



Josh

SERIES 3 - EPISODE 5 – FRIENDS AND RIVALS

POST PRODUCTION SCRIPT

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A BBC COMEDY PRODUCTION

POST-PRODUCTION SCRIPT PREPARED BY:

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TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:00:00 OPENING SCENE AND TITLES
MUSIC IN

10:00:07 TITLES: JOSH

10:00:10 EXT. FLAT - DAY

10:00:13 INT. LIVING ROOM
CAPTION: BBC
MUSIC OUT
 GEOFF IS REPAIRING A CHAIR WHILE JOSH PLAYS VIDEO GAMES, TALKING THROUGH HIS HEADSET.

10:00:13 JOSH:
 Inside. Come on, yes. Through. Come on. Yeah! Why would I do a chip-through ball when one on one with the keeper? Shut up, Stu, I can hear you laughing. Tackle him. Get to him. Get to him. No! No! Come on, mate. Don't watch the replay.

10:00:21 GEOFF GETS UP OFF THE SOFA AFTER HAVING JUST SAT DOWN TO LOOK AT THE TV.
CAPTION:
Written by
Josh Widdicombe & Tom Craine

10:00:35 GEOFF:
 Sorry.

10:00:36 JOSH:
 I wasn't talking to you. Talking to my friend who I'm playing.

GEOFF SITS BACK DOWN. HE LOOKS AROUND THE ROOM.

10:00:43 GEOFF:
 Is he shy?

10:00:45 JOSH:
 No, no, he isn't here. He's in Manchester. We're playing online. It's the annual sociology cup of nations. Played every year since university. [SIGHS] Yes, well done Stu.

GEOFF:

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10:01:02 Which team are you?

10:01:04 JOSH:
Joshenham Hotspur.

10:01:05 GEOFF:
[LAUGHS] That's a lot like Tottenham but with Josh. Oh that's delightful.

10:01:15 JOSH:
Thank you.

10:01:16 GEOFF:
Do you know, I think that's the first time you've actually made me laugh. I know you say you're a comedian but it's good to finally hear some evidence. [LAUGHS] Joshenham... like Tottenham but with Josh.

10:01:25 JOSH:
Yes.

10:01:26 GEOFF:
That is good. [LAUGHS]

10:01:29 EXT. COFFEE SHOP
MUSIC IN

10:01:35 INT. COFFEE SHOP
MUSIC OUT

10:01:38 OWEN WALKS INTO THE COFFEE SHOP.
BRIAN IS SNACKING ON SOME HAM AS OWEN WALKS IN.

10:01:41 OWEN:
Uh, excuse me. What the hell are you doing?

10:01:42 BRIAN:
Just eating some ham.

10:01:46 OWEN:
You can't just help yourself to our ham. Uh, Susan!

 BRIAN:
Susan!

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SUSAN EMERGES FROM THE BACK.

10:01:47 SUSAN:
Just coming! Yes, Brian?

10:01:49 OWEN:
Uh, what the hell is going on?

10:01:50 SUSAN: Well, Owen, this is Brian. He's going to be doing a few shifts here. We met last week at Hot Yoga.

10:01:55 BRIAN:
Well, it was just yoga till Susan turned up.

10:01:58 SUSAN: [LAUGHS] You'll make me blush. Anyway, we got talking and I mentioned we could do with an extra pair of hands.

10:02:04 BRIAN:
And I said that's considered cheating
in yoga.

10:02:07 SUSAN:
[LAUGHS] Obviously we just laughed
and laughed.

10:02:11 BRIAN:
Yeah, we did laugh.

10:02:12 SUSAN:
Well, it was hard not to.

10:02:14 OWEN:
Anyway, nice to meet you Brian.

10:02:16 SUSAN:

so can you show Brian the ropes?

10.02.15 OWEN.
Of course.

SUSAN WALKS INTO THE BACK ROOM.

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How did that happen?

10:03:02 GEOFF:
Geoffield Wednesday. Did you hear I called it Geoffield Wednesday.

10:03:05 JOSH:
I got it.

10:03:06 GEOFF:
It's like Sheffield Wednesday but I put Geoff instead.

10:03:09 JOSH:
No, I understand the joke.

10:03:10 GEOFF:
Geoffield Wednesday.

10:03:11 JOSH:
Are you FIFA savant?

