



JUST ACT NORMAL

BY JANICE OKOH

EPISODE TWO

PINK SCRIPT

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INT. JACKIE'S FLAT, BATHROOM - DAY 2

1

DR FEELGOOD is huddled against the bathroom door. His t-shirt is covering his mouth.

It's like he doesn't want to, but someone is forcing him to do it. He turns his head slowly. We see JACKIE's hand hanging out of the bath.

DR FEELGOOD
(terrified, weary)
Please can someone let me out?

2

INT. JACKIE'S FLAT, LIVING ROOM/BATHROOM - DAY 2

2

TIANA and TANIKA look tense and tired. TIONNE nestles the CHICKEN.

TANIKA
He must be hungry.

Silence.

TANIKA (CONT'D)
What are we going to do?
(to Tiana)
T? T? What are we-?

TIANA
I don't know!

TANIKA
We can't keep him in there forever.
Maybe he won't tell no one.

TIANA
(to Tionne)
What do we do?

TIONNE
We kill him.

TIANA
(exasperated)
Don't be stupid.

TIONNE
We got no choice.

TIANA
I ain't killing no one. We ain't
killers.

TANIKA
And what will we do with the body?
That'll be two people to hide.

TIONNE's stumped.

TIANA
We're just gonna have to talk him round.

She heads for the bathroom door.

TIONNE
He won't listen!

TIANA
(ignoring him)
Feelgood?

Silence.

DR FEELGOOD
You letting me out?

TIANA
Only if you promise not to tell no one.

DR FEELGOOD
I already did. A hundred times.

Silence.

DR FEELGOOD (CONT'D)
Just tell me one thing.

TIANA
What?

DR FEELGOOD
How did she die?

TIANA
How do you think?

DR FEELGOOD digests this.

TIANA (CONT'D)
Mum always wanted us to stay together. They ain't going into care.

DR FEELGOOD
So you decided to stick her in the bath?

TIANA
We didn't just stick her in the bath. We didn't want to let her go. Tionne wanted to embalm her. He was gonna practice on the Chicken.

DR FEELGOOD

Embalm her? Well, now it all makes sense seeing as we're in the land of the fucking Pharaohs.

TIANA

Anyway, it was a mistake. We just have to bury her.

DR FEELGOOD

Yeah, cos I think that's what she'd want. You really think no one's going to find out about this?

TIANA

We know. We was wrong. We was confused. Upset. That's why we're asking you to help us.

Silence.

DR FEELGOOD

Okay.

TIANA

What?

DR FEELGOOD

I'll help. Yeah. I think I know somewhere where she should go.

TIONNE shoots TIANA a wary look.

TIANA

(to Dr Feelgood)

Where?

DR FEELGOOD

Somewhere along the M6.

TANIKA

A church?

TIANA and TIONNE exchange looks. They know that it's not going to be a church.

TIANA

Okay.

She opens the door. DR FEELGOOD stumbles out onto the floor, breathing fresh air like he's a feral animal. And then he's off.

He gets up, rubs his finger prints off both sides of the door handle with some screwed-up toilet roll in his hand and then heads out.

TIANA (CONT'D)
Wait, where you going?

DR FEELGOOD
This ain't got nothing to do with
me.

TIANA
You gave her the brown.

DR FEELGOOD
No. No. Fuck no. You ain't putting
that on me.

TIONNE
You killed her. You held her down.
Held her face down in the dirt.

TIANA
I'll tell them! The police. I'll
tell them you killed her. They'll
want to know all your dirty
business. All your little tricks.
All we want is to keep things as it
is. How mum would want it.

DR FEELGOOD looks at TIANA: one of her false eyelashes is
hanging off her eye like a spider and her hair looks wild. He
looks at TANIKA clutching a doll with singed hair and then at
TIONNE who eyes him with abject hostility as he cuddles the
CHICKEN.

DR FEELGOOD
In the end, she's a sad junkie. No
one cares how they die.

She realises that he's right.

DR FEELGOOD (CONT'D)
If I was you, and from the way
she's stinking, I'd enjoy what time
you have cos it's only a matter of
hours before someone else comes
knocking.

TIANA looks devastated at the stark truth. He exits.

A beat.

TITLES: WE GO AGAIN (W/T)

TIANA pulls down suitcases from the top of her wardrobe.

She thrusts one of the suitcases at TIONNE who is stood in the doorway.

TIANA
Pack.

He stands still, staring at her.

TIANA (CONT'D)
Pack!

TIONNE
Where we going?

TIANA
You heard him. We got to leave.

TIONNE
And go where?

TIONNE is a bit shocked by the decision of having to suddenly leave. TIANA continues to pack.

TIONNE (CONT'D)
What about mum?

TIANA
We got no choice.

TIONNE
We ain't leaving her.

TIANA
Listen, we tried to do it your way,
embalm her or whatever and that
didn't work and now there's no
time.

Mind whirring, TIANA stops suddenly. She leaves the packing half done. Heads back into the living room. TIONNE follows.

A frightened TANIKA watches TIANA, followed by TIONNE enter. TIANA begins to search the cabinets.

TIANA
Where are the passports?

TANIKA
Where we going?

TIANA
Spain. Lanzarote. Anywhere.

TANIKA
I don't want to go to Spain.

TIANA

Or wherever you want. Think about where you want to go, yeah?

TIONNE

How we gonna afford Spain? We don't speak Spanish. We don't know no one...

TIANA

Don't you understand, T? We need to get out of here!

TANIKA

What about school?

TIANA

You can go to school there. It'll be just us. Like the real house, yeah? We never said where it would be. It can be anywhere.

TANIKA

What, like America?

TIANA

Yeah!

TIONNE

We ain't gonna get passports and pay for flight tickets to America and fly on the same day. This is stupid-

TIANA

Like trying to embalm mum stupid?

TIONNE

If it was so stupid why did you agree to do it?

TIANA

Cos you was catatonic! And I didn't know how to handle it.

