

10.00.00  
Opening credits

**ANNOUNCER V/O**

Ladies and gentlemen, welcome to Mrs Brown's Boys!

10.00.25  
INT: MRS BROWN'S SITTING ROOM

10.00.26

**CAPTION**

**Buckin' Mammy**

**FITTER**

Why there she is, she's all yours!

10.00.31

**CAPTION**

**Created, written by & starring Brendan O'Carroll**

**FITTER**

Welcome to the new Acme Turbo 2000 christmas tree. The last tree you'll ever have to buy.

**AGNES**

What do I have to do?

**FITTER**

To decorate it, just press that button there.

AGNES PRESSES BUTTON ON THE REMOTE CONTROL  
AND THE TREE STARTS TO ROTATE

10.00.42

**CAPTION**

**Script Edited & Co-written by Paul Mayhew-Archer**

**AGNES**

Ohhhh! (LAUGHS)

**FITTER**

There's no more looking around the tree for a branch  
the branches come to you and - do you ever have  
trouble putting the star at the top of the tree?

AGNES LOOKS TO CAMERA AND FROWNS. VT  
FLASHBACK TO LAST CHRISTMAS WHEN SHE GOT  
STUCK AT THE TOP OF THE CHRISTMAS TREE AND IT  
FELL TO THE FLOOR WITH HER STILL ON IT.

**AGNES**

Shit!

AGNES LOOKS BACK TO CAMERA

10.00.54

**VT INSERT**

**Flashback to last Christmas and Agnes falling off the Christmas tree**

10.01.01

**AGNES**

Sometimes ...

**FITTER**

Well, never again Missus - just press that button there.

THE TREE BEGINS TO LOWER TOWARDS THEM

**AGNES**

Ooooh!

**FITTER**

Voila! Right, well I'll leave it with you so. Merry Christmas Missus!

FIRST FITTER LEAVES

**AGNES**

Merry Christmas son! That's fantastic! Oh, yes! (TO THE OTHER FITTER) Did you want to say something love?

**FITTER TWO**

What?

**AGNES**

Now, you see, you got a speaking part - now they have to pay you extra!

AUDIENCE LAUGHTER

**AGNES**

Merry Christmas son!

SECOND FITTER LEAVES

10.01.29

AGNES PRESSES BUTTONS ON THE REMOTE AND THE  
TREE ROTATES

**AGNES**

(LAUGHS) This is fantastic, no more acrobatics for  
me with the tree! Grandad, Grandad look – I have a  
tree that moves! More than you buckin' do!

AUDIENCE LAUGHTER

10.01.44

MARK, BONO AND BETTY ENTER FROM BACK DOOR  
IN THE KITCHEN

**MARK**

We're here Ma!

**AGNES**

(CALLING FROM SITTING ROOM) I'm here love! I'll  
be in in a second, put the kettle on.

GRANDAD REACHES FOR THE CHRISTMAS TREE  
REMOTE CONTROL

**AGNES**

Don't put your fuckin' hand on that!

GRANDAD EASES BACK INTO HIS ARMCHAIR

10.01.52

INT: MRS BROWN'S KITCHEN

**BETTY**

What are we going to do Mark?

**MARK**

Don't worry, Mammy will get it out of him.

10.01.57

AGNES ENTERS KITCHEN

**AGNES**

(TO BONO) Hello, little man!

**BONO**

Hi, Granny.

**AGNES**

Oh Bono, you look very sad - what's wrong?

**BONO**

Mammy and Daddy are mad at me.

**AGNES**

(LOOKING AT BETTY AND MARK)

Why?

**BETTY**

He wrote his letter to Santa and posted it.

**AGNES**

Good boy!

**BETTY**

But now he won't tell us what's in it.

**AGNES**

But that's private, between him and Santa.

AUDIENCE LAUGHTER

**BONO**

See!

**MARK**

But Bono, we want to get you a present for Christmas. What if we get him the same thing he asks Santa for?

**AGNES**

You won't. Santa knows things that parents don't know. Am I right Bono?

**BONO**

Aye! See Mammy, Granny knows everything.

**AGNES**

Oh, stop it! Oh, well - you know ....

AUDIENCE LAUGHTER

**BETTY**

Bono, go wait in the car

10.02.33

BONO LEAVES IN A SULK

**BETTY**

Mrs Brown, I wish you wouldn't always agree with him, now he'll never tell us.

BETTY LEAVES AND MARK SIGHS

**AGNES**

Ulster says 'No!'

AUDIENCE LAUGHTER

**MARK**

Don't mind Betty, Ma. I know you have a plan to find out what's in Bono's letter.

**AGNES**

(LAUGHS) No.

AUDIENCE LAUGHTER

**MARK**

Oh, for feck's sake!

MARK LEAVES

10.02.56

DERMOT ENTERS KITCHEN STAGE RIGHT DRESSED AS A SANTA SITTING ON A CHIMNEY WITH SMALL FALSE LEGS. DERMOT ENTERS KITCHEN VIA BACK DOOR

AUDIENCE LAUGHTER

**AGNES**

Hello son! You look like you're having a shit down someone's chimney!

AUDIENCE LAUGHTER

**DERMOT**

Hiya Mammy!

**AGNES**

(TO FALSE LEGS) Get your feet off the table!

DERMOT CROSSES THE FALSE LEGS

**AGNES**

Oh! (LAUGHS)

Dermot love, would you like a cup of tea?

**DERMOT**

No Mammy, listen - Buster has a great idea ...

**AGNES**

Oh, that'd be a first - what is it?

**BUSTER**

Crackers, Mrs Brown. Christmas crackers.

**AGNES**

You're too late son - they've already been invented.

AUDIENCE LAUGHTER

BUSTER TAKES OUT A HUGE CRACKER

**BUSTER**

Not like this ...

**AGNES**

Jesus, that's a big one ...

AUDIENCE LAUGHTER

... where did I hear that before?

AUDIENCE LAUGHTER

DERMOT SHAKES HIS HEAD IN DISBELIEF

**BUSTER**

Pull it!

AGNES LOOKS AT CRACKER SUSPICIOUSLY

**AGNES**

I haven't heard that for a long time ...

AUDIENCE LAUGHTER

AGNES PULLS THE CRACKER TO REVEAL A GIRL'S  
DOLL

**AGNES**

Oh! Oh, that's a big prize for a cracker!

**BUSTER**

They've no boxes, but - if I wrap them and sold them as 'Luxury' crackers, then they wouldn't need a box. They'll do great!

