



# JUST ACT NORMAL

BY JANICE OKOH

EPISODE FOUR

YELLOW SCRIPT

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1 INT. OFFICE, TOILET - DAY 4

1

MONTAGE MUSIC: *Bob and Marica Young's "Young gifted and black"*

Close-up of someone in RUBBER GLOVES scrubbing a soiled toilet.

We pull back to see TIANA in her silk bonnet on her knees whilst studying makeup faces in a catalogue that's on the floor beside the toilet.

2 INT. OFFICE, DESK AREA - DAY 4

2

TIANA dusts down desks in an open-plan office. Next, she's emptying waste paper baskets into a black bin bag.

3 INT. OFFICE, KITCHEN - DAY 4

3

TIANA is washing cups at the coffee station.

4 INT. OFFICE, CORRIDOR - DAY 4

4

FADE DOWN MUSIC TO BACKGROUND.

TIANA queuing up with WORKERS for her pay packet. PETRA (40s,) doles it out. TIANA gets hers. Opens it. Looks disappointed.

TIANA  
The job said minimum wage.

PETRA  
Not if it's cash in hand.

TIANA and the WORKERS look disgruntled.

PETRA (CONT'D)  
You don't like it. You don't come back.

TIANA and the WORKERS move off.

5 EXT./INT. BUS STOP/BUS - DAY 4

5

TIANA waits at the bus stop. JAMIE arrives. TIANA is surprised but pleased to see him except she's looking rough in her silk bonnet and no make-up.

TIANA  
You are stalking me.

JAMIE  
You told me where you work.

The BUS pulls up, TIANA and JAMIE get on and sit down.

TIANA

When?

JAMIE

In one of our lengthy text exchanges.

TIANA

I'm gonna check my texts you know.

JAMIE

Okay.

TIANA looks at him like she's not sure. JAMIE stands up on the bus.

JAMIE (CONT'D)

Hello? Excuse me? This lady thinks I'm a stalker but she can't remember she told me where she works. Hands up who agrees with her? Am I a stalker?

ALL of them raise their hands.

PASSENGER 1

It's always the clean-looking ones. Thems the serial killers.

TIANA laughs.

TIANA

Oh, shame!

PASSENGER 2

You want us to throw him off the bus?

TIANA

No, it's fine. I'm okay.

TIANA tugs at him to sit down as they smile at each other.

JAMIE

So?

TIANA

So?

JAMIE

Dinner at mine. Tonight.

TIANA

Just dinner?

JAMIE

Yeah. I got a new place. Think you'll like it.

TIANA

Oh, no I can't tonight. I'm working.

JAMIE

After then. I'll pick you up.

TIANA

You don't have to.

JAMIE

I know but I want to.

TIANA

Text me. I can find it.

JAMIE

Do you allow anyone to do anything nice for you?

TIANA looks guilty. She doesn't.

JAMIE (CONT'D)

So it's a date then?

TIANA

It's a date.

FADE UP MUSIC. TIANA looks out of the window. Their hands creep together on the seats until they are holding. Both of them are smiling like they're cats who have the cream.

**TITLE: WE GO AGAIN (W/T)**

6

**INT. JACKIE'S FLAT, LIVING ROOM - DAY 4**

6

On a picture of JACKIE.

TIANA (O.S.)

She needs to fix her hair.

DR FEELGOOD (O.S.)

Yeah. Yeah. But she's good, right?

We pan upwards from the photograph to see FAKE JACKIE (40s, scruffy hair scraped back and jeans) sitting on the sofa. She's pleasant with an upbeat Mary Poppins feel about her.

DR FEELGOOD is in his armchair. Sitting on the floor between his legs is TANIKA. She holds the front half of her hair in a bunch as DR FEELGOOD parts the back with a comb and puts it in single plaits and hair bobbles. TANIKA occasionally winces as he works.

TIANA stands behind them. She is holding a picture of their mother, JACKIE and comparing it to FAKE JACKIE.

TIANA

There's something about her I suppose.

FAKE JACKIE

Chill, girl. Those whities won't know jack shit. We're all one and the same to them.

TIANA

(to Dr Feelgood)

Mum don't sound like that.

FAKE JACKIE reacts in a childish way, perhaps laughs, to the criticism.

TIANA (CONT'D)

This is serious.

FAKE JACKIE

I know, babe. I know. You got them sniffing about cos your mum's run off with some fellas and they're gonna call the social. I feel your pain.

TANIKA

(whisper)

Can't we do something else? Ms Jenkins is gonna think we're related.

TIANA

Ain't that the point?

TANIKA looks like she wants to say more but can't and leaves.

TIANA (CONT'D)

(to Fake Jackie)

The problem is Ms Jenkins is going to ask questions.

(off Fake Jackie's blank look)

That's her name.

FAKE JACKIE

(committing to memory)

Ms Jenkins.

TIANA

So what you gonna say?

FAKE JACKIE looks blank. TIANA hands her a sheet.

TIANA (CONT'D)

Learn it.

(to Dr Feelgood)

She needs to know things.

FAKE JACKIE

About who? Jackie?

TIANA

No. Tanika.

FAKE JACKIE

Chill, girl. I got you. I was just messin'. I got five kids. Nine grandkids. Been through it all. They just want to tick the boxes. They won't even know who Tina is.

TIANA

Tanika. It's Tanika.

FAKE JACKIE

Yeah. Sorry. Tina's my girl.

She sings and does a few Tina Turner-esque leg flicks (an approximation). She settles down, knowing she's really good.

FAKE JACKIE (CONT'D)

Some people are blessed with good looks and shit. I'm blessed with this.

TIANA is stumped for words. She grabs DR FEELGOOD...

7

INT. JACKIE'S FLAT, KITCHEN - DAY 4

7

TIANA pulls DR FEELGOOD the into kitchen, worry on her face.

DR FEELGOOD

She's great isn't she? She performs at the Swan on Saturday nights. I've vetted her. She's alright.

TIANA looks over at FAKE JACKIE, who is nosing about the living room. FAKE JACKIE stops. Waves.

TIANA

This can't be the only way. Mum's way more sophisticated than that.

DR FEELGOOD starts making breakfast.

DR FEELGOOD

She's fine. She's a professional.

TIANA

I think I should be there.

DR FEELGOOD  
We've already discussed it.

TIANA  
If she fucks up-

DR FEELGOOD  
Alarm bells are gonna ring if you come. They want to see her mum. Not a fucking entourage. Trust me. I've got this.

TIANA  
(begrudging)  
Just don't say nothing stupid.

DR FEELGOOD rolls his eyes.

FAKE JACKIE (O.S.)  
My time's money peoples!

TIANA  
If she messes up it's on you.

