



Josh

SERIES 3 - EPISODE 6
STOOD UP AND SAT DOWN

POST PRODUCTION SCRIPT

Prog No.: CYAA167J/01

Duration: 25'53"

A BBC COMEDY PRODUCTION

POST-PRODUCTION SCRIPT PREPARED BY:

SOSPEEDY 

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TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:00:00 <u>MUSIC IN</u>	<u>OPENING SCENE AND TITLES</u>
10:00:07 <u>TITLES: JOSH</u>	
10:00:10	<u>INT. LIVING ROOM</u>
10:00:11	JOSH:
10:00:13 <u>CAPTION: BBC</u>	[ON THE PHONE] Hi. Yeah. I just ordered a pizza on your app and I just wanted to follow up and check you'd received the correct order.
10:00:18 <u>MUSIC OUT</u>	Well, yeah, I suppose it does defeat the purpose of the app but, um, since I'm here... Seven Belmont Gardens. How long will it be? Oh, perfect. I will get my episode of Jonathan Creek on.
10:00:20 <u>CAPTION:</u> Written by Josh Widdicombe & Tom Craine	That is the one where the dead body climbs the stairs. No, no, it's not ridiculous because he floats up when the basement floods. Can we just agree to disagree? Yeah, great, OK. I will see you then. Alright. Bye. [HANGS UP]
10:00:47 <u>MUSIC IN</u>	JOSH PRESSES PLAY ON HIS REMOTE. HE HEARS A NOISE OUTSIDE AND PAUSES.
10:00:52 <u>MUSIC OUT</u>	OWEN ENTERS.
10:00:54	JOSH: What are you doing here?
10:00:55	OWEN: Oh, have I caught you on a date?
10:00:56	JOSH: No, just having a relaxed night in with Jonathan Creek.
10:00:58	OWEN: Oh, so I have got you on a date.
10:01:00	JOSH: No, I'm just having a night in. Re-charging my batteries.
10:01:04	OWEN: Re-charging your batteries?

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:01:05	JOSH: Yeah.
10:01:05	OWEN: Sorry, I forgot you're a busy working mother. Let me just run you a warm bath so you can lie back and read a Maeve Binchy.
10:01:11	JOSH: What are you doing here anyway? Aren't you doing that medical trial this weekend?
10:01:15	OWEN: No, I was, but then I... charmed the nurse into slipping me the placebo. She allowed me to go home early.
10:01:21	JOSH: You can't do that.
10:01:22	OWEN: Well, you can't. I can, with my stories. One mention of the time I got stuck in a Waterstones with John Turaud [UNCLEAR] and she was putty in my hands.
10:01:31	JOSH: But even if you got given the placebo, you need to stay in for observation.
10:01:35	OWEN: I forgot that you moonlight as an NHS ombudsman.
10:01:38	JOSH: No, I'm just saying it's not ethical.
10:01:40	OWEN: I'll tell you what's not ethical. How much that nurse fancied me.
10:01:43	JOSH: If she fancies you so much, why did she send you home?

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:01:45	OWEN: Because she couldn't cope with working in such a sexually charged atmosphere.
10:01:49	JOSH: Or she was unprofessional and lazy and couldn't cope with anymore of your anecdotes.
10:01:53	OWEN: Ah, envy is a sin, Joshua. Tell you what else is a sin. What that nurses wanted to do to my..
10:01:58	JOSH: ... yeah I get it, yeah.
10:01:59	OWEN: Your loss.
	OWEN LEAVES THE ROOM.
10:02:01 <u>MUSIC IN</u>	JOSH PRESSES PLAY ON THE REMOTE AND RESUMES HIS SHOW. THIS TIME, KATE ENTERS THE FLAT.
10:02:07	KATE: Uh, you're not going to believe the evening I just had.
10:02:10	JOSH: Will you stop talking over Creek?
10:02:12	KATE: Hang on, just going to get myself a drink and I'll tell you all about it.
10:02:14	JOSH: Right, I'm missing the theme tune.
10:02:16	<u>EXT. FLAT</u>
10:02:21 <u>MUSIC OUT</u>	<u>INT. LIVING ROOM</u> JOSH SITS LOOKING FRUSTRATED NEXT TO KATE WHO IS EATING A PIZZA. HE LOOKS

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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AT HER PIZZA AND PAUSES THE SHOW.