**AGNES**

It's not your worst idea Buster but you have to get them to crack like a cracker. I mean if they just went 'pwhat' ....

**BUSTER**

I'm working on it Mrs Brown. A step at a time, I don't want to become too successful too soon.

AUDIENCE LAUGHTER

**AGNES**

(LAUGHS) I don't think there is any danger of that!

10.04.11

TRANSITION AND MUSIC STING TO

INT: MRS BROWN'S SITTING ROOM

AUDIENCE LAUGHTER AND APPLAUSE

THE CHRISTMAS TREE IS ROTATING AND AGNES IS SINGING AS SHE HANGS THE TINSEL AS THE TREE MOVES. SHE LOSES TRACK OF THE MOVEMENT AND IS PULLED AROUND TO THE BACK OF THE TREE

AUDIENCE APPLAUSE AND LAUGHTER

AGNES HOLDS HER ARMS UP IN DELIGHT

10.04.40

**AGNES**

Hello there!

AGNES GOES INTO KITCHEN AND PICKS UP A DESSERT

**AGNES**

(SINGING) Christmas trees and holly, everyone's so jolly – dancing the Christmas polka.

10.04.53

DERMOT ENTERS THE KITCHEN VIA THE BACK DOOR DRESSED AS A SNOWMAN

AUDIENCE LAUGHTER

**AGNES**

Hello Dermot son! Jeez, you must be melting in there - are ya?

**DERMOT**

(TAKING OFF SNOWMAN HEAD) Ahhh!

**AGNES**

Do you want a cup of tea son?

**DERMOT**

No Mammy. Just need the loo.

**AGNES**

Oh!

**DERMOT**

You're very chirpy!

**AGNES**

Well, Christmas is in the air (LAUGHS) Here, don't you leave that toilet full of feckin' ice cubes!

AUDIENCE LAUGHTER

You know the difference between a snowman and a snow woman (LAUGHS) - snowballs!

AUDIENCE LAUGHTER

Nice isn't it?

AGNES PLACES DESSERT ON KITCHEN WORKTOP

WINNIE ENTERS THROUGH KITCHEN BACK DOOR

10.05.23

**AGNES**

Hello Winnie!

**WINNIE**

Agnes, have you got a cure for hiccoughs?

**AGNES**

Oh, yes ... (SHE THEN SHOUTS LOUDLY AT WINNIE)  
WAH HAH!

**WINNIE**

Ah, Jesus Christ! What d'ya do that for?

**AGNES**

Well, you don't have hiccoughs now!

**WINNIE**

I didn't have hiccoughs, Sharon has them. Feck's sake! You made me wet meself!

WINNIE LEAVES

AUDIENCE APPLAUSE AND LAUGHTER

AGNES PICKS UP THE DESSERT FROM THE WORKTOP

10.05.48

**AGNES**

Where was I? Oh, yes! It's nice isn't it? Yes, it's for Sunday night. See, it was Cathy's idea. You know, she said that everyone is so busy at Christmas, why don't we have a Christmas night for our family and friends before Christmas - so we're having it on Sunday night. I can't wait for it!

DERMOT ENTERS FROM SITTING ROOM

**AGNES**

Hello son! I'm just saying I'm looking forward to Sunday night. It'll be a fun night!

**DERMOT**

Yeah ... I hope you don't mind but Maria thought her Mammy should go come along ...

**AGNES**

Higgle? That's nice. There goes the fuckin' fun night!

**DERMOT**

I like Maria's mother. She says I'm amazing to have turned out so well ... considering.

**AGNES**

(LOOKING ANGRY AND AUDIENCE REACT)  
Considering what?

**DERMOT**

Considering ... Daddy dying when I was so young.

AUDIENCE LAUGHTER

**AGNES**

You just feckin' thought of that now didn't you?

**DERMOT**

Didn't I!

10.06.43

BUSTER ENTERS KITCHEN BACK DOOR

**BUSTER**

Hi Dermo!

HE MOVES TO SIT DOWN

Hello Mrs Brown.

**DERMOT**

Alright Buster, what's the crack with the Christmas crackers? Are they cracking yet coz I tell you now, if they don't crack like a cracker should crack you'll be getting your crackers back!

AUDIENCE LAUGHTER AND APPLAUSE

AGNES PLAYFULLY TAPS BUSTER AND THEY LAUGH

**BUSTER**

I think I have it cracked.

**DERMOT**

Mmmm

**BUSTER**

I'm using gunpowder from fireworks to make the crackers crack.

BUSTER AND MRS BROWN LOOK BEMUSED

**AGNES**

(TO CAMERA) What can go wrong?

AUDIENCE LAUGHTER

**BUSTER**

I have one done Dermot. It's in the car. Come on, I'll show you.

EXIT BUSTER

**DERMOT**

I'll follow you. (TO AGNES) So it's OK Mrs Nicholson coming then?

**AGNES**

Higgle is welcome. It is the season of good will and she can join in all the family parlour games.

**DERMOT**

Yeah ... (HE MAKES TO LEAVE) Ah, Mammy ... on Sunday night, no Trivial Pursuit ...

**AGNES**  
Why not?

**BUSTER**  
Because it always ends in a fight and I want this to be a peaceful Christmas party - end of story.

**AGNES**  
But it can be fun ...

DERMOT LEAVES VIA BACK DOOR AND RORY ENTERS VIA SITTING ROOM AND SITS DOWN AT KITCHEN TABLE AS CATHY ENTERS BEHIND HIM

10.07.38

**RORY**  
What's fun?

**AGNES**  
Trivial Pursuit

**RORY**  
Ah, Jesus no ...

**AGNES**  
It's only a game ...

**CATHY**  
(POURING TEA)  
Not when you play it Mammy!

**RORY**  
Last year Dino had to have counselling.

AUDIENCE LAUGHTER

**CATHY**  
That's right, there was some terrible row about – what was it?

**AGNES**  
I can't remember ...

**CATHY**  
A hot air balloon or something ...

**AGNES**  
A Zeppelin - it was a Zeppelin.

AUDIENCE LAUGHTER

**CATHY**

Ah, well it doesn't matter.

**AGNES**

It does matter Cathy! There's a huge difference between a Zeppelin and a hot air balloon! You must go with the answer that is on the card!

AUDIENCE LAUGHTER

CATHY BRINGS CUPS OF TEA TO THE TABLE

**CATHY**

Calm down Mammy! Rory's right, no Trivial Pursuits.

