCHEN, SITTING ROOM AND
DOWNSTAIRS TOILET AND UP HER DRESS

AUDIENCE LAUGHTER

AGNES RETURNS TO KITCHEN

AGNES

Two sprays?

WINNIE

Mark dropped in the glue for you love.

AGNES TRIES TO GET TO THE SINK

AGNES

WINNIE!

AUDIENCE LAUGHTER

AGNES

WINNIE!

WINNIE

What? What?

AGNES

I can't get my legs open!

WINNIE

(LAUGHING) Agnes, it's thirty five years too late for that!

AUDIENCE LAUGHTER

AGNES

No, Winnie seriously!

WINNIE

What?

AGNES

Me legs are stuck together!

WINNIE

Jeez!

AGNES

Come on, help me get them apart!

WINNIE TRIES TO STAND UP BUT SHE IS STUCK TO THE CHAIR.

AUDIENCE LAUGHTER

WINNIE

Agnes! It's everywhere!

AGNES

Winnie here! You get my legs apart and I'll get your arse off!

WINNIE

Oh, please!

AUDIENCE LAUGHTER

WINNIE

OK? Ahhhhhh!

AGNES

No ..

WINNIE

No, can't!

AGNES

Mrs Brown's Boys Christmas Special 2 (Long Version)

Here, hose me up right ... Get em up!UP, UP! Hold on there!

WINNIE
Got it!

AGNES
WINNIE! WINNIE!

WINNIE
What?

AGNES
I'm fuckin' burnin'!

SFX: SCORCHING SOUNDS

WINNIE
Oh Christ!

AGNES
Winnie! What are you feckin' doing?

WINNIE
Agnes, Agnes - my face is stuck to your knickers!

AGNES
Oh-Oh!

WINNIE
Please don't fart!

10.26.30
ENTER CATHY AND MARK

CATHY
MAMMY!

AGNES
I can explain everything!

10.26.41
TRANSITION AND STING TO:
INT; MRS BROWN'S KITCHEN

MRS BROWN AND FATHER McBRIDE ARE SAT AT THE
KITCHEN TABLE

FATHER McBRIDE
NO!

AGNES

I beg your pardon Father?

FATHER McBRIDE

I won't sign it Mrs Brown. There are too many good children leaving the parish. The best chance St Stephen's School has of improving is to hang on to good children like Bono.

AGNES

With all due respects Father, the only way St Stephen's is going to improve is with a buckin' bulldozer.

AUDIENCE LAUGHTER

AGNES

My grandson Bono is a child, he's not a thing to be used by you or any school to improve itself. Sign it!

FATHER McBRIDE

I won't.

AGNES

Father, don't piss me off!

AUDIENCE LAUGHTER

AGNES

I'm running out of places to bury the bodies!

AUDIENCE LAUGHTER

ENTER MARIA AND MRS NICHOLSON

MARIA

Hello Father McBride.

FATHER McBRIDE

I was just leaving. Goodbye!

MARIA

Goodbye Father.

EXIT FATHER McBRIDE

MARIA

We just wanted to thank you for taking the parrot Mrs Brown

AGNES

Oh, yes. How are you Higgley?

HILLIARY

Oh, I'm just trying to keep myself together.

AUDIENCE LAUGHTER

MARIA

We went up to clean up the ah - Clinic.

AGNES

Oh!

MARIA

We found lots of leather -

HILLIARY

That's enough Maria - no need to discuss family business.

AGNES

Higgle - everybody in Finglas knows it's a fuckin' knocking shop!

HILLIARY

It was a SPORTS CLINIC and let that be the end of it.

PARROT (OOV)

SQUAWK

CUT TO:

C/U PARROT

My name is Lulu - can I have your credit card number?

AUDIENCE LAUGHTER

CUT TO:

MCU MRS BROWN

AGNES LOOKS PUZZLED

CUT TO:

C/U PARROT

Oooh! That's a big one!

CUT TO:

INT: MRS BROWN'S KITCHEN

AGNES

Right, well – we'll say no more.

AUDIENCE LAUGHTER

AGNES

Higgley – I believe the funeral is on New Year's Eve?

HILLIARY

That's right.

AGNES

Well, you know you are more than welcome to come back here for a couple of drinks.