10:02:27	JOSH: Kate, is that a giardiniera from the Dolce Vita?
10:02:29	KATE: Yes.
10:02:31	JOSH: How do you feel about giving me one of your slices, and then to pay you back, I will give you a slice of mine in approximately four minutes.
10:02:39	KATE: I assume you've ordered a margarita?
10:02:40	JOSH: Correct.
10:02:42	KATE: I'm not downgrading my slice. You know the exchange rate. It's two slices of your barren pizza for one of these. This is like a shiny.
	OWEN ENTERS.
10:02:50	OWEN: Well, look who's back already. Shortest date since my cousin went for a drink with Samantha Mumba.
10:02:56	KATE: Your cousin went for a drink with Samantha Mumba?
10:02:57	OWEN: Yeah, it was an absolute disaster as well. It was just after she split up with Sisqo. Now, first question she asks him... god knows why, is what's your favourite kind of crisp? He's nervous, obviously. It's Mumba, after all. He meant to say discos but it came out like Sisqo. She's livid. She leaves before her Guinness had settled.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:03:16	JOSH: Less believable every time you say it.
10:03:19	OWEN: Yeah, well, the nurse liked it. Anyway, it's five past eight and you're at home eating a take-away so the date must have gone well.
10:03:25	KATE: Ah, yeah, so... we didn't really click. So I decided to be cruel to be kind and bend off the date after the starters. Wait for him to leave and got myself a take-away.
10:03:35	JOSH: So, did you cancel the mains?
10:03:37	KATE: What?
10:03:38	JOSH: Well, you said you ended it after the starters. Surely by then, you'd already ordered the mains.
10:03:42	KATE: No, it's just I said let's just order starters to test the water. Um, as I had a funny feeling when he arrived. In my waters.
10:03:50	JOSH: And then once you dismissed him, you decided to stay and get a take-away.
10:03:53	KATE: Yes, that is exactly what happened.
10:03:55	JOSH: It seems like a very unlikely sequence of events.
10:03:57	OWEN: Alright, Jonathan Creek.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:03:59	KATE: How's your food getting along?
10:04:01	JOSH: Delivery accepted? No, it isn't. They'd delivered my pizza to the wrong address.
10:04:05	OWEN: Oh gutted.
10:04:06	JOSH: Someone has taken my pizza. Right, two words. Broken Britain.
10:04:10	OWEN: Uh, I don't think the police are going to be interested in this one, Josh.
10:04:13	JOSH: [ON THE PHONE] Uh, hello, yeah, it's the app guy again. [PAUSE] Yes, the one watching Jonathan Creek. Well, I don't care what you've discussed. It makes perfect sense. Actually that is not why I'm calling. The reason I'm calling is my pizza has gone missing.
10:04:30	[PAUSE] No, that would not make a good mystery for Jonathan Creek. This is not good enough. You're going to have to send me a new order. [PAUSE] How long?! Well, I'll tell you what you can do with your free mozzarella sticks. You can stick them... in the bag, actually. That sounds great. Really good. Cheers.
10:04:49	OWEN: Think you really told them there, Josh.
10:04:51	KATE: Mmm.
10:04:52 <u>MUSIC IN</u>	<u>INT. FLAT / OWN FIGURINES</u>
10:04:56	<u>INT. LIVING ROOM</u>

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:04:58

MUSIC OUT

10:04:59

KATE EATS A SLICE OF HER PIZZA.

KATE:

Mmm.

JOSH LOOKS AT HIS PHONE, FRUSTRATED.

10:05:06

KATE:

So are you still going to get a full payment even though you left the trial early?

10:05:09

OWEN:

Oh yeah. I made sure of that.

10:05:11

JOSH:

I just don't understand why you did it. You've got a job.

10:05:13

OWEN:

I can't just make baguettes the rest of my life, can I Josh? You've got no idea how unstimulating it is. Every day is always the same. Ham and mayo. Cheese and coleslaw. Salmon and beef.

10:05:24

JOSH:

Sorry?

10:05:25

OWEN:

Oh, yeah, Geoff comes in occasionally. He orders that. Claims it's surf and turf. It's not. The point I'm trying to make is the job is very boring.

10:05:32

KATE:

Yeah, Owen. It's a job. That's what happens.

10:05:35

OWEN:

Yeah but I mastered it in the first week. I can make a cheese baguette in my sleep. In fact, I did it once. During a particularly bad nightmare, I actually got up, made a baguette and actually ate it. Problem was the cheese made my nightmare worse. It

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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	was a vicious circle.
10:05:49	KATE: So now you're selling your body to science?
10:05:53	OWEN: Yes, but that is simply to raise funds for a once in a lifetime investment opportunity.
10:05:59	JOSH: Isn't that what you said when you invested in that toaster designed by John Tickle?
10:06:02	OWEN: That was a mistake. But this... this is a dead cert.
10:06:08	<u>INT. LIVING ROOM</u> OWEN FLOATS IN THE AIR WEARING A GRIM REAPER OUTFIT. KATE AND JOSH LOOK ON, CONFUSED.
10:06:15	OWEN: Look who's floating?
10:06:18	KATE: Sorry, this is your new career plan?
10:06:20	OWEN: Well, it's one of them. It's important to diversify in the modern world, Kate. I'm a bit like Kanye West. He's a rapper, fashion designer, entrepreneur. I'm a baguette maker, medical trialee, floating grim reaper.
10:06:32	JOSH: Uncanny.
10:06:33	OWEN: But I'm Kanye.
10:06:34	KATE:

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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Kinda works.

