



MRS BROWN'S BOYS
XMAS 2: "THE VIRGIN MAMMY"

POST PRODUCTION SCRIPT

Prog. No. CYA B492W/01

Duration: 29' 02"

A BBC COMEDY PRODUCTION

POST-PRODUCTION SCRIPT PREPARED BY:

SOSPEEDY 
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10:00:00

MUSIC IN - MRS BROWN'S
BOYS THEME (OPENING)

OPENING TITLES & MUSIC

OPENING TITLES

ANNOUNCER V/O:

Ladies and gentlemen, welcome to Mrs.
Brown's Boys.

10:00:25

MUSIC OUT

INT. STUDIO SET

10:00:26

INT. SITTING ROOM/KITCHEN - DAY

CAPTIONS (CONTINUOUS
ACTION):

THE VIRGIN MAMMY

AGNES IS BUSY PREPARING A
CONTRAPTION. BESIDE WHICH THERE IS A
BASKET OF BABY DOLLS.

AGNES:

Now grandad, when I give you the
signal, press the button. Alright?

10:00:40

Written by and Starring
BRENDAN O'CARROLL

AGNES SITS IN THE CHAIR. SHE PULLS
LEVERS, AND INSERTS ONE OF THE BABY
DOLLS INTO A CHANNEL. AGNES THEN
STRADDLES THE CONTRAPTION IN A PRE-
BIRTH POSE, LEGS AKIMBO

AGNES:

Ohhh... ahhh... such pain a woman goes
through, but no pain is too much to
give birth to this special
child...ohhh... Standby Granddad.
Standby. A child that will change the
world... a child who can...

AGNES GIVES GRANDAD THE SIGNAL. HE
PRESSES THE BUTTON. NOTHING HAPPENS.

AGNES:

Press it harder. A child who can...

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10:01:29

SUDDENLY THE BABY DOLL SHOOTS AND SLAMS AGAINST THE WALL. GRANDAD IS SHOCKED.
CATHY ENTERS THE ROOM.

AGNES:

A child who will..... need a **fuckin'** crash helmet!

CATHY:

Mammy, what the hell are you doing?

AGNES:

I'm trying to get this contraption ready for the virgin birth.

10:01:46

CATHY:

This nativity play has gone to your head. Just have the baby appear in the crib. That what everybody else does.

CATHY WALKS INTO KITCHEN.

AGNES:

I don't want to do what everyone else does. I watch these nativity plays over the years and the one thing they always leave out is the actual birth.

CATHY:

So what?

AGNES JOINS CATHY IN KITCHEN.

AGNES:

So what? We go through our lives being told how Jesus suffered for our sins. And not one mention of how Mary suffered so that Jesus could suffer.

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10:02:19

Well, not in this nativity play!

CATHY:
You are mad.

AGNES:
No, I am a mother.

AGNES SITS AT THE TABLE

AGNES:
(TO CAMERA:) Hello. I hope you had a wonderful Christmas. We did. This is a very special week. Its nativity play week. The hall is booked, I have me script finished. I just have to have it passed by father Damien. He should be here by now.

GRANDDAD LOADS A BABY DOLL INTO THE CANNON.

10:02:53

CATHY:
Granddad, there's tea there. Don't you catch anything in that thing.

DOORBELL RINGS

CATHY:
I'll get that Mammy.

AGNES:
(TO CAMERA:) That should be father Damien now. Do you know, I wasn't sure about him at first. A bit wishy washy for my liking you know. But I have to be honest, I'm starting to take to him.

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10:03:12

FATHER DAMIEN ENTERS SITTING ROOM

FATHER DAMIEN:
Hello granddad.

GRANDAD POINTS AT CANNON.

FATHER DAMIEN:
Bless him.

FATHER DAMIEN ENTERS KITCHEN

FATHER DAMIEN:
Hello Mrs Brown.

AGNES:
Hello father. Sit down father Damien.
Tea?

FATHER DAMIEN:
Yes please.

10:03:21

CATHY:
I'll get it Mammy.

AGNES:
Thanks love. Well, there you are, the
finished nativity script.

FATHER DAMIEN:
Excellent.
(READING:) Men are **bastards**?

AGNES:
It's just a working title.

CATHY:

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10:03:35

Mammy, seriously?

AGNES:

What? It was a man who wouldn't give them a room. And Herod was a man...And Joseph was a man, and he never booked a room in advance.

FATHER DAMIEN:

Your mother has a point. But still, I think we'll cross it out.

FATHER DAMIEN STARTS GOING THROUGH THE SCRIPT. CROSSING THINGS OUT.

10:03:51

FATHER DAMIEN:

Uh uh...Nah...

AGNES:

What are you crossing out now?