HILLIARY

Oh, that's very kind of you Agnes but the funeral is in Kilkenny and we'll be staying overnight.

MARIA

As will Dermot and I. You'll have to count us out Mrs Brown.

AGNES

Ohhhh!

10.28.40

ENTER DINO

DINO

Hi!

AGNES

Dino

HILLIARY

We should go.

AGNES

Dino, I have a dinner for you.

HILLIARY

Oh, dinner! I haven't eaten all day!

AGNES

Well, safe home.

AUDIENCE LAUGHTER

10.28.53

EXIT MARIA AND HILLIARY

AGNES

Sit Dino!

AGNES GETS A PLATE FROM THE OVEN

AGNES
Now. Eat!

DINO
Mrs Brown, I don't eat meat.

AGNES
I know, Rory told me. That's why I was dying to introduce you to Super Soya Steak. Looks like meat, tastes like meat but it's made of Soya.

DINO
Really?

AGNES
Really.

DINO
Oh.

DINO TRIES THE STEAK

DINO
Oh, my God! It really does taste like meat.

AGNES
(GIGGLES)
Good boy!

AGNES WINKS TO CAMERA

DINO
Mrs Brown, can I use your toilet?

AGNES
Of course! I'll put this in the oven.

DINO
No, no - I'll not be that long.

AGNES
Oh.

DINO GOES TO THE TOILET AS RORY ENTERS

RORY
You got here before me.

DINO
I'll be with you in a second Pet.

AGNES

Doesn't he look happy?

RORY

He does! What did you do?

AGNES

I gave him a steak.

RORY

Oh, no!

AGNES

I told him it was made of soya. He couldn't even tell the feckin' difference!

RORY

Mammy! Dino's not a vegetarian! He's allergic to meat!

AGNES

Allergic?

AGNES AND RORY RUSH TO THE TOILET

10.30.05

DINO

Oh, my God! I'm swelling!

RORY

Dino, are you alright?

DINO

I'm swelling up Rory!

AGNES

I'll give you two a moment on your own.

AUDIENCE LAUGHTER

RORY

Come on Dino!

DINO

I'm stuck to the toilet!

RORY

Dino, open the door!

THE DOOR OPENS AND OUT COMES A VERY SWOLLEN
DINO

RORY

Mammy, he looks like an Orangutan!

AUDIENCE LAUGHTER

AGNES

I think he looks better!

AUDIENCE LAUGHTER

DINO TURNS TO RORY FOR A HUG REVEALING THE
TOILET SEAT STUCK TO HIS BEHIND

AGNES

Is that my ring?

10.30.40

TRANSITION AND STING TO:

INT: MRS BROWN'S KITCHEN
AGNES IS ON THE PHONE

AGNES

No, Dino I think a gourmet weekend for Rory is a great idea but does it have to be New Year's Eve? It means you'll miss the party! Fine, well I don't know how many times I've to say I'm sorry. I hope the swelling goes down.

AGNES LOOKS THROUGH KITCHEN HATCH TO FATHER DAMIEN AND FATHER McBRIDE IN THE SITTING ROOM

AGNES

Would you like a drink Father Damien?

FATHER DAMIEN

I'll have a whisky. Thanks Mrs Brown. A large one!

AGNES

Would you like a drink Father?

FATHER McBRIDE

Satan's abomination!

AGNES

I haven't got that!

AUDIENCE LAUGHTER

AGNES

Will Smirnoff do?

AUDIENCE LAUGHTER

FATHER McBRIDE

I'll have an orange juice.

(TO FATHER DAMIEN)

You know, she's going to try to get me to sign that form.

FATHER DAMIEN

Maybe you should Father, what difference does it make?

FATHER McBRIDE

I run this parish son, not some piddling little widow woman.

AUDIENCE REACT

Whoo!

FATHER DAMIEN

You don't really know Mrs Brown, Father - do you?

AUDIENCE LAUGHTER

FATHER McBRIDE

I'm putting my foot down.

FATHER DAMIEN

And about to hit a feckin' land mine!

AUDIENCE LAUGHTER

AGNES ENTERS

AGNES

Here Father ...

AUDIENCE LAUGHTER AND APPLAUSE

Here you go Father. You're very good to come round to welcome Trevor home, he'll be here shortly.