10:06:35

OWEN:
It's money for nothing. I've seen it each morning. On my way to work, I walk past this guy. He's a human statue dressed in a gold suit. People are throwing money at him. He's coining it in.

10:06:44

JOSH:
He can't be.

10:06:45

OWEN:
Uh, have you got a suit made of gold? He's a great guy, actually. I got chatting to him and he gave me the contact for the person who makes these things. A hundred and fifty quid later, I'm on the gravy train.

10:06:54

KATE:
Have you got a licence?

10:06:56

OWEN:
A licence to print money? It's so easy. Look [PUTS HOOD OVER HEAD AND STARES OVERHEAD] This is the start of an exciting new chapter for me, guys. Cos we're all in the gutter, but some of us are floating slightly above the gutter coining it in.

10:07:12

JOSH:
I'm delighted for you, mate, but if you don't mind, I'm going to watch Jonathan Creek.

10:07:15

OWEN:
Uh, you don't need Jonathan Creek, mate. You've got a real mystery live in your lounge. [PUTS HOOD OVER HEAD AGAIN]

10:07:28

OWEN'S PHONE STARTS TO RING. KATE PICKS IT UP.

10:07:30

KATE:
Um, you're getting a call from Sexy

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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Nurse?

OWEN TAKES THE HOOD OFF.

10:07:34

OWEN:

Today just keeps getting better and better. I knew she fancied me, but don't answer it. I'm going to play it cool.

THE PHONE STOPS RINGING.

10:07:46

OWEN:

Bloody hell. If she fancied me on terra firma, imagine how she'll react when she sees me floating in mid-air. I wonder if you can have sex on one of these things. Time to join the five-foot-high club.

10:07:56

KATE:

Well, Josh is already a member.

10:07:57

JOSH:

I'm five foot six and a half, actually.

10:08:00

THE DOOR BELL RINGS.

10:08:00

JOSH:

Ooh, that was quick.

JOSH GOES TO THE DOOR.

10:08:05

OWEN:

Do you want me to, uh, tell you how it works?

10:08:08

KATE:

I don't want to get you kicked out of the magic circle or anything, but I'm guessing you're sat on some sort of wooden seat.

10:08:13

OWEN:

No. Seat's actually metal.

OWEN PUTS THE HOOD OVER HIS HEAD AND MAKES A FACE.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:08:18	<u>INT. HALLWAY</u> JOSH OPENS THE DOOR TO FIND GEOFF STANDING THERE.
10:08:20	JOSH: Oh, Geoff.
10:08:21	GEOFF: Evening, Josh. Everything alright?
10:08:23	JOSH: I thought you were going to be my pizza.
10:08:24	GEOFF: Ah, no I'm not. Hope you won't be topping yourself. Not too cheesed off. [WALKS INTO FLAT] Is there a pun on crusts?
10:08:34	<u>INT. LIVING ROOM</u>
10:08:34	GEOFF: Might have to get back to you on that. [SEEING OWEN] Holy Mary mother of god.
10:08:39	OWEN: You alright Geoff?
10:08:40	GEOFF: Wa... can everyone see that?
10:08:43	OWEN: You see? I told you guys I was onto a winner. Feel free to chuck me a fiver.
10:08:48	GEOFF: How are you doing that? Is it a Welsh thing?
10:08:50	KATE: He's on a seat.
10:08:52	GEOFF: Oh... No I still don't understand.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:08:57	JOSH: Geoff, why are you here?
10:08:58	GEOFF: No reason. Just checking in. Do you... need this? [HOLDS UP A CHAIR]
10:09:04	JOSH: What?
10:09:05	GEOFF: Well, what use do you get out of it? You got four chairs. There's only 3 of you. Can I have it?
10:09:10	KATE: No. What if we have a guest?
10:09:12	GEOFF: Well, I'll stand. [LAUGHS]
10:09:14	KATE: It's not happening.
10:09:15	GEOFF: I'll replace it with something. I've got a beanbag at home I can bring.
10:09:18	JOSH: This is our flat, not Google HQ.
10:09:20	GEOFF: Look, I'll level with you. I'm in a pickle. I've signed some new tenants to one of my flats, but I made a schoolboy error. I listed it as furnished and it isn't. What can I say? It was a Saturday night. I cracked open a box of chocolate liqueurs and phwoar, never mix alcohol and Zoopla.
10:09:39	OWEN: So you're going to give them our furniture?
10:09:42	GEOFF: Not just yours. If I can get a piece