TANIKA

Stop arguing, please!

A tense TIANA locks stares with TIONNE who is holding the CHICKEN.

TIANA

(calming down)

Okay, it's a shit idea so you come up with a better option.

TIONNE struggles to think of a response. TIANA gives a grim look of satisfaction. She heads out. We follow TIANA as she enters JACKIE'S bedroom.

5

INT. JACKIE'S FLAT, JACKIE'S BEDROOM - DAY 2

5

TIANA enters and rifles through JACKIE'S drawers, searching for the passports. She quickly runs out of places to look. She begins to head out. Falters. Taking in the photos of JACKIE and the SIBLINGS on the shelves, her discarded clothes still on the floor, the unmade bed...

She sits down on the bed, rocking a little, as if the action will stop the pain she's feeling from bursting out of her.

A few beats. She stills. Her eyes open. She gets up. We follow her out of JACKIE'S bedroom, into the living room.

6

INT. JACKIE'S FLAT, LIVING ROOM - DAY 2

6

TIANA enters from the corridor to find TANIKA watching TRACY BEAKER on TV.

TIANA

Tanika get ready for school.

TANIKA

(surprised)

I'm going to school? But I can't.

TIANA

We can't make no one suspicious,
especially your stupid teacher. It
ain't like Tracy Beaker in care you
know, it ain't.

TIANA sees that TANIKA looks frightened and feels bad. TIANA goes over to her and holds TANIKA's face in her hands. TIANA stares into TANIKA's eyes.

TIANA (CONT'D)

It's gonna be fine.

She gives her a quick hug, TANIKA's arms are limp.

TIANA (CONT'D)

(to Tionne)

Can you take her?

TIONNE

Where you going?

TIANA grabs her coat and heads out of the flat.

7

EXT. THE ESTATE - DAY 2

7

TIANA walks across the estate, passing a GIRL (15, stunning, influencer) who is loitering. This is ROME.

8

EXT. FEELGOOD'S MUM'S HOUSE - DAY 2

8

A shaky DR FEELGOOD opens the front door.

9

INT. FEELGOOD'S MUM'S HOUSE, KITCHEN - DAY 2

9

DR FEELGOOD staggers in. He's filthy. Feels icky. IRENE is seated at the kitchen table wearing a dressing gown. She has been waiting for him.

IRENE

What time do you call this?

DR FEELGOOD raids the fridge. Drinks some juice. And then vomits in the sink.

IRENE (CONT'D)

What did I say, Gavin? No dirty stop outs. No prostitutes. No women that remind you of me.

DR FEELGOOD

Not today, mum.

IRENE

I mean, this is not how I imagined it, Gavin.

DR FEELGOOD

Imagined what?

IRENE

This ain't exactly Goodfellas is it? I ain't seeing the perks.

DR FEELGOOD

I'm going to bed.

IRENE

I'm going to tell you something Gavin, which maybe I should've previously mentioned. Drug dealing requires gravitas, which is something that you lack. If I'm honest, I always saw you as doing something simple. Steady. Like being a postman.

DR FEELGOOD

And your point is?

IRENE

You're gonna have to move out.

DR FEELGOOD

What?

IRENE

It's time, Gavin. You're thirty-two. I'm tired of scrabbling around for rent.

DR FEELGOOD

Mum, please can we not do this shit today?

IRENE

This "shit" needs to be done Gavin. I might as well rent your room the paltry amount you rake in. You don't even have a car. Being driven around by your school mate.

DR FEELGOOD

We've left school. He's a mate.

IRENE

Sundip gets a grand a week for his box room and all he's done is sling some single mattresses in. They'll sleep anywhere tourists. Some of them even top and tail with him.

DR FEELGOOD

I'll get the rent.

IRENE

It's too late, Gavin. I've already tentatively booked a couple in.

Out on a stunned DR FEELGOOD.

We follow TANIKA, who is dressed for school, out of her bedroom and down the corridor. She hears TIONNE talking to someone. She goes to his doorway and sees TIONNE crouching in front of the CHICKEN, talking to it.

TIONNE

I can't leave you. If we leave you, they'll find you and take you away and we won't know where you are. And we won't know if-

He takes a few breaths. TANIKA enters his bedroom.

TIONNE (CONT'D)
And we won't know if you're being
treated nice -

TANIKA
Who you talking to?

TIONNE
Mum.

TANIKA
No you're not. You're talking to a
Chicken.

TIONNE
She's in it.

TANIKA
How?

TIONNE shrugs.

TANIKA (CONT'D)
But she's not talking.

TIONNE
She does. Sometimes. Like in my
head.

TANIKA's contemplative.

TANIKA
Mum said we go to heaven when we
die. Said the names are different
depending on your religion but it's
all the same thing. She never said
nothing about chickens.

TIONNE's silent.

TIONNE
It's mum, T. I don't know how it
happened, but it's like she's
reincarnated or something cos when
I'm with her, I feel her. I feel
better.

TANIKA crouches by the CHICKEN.

TANIKA
Hello mum... mum?

They wait for the CHICKEN to speak. And wait...

TANIKA (CONT'D)
I don't feel no different.

TIONNE

Just wait.

TANIKA waits. Glances at her brother, sees that he's so desperate for her to feel it.

TANIKA

(faking)

Oh yeah. Yeah.

(a beat)

So what's she saying now, then?

TIONNE

She wants me to kill Feelgood.

On TIONNE'S resolve.

11

EXT. CANAL TOWPATH - DAY 2

11

On MS JENKINS and TOM (30s, blonde, floppy fringe, in designer cycling gear and looking pretty hot). They are sat on a bench, hogging up pavement space, with their coffees and bikes.

MS JENKINS is on her phone, TOM hanging off every word. Eyes locked as she talks.

MS JENKINS

Thank you, Dr Angelo, for letting us know. We know how busy you are... Yes, you did say it was a gamble... No, this was our last go at IVF. Anyway, you're busy so, bye.