TIANA gets out her paltry wad of cash and puts them on the counter. She begrudgingly counts out the notes and hands them to him.

TIANA (CONT'D)  
I'll give you the rest when I get paid.

DR FEELGOOD  
Just don't make a habit of it. I'm doing you the favour.

TIANA looks like she wants to kill him as she watches him make up the rest of FAKE JACKIE'S pay.

The parked up Subaru. DR FEELGOOD'S in the driver's seat. TANIKA and FAKE JACKIE climb out. TANIKA stuffs the homework that she's been doing into her school bag. We glimpse her BALLET SHOES in the bag.

TANIKA and FAKE JACKIE pass through the gates, side by side. CHILDREN playing, standing about. Bubbles float down from the sky.

FAKE JACKIE  
It's raining bubbles, Little T.  
That means my magic powers is working.

TANIKA

You don't have magic powers.

FAKE JACKIE catches a bubble with both hands and presents it to TANIKA.

FAKE JACKIE

Go on. Make a wish.

TANIKA'S resistant.

FAKE JACKIE (CONT'D)

Work with me, Little T. We need to be bonding so we can show them we're cool.

TANIKA clocks MS JENKINS coming out of the building with a cup of coffee.

MS JENKINS

Jamal! Eden!

We see two cheeky KIDS with bubble guns approaching MS JENKINS. TANIKA eyes FAKE JACKIE semi-maliciously.

TANIKA

I wish Ms Jenkins was my mum instead of some old woman in a wig and an ugly hat.

She blows away the bubble in FAKE JACKIE'S hands.

FAKE JACKIE

This ain't real, Little T. I'm just trying to help you out.

TANIKA ignores her and turns to MS JENKINS.

TANIKA

Ms Jenkins!

MS JENKINS looks surprised and pleased to see them both. TANIKA'S about to approach but FAKE JACKIE holds her back.

FAKE JACKIE

I got this.

FAKE JACKIE pops a stick of gum in her mouth and sizes MS JENKINS up. MS JENKINS approaches with the coffee and bubble guns.

MS JENKINS

Ms Sutton! I'm so-! I've left messages on your phone but we've never managed to meet.

MS JENKINS pats the top of TANIKA'S head as she speaks. TANIKA looks adoringly up at her.

FAKE JACKIE clocks this and doesn't like the look of it.

FAKE JACKIE  
You wanted to talk.

MS JENKINS  
Yes, I did! I've got so much to discuss with you. Did you make an appointment?

FAKE JACKIE  
No. But I came and now you've seen me. So we all good?

FAKE JACKIE turns to leave.

MS JENKINS  
I'm not sure you understand the gravity of the situation, Ms Sutton. Could you come back this afternoon? The meeting will be with myself and another teacher.

FAKE JACKIE looks taken aback.

MS JENKINS (CONT'D)  
I have been trying to call you for quite a while, Ms Sutton. I'm afraid things have now become a bit more formal.

FAKE JACKIE  
(a little uncomfortable)  
Oh. Well, okay. Let me just work a few things out.

MS JENKINS  
Great. Tanika-

TANIKA looks concerned as she follows MS JENKINS inside the school.

10

EXT. PRIMARY SCHOOL, SCHOOL GATES - DAY 4

10

FAKE JACKIE approaches DR FEELGOOD who is waiting.

DR FEELGOOD  
How did it go?

FAKE JACKIE  
Great.

DR FEELGOOD  
Good. What did you say?

FAKE JACKIE

Me? I never said nothing. Thems saying thems formalizing things with two teachers and shit. Two teachers, honey, is double.

On DR FEELGOOD'S distress.

11

INT. PRIMARY SCHOOL, ENTRANCE VIEWPOINT - DAY 4

11

MS JENKINS and TANIKA walk along, MS JENKINS looks out of the window and sees FAKE JACKIE and DR FEELGOOD talking. DR FEELGOOD looks annoyed.

MS JENKINS recognises DR FEELGOOD and starts to probe.

MS JENKINS

Tanika, is your mother okay?

TANIKA has a quick look.

TANIKA

She's fine.

TANIKA walks on.

TANIKA (CONT'D)

I loved when you said you used to do ballet. That is so you.

MS JENKINS

Who's that man she's talking to?

TANIKA

It's just Dr Feelgood.

MS JENKINS

Dr Feelgood? Is that his real name?

TANIKA enters the classroom with MS JENKINS.

TANIKA

I don't know. We just call him that cos he gives my mum medicine to make her feel good. Anyway, I'm learning ballet, too, Ms Jenkins. Maybe we can talk about it in lunch break?

MS JENKINS rubs TANIKA'S head but looks very concerned.

MS JENKINS

That's lovely.

On TANIKA'S annoyance at MS JENKINS not picking up the bait.

12

EXT. BEAUTY COLLEGE - DAY 4

12

On the steps is SHANICE in her uniform and silk bonnet. She has a blue tooth thing in her ear. She's listening to an aspirational podcast.

She is nodding along with feeling.

SHANICE

Amen. Amen. A-fuking-men.

ASPIRATIONAL SPEAKER

...If you want to create a new life  
- a new reality. You've got to  
change your personality...

SHANICE

You are a God!!!!

SHANICE accosts TIANA who is rushing in.

SHANICE (CONT'D)

Girlfriend, we need to talk.

TIANA

Now? We're already late as it is.

SHANICE

Today is the beginning of the rest  
of our lives.

SHANICE gets out her phone and shows her shows her, JANBOCHI an unsigned girl band.

SHANICE (CONT'D)

They're about to be signed.

13

INT. BEAUTY COLLEGE, ENTRANCE - DAY 4

13

TIANA and SHANICE head into the college.

SHANICE

They sent a call out on insta.  
Their MUA bailed or something so I  
sent your portfolio and gave them  
some Shanice magic and boom!

TIANA

(shocked and flattered)

No way.

SHANICE does a little dance singing: "Here comes the Hotstepper" by Ini Kamoze.

SHANICE

Here comes the hotstepper  
(murderer), I'm the lyrical  
gangster (murderer), Big up di crew  
ina di area (murderer) Still love  
you like that...

They're laughing.

SHANICE (CONT'D)

We're gonna be big, fam. You  
visualising?

TIANA closes her eyes.

TIANA

Manifest. Manifest. Manifest.

SHANICE

So the shoot is at four. Manor Park  
Estate.

TIANA

Four o'clock? I can't. I got a  
meeting with Miss Meg'han about  
that internship and then I got  
work.

SHANICE

Fuck Miss Meg'han and her Simon  
Cowell "pick me" mentality. You  
won't need that job if we do this  
and you can ditch cleaning.

TIANA

I can't ditch cleaning.