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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	from each of my flats, I'll soon have their furnished, so, um, what about that coffee table?
10:09:49	JOSH: No!
10:09:49	KATE: No. Give them your coffee table.
10:09:51	GEOFF: Well, I can't do that. I need my coffee table. I've got that Banksy book. Where else am I going to put it? On the floor? That will be an insult? He's a thought-provoking artist.
10:10:00	JOSH: You are not having our coffee table. You don't get anything else. Now, if you don't mind, I'm going to have a relaxed night in.
10:10:08	GEOFF: Sounds perfect.
	GEOFF SITS DOWN NEXT TO JOSH.
10:10:15	JOSH: Right, if you're staying, you're not talking during Jonathan Creek.
10:10:19	GEOFF: Absolutely.
	THE SHOW PLAYS ON TV.
	GEOFF LEANS OVER TO WHISPER TO KATE.
10:10:28	GEOFF: Kate... Kate. Have you got... [UNCLEAR]
10:10:39	JOSH: Just say it!
10:10:41	GEOFF: She's already had one dinner. I saw you in La Dolce Vita earlier, didn't

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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	I?
10:10:46	KATE: Um, yes, maybe.
10:10:47	GEOFF: Yeah, I definitely saw you. You were in there on your own with two starters.
10:10:52	KATE: Oh, I was on a date. You probably just walked past when my date was in the toilet.
10:10:55	GEOFF: Well, then, he must have ordered the spicy prawns because I saw exactly the same scene 15 minutes later when I walked back past.
10:11:03	OWEN: Oh my god.
10:11:04	KATE: That's not true.
10:11:05	JOSH: Kate, you don't need to lie. We've all been stood up.
10:11:07	KATE: I'm not lying. He did turn up. he just then left again 10 minutes later.
10:11:14	GEOFF: Is it speed dating?
10:11:18	KATE: It was awful. We sat down and ordered and then before the starters came, he said he needed to head off because it wasn't working.
10:11:27	JOSH: I'm really sorry, Kate.
10:11:28	KATE:

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
	Modern dating is brutal. Ten minutes to prove yourself. I mean, I'm a grower. You know, it takes people a while to get into me. You got to watch the film, not the trailer.
10:11:38	GEOFF: You are the... the complex lilted five-day game of test cricket rather than the disposable cut and thrust of 2020.
10:11:46	KATE: Is that a compliment?
10:11:48	JOSH: Yeah?
10:11:49	KATE: Well, then, yes, I am. Thank you.
10:11:51	GEOFF: Kate, a lot of people panic about being alone at your age. You may be surprised to learn that I experienced exactly the same worries.
10:11:59	KATE: But you're still alone.
10:12:01	GEOFF: Yes, but I can tell you that in time, bit by bit, you get more comfortable with it. Your priorities change. For instance, I focused on my career. Now, Kate, you don't have a career, but what do you think you could focus on?
10:12:19	KATE TEARS UP AND LEAVES THE ROOM. JOSH SIGHS.
10:12:32	GEOFF: You gonna put Creek back on then?
10:12:35	JOSH: Oh God.
10:12:37	<u>INT. FLAT / PHOTO OF JOSH, KATE AND</u>

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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MUSIC IN

OWEN

10:12:40

INT. KATE'S ROOM

MUSIC OUT/IN

THERE IS A KNOCK ON KATE'S DOOR. SHE IS IN BED WITH HER PIZZA. JOSH ENTERS.

10:12:47

JOSH:
Hey mate. Look, I'm really sorry about how tonight went, but don't listen to Geoff. It's just one bad date.

10:12:56

KATE:
Well, it's not though, is it? It's year after year of them. I've seen more awkward dates than the Isle of Fernando's. Came up with that on the way home. It's the only good thing to come out of the evening. [SIGHS]

10:13:11

INT. LIVING ROOM

MUSIC OUT

GEOFF EXAMINES OWEN'S 'LEVITATING'.

10:13:27

GEOFF:
Can I have a go?

10:13:29

OWEN:
Absolutely not. It's for performers only.

10:13:32

GEOFF:
Completely understand. How much did this cost? Was it... fifty grand?

10:13:36

OWEN LAUGHS.

10:13:37

GEOFF:
I'm being silly. A hundred grand?