She hangs up. TOM waits for her to speak.

MS JENKINS (CONT'D)

All our embryos died in the dish. There's nothing to transfer.

TOM

I'm sorry, El.

MS JENKINS

What have you got to be sorry for? You're not the one with crappy eggs.

TOM

That's not fair.

As he talks, an ENTITLED WOMAN, with a DOUBLE-PUSH-CHAIR rams MS JENKINS as she tries to get past.

MS JENKINS
(to Entitled Woman)
Excuse me? Did you just ram me?

The ENTITLED WOMAN continues walking as if she hasn't heard.

MS JENKINS (CONT'D)
(to Entitled Woman)
Hello? Hello? I am not invisible!

TOM
(to Ms Jenkins)
Elodie, it's okay. I'm sure she
didn't do it on purpose.

MS JENKINS
She did, Tom. You didn't see her
face. The vindictive expression.
(shouting after the woman)
No one deserves a prize for having
sex without a condom!

PASSERS-BY stare at them. TOM tries to shut her up, looks
apologetic at everyone.

TOM
Let's go home.

MS JENKINS bins her coffee. Gets on her bike.

MS JENKINS
I can't go home. I've got to go to
work.

TOM
We need to talk.

MS JENKINS
We're always talking, Tom. Maybe if
we'd done less of that we wouldn't
have had a problem.

She cycles off, leaving TOM looking hurt.

12

EXT./INT. FEELGOOD'S MUM'S HOUSE, STREET/PAUL'S VAN - DAY 22

DR FEELGOOD glares at IRENE through the passenger window.
PAUL (32, Indian) sits in the driver's seat. IRENE waves at
them pleasantly, as she shepherds in a delivery of several
single mattresses.

PAUL turns up the radio which has been playing gently and
then gets out a takeaway box of chicken and chips and begins
to eat.

DR FEELGOOD
Do you have to?

PAUL

What?

He realises it's his chewing.

PAUL (CONT'D)

That's a bit harsh.

DR FEELGOOD

Harsh is that callous bitch that
expelled me from her loins.

A few moments of PAUL attempting to eat quietly.

PAUL

Maybe it's the right time to move
out?

Beat.

DR FEELGOOD

It's just... why are my clients so
shit? I'm more of a debt collector
than a drug dealer. Chasing about
on a gerbil's wheel. I didn't
imagine my life would end up like
this.

PAUL

I blame that Mr Davis.

DR FEELGOOD

Always wanted to be a jockey. Never
got any encouragement. Never got
near a horse though but still.

PAUL

He was such a shit careers officer.

They both dwell on the past and their bad career guidance.

Rihanna's "Diamonds" comes on. They can't help but to join in together for a few bars. They're really feeling it.

DR FEELGOOD

She's such a talented artist.

Silence.

PAUL

My kids are gonna have all the
opportunities I never had. They
ain't gonna be scratching about.
It's all down to opportunity. If it
weren't for Mr Davis we'd be
shining bright like a diamond. It's
all down to chance. Our parents.

(MORE)

PAUL (CONT'D)
Nurturing. Belief. If only we'd had
someone to believe in us.

On DR FEELGOOD as he considers this.

13

EXT. STREET - DAY 2

13

TIONNE and TANIKA walk to school. TIONNE carries the CHICKEN in a homemade sling/papoose. They are contemplative.

TANIKA
But won't the police find us if we
kill Feelgood?

TIONNE
He'll be just another sad junkie.
The police won't even do an
autopsy.

They are contemplative again.

TANIKA
Are you sure this is what mum told
you?

TIONNE
Would I lie?

TANIKA
But why can't we just find a new
mum?

TIONNE
(rounding on her)
Find a new mum?

TANIKA
I didn't mean like that. I meant-

ROME deliberately bumps into them coming from the opposite direction.

ROME
Hey. Watch it.

She drops her phone. TIONNE automatically goes to pick it up.

TIONNE
Sorry.

ROME does a fake double-take.

ROME
Hey, you're the guy.

TIONNE
What guy?

ROME

The guy who practically annihilated those tramps.

(off his confused look)

You're all over social media. It's gone viral.

He looks at his phone. She grabs it off him and pulls it up and they watch the TikTok or rather TIONNE watches it and ROME eyes his lovely profile.

ROME (CONT'D)

It was, like, really masculine.

TANIKA clocks the way ROME is looking at him.

TANIKA

Let's see.

TIONNE doesn't really know what this TikTok means for him and his SIBLINGS but is overwhelmed by the rising number of likes.

TIONNE

Okay. Thanks.

TANIKA

Hello?

TIONNE gives TANIKA his phone so she can see.

ROME

You got to capitalize on this. Make some money.

TIONNE'S interested but he's still doubtful.

ROME (CONT'D)

I'm also an influencer if you don't know already. You should follow my insta. It's @rororomelee

He looks at her, and realises that she's incredibly hot. Suddenly, he's nervous.

TIONNE

Yeah. Okay. Thanks.

He grabs TANIKA'S hand and continues walking. She's still looking at his phone.

TANIKA

How do you think we can make money from it?

TIONNE glances back at ROME, who is looking back at him as well. He looks away.

TIONNE

I don't know.

14

INT. PRIMARY SCHOOL, MS JENKINS'S CLASSROOM - DAY 2

14

TANICA, MS JENKINS, DISNEY and KIMONE are sitting at a table. On the whiteboard are the headings:

THE FIVE Rs

Relationship. Respect. Responsibility. Repair. Reintegration.

MS JENKINS

There are always two sides to a story...

KIMONE stifles a yawn.

MS JENKINS (CONT'D)

And I've listened to both. Now, I want you to try to understand how the other felt. Disney. How do you think Tanika felt when you said she couldn't be in the group because her skin was too dark?

DISNEY

Horrible.

MS JENKINS

(nodding)

And Tanika, how do you think Disney and Kimone felt when you said they didn't make any contribution to the dance?

TANICA

They didn't.

