



MRS BROWN'S BOYS  
XMAS 2: "THE VIRGIN MAMMY"

POST PRODUCTION SCRIPT

Prog. No. CYA B492W/01

Duration: 29' 02"

A BBC COMEDY PRODUCTION

POST-PRODUCTION SCRIPT PREPARED BY:

**SOSPEEDY**   
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10:00:00

**MUSIC IN** - MRS BROWN'S  
BOYS THEME (OPENING)

OPENING TITLES

OPENING TITLES & MUSIC

ANNOUNCER V/O:

Ladies and gentlemen, welcome to Mrs.  
Brown's Boys.

10:00:25

**MUSIC OUT**

INT. STUDIO SET

10:00:26

INT. SITTING ROOM/KITCHEN - DAY

CAPTIONS (CONTINUOUS  
ACTION):

THE VIRGIN MAMMY

AGNES IS BUSY PREPARING A  
CONTRAPTION. BESIDE WHICH THERE IS A  
BASKET OF BABY DOLLS.

AGNES:

Now grandad, when I give you the  
signal, press the button. Alright?

10:00:40

Written by and Starring  
BRENDAN O'CARROLL

AGNES SITS IN THE CHAIR. SHE PULLS  
LEVERS, AND INSERTS ONE OF THE BABY  
DOLLS INTO A CHANNEL. AGNES THEN  
STRADDLES THE CONTRAPTION IN A PRE-  
BIRTH POSE, LEGS AKIMBO

AGNES:

Ohhh... ahhhh... such pain a woman goes  
through, but no pain is too much to  
give birth to this special  
child...ohhh... Standby Granddad.  
Standby. A child that will change the  
world... a child who can...

AGNES GIVES GRANDAD THE SIGNAL. HE  
PRESSES THE BUTTON. NOTHING HAPPENS.

AGNES:

Press it harder. A child who can...

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10:01:29

SUDDENLY THE BABY DOLL SHOOTS AND  
SLAMS AGAINST THE WALL. GRANDAD IS  
SHOCKED.  
CATHY ENTERS THE ROOM.

AGNES:  
A child who will..... need a  
fuckin' crash helmet!

CATHY:  
Mammy, what the hell are you doing?

AGNES:  
I'm trying to get this contraption  
ready for the virgin birth.

10:01:46

CATHY:  
This nativity play has gone to your  
head. Just have the baby appear in  
the crib. That what everybody else  
does.

CATHY WALKS INTO KITCHEN.

AGNES:  
I don't want to do what everyone else  
does. I watch these nativity plays  
over the years and the one thing they  
always leave out is the actual birth.

CATHY:  
So what?

AGNES JOINS CATHY IN KITCHEN.

AGNES:  
So what? We go through our lives  
being told how Jesus suffered for our  
sins. And not one mention of how Mary  
suffered so that Jesus could suffer.

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10:02:19

Well, not in this nativity play!

CATHY:  
You are mad.

AGNES:  
No, I am a mother.

AGNES SITS AT THE TABLE

AGNES:  
(TO CAMERA:) Hello. I hope you had a wonderful Christmas. We did. This is a very special week. Its nativity play week. The hall is booked, I have me script finished. I just have to have it passed by father Damien. He should be here by now.

GRANDDAD LOADS A BABY DOLL INTO THE CANNON.

10:02:53

CATHY:  
Granddad, there's tea there. Don't you catch anything in that thing.

DOORBELL RINGS

CATHY:  
I'll get that Mammy.

AGNES:  
(TO CAMERA:) That should be father Damien now. Do you know, I wasn't sure about him at first. A bit wishy washy for my liking you know. But I have to be honest, I'm starting to take to him.

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10:03:12

FATHER DAMIEN ENTERS SITTING ROOM

FATHER DAMIEN:  
Hello granddad.

GRANDAD POINTS AT CANNON.

FATHER DAMIEN:  
Bless him.

FATHER DAMIEN ENTERS KITCHEN

FATHER DAMIEN:  
Hello Mrs Brown.

AGNES:  
Hello father. Sit down father Damien.  
Tea?

FATHER DAMIEN:  
Yes please.

10:03:21

CATHY:  
I'll get it Mammy.

AGNES:  
Thanks love. Well, there you are, the  
finished nativity script.

FATHER DAMIEN:  
Excellent.  
(READING:) Men are bastards?

AGNES:  
It's just a working title.

CATHY:

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10:03:35

Mammy, seriously?

AGNES:

What? It was a man who wouldn't give them a room. And Herod was a man...And Joseph was a man, and he never booked a room in advance.

FATHER DAMIEN:

Your mother has a point. But still, I think we'll cross it out.

FATHER DAMIEN STARTS GOING THROUGH THE SCRIPT. CROSSING THINGS OUT.