FATHER DAMIEN:

The shepherd saying, "Holy **shit** is that a UFO?"

AGNES:

Well, what would they think it was?

FATHER DAMIEN:

Look, lets not do this now. Why don't I take this home, go through it and we can talk about it later. Now, we need to think about a director.

AGNES:

I'm the director.

FATHER DAMIEN:

Mrs Brown...You're in the play and

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10:04:13

you've written the play.

AGNES:
I suppose, you know...

FATHER DAMIEN:
I think we should have a different
eye on it. Now, I love the theatre!

CATHY:
I'll direct it Mammy. You trust me
don't you?

AGNES:
Well, I suppose, yeah.

10:04:27

FATHER DAMIEN:
(UNCONVINCINGLY:) That's a great
idea.

AGNES:
We'll direct it together.

FATHER DAMIEN:
Right, I must be off. I'll get back
to you soon on this.

AGNES:
Do father. I want this nativity play
to be special. To have love and
warmth...

A BABY DOLL SHOOTS BY, NEARLY HITTING
AGNES.

AGNES:
To show just how important the birth
of every baby is.

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10:04:48

A SECOND BABY DOLL SHOOTS BY.

AGNES:
(TO GRANDDAD:) Give up!

FATHER DAMIEN:
Right then. I have to go talk to the
narrator.

AGNES:
A narrator? What narrator?

FATHER DAMIEN:
From the church committee. Mrs
Nicholson.

10:04:58

AGNES:
Hillary!

A THIRD BABY DOLL SHOOTS BY.

AGNES:
She's not muscling in on this!

FATHER DAMIEN:
She's very excited and as you two
have triplet grandchildren coming, I
thought it would lend a family feel
to the whole thing.

AGNES:
Family feel?

A FOURTH BABY DOLL SHOOTS PAST.

AGNES:
I don't know what family you're

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10:05:16

talking about father, unless it's the Addams family?

A FIFTH BABY DOLL SHOOTS IN. AGNES CATCHES IT.

AGNES:

(TO GRANDDAD:) I'll kill you ya **bastard!**

10:05:24

MUSIC IN

10:05:26

INT. SITTING ROOM - DAY

10:05:30

MUSIC OUT

AGNES IS FIDDLING WITH THE CONTRAPTION. GRANDDAD TRIES TO TOUCH IT.

AGNES:

Ah...Don't touch that granddad. I'm not sure if that increases the power or decreases the power.

GRANDDAD TRIES TO TOUCH IT AGAIN.

AGNES:

Ah. I mean it granddad, don't touch that trigger! You could launch me for gods sake.

GRANDDAD SMILES TO CAMERA

10:05:52

INT. KITCHEN - DAY

WINNIE WALKS IN.

WINNIE:

How are you Cathy? Is your Mammy about pet?

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10:05:57

CATHY:
In the sitting room...in labour.

WINNIE:
What?

CATHY:
Mammy, its Winnie.

THE CONTRAPTION EXPLODES. CATHY AND WINNIE RUSH INTO SITTING ROOM.

10:06:08

INT. SITTING ROOM - DAY

GRANDDAD'S STANDING THERE ON HIS OWN.

CATHY:
Where's Mammy?

GRANDDAD POINTS UP.

AGNES:
(OOV:) I told him not to touch the fucking trigger.

AGNES DROPS FROM THE CEILING TO THE FLOOR.

10:06:24

MUSIC IN

INT. KITCHEN - DAY

10:06:29

MSUIC OUT

CATHY GIVES AGNES A DRINK.

AGNES:
Thanks love. Ohhh...

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10:06:36

CATHY:
Are you hurt from the baby cannon?

AGNES:
No, its just me wrist is weak.

WINNIE:
I used to get that when Jacko was younger. Its cramp. Its called **wank...**

AGNES:
Winnie! It's the Christmas episode.

AGNES MOUTHES 'I'M SORRY' TO CAMERA.

10:06:59

AGNES:
Its called Rheumatism.

CATHY:
You should see Doctor Flynn about that.

AGNES:
There's no point. He'll just say, "take paracetamol" and that's that.

CATHY:
What about a homeopath?

AGNES:
Dino?

CATHY:
No Mammy, a homeopathic remedy.
There's lots...copper bracelets for instance.

AGNES:

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10:07:21

No, I tried that. It didn't do anything for the pain, it just turned me whole wrist green. Me wrist looked like the Incredible Hulk's dangler.

CATHY:

Well, have you tried magnets? I'll tell you what, I'll try and pick you up a couple in town today. I'd try anything love. I'll see you later so...

CATHY LEAVES.

WINNIE:

Agnes, you see this nativity?

AGNES:

Yeah.