10:03:12 GEOFF:
No, no, I'm not. Savants tend to lack social skills.

10:03:17 JOSH:
Well you must have played before then, mustn't you?

10:03:19 GEOFF:
Not this. Although back in the 90s I did get into Kick Off 2. Actually, played in the British championships. Or the Kickies as they were known. Ah, great days. Great women. The hickies I got at the kickies.

10:03:35 JOSH:
Geoff, don't run your keeper out with the ball. That's a dick's move. No, I said don't run your keeper out with the ball. No way!

10:03:44 GEOFF:
Two nil.

10:03:45 JOSH:
God, so this is pointless. You're

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Well, yeah, the main thing for me about the zoo is it's a great place for parents to take their kids.

10:04:36 KATE: Oh yeah, that is the one drawback.

10:04:38 CHRIS:
Kate, what I'm trying to tell you is
I have a daughter.

10:04:42 KATE:
Which is great!

10:04:43 CHRIS:
Are you sure? Because I totally understand if it's an issue.

10:04:47 KATE:
Oh, well, for me, Kate, I am issue-free.

10:04:51 CHRIS:
Great.

10:04:52 KATE: Yeah, really really really great.

10:04:54 CHRIS:
Yeah.

10:04:55 KATE: Oh the old daughter. Oh, how old is the old daughter? Your daughter? How old is your daughter?

10:05:03 CHRIS:
Lola is ten.

10:05:05 KATE: Oh, Lola. That's such a beautiful name.

10:05:07 CHRIS:
Thank you.

10:05:08 KATE:
[SINGS] Her name was Lola, she was a
showgirl. With yellow feather in her

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hair and a dress cut down to... [STOPS SINGING] Shall we get another drink?

10:05:21 CHRIS:
Um, same again?

10:05:21 KATE:
Yeah. Yeah, thanks.

CHRIS GOES UP TO ORDER. KATE DOWNS HER CURRENT WINE AND BREATHES OUT.

10:05:30 EXT. FLAT
MUSIC IN

10:05:33 INT. KITCHEN

KATE HAS MADE TEA FOR HER AND OWEN.

10:05:34 KATE:
MUSIC OUT Right. Here you go.

10:05:36 OWEN:
Thank
of al
panin
he wa
then
of Cl
with

10:05:49 KATE: Oh, amazing. He's handsome, funny. What's the third thing? Oh yeah, he has a child. Why didn't you tell me that?

10:05:56 OWEN:
Well, I didn't want it to be an issue.

10:05:59 KATE: It's not an issue. Well, it's a very small issue but it's not a big issue. It's not a big issue at all. I mean, if it was a problem, I wouldn't buy it off a homeless person. Because it's not a big issue.

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10:06:11
OWEN:
Right. OK, well you seem very chilled about it.

10:06:13
KATE:
I am super chilled about it. In fact, I am so chilled, I'm actually meeting Lola next week.

10:06:20
OWEN:
It's a bit quick, isn't it? Calm down Angelina Jolie.

10:06:23
KATE:
She's got a photography competition and I said I'd help her.

10:06:26
OWEN:
Oh, oh right. Oh I get it. So it's such an issue, you ended up massively over-compensating.

10:06:31
KATE:
Well maybe, but I'll have you know, I'm actually very good with kids.

10:06:34
OWEN:
Oh come on, Kate. You pushed a child out of the way at crufts.

10:06:38
KATE:
He cut in front of me in the queue to meet Pudsy. And I didn't push him. I just gently rolled his chair out the way.

10:06:45
MUSIC IN
INT. HALLWAY

10:06:49
MUSIC OUT
INT. LIVING ROOM
JOSH IS TALKING ON THE HEADSET WHILE GEOFF PLAYS THE GAME.

10:06:51
JOSH:
Oh! I think you'll find, Stu, that is three games all. Oh. How did I do all those rabonas? [LEANS IN TO GEOFF] How did I do all those rabonas?

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10:07:01 GEOFF:
You press R2 and double tap the analog stick.

10:07:04 JOSH:
I simply pressed R2 and double tapped the analog stick. Tell you what, Stu. I'll let you practice them in readiness for the decider. See you later mate. [PUTS THE HEADSET DOWN] Oh my god. I can't wait for tomorrow. Feel like my whole life has been leading to this point. He has never thought I could be good at anything...