**RORY**

Oh, Mammy - me and Dino will be late getting here on Sunday night.

AGNES LOOKS DISAPPOINTED

We've a stag do to go to. Anton and Carl are getting married on New Year's Day.

**CATHY**

Ohhh!

10.08.26

**BUSTER**

Happy Christmas Dermot!

THE SOUND OF A LOUD EXPLOSION COMES FROM OUTSIDE. THE KITCHEN DOOR FLIES OPEN AND A HEAD BURSTS IN. BUSTER ENTERS

**BUSTER**

I'll get your head.

BUSTER ENTERS LOOKING DISHEVELLED AND WITH A BLACKENED FACE. HE PICKS UP THE SNOWMAN HEAD AND PLACES IT UNDER HIS ARM

AUDIENCE LAUGHTER

CATHY, RORY AND AGNES LOOK AT EACH OTHER IN DISBELIEF

AUDIENCE LAUGHTER AND APPLAUSE

**BUSTER**

I think it's a little bit too much powder.

EXIT BUSTER

AUDIENCE LAUGHTER

**AGNES**

An exploding cracker! It must be the Christmas episode!

AUDIENCE LAUGHTER

10.08.50

TRANSITION AND MUSIC STING TO:

INT: FOLEY'S BAR.

AGNES AND WINNIE ARE SAT HAVING A DRINK

**WINNIE**

My cat can say her own name.

**AGNES**

It's because you called her 'Meow'.

AUDIENCE LAUGHTER

**WINNIE**

(THINKING) Why do they always have Christmas at a time when the shops are so busy?

AUDIENCE LAUGHTER

**AGNES**

Yeah, it's terrible.

**WINNIE**

Did you get me card yet?

**AGNES**

What card?

**WINNIE**

Me Christmas card, I posted it to you four days ago.

**AGNES**

Winnie, you only live next door!

**WINNIE**

I know - it should have arrived by now.

AUDIENCE LAUGHTER

**AGNES**

(SHAKING HER HEAD)

No, I mean you could have just handed it to me ...

**WINNIE**

Ah, no Agnes - it's really special getting a card in the post. I think it feels cheap if somebody just hands it to you without bothering to put a stamp on or nothin'

**AGNES**

Here's your card.

**WINNIE**

(INTAKE OF BREATH)

Thanks.

ENTER CATHY AND MARIA WHO SIT DOWN TO JOIN THEM

**MARIA**

Hi!

**CATHY**

Hiyas!

**AGNES**

Hello girls

**MARIA**

Oh, Mrs Brown, thank you for inviting my mother to your party.

**AGNES**

Don't mention it.

**MARIA**

It was really kind of you.

**AGNES**

No, don't mention it.

**MARIA**

She's very excited.

**AGNES**

Seriously, don't fuckin' mention it. I'm trying to forget she's coming.

MARIA LOOKS UPSET

ENTER BETTY

**AGNES**

(TO ALL AT THE TABLE)

Here, watch this for a laugh.

BETTY JOINS THEM AT THE TABLE

**AGNES**

Hiya Betty love.

**BETTY**

Hiya Mrs Brown.

**AGNES**

Oh Betty - just to let you know. I spoke to Bono. I've found out what he wants for Christmas.

**BETTY**

Really?

**AGNES**

Mmm

**BETTY**

What?

**AGNES**

A snake.

**BETTY**

A snake?

**AGNES**

One of them python things.

**BETTY**

Oh God, I can't bear snakes.

**AGNES**

Well, he told Santa that his little heart would break if he didn't get one.

**BETTY**

Oh, my God - I can't break his little heart.

**CATHY**

It'll be fine Betty!

**MARIA**

Yes, they are really easy to care for. You only have to feed them once a week - a live mouse ...

**AGNES**

A talking pussy ...

AUDIENCE LAUGHTER

**BETTY**

A python ugh! Why does he want a python?

**AGNES**

He said because his Daddy has one.

AUDIENCE LAUGHTER

**BETTY**

Mark?

**MARIA**

He must have overheard you saying: "That's a big python Mark!"

**BETTY**

I never said ... (THE PENNY DROPS) Oh, shut up the lot of you!

AUDIENCE LAUGHTER

**WINNIE**

If someone comes at my pussy with a snake ...

AUDIENCE LAUGHTER

**AGNES**

It'll be swallowed whole!

AUDIENCE LAUGHTER

10.10.52

TRANSITION AND MUSIC STING TO:

INT: MRS BROWN'S SITTING ROOM WHERE FAMILY AND FRIENDS ARE GATHERED FOR THE SPECIAL CHRISTMAS NIGHT

MID SHOT OF BUSTER AND FATHER DAMIEN TALKING

**BUSTER**

My mother used to say: "Buster if you're not good, Santa won't come." It just didn't seem worthwhile changing my whole lifestyle for a yo-yo and an apple.

AUDIENCE LAUGHTER

**FATHER DAMIEN**

Yes, well I try to concentrate more on the religious side of the season.

**BUSTER**

Ah, I used to too. I prayed one year for a bike.

**FATHER DAMIEN**

God doesn't work like that.

**BUSTER**

I know. So I robbed the bike and now I ask God for forgiveness. Do you know what I mean?

AUDIENCE LAUGHTER

CAMERA PULLS OUT AND HILLIARY NICHOLSON IS LEANING OVER TO TAKE NUTS FROM A BOWL ON GRANDAD'S LAP. HE IS FAST ASLEEP.

CUT TO MRS BROWN'S KITCHEN WHERE AGNES IS BUSY WITH FOOD PREPARATION

ENTER WINNIE

10.11.35

**WINNIE**

Do you want a hand Agnes?

**AGNES**

Going very well Winnie!

**WINNIE**

Oh, it's great! Where's Rory?

**AGNES**

He's at a stag party, him and Dino will be joining us later.

**WINNIE**

Oh!

AGNES LEAVES THE KITCHEN WITH A PLATE OF FOOD AND ENTERS THE SITTING ROOM

10.11.43

**AGNES**

Now Higgley, some Petit Fours?

**HILLIARY**

Mm yes please! I'm afraid I've nearly eaten all of Grandad's peanuts. I hope he won't mind.

**AGNES**

Well, he will be a bit annoyed. That took him the whole day to suck all the chocolate off them.

AUDIENCE LAUGHTER AND APPLAUSE

HILLIARY LOOKS SICK

**AGNES**

Hey! (TO EVERYONE IN THE ROOM)  
What about some family games?

**ALL**

Yeah!