10:03:51

FATHER DAMIEN:

Uh uh...Nah...

AGNES:

What are you crossing out now?

FATHER DAMIEN:

The shepherd saying, "Holy **shit** is that a UFO?"

AGNES:

Well, what would they think it was?

FATHER DAMIEN:

Look, lets not do this now. Why don't I take this home, go through it and we can talk about it later. Now, we need to think about a director.

AGNES:

I'm the director.

FATHER DAMIEN:

Mrs Brown...You're in the play and

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10:04:13

you've written the play.

AGNES:  
I suppose, you know...

FATHER DAMIEN:  
I think we should have a different  
eye on it. Now, I love the theatre!

CATHY:  
I'll direct it Mammy. You trust me  
don't you?

AGNES:  
Well, I suppose, yeah.

10:04:27

FATHER DAMIEN:  
(UNCONVINCINGLY:) That's a great  
idea.

AGNES:  
We'll direct it together.

FATHER DAMIEN:  
Right, I must be off. I'll get back  
to you soon on this.

AGNES:  
Do father. I want this nativity play  
to be special. To have love and  
warmth...

A BABY DOLL SHOOTS BY, NEARLY HITTING  
AGNES.

AGNES:  
To show just how important the birth  
of every baby is.

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10:04:48

A SECOND BABY DOLL SHOOTS BY.

AGNES:  
(TO GRANDDAD:) Give up!

FATHER DAMIEN:  
Right then. I have to go talk to the narrator.

AGNES:  
A narrator? What narrator?

FATHER DAMIEN:  
From the church committee. Mrs Nicholson.

10:04:58

AGNES:  
Hillary!

A THIRD BABY DOLL SHOOTS BY.

AGNES:  
She's not muscling in on this!

FATHER DAMIEN:  
She's very excited and as you two have triplet grandchildren coming, I thought it would lend a family feel to the whole thing.

AGNES:  
Family feel?

A FOURTH BABY DOLL SHOOTS PAST.

AGNES:  
I don't know what family you're



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10:05:16                      talking about father, unless it's the Addams family?

A FIFTH BABY DOLL SHOOTS IN. AGNES CATCHES IT.

AGNES:  
(TO GRANDDAD:) I'll kill you ya  
**bastard!**

10:05:24  
**MUSIC IN**

10:05:26                      INT. SITTING ROOM - DAY

10:05:30  
**MUSIC OUT**                      AGNES IS FIDDLING WITH THE CONTRAPTION. GRANDDAD TRIES TO TOUCH IT.

AGNES:  
Ah...Don't touch that granddad. I'm not sure if that increases the power or decreases the power.

GRANDDAD TRIES TO TOUCH IT AGAIN.

AGNES:  
Ah. I mean it granddad, don't touch that trigger! You could launch me for gods sake.

GRANDDAD SMILES TO CAMERA

10:05:52                      INT. KITCHEN - DAY

WINNIE WALKS IN.

WINNIE:  
How are you Cathy? Is your Mammy about pet?

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10:05:57

CATHY:  
In the sitting room...in labour.

WINNIE:  
What?

CATHY:  
Mammy, its Winnie.

THE CONTRAPTION EXPLODES. CATHY AND  
WINNIE RUSH INTO SITTING ROOM.

10:06:08

INT. SITTING ROOM - DAY

GRANDDAD'S STANDING THERE ON HIS OWN.

CATHY:  
Where's Mammy?

GRANDDAD POINTS UP.

AGNES:  
(OOV:) I told him not to touch the  
**fucking** trigger.

AGNES DROPS FROM THE CEILING TO THE  
FLOOR.

10:06:24

**MUSIC IN**

INT. KITCHEN - DAY

10:06:29

**MSUIC OUT**

CATHY GIVES AGNES A DRINK.

AGNES:  
Thanks love. Ohhh...

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10:06:36

CATHY:  
Are you hurt from the baby cannon?

AGNES:  
No, its just me wrist is weak.

WINNIE:  
I used to get that when Jacko was  
younger. Its cramp. Its called wank...

AGNES:  
Winnie! It's the Christmas episode.

AGNES MOUTHES 'I'M SORRY' TO CAMERA.

10:06:59

AGNES:  
Its called Rheumatism.

CATHY:  
You should see Doctor Flynn about  
that.

AGNES:  
There's no point. He'll just say,  
"take paracetamol" and that's that.

CATHY:  
What about a homeopath?

AGNES:  
Dino?

CATHY:  
No Mammy, a homeopathic remedy.  
There's lots...copper bracelets for  
instance.

AGNES:

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10:07:21

No, I tried that. It didn't do anything for the pain, it just turned me whole wrist green. Me wrist looked like the Incredible Hulk's dangler.

