



Josh

SERIES 3 - EPISODE 5 – FRIENDS AND RIVALS

POST PRODUCTION SCRIPT

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A BBC COMEDY PRODUCTION

POST-PRODUCTION SCRIPT PREPARED BY:

SOSPEEDY 

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TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:00:00 <u>MUSIC IN</u>	<u>OPENING SCENE AND TITLES</u>
10:00:07 <u>TITLES: JOSH</u>	
10:00:10	<u>EXT. FLAT - DAY</u>
10:00:13 <u>CAPTION: BBC</u> <u>MUSIC OUT</u>	<u>INT. LIVING ROOM</u> GEOFF IS REPAIRING A CHAIR WHILE JOSH PLAYS VIDEO GAMES, TALKING THROUGH HIS HEADSET.
10:00:13	JOSH: Inside. Come on, yes. Through. Come on. Yeah! Why would I do a chip-through ball when one on one with the keeper? Shut up, Stu, I can hear you laughing. Tackle him. Get to him. Get to him. No! No! Come on, mate. Don't watch the replay.
10:00:21 <u>CAPTION:</u> Written by Josh Widdicombe & Tom Craine	GEOFF GETS UP OFF THE SOFA AFTER HAVING JUST SAT DOWN TO LOOK AT THE TV. GEOFF: Sorry.
10:00:35	JOSH: I wasn't talking to you. Talking to my friend who I'm playing.
10:00:36	GEOFF SITS BACK DOWN. HE LOOKS AROUND THE ROOM.
10:00:43	GEOFF: Is he shy?
10:00:45	JOSH: No, no, he isn't here. He's in Manchester. We're playing online. It's the annual sociology cup of nations. Played every year since university. [SIGHS] Yes, well done Stu. GEOFF:

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10:01:02	Which team are you?
10:01:04	JOSH: Joshenham Hotspur.
10:01:05	GEOFF: [LAUGHS] That's a lot like Tottenham but with Josh. Oh that's delightful.
10:01:15	JOSH: Thank you.
10:01:16	GEOFF: Do you know, I think that's the first time you've actually made me laugh. I know you say you're a comedian but it's good to finally hear some evidence. [LAUGHS] Joshenham... like Tottenham but with Josh.
10:01:25	JOSH: Yes.
10:01:26	GEOFF: That is good. [LAUGHS]
10:01:29 <u>MUSIC IN</u>	<u>EXT. COFFEE SHOP</u> OWEN WALKS INTO THE COFFEE SHOP.
10:01:35 <u>MUSIC OUT</u>	<u>INT. COFFEE SHOP</u> BRIAN IS SNACKING ON SOME HAM AS OWEN WALKS IN.
10:01:38	OWEN: Uh, excuse me. What the hell are you doing?
10:01:41	BRIAN: Just eating some ham.
10:01:42	OWEN: You can't just help yourself to our ham. Uh, Susan!
10:01:46	BRIAN: Susan!

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SUSAN EMERGES FROM THE BACK.

10:01:47

SUSAN:
Just coming! Yes, Brian?

10:01:49

OWEN:
Uh, what the hell is going on?

10:01:50

SUSAN:
Well, Owen, this is Brian. He's going to be doing a few shifts here. We met last week at Hot Yoga.

10:01:55

BRIAN:
Well, it was just yoga till Susan turned up.

10:01:58

SUSAN:
[LAUGHS] You'll make me blush.
Anyway, we got talking and I mentioned we could do with an extra pair of hands.

10:02:04

BRIAN:
And I said that's considered cheating in yoga.

10:02:07

SUSAN:
[LAUGHS] Obviously we just laughed and laughed.

10:02:11

BRIAN:
Yeah, we did laugh.

10:02:12

SUSAN:
Well, it was hard not to.

10:02:14

OWEN:
Anyway, nice to meet you Brian.

10:02:16

SUSAN:
I have got a bit of paperwork to do, so can you show Brian the ropes?

10:02:19

OWEN:
Of course.

SUSAN WALKS INTO THE BACK ROOM.