AGNES SITS DOWN

AGNES

Father, have you had a chance to think?

FATHER McBRIDE

Let's not go down that road Mrs Brown. My mind is made up.

FATHER DAMIEN

Don't even try Mrs Brown. When Father McBride says 'No' - he means it.

PARROT

Hello Father McBride - back again!

AUDIENCE LAUGHTER AND APPLAUSE

PARROT

Who's for a ride on Father McBride?

AUDIENCE LAUGHTER

AGNES

Lulu seems to know you!

AUDIENCE LAUGHTER

FATHER McBRIDE

Well, I did rescue her from that den of iniquity.

PARROT

Is it a biro, is it a Bic or is it Father McBride's little ...?

SQUAWK

FATHER McBRIDE

Mrs Brown, you might consider letting me have that parrot ...

AGNES

(OFFERING HIM THE SCHOOL FORM)

Well, I certainly might consider it.

AUDIENCE LAUGHTER

FATHER McBRIDE TAKES THE FORM AND SIGNS

FATHER McBRIDE

Well, I hope you're satisfied now Mrs Brown.

AGNES

Oh, yes! And more than the girls were down in the fuckin' Clinic it seems!

AUDIENCE LAUGHTER

PARROT

That's nice!

AUDIENCE LAUGHTER

10.32.54

TRANSITION AND STING TO:

INT: MRS BROWN'S SITTING ROOM
TREVOR, BUSTER AND AGNES ARE SITTING DOWN

TREVOR

So, you made Father McBride's life a misery?

AGNES

He deserved it. If I had my way, and I usually do, Father Quinn will be back in the parish in a couple of weeks.

TREVOR

Lucky the parrot said what he said.

AGNES

Lucky? Took me all week to feckin' train him!

AUDIENCE LAUGHTER

AGNES

Buster, thanks very much for coming around. I'm sorry it's not more lively.

BUSTER

No problem. Would you like to dance?

AGNES

NO.

AUDIENCE LAUGHTER

ENTER CATHY

CATHY

Oh, hiya Trevor!

TREVOR

Hey, Cathy!

AGNES

Are you alright?

CATHY

I just went for a long walk.

AGNES

Did your long walk take you past the airport?

CATHY

Yeah. He was there - with some young thing.

AGNES

Did you watch him fly off?

CATHY

No. I watched them being taken away for an internal body search.

AUDIENCE LAUGHTER

CATHY

Someone must have tipped Customs off they were drug smugglers!

AGNES

That's my girl!

AUDIENCE LAUGHTER

TREVOR

What's this all about?

CATHY

Oh, I'll tell you later Trevor. For now, let's just make the best of the night.

AGNES

Good for you Chicken! There's plenty more fish in the sea. You just keep getting the crabs!

AUDIENCE LAUGHTER

10.34.18

ENTER DERMOT, RORY AND MARK

MARK

Look who it is!

AGNES

Hello! My God, I thought you were's all going away!

MARK

Aye, we had a chat - Betty, Dino and Maria can head off and we'll join them tomorrow.

AGNES

It's my dream come true! New Year's Eve with just my family!

ALL
Hooray!

CATHY
Here, turn on the telly.

AGNES
Buster, where do you think you're going?

BUSTER
You said 'just family'.

AGNES
You stay where you are. You ARE family.

BUSTER
No, you're alright thanks.

AUDIENCE LAUGHTER AND APPLAUSE

AGNES
Well, fuck off then!

BUSTER (RETURNING)
I'm joking!

AGNES
(POINTING TO TELLY)
Oh, look – quick!

TELEVISION (OOV)
...8,7,6

ALL
.... 5,4,3,2,1 ... HAPPY NEW YEAR!

AGNES
Come on, come on ...