CATHY:  
Well, have you tried magnets? I'll tell you what, I'll try and pick you up a couple in town today. I'd try anything love. I'll see you later so...

CATHY LEAVES.

WINNIE:  
Agnes, you see this nativity?

AGNES:  
Yeah.

WINNIE:  
Well Johnny the box collector and Willie the sweeper from the market, they were asking if they could be in it.

10:07:50

AGNES:  
Winnie, you cant just go round giving out parts like that. This is my play.

WINNIE:  
Please?

AGNES:  
Fine. Tell them they can be shepherds. But no more, I mean it!

WINNIE:  
Would you consider Sharon for the virgin?

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10:08:08

AGNES:  
Winnie, see them? They're paracetamol  
not fuckin morphine.

10:08:12

**MUSIC IN**

10:08:16

INT. SITTING ROOM - NIGHT

10:08:18

**MUSIC OUT**

AGNES WITH TREVOR

TREVOR:  
Mammy, Father Damien asked me to go  
through some of the script, explain  
why he wants you to take stuff out.

AGNES:  
Take it out? It took me ages to write  
that thing.

TREVOR:  
Well, some of it's not on.

AGNES:  
Like what?

TREVOR:  
Well, nobody ever called Joseph  
'Joey'. And he was never in a gang  
called the Nazareth massive.

10:08:37

AGNES:  
You're ripping me story to pieces.

TREVOR:  
Look, will you just trust me to go  
through and take out whats absolutely  
necessary?

AGNES:  
I trust you to do anything son.

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10:08:47

TREVOR:  
Thanks Mammy. There's just one more thing.

AGNES:  
What?

TREVOR:  
You cant use the baby cannon.

AGNES:  
But I'm going to have to get the  
feckin...

TREVOR:  
Look, I'll go along with the birth scene, but you cant go launching the baby Jesus from a cannon.

10:09:03

AGNES:  
Look what they've done to my song lord!

10:09:05

**MUSIC IN**

10:09:07

INT. KITCHEN - DAY

10:09:08

**MUSIC OUT**

AGNES READING PAPER IN THE KITCHEN.

AGNES:  
Young man required to work as mudflap. Must be flexible and willing to travel.

BUSTER AND DERMOT WALK IN. DERMOT IS DRESSED AS A GENIE. BUSTER IS CARRYING A SMALL BOX.

AGNES:

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10:09:21

Here comes trouble.

DERMOT:  
Hiya Ma.

AGNES RUBS THE LAMP PART OF DERMOT'S  
COSTUME.

AGNES:  
Have you come to give me three  
wishes? I see you've brought Ali  
Babba with you as well.

10:09:34

BUSTER:  
Ah, don't be like that Mrs Brown. I  
might just have the answer to all  
your dreams.

AGNES:  
I didn't realise you had Brad Pitt,  
Matt Damon and a small pony in that  
box?

DERMOT:  
Seriously Ma, Cathy was saying  
magnets might help your rheumatism.  
Show her Buster.

AGNES:  
I already got magnets from Cathy.

DERMOT:  
Are they working?

AGNES:  
Not really.

BUSTER:  
Ah ha! Well take a look at this.

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10:09:51

BUSTER GETS OUT A LARGE WRISTBAND.

AGNES:  
Jesus, its huge!

BUSTER:  
Yeah, it has to be, to fit round a  
horses leg.

AGNES:  
A horse?

BUSTER:  
Yeah, its for a race horse.

DERMOT:  
Just think Ma, if it works for a  
horse...

10:10:09

BUSTER:  
...it'll work for a cow...or a sheep...or a  
goat...or a racing pigeon....or even you  
Mrs Brown. Right, well I'll leave it  
with ya. On the usual 30 day money  
back deal.

DERMOT:  
What did you say?

BUSTER:  
I mean happy Christmas Mrs Brown.

BUSTER LEANS IN TO KISS HER.

AGNES:  
Don't even think about it.



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10:10:35

BUSTER:  
That's what I thought you'd said.

BUSTER AND DERMOT GO TO LEAVE.

BUSTER:  
Oh, one more thing. I got that off a jockey friend of mine. And the only thing he wants in return is to be in the nativity play.

AGNES:  
OK. Tell him he can be a shepherd.

BUSTER:  
Oh he'll love that! He used to work in a newsagents.

BUSTER LEAVES. AGNES LOOKS AT WRISTBAND.

10:10:59

AGNES:  
Jesus, I think I can feel a bit of relief from that already.

THERE'S A BUZZING SOUND AND AGNES' ARM SLAMS AGAINST THE OVEN. SHE PULLS HER ARM AWAY, BUT THE MAGNETS PULLS HER ARM BACK.

