



# LOST BOYS AND FAIRIES

EPISODE 2

"WITH OR WITHOUT YOU"

by

Daf James

DEVELOPED WITH THE ASSISTANCE OF BBC DRAMA

THIS SCRIPT IS THE PROPERTY OF DUCK SOUP FILMS LIMITED AND MUST NOT BE DISCLOSED, LENT, SOLD, REPRODUCED OR DISTRIBUTED WITHOUT OUR WRITTEN PERMISSION. THE CONTENTS OF THIS SCRIPT, INCLUDING PLOT, CHARACTERS AND LOCATIONS ARE CONFIDENTIAL AND CANNOT BE DISCLOSED TO ANY UNAUTHORISED THIRD PARTIES. THIS SCRIPT IS INTENDED TO BE READ SOLELY BY INDIVIDUALS AUTHORISED TO DO SO IN WRITING BY DUCK SOUP FILMS LIMITED AND IS FOR THEIR EYES ONLY.

DUCK SOUP FILMS LTD  
MARSHALL COURT | MARSHALL STREET | LEEDS, LS11 9YP

COMPANY REGISTERED IN ENGLAND NO. 08972094 VAT REG NO.: 213 2849 26

Upbeat intro to Mama Cass' *It's Getting Better*. We soar through packed Neverland. To a figure with their back turned on stage. Spotlight. Turn. And - surprise - it's Jake! Wig. Make-up. Mini Mama Cass. Sings to camera. Open, no cynicism:

JAKE

*Once I believed that when love came  
to me, it would come with rockets,  
bells and poetry, but with me and  
you...*

He turns to the crowd and points... It's Gabriel and Andy! Disco white glitter suits. Wings. They leap up:

JAKE (CONT'D)

*It just started quietly...*

GABRIEL/ANDY

*And grew!*

Gabriel and Andy raise Jake above their heads. Jake's delighted; so are the crowd.

GABRIEL/ANDY (CONT'D)

*And believe it or not...*

The three of them sing to each other. Utter conviction. Mutual love-in. They adore each other!

GABRIEL/ANDY/JAKE

*Now there's something groovy and  
good bout whatever we got...*

Fanny, Celyn and the Neverland Tribe leap on stage. Hippy Divas. The crowd go mad as we build into the chorus:

ALL

*And it's getting better, growing  
stronger....*

Feathered fans. Sparkles. Think Strictly. Rotating, pouring their love into this holy trinity...

ALL (CONT'D)

*Warm and wilder, getting better  
everyday...*

A flash-mob of NEVERLAND REGULARS appear with trombones...

ALL (CONT'D)

*Better everyday!*

Spotlight now on Gabe and Andy.

GABRIEL  
*I don't feel all turned on and  
starry eyed...*

ANDY  
*I just feel a sweet contentment  
deep inside...*

With sparkling sheets and pillows the Neverland Tribe form a vertical bed behind Gabe and Andy. Eat your heart out Lecoq!

GABRIEL  
*Holding you at night...*

GABRIEL/ANDY  
*Just feels kind of natural and  
right; and it's not hard to see...*

Jake suddenly wriggles up behind the sheet between them on the pillows. Interrupts their intimacy: but they love it...

GABRIEL/ANDY/JAKE  
*That it isn't half of what it's  
going to turn out to be!*

Pillows, sheets thrown aside, the boys look out - Boom! - Jackie crowd-surfs towards them dressed as Mama Cass too - shades, wig, 70s dress - she looks FABULOUS! Harps, strings crescendo as she leaps into the centre of the ensemble.

ALL  
*And it's getting better, growing  
stronger, warm and wilder...*

More and more ridiculous. There may be rabbits. Squirrels.

ALL (CONT'D)  
*Getting better everyday...*

Angels and cherubs descend.

ALL (CONT'D)  
*Better everyday! Na, na, na, na,  
na, na, na...*

But as the crowd perform a stunning choreography, Gabe's distracted by still point in the middle of the dance: Emrys.

EMRYS/ALL  
*Na, na, na, na...*

'No' in Welsh. Anxious Gabe looks back at a beaming Jake...

2 INT. A RECEPTION, BUSINESS PARK UNIT - DAY 14 - JAN, 2022 2

Silence. Close on Jake's face in a photo with the same expression. On a file held by Jackie. Gabe and Andy - formal shirt and tie - next to her on a row of fixed plastic seats opposite reception. Gabriel's leg twitches violently. Andy's hand shoots down to stop it.

JACKIE  
He's got your eyes, Gabe.

GABRIEL  
(brushing Andy's hand away)  
Don't be ridiculous.

JACKIE  
He'll start looking like you, you know? See it all the time. Bump into a family a few years later and they'll be the same spit.

GABRIEL  
Like dogs and their owners?

ANDY  
Don't say that in there, will you?

STEVE (O.C.)  
Hello there.

STEVE'S arrived (50s, warm, yet authoritative).

STEVE (CONT'D)  
You must be...

ANDY  
(stands, offering his hand)  
I'm Andy. And this is Gabe.

Gabriel stands too close for comfort. Awkward. Steps back.

GABRIEL  
Sorry. Hi.

STEVE  
Lovely to meet you both. I'm Steve Thompson, and I'll be chairing your matching panel today. Don't worry. There's nothing to be nervous about.

3 INT. CONFERENCE ROOM, BUSINESS PARK - DAY 14 - JAN, 2022 3

A rapid bombardment of faces. Accelerating. OVERWHELMING.

CARYS

Carys Wells. Social Worker.

JENIFER

Jenifer Ainsley. Panel Advisor.

DOCTOR ZIBANDE

Doctor Zibande. Medical adviser.

MARIA

Maria Johnson. Foster carer.

JASON

Jason Owens. Legal Representative.

NIA

Nia Evans. Panel organiser, in  
charge of minutes.

IWAN

Iwan Jones. Family Finder.

LLINOS

Llinos Parry. Jake's social worker.

JACKIE

Jackie Boothe. Gabe and Andy's  
social worker.

GABRIEL

(a rabbit in headlights)  
Gabe -

STEVE

You don't have to introduce  
yourself.

GABRIEL

Oh.

STEVE

And you already know who I am. So  
let's begin shall we?

4 INT. CONFERENCE ROOM, BUSINESS PARK - DAY 14 - JAN, 2022 4

Andy speaks confidently. Gabriel watches, scared.

ANDY

So we're under no illusion that this is going to be easy, but we think we know what we're getting ourselves into, don't we Gabe?

Andy looks at Gabriel to take the baton. But Gabe's quiet. All he musters is a nod. We've been here before.

ANDY (CONT'D)

I mean. We KNOW what we're getting ourselves into, and we're fully prepared for that challenge.

Again, Andy looks at Gabe. He just smiles weakly. Why the hell isn't he talking? Even Jackie's looking concerned. Gabe reaches for his cup of water.

STEVE

Thank you, Andrew. And I hope you don't mind, Gabriel, but the next question's actually just for you.

Oh, fuck. Gabe downs the water.

EMRYS (V.O.)

...because a child needs a mother.

GABRIEL

Pardon?

Gabe looks back at Steve; but it's Emrys now. Staring sternly.

EMRYS

A child needs...

Gabriel blinks. It's Steve again.

STEVE

...another? Glass of water?

She nods towards his empty glass.

GABRIEL

Oh. Yes. Thank you.

He pours himself some more. Andy puts his hand on Gabriel's knee beneath the table. A gesture of support.

STEVE

So, Gabriel. We understand you've endured some challenging addiction problems in the past.

(MORE)

STEVE (CONT'D)

And let me be the first to congratulate you on coming through that... but as you know, adopting a young boy with Jake's needs can be incredibly stressful. Just how confident are you that you won't have a relapse?

WOW. It's direct. Far more direct than he'd anticipated. Andy shifts anxiously. Jackie smiles, but can't disguise her nerves. And from Gabriel's POV: everyone's eyes staring. Waiting. Several pairs bearing down into his eye; his soul...

5 INT. PENTHOUSE FLAT, LONDON - NIGHT - X20 - 2008 5

...and out again. Gabe's POV. Several pairs of (very different) tweaking eyes bearing down on him in a sling. Passing poppers between them. Undefinable. Hazy. LOUD techno music. We zoom into Gabriel's panicked eye...

6 INT. CONFERENCE ROOM, BUSINESS PARK - DAY 14 - JAN, 2022 6

...and out again. Silence. Everyone staring. Waiting. Andy and Jackie anxious. Shit, is he falling apart?

JACKIE

(nervous laugh)

Still with us, Gabe?

Fuck it. It's now or never. He sits forward. Time to perform.

GABRIEL

Absolutely.

Calm, quiet, powerful. Looks Steve straight in the eye.

GABRIEL (CONT'D)

Look. Of course you have concerns. I had concerns too when I started this process, but Jackie - and don't get embarrassed now, Jackie, when I say this - but she's been totally amazing. Made me see how my past experiences are actually useful here. Cause I know what it is to live through trauma. I've seen some dark days and I'm doing OK now. In fact, if it didn't make me sound like a massive show off I'd say I was doing brilliantly. Oh, wait.

(MORE)

GABRIEL (CONT'D)

I'm a performer *extraordinaire*. I  
AM a massive show-off!

The panel laugh. And now Gabriel knows he has them exactly where he wants them as he confidently addresses the group.

GABRIEL (CONT'D)

So alright - if I must - I'm  
*thriving* actually. And I know I can  
use what I've learned when  
parenting Jake. I know how much  
patience, acceptance, empathy  
matters. How much love matters. I  
know that from experience.

Looks directly at Andy, plays it to perfection. Knows not to hold his gaze for too long or it will break him. Knows when he puts his hand on his they're a confident unified front.

GABRIEL (CONT'D)

And of course it's going to be  
stressful. Of course it's going to  
be hard. But I walked away from  
drugs many years ago. And between  
our friends, our parents...  
(a beat betrays the lie)  
We have a solid support network in  
place. So, I'm not worried. Andy's  
not worried. Jackie believes in me.

Jackie nods. How could she not? If Gabe asked her to dance right now she'd bloody well do it.

GABRIEL (CONT'D)

So all I can do now is to ask you  
- humbly, but hopefully - to  
believe in me as well?

7

EXT. BENCH, BUSINESS PARK - DAY 14 - JAN, 2022

7

Andy and Gabriel sit in silence. Processing. Stunned.

GABRIEL

I should get an Oscar for that.

ANDY

How about a Jake?

And Andy's face breaks into a massive grin as Jackie runs out, throws her arms around them.

JACKIE

Knew you could do it, you buggers!



A little party of three. They stop suddenly when they notice Llinos standing there, quiet. Waiting her turn.