10:13:41

OWEN:
Uh, yeah, yeah, that's it. I should really have bought a house but I thought this was a more secure investment. I actually paid for it by doing the medical trial.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:13:49	GEOFF: Oh, is this one of the side effects?
10:13:51	OWEN: What?
10:13:53	GEOFF: I keep forgetting there's a seat under there. Yeah, do you know, I actually took part in some medical trials. I was involved in testing the very first Locketts. Honey and lemon flavoured. Of course, back then, Blackcurrant was just a pipe dream. Or wind pipe dream, if you will. Yeah, I was called back in the same year to test some Tunes. I said Bohemian Rhapsody will never sell. [LAUGHS]
10:14:16	OWEN: If I could use this scythe, I would, Geoff.
10:14:19	GEOFF: Anyway, I was only, only paid five grand for the Locketts trials, which is nowhere near enough.
10:14:25	OWEN: Are you kidding? Five grand? What, just for sucking some sweets?
10:14:29	GEOFF: That's not the only way they were administered back then.
10:14:34	OWEN: Oh right.
10:14:35	GEOFF: Bit of trivia for you. For the next four months, every time I passed wind, my sinuses cleared. I suppose that's why they have trials.
10:14:46	OWEN: Yeah.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:14:48 <u>MUSIC IN</u>	<u>INT. KATE'S ROOM</u> JOSH SITS ON KATE'S BED WITH HER.
10:14:48	KATE: This is so depressing. I was in this room a couple of hours ago getting ready for a date.
10:14:55	JOSH: Yeah, I thought it was tidy.
10:14:57	KATE: Be honest with me. Am I going to turn into Geoff?
10:15:00	JOSH: No, of course not.
10:15:01	KATE: Well, how do you know?
10:15:03	JOSH: Well, because you've got social skills. And you can't afford to get on the property ladder.
10:15:10	KATE: Well, if I do start turning into him, you'll tell me, won't you?
10:15:12	JOSH: The moment you start referring to beef and salmon sandwiches as surf and turf, I'll stage an intervention.
10:15:17	KATE: Thanks. Means a lot.
10:15:20	THE DOOR BELL RINGS IN THE HALLWAY.
10:15:21	KATE: [SIGHS] It's just such a shitty day.
10:15:24	JOSH: Yeah, I hope you don't mind, I'm just...
10:15:25	KATE:

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

	This is not how I imagined my evening going. This isn't how imagined my life going.
10:15:29	JOSH: It's just a blip, but...
10:15:30	KATE: Am I difficult to be around?
10:15:32	JOSH: No.
10:15:32	KATE: Am I too desperate? Do I scare people off?
10:15:35	JOSH: No, I promise, you do not scare people off. I'll be back in a sec. [THE DOOR BELL RINGS AGAIN] JOSH LEAVES TO ANSWER THE DOOR.
10:15:44 <u>MUSIC OUT</u>	<u>INT. HALLWAY</u> JOSH ANSWERS THE DOOR TO THE DELIVERY MAN.
10:15:46	DELIVERY MAN: Oh, sorry about the mix up, mate. I went to the wrong number seven.
10:15:48	JOSH: It's fine. You're here now.
10:15:50	DELIVERY MAN: Here you go.
10:15:51	JOSH: Great. Thank you. THE DELIVERY MAN HANDS JOSH SOME MOZARELLA STICKS AND CLOSES HIS BAG.
10:15:55	JOSH: Where's my pizza?
10:15:57	DELIVERY MAN:

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

	That's all they gave me.
10:15:59	JOSH: This is just mozzarella sticks.
10:16:01	DELIVERY MAN: Yeah, I did think it was quite a small meal, but I didn't want to say anything because the customer's always right.
10:16:06	JOSH: Unbelievable.
10:16:07	DELIVERY MAN: Oh, actually, there is this as well. [HANDS JOSH A DESSERT]
10:16:13	JOSH: What's that?
10:16:14	DELIVERY MAN: It's an apology tiramisu.
10:16:15	JOSH: A what?
10:16:16	DELIVERY MAN: To say sorry for messing up the last delivery.
10:16:18	JOSH: You messed up this delivery.
10:16:20	DELIVERY MAN: Right... Yeah. Tell you what I'll do. Why don't I add this pizza to your next order free of charge?
10:16:26	JOSH: I've already paid for it.
10:16:29	DELIVERY MAN: Right. I'll ring the boss and tell him to put another one in the oven.
10:16:34	JOSH: Yeah, if you could.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

THE DELIVERY MAN CALLS HIS BOSS.

10:16:41

DELIVERY MAN:
Answer the phone you... Hello? Yep.
It's me. We messed up his order
again. Yep. No worries. [TO JOSH] He
wants to know if you've seen the
episode with the Silverback in the
mansion house.

10:16:54

JOSH:
Unbelievable. Yeah, I enjoyed the
episode but I thought the pay-off
didn't work. Look, can you go and get
my pizza?