**HILLIARY**

We can play Trivial Pursuits!

**ALL**

No!

**AGNES**

Yes! No ...

**WINNIE**

What about Charades?

**ALL**

Yeah!

**WINNIE**

(GOES TO BOX TO SELECT AND PERFORM THE FIRST CHARADE)

You see - OK

(SHE LOOKS AT CARD)

Oh!

WINNIE DOES CHARADE TO INDICATE FILM

**AGNES**

Film!

WINNIE DOES CHARADE TO INDICATE FOUR WORDS

**CATHY**

Four words!

WINNIE PUTS HER FINGER UP TO HER LIP

**DERMOT**

Silent!

**CATHY**

Hush!

**BUSTER**

Finger!

**AGNES**

Quiet!

**BUSTER (WHISPERS)**

Finger!

AUDIENCE LAUGHTER

**HILLIARY**

Peaceful!

**AGNES**

Silence!

Silence of the Lambs!

WINNIE TRIES AGAIN

**CATHY**

Fourth word, one syllable.

**AGNES**

Silence of the Lambs!

WINNIE LIFTS HER LEG UP

**CATHY**

Legs?

**DERMOT**

Knees!

WINNIE LIFTS HER ARM UP REPEATEDLY

**MARIA**

Limbs?

**HILLIARY**

Silence of the Limbs!

**WINNIE**

Well done! You got it right Mrs Nicholson. Silence of the Limbs!

EVERYONE CLAPS AND CHEERS

10.12.51

**FATHER DAMIEN**

Well done indeed Mrs Nicholson – brilliant!

**AGNES**

Hold on a buckin' minute! There's no such film, it's 'Silence of the Lambs'!

**WINNIE**

Well it says here on the card 'Silence of da Limbs' with Anthony Hopkins.

**BETTY**

I never heard of that one!

**FATHER DAMIEN**

Me neither.

**AGNES**

Hold on a cotton buckin' minute.

AUDIENCE LAUGHTER

The reason Betty never heard of it before is because it doesn't exist ...

**CATHY**

Calm down Mammy!

**HILLIARY**

One point to me!

**ALL**

Yeah!

THEY CLAP AND CHEER

**AGNES**

Do not give her a point! She didn't get it - where did we get this buckin' ...

**CATHY**

Mammy, it's only a game

AGNES GETS OUT OF HER SEAT

**AGNES**

Where did we get this fuckin' game?

**BUSTER**

I got them done up last year. Sold them like hot cakes.

AGNES LOOKS CLOSER AT THE GAME

**AGNES**

Film and a book about a great white shark - JEWS!

THEY ALL LAUGH

**AGNES**

Film, musical - one word - OKLAHOMO!

THEY ALL LAUGH

**AGNES**

This game, one word, one syllable - comes out of your arse?

AUDIENCE LAUGHTER

**DERMOT**

Shite!

**AGNES**

Exactly!

AUDIENCE LAUGHTER

**CATHY**

That's it, let's play something else.

**BETTY**

I spy!

**ALL**

Yeah!

**MARIA**

Good idea! Mum, you go first, you won the last one.

**AGNES**

She didn't win the fuckin' last one!

**MARK**

She got 'Silence of the Limbs'.

**AGNES**

It wasn't 'Silence of the ..'

**CATHY**

(CROSSLY) Mammy, will you just let Hilliary go first!

**AGNES**

Yea.. b... ye ... uh ....FINE!

**HILLIARY**

I spy with my little eye something beginning with 'f'.

**BUSTER**

Phone!

**HILLIARY**

No.

**BUSTER**

Photograph!

**HILLIARY**

No.

**BUSTER**

Photo frame - that's two 'f's!

**HILLIARY**

No

**AGNES**

(POINTING TO BUSTER)

Feckin' eejit!

AUDIENCE LAUGHTER

**DERMOT**

Furniture!

**HILLIARY**

No.

**MARK**

Flower!

**HILLIARY**

No.

**WINNIE**

Food?

**HILLIARY**

No.

**FATHER DAMIEN**

Feet?

**HILLIARY**

No.

**AGNES**

Fist?

**HILLIARY**

No.

**BUSTER**

Flies - Grandad's flies are open!

**HILLIARY**

No.

**AGNES**

Flag pole - Grandad's fly is open!

**HILLIARY**

No. Do you give up?

**ALL**

Yes!

**HILLIARY**

France!

**THEY ARE ALL BAFFLED**

**AGNES**

I SPY! Something you can see!

**HILLIARY**

I was seeing it in my mind's eye.

**AGNES**

I am going to fuckin' kill her!

AGNES RISES FROM HER SEAT BUT CATHY HOLDS  
HER BACK

**CATHY**

Mammy, it doesn't matter – it's only a bit of fun!

**AGNES**

Look, we have to play these things by the rules.  
Whatever we play next, we play by the feckin' rules!

**MARIA**

There must be something we can play that won't  
cause trouble?

**AGNES**

Kick boxing.

AUDIENCE LAUGHTER

**CATHY**

I have an idea!

10.15.26

TRANSITIONAL STING AND MUSIC AND CUT TO

KITCHEN

BUSTER, AGNES, DERMOT, HILLIARY, MARIA AND  
CATHY ARE SAT AT THE KITCHEN TABLE

**BUSTER**

I think it was Colonel Mustard in the dining room  
with the lead pipe.

**AGNES**

No, you're wrong Buster.

**BUSTER**

How do you know?

**AGNES**

We're playing Monopoly.

AUDIENCE LAUGHTER

**DERMOT**

Right Mammy, your go, you're the iron.

**AGNES**

Of course I'm the iron, the story of me feckin' life!

(SHE ROLLS DICE AND MOVES THE IRON)

One, two, three, four – oh, two hundred pounds  
please – pass go! Thank you! Five, six, seven, eight ...

**DERMOT**

Ah ha! Pay income tax - two hundred pounds!

**AGNES**

Feckin' stupid game!

**HILLIARY**

Actually, it's a very realistic game ...

**MARIA**

Mummy, it's your go.

**HILLIARY**

Oh!

(SHE THROWS THE DICE)

Oh Maria darling, could you move my ship?

**AGNES**

Oh, she has a ship – I have an iron ...

**HILLIARY**

Mayfair! I'll buy that - how much?

**DERMOT**

Four hundred pounds please.

**HILLIARY**

Jolly good, I've got the full set now.

**AGNES**

(MIMICING HILLIARY) Jolly good, I've got the full set now.

AUDIENCE LAUGHTER

**CATHY**

Mammy!