LLINOS  
(serious)  
Llongyfarchiadau. He's a lucky boy.

LLINOS (CONT'D)  
(serious)  
[Congratulations. He's a lucky boy.]

ANDY  
Nah, we're the lucky ones!

LLINOS  
Of course, but... Well...  
This was probably Jake's last chance.

She nods goodbye. Walks to the car park repressing emotion. They watch her go. Sobered. Especially Gabe.

JACKIE  
She's been with him from the beginning. Got him out of there...  
(smiles)  
But anyway... Today's a good day!  
Celebrate! Get your kicks in where you can, boys, you deserve it!

Jackie almost skips away, punching the air. Andy turns to Gabriel, still grinning. Gabe smiles too; but it's show. Because as they walk to the car we see the enormity of what's about to happen dawn on Gabe: doubts growing - can he really do this?

8

EXT. NEVERLAND - NIGHT 14 - JANUARY, 2022

8

Andy and Gabriel walk quickly passed the long queue outside.

ANDY (ON PHONE)  
Good news, Mam...

A SCREAM. They both stop suddenly. Andy holds the phone away from his ear. Sandra continues to scream.

ANDY (CONT'D)  
She's happy!

To the confused BOUNCER (female, an Elvis Drag King). Elvis lets them in. No questions.

9 INT. DRESSING ROOM, NEVERLAND - NIGHT 14 - JAN, 2022 9

Fanny, Celyn and the Neverland Tribe - in various states of undress/dress and make-up - look at Andy and Gabriel, anxious.

GABRIEL  
Course they said yes!

The room explodes. As if they're all having a baby.

FANNY  
Open the fucking, champagne! We're  
with child, darlings, we're with  
child!

Celyn notably holds back from the collective hug. Smiles, but this news wounds in a way he can't quite articulate.

10 EXT. ROOF TERRACE, NEVERLAND - NIGHT 14 - JAN, 2022 10

Gabe on the phone. A quiet corner on the busy patio. Getting increasingly exasperated.

EMRYS (ON THE PHONE)  
Beth 'wedes di? Sai'n clywed ti'n  
dda iawn? Ble wyt ti?

EMRYS (ON THE PHONE) (CONT'D)  
[What did you say? I can't hear you  
very well. Where are you?]

GABRIEL  
Mewn clwb. Ni'n...

GABRIEL (CONT'D)  
[In a club. We're...]

EMRYS (ON THE PHONE)  
Pam ti mas ganol wthnos? Sai 'di  
anghofio penblwydd Andy ydw i?

EMRYS (ON THE PHONE) (CONT'D)  
[Why you out mid-week? I haven't  
forgotten Andy's birthday have I?]

GABRIEL  
O'dd y panel heddi. Ma nhw 'di  
cytuno i'r match. 'Da Jake.

GABRIEL (CONT'D)  
[The panel was today. They've  
agreed the match. With Jake.]

GABRIEL (CONT'D)  
Ma Jake 'ndod i fyw 'da ni.

GABRIEL (CONT'D)  
[Jake's coming to live with us.]

Gabriel waits expectantly. Annoyed.

EMRYS (ON THE PHONE)  
O. Reit.  
(beat)  
Rhaid bod chi'n bles te?

EMRYS (ON THE PHONE) (CONT'D)  
[Oh. Right.  
(beat)  
You must be pleased then?]

Gabriel only just about manages not to shout FUCK OFF.

11 INT. NEVERLAND - NIGHT 14 - JANUARY, 2022 11

Gabriel throws himself in a booth next to Andy.

ANDY  
What did he say?

GABRIEL  
(sarcastic)  
He's happy.

Celyn goes to pour Gabe another. Gabe puts his hand over it.

GABRIEL (CONT'D)  
I've had my limit.  
(nods to Andy)  
But he hasn't.

Celyn pours Andy some more champagne.

ANDY  
Oh no, no, no. You know how much I  
hate waking up with a...

12 INT. GABRIEL AND ANDY'S BEDROOM - DAY 15 - JAN, 2022 12

Alarm clock rings, unforgivingly: 7:30. Andy GROANS. Hung-  
over in bed. He feels awful. He turns off the alarm. Gabe's  
already dressing; bright and breezy, smug.

ANDY  
(incredulous)  
Did I rim you last night?

Gabriel smiles, cheekily.

ANDY (CONT'D)  
Fucking tequila.

A cloud crosses Gabriel's face.

GABRIEL  
Do people stop rimming when they're  
parents?

ANDY  
I stopped rimming when I was  
sixteen. Get me my toothbrush.

13 INT. DINING AREA - DAY 15 - JANUARY, 2022

13

Suited, Andy wolfs down cereal. Late. Gabe opposite. Andy  
pushes his phone over: a photo of Sandra. Warm smile, kind.

ANDY  
For Jake's book.

GABRIEL  
Who wouldn't want her for a Nanna?  
(beat)  
Has Dad sent his yet?

ANDY  
(bites his bottom lip)  
Don't get cross.

GABRIEL  
What?

Andy shows him the photo Emrys has e-mailed. Huge contrast.  
Not smiling. Looks terrifying. Wearing stained clothes.

GABRIEL (CONT'D)  
Oh for fuck's sake. He looks like a  
serial killer.

ANDY  
We'll go down Saturday.

Gabriel frowns, petulantly.

ANDY (CONT'D)  
Come on, baby. It's time we  
introduced him to Jake.

14 INT. EMRYS'S LOUNGE - DAY 16 - FEBRUARY, 2022 14

Emrys holds an A4 envelope. As if he doesn't know what to do with it. Gabriel and Andy nearby.

GABRIEL  
It won't bite, Dad.

Gradually Emrys pulls out an A4 size photo of Jake. Beautiful. Grinning. His eyes slightly looking to the side, behind the camera. A photo that would seduce any adopter. It catches Emrys by surprise.

EMRYS  
O!

There's no disguising he has touched his heart.

EMRYS (CONT'D)  
They've dressed him nicely.

GABRIEL  
What did you expect? A sack?

Andy's look shoots him down. He speaks quietly, delicately.

ANDY  
Apparently the only way Claire  
could get him to sit still was by  
bribing him with a bar of  
chocolate. That's what he's looking  
at. Behind the camera.

EMRYS  
Be careful with that. You don't  
want him getting fat.

Gabriel rolls his eyes. Emrys doesn't see.

EMRYS (CONT'D)  
Was Claire the lady I talked to?

ANDY  
No. That was Jackie. Our social  
worker.

EMRYS

Nice lady.

(to Gabriel)

Talked very highly of you.

This catches Gabriel by surprise.

GABRIEL

Did she?

EMRYS

Yes.

Gabriel looks at Emrys expectantly, hoping he might say more; but he doesn't. Awkward silence. It makes Gabriel crosser.

EMRYS (CONT'D)

Is Jake short for anything?

GABRIEL

Why?

EMRYS

Just wondering if that's what you'll be calling him?

GABRIEL

What else would we call him?

EMRYS

I don't know...

GABRIEL

Something Welsh?

Emrys goes to answer but Gabriel doesn't let him.

GABRIEL (CONT'D)

We can't change his name, Dad! It's his identity. It's who he is.

EMRYS

You changed yours, Gabriel [Welsh]

GABRIEL

But that was my choice, wasn't it?

Emrys's brow furrows: confused pain. Andy steps in, tentative:

ANDY

Actually. We were thinking we could take another photo of Dad-cu? Seeing as we're here. For the book?

EMRYS

Dad-cu?

ANDY

It's what we thought he'd call you?  
If you're OK with that. Gabe said  
it's what he called his Grandad.  
Sorry. Did I pronounce it wrong?

EMRYS

(moved)

No. No. You pronounced it  
beautifully, Andy.

15 INT. EMRYS'S KITCHEN - DAY 16 - FEBRUARY, 2022 15

Gabe enters the kitchen. A mess. Dirty dishes everywhere.

GABRIEL

Fuck's sake, Dad.

16 INT. EMRYS'S KITCHEN - DAY - 1986 - X4 16

An IMMACULATE kitchen. Non at the sink washing the last of  
the dishes. She turns, smiles at Young Gabe colouring.

NON

A woman's work is never done!

17 INT. EMRYS'S KITCHEN - DAY 16 - FEBRUARY, 2022 17

Gabriel at the sink lost in thought as the bowl overflows.  
He's suddenly back in the room. Turns off the tap. Plunges  
some dirty mugs in the sink. Washes them, violently.

18 EXT. EMRYS'S HOUSE - DAY 16 - FEBRUARY, 2022 18

Emrys sits on the wall outside his house. Andy framing him  
with his phone. Takes the photo.

ANDY

Lovely, Emrys. Would you like to  
see it?

EMRYS

No. You're alright. But seeing as  
we're alone...

Shuffles to the car. Opens a back door. Pulls out an anorak.

EMRYS (CONT'D)

There's a hole in my pocket. It's a real nuisance; but I've been struggling with my eyes recently, so I was... I was wondering if you might sew it for me?

And this touches Andy: this quiet moment of acceptance.

ANDY

Of course, Emrys, but...

(beat)

Why don't you ask Gabriel?

19 INT. EMRYS'S HALLWAY - DAY 16 - FEBRUARY, 2022 19

Gabe, carrying mugs of tea, is listening behind the door. And now he's secretly hoping for something...

20 EXT. EMRYS'S HOUSE - DAY 16 - FEBRUARY, 2022 20

ANDY

You do know that Gabe makes all of his own costumes, don't you, Emrys?

EMRYS

Does he?

ANDY

Yes. They're astonishing.

21 INT. EMRYS'S HALLWAY - DAY 16 - FEBRUARY, 2022 21

We're back with Gabriel now. And he smiles. Because Andy's support touches him. But then:

EMRYS (V.O.)

Still. I'd rather you did it if it's all the same to you. And there's no need to tell Gabriel. He doesn't need to know.

Gabe's face falls. This wounds him deeply. Because though he'd never admit it: he was hoping for validation.

22 I/E. GABRIEL AND ANDY'S (NEW) CAR - DAY 16 - FEB, 2022 22

Andy drives. Gabe's in a terrible mood. Child-seat in back.



ANDY

Why don't we give Jake a Welsh middle name?

GABRIEL

I'm not doing that just to please my Dad.

ANDY

It wouldn't be to please your Dad.

GABRIEL

He doesn't even trust me to sew his pocket.

ANDY

I was hoping you hadn't heard that.

GABRIEL

Were you even going to tell me?

ANDY

Of course I was. He's too embarrassed to ask for your help, that's all.

GABRIEL

Bollocks.

Gabriel looks out of the window. Avoiding.