MS JENKINS

Let's focus on how Disney and Kimone might feel if they believed they did.

TANICA

(to Disney and Kimone)

Shamed cos they're cheats. And my skin's banging.

MS JENKINS

Remember, we're all at fault here. Once we acknowledge this, we can all be friends again. Don't you want to be friends again?

All three girls remain silent, their expressions dead.

MS JENKINS (CONT'D)
Kimone-

The bell goes. All three girls jump up.

MS JENKINS (CONT'D)
Okay, we'll finish this off
tomorrow. Tonight, think of things
that you can do to repair the
friendship. Okay?... Okay?

TANIKA/DISNEY/KIMONE
Yes, Ms Jenkins.

MS JENKINS
Tanika! A word.

TANIKA remains behind.

MS JENKINS (CONT'D)
You do know you can speak to me
about anything, right? Anything
that's bothering you at home.

TANIKA
Okay.

MS JENKINS
Is there anything?

TANIKA looks hesitant. But then shakes her head with
conviction. MS JENKINS still thinks there's something.

MS JENKINS (CONT'D)
You're a very special girl, Tanika.
Just remember that. Whenever things
are tough. Remember you're very
special.

TANIKA
To you?

MS JENKINS
Yes, of course, to me.

She reaches out and touches TANIKA's face. TANIKA looks
surprised. MS JENKINS withdraws suddenly.

MS JENKINS (CONT'D)
I'm sorry.

TANIKA
It's okay.

MS JENKINS
It's not. It's only okay if you
give consent. Remember that. Adults
can't simply presume...

She begins to clear the whiteboard. TANIKA lingers. MS JENKINS stops what she's doing, looks at her. She looks small and vulnerable.

MS JENKINS (CONT'D)
Are you sure you're okay?

Unable to explain how she's feeling, TANIKA moves in for a hug. Needing to be hugged too, MS JENKINS hugs her back, tighter, and for longer than necessary. She strokes TANIKA's hair. TANIKA closes her eyes. Both savour the mother/child affection they're feeling starved of.

MRS KITLEY (O.S.)
I'm sorry to interrupt.

MS JENKINS and TANIKA jump apart and look at MRS KITLEY who is standing in the doorway. A gaggle of YEAR SIX's behind her.

MRS KITLEY (CONT'D)
Recorder practice.

MS JENKINS
Yes, of course.

MS JENKINS watches TANIKA dart off and then looks at MRS KITLEY who is studying her with disapproval. Looking flushed and guilty, although she hasn't done anything wrong, MS JENKINS hurriedly packs up her stuff.

15

EXT./INT. STREET/PAUL'S VAN - DAY 2

15

DR FEELGOOD and PAUL are listening to the radio. DR FEELGOOD clocks a bright blue Subaru pulling up. It's got retracting headlights like slow-blinking eyes. It's a showstopper.

DR FEELGOOD
It's showtime.

PAUL pulls on a balaclava and throws the finished box of food out of the window. Grabs a baseball bat. He jumps out of the van. DR FEELGOOD gives him a look of disgust at the littering.

DR FEELGOOD (CONT'D)
What are we? Animals?

16

EXT./INT. STREET/RORY'S CAR - DAY 2

16

On RORY (30s, white, hipster type) and KOKI (20s, male), they are heroin addicts. They gather their food shopping bags and coffees.

RORY and KOKI gasp with shock as a masked PAUL jumps out in front of the car wielding the baseball bat.

DR FEELGOOD opens the back door and climbs in.

DR FEELGOOD puts RORY in a chokehold.

RORY

I don't have it, mate. My dad cut
me off unless I go to rehab.
They've stopped paying my mortgage.
And the rest of my money's tied up
in a short film I'm producing.
Mate, I'm up to my neck in it.

DR FEELGOOD

You don't look hard up.

A terrified and sobbing KOKI grabs his purse and offers him his student cards.

KOKI

Please don't hurt us! Please!

RORY

I have to eat. Just give me a few
more days. That's all I need. I'm
up for a directing job. An advert.
Beer.

DR FEELGOOD

Things have changed. My mum's
kicking me out.

RORY

That's, like, brutal. I mean,
that's the worst thing a parent can
do.

DR FEELGOOD

Tell me about it. Anyway, I need
somewhere to lay my head.

RORY looks horrified as the penny drops.

RORY

You're not cuckooing us.

DR FEELGOOD

You've got masses of space. You
won't even notice.

RORY

We need the spare room for when the
parents visit.

DR FEELGOOD

You're making me weep.

RORY

There must be someone. You must have family?

DR FEELGOOD

Family stab you in the back.

RORY

Or a friend?

DR FEELGOOD

Everyone hates me. The only person that likes me is a nine-year-old girl. And maybe-

The penny drops. The cogs turn... He realises where he should live.

DR FEELGOOD (CONT'D)

Out.

RORY

What?

DR FEELGOOD

Get the fuck out!

DR FEELGOOD reaches over and grabs the car keys.

RORY

Please, not the car. I've had it since I was eighteen.

PAUL opens the car door and pulls RORY out. DR FEELGOOD jumps over into the front seat, grabs KOKI'S coffee and glares at KOKI. KOKI scrambles out. DR FEELGOOD rifles through the shopping bags, containing middle-class stuff and finds nothing of interest. He tosses them out. PAUL jumps in.

DR FEELGOOD and PAUL roar off to high adrenaline MUSIC.

17

EXT. WINE BAR, STREET - DAY 2

17

We follow TIANA along a nice street, a marked difference from where she's living, and into the Wine Bar.

18

INT. WINE BAR - DAY 2

18

TIANA enters, lingers in the doorway. She sees food such as cream of asparagus soup and sourdough bread rolls chalk up the menu board. She clocks LEO (an attractive black man, late 30s, her dad) setting out drinks and food for several YUMMY MUMMIES with BABIES. His only customers at that hour. He looks up, and is surprised to see her.