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10:02:22	OWEN: So, shall I start by showing you how the coffee machine works?
10:02:26	BRIAN: No, you're alright.
10:02:28	OWEN: Oh OK.
10:02:30	<u>INT. LIVING ROOM</u> GEOFF AND JOSH ARE BOTH PLAYING VIDEO GAMES.
10:02:31	GEOFF: You sure you don't mind me having a go?
10:02:33	JOSH: Honestly, it'd be so good to get my confidence up.
10:02:35	GEOFF: Go on, this is what it's all about, isn't it? Two best friends hanging out, computer gaming.
10:02:42	JOSH: So I'll just let you get the hang of the controls first. GEOFF AND JOSH PRESS BUTTONS.
10:02:52	JOSH: What was that? Have you played before?
10:02:53	GEOFF: Why? Am I good at this?
10:02:55	JOSH: Can you stop doing keepie-uppies?
10:02:57	GEOFF: If you insist. Yes! Goal.
10:03:01	JOSH:

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	How did that happen?
10:03:02	GEOFF: Geoffield Wednesday. Did you hear I called it Geofffield Wednesday.
10:03:05	JOSH: I got it.
10:03:06	GEOFF: It's like Sheffield Wednesday but I put Geoff instead.
10:03:09	JOSH: No, I understand the joke.
10:03:10	GEOFF: Geoffield Wednesday.
10:03:11	JOSH: Are you FIFA savant?
10:03:12	GEOFF: No, no, I'm not. Savants tend to lack social skills.
10:03:17	JOSH: Well you must have played before then, mustn't you?
10:03:19	GEOFF: Not this. Although back in the 90s I did get into Kick Off 2. Actually, played in the British championships. Or the Kickies as they were known. Ah, great days. Great women. The hickies I got at the kickies.
10:03:35	JOSH: Geoff, don't run your keeper out with the ball. That's a dick's move. No, I said don't run your keeper out with the ball. No way!
10:03:44	GEOFF: Two nil.
10:03:45	JOSH: God, so this is pointless. You're

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	better than Stu. Actually, you're better than Stu. Geoff... how would you feel about taking temporary charge of Joshenham Hotspur?
10:03:55	GEOFF: I'd be honoured and my first decision as caretaker manager, to ban you from ever playing again.
10:04:03	JOSH: You're the boss.
10:04:05 <u>MUSIC IN</u>	<u>EXT. ST. MARGARETS PUB</u>
10:04:07	<u>INT. PUB</u> KATE AND CHRIS ARE DRINKING WINE AT A TABLE.
10:04:10 <u>MUSIC OUT</u>	KATE: But I mean, the thing about photography is it's, you know, it's more difficult than people think. It's not just about pointing the camera in the right direction. Otherwise anyone could turn professional and they can't. for instance, I haven't.
10:04:21	CHRIS: Hey, well, I'm jealous of anyone who can take good photos. I was at the zoo last week and I couldn't get an elephant in focus.
10:04:26	KATE: I love the zoo.
10:04:27	CHRIS: Yeah?
10:04:27	KATE: I'm just one of those people who loves animals. Would that mean I wouldn't like the zoo?
10:04:32	CHRIS:

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	Well, yeah, the main thing for me about the zoo is it's a great place for parents to take their kids.
10:04:36	KATE: Oh yeah, that is the one drawback.
10:04:38	CHRIS: Kate, what I'm trying to tell you is I have a daughter.
10:04:42	KATE: Which is great!
10:04:43	CHRIS: Are you sure? Because I totally understand if it's an issue.
10:04:47	KATE: Oh, well, for me, Kate, I am issue-free.
10:04:51	CHRIS: Great.
10:04:52	KATE: Yeah, really really really great.
10:04:54	CHRIS: Yeah.
10:04:55	KATE: Oh the old daughter. Oh, how old is the old daughter? Your daughter? How old is your daughter?
10:05:03	CHRIS: Lola is ten.
10:05:05	KATE: Oh, Lola. That's such a beautiful name.
10:05:07	CHRIS: Thank you.
10:05:08	KATE: [SINGS] Her name was Lola, she was a showgirl. With yellow feather in her