ANDY

Look. I know you *think* you don't want Jake to speak Welsh but I...

GABRIEL

We're not sending him to a Welsh language school.

ANDY

Hear me out...

GABRIEL

He'll have enough to deal with without learning another language as well.

ANDY

But I've looked into it and there's an immersion unit in Gabalfa he'd go to first and...

GABRIEL

I said no!  
(sighs exasperated)  
You'll never understand.

ANDY

Try me.

23

INT. SUPERMARKET - DAY 16 - FEBRUARY, 2022

23

Gabe pushing the trolley. Andy loads it with food. This is how it always is: Andy shops, Gabriel pushes. They walk down the food aisle.

GABRIEL

... and every word is gendered so it's hardly queer-friendly, is it? And it's got all these grammatical rules so it's easy to get things wrong and my Dad was constantly correcting me...

ANDY

Teaching you?

GABRIEL

Correcting me. And the only gays on S4C when I was growing-up were either paedophiles, murdered in toilets or fucking Skeleton from Superted...

They walk past the freezer cabinets.

ANDY

Try growing up in Northern Ireland...

GABRIEL

So I didn't feel like I could be queer in Welsh...

GABRIEL (CONT'D)

Plus I don't like the Welsh words for 'gay'. 'Gwrwgdydiwr'. 'Man-gripper'. Makes me sound like a JCB. Or 'hoyw'... well 'hoyw' just sounds so... so gay.

They stand in the checkout queue.

ANDY

And what's wrong with that, you self-hating homophobe! I like 'Hoyw'. It's beautiful. Hoyw, hoyw, hoyw. That 'ooh's' erotic. Gives me a hard on.

23. A EXT. SUPERMARKET CAR PARK. DAY 16 FEBRUARY 2022.

23. A

Andy and Gabriel walk to the car. They put the shopping in the boot.

GABRIEL

Well it turned me right off. So when I came out to my Dad I couldn't decide which one to use so I ended up coming out in English:

24 OMITTED

24

25 INT. EMRYS'S KITCHEN - DAY - 1996 - X38 25

Teenage Gabriel looks at Younger Emrys over dinner.

GABRIEL

Dwi'n...  
(thinks which word?)  
Gay?

GABRIEL (CONT'D)

[I'm...  
(thinks which word?)  
Gay?]

Emrys puts his knife and fork down, reaches across the table.

EMRYS

Dwi'n falch.

EMRYS (CONT'D)

[I'm glad.]

26 I/E. GABRIEL AND ANDY'S CAR - DAY 16 - FEBRUARY, 2022 26

Andy and Gabe finish loading the boot of the car.

ANDY

Well I think that says more about  
imperialism than anything else, but  
at least it was a positive!

GABRIEL

Was it bollocks? He misheard me!  
Thought I'd said I was 'OK'! Ended  
up having to come out twice! Second  
time was much worse.

(MORE)

GABRIEL (CONT'D)

They get in the car and put their belts on.

So forgive me if I don't want our son learning a language which has excluded and rejected me all my life.

ANDY

But that isn't true. Coming out in any language is hard. Your issue isn't Welsh. Your issue's your Dad.

GABRIEL

Same bloody thing!

Gabe is now looking at the photo of Emrys on Andy's phone. A portrait of a gentle man with a kind face. Twinkling eyes. Gabe doesn't know what to make of it.

ANDY

But your Dad hasn't rejected you, Gabriel.

But Gabriel doesn't respond. He's looking out of the window, lost in thought.

ANDY (CONT'D)

And it's your mother-tongue...

27 INT. GABRIEL'S CHILDHOOD BEDROOM, EMRYS'S HOUSE - NIGHT - 27  
X39 - 1986

Young Gabe lies in bed. So happy. A hand stroking his face.

NON (O.C.)

*Diffodd y tywyllwch, tyrd a'r dydd*

We reveal it's Non kneeling next to him, singing. And now we reveal Younger Emrys is also kneeling next to her.

NON/EMRYS

*Gad im ddod o'r nos yn...*

28 I/E. GABRIEL AND ANDY'S CAR - DAY 16 - FEBRUARY, 2022 28

ANDY

Gabe?

Gabriel looks back at the photo. Fighting emotion.

Lost Boys & Fairies -Episode 2- YELLOW AMENDS 12.05.23. 19A.

GABRIEL

'Mother-tongue' is sexist.

(beat)

Did you use a filter on this?

29 INT. HALLWAY/DINING AREA - DAY 16 - FEBRUARY, 2022 29

Gabe walks in; closely followed by Andy. Things still tense.

SANDRA (FROM UPSTAIRS)  
Yoo hoo! Don't mind me!

The boys share a look. They're not in the mood for company.

SANDRA (CONT'D)  
Just having a clear out...

Gabe makes his way to the dining area as Sandra comes downstairs. Carrying a large box stuffed with bric and brac.

GABRIEL (O.C.)  
Fucking hell!

Andy's face falls. Looks at Sandra: what has she done?

30 INT. DINING AREA - DAY 16 - FEBRUARY, 2022 30

As Sandra bustles in followed by Andy, Gabe stands open-mouthed staring at the table covered with a variety of different sized dildos, two leather harnesses, Aussie Bum pants/jocks, a paddle, bottles of lube, poppers.

ANDY  
Mother!

SANDRA  
No need to be embarrassed boys...

ANDY  
You've been through our sex drawer!

SANDRA  
Well I didn't know it was your sex drawer when I opened it, did I? But point is, if I can find your treasures then so can Jake. You have to think about these things now. You're going to have to find somewhere else to hide your toys... Though I can't imagine you use ALL of these do you? So we might as well have a clear out. Right.  
(holds up a large dildo)  
Keep, tip or recycle? Though I can always take it home with me if you don't want it.

ANDY

Mam!

SANDRA

I'm joking! Or am I? Bit of bleach:  
good as new.

ANDY

Oh my actual god!

SANDRA

Ha! You're such an easy target,  
isn't he, Gabe? Ooh! Go into the  
front room. I've bought a few bits  
and bobs for Jake too...

31

INT. FRONT ROOM - DAY 16 - FEBRUARY, 2022

31

Gabriel and Andy stare agog at a room covered in clothes:  
coats, shirts, t shirts, trousers, trainers...

ANDY

This isn't a few bits and bobs!

SANDRA

I got excited.

ANDY

But he'll come with his own stuff,  
Mam, and I've already bought him a  
few extra things from us...

This catches Gabe by surprise.

GABRIEL

Have you?

ANDY

(a little embarrassed)  
Yes...

32

INT. JAKE'S BEDROOM - DAY 16 - FEBRUARY, 2022

32

A wardrobe springs open. From inside we see Gabe, Andy and  
Sandra peer in. Gabriel's face falls.

GABRIEL

This isn't a few extra things.

ANDY

I got excited.



We see the wardrobe full of clothes. Gabe stares, bewildered. Sandra moves on. Looks at the soft furnishings, piled on the bed in the middle of the room. Andy's prepping to paint.

SANDRA

What you going to do for a bed? Do you want me to...

ANDY

I've already looked round Ikea.

SANDRA

How about paint then? Can I help with that? Ooh, are these the colours you're thinking about?

She's noticed three different colour patches on the wall.

SANDRA (CONT'D)

Not that one. It'll get grubby quickly, but this one's...

ANDY

For God's sake Mam back off! You need to let us do this on our own.

SANDRA

(hurt)

I was just trying to help.

ANDY

(softens)

I know but..

SANDRA

Too much. I get it. Sorry love. It's cause I never thought I'd be a Nanna.

(hugs him)

When did my boy grow up?

ANDY

I'm thirty six, Mam.

SANDRA

Still my baby though.

GABRIEL

(annoyed)

When did you get this wardrobe?

ANDY

(wary)

I built it? Yesterday?

SANDRA  
(laughing)  
Looks like we're both going to have  
to get used to being a spare part,  
eh, Gabe?

She's trying to make things better but Gabe - excluded again  
- does not look amused.

33                    INSERT ON THE TV: INT. KITCHEN - DAY - X40 - JAN - 2022                    33

Andy and Gabriel in the kitchen. A set of cupcakes on the  
side. Andy pipes some cream onto a cake.

GABRIEL  
And this is where we cook, Jake.  
Dad's a brilliant cook.

ANDY  
You can help make them with me if  
you like.

GABRIEL  
And I'll help eat them.

Gabriel reaches over and shoves a whole cake in his mouth.

34                    INT. LOUNGE - NIGHT 16 - FEBRUARY, 2022                    34

Andy and Sandra chuckle watching the DVD they've made for  
Jake. But Gabe doesn't. He gets up suddenly.

GABRIEL  
Just going to pick up my wages.  
(beat)  
Don't wait up.

But this is a red flag for Andy.

35                    INT. NEVERLAND - NIGHT 16 - FEBRUARY, 2022                    35

Thriving crowd. Uproarious laughter. Celyn on stage on mic.  
Tribe scattered throughout. Gabe arrives next to Fanny at the  
bar. She's surprised to see him.

FANNY  
To what do we owe this pleasure,  
blodyn. 'Ta ddylsw'n i alw chdi'n  
Dadi?

FANNY (CONT'D)  
[To what do we owe this pleasure,  
blodyn. Or should I call you Dadi?]

GABRIEL  
If I can call you Grandma.

FANNY  
Touche.

CELYN (FROM STAGE)  
Jesus, Gabriel! I thought you were  
dead. Sent you a wreath last week.

The audience turn to look at Gabe.

CELYN (CONT'D)  
Only teasing. He's not DEAD. He's  
DAD. Seriously, give him a a round  
of applause because Gabe and his  
HERO of a partner Andy have somehow  
managed to convince social services  
to trust them with a child; so  
their lives may as well be over!

The audience whoop, clap. But Fanny sees the pain in Gabe's  
eyes.

FANNY  
Ti isio mynd ar heno?

FANNY (CONT'D)  
[Want to go on tonight?]

Gabriel nods. He'd like that very much. Because he'd like to  
feel good again. He wants the applause.

36 INT. DRESSING ROOM, NEVERLAND - NIGHT 16 - FEB, 2022 36

Just Gabe and Fanny in the dressing room. Fanny paints Gabe's  
face with tenderness.

FANNY  
Why do you have such a February  
face so full of frost, of storm and  
cloudiness?

GABRIEL  
Just wishing I was ifanc eto, 'na  
gyd.

GABRIEL (CONT'D)  
[Just wishing I was young again,  
that's all.]

FANNY  
O chdi'n fucking mess pan o' chdi'n  
ifanc.

FANNY (CONT'D)  
[You were a fucking mess when you  
were young.]