10:07:22 GEOFF:
Well, you're not.

10:07:24 JOSH:
No, no, but that's not the point. The point is I am going to be going home with a sweet one hundred pounds prize kitty.

10:07:30 GEOFF:
Sorry, do you mean there's money riding on this? Josh, you know my views on gambling.

10:07:36 JOSH:
No no no. This isn't gambling. This is a prize pot.

10:07:40 GEOFF:
I'm sorry. I can't have any more to do with this. I refuse to cheat strangers out of their money.

10:07:45 JOSH:
You've raised our rent twice in the last year.

10:07:47 GEOFF:
You're not strangers.

GEOFF WALKS AWAY.

10:07:52 EXT. COFFEE SHOP

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MUSIC IN

10:07:54

INT. COFFEE SHOP

10:07:58

OWEN CLEANS UP WHILE BRIAN LOOKS AT HIS WATCH.

MUSIC OUT

10:07:58

BRIAN:
Five thirty. I'm off.

10:08:01

OWEN:
But we've still got to wash up, clean all the tables.

10:08:02

BRIAN:
Yeah, I can't. Really need to get home. 30 minutes till Eggheads.

10:08:06

OWEN:
What?

10:08:07

BRIAN:
The prize pot's up to twelve thousand pounds. The eggheads are due a defeat. Don't want to risk missing it, cos I really really really hate them.

10:08:14

OWEN:
Oh OK.

BRIAN EMPTIES THE TIP JAR ONTO THE COUNTER.

10:08:16

OWEN:
What are you doing?

10:08:17

BRIAN:
Just taking my half of the tips.

10:08:20

OWEN:
But you didn't earn any. The only customer you spoke to all day was Julie who you really offended.

10:08:23

BRIAN:
She looked like Ronnie Wood. I say what I see.

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10:08:26
OWEN:
Oh, Brian, you asked her for a selfie. You made her play air guitar.

10:08:29
BRIAN:
I always say if something's worth doing, it's worth doing properly.

10:08:31
OWEN:
Oh, do you? Cos when I asked you to clean the loo, you said you'd already done it by aiming your stream of urine at the offending areas.

10:08:37
BRIAN:
It's the most hygienic way. That way, I don't have to touch the toilet. There's no change for this so I'll have to owe you.

BRIAN WALKS OUT OF THE COFFEE SHOP.

10:08:51
MUSIC IN
EXT. HOUSE

10:08:53
INT. CHRIS'S LIVING ROOM
LOLA, KATE AND CHRIS ARE SAT AROUND A TABLE.

10:08:53
MUSIC OUT
KATE:
The thing is, you don't really have to know what all the buttons do. I mean, I don't.

10:08:56
LOLA:
Yeah.

10:08:56
CHRIS:
Well, thank you Kate. We've had a really good day, haven't we?

10:08:58
LOLA:
Mhmm.

10:08:59
KATE:
Aw, same.

CHRIS'S PHONE RINGS.

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JOSH GOES TO ANSWER THE DOOR. HE OPENS IT. GEOFF WALKS THROUGH.

10:11:17
MUSIC OUT

JOSH:
Geoff.

10:11:18

GEOFF:
Came over as quickly as I could.
Let's have a look at that wonky
ballcock.

10:11:21

JOSH:
Ah, about that.

10:11:22

GEOFF:
Some people might laugh at the concept of wonky ballcock but I happen to know it's one of the most devastating things that can happen to a toilet.

10:11:28

JOSH:
Geoff. I fixed it.

10:11:29

GEOFF:
Oh, right.

10:11:30

JOSH:
But since you're here, can I have a quick word with you about something?

10:11:33

GEOFF:
How did you fix it?

10:11:35

JOSH:
With just the right amount of
patience and care.

10:11:37

GEOFF:
Ah, OK.

10:11:39

JOSH:
Now, I'm m
yesterday...

10:11:40

GEOFF:
Actually that is ridiculously vague.
Did you reconnect the flapper valve?

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10:11:44 JOSH:
Yeah, that's exactly what I did. It's flapping away nicely.

10:11:47 GEOFF:
It's not supposed to flap.

10:11:48 JOSH:
Geoff, the ballcock is fine. It wasn't broken. I just need your help with Fifa.