**AGNES**

Well, it's not fair! She's got the Mayfair set, the Piccadilly set, the Vine Street set and I'm on my own in the Old Kent Road.

AUDIENCE LAUGHTER

**CATHY**

Chance!

**HILLIARY**

I suppose I'm simply more skilful than you at assembling a property portfolio Agnes.

**AGNES**

(QUIETLY)  
Or cheating.

**CATHY**

Pay hospital one hundred pounds

**AGNES**

She'll need a buckin' hospital in a few minutes!

AUDIENCE LAUGHTER

**CATHY**

Maria?

MARIA THROW THE DICE AND MOVES HER COUNTER

**MARIA**

Oh dear! Vine Street and it has a hotel on it.

**HILLIARY**

That's a thousand pounds I'm afraid, darling.

**MARIA**

I only have five hundred.

**AGNES**

Well, that's you busted then Maria.

**HILLIARY**

It's OK she can owe me the rest.

**MARIA**

Thanks Mum!

**CATHY**

Your go Buster.

**BUSTER**

I'm in jail.

**AGNES**

Hold on one cotton buckin' minute. She can't 'owe' you the rest!

**HILLIARY**

Yes, she can.

**AGNES**

No, she fuckin' can't!

**HILLIARY**

Yes, she flipping can.

**MARIA**

It's only a game.

**AGNES**

If you're going to play a game, you must play within the rules. Dermot, back me up on this son. I'm your mother!

**MARIA**

And I'm your wife, do you want to see the mother of your three babies bankrupt?

**DERMOT**

Leave me outta this!

**AGNES**

(SIGHS DEEPLY) Fine! (SHE THROWS DICE)  
My go. Oh, look. I'll have 5 hotels on the Old Kent Road please thank you.

**HILLIARY**

You can't have five hotels!

**AGNES**

Why not?

**HILLIARY**

Well, because it's against the rules.

**AGNES**

Oh, but there is no rules. Thank you very much! I threw a double, I go again! Oh, now 4 - 1, 2, 3, 4, Chance ...

**MARIA**

But you threw 10!

**AGNES**

I don't care, I'm taking fuckin' 4. Oh, listen to this! Earthquake in London. Everything destroyed except the Old Kent Road!  
(AGNES THEN TIPS THE BOARD UP AND THE PIECES GO EVERYWHERE)

**HILLIARY**

Oh!

10.17.55

DINO ENTERS KITCHEN

**DINO**

Oh, come on Rory!

**RORY**

No, I'll feel stupid!

**DINO**

You should have read the invitation properly. It said  
'Dress Fancy'

RORY ENTERS WEARING A PINK PANTHER FANCY  
DRESS OUTFIT

**RORY**

I thought is said 'Fancy Dress'

AUDIENCE LAUGHTER]

RORY LOOKS AROUND AT THE TABLE

**RORY**

What's up?

**CATHY**

Mummy threw a wobbly over the game.

**DINO**

Och now, come on everybody it's Christmas time.  
Cheer up, let's play Charades!

**ALL**

We've tried that ....

**DINO**

Let's stop this now. We all have to make an effort  
hey? Mrs Brown, turn that frown upside down.

**AGNES**

(WITH A FILTHILY ANGRY LOOK))

Pick a window son, you're fuckin' leaving.

10.18.43

AGNES GETS UP AND GOES INTO THE SITTING ROOM

**SHARON**

How's it going in there Mrs Brown?

**AGNES**

Buster's in jail. Maria's broke and Hilliary is a pain in the arse!

AUDIENCE LAUGHTER

**HILLIARY**

Well at least I'm in profit and with the current climate in the property market that's very good.

**AGNES**

(MIMICING AGNES) Ne ne ne ne ne ne ne ne ne

**MARIA**

Dino's right, both of you! Mother, you need to make an effort too. Here Grandad, why don't you have a go at doing a Charade?

10.19.07

**BETTY**

I've got one for you Grandad. (SHE WHISPERS IN HIS EAR)

GRANDAD RISES FROM HIS ARMCHAIR TO DO THE CHARADE

**AGNES**

Film?

**HILLIARY**

Three words! A film with three words.

GRANDAD STARTS TO LOOK A BIT DISORIENTATED

**AGNES**

'The Lost World'

**HILLIARY**

Well do something else!

**MARIA**

Is it a comedy?

GRANDAD BEATS HIS CHEST

**BUSTER**

Is it 'Love Story'?

**AGNES**

Heart – ‘Heart to Heart’. Oh, no that’s on the telly.  
Heart to Heartless Ghost?

GRANDAD HITS HIS CHEST TWICE

**DERMOT**

Stab! Attack! .... Attack?

**HILLIARY**

‘Attack of the Clones?’

GRANDAD DROPS TO HIS KNEES

**AGNES**

Is it a Sci-Fi? (GRANDAD CLUTCHES HIS CHEST)  
Oh, no - he’s back to love! (GRANDAD KEEPS  
CLUTCHING HIS CHEST) Attack? Attack of the heart?

**MARIA**

Heart Attack?

GRANDAD SIGNALS AGREEMENT

**AGNES**

No, there’s no such film as fuckin’ ‘Heart Attack’

**MARIA**

No, no - he’s having a heart attack!

**CATHY**

Jesus!

**AGNES**

Jesus, get his pill for God’s Sake!

**BUSTER**

Am I in the Love Hotel?

10.20.05

TRANSITION AND MUSIC STING TO:  
INT: MRS BROWN’S SITTING ROOM

GRANDAD IS ASLEEP IN HIS ARMCHAIR AND CATHY IS  
PUTTING A BLANKET OVER HIM. THE LIGHTS ON THE  
CHRISTMAS TREE START TO CRACKLE AND SHE  
LOOKS AT THEM BEFORE ENTERING THE KITCHEN.

**CATHY**

Grandad’s fine! It was just his angina. He’s resting,  
he’ll be grand in the morning.

**AGNES**

Did he say what film it was?

**CATHY**

(GIVE DESPAIRING LOOK)

NO! Mammy, some of your lights are not working on the tree.

**AGNES**

Uh! I'll get them before I got to bed.

**CATHY**

Why do we do this Mammy?

**AGNES**

Do what?

**CATHY**

Every year we end up having some stupid row. Why can't we be just like a normal family?

**AGNES**

We are JUST like a normal family Cathy. That's what families do at Christmas, they row. Families get together every Christmas just to remind themselves why they only get together once a year.