37 INT. PENTHOUSE FLAT, LONDON - NIGHT - X 20- FEB, 2008 37

Gabriel POV in and out of consciousness as VARIOUS  
UNIDENTIFIABLE MEN thrust between his legs until...

Black-out.

38 INT. PENTHOUSE FLAT, LONDON - DAY - X20 - FEB, 2008 38

Gabriel's POV. Confused. Waking up in a strange flat. Early  
light of morning. Discovering he's lying on a sheet on a  
sofa. Gabriel horrified to discover the sheet is sodden; he's  
lying in his own excrement.

39 INT. CLUB X - NIGHT - X41 - MARCH, 2008 39

Gabriel, back from London for the weekend, holds court in the  
middle of a group of BRIGHT YOUNG THINGS. Entertaining.

GABRIEL  
It was like that scene in  
Trainspotting!

Everyone explodes with laughter. Except for Berwyn. She looks  
horrified. She leans in quietly.

BERWYN  
Ty'd adra, blodyn. Plîs.

BERWYN (CONT'D)  
[Come home, flower. Please.]

40 EXT. DRESSING ROOM, NEVERLAND - NIGHT 16 - FEB, 2022 40

GABRIEL  
(grateful)  
Ddes i gytre achos ti.

GABRIEL (CONT'D)  
(grateful)  
[I came home because of you.]

FANNY  
And now, dear Peter; it's time you  
grew up.

She smiles. Knows exactly what's going on here. And this  
gives permission for Gabe to be vulnerable.

GABRIEL  
What if I'm shit at it?

FANNY  
O'n i'n rubbish yn pwp-dwllio i  
ddechra, but look at me now!

FANNY (CONT'D)  
[I was rubbish at anal to begin  
with, but look at me now!]

Gabriel can't help but smile.

GABRIEL  
Ond beth os sai'n lico fe?

GABRIEL (CONT'D)  
[But what if I don't like him?]

FANNY  
Cariad bach, o'dd mam druan yn aml  
isho sdwffio fi'n ôl i fyny 'i  
chotchan ogoneddus, ond ti'n gw'bod  
be' o'dd 'i geira ola hi i fi'n  
diwadd?

FANNY (CONT'D)  
[My love, there were many times my  
dear mother wanted to shove me back  
up her glorious vagina, but you  
know what her last words to me were  
in the end?]

Gabriel shakes his head.

FANNY (CONT'D)  
Chdi, nghariad i, oedd 'y  
camgymeriad gora wnesh i erioed.

FANNY (CONT'D)  
[You, my love, were the best  
mistake I ever made.]

Gabe's suddenly emotional.

GABRIEL

'Wi ffili stopo meddwl am Mami...

GABRIEL (CONT'D)

[I can't stop thinking about  
Mami...]

Fanny wraps her arms around him.

FANNY

Wrth gwrs bo' chdi. Ma' hynny'n  
naturiol. Ond fydd raid chdi neud  
tro 'fo fi, ma' gynna i ofn. A  
dwi'n gweud 'tha chdi: fyddi di'n  
brilliant.

FANNY (CONT'D)

[Of course you do. That's natural.  
But you'll have to make do with me,  
I'm afraid. And I'm telling you:  
you will be brilliant.]

But the deep scars of gay shame run deep. The profound fear  
he's unloveable.

GABRIEL

Ond beth os s'o Jake yn lico fi?

GABRIEL (CONT'D)

[But what if Jake doesn't like me?]

FANNY

Then, my darling... at least he'll  
have fabulous taste.

Gabe smiles again, but he's not convinced yet as we hear the  
intro to a slow version of Erasure's *A Little Respect* (ala  
Chloe Foy)...

41

INT. NEVERLAND - NIGHT 16 - FEBRUARY, 2022

41

Gabriel in the spotlight. Another extraordinary costume.

GABRIEL

*I try to discover, a little  
something to make me sweeter...*

42 INT. JAKE'S BEDROOM - NIGHT 16 - FEBRUARY, 2022 42

...as Andy paints one of the walls yellow. He's in his element. Looks so happy.

GABRIEL (V.O.)  
*Oh baby refrain, from breaking my  
heart....*

43 INT. NEVERLAND - NIGHT 16 - FEBRUARY, 2022 43

GABRIEL  
*I'm so in love with you, I'll be  
forever blue...*

Now we see the packed audience/Tribe entranced. Especially Celyn. A YOUNGER PISSED TWINK talks to him, tries his luck, but he's not having it. Shush! Dagger eyes. Bats him away. Celyn only has eyes for Gabe. Longs for him to look:

GABRIEL (CONT'D)  
*That you give me no reason, why you  
make-a-me work so hard...*

44 INT. NEVERLAND - NIGHT 16 - FEBRUARY, 2022 44

Neverland in full swing. Gabe in the midst of his Tribe at the bar after the performance. He finishes the dregs of a rum and coke as the BARMAN serves him another. Downs it. The Tribe cheer.

GABRIEL (V.O.)  
*That you gimme no...*

Gabriel calls for round of tequila. Fanny in the distance looks at him, anxious.

45 EXT. GABRIEL AND ANDY'S HOME - NIGHT 16 - FEBRUARY, 2022 45

Gabriel gets out of taxi. Staggers drunk across the road. Stops outside their house. By the car. On the back, a 'child on board' sticker. It makes Gabriel cringe.

GABRIEL (V.O.)  
*Soul, I hear you calling,  
Oh, baby, please...*

He looks up to the light on in their bedroom window.

46. OMITTED

47 INT. GABRIEL AND ANDY'S BEDROOM - NIGHT 16 - FEB, 2022 47

Gabriel finds Andy fast asleep, still fully clothed, flecks of paint on his hands, face. Across his chest an IKEA catalogue open on the children's beds section. And for a moment, Gabe is reminded how much he loves him.

GABRIEL (V.O.)  
*...give a little respect to me.*

A moment of calm before...

48 INT. BATHROOM - NIGHT 16 - FEB, 2022 48

HURL! Gabe spews dramatically. And again. And again. He hates being sick. A moment later, Andy appears in his dressing gown and kneels beside him. Says nothing. Just gently strokes his back. And Gabriel's so very glad that he's there.

GABRIEL  
(struggling for breath)  
I'm sorry. It won't happen again.

Andy nods. But he isn't sure if he believes him.

49 INT. GABRIEL AND ANDY'S BEDROOM - NIGHT 16 - FEB, 2022 49

Gabe asleep. Andy wide awake. Deep in thought. He checks Gabe. Then quietly tip-toes out of bed.

50 INT. KITCHEN - NIGHT 16 - FEBRUARY, 2022 50

Andy stands next to the sink. Anxious. A few empty bottles of white wine and Prosecco next to it. He looks towards the hallway. Tips another bottle down the plug.

51 INT. GABRIEL AND ANDY'S BEDROOM - NIGHT 16 - FEB, 2022 51

Andy silently looks through Gabe's wallet for coke. Nothing.

CUT TO Andy looking through Gabe's apps; then messages. Doesn't find anything. But we now see that Gabe is also wide-awake; and he knows what Andy's doing.

52 EXT. COSMESTON LAKES - DAY 17 - FEBRUARY, 2022 52

Andy and Sandra sit on a bench near Cosmeston lakes. They watch a FATHER and SON feed the mute swans.



ANDY

Do you ever hear from Dad?

SANDRA

Curious, love, are you?

Andy shakes his head.

53 EXT. ESTATE, BELFAST - DAY - 1993 - X42

53

Nervous YOUNG ANDY (7) looks back at a Younger Sandra behind the wheel. Carrying a beautifully wrapped Christmas present. She nods, supportive. He slowly walks up the drive to the door. Rings the bell. No answer. Rings the bell again. No answer. So he opens the letter box... and sees: his DAD (40), finger raised to his mouth - Sssssh - to his WIFE (late 20s) and STEP-DAUGHTER (7) as they sit at the top of the stairs. Hiding. Confused, bewildered, YOUNG ANDY puts the present down on the door step, and walks towards the car.

SANDRA

Not in, love?

Young Andy shakes his head: too ashamed to tell the truth.

54 EXT. COSMESTON LAKES - DAY 17 - FEBRUARY, 2022

54

Andy watches the Father and Son walk away, holding hands.

ANDY

Gabe got drunk last night. He hasn't got drunk since... I'm worried he's having second thoughts.

SANDRA

Have you asked him?

Andy shakes his head again.

SANDRA (CONT'D)

Don't be too hard on him, poor mite. We're all damaged. Just so happens your damage makes you behave like a saint.

ANDY

I'm not damaged!

SANDRA

You've got some intense abandonment issues, love.

(MORE)

SANDRA (CONT'D)

It's why you can't help yourself  
doing everything and you mother him  
all the time. You'll do anything  
you can to stop him leaving.

ANDY

That's not true.

SANDRA

You brought me breakfast in bed  
every day from the age of seven,  
sweet-heart. That isn't normal.

ANDY

You can talk. You're over-bearing.

SANDRA

Same issue. Your father was a  
wanker.

They consider this for a moment.

SANDRA (CONT'D)

Maybe if - you know - you involved  
him a bit more...

ANDY

Don't blame me!

He's not ready to hear this truth, not yet. It's all on Gabe.

ANDY (CONT'D)

What if he doesn't want this, Mam?

SANDRA

Well, you've got to both want it or  
it'll be a disaster.

Andy knows this. They both know this from experience.

ANDY

Problem is, if he doesn't want it  
then...

SANDRA

(quiet)  
You still do.

ANDY

Yeah. More than anything.

SANDRA

More than you want Gabriel?

A huge question. He looks at the swans. Filled with emotion.

ANDY  
I don't know, Mam.

SANDRA  
Oh, love.

She rests her hand on his, and squeezes.

55

INT. LOUNGE - EVENING 17- FEBRUARY, 2022

55

Gabriel and Andy perched on the sofa. Zoom open on a laptop.

JAKE (O.C.)  
Hia Dad and Dadi.

ANDY  
Hia Jake! We can't actually see...

CLAIRE (O.C.)  
Press the camera, Jakey.

Suddenly a huge soft toy of Billy the seal fills the screen.

ANDY  
Oh. I see Billy's arrived!

CLAIRE  
And there's my potty-mouthed Dads!  
Now. Which one's which again?

JAKE  
(pointing)  
Easy. Dad. Dadi. Dadi likes to wear  
dresses and 'Dadi' sounds a bit  
like Mummy, so...

Claire and Andy laugh. Gabe doesn't.

GABRIEL  
Bit heteronormative that, Jake.

Andy looks at Gabe incredulously.

JAKE  
How can I be that when I don't know  
what it means?

GABRIEL  
It means...