19

INT. WINE BAR - DAY 2

19

TIANA sits opposite LEO. She's frosty. He studies her with genuine concern as she picks out the lime wedge from her coke. The conversation's stilted.

LEO
How's college?

TIANA
It's fine.
(a beat)
Tionne and Tanika are fine, too. In
case you're interested.

LEO
I am interested.

TIANA
That's why you ain't seen them in
four years?

LEO
It's what your mum wants. I
tried...

TIANA doesn't reply. But we get the impression he didn't try hard enough.

Silence, as LEO thinks of what else to say.

LEO (CONT'D)
So things are good, yeah?

TIANA
I said they was, didn't I? I've got
an interview for an internship at a
prestigious make-up company and
Shanice and me have started up a
business.

A WHITE WOMAN comes in with designer shopping bags. This is CANDY (50, she's immaculately made up, dressed 15 years younger). She and TIANA clock each other.

LEO
Shanice with the squint?

TIANA
What's that got to do with
anything?

LEO
I was just-

TIANA
Listen, we're going on holiday.

LEO
You and Shanice? Nice.

LEO gets out his wallet. Begins to count out the notes onto the table.

TIANA
No us and mum. I didn't come for money.

Although she can't take her eyes off the notes.

LEO
Holiday? Jackie never goes on holiday.

TIANA
Well, things have changed.

LEO
Where you going?

TIANA
Does it matter?

He looks at her, hurt.

TIANA (CONT'D)
Spain.

LEO
In term time?

TIANA
I can't find our passports. You got them?

LEO
I ain't seen your passports in, what, six years?

TIANA
That ain't true. You took them that time we were meant to go to Lanzarote. Then you and mum argued and we didn't go. That's when the passports went.

LEO
I don't have them. I'm one hundred per cent certain.

TIANA
If you can just look.

CANDY comes over.

CANDY
Everything okay?

TIANA
What you buy this time? Bigger bum
or a new top lip?

CANDY chooses not to react.

TIANA (CONT'D)
I came for our passports.

CANDY
(to Leo)
Why would you have their passports?

TIANA
Because they're not in the house
and I know he has them.

CANDY
Where you going?

TIANA
It's none of your business.

CANDY
Sure it won't be far enough.

LEO
I'll look for the passports.

TIANA
I need you to look for them now.

CANDY
When's the holiday?

TIANA
Soon.

CANDY
Soon?

TIANA
(wavering a little)
Yeah. Tomorrow.

CANDY
And it's only now you're looking
for passports? You know you can't
travel. You've got school. Any mum
would know this.

TIANA
(angry)
Do you know what, forget it?

She stands up. She goes for the money that's still on the table but CANDY gets to it first, her long nails covering them like a cage.

CANDY

Weren't it passports you were after?

LEO

Candy, she's just a kid.

TIANA

(to Leo)
You're defending me now? When
I'm fucking seventeen?
Really?

CANDY

Doing someone else's bidding.
(to Tiana)
There's no holiday, is there?

TIANA (CONT'D)
There is a fucking holiday!

CANDY

(to Leo, soothing)
Jackie can't keep doing this. We
already give her child maintenance.
And we all know where that goes.

LEO sees the desperation on TIANA's face, thinks there's something more to this.

LEO

Tiana, is something going on?

He sees a multitude of emotions flit across his daughter's face. He looks even more concerned.

CANDY

Nothing's going on.

TIANA

(bitter)
Yeah. Candy's right. Nothing's
going on.

CANDY

(to Leo, over Tiana)
This is just another one of her
stunts. It's what she does. You
can't keep enabling her or she'll
never get out of her mess.

TIANA tips her coke over CANDY's designer handbag and runs out. CANDY gasps. Out on LEO's guilt that he's a really crap dad whilst in the background, CANDY is desperately drying her handbag with the paper napkins.

20

EXT. WINE BAR, STREET - DAY 2

20

TIANA catches her breath against a wall. On TIANA'S devastation as she realises the magnitude of failing her mission.

21

INT. PRIMARY SCHOOL, MS JENKINS'S CLASSROOM/CORRIDOR - DAY 21

TANIKA, DISNEY and KIMONE and the other KIDS move out, with their rucksacks. MS JENKINS is watching. DISNEY puts her arm around TANIKA as they walk out. MS JENKINS watches them from the doorway, looking pleased with her good work.

22

INT. PRIMARY SCHOOL, CORRIDOR - DAY 2

22

TANIKA, DISNEY and KIMONE walk down the corridor.

TANIKA

Has she gone?

KIMONE

(sneaking a look back)

Yeah.

They suddenly all turn hostile. DISNEY drops her arm and gives TANIKA a push. TANIKA pushes her back. They walk off in opposite directions. On TANIKA'S anger.

23

EXT. PRIMARY SCHOOL, SCHOOL GATES - DAY 2

23

All the PARENTS and CHILDREN have long gone except for TANIKA and a KID. TANIKA looks desperately for TIANA, waiting to be picked up.

She sees MS JENKINS wheeling her bike out. She stops, puts on her cycling helmet. Tightens the straps of her pannier. Hikes up her skirt. Climbs on.

A car parks up. The KID looks relieved. The KID climbs in.

We go to TANIKA, who crouches behind the parked car. She watches MS JENKINS start to pedal down the road...

TANIKA

One, two, three...

TANIKA runs across MS JENKINS path. MS JENKINS quickly swerves, narrowly avoiding her. She breaks hard, almost crashing into a parked car.

MS JENKINS

Fuck. Shit. Shit. Shit.

MS JENKINS turns around to check if she's hit TANIKA who is on the ground.

She hurries over and helps TANIKA up.

MS JENKINS (CONT'D)
Shit. Are you alright?

TANIKA
I think so.

MS JENKINS
I just didn't see you. I thought
the road was clear. Are you hurt?

TANIKA
Scratched my knee.

MS JENKINS examines TANIKA's knee.

MS JENKINS
Didn't think I hit you.

TANIKA
I fell.

MS JENKINS
But I didn't touch you.