WINNIE:

Well Johnny the box collector and Willie the sweeper from the market, they were asking if they could be in it.

10:07:50

AGNES:

Winnie, you cant just go round giving out parts like that. This is my play.

WINNIE:

Please?

AGNES:

Fine. Tell them they can be shepherds. But no more, I mean it!

WINNIE:

Would you consider Sharon for the virgin?

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10:08:08

AGNES:
Winnie, see them? They're paracetamol
not **fuckin** morphine.

10:08:12

MUSIC IN

10:08:16

INT. SITTING ROOM - NIGHT

AGNES WITH TREVOR

10:08:18

MUSIC OUT

TREVOR:
Mammy, Father Damien asked me to go
through some of the script, explain
why he wants you to take stuff out.

AGNES:
Take it out? It took me ages to write
that thing.

TREVOR:
Well, some of it's not on.

AGNES:
Like what?

TREVOR:
Well, nobody ever called Joseph
'Joey'. And he was never in a gang
called the Nazareth massive.

10:08:37

AGNES:
You're ripping me story to pieces.

TREVOR:
Look, will you just trust me to go
through and take out what's absolutely
necessary?

AGNES:
I trust you to do anything son.

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10:08:47

TREVOR:

Thanks Mammy. There's just one more thing.

AGNES:

What?

TREVOR:

You cant use the baby cannon.

AGNES:

But I'm going to have to get the **feckin...**

TREVOR:

Look, I'll go along with the birth scene, but you cant go launching the baby Jesus from a cannon.

10:09:03

AGNES:

Look what they've done to my song lord!

MUSIC IN

10:09:07

INT. KITCHEN - DAY

10:09:08

MUSIC OUT

AGNES READING PAPER IN THE KITCHEN.

AGNES:

Young man required to work as mudflap. Must be flexible and willing to travel.

BUSTER AND DERMOT WALK IN. DERMOT IS DRESSED AS A GENIE. BUSTER IS CARRYING A SMALL BOX.

AGNES:

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10:09:21

Here comes trouble.

DERMOT:
Hiya Ma.

AGNES RUBS THE LAMP PART OF DERMOT'S COSTUME.

AGNES:
Have you come to give me three wishes? I see you've brought Ali Babba with you as well.

10:09:34

BUSTER:
Ah, don't be like that Mrs Brown. I might just have the answer to all your dreams.

AGNES:
I didn't realise you had Brad Pitt, Matt Damon and a small pony in that box?

DERMOT:
Seriously Ma, Cathy was saying magnets might help your rheumatism. Show her Buster.

AGNES:
I already got magnets from Cathy.

DERMOT:
Are they working?

AGNES:
Not really.

BUSTER:
Ah ha! Well take a look at this.

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10:09:51

BUSTER GETS OUT A LARGE WRISTBAND.

AGNES:
Jesus, its huge!

BUSTER:
Yeah, it has to be, to fit round a
horses leg.

AGNES:
A horse?

BUSTER:
Yeah, its for a race horse.

DERMOT:
Just think Ma, if it works for a
horse...

10:10:09

BUSTER:
...it'll work for a cow...or a sheep...or a
goat...or a racing pigeon....or even you
Mrs Brown. Right, well I'll leave it
with ya. On the usual 30 day money
back deal.

DERMOT:
What did you say?

BUSTER:
I mean happy Christmas Mrs Brown.

BUSTER LEANS IN TO KISS HER.

AGNES:
Don't even think about it.

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10:10:35

BUSTER:
That's what I thought you'd said.

BUSTER AND DERMOT GO TO LEAVE.

BUSTER:
Oh, one more thing. I got that off a jockey friend of mine. And the only thing he wants in return is to be in the nativity play.

AGNES:
OK. Tell him he can be a shepherd.

BUSTER:
Oh he'll love that! He used to work in a newsagents.

BUSTER LEAVES. AGNES LOOKS AT WRISTBAND.

10:10:59

AGNES:
Jesus, I think I can feel a bit of relief from that already.

THERE'S A BUZZING SOUND AND AGNES' ARM SLAMS AGAINST THE OVEN. SHE PULLS HER ARM AWAY, BUT THE MAGNETS PULLS HER ARM BACK.

AGNES:
Cathy! Cathy!

CATHY ENTERS THE ROOM.

CATHY:
What the hell?

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10:11:24

AGNES:

Call Dermot quick. Go get him.

10:11:35

CATHY RUNS OUTSIDE. THE MAGNET PULLS
AGNES OUT OF THE SET AND ONTO A
CAMERA.

MUSIC IN

10:11:39

INT. KITCHEN - DAY

MUSIC OUT

BUSTER IS TALKING ON THE PHONE.