AGNES:  
Cathy! Cathy!

CATHY ENTERS THE ROOM.

CATHY:  
What the hell?

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10:11:24

AGNES:  
Call Dermot quick. Go get him.

10:11:35

MUSIC IN

CATHY RUNS OUTSIDE. THE MAGNET PULLS  
AGNES OUT OF THE SET AND ONTO A  
CAMERA.

10:11:39

MUSIC OUT

INT. KITCHEN - DAY

BUSTER IS TALKING ON THE PHONE.

BUSTER:  
Right, thanks.

DERMOT, CATHY & AGNES ARE STARING AT  
HIM.

DERMOT:  
Well?

BUSTER:  
It needs a key. And the vet is away  
for the new year.

10:11:48

CATHY:  
That's a week! Will you manage for a  
week?

AGNES BRINGS HER ARM UP. THE  
WRISTBAND IS COVERED IN METAL.

AGNES:  
I suppose I'll just have to cope with  
one arm behind me back.

BUSTER SMILES.

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10:12:03	DERMOT: Its not funny.
10:12:11 <u>MUSIC IN</u>	BUSTER: It is a bit. Your Ma looks like a Swiss Army Knife.
10:12:13	<u>INT. KITCHEN/SITTING ROOM - NIGHT</u>  THE NATIVITY CAST ARE REHEARSING AND TRYING ON COSTUMES.  AGNES: Very good, very good. Now Dermot, what have you got me for the donkey?
10:12:21 <u>MUSIC OUT</u>	DERMOT UNRAVELS A ZEBRA OUTFIT.  CATHY: That's a Zebra, not a donkey.  AGNES: She has a point love.  DERMOT: How do you know it wasn't a Zebra in the Bible?  AGNES: He has a point love.  CATHY: Because it says in the Bible, a donkey. And anyway, Zebra's live in southern Africa.  DERMOT: Well maybe this Zebra is lost. Look,

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10:12:45

it's the best I could do. I might be able to get a camel.

AGNES:

No, no, no, no. A Zebra's fine.

CATHY:

For god's sake Mammy, a Zebra is not fine.

AGNES:

Look, if it comes to a choice between a donkey in pyjamas and a donkey with a hump, I take the pyjamas. As they say, donkey is in the eye of the beholder.

CATHY:

So what have you got for the stable animals? A polar bear?

10:13:10

DERMOT:

Were you looking in my bag?

AGNES WALKS THROUGH TO THE KITCHEN.

MARK:

Ma.

AGNES:

Yes love?

MARK:

You have me in here as one of the kings.

AGNES:

No son. I have you in as the main king.

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10:13:23

MARK:  
The main king.

WINNIE:  
What am I Agnes?

AGNES:  
Mary Magdalene.

WINNIE:  
Oh, that's great!

AGNES SHRUGS AT CAMERA.

BETTY:  
Is she in the nativity? I thought she  
wasn't in the story for years?

10:13:36

AGNES:  
Just in case Winnie, stay well in the  
background.

FATHER DAMIEN AND TREVOR WALK IN.

FATHER DAMIEN:  
Well well, its all stations go in  
here!

AGNES:  
Yes it is father. Trevor, you're the  
Inn Keeper. Go any try on your stuff.

FATHER DAMIEN:  
What about me Mrs Brown?

AGNES:  
What father?

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10:13:48

FATHER DAMIEN:  
What am I in the play?

AGNES:  
Oh, I had you down as the narrator,  
but you gave that part away didn't  
you...to Hillary.

AGNE CALLS THROUGH HATCH.

AGNES:  
Maria love, is your mother coming  
over for a fitting?

MARIA:  
No Mrs Brown. She says she has her  
own costume organised.

AGNES:  
Has she?  
(TO CAMERA:) God knows what that will  
feckin be.

10:14:09

**MUSIC IN**

10:14:11

INT. FINGLAS COMMUNITY HALL - EVENING

10:14:16

**MUSIC OUT**

THERE'S A FULL AUDIENCE THERE TO  
WATCH THE PERFORMANCE. HILLARY IS  
OVERDRESSED. AGNES AND CAST ARE  
BEHIND THE CURTAIN.

AGNES:  
Bitch!

WINNIE:  
Who is?

AGNES:  
Hillary! She's out there like feckin  
Cleopatra. You never have an Asp when

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you need one.

10:14:26

**MUSIC IN**

ORGAN MUSIC IN  
BACKGROUND

HILLARY DANCES UP TO LECTURN.

HILLARY:

(TO AUDIENCE:)

It was over two thousand years ago  
and the world was in an awful state  
altogether...I didn't write this...In the  
small village of Nazareth...

10:14:37

**MUSIC OUT**

CURTAIN OPENS. AUDIENCE APPLAUDS.  
AGNES LYING ON BED.