10:11:53 GEOFF:
You used the flat against me? My Achilles heel?

10:11:57 JOSH:
Only because I really really want to beat Stu. Now, I know it shouldn't matter but he has bullied me for years about being shit at stuff and now finally I'm not the worst at something. Well, I am the worst at it but he doesn't know that. Please, tomorrow night. Just one more game. That is all I ask.

10:12:15 GEOFF:
Absolutely not.

JOSH PUTS HIS HAND ON GEOFF'S SHOULDER.

10:12:17 JOSH:
Geoff. Isn't this what friends do for each other?

10:12:24 GEOFF:
Do you consider me a friend?

10:12:26 JOSH:
Yes.

10:12:29 GEOFF:
A best friend?

10:12:33 JOSH:
Very much so.

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10:12:36 GEOFF:
Then that is why I'll always have your back.

10:12:38 JOSH:
Great, we'll split the money 50 50.

10:12:40 GEOFF:
80 20 in my favour. See you at kick off.

10:12:45 GEOFF WALKS AWAY.

INT. COFFEE SHOP

OWEN IS TALKING TO A CUSTOMER WHILE BRIAN STANDS BEHIND THE COUNTER NEAR HIM.

10:12:45 OWEN:
I said, uh, I'm not made of school, but I will be if I keep beating them.

10:12:50 CUSTOMER:
[LAUGHS] Thanks.

10:12:50 OWEN:
No problem.

OWEN GIVES THE CUSTOMER HER CHANGE. SHE LOOKS DOWN. THERE ARE TWO TIP JARS. ONE READS 'OWEN'S TIPS' AND THE OTHER 'CRABBLES DISEASE - DONATIONS WELCOME'. SHE PLACES HER CHANGE IN THE CRABBLES ONE.

10:12:55 OWEN:
What happened there?

10:12:57 BRIAN:
I guess she just made her choice.

OWEN LOOKS AT THE CRABBLES JAR.

10:13:02 OWEN:
Uh, Brian. What's crabbles disease?

10:13:05 BRIAN:

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Oh, don't you know?

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WATCHING TELEVISION.

10:13:44

OWEN:

I think Brian is comfortably the
weirdest man I have ever met. I'm
quite a chilled out guy but he is
pushing me close to my limits.

10:13:51

JOSH:

Why don't you just tell Susan?

10:13:52

OWEN:

Well because Susan's totally
infatuated with him. Despite the fact
that he eats mayonnaise straight from
the jar. Who does that?

10:13:59

JOSH:

Ooh, that reminds me. Have you seen
my piccalilli?

10:14:02

OWEN:

Um, Kate ate it.

KATE ENTERS.

10:14:03

KATE:

What was that?

10:14:05

OWEN:

Nothing. Um, how was the mother and
daughter bonding session?

10:14:08

KATE:

Turns out Lola is a top level
fraudster. She wants to enter one of
my photos into the competition and
pretend it's hers. She's like Milli
Vanilli but female and in primary
school and there's only one of her.

10:14:21

OWEN:

Parents do that sort of thing all the
time, don't they? Do you really think
I had the best joined-up writing in
West Wales for the under-10s? No, but
my dad did. The man's hand flows like
a river.

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finish the arrow-word.

SUSAN WALKS IN.

10:15:17 SUSAN:
Morning Owen.

10:15:19 OWEN:
Morning.

10:15:19 SUSAN:
Good morning Brian.

10:15:21 BRIAN:
Morning Susan. You look like Marilyn Monroe today.

10:15:24 SUSAN:
Do I?

10:15:25 BRIAN:
Yes.

10:15:26 OWEN:
Uh, Susan, could I have a word please?

10:15:30 SUSAN:
Of course Owen.

OWEN TAKES SUSAN TO ONE SIDE.

10:15:33 SUSAN:
Is this about the tips?

10:15:33 OWEN:
Uh, well, yeah.

10:15:35 SUSAN:
Right, I've spoken to Brian and he says you're worried that his charity work's impacting on your tips.

10:15:40 OWEN:
Oh wait, no, no that's not what's happened at all. The problem is...

10:15:43 SUSAN:
Oh, such a relief because what he's

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doing is inspirational. He wants to start a viral video campaign called the Crabblebucket Challenge.

10:15:51
OWEN:
What's that?