10:17:00

DELIVERY MAN:
Yeah, sure. [ON THE PHONE] He enjoyed
the episode...

JOSH CLOSSES THE DOOR.

10:17:04

MUSIC IN

INT. FLAT / PHOTO OF JOSH, KATE AND
OWEN

10:17:07

10:17:11

MUSIC OUT

INT. LIVING ROOM

JOSH EATS MOZARELLA STICKS NEXT TO A
FLOATING OWEN.

10:17:14

JOSH:
Tell you this. I think mozzarella
sticks could really catch on.
Certainly wouldn't want to have
shares in bruschetta right now.

10:17:20

OWEN:
And I wouldn't want to have shares in
traditional forms of entertainment at
this moment. Look how good I'm
getting at this. [PUTS HOOD OVER HEAD
AND MAKES FACE]

10:17:32

JOSH PUTS A MOZARELLA STICK IN OWEN'S
FACE.

10:17:36

OWEN:
Stop it.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:17:36	JOSH: Pathetic.
10:17:38	OWEN: Yeah, but that's not fair, is it?
10:17:38	JOSH: Well, it is fair cos the public's going to interfere with you, aren't they?
10:17:42	OWEN: Fingers crossed.
10:17:43	JOSH: Alright. I bet you one mozzarella stick you can't stay still for a minute.
10:17:46	OWEN: You reckon? Watch this.
10:17:54	OWEN PUTS HOOD OVER HEAD AND STAYS STILL. JOSH LOOKS AT HIS WATCH. OWEN'S PHONE BEEPS.
10:17:58	JOSH: You got a text. Don't you want to read it? Would you like me to read it? [READS PHONE] Ooh. It's from sexy nurse.
10:18:13	OWEN: Oh, give me that.
10:18:13	JOSH: Rubbish.
10:18:15	OWEN: Oh she's coming over. Oh that feels good. Tell you what else feels good.
10:18:22	JOSH: What?
10:18:23	OWEN: Um, oh I dunno. Well, I haven't thought that far ahead. Usually you stop me mid-innuendo. Um, sex?

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:18:33	JOSH: Worth the wait. I mean, this is not what Kate needs. First she's dumped mid-date, now she's going to have to listen to you trying to seduce a nurse through the wall.
10:18:42	OWEN: Mmm, good point. I'll just stick some music on. Classic uni move.
10:18:45	JOSH: Think she's going to be OK?
10:18:47	OWEN: She might be quite tired after her shift but seeing me should cheer her up.
10:18:50	JOSH: No, Kate.
10:18:51	OWEN: Oh yeah, yeah, yeah. She'll be fine, cos Geoff's gone in to see her.
10:18:54	JOSH: Oh god.
10:18:55 <u>MUSIC IN</u>	<u>INT. KATE'S ROOM</u> GEOFF STANDS OVER KATE'S BED.
10:18:56	GEOFF: I'm really sorry I upset you earlier.
10:19:00	KATE: What gave it away? When I ran out of the living room close to tears?
10:19:03	GEOFF: No, Owen told me I had. Anyway, sincere apologies for my insensitivity.
10:19:11	KATE: OK, whatever, apology accepted.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:19:15	GEOFF: [SIGHS] Good. GEOFF LOOKS TO THE SIDE.
10:19:23	GEOFF: Do you need that bedside table?
10:19:26	KATE: Sorry?
10:19:27	GEOFF: Well, in your current situation, you don't really need two bedside tables.
10:19:33	KATE: Are you joking?
10:19:34	GEOFF: No. You aren't really in need of table space for a gentleman friend. It's wasted real-estate. Nature's greatest crime.
10:19:42	KATE: OK thanks, you can leave now.
10:19:44	GEOFF: Of course.
10:19:45	KATE: No, you're not taking that.
10:19:46	GEOFF: Fair enough. GEOFF LEAVES THE ROOM.
10:19:49 <u>MUSIC OUT</u>	<u>INT. CORRIDOR</u> JOSH WAITS OUTSIDE KATE'S DOOR AS GEOFF LEAVES.
10:19:50	JOSH: So?
10:19:52	GEOFF: Well, that went terribly.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:19:53	JOSH: What did you do?
10:19:54	GEOFF: I tried to help, but it didn't work.
10:19:57	JOSH: But did you apologise?
10:19:58	GEOFF: Yes, but she's in a funny mood. She got upset when I tried to take her bedside table away. She's single. She doesn't need both. I stand by that.
10:20:06	JOSH: God, I can't believe... OWEN WALKS THROUGH.
10:20:08	OWEN: Right, I'm off for a shower before sexy nurse arrives.
10:20:11	GEOFF: I prefer it when you're hovering.
10:20:13	OWEN: Yeah I don't know what is wrong with this cloak but I've somehow been sweating and shivering for the last ten minutes. No wonder the grim reaper's always in such a bad mood.
10:20:20	JOSH: Owen, Kate is not in a good way.
10:20:22	OWEN: Oh, she'll be alright. She's been dumped before. She gets over it, then she'll just get dumped again. OWEN WALKS OFF TO HAVE A SHOWER.
10:20:28	JOSH: Fine. Well I suppose as I'm the only one who puts her feelings first, I'm going to have to go in and talk to her. [DOORBELL RINGS] However, I will
10:20:32	