JAKE

Is it when you don't like gays?  
Cause I do like gays. I asked for  
two gays when I met you, didn't I,  
Claire?

CLAIRE

Two Dads, Jake.

JAKE

Whatever. And when Karson in year  
six said gay people were disgusting  
cause they bum all the time, I  
punched him in the face, didn't I,  
Claire?

Gabe and Andy are stunned into silence.

CLAIRE

I was hoping we might warm up to  
that.

JAKE

So: if you wear dresses Dadi, does  
that mean you do all the cooking as  
well?

Andy and Claire guffaw; Gabe doesn't. Jake's touched a nerve.

56

INT. LOUNGE - EVENING 17 - FEBRUARY, 2022

56

Andy grins at Gabriel as he softly closes the laptop.

ANDY

Well at least he's claiming us!

GABRIEL

(serious)

You laughed at me.

ANDY

No I didn't.

GABRIEL

Yes you did; you and Claire. I mean  
I know it's funny that I can't  
cook...

ANDY

That's not why we...

GABRIEL

That I can do fuck all! Andy cooks;  
Andy builds wardrobes. In fact,  
what useful skills am I actually  
bringing to the parenting table?

ANDY

Oh for God's sake don't be so  
petty. You sew, you...

GABRIEL

Fat lot of good that will be if a  
tsunami hits Cardiff.

ANDY

We don't have tsunamis in Cardiff!  
You're behaving like a fucking  
child, Gabriel!

GABRIEL

See! You are the mum and the dad.  
Delia Smith and Bob the Builder.  
And I'm just the lazy one!

ANDY

Oh my God, now who's being  
heteronormative?!

GABRIEL

I'm not being...

ANDY

You just said women do the cooking  
whilst men do the DIY! You couldn't  
get anymore binary! For a proud  
queer you ain't half internalised  
some dodgy shit along the way.

GABRIEL

It's what I grew up with!

ANDY

Bullshit! Your Dad did everything  
once your Mam passed away...

GABRIEL

Well in case you hadn't noticed,  
I'm not dead! But you still do  
EVERYTHING!

ANDY

I wouldn't have to if you pulled  
your fucking finger out!

GABRIEL

So you do think I'm lazy!

ANDY

No! I think you're being a twat and this isn't a competition!

GABRIEL

Tough shit. There's two of us. It will be!

Boom. This feels shocking to Andy. A jolt in the flow.

ANDY

OK, OK. Then maybe you want this to stop. Is that it?

Silence. Gabriel contemplates. Is this a way out?

GABRIEL

But we couldn't do that, could we? We can't let him down.

A vulnerable moment for Gabe. But he's misunderstood:

ANDY

No, Gabe. I have no intention of letting him down. I'm talking about us. If this isn't working for you, maybe we should stop. Cause I am adopting Jake. With or without you.

57

INT. GABRIEL AND ANDY'S BEDROOM - NIGHT 17 - FEB, 2022 57

Gabriel and Andy in bed; backs to each other. After a moment:

GABRIEL

I'm sorry. I didn't mean...

A beat. An anxious beat. But then:

ANDY

I know.

Silence. Gabriel breathes a little.

GABRIEL

I want to adopt Jake. I do.

Silence.

GABRIEL (CONT'D)

Would you have really chosen Jake  
over me?

Beat.

ANDY

Well we don't need to worry about  
that anymore now, do we?

But in the silence, they both worry. They worry a lot.

58 INT. MEETING ROOM, COUNCIL OFFICES - DAY 18 - MARCH, 2022 58

Gabe and Andy, anxious, sit centre of a large table. To their right, Jackie; to their left Iwan. Opposite them, Claire and Llinos.

JACKIE

Claire. Why don't you lead on the  
practicalities. Seeing as you've  
done this hundreds of times before.

CLAIRE

Good. I can't bear fannying around  
in planning meetings. Grab a pen,  
boys. Take a deep breath. Welcome  
to 'Introductions'.

59 DAY 1 INTRODUCTIONS: EXT. CLAIRE'S HOUSE - DAY 19 - MARCH, 2022 59

A detached house, end of cul-de-sac. Gabriel and Andy  
outside, anxious, about to knock. Both nervous as hell.

CLAIRE (V.O.)

Monday. I'll want you at mine ten o  
clock sharp. Don't be late. He'll  
have been up since six, waiting for  
you.

A knock on the window startles them. Jake grins like a  
Cheshire cat. Two thumbs up. He ducks, disappears. The door  
flings open; Jake hurls his arms around them both. Gabe and  
Andy are taken aback by this extraordinary show of affection.

60 DAY 1 INTROS: EXT. BACK GARDEN/CLAIRE'S HOUSE - DAY 19 - 60  
MARCH, 2022

Jake bounces energetically on the trampoline. Gabriel and Andy clamber on awkwardly. Struggle to get up with all the bouncing. Claire finds it hilarious.

CLAIRE (V.O.)  
Two hours will be quite enough on  
the first day. Because the next  
day...

61 DAY 2 INTROS: INT. GABRIEL AND ANDY'S BEDROOM - DAY 20 - 61  
MARCH, 2022

An alarm clock beeps: 6: 45 AM. Andy leaps out of bed. Energised. Excited. Gabriel follows. Andy smiles at him - you OK? Gabriel nods; trying his best to look excited too.

62 DAY 2 INTROS: INT. CLAIRE'S KITCHEN - DAY 20 - MARCH, 2022 62

A photo on the wall. Claire's six kids: JOHN (30), ALLIE (27), JAMIE (24), STUART (19), RHYS (14) and NANCY (2).

CLAIRE (V.O.)  
And you can stay for lunch; see how  
I do things. Meet the whole gang.

Malcolm, Allie, Stuart, Rhys, Gabriel, Andy, Jake on stools around a breakfast bar. Nancy in high chair. Plates full of pie and mash. Claire about to serve peas on Gabe's plate.

GABRIEL  
Oh. I don't like...

CLAIRE  
People who don't eat their greens.  
Neither do I.  
(piles a load on)  
And clear your plate boys. Or there  
won't be any pudding.

Claire places a giant Victoria sponge down. Jake starts wolfing down his food. Gabe watches Andy shovel peas in his mouth. Shit. He hates peas. He puts a brave face on. Spoons them into his mouth.

CLAIRE (V.O.)  
Next day I'll need you there for...



63 DAY 3 INTROS: INT. JAKE'S BEDROOM - DAY 21 - MARCH, 2022 63

Gabe and Andy kneel next to a sleeping Jake. Jake wakes up, smiles at the sight of them. Gabriel opens his mouth to say -

ANDY  
Morning, sweetheart.

Jake throws his arms around Andy. Gabe smiles, but feels the twinge of jealousy.

64 DAY 3 INTROS: INT. CLAIRE'S KITCHEN - DAY 21 - MARCH, 2022 64

Jake (pajamas) scowls at the bowl of cornflakes Gabe's just given him. Andy next to Jake. Claire nearby in dressing gown.

JAKE  
Claire lets me have sugar.

Gabriel, flustered, reaches for the sugar on the counter.

CLAIRE  
Oh no, no, no, no, no, no, no. You  
said no sugar, so it's no sugar.  
Your rules now, Dadi.

Jake frowns. Gabe feels uncomfortable.

CLAIRE (V.O.)  
I won't want to see you 'til tea-  
time then...

65. OMITTED

66 DAY 4 INTROS: EXT. PARK, COSMESTON LAKES - DAY 22 - MARCH, 2022 66

Andy and Gabriel look frantically around the play park. They can't see Jake anywhere.

CLAIRE (V.O.)  
But be warned. He'll start testing  
you as the week goes on...

Suddenly Jake runs from nowhere...

JAKE  
I want to go now, Now, NOW!

A MAN (fuming, muscled) carrying his crying FOUR YEAR OLD DAUGHTER in his arms, close behind.

MAN  
(to Gabe and Andy)  
Which one of you's his Dad?

Gabe looks at Andy, scared. But Andy's strong.

ANDY  
We both are.

Andy looks to Gabe for back-up but he's a rabbit in the headlights again. Jake clocks this. Seeks refuge behind Andy.

CLAIRE (V.O.)  
Then that evening you'll do the  
bedtime routine with me.

67 DAY 4 INTROS: INT. CLAIRE'S BATHROOM - DAY 22 - MARCH, 67  
2022

Claire sits on the toilet. Andy on a stool next to the bath, washing Jake's hair. Andy looks at Gabe - does he want to take over? Gabe shakes his head. Smiling. Trying his best not to look defensive.

CLAIRE (V.O.)  
Boys smell so I bathe him every  
day. Bath, not shower. Always  
better to submerge their bits.  
Especially cause he's still in pull  
ups at night. Then once he's in bed  
we'll start loading your car with  
his favourite stuff...

68. OMITTED

69 DAY 5 INTROS: I/E GABRIEL AND ANDY'S HOME - DAY 23 - MARCH 69  
2022

Claire rings the doorbell.

CLAIRE (V.O.)  
...because the next day we'll come  
to you.

Door opens wide. Andy and Gabriel smile, but anxious. Jake's worried too. Unsure what to do. Peering beyond Gabriel and Andy through the door. Claire takes charge.

CLAIRE

(upbeat)

Come on. Your bedroom first!

She takes his hand and gently pulls him upstairs.

CLAIRE (V.O.)

It'll be a big moment for him.  
Seeing the house for the first  
time. He'll want to make sure it's  
just the same as the video...

Gabriel and Andy stand paralysed in the hall for a moment.  
Then they follow upstairs.

70

DAY 5 INTROS: INT. JAKE'S BEDROOM - DAY 23 - MARCH, 2022 70

Andy, Gabe and Claire watch Jake staring in awe and wonder.  
As might we. Shelves covered in books, a winged armchair that  
used to be in the lounge. A cool Cabin Bed with drawers,  
cupboards; a desk jutting from beneath it. On the desk, an  
Illuminated Globe, a Chess Set. Coloured paper. A pot of  
pencils and pens. Beneath the bed, a den, bean bag. On the  
wall above, a glow in the dark solar system. A little boy's  
paradise. On one wall, framed posters: Minecraft, Pokemon,  
superheroes. On another: giant mural of the map of the world.  
Many of Jake's toys already there.

ANDY

Like it, Jake?

He shakes his head. Andy and Gabe look to Claire concerned.  
But then:

JAKE

I fucking love it!

Jake grins. Gabriel guffaws. Claire's face falls.

CLAIRE

(firm)

Do you want to hear the sharp side  
of my tongue?

Jake's grin disappears. Claire shoots Gabe a death stare. He  
stops laughing immediately.

CLAIRE (CONT'D)

(mouths)

Your job now, not mine.