10:15:52
SUSAN:
It's what it sounds like. Celebrities tip buckets of crabs over their heads.

10:15:56
OWEN:
Susan. Have you ever heard of anyone with crabbles?

10:16:01
SUSAN:
Yes.

10:16:01
OWEN:
Oh.

10:16:02
SUSAN:
Well, Brian's great-grandfather passed away from it.

BRIAN WALKS OVER.

10:16:04
BRIAN:
Yeah, his death still deeply affects me.

10:16:06
SUSAN:
Do you still want me to make you a cake for the memorial service?

10:16:10
BRIAN:
I'm not made of scone, although I will be if I keep eating them.

10:16:13
SUSAN:
[LAUGHS] Oh Brian. I really admire your ability to laugh through the pain. Oh, in fact, we were just discussing your charity work.

10:16:22
BRIAN:
Oh, I'm taking the money to the hospice this evening. I'm missing

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Eggheads, but some things are more important.

10:16:27 SUSAN:
Oh you are a good man, Brian. You know, only last month he ran a marathon for the children of Mamuto.

10:16:36 OWEN:
I've never heard of Mamuto.

10:16:38 BRIAN:
That's why I'm running to raise awareness.

BRIAN WALKS AWAY.

10:16:43 EXT. KING EDWARD'S PRIMARY SCHOOL
MUSIC IN

10:16:46 INT. SCHOOL EXHIBITION

10:16:46 **MUSIC OUT** CHRIS:
I'm so proud of you. How do you feel?

10:16:48 LOLA:
Really happy.

10:16:49 CHRIS:
Yeah? Can you believe she won?

10:16:50 KATE:
Well, it is the best photograph.

10:16:52 CHRIS:
You are such a talented girl.

10:16:54 KATE:
For her age-group.

10:16:56 CHRIS:
For any age-group I'd say Lola.

LOLA'S TEACHER APPROACHES CHRIS.

10:16:59 CHRIS:
Oh, Miss Williams. Hello.

10:17:00 MISS WILLIAMS:

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10:18:19 JOSH:
Yes.

10:18:22 INT. HALLWAY

JOSH ANSWERS THE DOOR.

10:18:23 JOSH:
Geoff.

GEOFF IS STOOD POSING IN A WHITE SUIT.

10:18:25 JOSH:
Why are you dressed as the man from Delmonte?

10:18:27 GEOFF:
This is what Phil Babb wore for the 96 FA Cup final. This is our final. You got to make an effort.

JOSH CLOSES THE DOOR AS GEOFF WALKS THROUGH TO THE LIVING ROOM.

10:18:34 JOSH:
Phil Babb?

10:18:38 INT. COFFEE SHOP

A CUSTOMER LEAVES THE TILL.

10:18:38 CUSTOMER:
Thank you.

10:18:39 OWEN:
Thank you.

BRIAN CHECKS HIS JAR.

10:18:42 BRIAN:
Hoo-hoo, a tenner.

A CHARITY WORKER WALKS THROUGH THE DOOR.

10:18:48 OWEN:
Hi, can I help you?

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10:18:49	<p>CHARITY WORKER: Hey. I just wondered whether you took charity collection pots.</p>
10:18:52	<p>OWEN: Oh, we've just started actually. Can I ask you what the charity is?</p>
10:18:55	<p>CHARITY WORKER: It's for crabbles disease.</p>
	<p>SUSAN TURNS AROUND FROM A TABLE.</p>
10:18:56	<p>SUSAN: Oh.</p>
10:18:57	<p>BRIAN: What?</p>
10:18:58	<p>OWEN: Wait, what a coincidence.</p>
10:19:00	<p>BRIAN: You're collecting for crabbles?</p>
10:19:02	<p>CHARITY WORKER: Yes.</p>
10:19:03	<p>OWEN: Well, why wouldn't she be collecting for crabbles?</p>
10:19:05	<p>BRIAN: We already have one of those. So we'll be fine thanks.</p>
10:19:08	<p>CHARITY WORKER: Actually, crabbles awareness are rolling out a new direct pick up service.</p>
10:19:13	<p>BRIAN: Oh no, it's fine. I'm going to drop it off this evening.</p>
10:19:17	<p>OWEN: Yeah, but this way you'll be home in time for Eggheads.</p>