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	hair and a dress cut down to... [STOPS SINGING] Shall we get another drink?
10:05:21	CHRIS: Um, same again?
10:05:21	KATE: Yeah. Yeah, thanks.
	CHRIS GOES UP TO ORDER. KATE DOWNS HER CURRENT WINE AND BREATHES OUT.
10:05:30 <u>MUSIC IN</u>	<u>EXT. FLAT</u>
10:05:33	<u>INT. KITCHEN</u>
	KATE HAS MADE TEA FOR HER AND OWEN.
10:05:34 <u>MUSIC OUT</u>	KATE: Right. Here you go.
10:05:36	OWEN: Thank you. Brian is the laziest man of all time. He couldn't get the panini maker to work the other day so he warms a panini in the oven and then just flattened it under a copy of Cloud Atlas. How did things go with Chris?
10:05:49	KATE: Oh, amazing. He's handsome, funny. What's the third thing? Oh yeah, he has a child. Why didn't you tell me that?
10:05:56	OWEN: Well, I didn't want it to be an issue.
10:05:59	KATE: It's not an issue. Well, it's a very small issue but it's not a big issue. It's not a big issue at all. I mean, if it was a problem, I wouldn't buy it off a homeless person. Because it's not a big issue.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:06:11	OWEN: Right. OK, well you seem very chilled about it.
10:06:13	KATE: I am super chilled about it. In fact, I am so chilled, I'm actually meeting Lola next week.
10:06:20	OWEN: It's a bit quick, isn't it? Calm down Angelina Jolie.
10:06:23	KATE: She's got a photography competition and I said I'd help her.
10:06:26	OWEN: Oh, oh right. Oh I get it. So it's such an issue, you ended up massively over-compensating.
10:06:31	KATE: Well maybe, but I'll have you know, I'm actually very good with kids.
10:06:34	OWEN: Oh come on, Kate. You pushed a child out of the way at crufts.
10:06:38	KATE: He cut in front of me in the queue to meet Pudsy. And I didn't push him. I just gently rolled his chair out the way.
10:06:45 <u>MUSIC IN</u>	<u>INT. HALLWAY</u>
10:06:49 <u>MUSIC OUT</u>	<u>INT. LIVING ROOM</u> JOSH IS TALKING ON THE HEADSET WHILE GEOFF PLAYS THE GAME.
10:06:51	JOSH: Oh! I think you'll find, Stu, that is three games all. Oh. How did I do all those rabonas? [LEANS IN TO GEOFF] How did I do all those rabonas?

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10:07:01	GEOFF: You press R2 and double tap the analog stick.
10:07:04	JOSH: I simply pressed R2 and double tapped the analog stick. Tell you what, Stu. I'll let you practice them in readiness for the decider. See you later mate. [PUTS THE HEADSET DOWN] Oh my god. I can't wait for tomorrow. Feel like my whole life has been leading to this point. He has never thought I could be good at anything...
10:07:22	GEOFF: Well, you're not.
10:07:24	JOSH: No, no, but that's not the point. The point is I am going to be going home with a sweet one hundred pounds prize kitty.
10:07:30	GEOFF: Sorry, do you mean there's money riding on this? Josh, you know my views on gambling.
10:07:36	JOSH: No no no. This isn't gambling. This is a prize pot.
10:07:40	GEOFF: I'm sorry. I can't have any more to do with this. I refuse to cheat strangers out of their money.
10:07:45	JOSH: You've raised our rent twice in the last year.
10:07:47	GEOFF: You're not strangers. GEOFF WALKS AWAY.
10:07:52	<u>EXT. COFFEE SHOP</u>

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MUSIC IN

10:07:54

INT. COFFEE SHOP

10:07:58

OWEN CLEANS UP WHILE BRIAN LOOKS AT HIS WATCH.

MUSIC OUT

10:07:58

BRIAN:
Five thirty. I'm off.

10:08:01

OWEN:
But we've still got to wash up, clean all the tables.

10:08:02

BRIAN:
Yeah, I can't. Really need to get home. 30 minutes till Eggheads.

10:08:06

OWEN:
What?