BUSTER:

Right, thanks.

DERMOT, CATHY & AGNES ARE STARING AT
HIM.

DERMOT:

Well?

BUSTER:

It needs a key. And the vet is away
for the new year.

10:11:48

CATHY:

That's a week! Will you manage for a
week?

AGNES BRINGS HER ARM UP. THE
WRISTBAND IS COVERED IN METAL.

AGNES:

I suppose I'll just have to cope with
one arm behind me back.

BUSTER SMILES.

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10:12:03

DERMOT:
Its not funny.

10:12:11
MUSIC IN

BUSTER:
It is a bit. Your Ma looks like a
Swiss Army Knife.

10:12:13

INT. KITCHEN/SITTING ROOM - NIGHT

THE NATIVITY CAST ARE REHEARSING AND
TRYING ON COSTUMES.

10:12:21
MUSIC OUT

AGNES:
Very good, very good. Now Dermot,
what have you got me for the donkey?

DERMOT UNRAVELS A ZEBRA OUTFIT.

CATHY:
That's a Zebra, not a donkey.

AGNES:
She has a point love.

DERMOT:
How do you know it wasn't a Zebra in
the Bible?

AGNES:
He has a point love.

CATHY:
Because it says in the Bible, a
donkey. And anyway, Zebra's live in
southern Africa.

DERMOT:
Well maybe this Zebra is lost. Look,

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10:12:45

it's the best I could do. I might be able to get a camel.

AGNES:

No, no, no, no. A Zebra's fine.

CATHY:

For god's sake Mammy, a Zebra is not fine.

AGNES:

Look, if it comes to a choice between a donkey in pyjamas and a donkey with a hump, I take the pyjamas. As they say, donkey is in the eye of the beholder.

CATHY:

So what have you got for the stable animals? A polar bear?

10:13:10

DERMOT:

Were you looking in my bag?

AGNES WALKS THROUGH TO THE KITCHEN.

MARK:

Ma.

AGNES:

Yes love?

MARK:

You have me in here as one of the kings.

AGNES:

No son. I have you in as the main king.

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10:13:23

MARK:
The main king.

WINNIE:
What am I Agnes?

AGNES:
Mary Magdalene.

WINNIE:
Oh, that's great!

AGNES SHRUGS AT CAMERA.

BETTY:
Is she in the nativity? I thought she
wasn't in the story for years?

10:13:36

AGNES:
Just in case Winnie, stay well in the
background.

FATHER DAMIEN AND TREVOR WALK IN.

FATHER DAMIEN:
Well well, its all stations go in
here!

AGNES:
Yes it is father. Trevor, you're the
Inn Keeper. Go any try on your stuff.

FATHER DAMIEN:
What about me Mrs Brown?

AGNES:
What father?

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10:13:48

FATHER DAMIEN:
What am I in the play?

AGNES:
Oh, I had you down as the narrator,
but you gave that part away didn't
you...to Hillary.

AGNE CALLS THROUGH HATCH.

AGNES:
Maria love, is your mother coming
over for a fitting?

MARIA:
No Mrs Brown. She says she has her
own costume organised.

AGNES:
Has she?
(TO CAMERA:) God knows what that will
feckin be.

10:14:09

MUSIC IN

10:14:11

INT. FINGLAS COMMUNITY HALL - EVENING

10:14:16

MUSIC OUT

THERE'S A FULL AUDIENCE THERE TO
WATCH THE PERFORMANCE. HILLARY IS
OVERDRESSED. AGNES AND CAST ARE
BEHIND THE CURTAIN.

AGNES:
Bitch!

WINNIE:
Who is?

AGNES:
Hillary! She's out there like **feckin**
Cleopatra. You never have an Asp when

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you need one.

10:14:26 HILLARY DANCES UP TO LECTURN.

MUSIC IN

ORGAN MUSIC IN
BACKGROUND

HILLARY:

(TO AUDIENCE:)

It was over two thousand years ago
and the world was in an awful state
altogether...I didn't write this...In the
small village of Nazareth...

10:14:37

MUSIC OUT

CURTAIN OPENS. AUDIENCE APPLAUDS.
AGNES LYING ON BED.

HILLARY:

(TO AUDIENCE:)

...lived a young virgin.

AUDIENCE LAUGHS. AGNES SITS UP.

AGNES:

Hey!

SHE WAVES HILLARY TO CONTINUE.

10:15:00

HILLARY:

(TO AUDIENCE:)

Her name was Mary. She lived a simple
life until one night a wonderous
magical thing happened. An angel of
the lord appeared to her.

THERE IS A FLASH AND SMOKE.

BUSTER:

(OOV:) Oh **shit**, **shit**! I'm on fire!