HILLARY:

(TO AUDIENCE:)

...lived a young virgin.

AUDIENCE LAUGHS. AGNES SITS UP.

AGNES:

Hey!

SHE WAVES HILLARY TO CONTINUE.

10:15:00

HILLARY:

(TO AUDIENCE:)

Her name was Mary. She lived a simple  
life until one night a wonderous  
magical thing happened. An angel of  
the lord appeared to her.

THERE IS A FLASH AND SMOKE.

BUSTER:

(OOV:) Oh **shit**, **shit**! I'm on fire!

BUSTER RUNS ON LOOKING SINGED.

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10:15:19

AGNES:  
Oh wonderous being, who are you and  
what do you want?

BUSTER:  
I'm burning!

AGNES HITS HIM.

AGNES:  
What do you fuckin want?

BUSTER:  
I am the angel Michael and I come  
with a message from above. You are  
with child and it is a very special  
child.

10:15:38

AGNES:  
But this cannot be, for I am a  
virgin.

AUDIENCE LAUGHS AGAIN.

AGNES:  
(TO AUDIENCE:) Hey!

BUSTER:  
You will bear this child. A child of  
the holy spirit. Really, I'm burnt.

BUSTER WALKS TO SIDE OF STAGE AND A  
FIRE EXTINGUISHER BLASTS INTO HIS  
FACE.

BUSTER:  
Thanks!



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10:15:57

AGNES:  
How can this be? For I am still...

BUSTER:  
Look Mrs, just have the kid and move  
on. Its in the script.

BUSTER RUNS OFF STAGE.

AGNES:  
Curtain!

CURTAIN CLOSES.

10:16:09

INT. ON STAGE BEHIND CURTAIN

AGNES:  
Right Buster, be more professional.

AGNES KICKS BUSTER.

CATHY:  
Mammy! Lets just move on. Get to  
Bethlehem.

AGNES:  
Bethlehem. Where the fuck is  
Bethlehem?  
(TO WINNIE:) Get the fuck back here.

CATHY PASSES A NOTE TO HILLARY.

10:16:27

INT. FRONT OF STAGE

CATHY:  
(OOV:) Hillary, take the next one.

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10:16:29

HILLARY:  
 (TO AUDIENCE:)  
 And it came to pass that sometime  
 later a census was called and a  
 pregnant Mary and her husband Joseph  
 had to go to the town of Bethlehem to  
 register.

CURTAIN OPENS.

CATHY:  
 (OOV:) Where's everybody?

10:16:50

INT. BACKSTAGE

CAST STANDING AROUND.

AGNES:  
 The donkey?

WINNIE STEPS FORWARD.

AGNES:  
 Winnie, **fuck** off. Where's the **feckin**  
 donkey?

RORY:  
 Mammy, Dino's not here yet. Can we  
 wait?

AGNES:  
 No Rory, the show must go on.

10:17:03

INT. FRONT OF STAGE

HILLARY FILLS THE GAP.

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HILLARY:  
 (TO AUDIENCE:)  
 It was a busy time. It was difficult  
 to find.

10:17:09

INT. BACKSTAGE

RORY HOLDS THE ZEBRA HEAD.

RORY:  
 Mammy, who'll play the front half?

AGNES THROWS THE HEAD AT GRANDDAD.

AGNES:  
 Granddad, put that on.

10:17:15

INT. FRONT OF STAGE

HILLARY AWKWARDLY DANCES

HILLARY:  
 (TO AUDIENCE:)  
 They went up the mountains and down  
 the mountains and still they could  
 find nowhere to stay. And...

A HAND COMES THROUGH THE CURTAIN,  
 GIVING THE 'THUMBS UP'.

HILLARY:  
 (TO AUDIENCE:)  
 ...then the came across an Inn.

MARY, JOSEPH AND THE ZEBRA WALK OUT.  
 THERE'S A FART SOUND.

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10:17:36

RORY:  
(OOV:) Oh granddad! Oh my god!

RORY CRAWLS OUT OF ZEBRA OUTFIT.

DR FLYNN (JOSEPH):  
Oh look, its an Inn. Shall we try  
here?

DR FLYNN KNOCKS ON DOOR. INN KEEPER  
SWINGS THE DOOR OPEN, WHICH KNOCKS  
AGNES OUT OF THE WAY. SHE GETS UP AND  
WALKS OVER TO THE VACANCY SIGN ABOVE  
THE DOOR. THE INN KEEPER SWITCHES IT  
TO 'NO VACANCY'.

BETTY (INN KEEPER'S WIFE):  
Who is it dear?

10:18:10

TREVOR (INN KEEPER):  
It is a man, a pregnant woman and  
half a donkey Zebra.