**CATHY**

Ah Mammy, true.

**AGNES**

Exactly!

**CATHY**

Goodnight Mammy.

**AGNES**

Goodnight love.

CATHY GOES TO BED

**AGNES**

Ahh! Huh! Realistic game, look what this one says. 'Bank pays dividend'. Not in this fuckin' country!

AUDIENCE LAUGHTER

**AGNES**

Bedtime!

AGNES WALKS INTO SITTING ROOM AND LOOKS UP  
AT THE CHRISTMAS TREE

**AGNES**

Oh - me feckin' lights!

SHE GOES TO THE TREE AND STARTS SHAKING THE  
LIGHTS

SHE SHAKES THE LIGHTS AGAIN, THERE IS A CRACKLE  
AND THEY TURN THEMSELVES ON

**AGNES**

Ah!

THEN THEY TURN OFF

**AGNES**

Aw!

SHE SHAKES THEM AGAIN AND THE SAME HAPPENS

**AGNES**

Ah! Aw!

AUDIENCE LAUGHTER

SHE SHAKES THEM AGAIN AND THE SAME HAPPENS

**AGNES**

Ah! Aw!

AUDIENCE LAUGHTER

AGNES GOES TO THE SOFA WHERE SHE FINDS THE  
REMOTE CONTROL. SHE PRESSES A BUTTON AND  
THE TREE TILTS DOWN TOWARDS HER.

**AGNES**

(LAUGHS)

AGNES CLIMBS ON A STOOL TRYING TO REACH THE  
HIGHER LIGHTS ON THE TREE. WHEN SHE REALISES  
SHE CAN'T SHE CLIMBS UP ONTO IT BRONCO STYLE.

AUDIENCE LAUGHTER

AGNES IS NOW ABLE TO SHAKE THE LIGHTS AT THE  
TOP

**AGNES**

Ah, here it is!

THE LIGHTS CRACKLE AS THEY TURN ON

**AGNES**

Now, that's the one!

GRANDAD HAS NOW AWOKEN AND SEES AGNES ON THE TREE. HE SMILES AND STARTS PUSHING THE BUTTON ON THE REMOTE FOR THE TREE.

AUDIENCE LAUGHTER

THE TREE STARTS TO TILT UP AND DOWN WITH AGNES ON IT

**AGNES**

Grandad! Grandad! Stop that! Grandad! Stop!

THE TREE IS REALLY SHAKING NOW AND GRANDAD IS LAUGHING

**AGNES**

Gra - Grandad! Grandad! Stop! Grandad! Grandad! Grandad! Stop! Stop! Grandad! Turn it off! Turn it off!

Stay away from that! Grandad! Grandad!  
Grandad stop yer bastard! Grandad! Grandad!

THE TREE RISES AND IS UPRIGHT ONCE MORE WITH AGNES STILL ON IT

10.23.07

TRANSITION AND MUSIC STING TO:

INT: MORNING - MRS BROWN'S SITTING ROOM  
CATHY COME DOWN THE STAIRS

**CATHY**

Mammy!

CATHY GOES INTO THE KITCHEN, GRANDAD IS ASLEEP IN HIS ARMCHAIR

**CATHY**

Mammy?

**AGNES**

(FROM BEHIND THE TREE)

Cathy! Cathy!

AUDIENCE LAUGHTER  
CATHY LOOKS AT THE TREE

**AGNES**

I'm stuck in the fuckin' tree! Get the remote control!

CATHY FINDS THE REMOTE

**AGNES**

Good girl! Stop it now – stop it!

THE TREE STARTS TO ROTATE

**AGNES**

I'm telling you! Stop it!

Cathy, stop that feckin' thing will ya? Cathy! Will you stop the feckin' thing? Cathy! Cathy! Ah, fuck this!

AGNES THEN THROWS HERSELF OFF THE TREE AND  
ONTO THE FLOOR

10.23.55

TRANSITION AND STING TO:

INT: MRS BROWN'S KITCHEN

AGNES AND WINNIE ARE SAT AT THE KITCHEN TABLE

**WINNIE**

So the tree just started bucking like a rodeo bull?

**AGNES**

Buckin' rodeo! (SHE MIMICS THE MOVEMENT) It was Grandad! (SHE LOOKS TOWARDS THE CEILING) Ya bastard!

**WINNIE**

That must have been awful!

**AGNES**

There was moments in it that were - you know – well you know ...

AUDIENCE LAUGHTER

... it doesn't matter.

ENTER BUSTER THROUGH KITCHEN BACK DOOR  
HE JOINS THEM AT THE TABLE

**AGNES**

Buster, do sit down! What do you want?

**BUSTER**

I was coming home from the police station and I got thinking ...

**AGNES**

Wha -Wo, wo, wo - what were you doing in the police station?

**BUSTER**

It's Christmas!

AUDIENCE LAUGHTER

They invite me up every Christmas for a drink just to say thanks for all the overtime.

AUDIENCE LAUGHTER

**AGNES**

Of course they do!

**BUSTER**

And I had an idea of how to find out what's in Bono's letter to Santa.

**AGNES**

What is it?

**BUSTER**

Well, Bono's staying here tonight right?

**AGNES**

Yes

**BUSTER**

Well, what if I arranged for a 'Santa' to come here and ask Bono what was in his letter?

**WINNIE**

That's not a bad idea Agnes.

**AGNES**

It's worth a try Buster. And it would certainly please Mark and Betty.

**BUSTER**

Right, I'll get the chains in motion!

EXIT BUSTER

10.25.05

**AGNES**

It's wheels!

**WINNIE**

Yeah! Chains and wheels!

ENTER CATHY

**CATHY**

Hiyas!

**AGNES**

Hello love. Are you off out Cathy?

**CATHY**

I'm off out to get Mick's Christmas present.

**WINNIE**

Ah, what's he getting you?

**CATHY**

I don't know

**AGNES**

Well, as long as it's not a watch.

**WINNIE**

No, you don't want the watch.

**AGNES**

No.

**CATHY**

Why not?

**AGNES**

Oh, if you get the watch, you're getting dumped.

**CATHY**

Ah, Mammy!

EXIT CATHY VIA BACK DOOR

**AGNES**

She's getting dumped!

**WINNIE**

Agnes, are we going to exchange presents this year?

**AGNES**

Of course, I exchange yours every year!

AUDIENCE LAUGHTER

WINNIE LOOKS BAFFLED FOR A MINUTE AND THEN  
GOES TO LEAVE

**WINNIE**

Right, I'm going love - see you later.