TANIKA
Must've been when I was trying not
to be hit, miss.

MS JENKINS
Yes. Yes. Right. Well it's just a
scratch.

TANIKA
It really hurts, miss.

She goes to touch TANIKA's knee but remembers she can't - the school operates a no touching policy.

MS JENKINS
I'm -

TANIKA
It's alright, mum. Miss.

MS JENKINS
What?

TANIKA
Miss.

MS JENKINS has now got herself a bit more together. MS JENKINS looks at TANIKA's knee again.

MS JENKINS
It's barely a scratch.

TANIKA

Yes, miss.

MS JENKINS

Is anyone picking you up?

TANIKA

My sister was meant to.

TANIKA starts walking away, limping heavily. The cogs in MS JENKINS's brain are turning - they are way slower than TANIKA's.

MS JENKINS

Tanika, wait! You live on the estate, right?

TANIKA

(apprehensive)

Yeah?

MS JENKINS

Is your mother in now?

TANIKA

Why?

MS JENKINS

Maybe I could talk to her about this rift with your friends?

TANIKA

You gonna walk me home, miss?

MS JENKINS

Yes, Tanika. Would you like that?

Out on TANIKA, her face a mixture of fear and elation.

24

EXT. STREET - DAY 2

24

On a dejected TIANA walking home. Police sirens sound. She freezes. Listens. This is it. They've come to arrest them. The lights pass. Relieved, she presses on.

DR FEELGOOD draws up alongside her in the subaru.

TIANA

What do you want?

DR FEELGOOD

What do you think?

TIANA

(relieved)

You're gonna help us.

DR FEELGOOD

That depends.

TIANA

(apprehensive)

On what?

25

INT. JACKIE'S FLAT, LIVING ROOM - DAY 2

25

TIONNE is sat on the sofa with the CHICKEN. He's staring vacantly at the TV which is off, lost in thought.

TIANA (O.S.)

You okay.

TIONNE looks up startled to see TIANA in the doorway.

TIANA (CONT'D)

I couldn't do it. Get the right help. If we don't remove mum's body from the flat, Tionne, the police will come.

TIONNE

I can't leave her.

TIANA

I know. But is that really her? You said yourself she's in the Chicken now.

(a beat)

It's not her. You know this is what mum would want. She wouldn't want us to go on the run with no money. Tanika's nine. What would that be like for her? And for you? She wouldn't want that for you, would she? All of our dreams gone.

This lands with TIONNE.

TIONNE

How?

TIANA

I know you're not gonna like it. But we've got no choice.

DR FEELGOOD appears in the doorway. He's got a covid mask on and some plastic sheets.

TIONNE looks at him with distaste.

TIANA (CONT'D)

You won't have to do anything. I'll move her.

TIONNE

No. I'll move her. I'm the man of
the house.

26

EXT. STREET - DAY 2

26

TANIKA and MS JENKINS are walking in silence.

MS JENKINS

I'm so pleased you three are all
friends again.

TANIKA

Yeah.

MS JENKINS

You three will smash it at the
talent show.

TANIKA

So tell me more about you.

MS JENKINS laughs.

TANIKA (CONT'D)

What?

MS JENKINS

Nothing.

TANIKA

Do you like Nicki Minaj?

MS JENKINS

Yes.

TANIKA

What's your favourite song?

MS JENKINS

Yes, well, you know I do like her
but I'm more easy listening.
Classical.

TANIKA

Classical?

MS JENKINS

Yes, like Mozart and Beethoven.

TANIKA

I know what classical is, miss. I
just don't know how to dance to it.

MS JENKINS

I would try ballet or-.

TANIKA

Do you know ballet?

MS JENKINS

I most certainly do. I did grade five at school.

TANIKA

That sounds really experienced.

MS JENKINS

I suppose it is. I also did a bit of modern dance and tap.

TANIKA

That is so cool. Will you teach me ballet, miss?

MS JENKINS

Well-

TANIKA

I know! You could do it in after school club!

MS JENKINS looks uncomfortable.

MS JENKINS

Aren't you back dancing with Disney and Kimone?

TANIKA

No, miss. Will you do it, miss?
Please? Please?

TANIKA turns her face up to MS JENKINS as she begs and is looking cute.

MS JENKINS

(almost caving)

I'll think about it.

TANIKA is satisfied with that.

DR FEELGOOD and TIONNE carry JACKIE, wrapped in a rug, away from the flat.

DR FEELGOOD

Once this is done. You owe me. You owe me big.

TIONNE is silent, still seething with anger.

28

EXT. THE ESTATE - DAY 2

28

We go to TANIKA and MS JENKINS. MS JENKINS countenance has changed. She's clocking the dark crevices and scary looking people. A KID wheelies past her.

TANIKA

It's not far now, miss.

A tennis ball drops down from the balcony above. MS JENKINS screams hysterically, not realising what it is.

She turns and bangs into two HOODIE GUYS and screams again.

TANIKA (CONT'D)

(calming her down)

It's alright, Ms Jenkins. It's just a ball.

MS JENKINS

Oh, god. A ball. Yes.

One of the HOODIE GUYS picks up the tennis ball and throws it back up to the LITTLE GIRL on the balcony whose ball it belongs to.

TANIKA

(to Ms Jenkins)

You alright?

MS JENKINS

Yes! Yes! High five!

She goes to give TANIKA a high five. TANIKA looks at her like she's weird but reciprocates anyway.

TANIKA

Joker.

MS JENKINS watches the HOODIE GUY walk away, feeling like a prize idiot, but still terrified.

TANIKA (CONT'D)

You can leave your bike here as you said it's not expensive.

MS JENKINS looks about.

MS JENKINS

It *is* expensive. I said it is.

(correcting herself)

To me. Sentimentally. The wheels are designed by Chris Froome. They were a birthday present.

But TANIKA is frozen as she clocks DR FEELGOOD and TIONNE carrying a trussed up Jackie in the rug.