AGNES:  
Half? Oh for Christ's sake.

DR FLYNN:  
I've had enough.

DR FLYNN WALKS OFF STAGE.

ANGES:  
My husband has just gone off to park  
the donkey. You have a double room?

TREVOR:  
The bridle?

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:18:29

AGNES:  
No, we're going bareback.

CATHY:  
(OOV:) This is a mess!

AGNES:  
Close the curtain.

10:18:40

INT. BACKSTAGE

AGNES IS SLAPPING RORY.

AGNES:  
Rory, one little fart.

CATHY:  
Mammy, stop! Just move things along.

AGNES:  
Get the angel ready.

BUSTER IS BEING STRAPPED IN.

BUSTER:  
I don't want to do this anymore.

10:18:50

INT. FRONT OF STAGE

HILLARY DANCING AWKWARDLY TO KILL  
TIME.

10:18:52

**MUSIC IN**

HILLARY SINGING 'JINGLE  
BELLS'

10:18:55

**MUSIC OUT**

HILLARY:  
(TO AUDIENCE:)  
Jingle bells...jingle...

SHE'S HANDED MORE SCRIPT.

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10:18:58

HILLARY:  
(TO AUDIENCE:)  
There was no room at the Inn but  
there was a stable at the back, so  
Mary and Joseph went there to spend  
the night.

CURTAIN OPENS. AUDIENCE APPLAUDS. ONE  
WOMAN DRESSED AS A SHEEP SITS ON  
STAGE. HILLARY LOOKS FLUSTERED.

HILLARY:  
(TO AUDIENCE:)  
In the meantime in a field close by,  
some shepherds are tending their  
flock.

THE SHEPHARDS WALK ON.

10:19:28

SHARON (SHEEP):  
Baa!

HILLARY:  
(TO AUDIENCE:)  
...when they are approached by three  
kings.

THREE KINGS WALK ON, DRESSED AS  
ELVIS.

10:19:39

**MUSIC IN**

ELVIS IMPRESSION

MARK (KING 1):  
We are three kings. Ah ha ha! Ah ha  
ha! Woah yeah!

INT. BACKSTAGE

AGNES IS FIDDLING WITH BUSTER'S ANGEL  
COSTUME.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:19:40

AGNES:  
Higher, higher.

CATHY:  
Mammy, get ready for the angel.

AGNES:  
Faster, faster!

10:19:44

**MUSIC OUT**

BUSTER IS LIFTED UP ON LINE. THEN  
THERE'S A BANG FROM ABOVE AND HE  
STOPS MOVING.

10:19:51

INT. FRONT OF STAGE

MARK (KING 1):  
We're following an angel. Oh look,  
there he is now.

THE ELVIS' SIGNAL OFFSTAGE. BUSTER  
FLOATS IN FROM THE TOP. HE LOOKS TO  
HAVE PASSED OUT.

MARK (KING 1):  
Glorious angel, fly on and we shall  
follow...Angel!...Fly on and we shall  
follow.

AGNES WALK IN AND STARTS WHACKING  
BUSTER WITH A STICK. EVENTUALLY HE  
SWINGS OUT OF THE WAY.

AGNES:  
Curtain, curtain!

CURTAIN CLOSES.

HILLARY:  
(TO AUDIENCE:)

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10:20:29

The shepherds then asked the Kings if they too could come to see this baby that was the son of god. And the king said "sure pal, no bother".

10:20:40

INT. BACKSTAGE

AGNES AND CAST PREPARE FOR NEXT SCENE.

AGNES:  
C'mon it's the big birth scene.  
Everybody get ready.

CATHY:  
Maria, I thought you said the triplets were too sick to be here?

MARIA:  
They are.

10:20:47

CATHY:  
So what are we doing for the baby Jesus?

MARIA SHRUGS.

CATHY:  
Betty?

BETTY:  
I don't know. Your mother said she had it sorted.

MARIA:  
I'll go and try to find a baby.

INT. FRONT OF STAGE



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10:20:54

HILLARY:  
(TO AUDIENCE:)  
Meanwhile, in the stable behind the  
Inn, with Mary surrounded by animals,  
the baby was about to be born.

CURTAIN OPENS. AUDIENCE APPLAUDS.

AGNES (MARY):  
Ooohhh...Arrggghh...Oooahh...Oh lord you're  
son is about to be born. Hhuurrgh...Ha  
ha ha...he's coming! Arrgghh...ah...he has  
arrived.

CATHY LIFTS AGNES' SKIRT TO REVEAL  
GRANDDAD'S HEAD. GRANDDAD IS  
PRETENDING TO CRY.

GRANDDAD:  
Waaa...

CATHY:  
Jesus Christ!