SHANICE

We are our future, T. We have to be  
who we want to be right now. Today.

TIANA

Yeah, I know.

SHANICE

Do you? Cos I been feeling like I  
been manifesting for two lately.

TIANA

I am manifesting.

SHANICE

So you're saying that you're your  
future self right now?

TIANA

Yes. That's what I'm saying.

SHANICE looks TIANA up and down. TIANA looks like shit. TIANA gets an incoming call. It's a number she doesn't recognise. She looks concerned.

TIANA (CONT'D)  
Sorry. I've got to get this.

She walks off.

TIANA (CONT'D)  
(into phone, cautious)  
Who's this?

INTERCUT WITH:

14

INT. JACKIE'S FLAT, KITCHEN - DAY 4

14

FAKE JACKIE on the phone.

FAKE JACKIE  
It's Fake Jackie, girl! Listen, I ain't going further with this gig until I cut me a new deal.

TIANA  
What new deal? What's going on?

FAKE JACKIE  
Chill girl. It ain't nothing I can't handle. I jus' got to come back for a meeting at the end of the day.

TIANA  
What meeting? Where's Feelgood? Is he there? Let me speak to him.

FAKE JACKIE  
Why? He ain't my manager.

TIANA  
Can you just put him on?

FAKE JACKIE holds the phone out. We pull back to see DR FEELGOOD at the table, a little put out. He comes to the phone.

DR FEELGOOD  
(into phone)  
Just give her what she wants. Our hands are tied.

TIANA (V.O.)  
What do you mean "what she wants"?

FAKE JACKIE leans into the phone.

FAKE JACKIE

I want an extra one hundred and twenty.

TIANA

What? I knew I should've come!

DR FEELGOOD

It's gonna be fine.

TIANA

So you paying it?

DR FEELGOOD

I'll sub you cos this has come at us a bit left of centre. But I'm taking your next paycheck.

(before Tiana can reply)

And I'm gonna be there, so no need to worry. I'm going as her boyfriend.

TIANA

No, that's not - [a good idea]

DR FEELGOOD

I know Tanika inside out. I'm gonna make sure she don't fuck up. Trust me.

FAKE JACKIE

(background)

Who's fucking up? This girl's done Tina in Dubai for an Arab prince and that's a whole lot of pressure in that heat.

TIANA looks over at SHANICE who's waiting and looking over.

TIANA

(resigned)

I got to go.

(a beat)

Just call me.

TIANA hangs up. Returns to a concerned SHANICE.

SHANICE

You alright?

TIANA

Yeah. Fine. How much is it?

SHANICE

I'm still finessing the deets but  
it's a few hundred at least.

TIANA'S shocked.

TIANA

Okay.

SHANICE

Really?

TIANA

Yeah.

SHANICE

Okay. But you better prepare, know  
what I'm saying? I don't want no  
self-sabotaging.

TIANA

I ain't sabotaging shit. You think  
I want to be doing below-minimum-  
wage cleaning?

SHANICE

That's what I been saying, fam! So  
we doin' this?

TIANA

We doing this!

SHANICE brings out her Naomi Campbell key ring.

SHANICE

Swear on Naomi's head.

TIANA clasps it.

TIANA

I fucking swear.

The girls are grinning.

DR FEELGOOD is sitting opposite FAKE JACKIE, showing her  
flashcards.

ON FLASHCARD: TANIKA'S LAST SCORE IN SPELLING?

FAKE JACKIE

Ten.

DR FEELGOOD

Eighteen.

**WE GO AGAIN (W/T).**      EPISODE FOUR.      YELLOW SCRIPT.      07.06.24 14A.

TIONNE enters, looks for something to eat. He texts, smiling.

DR FEELGOOD (CONT'D)  
I take it that ain't revision.

TIONNE

Don't you have drugs to deal?  
People's lives to destroy?

DR FEELGOOD

Actually, no. I'm a trader now.  
Crypto.

TIONNE looks at him. Feeling he's got TIONNE'S attention-

DR FEELGOOD (CONT'D)

I've made quite a fair bit.

TIONNE looks amused in a winding DR FEELGOOD up sort of way.

TIONNE

Gambling. You're gonna crash and  
burn.

DR FEELGOOD

I ain't gambling I know what I'm  
doing.

TIONNE grabs some food and makes explosion sounds as he leaves, winding DR FEELGOOD up. DR FEELGOOD shows a flashcard.

FLASHCARD: WHAT BOOK IS TANIKA READING?

FAKE JACKIE

I got this. It's something to do  
with bubble gum.

DR FEELGOOD drops the flashcards and follows TIONNE, ensuring FAKE JACKIE is out of earshot. Meanwhile, FAKE JACKIE goes to look at the cards and practices the answers.

DR FEELGOOD

Jackie'd be turning in that grave  
you dug seeing you throwing it all  
away. Your mum always thought you  
were going to be someone.

TIONNE continues to make explosion sounds but as we follow him down the corridor, we see that he's been affected by DR FEELGOOD'S comments.

TIONNE enters and swipes the books and stuff off his desk. The CHICKEN, who is on the floor is startled.

TIONNE

Fuck you Feelgood! You little  
fucking, fuck, fuck fuck...

The CHICKEN pecks TIONNE'S foot.

TIONNE (CONT'D)

Ahh!!

He grabs hold of his foot. He looks at the CHICKEN. She's drawn blood.

TIONNE (CONT'D)

I'm sorry. I'm sorry for swearing.  
But why is he still here? With his  
big face and fucking, sorry, stupid  
armchair. I just want him gone,  
mum. I hate him. I hate him. Why  
can't he just disappear?

TIONNE collapses on his bed in tears. Then stares at the CHICKEN for a few moments. It's like a synergy passes between them. He calms down. He gets up. Finds a plaster and puts it on the wound. We see several plasters around his ankles and feet. He picks up the CHICKEN and nestles his face into it.

His phone PINGS. He looks at it. It's ROME.

18

EXT. PRIMARY SCHOOL, PLAYGROUND - DAY 4

18

MS JENKINS is circulating - she's on duty.

We go to TANIKA who is watching KIDS play. She's wearing her ballet shoes. She is asked to join in but she declines. She is, in fact, keeping an eye on MS JENKINS.

As MS JENKINS approaches, TANIKA starts to practice a spinning dance move but keeps stumbling at a certain point.

MS JENKINS approaches.

TANIKA

I just can't do it!

TANIKA tries again. Falls.

MS JENKINS

What are you trying to do?

TANIKA

A pirouette.

MS JENKINS is surprised that she knows what one is.

MS JENKINS

A pirouette?

TANIKA

I told you, I'm doing ballet now.

MS JENKINS clocks the shoes.

MS JENKINS

Those are pretty.