BUSTER RUNS ON LOOKING SINGED.

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10:15:19

AGNES:

Oh wonderous being, who are you and what do you want?

BUSTER:

I 'm burning!

AGNES HITS HIM.

AGNES:

What do you **fuckin** want?

BUSTER:

I am the angel Michael and I come with a message from above. You are with child and it is a very special child.

10:15:38

AGNES:

But this cannot be, for I am a virgin.

AUDIENCE LAUGHS AGAIN.

AGNES:

(TO AUDIENCE:) Hey!

BUSTER:

You will bear this child. A child of the holy spirit. Really, I 'm burnt.

BUSTER WALKS TO SIDE OF STAGE AND A FIRE EXTINGUISHER BLASTS INTO HIS FACE.

BUSTER:

Thanks!

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10:15:57

AGNES:

How can this be? For I am still...

BUSTER:

Look Mrs, just have the kid and move on. Its in the script.

BUSTER RUNS OFF STAGE.

AGNES:

Curtain!

CURTAIN CLOSES.

10:16:09

INT. ON STAGE BEHIND CURTAIN

AGNES:

Right Buster, be more professional.

AGNES KICKS BUSTER.

CATHY:

Mammy! Lets just move on. Get to Bethlehem.

AGNES:

Bethlehem. Where the **fuck** is Bethlehem?

(TO WINNIE:) Get the fuck back here.

CATHY PASSES A NOTE TO HILLARY.

10:16:27

INT. FRONT OF STAGE

CATHY:

(OOV:) Hillary, take the next one.

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10:16:29

HILLARY:

(TO AUDIENCE:)

And it came to pass that sometime later a census was called and a pregnant Mary and her husband Joseph had to go to the town of Bethlehem to register.

CURTAIN OPENS.

CATHY:

(OOV:) Where's everybody?

10:16:50

INT. BACKSTAGE

CAST STANDING AROUND.

AGNES:

The donkey?

WINNIE STEPS FORWARD.

AGNES:

Winnie, **fuck** off. Where's the **feckin** donkey?

RORY:

Mammy, Dino's not here yet. Can we wait?

AGNES:

No Rory, the show must go on.

10:17:03

INT. FRONT OF STAGE

HILLARY FILLS THE GAP.

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HILLARY:
 (TO AUDIENCE:)
 It was a busy time. It was difficult
 to find.

10:17:09

INT. BACKSTAGE

RORY HOLDS THE ZEBRA HEAD.

RORY:
 Mammy, who'll play the front half?

AGNES THROWS THE HEAD AT GRANDDAD.

AGNES:
 Granddad, put that on.

10:17:15

INT. FRONT OF STAGE

HILLARY AWKWARDLY DANCES

HILLARY:
 (TO AUDIENCE:)
 They went up the mountains and down
 the mountains and still they could
 find nowhere to stay. And...

A HAND COMES THROUGH THE CURTAIN,
 GIVING THE 'THUMBS UP'.

HILLARY:
 (TO AUDIENCE:)
 ...then the came across an Inn.

MARY, JOSEPH AND THE ZEBRA WALK OUT.
 THERE'S A FART SOUND.

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10:17:36

RORY:
(OOV:) Oh granddad! Oh my god!

RORY CRAWLS OUT OF ZEBRA OUTFIT.

DR FLYNN (JOSEPH):
Oh look, its an Inn. Shall we try
here?

DR FLYNN KNOCKS ON DOOR. INN KEEPER
SWINGS THE DOOR OPEN, WHICH KNOCKS
AGNES OUT OF THE WAY. SHE GETS UP AND
WALKS OVER TO THE VACANCY SIGN ABOVE
THE DOOR. THE INN KEEPER SWITCHES IT
TO 'NO VACANCY'.

BETTY (INN KEEPER'S WIFE):
Who is it dear?

10:18:10

TREVOR (INN KEEPER):
It is a man, a pregnant woman and
half a donkey Zebra.

AGNES:
Half? Oh for Christ's sake.

DR FLYNN:
I've had enough.

DR FLYNN WALKS OFF STAGE.

ANGES:
My husband has just gone off to park
the donkey. You have a double room?

TREVOR:
The bridle?

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10:18:29

AGNES:
No, we're going bareback.

CATHY:
(OOV:) This is a mess!

AGNES:
Close the curtain.

10:18:40

INT. BACKSTAGE

AGNES IS SLAPPING RORY.

AGNES:
Rory, one little fart.

CATHY:
Mammy, stop! Just move things along.

AGNES:
Get the angel ready.

BUSTER IS BEING STRAPPED IN.

BUSTER:
I don't want to do this anymore.