10:21:41

AGNES (MARY):  
What a wonderful name! We shall call  
him that.

HILLARY PASSES OUT.

AGNES:  
Curtain!

THE CURTAIN IS CLOSED.

INT. BACKSTAGE

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:21:51

CATHY:  
Mammy, what the hell are you doing?  
Granddad?

AGNES:  
I had to improvise. The show must go  
on. Everybody get ready for the visit  
of the king.

CATHY:  
Mammy, this is your last chance. If  
anything else gets weird I am taking  
over, we will do it my way.

AGNES:  
Weird? Don't be ridiculous! Granddad,  
get into that crib.

10:22:15

INT. FRONT OF STAGE

CATHY PASSES A SCRIPT THROUGH FOR  
HILLARY - SHE'S NOT THERE.

CATHY:  
(OOV:) Hillary...Hillary, take it!  
Hillary, for gods sake!

FATHER DAMIEN RUSHES UP TO TAKE THE  
SCRIPT.

FATHER DAMIEN:  
(TO AUDIENCE:) Soon the angel stopped  
and hovered over the stable.

CURTAIN OPENS. AUDIENCE APPLAUDS.

FATHER DAMIEN:  
(TO AUDIENCE:) And the three kings

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:22:45

arrived.

MARK (KING 1):  
We were lead here by the glorious  
angel.  
(IN REGULAR VOICE:) Sorry Ma...

THEY KNEEL DOWN.

MARK (KING 1):  
We were lead here by the glorious  
angel.

BUSTER:  
Ah...this is cutting the nuts off me!

10:23:01

MARK (KING 1):  
We were guided by this angel who  
hovers above the stable.

BUSTER:  
Oh **shit**!

BUSTER FALLS.

MARK (KING 1):  
To see the child christ. He who will  
unite all men.

WHOLE CAST TAP THEIR HEARTS.

MARK (KING 1):  
And bring peace on this earth.

WHOLE CAST DO HAND SINGLE FOR GLOBE.

AGNES (MARY):

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:23:17

Really?

KINGS:  
(IN UNISON:) Uh huh!

AGNES:  
Well here he is. But first I must  
breastfeed him.

CAST:  
(UNISON:) Curtain!

AUDIENCE:  
(UNISON:) Curtain!

CURTAIN CLOSES.

10:23:32

INT. BACKSTAGE

CATHY:  
Mammy?

AGNES:  
What?

CATHY:  
Have you gone mad?

AGNES:  
Its perfectly natural!

CATHY:  
That's it Mammy, you're off the set.

AGNES:  
Excuse me, this is my show!

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:23:42

CATHY:  
No Mammy, it's the family's show.  
Sharon get out and talk to them, and  
be nice. Maria, lets do it the way we  
planned.

AGNES:  
Planned?

CATHY:  
Betty, get Bono and his friends  
ready. And Betty, you're the Virgin  
Mary.

AGNES:  
No, I'm the Virgin Mary!

CATHY:  
Mammy, out! OK everybody, places!

10:24:11

INT. FRONT OF STAGE

AGNES JOINS FATHER DAMIEN. SHARON  
STEPS OUT OF CURTAIN.

SHARON:  
(TO AUDIENCE:) Excuse me.  
Everybody...Shush...Shut up!

THE AUDIENCE GOES QUIET.

SHARON:  
(TO AUDIENCE:) We hope you enjoyed  
the warm-up. Now for your pleasure...

SOME OF THE AUDIENCE START TO WALK  
OUT.

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10:24:28

SHARON:

(TO AUDIENCE:) Hey, where are you going? Sit, sit, sit!...The nativity according to the Brown family and friends.

10:24:37

**MUSIC IN** - 'A Spaceman Came Travelling' by Chris De Burgh - Composition by Andy O'Callaghan

CURTAIN OPENS. AUDIENCE APPLAUDS. CAST IN STABLE SET. BUSTER WEARING SPACE HELMET.

MARIA:

(SINGING:) A spaceman came travelling on his ship from afar, 'twas light years of time since his mission did start, and over a village he halted his craft, and it hung in the sky like a star, just like a star...

FATHER DAMIEN:

Beautiful.

AGNES:

Well, it... yeah...

10:25:16

MARIA:

(SINGING:) Then the stranger spoke, he said "do not fear. I come from a planet a long way from here, and I bring a message for mankind to hear". And suddenly the sweetest music filled the air. And it went La La La La La La La La La La. La La La La La La La. Peace and good will to all men. And love for the child. La La La La La La La La La La. La La La La La La La.

AGNES' MAGNETIC WRISTBAND ATTACHES TO FATHER DAMIEN'S BELT.

AGNES:

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:26:16

Oh father I'm so sorry!