Gabriel hangs his head in shame.

71 DAY 5 INTROS: EXT. VICTORIA PARK - DAY 23 - MARCH, 2022 71

CLAIRE (V.O.)  
Once he's explored the house, we  
could go to the park.

Jake runs towards Billy the Seal. Climbs up with ease. Lies on top of her, arms around her neck. He loves this seal. He rests, delighted. Andy climbs up behind him. Gabriel arrives, totally out of breath. Almost collapses on the rock beneath them. Andy reaches out a hand to assist him. But Gabriel struggles to get up. He makes excuses - why doesn't he take a photo? - and captures Andy and Jake hugging each other on top of Billy. Two's company...

CLAIRE (V.O.)  
Next day, you can have a day off.  
You'll need time to...

72 INT. GABRIEL AND ANDY'S BATHROOM - NIGHT 23A - MARCH, 2022 72

Gabriel stares at his reflection in the mirror. Inhaling, exhaling. Trying to calm his anxiety.

73 INT. JAKE'S BEDROOM - NIGHT 23A - MARCH, 2022 73

Andy organising/unpacking a load of other toys that have come from Claire's house. Gabe pops in.

GABRIEL  
(trying to appear upbeat)  
Just popping to Neverland to sort  
my costume out for Friday. Won't be  
long.

But as he leaves, they're both as concerned as each other as to what the night may bring.

CELYN (V.O.)  
Honestly. One of the reasons Mam  
sent me to a Welsh-language school  
was because...

73A INT. NEVERLAND - NIGHT 23A - MARCH, 2022 73A

CELYN  
...when I grew up she wanted me to  
fuck Ioan Gruffudd!

Crowd explode with laughter as Gabe makes his way through them. Tribe scattered. Fanny at the bar watching Celyn on stage.

CELYN (CONT'D)

I'm serious! So off I tootled, and first I was like - why the fuck has she sent me here? Cause even at eleven I was camper than Gareth Thomas and Nigel Owens doing the tango so I stuck out like an erect penis.

(to an audience member)  
Especially yours, I hear.

More laughter. Ribbing. They love Celyn.

74 INT. DRESSING ROOM, NEVERLAND - NIGHT 23A - MARCH, 2022 74

Gabe flits through a rack of costumes - forcefully - Celyn's voice can be heard over the tannoy. Gabe tries to ignore it.

CELYN (ON TANNOY)

It was only afterwards I realised the world's best-kept secret. That Welsh - *Cymraeg* - is actually one of us.

Finds a sequined rainbow dress: that's the one. Yanks it off.

CELYN (ON TANNOY) (CONT'D)

Seriously! *Cymraeg* is totally Cwiar!

Explosive roar of agreement. Gabe switches the tannoy off, angry.

75 INT. DRESSING ROOM, NEVERLAND - NIGHT 23A - MARCH, 2022 75

Gabe sews his dress. Celyn flits in. Cider and black in hand.

CELYN

Can't keep away from me, can you, babes?

Celyn immediately start stripping. Changing into angel wings. Enjoying the chance to do this in front of Gabe. Seemingly comfortable in their own skin. Dancing seductively towards Gabe.

CELYN (CONT'D)

*I'm so in love with you...*

GABRIEL  
(warning)  
Celyn...

CELYN  
*I'll be forever blue...*

Gabe pushes Celyn away.

CELYN (CONT'D)  
Suit yourself.

Celyn starts racking up a line of coke.

CELYN (CONT'D)  
Everyone out there loved me  
tonight. I'll be replacing you  
soon...

GABRIEL  
(annoyed)  
If Welsh is so queer friendly,  
Celyn, explain man-gripper to me...

CELYN  
What you talking about?

GABRIEL  
Gwrwgydiwr?

GABRIEL (CONT'D)  
[Homosexual?]

CELYN  
But 'cydiwr' doesn't mean  
'gripper', does it? It's an old  
Welsh-word for copulate.

Gabe's completely taken aback.

GABRIEL  
How do you know that?

CELYN  
My lecturer told me.

Again, stunned.

GABRIEL  
I didn't know you were in college.

CELYN  
You never asked.  
(beat)  
And it's uni actually.

Sudden tension.

CELYN (CONT'D)  
You think you're better than me,  
don't you?

GABRIEL  
Don't be ridiculous.

But does he? Gabe feels a twinge of shame.

GABRIEL (CONT'D)  
I just didn't know you were in Uni,  
that's all.

Celyn snorts the line of coke.

CELYN  
Final year. Writing my dissertation  
on queer theory and Cymraeg. Should  
interview you really cause Berwyn  
said you had a Welsh chip on your  
shoulder the size of Anglesey...

GABRIEL  
I don't have a chip on my...

CELYN  
Why aren't you sending Jake to a  
Welsh language school then?

Ouch. Straight in there. Celyn's transformed into an angel  
now. And Gabe's on the defensive.

GABRIEL  
That's really none of your  
business.

CELYN  
Honestly, you need to get over  
yourself Gabe. The world's moved  
on. Queers have even taken over the  
fucking Eisteddfod. And I'd have  
ended up on the street if it wasn't  
for my Welsh teacher Mrs Ogwen...

GABRIEL

(bewildered)

But haven't you just changed your pronoun to 'they', Celyn...?

CELYN

So?

GABRIEL

Well Welsh nouns are gendered so...

CELYN

Not all nouns. Some are masculine and feminine. And I bet you didn't know that North-Walian for 'penis' is feminine: *Y bidlen*? You can't get queerer than that! I'm thinking of changing my pronoun to 'Welsh', actually... I'm not quite settled on 'they'...

GABRIEL

But that doesn't make any sense to me.

CELYN

It's not always about you, Gabriel.

GABRIEL

Says he.

CELYN

(attacking)

Says 'they'.

Gabriel has to try hard to bite his tongue.

GABRIEL

You've got to let people make mistakes, Cel, otherwise...

CELYN

Why the fuck should I tolerate people's mistakes? My Dad never fucking tolerated me, did he? Fuck's sake, they've got you now, haven't they? They've fucking got you.



GABRIEL

Who's fucking got me?

CELYN

You used to be radical Gabe. But  
one sniff of parenthood and you've  
turned fucking straight.

And Celyn struts out.

76

EXT. ROOF TERRACE, NEVERLAND - NIGHT 23A - MARCH, 2022 76

Fanny and Gabe on a beautiful roof terrace. Both drinking  
orange juice. Glorious views of the city. Gabe watches Celyn  
flit through the crowd. Anxious Gabe is mid-rant:

GABRIEL

Can you believe he said that?

FANNY

They...

GABRIEL

They! THEY! They think they know it  
all!

FANNY

Ac o' chdi ddim pan o' chdi'i hoed  
nhw?!

FANNY (CONT'D)

[And you didn't when you were their  
age?]

GABRIEL

You know what I mean. Ma cwiars  
ifanc mor grac o hyd. Yn canslo  
pobl. Striwo gyrfaedd ar Twitter.  
Y straights o'dd yn arfer ymosod  
arno' ni achos bod ni'n rhy queer;  
nawr y queers sy'n ymosod arno' ni  
achos we're not queer enough. Ma'  
pawb mor militantly territorial am  
'i hunaniaeth nhw ddyddie 'ma, ma  
nhw di angofio beth yw hi i fod yn  
inclusive...

GABRIEL (CONT'D)

[You know what I mean. Young queers  
are so angry all the time.  
Cancelling people. Decimating  
careers on twitter.

(MORE)

GABRIEL (CONT'D)

We used to be attacked by straights  
for being too queer; now the queers  
are attacking us for not being  
queer enough. Everyone's so  
militantly territorial about their  
identities these days they've  
forgotten what inclusion means... ]

FANNY

You sing it, sister.

GABRIEL

Sai'n teimlo bod fi'n perthyn  
rhagor. Dwi wastad yn poeni fi'n  
mynd i ddweud y peth anghywir. Dwi  
mwy o ofn y queers nawr nag ydw i  
unrhyw un arall. Shwt ddiawl  
ddigwyddodd 'ny? I thought I was  
queer?

GABRIEL (CONT'D)

[I don't feel I belong anymore. I'm  
constantly terrified I'm going to  
say the wrong thing. I'm more  
terrified of the queers now than  
anyone else. How did that happen? I  
thought I was queer?]

FANNY

Now it's all LBTQX-tra large with a  
whopper. I can't keep up.

FANNY (CONT'D)

[Now it's all LBTQX-tra large with  
a whopper. I can't keep up.]

GABRIEL

A galle'r bobl ifanc 'ma ddysgu a  
thing or two about solidarity o'r  
lesbians, gays a'r miners, I can  
tell you.

(singing from *Oliver*)  
*Where...*

GABRIEL (CONT'D)

[And these young people could learn  
a thing or two about solidarity  
from the lesbians, gays and miners,  
I can tell you.

(singing from *Oliver*)  
*Where...]*

GABRIEL/FANNY

*...is love?*

Gabe and Fanny sigh. Indeed.

This is not judgment. It's a fact. They share a poignant smile over a complex truth.

FANNY

Mind you, sw'n i'n ifanc rŵan, ella  
sw'n i'n non-binary. Ond o'n i'n rhy  
brysur yn mynd i angladda yn yr  
wythdega i ddechra meddwl am  
bronouns.

FANNY (CONT'D)

[Mind you, if I was young now,  
maybe I'd be non-binary. But I was  
too busy attending funerals in the  
eighties to start thinking about  
pronouns.]

FANNY (CONT'D)

(American accent)

'In this world there is a kind of  
painful progress...'

A quote from '*Angels in America*'. One they both appreciate.  
The statement hangs in the air for a moment. An emotional  
shift:

GABRIEL

So shwt ddiawl 'wi fod i arwain  
Jake drwy hyn i gyd, pan sai'n  
deall y byd 'ma rhagor? Especially  
pan mae'n dwlu ar Andy. Ma' pawb yn  
caru Andy...

GABRIEL (CONT'D)

[So how the hell am I supposed to  
guide Jake through all of this when  
I don't understand the world  
anymore? Especially when he adores  
Andy. Everybody loves Andy...]

FANNY

A ma' Andy'n caru chdi, blodyn. So  
paid â taflu hyn i gyd i ffwr'  
'achos rhyw hen insecurities. Neu  
ti'n gadael i'r basdads ennill.  
Ddim yr hogyn bach queer 'na sy'n  
cael ei fwlio wyt ti ddim mwy. Ti'n  
oedolyn rŵan.

FANNY (CONT'D)

And Andy loves you, blodyn. So  
don't throw all this away over some  
old insecurities. Otherwise you're  
letting the bastards win. You're  
not that bullied queer boy anymore.  
You're an adult now.