TANIKA

Thanks. I bet you can do a  
pirouette.

MS JENKINS

No, I can't. I haven't done ballet  
since I was a child.

TANIKA

But you look like you're a really  
good dancer, Miss. I bet you'd  
still remember.

MS JENKINS

I don't know.

TANIKA

Please, miss.

MS JENKINS looks like she wants to but thinks better of it.

MS JENKINS

You have to spot. Keep your focus  
on something when you turn. Like  
that window over there. Spin your  
head quickly around to look at that  
window. Then you turn the rest of  
your body.

TANIKA tries. After two goes she gets it.

TANIKA

Oh my god, miss. That is sick!

MS JENKINS is pleased.

TANIKA (CONT'D)

You're right.

MS JENKINS

Sorry?

TANIKA

You're right about the dance  
competition. I want to be in it.

MS JENKINS

(pleased)

Oh right.

TANIKA

I'm not going to let Disney and Kimone stop me doing what I want to do.

MS JENKINS

Exactly.

TANIKA

And I don't want to do, like, Nicki Minaj and all that cos I think ballet's better.

MS JENKINS

Not better. It's just different.

TANIKA

Miss, can you help me?

MS JENKINS looks reluctant.

TANIKA (CONT'D)

Please. You're really, really good.

MS JENKINS

I can't help you win the competition. That would be cheating.

TANIKA

But Disney and Kimone stole my routine. Ain't that cheating?

MS JENKINS wants to say yes but knows she can't. She moves off, thinking about this.

19

INT. BEAUTY COLLEGE, PRACTISE SALON - DAY 4

19

TIANA, SHANICE, ALIYAH (SA) and the other FEMALE STUDENTS are watching a MISS MEG'HAN contour LISA'S nose.

TIANA and SHANICE whisper to each other:

SHANICE

Tell me again what he said...

TIANA

Do you allow anyone to do anything nice for you...

SHANICE

That is so hot. I wish someone would pursue me like a fucking Unabomber. Someone mentally well, that is.

TIANA

Jamie's mentally well.

SHANICE

Okay, but he likes plantain chips,  
plays our music, likes our girls...  
That's still a hell no, right?

TIANA

How's that a hell no?

SHANICE

It's like a fetish. You're an  
individual. Not an idea. A  
stereotype.

TIANA

So what if he likes my skin? It  
ain't a fetish when black boys like  
white girls' skin.

SHANICE

No, like that's a bigger problem.

TIANA

Every time I'm near him, Shanice, I  
feel like I'm being pulled into  
him. Like there's this magnetic  
force.

SHANICE

Shut up. You're making me sweat. So  
how was it? You did it right?

TIANA

No. We ain't even kissed.

SHANICE

Why? Don't tell me it's true what  
they say and you couldn't find his  
lips.

TIANA

Why you gotta be so racist?

SHANICE

That ain't racist. That's  
prejudiced and small-minded and  
there's a bit of jealousy thrown  
in.

TIANA

(mucking about)

Well, we better kiss tonight cos I  
ain't got time for breddas with no  
game. Know what I'm saying?

TIANA and SHANICE giggle.

MISS MEG'HAN walks over to them. EVERYONE stands up, ready to go. TIANA looks at SHANICE a little terror stricken.

SHANICE  
(whisper)  
Go on, tell her.

TIANA musters up her courage and puts on a swagger partly for her BFF SHANICE.

TIANA  
Miss Meg'han, about that chat,  
please can we do it-

MISS MEG'HAN  
Okay. I'm only going to say this  
once -

TIANA  
If this is the black girls gotta  
work ten times harder speech, I've  
just got to say there are other  
ways of making it -

MISS MEG'HAN  
Oh, you think you know what I'm  
going to say?

TIANA is taken aback. What was she going to say?

MISS MEG'HAN (CONT'D)  
Okay. You do you. But, please, if  
there's another way to capitalize  
on a life-changing opportunity like  
this other than doing the grind,  
let's meet in ten years time and  
you can tell me.

MISS MEG'HAN walks off. On TIANA'S uncertainty as this lands.

A beat. She goes to change her mind.

TIANA  
Miss Meg'han-

SHANICE  
(cutting her off)  
Honestly, fam, once you're trending  
on insta, you won't need that  
internship. Come on, we got to go.

TIANA nods, trying to look upbeat as she watches MISS MEG'HAN talk to other STUDENTS but she feels like she might have made a mistake...

20

INT. PRIMARY SCHOOL, MS JENKINS'S CLASSROOM - DAY 4

20

MS JENKINS is eating a shop-bought lunch - sandwiches, crisps and a bottle of water. She's also got a small chemist's bag. She opens it and gets out a newly purchased foundation. She opens it and tries it on her skin, it's TANIKA'S tone.

21

EXT. THE ESTATE - DAY 4

21

DR FEELGOOD and PAUL are BBQing burgers on BBQ trays and drinking beers.

DR FEELGOOD

I dunno, Paul, living with these kids has changed me. Given me a sense of purpose. I am like a lioness with cubs.

PAUL

So it ain't just cos you fancy the big one, then?

DR FEELGOOD

Don't be a perv.

PAUL

What? Some people like em younger. I'm mean no one complained when Billie Piper went with that ginger git.

DR FEELGOOD

It's deeper than that. I want to give these kids the start I never had. We never had. Guide them.

PAUL

What happens when Jackie comes back?

DR FEELGOOD

She won't. Trust me.

PAUL

How you gonna live? You never paid any rent at your mum's.

DR FEELGOOD

I did pay rent. And anyway, crypto's doing okay.

PAUL

You cashed any of it in yet?

DR FEELGOOD

Still accumulating. You know anyone who wants two ounces of C and one brown?

PAUL

Three ounces?

DR FEELGOOD

I'm getting rid of all my shit so I can invest. And right now with crypto, it's buy, buy, buy.

PAUL

You want to shift it all at once?

DR FEELGOOD

I can offer it at a slight discount.

PAUL

I'll put the word out.

DR FEELGOOD

Ask if they want some ketamine or weed and I'll throw it in. I need to set a good example for these kids.

PAUL digests this.

PAUL

If you're giving up dealing what am I gonna do?

DR FEELGOOD

Dunno. But you can't play second fiddle to me all your life, can you?

DR FEELGOOD puts the burgers into buns and tries one. It's good. He offers one to PAUL. On PAUL'S devastation as he bites into his.

The estate has been turned into a set. Canopies house clothing and set furniture, a DIRECTOR (very dark-skinned, hot) discusses shots with the CAMERAMAN.

TIANA and SHANICE (in a power suit and immaculate wig) head towards [INSERT BAND NAME] who are comprised of JANELLE (18), BOLA (18) and CHI CHI (17). JANBOCHI are in make-up chairs waiting wearing skimpy outfits and silk bonnets.