SHE PULLS IT AWAY QUICKLY. FATHER DAMIEN'S TROUSERS RIP OFF TO REVEAL BOXER SHORTS WITH CROSSES ON.

MARIA:

(SINGING:) ...peace and good will to all men. And love for the child.

10:26:36

**MUSIC OUT**

AUDIENCE APPLAUDS.

10:26:38

**MUSIC IN**

10:26:41

INT. SITTING ROOM - NIGHT

10:26:44

**MUSIC OUT**

CATHY AND CAST STILL IN COSTUME.

CATHY:

Oh Betty, you were brilliant as the Virgin Mary!

MARIA:

Yeah, did you do it from memory?

CATHY:

Must have a marvellous memory, it being so long ago.

BETTY:

Get lost you two!

CATHY:

(CALLING OUT:) Mammy, put the kettle on.

MARIA:

I don't think she's in there Cathy.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:27:02	<p>BETTY: Actually, I havent seen her since we got back.</p> <p>CATHY: She has to be in there.</p>
10:27:07	<p><u>INT. KITCHEN - NIGHT</u></p> <p>CATHY: Mammy! Mammy?</p>
10:27:15 <b><u>MUSIC IN</u></b> - ORGAN PANTO MUSIC by Andy O'Callaghan	<p><u>INT. FINGLAS COMMUNITY HALL - NIGHT</u></p> <p>AGNES ON STAGE PERFORMING. EVERYONE ELSE HAS GONE.</p> <p>AGNES: And on that night, which seemed like a very ordinary night, a very extraordinary thing was happening. A young woman giving birth to a child, a child that would change this world forever. And she would cherish him all of his short life. She would worry for him, care for him, and follow his every footstep through this troubled world. And he would perform miracles; preach to the elders of the church; let the blind see; and let the lame walk. And all of the time she would simple worry. Has he changed his underwear today? I would have been a great Mary.</p> <p>AGNES WALKS OFF STAGE.</p>
10:27:26 <b><u>MUSIC OUT</u></b>	
10:28:13 <b><u>MUSIC IN</u></b> - MRS BROWN THEME	<p>INT. STUDIO SET WITH AUDIENCE</p>



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CAPTIONS (CONTINUOUS ACTION):

AUDIENCE APPLAUDING. CAST COME OUT TO ACKNOWLEDGE AUDIENCE.

STARRING

Agnes Brown

BRENDAN O'CARROLL

10:28:53

**CREDIT ROLL IN**

(CONTINUOUS ACTION - SEE BELOW)

10:28:53

GRAPHIC/CAPTION:

CLOSING CREDITS

ROLLER

With (in order of appearance)

Grandad

DERMOT O'NEILL

Cathy Brown

JENNIFER GIBNEY

Father Damien

CONOR MOLONEY

Winnie McGoogan

EILISH O'CARROLL

Trevor Brown

MARTIN DELANY

Dermot Brown

PADDY HOULIHAN

Buster Brady

DANNY O'CARROLL

Rory Brown

RORY COWAN

Dino Doyle

GARY HOLLYWOOD

Maria Brown

FIONA O'CARROLL

Mark Brown

PAT "PEPSI" SHIELDS

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Betty Brown  
AMANDA WOODS

Barbara  
EMILY REGAN

Hilliary Nicholson  
SUSIE BLAKE

Dr Flynn  
DEREK REDDIN

Mr Foley  
MIKE NOLAN

Sharon McGoogan  
FIONA GIBNEY

Shepherds  
DEAN DONNELLY  
EVAN ROGERS  
MICK BYRNE  
MARIAN O'SULLIVAN  
JIM DAVERS  
PETER BURKE

Kings  
CONOR GIBNEY  
MARK SHERIDAN

Bono Brown  
JAMIE O'CARROLL

Angels  
FELIX DELANY  
CHARLIE HOLLYWOOD  
JACK HOLLYWOOD

Baby Jesus  
JAMIE GORDON  
MILA McALINDON

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PAUL MAYHEW-ARCHER

Music by  
ANDY O'CALLAGHAN

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 FIONA GIBNEY  
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 SIMON CARTY  
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 DAVID HOLT  
 KEITH EDWARDS

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 WAYNE MICHAELS

Flying  
 KIRBY FLYING

Engineering Manager  
 ALLAN BROWN

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GARETH GORDON  
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MICHAEL TOHER

Electricians

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PAUL JOYCE  
DOMINIC JACKSON

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EWAN ANGUS

Executive Producer  
MARK FREELAND

10:28:57  
SEPARATE CARD

Producer  
STEPHEN McCRUM

10:28:59  
**MUSIC OUT**

Director  
BEN KELLETT

10:29:00  
END BOARD

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10:29:02

PROGRAMME ENDS

10:29:15

PLAYOUT ENDS