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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	just get that.
	JOSH GOES TO ANSWER THE DOOR.
	GEOFF LOOKS AT THEIR LAMP.
10:20:37	JOSH: Put the lamp down.
10:20:40	<u>INT. HALLWAY</u> THE DELIVERY MAN STANDS IN THE HALLWAY AS JOSH ANSWERS THE DOOR.
10:20:41	JOSH: At last.
10:20:42	DELIVERY MAN: One extra large meat feast pizza.
10:20:44	JOSH: That's not what I ordered.
	GEOFF EMERGES AND TAKES THE PIZZA.
10:20:45	GEOFF: Fantastic. That was so quick. You guys are great. Just checking, you did replace the chicken with the beef?
10:20:50	DELIVERY MAN: Yep.
10:20:50	GEOFF: And you replaced the ham with the salmon?
10:20:52	DELIVERY MAN: Yep.
10:20:53	GEOFF: Good old surf and turf.
10:20:54	JOSH: Sorry, what is going on?
10:20:56	GEOFF: All that talk about pizza. Started my

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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stomach rumbling, so I ordered one.

GEOFF GOES INSIDE WITH THE PIZZA.

10:21:00

JOSH:
Where is my pizza? I ordered it first. It should be ready first.

10:21:03

DELIVERY MAN:
Oh don't worry. Your pizza was almost ready when I left with his.

10:21:05

JOSH:
So why didn't you wait?

10:21:07

DELIVERY MAN:
Because his would get cold. He's a customer too.

10:21:10

JOSH:
Well, when you come back, you could at least bring some mozzarella sticks.

10:21:13

DELIVERY MAN:
I'm afraid we're all out, mate. They've been incredibly popular.

10:21:16

JOSH:
Well, that does not surprise me.

10:21:17

DELIVERY MAN:
Mm, yeah, do you know what? I genuinely think they could spell the end for bruschetta.

10:21:21

JOSH:
That's what I said.

10:21:22

DELIVERY MAN:
Mmm. Mmm.

10:21:28

JOSH:
Sorry, can you go and get my pizza?

10:21:29

DELIVERY MAN:
Yep, sorry.

JOSH CLOSES THE DOOR.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:21:31
MUSIC IN

INT. KATE'S ROOM

THERE IS A KNOCK AT THE DOOR.

10:21:34

KATE:
 Go away.

JOSH ENTERS.

10:21:38

JOSH:
 Hey mate.

JOSH SITS DOWN ON KATE'S BED.

10:21:44

JOSH:
 Just wanted to say, you're not going
 to end up on your own.

10:21:48

KATE:
 Yes I am.

10:21:49

JOSH:
 No you're not. It's just a run of bad
 luck.

10:21:52

KATE:
 Yeah, for ten years. No one's ever
 had a run of bad luck that long.

10:21:55

JOSH:
 Of course they have.

10:21:57

KATE:
 Who?

10:21:58

JOSH:
 The Boston Red Sox.

10:22:00

KATE:
 What?

10:22:01

JOSH:
 The curse of Bambina. When the Boston
 Red Sox traded Babe Ruth to the New
 York Yankees, they suffered 86 years
 bad luck.

10:22:09

KATE:

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

What are you talking about?

10:22:10

JOSH:
What I'm saying is you've got nothing to worry about. Kate, you're one of the most amazing people I know. Well, knocking on the door of the top ten.

10:22:21

KATE:
Is your pizza still not here?

10:22:23

JOSH:
No, they delivered Geoff's surf and turf.

10:22:29

KATE:
Do you want a slice of mine?

10:22:30

JOSH:
You sure?

10:22:31

KATE:
Yeah, of course.

10:22:33

JOSH:
Oh cheers mate.

JOSH AND KATE TAKE BITES OUT OF HER PIZZA.

10:22:42

KATE:
I haven't had a proper relationship in years.

10:22:45

JOSH:
That doesn't mean anything. Alan Shearer went twelve games without a goal before Euro 96. Then, he was the top scorer at the tournament.

10:22:55

KATE:
I feel like these analogies would work better if you were trying to console Gabby Logan.

10:22:58

JOSH:
You're better than Gabby Logan.