MS JENKINS (O.S.) (CONT'D)
Or perhaps I could just bring the
wheels in.

We go to DR FEELGOOD.

DR FEELGOOD
(to Tionne)
Cos she don't need this shit. She
don't deserve it. She weren't bad.
A bit lippy but not bad. She
deserves respect.
(to Ms Jenkins)
Alright?

Intimidated, MS JENKINS clams up and nods at them. TIONNE glares at TANIKA - *What the fuck's going on?* - as they pass.

TANIKA looks like she's about to cry.

MS JENKINS (O.S.)
Tanika? Tanika? Are you okay?

TIANA emerges from the flat as she follows TIONNE and DR FEELGOOD, she clocks the situation.

TIANA looks at MS JENKINS who is looking at where TANIKA's still looking at TIONNE, DR FEELGOOD and JACKIE. MS JENKINS follows her gaze.

MS JENKINS (CONT'D)
Do you know them?

TANIKA looks like she's about to crack.

TIANA
There you are!

She pulls TANIKA to her side. TANIKA is still reacting.

TIANA (CONT'D)
(lying)
I went to pick you up from school
and you weren't there. What's going
on?

MS JENKINS
It's my fault. She had an accident.
Scraped her knee. There's a bit of
health and safety to complete.

She hands TIANA a form.

MS JENKINS (CONT'D)
Your mother needs to sign and take
the pink copy.

TIANA takes it.

TIANA
I'll let her know.

MS JENKINS
Actually, I was hoping I could speak to her.

TIANA
She's out. Working.
(to Tanika)
Didn't you say?

MS JENKINS
It's just, I've noticed she's been acting a bit different lately. I was wondering if everything's okay at home?

TIANA
It's fine. Great. Tanika, you okay?

TANIKA nods.

MS JENKINS
I should really be speaking to your mother.

TIANA
Okay. Well, I'll let her know you wanted to talk.

TIONNE passes the three of them and heads up the balcony stairs.

TIANA (CONT'D)
Like I said, I'll let mum know.

MS JENKINS
(reluctant)
Okay. Great.

TIANA and TANIKA wait for MS JENKINS to begin to wheel her bike out of the estate. As she does so, TIANA looks over at DR FEELGOOD, who stands beside the subaru.

DR FEELGOOD gesticulates to TIANA to hurry up.

A beat.

TIANA follows TIONNE up the stairs. A listless TANIKA follows.

On MS JENKINS glancing back with concern whilst still navigating the terrors of the estate.

29

INT. JACKIE'S FLAT, LIVING ROOM/BATHROOM - DAY 2

29

TIANA enters the flat. She sees TIONNE cuddling the CHICKEN, the bathroom door wide open.

He's looking at the bath with Jackie's body's gone.

A beat as TIANA looks too.

TANIKA enters.

TANIKA

Where's Feelgood taking her?

TIONNE

I don't know.

TANIKA

How did you get him to change his mind?

TIANA

He's moving in with us.

TANIKA looks surprised.

TIONNE

(with menace)

Don't worry. It won't be for long.

He crumbles but stops himself.

TIONNE (CONT'D)

We need to bury her things.

He goes to move past her. TIANA hugs him, TIONNE tries to resist but TIANA persists. He collapses into her for a few beats. He looks like he's about to cry but something holds him back. He disentangles himself.

TIANA

T-?

TIONNE

I'm the man of the house. That's what she always said.

He picks up the CHICKEN, and strides out of the living Room. We follow him down the corridor.

30

INT. JACKIE'S FLAT, JACKIE'S BEDROOM - DAY 2

30

TIONNE places the CHICKEN on the bed. He pets it as if calming it down, when in truth, he's calming himself down.

He picks up the abandoned suitcase TIANA started to pack from earlier, putting things in it.

TANIKA (O.S.)
You gonna bury all of that with
her?

TIONNE looks up to see TANIKA in the doorway.

TIONNE
No. Just her handbag. Purse.

TANIKA
How come you changed your mind?

TIONNE
It's the only way to do it.

TANIKA
Do what?

TIONNE picks up her wash-bag. He gets out the shooting-up kit. Picks out the heroin bag and slips it into his pocket.

TANIKA (CONT'D)
(concerned)
What you doing?

TIONNE
Once he's buried her, he's gone.

TANIKA
But he's helping us.

TIONNE
He still killed her.

TANIKA
But he said he didn't give her the brown!

TIONNE
He's lying. I'm gonna do it when we bury her. Then we'll get a taxi home.

TANIKA looks frightened.

TIONNE (CONT'D)
And you'd better not snitch.

TIONNE leaves the bedroom, leaving TANIKA standing there in shock.

DR FEELGOOD waits in the driver's seat. TIANA, TIONNE and TANIKA climb in.

TIANA

Where we taking her?

TANIKA

Please let it be somewhere nice.

DR FEELGOOD senses TANIKA's concern and tries to rally her.

DR FEELGOOD

It ain't nice-nice but it's
special.

TANIKA

I don't want her to be on her own.

DR FEELGOOD

She won't be.

TIANA strokes TANIKA's leg as DR FEELGOOD speaks slowly and
soothingly as he drives.

DR FEELGOOD (CONT'D)

It's a place very far away. It's a
place with no name...

CUT TO:

32

EXT. ROAD OUT OF TOWN - DAY 2 (DUSK)

32

The Subaru travels along a road out of town. It follows a
turning. The road merges into a long dirt track.

DR FEELGOOD (V.O.)

But it's an hours drive north if
you go at fifty miles an hour. You
have to go fifty miles an hour or
you'll miss it. You can't go forty
nine miles an hour or fifty one. It
has to be fifty.

TANIKA (V.O.)

And you have to go at twilight or
the place will disappear...

DR FEELGOOD (V.O.)

It's got foot soldiers protecting
it. But they're in disguise.
They're invisible.

TANIKA (V.O.)

They're ghouls.

DR FEELGOOD (V.O.)