SHANICE

(approaching)

I'm so sorry we're late! Lesson ran over.

BOLA

As long as you're not like this all the time. Cos I'd be like, "Somebody's fired..."

CHI CHI

Cos that's what happened to the last MUA.

The BAND look like they ain't messing.

TIANA

You've got nothing to worry about. I'm a complete professional.

SHANICE

One hundred per cent.

JANELLE

(to Tiana)

We love your portfolio and the YouTube tutorial. What you offering us?

TIANA

With me, I accentuate your uniqueness instead of diminishing it.

BOLA

Yeah, cos I love my nose. I don't want you trying to make it look all pointy and shit so it looks like I don't love me.

TIANA

Exactly.

CHI CHI

We're all about loving our uniqueness.

There's a beat where they're all on the same page and loving it.

JANELLE

You ready to work?

SHANICE

We was born ready.

23

EXT. MANOR PARK ESTATE - DAY 4

23

MUSIC: Dance Bunny "*TOO SWEET*"

Close up of JANBOCHI filming the video, gyrating and singing, TIANA at the ready with the HAIRSTYLIST. The DIRECTOR yells cut.

The cameras stop rolling. TIANA and the HAIRSTYLIST hurry over and touch up the BAND who have amazing wigs and flawless make-up. A RUNNER hands the band glasses of champagne.

We go to SHANICE who is dancing hard to the beat of *Paint the Town Red* holding a champagne glass in each hand. She is loving the life, and loving her own dancing. She catches the DIRECTOR'S eye, dances a slow 360-degree turn.

SHANICE tops up her champagne and dance-walks over to the DIRECTOR.

SHANICE

I love a man that's so mellanated,  
the whites of his eyes is yellow.

DIRECTOR

The whites of my eyes aren't  
yellow.

SHANICE

They're close enough.

An uncomfortable silence.

SHANICE (CONT'D)

Shanice.

She hands him her card. She saunters off, hoping he's looking at her rollicking buttocks.

We go to TIANA who is touching up CHI CHI.

SHANICE (CONT'D)

(to Chi Chi, re: director)

That little piece of fire single?

TIANA and CHI CHI look over at the DIRECTOR.

CHI CHI

No idea. But your girl's work is  
lit, Shanice!

SHANICE

Like I told you!

CHI CHI

(to Tiana)

I want you to do more with us.  
Janelle and Bola do too.

TIANA and SHANICE grin at each other. TIANA finishes up and CHI CHI moves off.

TIANA  
Oh my god! This is...

TIANA can't find the words as she surveys the set.

SHANICE  
LIT!!!! They fucking love you.  
Think of all the photo shoots and  
insta pics you're gonna do. It's  
happening. I can feel it.

TIANA absorbs this - it's too much for her. She breaks out into song.

TIANA  
Here comes the hotstepper,  
(murderer).

SHANICE joins in.

TIANA/SHANICE  
I'm the lyrical gangster  
(murderer).

SHANICE tops up their champagne glasses and takes a selfie for insta.

24

INT. JACKIE'S FLAT, TIONNE'S BEDROOM - DAY 4

24

On the TIKTOK - the CHICKEN dancing with two other duplicated CHICKENS wearing the mini blue dolls wigs with the caption. "My girl and her besties in da club." MUSIC: OMEGA - *Pegao / 'Me Miro Y La Mire'*

We pull back to see TIONNE at his desk uploading it. ROME is lying on his bed.

ROME  
The Chicken videos are great and  
really funny but... That first  
Tiktok you did... You were like...  
lit. People like you, Tionne.  
That's who people want to see. You.  
The next Stormzy and Maya Jama.  
Together, that's who we could be.

On TIONNE'S surprise as he digests this. He joins ROME on his bed. ROME clocks all the plasters but doesn't say anything.

ROME (CONT'D)  
Although it can take time to get  
big and we might not be together by  
then.

TIONNE

You don't think we'll be together?

ROME

Yeah, I do... It's just I ain't met  
your mum or your dad or anything...

TIONNE

That's cos my mum's away on  
business but she would love you.  
She works for this big venture  
capitalist firm and they like take  
their assistants with them on  
trips.

ROME

They take them away for weeks and  
weeks?

TIONNE

Not all the time. They need her to  
help set up their new office in  
Paris.

ROME

I would love to go to Paris.

ROME and TIONNE fall silent, lost in their own thoughts.

ROME (CONT'D)

So why would she love me?

TIONNE

Cos you like know what you want and  
she's always telling us that's how  
we should be. And she's funny like  
you are. She's, like, inspiring.

ROME

You got a picture?

TIONNE pulls up a picture of JACKIE.

ROME (CONT'D)

She's really pretty.

They watch for a bit.

ROME (CONT'D)

What about your dad?

TIONNE'S face loses some of its animation. He shrugs.

TIONNE

What about him?

ROME waits for more.

TIONNE (CONT'D)

He's your typical dad who comes around once every four years whenever he wants to feel better about himself and he's like "We're really cool, right?". As if that one visit makes up for all the years where he's missed my birthdays, my sisters' birthdays, my maths tournaments, the prize days, when I got my scholarship... You know, when I told him about the scholarship, he was like, "You watch the City match?" Do you know what that scholarship means, dad? It means that I'm gonna go to a brilliant sixth form college and go to Oxbridge or somewhere good and get a brilliant job and marry a brilliant wife who I'll never leave and kids who I will love and be there when they need me no matter what they're like.

He breaks. ROME holds him close.

ROME

It's okay. You got me now. You got me.

After a few beats, ROME opens her eyes to see the CHICKEN at the foot of the bed staring at her. She jumps with fright.

TIONNE

You okay?

ROME

Yeah, babe. Great.

She grabs a light sabre (or something like this that TIONNE might have) and carefully encourages it off the bed.

The RUNNERS are packing up the set. TIANA and SHANICE approach JANELLE, BOLA and CHI CHI.

SHANICE

Hey!

JANELLE

We love you and want to use you again.

TIANA

Thank you.

JANELLE

We'll message you if something else comes up.

SHANICE

Okay.

SHANICE and TIANA linger.

SHANICE (CONT'D)

We forgetting payment?

JANELLE

What payment? There ain't no payment. We're gonna tag you like I said.

SHANICE

Yeah. Tag and pay us.

JANELLE

That's not what I said. Listen if there's been some sort of mix up...

TIANA

(to Shanice)

I really need that money like today.

SHANICE

Let me handle this.

BOLA

You ain't professionals.

TIANA

You ain't professional.

SHANICE pulls her back. JANELLE looks at TIANA with distaste.