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10:19:18	SUSAN: Don't be a martyr, Brian. You've done enough.
10:19:21	OWEN: Yeah, don't be a mar, Brian.
10:19:23	CHARITY WORKER: The quicker we get the money in, the quicker we get the money out and we all know what an awful disease it is. For me, the worst part is not the death but the impending fear of it.
10:19:39	BRIAN RELUCTANTLY HANDS OVER THE JAR OF MONEY.
10:19:40	CHARITY WORKER: Thank you.
10:19:44	THE CHARITY WORKER LEAVES.
10:19:46	OWEN: You are one of the good guys.
10:19:48	SUSAN: Didn't I tell you?
10:19:51	THE PHONE RINGS. SUSAN GOES TO ANSWER IT.
10:19:52	OWEN: Everything OK?
10:19:54	BRIAN: Yes.
10:19:55	THE CHARITY WORKER POPS HER HEAD THROUGH THE DOOR.
10:20:03	CHARITY WORKER: Pint tonight, Owen?
	OWEN: Yeah, great.
	THE CHARITY WORKER LEAVES.
	<u>EXT. FLAT - EVENING</u>

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MUSIC IN

10:20:06

INT. LIVING ROOM

GEOFF AND JOSH ARE ON THE SOFA WHILE GEOFF PLAYS THE GAME.

10:20:06

MUSIC OUT

JOSH:

What an exhibition of football. I can't believe I'm about to win the sociology cup of nations.

10:20:12

GEOFF:

Be very careful, Josh. I know we're five one up but that is a famously dangerous score.

KATE ENTERS.

10:20:18

KATE:

Well that was awful.

10:20:20

JOSH:

Did Lola not win?

10:20:21

KATE:

Yes, of course she won. Didn't I hear about it? Oh Lola, you're so brilliant. She's not. She's rubbish. She doesn't even own her own camera.

10:20:29

JOSH:

Kate, you do know it's not a competition between you and her.

10:20:32

KATE:

Yeah, I know that. She is no competition.

10:20:34

JOSH:

Please tell me you didn't create a scene.

10:20:35

KATE:

The only scene I created was for a prize winning photograph. No, I just smiled and acted with good grace.

10:20:42

JOSH:

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MUSIC OUT

10:21:27

KATE:
Chris!

10:21:27

CHRIS:
Hey Kate.

CHRIS KISSES KATE ON THE CHEEK.

10:21:29

CHRIS:
I've just dropped Lola off at her mum's and I wanted to nip round and say thank you for what you did for her today.

10:21:34

KATE:
Oh thanks.

10:21:36

CHRIS:
I know it was you who took that photo and it means so much that you were happy for her to use it.

10:21:40

KATE:
Oh that is, that is so great.

10:21:43

CHRIS:
When I dropped her off at her mum's, she seemed happy for the first time in months. And you did that.

10:21:51

KATE:
That is brilliant, however there is one thing I should tell you.

10:21:54

CHRIS:
No. There's something I should tell you. Lola wanted me to thank you but she also wanted me to give you this. [GIVES KATE A TICKET] She says you won it as much as her.

KATE HOLDS THE CRUFTS TICKET.

10:22:03

KATE:
Oh. Crufts.

10:22:06

CHRIS:
And she wants us to go together. You

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO

me and her.

10:22:10 KATE: Oh!

CHRIS'S PHONE RINGS.

10:22:18 INT. LIVING ROOM

10:22:19 JOSH:
Your through-balls are exquisite,
Geoff.

JOSH REACHES FOR SOME NACHOS.

10:22:22 GEOFF:
My nachos.

10:22:24 JOSH: Could I just have a quick go and we could say we've both played, maybe.

10:22:27 GEOFF:
No. Time for Stu's fingers to hang up
their boots.

10:22:32 THE DOOR BELL RINGS. JOSH GOES TO
ANSWER THE DOOR.

10:22:34 GEOFF:
Squeeze out another year at LA
Galaxy. 8 1.

10:22:37 JOSH:
Yes, Geoff!

10:22:38 INT. HALLWAY

10:22:38 JOSH:
Unbelievable.

JOSH OPENS THE DOOR. STU IS STOOD IN FRONT OF HIM.

10:22:41 JOSH:

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10:23:04 JOSH:
He's my landlord.