**AGNES**

See you Winnie!

10.25.44

AS WINNIE EXITS, MARK, BETTY AND BONO ENTER

**WINNIE**

Mark, how are you?

**MARK**

Hiya Winnie.

**BETTY**

Ah, hello Winnie

**AGNES**

Ah, hello little man. Well Bono, are you looking  
forward to your sleepover?

**BONO**

I brought my colouring pens and my pyjamas.

**AGNES**

Good boy! Now listen, go and put your pyjamas up  
in the bedroom and with your colouring pens later on  
I'll let you colour in Grandad.

AUDIENCE LAUGHTER

**BONO**

YES!

AUDIENCE LAUGHTER

**BETTY**

Mrs Brown, please try and find out what's in that  
letter. We're starting to panic now.

**AGNES**

Betty, believe it or not I have a plan in operation already. I should know by tomorrow.

**BETTY**

Right, well thanks for the sleepover. He's been looking forward to it all week.

**AGNES**

Not as much as I have.

10.26.15

ENTER BONO

**BETTY**

You be good for Granny now. I'll see you tomorrow.

**AGNES**

(TO MARK) See you love.

MARK AND BETTY LEAVE

**AGNES**

Bono, I've been thinking about this letter of yours to Santa.

**BONO**

Yes, what about it?

**AGNES**

I think I can guess what's in it.

**BONO**

You won't.

**AGNES**

I think I will. Will you give me three chances?

**BONO**

Go on.

**AGNES**

OK. Um - a bike?

**BONO**

Already have one.

**AGNES**

A Batman outfit!

**BONO**

No.

**AGNES**

An iPad!

**BONO**

That's way too much!

**AGNES**

Yeah, it is. OK, I give up - what is it?

BONO WON'T SAY AND AGNES LAUGHS

**AGNES**

Bono, why are you intent on keeping this such a secret?

**BONO**

Because I want to check.

**AGNES**

Check what?

**BONO**

If Santa Claus is real.

**AGNES**

Ohhh! He is, I saw him.

**BONO**

Really?

**AGNES**

Yes, when I was a little girl. I was in bed and I heard a noise downstairs so I went to the top of the stairs and I looked down and there he was - Santa Claus - standing by the Christmas tree. And my Mammy was there and she was laughing and hugging him.

**BONO**

That was probably your Daddy dressed up.

**AGNES**

No, it wasn't - because my Daddy came in the door just then.

AUDIENCE LAUGHTER

**AGNES**

We never saw my Uncle Frank again.

(SHE LAUGHS)

Well, do you know what, if that's your plan - I don't want to know what's in your letter. You keep it between you and Santa. Right, would you like a Guinness?

**BONO**

Just the one, I'm driving.

10.27.52

AUDIENCE LAUGHTER

TRANSITION AND MUSIC STING TO:

INT: MRS BROWN'S SITTING ROOM

**AGNES (OOV)**

Bono? Are you downstairs?

BONO IS STOOD ON THE STAIRS

**BONO**

Yes, I'm just getting a glass of water.

**AGNES**

OK, I'll be down to you now.

BONO COMES DOWN THE STAIRS AND INTO THE LOUNGE

10.28.10

**SANTA**

Hello Bono.

BONO TURNS TO SEE SANTA. AGNES HAS NOW COME DOWNSTAIRS.

**AGNES**

Oh, hello Santa Claus. What are you doing here three days early?

**SANTA**

Well, I wanted to talk to Bono. Now Bono, you sent me a letter.

**BONO**

Yes, I did.

**SANTA**

Well, something's happened to it, so I can't read what you asked for.

**AGNES**

Oh dear! What will we do about that?

**SANTA**

Why don't you come over here and tell Santa?

**AGNES**

Yes, and that way Santa will know what a good boy you've been all year.

**SANTA**

Hey! Shush!

AUDIENCE LAUGHTER

AGNES LOOKS MIFFED

**SANTA**

Mrs Brown, this stuff is private.  
(HE GESTURES FOR HER TO LEAVE)

**AGNES**

I'll get your water for you Bono.

10.29.06

EXIT AGNES

**SANTA**

Now, I know you've been a very good boy.

BONO NODS

CUT TO:

INT: MRS BROWN'S KITCHEN

**AGNES**

Well, I tell you - Buster doesn't have many good ideas but this is one of his best.

BEHIND HER, BUSTER COMES IN THE BACK DOOR

10.29.16

**BUSTER**

Thank YOU Mrs Brown.

**AGNES**

Buster, for feck's sake! What are you doing here?

AGNES LOOKS THROUGH THE HATCH TO SANTA  
WITH BONO

**AGNES**

Do you want to blow the whole feckin' thing?

**BUSTER**

Sorry, it was just a surprise to hear you saying  
something nice about me.

**AGNES**

Well, this time you deserve it son.

**BUSTER**

Right, will we get it going?

**AGNES**

What?

**BUSTER**

You get Bono out of bed and let's get this done.

**AGNES**

I don't know what you mean?

**BUSTER**

I only have this guy for an hour or so.

**AGNES**

What?

A VERY BEDGRAGGLED SANTA ENTERS CLUTCHING A  
COPY OF THE BIG ISSUE AND A SACK

**AGNES**

What the f...

THE PENNY DROPS AND AGNES RUSHES INTO THE  
SITTING ROOM WHERE BONO IS AT THE WINDOW  
WAIVING GOODBYE

10.30.00

**FIRST SANTA (OOV)**

Ho, Ho, Ho

**AGNES**

Buster, check the tree – make sure everything's still  
there.

AUDIENCE LAUGHTER

10.30.11

TRANSITION AND MUSIC STING TO:  
INT: MRS BROWN'S SITTING ROOM

THE FAMILY ARE ASSEMBLED  
BONO HAS BEEN COLOURING GRANDAD IN  
GRANDAD PRETENDS TO BE A MONSTER TO SCARE  
HIM

THE DOORBELL RINGS AND CATHY GOES TO ANSWER  
IT

**CATHY**

Hiya Mick - come on in!

**MICK**

Hiya Cathy ..... Cathy, Merry Christmas  
HE GIVES HER A SMALL PRESENT WHICH SHE OPENS

**CATHY**

It's beautiful - thank you.

**MICK**

Well, I'm glad you like it.

THEY ENTER THE SITTING ROOM

**AGNES**

Hello Mick and Merry Christmas to you!

**MICK**

Merry Christmas.

**AGNES**

(TO CATHY) Oh, look at you – what did you get?