JANELLE

You need to sort your money with your manager cos that ain't what we agreed.

JANELLE, CHI CHI and BOLA begin talking among themselves. TIANA glares at SHANICE then stomps across the park. SHANICE follows.

SHANICE

I'm sorry. I thought it was paid.

TIANA

Did you even discuss it? An amount.

SHANICE

Yes! We discussed it. I just assumed it would be the going rate.

TIANA

That's the difference between me and you. I'd never just assume...

SHANICE

Okay. Let me explain what happened.

TIANA

What happened is you talked me into ditching a meeting with Miss Meg'han where I have a real chance of getting somewhere and now I've missed my shift at work. I really needed that money, Shanice. Shit!

TIANA dials a number in her phone.

TIANA (CONT'D)

Who don't check if they're going to be paid, Shanice?

SHANICE

It was one mistake!

TIANA

You play about with your life, never taking nothing seriously.

SHANICE

I take my life very seriously.

TIANA

Yeah, until it all goes wrong and you call daddy to pick up the pieces. I got no one to carry me, Shanice. I have to carry me. Me!

SHANICE

God, play another record, please?

TIANA looks hurt. SHANICE regrets her words.

TIANA

You know what? Just fuck off!

A beat as they glare at each other.

SHANICE

Fine.

As TIANA calls PETRA, she watches SHANICE stomping off across the grass in her shoes. One heel gets caught in the grass and comes off so she has to faff around with pulling it out. She does and moves off.

TIANA

(into phone)

Hi Petra, it's Tiana Sutton.

(MORE)

TIANA (CONT'D)

I know I've missed my shift. There was a family emergency. Yeah, I know I should've called...I'm sorry. I really need to work tonight. I'll do anything. Please? I just need the money...

26

INT. PRIMARY SCHOOL, MS JENKINS'S CLASSROOM - DAY 4

26

MS JENKINS is sitting at the table blotting TANIKA'S ballet shoes with the foundation. TANIKA is sitting next to her.

MS JENKINS

You see, ballet shoes are meant to represent the naked foot that's why historically they've been pink or flesh-coloured but, of course, pink is not everyone's flesh colour, is it?

TANIKA

I'm so happy you're helping me. You're the best teacher in the whole wide world!

MS JENKINS

Well, we don't know every teacher in the world but we can say the school.

A beat.

TANIKA

Sometimes I wish my mum weren't my mum. I wish you were.

MS JENKINS

Ahh. That's so sweet. But, you know, Tanika, we all go through that stage. I had nothing in common with my mother. For years I thought Kate Winslet was my mother and I was swapped at birth.

TANIKA

Would you adopt a kid, then?

MS JENKINS gives the stock, politically correct answer.

MS JENKINS

Of course. If the circumstances were right. Who wouldn't want to give a child a home?

TANIKA can barely hide her delight as MS JENKINS hands her the shoes and some brown flesh-coloured tights. TANIKA looks over-awed. MS JENKINS holds out her arms for a hug.

MS JENKINS (CONT'D)  
May I?

TANIKA falls into them. It's what she's been craving for weeks. They hug for a long while. When they break, they are smiling at each other like they are in love.

MS JENKINS (CONT'D)  
Right!

MS JENKINS drops the compact foundation into her open bag which is on the floor beside them. A letter addressed to MS JENKINS catches TANIKA'S eye.

As she gives the following speech MS JENKINS tucks up her skirts, flicks off her shoes and begins to limber up super seriously. She's surprisingly supple.

MS JENKINS (CONT'D)  
Now I can only give you a few pointers but I've been thinking...  
We should start with ballet, yes but then we should break out into something that will appeal to the judges' tastes and sensibilities.  
Tap dancing. Fred Astaire. All of that. The classics. Fosse. No! We have to be original here. Hit the sweet spot between originality and familiarity.

(light bulb moment)  
West Side Story. That was the film that made me want to become a dancer.

TANIKA  
You wanted to be a dancer?

MS JENKINS  
Many moons ago.

TANIKA  
Why didn't you, Miss?

MS JENKINS  
I grew breasts, Tanika. I grew breasts. But this is not about me. This is about you and making you shine. Right!

She plays *West Side Story's "prologue"* from the original cast recording on her phone.

TANIKA, who's been expecting greatness, watches MS JENKINS execute her really bad moves - not the Spanish stuff. The American Modern. It's TERRIBLE. TANIKA is speechless.(It is during this dance that TANIKA nicks the letter).

**WE GO AGAIN (W/T).**      EPISODE FOUR.      YELLOW SCRIPT.      07.06.24 31A.

On MS JENKINS dancing. She comes to a breathless stop.

MS JENKINS (CONT'D)  
Well? What do you think?

FAKE JACKIE (O.S.)  
That is shit.

TANIKA and MS JENKINS look to the doorway to see FAKE JACKIE, MRS KITLEY and DR FEELGOOD at the entrance.

MS JENKINS  
Well, it's just a rough sketch.

MS JENKINS pulls her skirts down and puts her shoes on. Looks incredibly embarrassed. TANIKA picks up her shoes and tights.

MRS KITLEY  
I'm afraid we don't use profanity in this school, Ms Sutton.

DR FEELGOOD glares at FAKE JACKIE. She shrugs.

MRS KITLEY (CONT'D)  
(to Ms Jenkins)  
Aren't we supposed to be having a meeting?

MS JENKINS  
Yes. I was just helping Tanika with her dance...

MRS KITLEY  
Right, well. Seeing as we're all here, should we have it in here?

MS JENKINS  
Yes, come in. Have a seat.

FAKE JACKIE, MRS KITLEY and DR FEELGOOD walk into the room. MS JENKINS suspiciously watches DR FEELGOOD, who is now in smarter attire...

CUT TO:

27

INT. PRIMARY SCHOOL, MS JENKINS'S CLASSROOM - DAY 4

27

FAKE JACKIE, DR FEELGOOD, MS JENKINS and MRS KITLEY sit around a table on children's chairs. To the conventional, DR FEELGOOD and FAKE JACKIE look like a mismatched pair.

MS JENKINS  
Well, it's good to finally talk with you, Ms Sutton. And Mr...?

DR FEELGOOD  
It's just Gavin.

MS JENKINS  
Gavin. And you're her legal guardian?

MRS KITLEY

He's her partner, Ms Jenkins. Ms Sutton, Gavin and I have already established that.

MS JENKINS

Oh right. Right. It's just Tanika never said you had a partner.

MRS KITLEY looks disapprovingly at MS JENKINS.

FAKE JACKIE

Well, I'm sure Tanika ain't told you a lot of things.

DR FEELGOOD

But when you're in love, you know.