10:18:50

INT. FRONT OF STAGE

HILLARY DANCING AWKWARDLY TO KILL TIME.

10:18:52

HILLARY:

MUSIC IN

(TO AUDIENCE:)

HILLARY SINGING 'JINGLE BILLS'

Jingle bells...jingle...

10:18:55

MUSIC OUT

SHE'S HANDED MORE SCRIPT.

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10:18:58

HILLARY:

(TO AUDIENCE:)

There was no room at the Inn but
there was a stable at the back, so
Mary and Joseph went there to spend
the night.

CURTAIN OPENS. AUDIENCE APPLAUDS. ONE
WOMAN DRESSED AS A SHEEP SITS ON
STAGE. HILLARY LOOKS FLUSTERED.

HILLARY:

(TO AUDIENCE:)

In the meantime in a field close by,
some shepherds are tending their
flock.

THE SHEPHERDS WALK ON.

10:19:28

SHARON (SHEEP):

Baa!

HILLARY:

(TO AUDIENCE:)

...when they are approached by three
kings.

THREE KINGS WALK ON, DRESSED AS
ELVIS.

MARK (KING 1):

We are three kings. Ah ha ha! Ah ha
ha! Woah yeah!

10:19:39

MUSIC IN

ELVIS IMPRESSION

INT. BACKSTAGE

AGNES IS FIDDLING WITH BUSTER'S ANGEL
COSTUME.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:19:40

AGNES:
Higher, higher.

CATHY:
Mammy, get ready for the angel.

AGNES:
Faster, faster!

10:19:44

MUSIC OUT

BUSTER IS LIFTED UP ON LINE. THEN THERE'S A BANG FROM ABOVE AND HE STOPS MOVING.

10:19:51

INT. FRONT OF STAGE

MARK (KING 1):
We're following an angel. Oh look, there he is now.

THE ELVIS' SIGNAL OFFSTAGE. BUSTER FLOATS IN FROM THE TOP. HE LOOKS TO HAVE PASSED OUT.

MARK (KING 1):
Glorious angel, fly on and we shall follow...Angel!...Fly on and we shall follow.

AGNES WALK IN AND STARTS WHACKING BUSTER WITH A STICK. EVENTUALLY HE SWINGS OUT OF THE WAY.

AGNES:
Curtain, curtain!

CURTAIN CLOSES.

HILLARY:
(TO AUDIENCE:)

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:20:29

The shepherds then asked the Kings if they too could come to see this baby that was the son of god. And the king said "sure pal, no bother".

10:20:40

INT. BACKSTAGE

AGNES AND CAST PREPARE FOR NEXT SCENE.

AGNES:

C'mon it's the big birth scene.
Everybody get ready.

CATHY:

Maria, I thought you said the triplets were too sick to be here?

MARIA:

They are.

10:20:47

CATHY:

So what are we doing for the baby Jesus?

MARIA SHRUGS.

CATHY:

Betty?

BETTY:

I don't know. Your mother said she had it sorted.

MARIA:

I'll go and try to find a baby.

INT. FRONT OF STAGE

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:20:54

HILLARY:

(TO AUDIENCE:)

Meanwhile, in the stable behind the Inn, with Mary surrounded by animals, the baby was about to be born.

CURTAIN OPENS. AUDIENCE APPLAUDS.

AGNES (MARY):

Ooohhh...Arrggghh...Oooahh...Oh lord you're son is about to be born. Hhuurrgh...Ha ha ha...he's coming! Arrgghhh...ah...he has arrived.

CATHY LIFTS AGNES' SKIRT TO REVEAL GRANDDAD'S HEAD. GRANDAD IS PRENTENDING TO CRY.

GRANDDAD:

Waaa...

CATHY:

Jesus Christ!

10:21:41

AGNES (MARY):

What a wonderful name! We shall call him that.

HILLARY PASSES OUT.

AGNES:

Curtain!

THE CURTAIN IS CLOSED.

INT. BACKSTAGE

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10:21:51

CATHY:
Mammy, what the hell are you doing?
Granddad?

AGNES:
I had to improvise. The show must go on. Everybody get ready for the visit of the king.

CATHY:
Mammy, this is your last chance. If anything else gets weird I am taking over, we will do it my way.

AGNES:
Weird? Don't be ridiculous! Granddad, get into that crib.

10:22:15

INT. FRONT OF STAGE

CATHY PASSES A SCRIPT THROUGH FOR HILLARY - SHE'S NOT THERE.

CATHY:
(OOV:) Hillary...Hillary, take it!
Hillary, for gods sake!

FATHER DAMIEN RUSHES UP TO TAKE THE SCRIPT.

FATHER DAMIEN:
(TO AUDIENCE:) Soon the angel stopped and hovered over the stable.