10:23:05 GEOFF:
And best friend.

10:23:07 STU:
You are such a loser.

10:23:09 JOSH:
You don't understand.

10:23:10 STU:
Oh I understand. After years of defeat, you become so obsessed with beating me at online Fifa that you've convinced your 50 year old landlord, who's also your best friend, into playing for you.

10:23:19 JOSH:
Oh my god. I'm such a loser.

10:23:24 STU:
This is impossibly tragic.

10:23:26 GEOFF:
Sorry, Stu, can I just pick you up on a couple of things. Am I right in thinking that you've just travelled up from Manchester?

10:23:33 STU:
Damn right.

10:23:34 GEOFF:
A two hour ten minute rail journey on a Friday night.

10:23:38 STU:
Totally worth it.

10:23:39 GEOFF:
So you're clearly travelling in peak hours and as this game's only been in the diary for 2 days, there's no way you could have benefitted from early bird savings, so that's an 83 pound 90 return.

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10:23:49 STU:
Nah, I don't think it was that much.

10:23:52 GEOFF:
I know my train fares. And in doing so, you have essentially forfeited the match, which you could have won had you played it.

10:24:01 STU:
Well, I think, um...

10:24:03 GEOFF:
While you're here. Your team name Stu United. Have you any idea how uninspired that is?

10:24:08 STU:
It's alright.

10:24:09 GEOFF:
Not when you could have had Stu Alexander, or Stu Ventes. All in all, you've been banding around the word loser an awful lot but I think there's only one stand-out loser here. Mr. Friday night peak time traveller on a Virgin pendolino.

10:24:24 STU:
Oh god. I am a loser.

STU SITS DOWN ON A CHAIR.

10:24:29 GEOFF:
Impossibly tragic. Don't thank me, Josh. That's what best friends do for each other. Ten one. Your brother's really rubbish at this.

10:24:41 Starring

END CREDITS

MUSIC IN

Josh
JOSH WIDDICOMBE

Geoff
JACK DEE

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Owen
ELIS JAMES

Kate
BEATTIE EDMONDSON

10:24:45

INT. LIVING ROOM

JOSH:

So if you kick off, I'll just let you get the hang of the controls.

KATE PLAYS THE GAME WITH JOSH.

KATE:

My gosh, one nil.

JOSH STORMS OFF.

KATE:

Oh, Josh.

10:25:00

Guest Starring

END CREDITS

Brian
EWAN BATTLEY

Susan
ESTHER COLES

Chris
BRENDAN PATRICKS

10:25:01

Lola
GEORGETTE GUTTERMAN

Teacher
RHODA OFORI-ATTAH

Charity Collector

Stu
NATHAN CATON

10:25:04
CREDIT_BOTT

Story by
JOSH WIDDICOMBE
TOM CRAINE
SIMON MAYHEW-ARCHER

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ROSALIE CLAYTON

Composer
OLI JULIAN

Titles
LIQUID TV

Production Co-ordinator
NILEMA BEGUM

Production Secretary
ROYA ESLAMI

Production Runner
JAKE WILLIAMS

Production Accountant
NICOLA DUNSTAN

Casting Associate
BECCA TOOGOOD

Assistant Producer
INEZ GORDON

Location Manager
MATT LANE

Unit Manager
CRAIG COOK

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JON WINGROVE

Standby Art Director
ELLIOTT DAY

Production Buyer
LOU D'ARCY

Prop Buyer
EMMA SMITH

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Standby Props
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Dressing Props
OLIVER BELL

Dressing Props
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Graphic Designer
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Camera Operator
ALISTAIR UPCRAFT

Camera Focus Pullers
BEN CURRAN
CLAUDIO CADMAN

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GEORGE BENNETT

Grip
KYLIE STUBBS

Digital Imaging Technician
ALISTAIR HOLLOWAY

Gaffer
KYLE MANN

Best Boy
ROBERT PYE

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Directors of Photography
PETE ROWE
NICK MARTIN

Line Producer
REBECCA KERLEY

Executive Producer
STEPHEN MCCRUM

10:25:24
END BOARD
Producer
SIMON MAYHEW-ARCHER

Director
DAVID SCHNEIDER

BBC STUDIOS

Albert + sustainable production
10:25:28
MUSIC OUT
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10:25:32
PROGRAMME ENDS