DR FEELGOOD and FAKE JACKIE share a fake loving look. TANAKA looks like she wants to puke.

MRS KITLEY

You don't have to explain anything, Gavin.

FAKE JACKIE

So what we here for? Mrs Kitley has said Tanika's doing well at school.

MS JENKINS

Well, as Mrs Kitley is aware, it's not about Tanika's academics. It's about her emotional well-being. There's been an allegation of intimidation from Disney and Kimone...

FAKE JACKIE

That's a real shock, Little T. We're peace lovers in this family.

MS JENKINS

Intimidation from your partner, Ms Sutton. It's a matter of great concern.

DR FEELGOOD looks sheepish.

FAKE JACKIE

Why? Them girls sound like bitches to me.

MRS KITLEY

Ms Sutton!

MS JENKINS lays out TANAKA'S morbid painting. DR FEELGOOD and FAKE JACKIE react.

TANIKA

What you showing them that for?

MS JENKINS touches TANIKA'S hand to calm her down.

MS JENKINS

It's something we need to discuss.

(to Fake Jackie)

On top of everything else, I think  
we should be concerned.

FAKE JACKIE and DR FEELGOOD don't get it.

MS JENKINS (CONT'D)

It's just that when we talked about  
it further, she said it was the  
remains of her mother.

MS JENKINS waits for a response. FAKE JACKIE looks a little  
out of her depth.

DR FEELGOOD

Well it ain't her mother, is it?  
She's right here.

MS JENKINS reverts to the picture.

MS JENKINS

I just think "remains" is quite a  
sophisticated word.

DR FEELGOOD

Well, she's a sophisticated child.

MS JENKINS

You don't have to tell me, Dr  
Feelgood. I mean, Gavin.

DR FEELGOOD looks taken aback.

MS JENKINS (CONT'D)

I'm sorry. It's just, Tanika said  
that's what she called you and it  
must've somehow...

She falters - it clicking into place where she's seen him  
before. On the estate.

TANIKA

Ms Jenkins? You okay?

MS JENKINS

(to Dr Feelgood)

I'm sorry, I think we've met  
before.

DR FEELGOOD

I don't think so.

MS JENKINS

On the estate. I was with Tanika.

DR FEELGOOD

No...

DR FEELGOOD and TANIKA look uncomfortable.

MS JENKINS

You remember, Tanika, don't you?

TANIKA doesn't know what to say.

DR FEELGOOD

It weren't me.

MS JENKINS

(unconvinced)

Oh right. It's just I'm certain-

FAKE JACKIE

Listen, Ms whatever, whatever, he said it ain't him and so what she painted a picture of me dead? My daughter is clever. Seems you have a problem with that. You don't seem to have a problem with her dancing. Seem to be giving her extra lessons as if it's the only thing she can do. Little Tina wants to be more than just a booty shaker. Or is that all you think she's good for?

MS JENKINS is stunned.

MS JENKINS

You don't have to tell me how talented Tanika is, Ms Sutton -

MS JENKINS pats TANIKA'S head again as if she's drawing strength from it. TANIKA smiles up at her.

FAKE JACKIE

Please don't.

MS JENKINS hand is suspended in mid-air. She lowers it with a look of confusion.

FAKE JACKIE (CONT'D)

(to Mrs Kitley)

I came here because I thought we was going to have a serious discussion but all we've got is accusations of lying and disbelief-

DR FEELGOOD

Incredulity.

FAKE JACKIE

-That me and my partner are together. What is it exactly that you can't believe? Please tell me.

MS JENKINS is stuck for words.

FAKE JACKIE (CONT'D)

Exactly.

MRS KITLEY

No one is calling anyone a liar. Or doubting your relationship.

MS JENKINS

I'm not shocked, Ms Sutton. It's none of my business.

MRS KITLEY

Let's just all calm down.

FAKE JACKIE

I will be making a complaint to the school governors. Gavin, Tanika, let's go.

DR FEELGOOD stands up. TANIIKA looks pissed off as they both follow FAKE JACKIE out of the classroom.

28

EXT. PRIMARY SCHOOL, SCHOOL GATES - DAY 4

28

TANIIKA chases after DR FEELGOOD and FAKE JACKIE.

TANIIKA

Why did you say that for? You've ruined everything!

FAKE JACKIE

She was getting on my last nerve, Little T. And she shouldn't be touching your hair like she likes the texture.

TANIIKA

Why not? I like it! I like her touching me.

FAKE JACKIE

I see your little crush on her, Little T. I get it. But don't let that Miss Honey vibe fool you. She ain't gonna be there for you.

TANIIKA

And you are?

FAKE JACKIE hesitates.

TANIKA (CONT'D)  
(to Dr Feelgood)  
If Ms Jenkins has gone off me, I'll  
never forgive you.

DR FEELGOOD and FAKE JACKIE look at each other - now free to savour the buzz from their "performance" like kids.

FAKE JACKIE  
Think they won't be bothering you  
again.

DR FEELGOOD  
Yeah. You were pretty good.  
Blindsiding her from all  
directions.

FAKE JACKIE  
You weren't bad either

DR FEELGOOD  
(imitating Fake Jackie)  
All we got is accusation and  
disbelief that me and my partner  
ain't together.

They laugh. A beat as DR FEELGOOD and FAKE JACKIE have a frisson of connection and attraction.

DR FEELGOOD (CONT'D)  
Right. Well, thanks.

FAKE JACKIE  
So, I want the rest of that money  
transferred to my bank account. And  
give the poor child something to  
dance to. She ain't gonna win Jack  
with that shit.

DR FEELGOOD watches FAKE JACKIE walk off thinking "What a great woman."

DR FEELGOOD  
Right, what we gonna do about you?

TANIKA cuts her eyes at him and climbs into the Subaru.

29 OMITTED

29

30 INT. PRIMARY SCHOOL, MS JENKINS'S CLASSROOM - DAY 4

30

MS JENKINS and MRS KITLEY look shell-shocked.

MRS KITLEY  
What just happened?

MS JENKINS

When I saw him on the estate, why didn't Tanika say who he was? Even today she didn't say he was her mother's boyfriend when I asked. And what type of name is Dr Feelgood? When Tanika told me what it meant, you know what she said?

MRS KITLEY

What is it you want?

MS JENKINS

I'm sorry?

MRS KITLEY

What is it you want?

MS JENKINS

I don't understand the question.

MRS KITLEY

If this man isn't Ms Sutton's boyfriend which is what you seem to be saying, what is it that you think he is?

MS JENKINS

I don't know. I just feel that something is amiss.

MRS KITLEY

And then what?

MS JENKINS

I don't get-

MRS KITLEY

What is it you expect to find if you keep digging? What do you expect to happen?

MS JENKINS is at a loss for words.