CURTAIN OPENS. AUDIENCE APPLAUDS.

FATHER DAMIEN:
(TO AUDIENCE:) And the three kings

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:22:45

arrived.

MARK (KING 1):
We were lead here by the glorious
angel.
(IN REGULAR VOICE:) Sorry Ma...

THEY KNEEL DOWN.

MARK (KING 1):
We were lead here by the glorious
angel.

BUSTER:
Ah...this is cutting the nuts off me!

10:23:01

MARK (KING 1):
We were guided by this angel who
hovers above the stable.

BUSTER:
Oh **shit**!

BUSTER FALLS.

MARK (KING 1):
To see the child christ. He who will
unite all men.

WHOLE CAST TAP THEIR HEARTS.

MARK (KING 1):
And bring peace on this earth.

WHOLE CAST DO HAND SINGLE FOR GLOBE.

AGNES (MARY):

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:23:17

Really?

KINGS:
(IN UNISON:) Uh huh!

AGNES:
Well here he is. But first I must
breastfeed him.

CAST:
(UNISON:) Curtain!

AUDIENCE:
(UNISON:) Curtain!

CURTAIN CLOSES.

10:23:32

INT. BACKSTAGE

CATHY:
Mammy?

AGNES:
What?

CATHY:
Have you gone mad?

AGNES:
Its perfectly natural!

CATHY:
That's it Mammy, you're off the set.

AGNES:
Excuse me, this is my show!

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:23:42

CATHY:
No Mammy, it's the family's show.
Sharon get out and talk to them, and
be nice. Maria, lets do it the way we
planned.

AGNES:
Planned?

CATHY:
Betty, get Bono and his friends
ready. And Betty, you're the Virgin
Mary.

AGNES:
No, I'm the Virgin Mary!

CATHY:
Mammy, out! OK everybody, places!

10:24:11

INT. FRONT OF STAGE

AGNES JOINS FATHER DAMIEN. SHARON
STEPS OUT OF CURTAIN.

SHARON:
(TO AUDIENCE:) Excuse me.
Everybody...Shush...Shut up!

THE AUDIENCE GOES QUIET.

SHARON:
(TO AUDIENCE:) We hope you enjoyed
the warm-up. Now for your pleasure...

SOME OF THE AUDIENCE START TO WALK
OUT.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO

10:24:28

SHARON:

(TO AUDIENCE:) Hey, where are you going? Sit, sit, sit!...The nativity according to the Brown family and friends.

10:24:37

MUSIC IN - 'A Spaceman
Came Travelling' by
Chris De Burgh -
Composition by Andy
O'Callaghan

CURTAIN OPENS. AUDIENCE APPLAUDS.

CAST IN STABLE SET. BUSTER WEARING
SPACE HELMET.

MARIA:

(SINGING:) A spaceman came travelling
on his ship from afar, 'twas light
years of time since his mission did
start, and over a village he halted
his craft, and it hung in the sky
like a star, just like a star...

FATHER DAMIEN:

Beautiful.

AGNES:

Well, it... yeah...

10:25:16

MARIA:

AGNES' MAGNETIC WRISTBAND ATTACHES TO
FATHER DAMIEN'S BELT.

AGNES:

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:26:16

Oh father I'm so sorry!

SHE PULLS IT AWAY QUICKLY. FATHER DAMIEN'S TROUSERS RIP OFF TO REVEAL BOXER SHORTS WITH CROSSES ON.

MARIA:

(SINGING:) ...peace and good will to all men. And love for the child.

10:26:36

MUSIC OUT

AUDIENCE APPLAUDS.

10:26:38

MUSIC IN

10:26:41

INT. SITTING ROOM - NIGHT

10:26:44

MUSIC OUT

CATHY AND CAST STILL IN COSTUME.

CATHY:

Oh Betty, you were brilliant as the Virgin Mary!

MARIA:

Yeah, did you do it from memory?

CATHY:

Must have a marvellous memory, it being so long ago.

BETTY:

Get lost you two!

CATHY:

(CALLING OUT:) Mammy, put the kettle on.

MARIA:

I don't think she's in there Cathy.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:27:02

BETTY:

Actually, I havent seen her since we got back.

CATHY:

She has to be in there.

10:27:07

INT. KITCHEN - NIGHT

CATHY:

Mammy! Mammy?

10:27:15

MUSIC IN - ORGAN PANTO
MUSIC by Andy
O'Callaghan

INT. FINGLAS COMMUNITY HALL - NIGHT

AGNES ON STAGE PERFORMING. EVERYONE ELSE HAS GONE.