10.35.11
THEY JOIN HANDS

ALL
Should auld acquaintance be forgot
And never brought to mind
Should auld acquaintance be forgot
For the sake of auld lang syne
For auld lang syne my dear
For auld lang syne
We'll take a cup of kindness yet

For the sake of auld lang syne

10.35.48

ENTER BAND AND CLOSING CREDIT ROLL

For auld lang syne my dear
For auld lang syne
We'll take a cup of kindness yet
For the sake of auld lang syne

For auld lang syne my dear
For auld lang syne
We'll take a cup of kindness yet
For the sake of auld lang syne

Credit Roll

10.35.48

Starring

Agnes Brown
BRENDAN O'CARROLL

Dermot Brown
PADDY HOULIHAN

Buster Brady
DANNY O'CARROLL

Mark Brown
PAT "PEPSI" SHIELDS

Betty Brown
AMANDA WOODS

Cathy Brown
JENNIFER GIBNEY

Rory Brown
RORY COWAN

Father Damien
CONOR MOLONEY

Father McBride
JIMMY GIBNEY

Winnie McGoogan

EILISH O'CARROLL

Maria Brown
FIONA O'CARROLL

Sharon McGoogan
FIONA GIBNEY

Barbara
EMILY REGAN

Grandad
DERMOT O'NEILL

Parrot
DINO

Mick
MARK DYMOND

Hillary Nicholson
SUSIE BLAKE

Dino Doyle
GARY HOLLYWOOD

Trevor Brown
MARTIN DELANY

Music by
ANDY O'CALLAGHAN

Titles by
STEPHEN REID

Casting Director
NICKY BLIGH CDG

Costume Design
YVONNE SIMPSON
KATHERINE HYLAND
LEE WILMOT
DENISE COOMBES
HELEN SPAIN

Make-up and Hair Design
HELEN CANNON
NICOLE TULLOCH
JULIE DORRAT-KEENAN
STACEY LEIGH SPALDING

SATINDER CHUMBER

Floor Manager
JO KENNEDY-VALENTINE

Assistant Floor Manager
GREIG LIDDELL

Floor Assistants
JOHN MARTIN
STUART DALE
DEAN DONNELLY

Associate Producer
JAMES FARRELL

Production Accountant
JENIFER BOOTH

Production Co-ordinators
LAURA YOUNG
GILLIAN DOOHAN
MICHELLE FREW

Post-production Co-ordinator
GILL KIVI
KERRY SHELTON

BocPix Production Team
CONOR GIBNEY
FIONA GIBNEY
MARK SHERIDAN
GARETH WOODS
MARIAN SHERIDAN
SIMON CARTY
ROY LYNESS

Production Executive
MARK MUNRO

Planning Manager
KIRSTEEN SEWELL

Stage Manager
DAVID O'NEILL

Script Supervisor
DOROTHY CONNOLLEY

Art Director
SUZANNE FIELD

Prop Buyers
CAROLINE ROEMMELE
LAURENCE McNICHOLAS

Prop Master
DENNIS KNOTTS

Standby Props
JIM DAVERS
PETER BURKE
ALASTAIR DOBSON

Special Effects
PETE KERSEY

Engineering Manager
ALLAN BROWN

Vision
DAVE STEWART
GARETH GORDON
RICHARD JARRET

Gaffer
MICHAEL TOHER

Electricians
DAVID WILSON
PAUL JOYCE
JAMES GILMOUR

Sound
CAREY TAYLOR
DAVID QUINN
CRAWFORD MILNE
AMIR MIRZA
CHRIS HEALEY
PHIL COLMAN
KEN JAMES
DAVE DURIE

Cameras
KEN NEWLANDS
EWEN GARDNER
RAB MUIR
VIC KUSIN

Video FX
GERRY LINDFIELD

Colourist
ROSS BAKER

Dubbing Mixer
GLENN CALDER

Lighting Director
MARTIN HAWKINS

Vision Mixer
BARBARA HICKS

Camera Supervisor
TONY KEENE

Sound Supervisor
NICK ROAST

Editor
MARK LAWRENCE

Designer
IAIN McDONALD

Production Manager
TRACY McPARLAND

Producer BocPix
MARTIN DELANY

Executive Producer RTÉ
JUSTIN HEALY

Executive Producer BBC Scotland
EWAN ANGUS

Executive Producer
MARK FREELAND

Series Producer
STEPHEN McCRUM

10.36.24
Cut to:
AGNES
Happy New Year!

10.36.26

SEPARATE CARD

Producer
JAMES FARRELL

Director
BEN KELLETT

10.36.30
ENDBOARD

BocPix Logo

BBC Scotland Comedy Production Logo

**In association with
RTE logo**

Mrs Brown animation and laugh

BBC
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10.36.35
End of programme