Exactly. The soldiers of death. The
soldiers who take the living to the
other side. The ferrymen so to
speak.

(MORE)

DR FEELGOOD (V.O.) (CONT'D)
But here there are no ferries.
There is no River Styx. For these
are the souls of the lost.

33

EXT. WOODLAND, BURIAL SITE - DAY 2 (EVENING)

33

The Subaru comes to a halt at the edge of a woodland. TANIKA looks at it, she's really spooked.

DR FEELGOOD (V.O.)
The souls of the lost will protect
her. But you can't look them in the
eye.

TIONNE and DR FEELGOOD carry JACKIE, who is wrapped in a rug through the woodland. TIANA follows.

DR FEELGOOD, TIANA and TIONNE dig the grave and put JACKIE in. TANIKA is in the car with headphones, watching *Strictly Come Dancing* on her phone. She pauses it, listens. She looks around, scared as if she's heard something. It's nothing. Tentatively, she presses play and then tries to re-focus on *Strictly*.

DR FEELGOOD (V.O.)
And only we have the magic code to
find her.

DR FEELGOOD marks a nearby tree with the symbol of an eye.

34

EXT. WOODLAND, BURIAL SITE - DAY 2 (EVENING)

34

Later.

TANIKA pulls up some grass to cover the grave so it doesn't look freshly dug and joins the group as TIONNE, DR FEELGOOD and TIANA finish covering the grave with earth. TANIKA takes hold of TIANA'S hand.

TIONNE begins to frantically turn out his pockets.

TIANA
What's wrong?

TANIKA
Maybe it fell out and you
accidentally buried it?

TIONNE looks at her. Considers this. He grabs a shovel and starts to dig up the grave.

TIANA
What you doing?

DR FEELGOOD

Don't tell me you've changed your mind and you want to send her up in a hot air balloon?

TIONNE glares at him. Not funny.

DR FEELGOOD bends to pick up one of the shovels and feels the WHOOSH of air above his head as TIONNE takes a swipe at him with the shovel.

DR FEELGOOD straightens and stares at TIONNE, as he realises what just happened.

DR FEELGOOD (CONT'D)

What the fuck?!

DR FEELGOOD makes for TIONNE but TANIKA clings onto him.

TANIKA

Leave him!

TIANA clings onto TIONNE, too.

DR FEELGOOD

Did the little fucker just try to kill me with a shovel?

TIONNE

We don't need him!

TIANA

This is not real. This is not fucking real.

(to Tionne)

Tell me you weren't gonna kill Feelgood?

TANIKA

He was. He's a killer. Like he was gonna kill them tramps. He was gonna kill him with mum's drugs.

TIANA

(to Tanika)

Why didn't you tell me?

TANIKA

I only just found out!

TIANA

I mean, how can you think this is okay?

TANIKA bursts into tears.

TANIKA

Why can't she just have died!? Like
she just had enough of living?
Sometimes people just die.

TIONNE

She didn't just die! She didn't!

TIANA

She did, T. She did.

TIONNE glares at her. TIANA calms TANIKA, pulls her into her. TIONNE stalks off, sits at a distance. Meanwhile, DR FEELGOOD stands apart trying to hold his own emotion in.

DR FEELGOOD

Yeah, shit happens. People... their
hearts just pack in. Like Amy
Winehouse. No one killed her. You
gonna blame the supermarket who
sold her the drink?

After a few moments they pull themselves together.

TANIKA

I want her to have a prayer.

TIANA nods.

TIANA

God.... Dear God...

TIANA is overcome. DR FEELGOOD takes over.

DR FEELGOOD

Dear God, wherever you are please
keep her safe... and look after
her... she was a loving.. kind
mother and friend but... You know,
I think she's happy. She died
happy.

He looks at the siblings who kinda agree with him.

DR FEELGOOD (CONT'D)

She was doing what she loved.

(quoting the Verve)

Now the drugs don't work... they
just make you worse... But I know
I'll see your face again. Now the
drugs don't work. They just make
you worse. But I know I'll see your
face again.

TANIKA

Amen.

TIANA

I'll never forget you, mum.

Silence. They all stare at the grave.

35

EXT. WOODLAND, BURIAL SITE - NIGHT 2

35

TIANA, TIONNE, DR FEELGOOD and TANIKA reach the car and climb in. A few beats. They all look stunned, emotionally spent.

36

INT. JACKIE'S FLAT, LIVING ROOM - NIGHT 2

36

The SIBLINGS and DR FEELGOOD eat burgers. TIONNE and TANIKA watch something mindless on the TV.

TIANA

Guys, listen. What we've done... No one can ever know. You can't tell anyone.

TANIKA

I can't. I've got no friends.

DR FEELGOOD

Yeah, it's just us now. Let's keep the circle tight. Any slip up and we're done for. We're here for each other. Does everyone understand?

(for Tionne's benefit)

No one is killing no one.

(to all)

Jackie's gone. She left for a new guy. Snakeskin shoes. That's the story. Just like you said.

He sticks out his hand. TIANA and TANIKA slap it. DR FEELGOOD looks at TIONNE. TIONNE eyes him back. He reluctantly slaps it - we see that he still has beef with DR FEELGOOD.

DR FEELGOOD relaxes, stretches himself.

DR FEELGOOD (CONT'D)

This is gonna be good. Me and you lot. It's what Jackie would have wanted. Us four as a family.

The siblings share uncomfortable looks as DR FEELGOOD tucks into his paltry chips, happy as Larry.

JACKIE did NOT want this...

TANIKA gets up and heads to the toilet.

37

OMITTED

37

38

INT. JACKIE'S FLAT, BATHROOM - NIGHT 2

38

TANIKA enters the bathroom. She's caught off guard, looks a little frightened as she sees the empty bath. But then she recovers. She takes out the bag of heroin that TIONNE thought he buried with JACKIE and quickly flushes it down the toilet, her face a picture of relief.

END OF EPISODE

MUSIC: [TBC]