She looks at him meaningfully. Is she getting through? And  
then, as an afterthought:

Gabriel contemplates this. And then the penny drops.

GABRIEL

Fuck.

FANNY

Be'?

FANNY (CONT'D)

[What?]

GABRIEL

We're the dinosaurs now.

As the realisation dawns, Celyn flits over, sits next to  
Gabe.

CELYN

I'm sorry, babes. I was a bit of a  
dick back then. It was the coke  
talking and...

GABRIEL

It's fine, blodyn.

Fanny smiles: 'blodyn'.

GABRIEL (CONT'D)

You made me think actually...

CELYN

Well... Mam always used to say you  
needed a man to stimulate your  
brains as well as your balls.

Gabe laughs.

CELYN (CONT'D)

So does that mean you'll shag me? I  
won't tell anyone.

Gabriel shakes his head. Holds Celyn's head in his hands.  
Kisses gently on their forehead.

GABRIEL

But Andy isn't just anyone. And  
neither are you.

CELYN

Alright, Grandad, suit yourself.

GABRIEL

It's Dadi, actually.

And for the first time, Gabe's more than OK with that as  
Celyn dances off. Fanny smiles at him. He's got there:

FANNY

Fly my pretty, fly.

Gabriel smiles. Because he knows he's got there too.

77 INT. GABRIEL AND ANDY'S HALLWAY - NIGHT 23A - MARCH, 2022 77

And Gabriel is flying as he opens the door. Happier than he's  
been in ages. But he stops suddenly as he sees Andy sitting  
on the bottom step in his dressing gown.

ANDY

Where were you?

Desperate panic in his eyes.

ANDY (CONT'D)

You said you wouldn't be long. I  
phoned you, and...

GABRIEL

I left my phone at home. I...

And Andy starts to cry.

GABRIEL (CONT'D)

Oh, darling.

ANDY

I'm so sorry. I...

Gabriel sits next to him.

ANDY (CONT'D)

I thought you'd... I'm sorry. I'm  
sorry I didn't trust you...

Gabriel puts his arm around him.

GABRIEL

Don't be sorry, you've done nothing wrong...

ANDY

But I have. I have! I poured all the white wine and Prosecco down the sink just in case; I checked your wallet for coke; I've gone through your phone... I'm a terrible person.

And Andy is snot-crying. Like a baby. And he's hilarious. Not that he's trying to be. But he is. And Gabe can't help but laugh, with kindness...

GABRIEL

I already know that you dick-head! And you're not a terrible person; though granted you'd be a terrible burglar...

Andy is beside himself. Gabriel cups his face now. Looks him in his eyes. Roles reversed.

GABRIEL (CONT'D)

This isn't your fault, And. It's mine. I've done this to you because...

ANDY

(shakes off)

No! I've done this to you! Mam said I mother you too much because I've got abandonment issues...

GABRIEL

(agreeing)

Well...

ANDY

And it's not your fault my shit makes me behave like a saint whilst your shit makes you behave like a twat...

GABRIEL

Thanks... I think?

ANDY

But I'm not a saint, Gabe. I'm only human. And I can't forgive you over and over and over again...

GABRIEL

But you won't have to, I promise...

ANDY

I know, but I've been panicking  
that's it's all going to happen  
again and I thought I was going to  
have to choose Jake over you but...  
I don't want to lose you. I thought  
I did but I really don't...

GABRIEL

You're not going to lose me, you  
idiot. Oh my God, And. You're  
turning into me, you crazy person.  
Before you know it I'll be doing  
the cooking and building the  
shelves...

ANDY

And I'll make space for you, if  
that's what you want; I will, I  
promise...

GABRIEL

But I don't want to cook or build  
shelves!

ANDY

And that's fine too! You don't have  
to. Cause I actually love all that  
shit. We just have to...

GABRIEL

(mockingly)  
'Be ourselves'.

ANDY

Yes! We do! And I need to...

GABRIEL

Actually believe me when I say I'm  
really not going anywhere.

ANDY

Yes. But you need to stop hating  
yourself.

GABRIEL

I don't hate myself.

ANDY

You do. You're a classic gay.  
Classic *Welsh* gay.

(MORE)

ANDY (CONT'D)

Doubly oppressed. Doubly self-hating. Double the internalised shame. It's exhausting.

(breaking)

But I love you anyway, you twat, I bloody love you.

GABRIEL

Come here.

(holds him)

I bloody love you too.

Gabe continues rocking him for a moment.

ANDY

Now who's mothering?

GABRIEL

I'm fathering actually. Want me to stop?

ANDY

Nah. You're alright actually.

78

DAY 10 INTROS: EXT. GABE AND ANDY'S HOME - DAY 24 - MARCH, 2022

Gabriel and Andy open the door to Claire and Jake. Jake has a little Pokemon rucksack on his back. Clutches Billy the seal.

JAKE

I've come for a sleep-over.

And in he goes.

ANDY

Hey, Jake. Don't you want to say goodbye?

But he's gone. Andy turns to Claire.

ANDY (CONT'D)

Sorry.

CLAIRE

Don't be. It's as it should be. See you tea-time tomorrow.

And she walks breezily down the path.

CLAIRE (CONT'D)

(over her shoulder)

And don't put up with any shit.



Gabriel and Andy watch her go. Turn to each other. Gabriel a bit apprehensive. Andy smiling: he believes in him.

79.OMITTED

80.OMITTED

81.OMITTED

82 DAY 10 INTROS: EXT. BANDSTAND, VIC PARK - DAY 24 - MARCH, 82  
2022

Jake and Gabe stand opposite sides of the bandstand. Jake kicks the ball hard, narrowly missing Gabriel. It rebounds off the railings, back towards him.

JAKE

Goal!

GABRIEL

(flustered)

Sure you don't want to play out there? There's much more space.

JAKE

But I can kick the ball as hard as I want in here without having to fetch it.

He kicks the ball again hard, Gabe flinches as it rebounds.

GABRIEL

Why don't we just pass it back and forwards to each other?

JAKE

How do I win?

GABRIEL

Oh. Um... it's not about winning. It's just... fun?

JAKE

I have fun when I'm winning. Let's play dodge ball instead.

He kicks the ball directly at Gabe. He dives out of the way.

GABRIEL

Stop it!

JAKE

What's wrong?

82 A FLASHBACK: EXT. FIELD - DAY X14 - 1994

82 A

BOY (V.O.)

Bender!

Teenage Gabriel turns suddenly and...

THUMP! A football thwacks him in the face.

82 B DAY 10 INTROS: EXT. BANDSTAND, VIC PARK - DAY 24 -  
MARCH, 2022

82 B

GABRIEL

Nothing wrong. Just you're not  
keeping Dadi safe.

JAKE

But you're not playing properly.

He kicks the ball hard again. Willfully defiant. Gabe ducks.

GABRIEL

Stop it, Jake.

Another kick. This time it hits Gabriel. Unleashes a rage.  
Gabe grabs the ball and slams it down as hard as he can.

GABRIEL (CONT'D)

FOR GOD'S SAKE I SAID STOP IT!

Suddenly Jake's face changes. The vulnerable, frightened  
child beneath. To Jake, Gabriel's about to kill him.

GABRIEL (CONT'D)

Sorry, Jake, I...

Gabriel reaches towards him, but Jake cowers away.

GABRIEL (CONT'D)

I didn't mean to frighten you, I  
just had a bit of a shock that's  
all...

JAKE

I want to go home.

Gabriel concedes. Backs away.

GABRIEL  
OK. Dad will have made us lunch.

JAKE  
No. I want to go home. To Claire's.

Jake runs away. Leaving Gabe feeling like an utter failure.

83 DAY 10 INTROS: INT. DINING AREA - DAY 24 - MARCH, 2022 83

Gabe, Andy and Jake sit at the table. Silence. Andy and Gabe have nearly finished their sandwiches; Jake's hardly touched his. Andy looks at Gabe: go on. Gabe's lost all confidence.

ANDY  
(to Jake)  
If you don't finish, there won't be  
any pudding. I see you've nearly  
finished, Dadi. Want some cake?

Gabriel nods. But he's despondent. Andy goes into the kitchen, returns with a chocolate cake. Puts it on the table. 'WELCOME JAKE' on it. It catches Jake's attention.

JAKE  
You bought a cake with my name on  
it?

ANDY  
I made a cake with your name on it.

Jake leans in.

ANDY (CONT'D)  
It was Dadi's idea.

Andy and Gabe smile at each other, but the mention of Gabriel backfires: Jake pushes the plate away. Walks straight out. Runs up the stairs. Andy looks at Gabe sympathetically.

ANDY (CONT'D)  
Shall I go?

GABRIEL  
No. It's OK. I will.

And Gabriel gets up. Heads for the door.

84 DAY 10 INTROS: INT. LANDING - DAY 24 - MARCH, 2022 84

Gabe reaches the top of the stairs. Goes towards Jake's room, but then notices the door to his closet is open...

85 DAY 10 INTROS: INT. GABRIEL'S CLOSET - DAY 24 - MARCH, 2022 85

GABRIEL (O.C.)

Jake?

Gabe pushes the door open. Walks in.

GABRIEL (CONT'D)

Jake?

He's about to leave when he catches sight of Jake trying to make himself invisible amidst the shoes. He stops. He must tread carefully. He doesn't let on. He sighs. Sadly. Sits by his dressing table. Turns the lights on. Looks at his reflection for a moment. Pretends to talk to himself:

GABRIEL (CONT'D)

I've made a right mess of things,  
haven't I?

He gets one of the wigs off a dummy head.

GABRIEL (CONT'D)

Of course Jake's going to find it hard to control his emotions. There must be such a lot going on in his head. I know my head feels pretty full right now.

He senses Jake watching. Intrigued. Gabe places the wig on.

GABRIEL (CONT'D)

Oh. That feels a bit better.

CUT TO Gabriel applying lip stick. He can see Jake's reflection in the mirror. They lock eyes for a moment. Jake looks away, but Gabriel doesn't flinch.

CUT TO Gabriel applying nail varnish to his left hand, carefully.

And then, very slowly, he notices a movement to his left.

A little hand creeps into view and is placed next to Gabriel's on the dressing table.

Without skipping a beat, Gabriel finishes the nail on his little finger and gently, delicately, begins to apply it to Jake's. And Jake lets him.

CUT TO Jake with nail varnish, glitter, make-up staring at himself in the mirror with Gabe. Magnificent creatures: ethereal, wondrous. Jake has been transported. He's never seen such a thing, let alone himself in this way. A moment of magic. They don't look at each other directly. They speak to each other in reflection.

JAKE  
(quietly)  
Am I a girl now or am I still Jake?