**CATHY**

I'll show you later

**MICK**

Ah, no, Cathy, don't worry - you can show her now. I  
don't mind.

**CATHY**

It's a watch.

AUDIENCE LAUGHTER

**AGNES**

That's nice!

AUDIENCE LAUGHTER

**AGNES**

(TO CAMERA)

How generous! Welcome to Dumpsville!

AGNES GOES INTO THE KITCHEN

10.31.11

**AGNES**

(TO CAMERA) Well, it's Christmas Eve and as is usual in the Brown household, peace has descended. Look, I know it's been a tough year for many of you out there. It's hard to make ends meet, it's hard to get to sleep sometimes just worrying about what tomorrow will bring. And I don't blame you worrying, but not tonight. Tonight, take a night off. Open your heart and let the joy of Christmas shine in.

10.31.41

**RORY**

(FROM HATCH)

Mammy!

**AGNES**

Fuck off Rory I'm busy!

AUDIENCE LAUGHTER

10.31.47

**AGNES**

What was it John Wayne said in 'Gone With His Wind'? Tomorrow is another day. You know, no matter how many dramas I'm in over Christmas and believe me, over the years there's been many ...

SHE CROSSES INTO SITTING ROOM

... it always amazes me that no matter how the year goes, I always look forward to Christmas. Christmas- it's just, well it's magic. Oh, look - a piano.

AGNES BEGINS TO PLAY AND SING

10.32.18

**AGNES**

Have yourself a merry little Christmas

Let your heart be light

From now on our troubles will be out of sight

**MARK**

Have yourself a merry little Christmas  
Make the Yuletide Gay

**WINNIE**

From now on our troubles will be miles away

**MARIA**

Here we are as in olden days  
Happy golden days of yore  
Faithful friends who are dear to us  
Gather near to us once more

**AGNES AND CATHY**

Through the years we all will be together  
If the fates allow

**ALL**

And a shining star  
Above the highest bough  
And have yourself a merry little Christmas now

10.33.58

Cut to:

**BONO**

Merry Christmas everybody – Ho, Ho, Ho!

10.34.02

Cut back to cast in studio

10.34.04

CREDITS START TO ROLL

Starring  
Agnes Brown  
BRENDAN O'CARROLL

FITTERS  
Caolan Byrne  
Conor Gibney

Grandad  
DERMOT O'NEILL

Mark Brown  
PAT "PEPSI" SHIELDS

Betty Brown  
AMANDA WOODS

Bono Brown  
JAMIE O'CARROLL

Dermot Brown  
PADDY HOULIHAN

Buster Brady  
DANNY O'CARROLL

Winnie McGoogan  
EILISH O'CARROLL

Rory Brown  
RORY COWAN

Cathy Brown  
JENNIFER GIBNEY

Maria Brown  
FIONA O'CARROLL

Father Damien  
CONOR MOLONEY

Hilliary Nicholson  
SUSIE BLAKE

Dino Doyle  
GARY HOLLYWOOD

Sharon McGoogan  
FIONA GIBNEY

Mick  
MARK DYMOND

Santa  
STEVEN WICKHAM

Music by  
ANDY O'CALLAGHAN

Titles by  
STEPHEN REID

Casting Director  
NICKY BLIGH CDG

Costume Design

YVONNE SIMPSON  
KATHERINE HYLAND  
LEE WILMOT  
DENISE COOMBES  
HELEN SPAIN

Make-up and Hair Design  
HELEN CANNON  
NICOLE TULLOCH  
JULIE DORRAT-KEENAN  
STACEY LEIGH SPALDING

Floor Manager  
JO KENNEDY-VALENTINE

Assistant Floor Manager  
GREIG LIDDELL

Floor Assistants  
JOHN MARTIN  
STUART DALE  
DEAN DONNELLY

Associate Producer  
JAMES FARRELL

Production Accountant  
JENIFER BOOTH

Production Co-ordinators  
LAURA YOUNG  
GILLIAN DOOHAN  
MICHELLE FREW

Post-production Co-ordinator  
GILL KIVI

BocPix Production Team  
CONOR GIBNEY  
FIONA GIBNEY  
MARK SHERIDAN  
GARETH WOODS  
MARIAN SHERIDAN  
SIMON CARTY  
ROY LYNESS

Production Executive  
MARK MUNRO

Planning Manager  
KIRSTEEN SEWELL

Stage Manager  
DAVID O'NEILL

Script Supervisor  
DOROTHY CONNOLLEY

Art Director  
SUZANNE FIELD

Prop Buyers  
CAROLINE ROEMMLE  
LAURENCE McNICHOLAS

Prop Master  
DENNIS KNOTTS

Standby Props  
JIM DAVERS  
PETER BURKE  
ALASTAIR DOBSON

Special Effects  
PETE KERSEY  
WILLIAM McMILLAN

Stunt Co-ordinator  
FRANKLIN HENSON

Engineering Manager  
ALLAN BROWN

Vision  
DAVE STEWART  
GARETH GORDON  
RICHARD JARRET

Gaffer  
MICHAEL TOHER

Electricians  
DAVID WILSON  
PAUL JOYCE  
JAMES GILMOUR

Sound  
CAREY TAYLOR  
DAVID QUINN  
CRAWFORD MILNE  
AMIR MIRZA

CHRIS HEALEY  
PHIL COLMAN  
KEN JAMES  
DAVE DURIE

Cameras  
KEN NEWLANDS  
EWEN GARDNER  
RAB MUIR  
VIC KUSIN

Video FX  
GERRY LINDFIELD

Colourist  
ROSS BAKER

Dubbing Mixer  
GLENN CALDER

Lighting Director  
MARTIN HAWKINS

Vision Mixer  
BARBARA HICKS

Camera Supervisor  
TONY KEENE

Sound Supervisor  
NICK ROAST

Editor  
MARK LAWRENCE

Designer  
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Production Manager  
TRACY McPARLAND

Producer BocPix  
MARTIN DELANY

Executive Producer RTÉ  
JUSTIN HEALY

Executive Producer BBC Scotland  
EWAN ANGUS

Executive Producer  
MARK FREELAND

SEPARATE CARD

Producer  
STEPHEN McCRUM

Director  
BEN KELLETT

10.34.37

Cut to:  
ENDBOARD CARD

**BocPix Logo**

**BBC Scotland Comedy Production Logo**

**In association with  
RTE logo**

**Mrs Brown animation and laugh**

**BBC**  
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10.34.42  
End of programme