MRS KITLEY (CONT'D)

Be careful you're not developing an inappropriate relationship with the child.

MS JENKINS

Inappropriate!

MRS KITLEY

Yes. The word isn't the sole reserve of pedophiles and gym knickers, Ms Jenkins.

On MS JENKINS shock.

31

EXT./INT. WINE BAR/CANDY'S CAR - DAY 4

31

CANDY pulls up in her car. CANDY has a few shopping bags in the passenger seat. She takes one, and retrieves a jewelry box. Inside is the engagement ring she's always longed for. It's massive. She tries it on and admires it.

PAM! PAM! PAM! The windscreen is egged and floured. CANDY sees two hooded figures in black, with scarves over their mouths, one wearing a long metallic blue wig, make gestures at her and stick out their tongues before they run off.

On CANDY'S shocked face as she locks eyes with TIONNE. Her expression changes as she recognises who it is.

32

EXT. WINE BAR - DAY 4

32

TIONNE and ROME hide around the corner laughing.

TIONNE

Oh my God! Oh my God! Oh my God!  
Shit.

ROME

How do you feel now?

TIONNE

Like I'm invincible. You make me  
feel like I'm invincible.

33

INT. JAMIE'S PAD - DAY 4

33

JAMIE finishes laying a romantic table for two. He checks the time.

34

EXT./INT. STREET/SUBARU - DAY 4

34

TANIKA watches *Tina and Ike* perform "Proud Mary" on DR FEELGOOD'S phone, headphones on. DR FEELGOOD climbs in. He throws a comic at her.

TANIKA'S mood brightens as she catches it.

TANIKA

Thanks!

DR FEELGOOD

Knew that would make you smile.

TANIKA puts on the mardy look again. DR FEELGOOD laughs, reaches over and pushes back her headphones.

DR FEELGOOD (CONT'D)

Listen, I don't know what's going on but I thought you were happy. Well, you know, given the circumstances.

TANIKA

I am.

DR FEELGOOD

So why did you tell that teacher I was called Dr Feelgood? People will ask questions.

TANIKA

It just came out. I just... I don't know what else to call you.

DR FEELGOOD

Maybe you can call me uncle or-

TANIKA goes to put her earphones on, frustrated by the topic.

TANIKA

I don't want an uncle. I just want Ms Jenkins to adopt me.

DR FEELGOOD

Ms Jenkins?

TANIKA

Yeah. Then she'll be able to take care of all of us. Now, cos of Fake Jackie, we're nowhere.

DR FEELGOOD doesn't take this seriously.

DR FEELGOOD

Thought I was doing a pretty good job?

TANIKA

You?

DR FEELGOOD

Can Ms Jenkins make fish finger sandwiches, do the weird voice, or do your hair or make you laugh? I don't think so.

TANIKA

You can't make me laugh.

He pulls a face. TANIKA giggles.

DR FEELGOOD

So what do you think of Miss Tina?

TANIKA

She's okay. The moves ain't really difficult.

DR FEELGOOD mock reacts badly to her criticism.

TANIKA (CONT'D)

Can we drive to Peveril Lane after?  
I want to look at the houses.

DR FEELGOOD

Why? They're all owned by posh twats.

TANIKA

Maybe I want to be a posh one day.

DR FEELGOOD

(amused, distracted)

Okay, whatever.

TANIKA smiles, puts the headphones back on as DR FEELGOOD grabs his stash of drugs and climbs out of the car.

TANIKA takes out the letter and looks at the address [43 Peveril Lane, BC 4CJ] with satisfaction before putting it back in her school bag. She flicks through the comic.

35

EXT. STREET - DAY 4

35

DR FEELGOOD trots off, looking back affectionately at TANIKA, his expression changing as if he's contemplating adoption. DR FEELGOOD turns and walks smack into a fist that seemingly comes from nowhere.

36

EXT. OFFICE - DAY 4

36

TIANA comes out of the building and empties black bin bags into the commercial bins again. JAMIE'S waiting with his e-scooter looking pleased as punch.

TIANA'S surprised to see him but pleased.

TIANA

Jamie.

JAMIE

You forgot?

TIANA

(covering)

No. Yes. Dinner. It's just-.

(MORE)

WE GO AGAIN (W/T).

EPISODE FOUR.

YELLOW SCRIPT.

07.06.24 41A.

TIANA (CONT'D)

Today has been really shit. Do you  
mind if we do it another time?

JAMIE

Okay. But you could have texted.

TIANA

I'm sorry. There was just so much  
going on.

She sees that she's upset him.

Listen-

TIANA (CONT'D)

JAMIE  
You know what?

JAMIE (CONT'D)  
You first.

TIANA

Okay. I really, really like you but I don't think it's gonna work. I've just got too much on-

JAMIE

(lying)

I was gonna say the same thing.

TIANA

What?

JAMIE

I'm busy too with my gigs, I've got an A&R guy coming from a record label.

TIANA looks genuinely pleased for him.

JAMIE (CONT'D)

And I ain't really into girls who get a buzz off messing blokes around. No matter how pretty.

TIANA

Jamie, hang on, I didn't-

JAMIE

See you around maybe.

He scoots off. On TIANA'S regret.

37

EXT./INT. STREET/SUBARU - DAY 4

37

TANIKA laughing at the comic, playing in her ears is Tina Turner. On the horizon, DR FEELGOOD fights off TWO MEN who try take his drugs. **Proud Mary** continues to play.

38

EXT. THE ESTATE - DAY 4

38

TIONNE, ROME and the CHICKEN are on deck chairs on the estate. ROME is wearing a fake fur coat and shades - she looks like Alabama from True Romance. A mixed bunch of BLACK MEN are relaxing, drinking beer and smoking, one of them is BBQing meat in a huge steel drum.

TIONNE tries to hand ROME the CHICKEN, who puts on a front on as she goes to take it. The CHICKEN pecks at her and she recoils. TIONNE laughs like it's so cute. ROME fake laughs. TIONNE sets the CHICKEN down onto the ground. As ROME and TIONNE kiss, ROME and the CHICKEN eye each other.

39

EXT. STREET - DAY 4

39

TIANA walks home looking sad.

40

EXT. STREET - DAY 4

40

The fight has progressed. They're all bleeding. MAN 1 is bringing a struggling DR FEELGOOD to his knees. MAN 2 grabs a plank of wood and whacks him around the head with it. DR FEELGOOD collapses onto the pavement. SIRENS lights flash. The MEN grab DR FEELGOOD'S drugs and scarper.

We stay on TANIKA headphones on unaware of the horror behind.

MUSIC: *Tina Turner "Proud Mary"* or something else.

41

OMITTED

41

**END OF EPISODE**