Gabriel considers.

GABRIEL  
Well, what do you think I am?

Jake looks at Gabe's reflection, thinking. And then, assured:

JAKE  
A Dadi?

Gabriel turns to look at him.

GABRIEL  
Then I think you're still a Jake.

And now Jake turns to look at Gabriel directly.

GABRIEL (CONT'D)  
Hello Jake.

JAKE  
Hello Dadi.

And they hold each other's gaze for a moment. As if seeing each other for the first time. It's the first time Jake has had direct eye contact with Gabriel. And it feels glorious.

86 DAY 10 INTROS: INT. JAKE'S BEDROOM/LANDING - NIGHT 24 - 86  
MARCH, 2022

Gabriel stands next to Jake's bed. The dim night light from a Gro clock and the illuminated globe. He gently strokes Jake's head. He's falling asleep. And then, without thinking...

GABRIEL

(singing)

*Pan ddaw lleisiau'r nos i mhoeni, a  
sibrwd gwag y gwynt im hoeri, ti  
sy'n lliwio'r blodau a mantell  
gwllith y bore, tyrd ysbryd y nos...*

Jake has fallen asleep. He's snoring lightly.

87

DAY 10 INTROS: INT. LANDING - NIGHT 24

87

Andy stands on the landing.

GABRIEL (O.C.)

*Ysbryd y nos, tyrd yma nawr,  
gwasgara'r ofnau, cyn daw'r wawr,  
diffodd y tywyllwch, tyrd a'r dydd,  
gad im ddod o'r nos yn rhydd...*

A moment later, Gabriel tiptoes out. Andy looks at Gabe with love and wonder.

ANDY

What was that song?

GABRIEL

Just a song my parents used to sing  
to me.

Andy smiles. Gabe heads downstairs, embarrassed; then stops.  
Turns.

GABRIEL (CONT'D)

Maybe we should explore some Welsh  
schools. Take a look. It wouldn't  
do any harm, would it?

Andy smiles.

ANDY

I'll call them tomorrow.

88

INT. CLAIRE'S LOUNGE - DAY 25 - MARCH, 2022

88

Claire, Llinos, Iwan, Jackie, Gabriel and Andy.

JACKIE

So all set for Monday then?

CLAIRE

No.

Gabriel and Andy look worried. Does Claire have concerns she hasn't shared?

CLAIRE (CONT'D)

He's attaching really well. We wait until Monday, he'll start shifting back towards me. It needs to happen sooner.

GABRIEL

But I've got my last performance tonight.

CLAIRE

Then make it a good one. And he can move in tomorrow.

LLINOS

But we don't usually place on a weekend.

CLAIRE

I'll be around if anything goes wrong. But as far as I see, we don't have a choice. If we don't do it soon, we'll jeopardise the attachment.

89 I/E. GABRIEL AND ANDY'S CAR, OUTSIDE CLAIRE'S HOUSE - EVENING  
25 - MARCH, 2022

Andy behind the wheel. Gabe next to him.

GABRIEL

Fuck.

ANDY

Fuck.

Another long moment of contemplation.

GABRIEL

So this is it.

ANDY

Yep. Last night of freedom.

Then Gabriel turns to Andy suddenly. With energy.

GABRIEL

Let's go out tonight, before the show? A date. Like the old days.

But Andy's unsure. Sensible Andy. Practical Andy.

GABRIEL (CONT'D)  
If you're worried about how much  
there's still left to do, then  
don't come to Neverland.

ANDY  
But it's your last performance.

GABRIEL  
And there'll be plenty more.

Andy considers.

GABRIEL (CONT'D)  
Come on. Please.  
(smiles)  
Last night of freedom...

How can Andy resist? He smiles. Gives in. Let's go. The  
musical introduction to 'Come What May' from *Moulin Rouge*...

90 INT. GABRIEL AND ANDY'S BATHROOM - NIGHT 25 - MARCH, 2022 90

Andy and Gabriel get ready. Ritualistically. As if it's their  
first date...

Two Shirts buttoned up - one, two, three, four....

Waistcoat buttons - one two, three...

Tie. Wait. I'll do that for you. Andy puts his half-drunk  
champagne glass down on the window-sill and reaches over to  
Gabriel and delicately ties the knot on his colourful tie.  
There. Perfect.

They stand side by side in the mirrors. Matched but unique.  
Formal, exquisite, two contemporary Dandies. Wilde would.  
They would. In fact they do.

They kiss.

It's romantic, sensual, lingering. They draw away. Giggling.  
Like school boys discovering each other for the first time.

GABRIEL (V.O.)  
*Never knew I could feel like this,  
like I've never seen the sky  
before...*



91 EXT. GABRIEL AND ANDY'S HOUSE - NIGHT 25 - MARCH, 2022 91

Gabriel outside offers Andy his hand. Andy accepts graciously and steps over the threshold.

GABRIEL (V.O.)  
*Want to vanish inside your kiss...*

Two gentlemen walk down the pathway as the sun sets over Victoria Park. A Lou Reed Perfect Evening.

92 INT. GOLDEN CROSS PUB - NIGHT 25 - MARCH, 2022 92

A BARMAN hands Andy and Gabriel a glass of fizz and an orange juice.

GABRIEL (V.O.)  
*Everyday I love you more and more..*

CUT TO Andy and Gabriel clinking glasses, drinking. We're in the second-half of the song now.

GABRIEL/ANDY (V.O.)  
*And there's no mountain too high,  
no river too wide...*

CUT to Andy and Gabriel downing the last of their drinks, getting up and dashing into the next room; their names have been called...

93 INT. GOLDEN CROSS PUB - NIGHT 25 - MARCH, 2022 93

Gabriel and Andy, sing karaoke to each other. Happy. And the crowd look on with deep affection.

GABRIEL/ANDY (V.O.)  
*Sing out this song and I'll be  
there by your side...*

94 INT. JAKE'S BEDROOM, CLAIRE'S HOUSE - NIGHT 25 - MARCH, 2022 94

Claire stands in the doorway. Jake fast asleep. His IKEA mushroom lamp throws a soft light on his peaceful face. Claire fights emotion.

GABRIEL/ANDY (V.O.)  
*Storm clouds may gather and stars  
may collide...*

And then she can't help but give way to it. Saying goodbye always breaks her. But she won't allow it for long. In case she wakes him. She inhales quickly. To stop herself. Dries her eyes. Takes one last look at him...

GABRIEL (V.O.)  
*But I love you...*

ANDY (V.O.)  
*I love you...*

GABRIEL (V.O.)  
*Until the end... /*

ANDY (V.O.)  
*/Until the end of time.*

GABRIEL (V.O.)  
*...of time.*

She turns and walks away...

95 EXT. WOMANBY STREET - NIGHT 25 - MARCH, 2022 95

Andy offers his hand and Gabriel takes it, and they run up Womanby Street, passing Clwb Ifor Bach, as the music swells. The images heightened as we shift into the musical landscape of their imagination: this perfect, fuzzy evening; of falling in love, all over again.

GABRIEL/ANDY (V.O.)  
*Come what may....*

96 EXT. WOMANBY STREET - NIGHT 25 - MARCH, 2022 96

Gabriel and Andy paused, framed: Cardiff Castle and the clock tower in the background.

GABRIEL/ANDY (V.O.)  
*Come what may...*

And Gabriel grabs Andy, leans forward... A Hollywood kiss. The festoon lights explode. Fireworks above the castle. The whole of the city of Cardiff - the streets, the flats, the skyscrapers - cheer.

GABRIEL/ANDY (V.O.)  
*I will love you...*

96 A EXT. NEVERLAND - NIGHT - NIGHT 25, MARCH, 2022 96 A

Gabriel walking into Neverland. Andy walks away. Then they both turn at the same time. Both blow a kiss and wave goodbye. A last farewell.

GABRIEL/ANDY (V.O.)  
*...until my dying day!*

The following scenes are intercut together, images accelerating to their climax...

97 INT. DRESSING ROOM, NEVERLAND - NIGHT 25 - MARCH, 2022 97

Gabriel alone applies his make-up in the illuminated mirror. All around the dressing table are flowers and cards: 'Good luck, Dadi'; 'Good luck on paternity leave'; 'Fuck you, bitch, you've joined the straights!' He's ready. He smiles.

GABRIEL/ANDY (V.O.)  
*Oh come what may...*

98 EXT. TAFFS MEADS EMBANKMENT/SUBWAY - NIGHT 25 - MARCH, 2022 98

Andy smiles to himself, hands in pocket, walks home briskly into the Subway...

GABRIEL/ANDY (V.O.)  
*Come what may...*

A commotion ahead. TWO YOUNG LADS (hoodies, around 13/14) - we don't see them clearly - face another. Fierce, angry, ready to pounce on each other. A fight. A flash. They hold knives.

GABRIEL/ANDY (V.O.)  
*I will love you... (I will love you)...*

It's a situation. Andy caught. But wants to help. His hands raised. Unthreatening. Smiling. Talking calmly. The kids are petrified. Confused. But they can't articulate that. ONE screams waving the knife.

And suddenly, a force from Andy's side.

Unexpected.

SOMEONE has pushed him.

Andy falls backwards.

Slow motion.

His head hits the concrete.

Boys scatter.

Blood flows from the back of his head.

It's a lot. Too much.

GABRIEL (V.O.)  
*Suddenly the world seems such a  
perfect place....*

Andy's eyes are open. But they're frightened.

A moment of realisation...

This is when he dies.

99

INT. NEVERLAND - NIGHT - MARCH 25, 2022

99

Gabriel sings full pelt in a sequined rainbow dress and magnificent rainbow wig. The performance of a lifetime. The club's packed. He's surrounded by a his Neverland Tribe choir in restoration gear. Feather drop. Glitter Ball. All out send-off.

GABRIEL/NEVERLAND TRIBE  
*Come what may  
Come what may...*

The crowd are going wild. So focused are they on Gabriel - his passion, energy, his sheer love of it all - they hardly notice TWO UNIFORMED POLICE OFFICERS weaving their way through the crowd to the bar. Talking to Fanny Ample. And her look of grave concern as she points towards the stage. As she catches Gabriel's eye.

GABRIEL/NEVERLAND TRIBE (CONT'D)  
*I will love you until my dying...*

Gabriel sees the POLICE OFFICERS.

CHOIR  
*Day!*

But Gabriel doesn't sing the final note.

The crowd erupts, oblivious.

But we are with Gabriel's terror.

Lost Boys & Fairies -Episode 2- YELLOW AMENDS 12.05.23. 66.

Because he knows, he knows...

He knows his world has changed forever.

END OF EPISODE TWO

\*