10:08:07

BRIAN:
The prize pot's up to twelve thousand pounds. The eggheads are due a defeat. Don't want to risk missing it, cos I really really really hate them.

10:08:14

OWEN:
Oh OK.

BRIAN EMPTIES THE TIP JAR ONTO THE COUNTER.

10:08:16

OWEN:
What are you doing?

10:08:17

BRIAN:
Just taking my half of the tips.

10:08:20

OWEN:
But you didn't earn any. The only customer you spoke to all day was Julie who you really offended.

10:08:23

BRIAN:
She looked like Ronnie Wood. I say what I see.

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10:08:26	OWEN: Oh, Brian, you asked her for a selfie. You made her play air guitar.
10:08:29	BRIAN: I always say if something's worth doing, it's worth doing properly.
10:08:31	OWEN: Oh, do you? Cos when I asked you to clean the loo, you said you'd already done it by aiming your stream of urine at the offending areas.
10:08:37	BRIAN: It's the most hygienic way. That way, I don't have to touch the toilet. There's no change for this so I'll have to owe you. BRIAN WALKS OUT OF THE COFFEE SHOP.
10:08:51 <u>MUSIC IN</u>	<u>EXT. HOUSE</u>
10:08:53	<u>INT. CHRIS'S LIVING ROOM</u> LOLA, KATE AND CHRIS ARE SAT AROUND A TABLE.
10:08:53 <u>MUSIC OUT</u>	KATE: The thing is, you don't really have to know what all the buttons do. I mean, I don't.
10:08:56	LOLA: Yeah.
10:08:56	CHRIS: Well, thank you Kate. We've had a really good day, haven't we?
10:08:58	LOLA: Mhmm.
10:08:59	KATE: Aw, same. CHRIS'S PHONE RINGS.

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10:09:01	CHRIS: I'm so sorry. Can I take this?
10:09:02	KATE: Oh yeah, we'll be fine. CHRIS WALKS OUT OF THE ROOM.
10:09:05	KATE: Can I take a look? Oh that one's great. You could put that on the photography competition.
10:09:10	LOLA: No. This is my favourite.
10:09:13	KATE: Ah, yeah, that is good, but do you remember, I took that one. Remember? I saw that no littering sign and I framed it up with that crisp packet I put on the floor. Remember I explained how I was making an important point about littering?
10:09:27	LOLA: Could we say I took it?
10:09:29	KATE: Well...
10:09:31	LOLA: It could win.
10:09:32	KATE: Oh, I mean, I would definitely win, but that would be lying.
10:09:36	LOLA: But it's a brilliant photo. People should see it.
10:09:40	KATE: Ah, well, that is a fair point. I suppose you were there so in a way, it is our photo. Maybe this could just be our little secret. Just between you, me and your dad.

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10:09:52	LOLA: Thanks Kate. CHRIS WALKS BACK IN.
10:09:53	CHRIS: Right, sorry about that. How are we doing? Wow, that's a great photo. Did you take that one Lola?
10:10:00	LOLA: Yeah.
10:10:02	KATE: Lola.
10:10:03	LOLA: OK, it was Kate's crisp packet.
10:10:07	CHRIS: Kate, I don't think you should be littering in front of my daughter.
10:10:09	LOLA: That's the point I was making with the photo.
10:10:12	CHRIS: Who's a clever girl? Isn't she amazing?
10:10:14	KATE: Yeah.
10:10:17 <u>MUSIC IN</u>	<u>EXT. LONDON TIMELAPSE - NIGHT TO MORNING</u>
10:10:21	<u>EXT. COFFEE SHOP</u>
10:10:23 <u>MUSIC OUT</u>	<u>INT. COFFEE SHOP</u> OWEN IS WORKING AT THE TILL. BRIAN WALKS IN.
10:10:27	OWEN: Good to see you, Brian, but you are 40 minutes late.