10:23:00

KATE:

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

	No I'm not.
10:23:01	JOSH: No you are. Kate, you're great. You're funny. And you're clever and you're beautiful and I can't understand what that idiot was thinking tonight.
10:23:12	KATE: Can I just check something?
10:23:13	JOSH: Yeah.
10:23:15	KATE: Are you coming onto me?
10:23:17	JOSH: What?
10:23:18	KATE: With all these compliments and saying how I'm about to meet someone.
10:23:21	JOSH: No, Kate, I'm just consoling you as a friend. I'm being nice.
10:23:25	KATE: Oh you're being nice. That's why it feels weird.
10:23:27	JOSH: Yeah that will be it, yeah.
10:23:28	KATE: Yeah.
10:23:38	JOSH AND KATE CARRY ON EATING PIZZA. THE DOOR BELL RINGS.
10:23:41	KATE: That will be your pizza.
10:23:43	JOSH: Someone else will get it.
10:23:50	<u>INT. CORRIDOR</u>

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

MUSIC OUT

	OWEN WALKS DOWN THE CORRIDOR TALKING ON THE PHONE.
10:23:50	OWEN: One second. I just need to get this.
	OWEN ANSWERS THE DOOR TO THE DELIVERY MAN.
10:23:54	OWEN: Hiya.
10:23:55	DELIVERY MAN: Oh, after all that, I thought you weren't going to answer.
10:23:56	OWEN: Oh, it's alright mate, I couldn't care less.
	OWEN ACCEPTS THE PIZZA.
10:23:58	DELIVERY MAN: Fair enough. See ya.
10:23:59	OWEN: Thank you very much.
10:24:00	<u>INT. CORRIDOR</u>
	JOSH AND KATE COME OUT OF KATE'S ROOM.
10:24:00	KATE: Oh you owe me a slice.
	OWEN HANDS JOSH HIS PIZZA.
10:24:01	JOSH: Yes.
10:24:02	OWEN: [WHISPERS WHILE ON THE PHONE] Sexy nurse.
	OWEN HANDS JOSH HIS PIZZA.
10:24:04	OWEN:

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

10:24:18	<p>So, what time you coming over? Couldn't wait until then to see me, eh? What kind of mix up? [SITS DOWN ON SOFA] Yeah, but I had the placebo. Yeah, I've been a little bit sweaty. Oh OK. But I thought you were coming round to... oh to monitor my symptoms. Um, so what exactly is going to happen to me?</p> <p>JOSH AND KATE LOOK AT OWEN AND LISTEN.</p>
10:24:29	<p>OWEN: Both ends. Right, OK, thank you. Yeah, I'll see you later. Bye. [HANGS UP]</p>
10:24:39	<p>JOSH: Any news?</p>
10:24:41	<p>OWEN: So it looks like you were right. Um, I think I might have slightly over- estimated my sexual attractiveness. Slightly underestimated her lack of professionalism and laziness. Yeah, it's started.</p> <p>OWEN GETS UP OFF THE SOFA AND LEAVES THE ROOM.</p>
10:25:01	<p>KATE: Oh well. Jonathan Creek?</p>
10:25:03	<p>JOSH: Yes please.</p>
10:25:06	<p>JOSH PRESSES PLAY ON THE REMOTE.</p>
<u>MUSIC IN</u>	<p>GEOFF IS FLOATING IN OWEN'S GRIM REAPER COSTUME.</p>
10:25:08	<p>GEOFF: If Owen doesn't pull through, do you think you're going to want this seat? I mean, I know the perfect place for it.</p>

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
--------------------------	------------------------------

10:25:16

END CREDITS

Starring

Josh

JOSH WIDDICOMBE

Owen

ELIS JAMES

Kate

BEATTIE EDMONDSON

Geoff

JACK DEE

10:25:21

END CREDITS

Guest Starring

Pizza Guy

MARC PICKERING

10:25:24

CREDIT ROLL

Story by

JOSH WIDDICOMBE

TOM CRAINE

SIMON MAYHEW-ARCHER

Additional Material by

DAVID SCHNEIDER & THE CAST

Casting Director

ROSALIE CLAYTON

Composer

OLI JULIAN

Titles

LIQUID TV

Production Co-ordinator

NILEMA BEGUM

Production Secretary

ROYA ESLAMI

Production Runner

JAKE WILLIAMS

Production Accountant

NICOLA DUNSTAN

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TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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	Executive Producer STEPHEN MCCRUM
10:25:46 END BOARD	Producer SIMON MAYHEW-ARCHER
	Director DAVID SCHNEIDER
	BBC STUDIOS
10:25:48 <u>MUSIC OUT</u>	Albert + sustainable production © BBC MMXVII
10:25:53	PROGRAMME ENDS