10:27:26

MUSIC OUT

AGNES:

And on that night, which seemed like a very ordinary night, a very extraordinary thing was happening. A young woman giving birth to a child, a child that would change this world forever. And she would cherish him all of his short life. She would worry for him, care for him, and follow his every footstep through this troubled world. And he would perform miracles; preach to the elders of the church; let the blind see; and let the lame walk. And all of the time she would simple worry. Has he changed his underwear today? I would have been a great Mary.

AGNES WALKS OFF STAGE.

10:28:13

MUSIC IN - MRS BROWN
THEME

INT. STUDIO SET WITH AUDIENCE

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CAPTIONS (CONTINUOUS ACTION):

AUDIENCE APPLAUDING. CAST COME OUT TO ACKNOWLEDGE AUDIENCE.

STARRING

Agnes Brown

BRENDAN O'CARROLL

10:28:53

CREDIT ROLL IN

(CONTINUOUS ACTION - SEE BELOW)

10:28:53

With (in order of appearance)

GRAPHIC/CAPTION:

Grandad

CLOSING CREDITS

DERMOT O'NEILL

ROLLER

Cathy Brown

JENNIFER GIBNEY

Father Damien

CONOR MOLONEY

Winnie McGoogan

EILISH O'CARROLL

Trevor Brown

MARTIN DELANY

Dermot Brown

PADDY HOULIHAN

Buster Brady

DANNY O'CARROLL

Rory Brown

RORY COWAN

Dino Doyle

GARY HOLLYWOOD

Maria Brown

FIONA O'CARROLL

Mark Brown

PAT "PEPSI" SHIELDS

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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Betty Brown
AMANDA WOODS

Barbara
EMILY REGAN

Hilliary Nicholson
SUSIE BLAKE

Dr Flynn
DEREK REDDIN

Mr Foley
MIKE NOLAN

Sharon McGoogan
FIONA GIBNEY

Shepherds
DEAN DONNELLY
EVAN ROGERS
MICK BYRNE
MARIAN O' SULLIVAN
JIM DAVERS
PETER BURKE

Kings
CONOR GIBNEY
MARK SHERIDAN

Bono Brown
JAMIE O'CARROLL

Angels
FELIX DELANY
CHARLIE HOLLYWOOD
JACK HOLLYWOOD

Baby Jesus
JAMIE GORDON
MILA McALINDON

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PAUL MAYHEW-ARCHER

Music by
ANDY O'CALLAGHAN

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Assistant Floor Manager
GREIG LIDDELL

Floor Assistants
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JOHN MARTIN
GARETH WOODS

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JAMES FARRELL

Production Accountant
LINDA CAMERON

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VANESSA TAYLOR
LAURA YOUNG
GILLIAN DOOHAN

Post-production Co-ordinator
GILL KIVI

Music Supervisor
MATT KALEDA

BocPix Production Team

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 FIONA GIBNEY
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 MARIAN SHERIDAN
 SIMON CARTY
 ROY LYNESS

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 MARK MUNRO

Planning Manager
 KIRSTEEN SEWELL

Stage Manager
 DAVID O'NEILL

Script Supervisor
 DOROTHY CONNOLLEY

Art Director
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 CAROLINE ROEMMLE
 LAURENCE McNICHOLAS

Prop Master
 DENNIS KNOTTS

Standby Props
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 ALASTAIR DOBSON

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 PETER KERSEY
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 KEITH EDWARDS

Stunt Co-ordinator
 WAYNE MICHAELS

Flying
 KIRBY FLYING

Engineering Manager
 ALLAN BROWN

TIME, CAPTIONS and MUSIC

VISUAL DESCRIPTION and AUDIO

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GARETH GORDON
RICHARD JARRETT

Gaffer
MICHAEL TOHER

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CRAWFORD MILNE
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DAVID QUINN
CHRIS HEALEY
PHIL COLMAN
KEN JAMES
DAVE DURIE

Cameras
KEN NEWLANDS
EWEN GARDNER
RAB MUIR
KIERAN FARRAR
MATT STONE
ALLEN McLAUGHLIN

Video FX
NIAL BROWN

Colourist
ROSS BAKER

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GLENN CALDER

Lighting Director
MARTIN HAWKINS

Vision Mixer
BARBARA HICKS

Camera Supervisor
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Executive Producer RTÉ
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Executive Producer BBC Scotland
EWAN ANGUS

Executive Producer
MARK FREELAND

10:28:57
SEPARATE CARD

Producer
STEPHEN McCRUM

10:28:59
MUSIC OUT

Director
BEN KELLETT

10:29:00
END BOARD

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TIME, CAPTIONS and MUSIC

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10:29:02

PROGRAMME ENDS

10:29:15

PLAYOUT ENDS