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10:10:30	BRIAN: I had a terrible night.
10:10:32	OWEN: Oh right. Oh, sorry. Um, what happened?
10:10:34	BRIAN: The Eggheads won again.
10:10:36	OWEN: And?
10:10:38	BRIAN: That's it.
10:10:40	OWEN: Well, uh, in better news, Brian, to welcome you to the team, I've got you a little present. Look! It's your very own tips jar.
10:10:48	BRIAN: No, I don't want that.
10:10:49	OWEN: Well, you're having it, cos I didn't finish and wash out a jar of my flatmate's piccalilli for nothing.
10:10:54	BRIAN: I'm happy with the current system.
10:10:55	OWEN: Well, I'm afraid the current system is no more, Brian. From now on, it's all change and yes, that pun was intentional. I actually practiced it on my way in. When I arrived on time 40 minutes ago.
	BRIAN TAKES A PIECE OF HAM AND WALKS AWAY.
10:11:12 <u>MUSIC IN</u>	<u>EXT. FLAT</u> [A DOORBELL RINGS]
10:11:15	<u>INT. HALLWAY</u>

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	JOSH GOES TO ANSWER THE DOOR. HE OPENS IT. GEOFF WALKS THROUGH.
10:11:17 <u>MUSIC OUT</u>	JOSH: Geoff.
10:11:18	GEOFF: Came over as quickly as I could. Let's have a look at that wonky ballcock.
10:11:21	JOSH: Ah, about that.
10:11:22	GEOFF: Some people might laugh at the concept of wonky ballcock but I happen to know it's one of the most devastating things that can happen to a toilet.
10:11:28	JOSH: Geoff. I fixed it.
10:11:29	GEOFF: Oh, right.
10:11:30	JOSH: But since you're here, can I have a quick word with you about something?
10:11:33	GEOFF: How did you fix it?
10:11:35	JOSH: With just the right amount of patience and care.
10:11:37	GEOFF: Ah, OK.
10:11:39	JOSH: Now, I'm not sure if I was clear yesterday..
10:11:40	GEOFF: Actually that is ridiculously vague. Did you reconnect the flapper valve?

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10:11:44	JOSH: Yeah, that's exactly what I did. It's flapping away nicely.
10:11:47	GEOFF: It's not supposed to flap.
10:11:48	JOSH: Geoff, the ballcock is fine. It wasn't broken. I just need your help with Fifa.
10:11:53	GEOFF: You used the flat against me? My Achilles heel?
10:11:57	JOSH: Only because I really really want to beat Stu. Now, I know it shouldn't matter but he has bullied me for years about being shit at stuff and now finally I'm not the worst at something. Well, I am the worst at it but he doesn't know that. Please, tomorrow night. Just one more game. That is all I ask.
10:12:15	GEOFF: Absolutely not. JOSH PUTS HIS HAND ON GEOFF'S SHOULDER.
10:12:17	JOSH: Geoff. Isn't this what friends do for each other?
10:12:24	GEOFF: Do you consider me a friend?
10:12:26	JOSH: Yes.
10:12:29	GEOFF: A best friend?
10:12:33	JOSH: Very much so.

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10:12:36	GEOFF: Then that is why I'll always have your back.
10:12:38	JOSH: Great, we'll split the money 50 50.
10:12:40	GEOFF: 80 20 in my favour. See you at kick off. GEOFF WALKS AWAY.
10:12:45	<u>INT. COFFEE SHOP</u> OWEN IS TALKING TO A CUSTOMER WHILE BRIAN STANDS BEHIND THE COUNTER NEAR HIM.
10:12:45	OWEN: I said, uh, I'm not made of school, but I will be if I keep beating them.
10:12:50	CUSTOMER: [LAUGHS] Thanks.
10:12:50	OWEN: No problem. OWEN GIVES THE CUSTOMER HER CHANGE. SHE LOOKS DOWN. THERE ARE TWO TIP JARS. ONE READS 'OWEN'S TIPS' AND THE OTHER 'CRABBLE'S DISEASE - DONATIONS WELCOME'. SHE PLACES HER CHANGE IN THE CRABBLES ONE.
10:12:55	OWEN: What happened there?
10:12:57	BRIAN: I guess she just made her choice. OWEN LOOKS AT THE CRABBLES JAR.
10:13:02	OWEN: Uh, Brian. What's crabbles disease?
10:13:05	BRIAN:

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	Oh, don't you know?
10:13:06	OWEN: No.
10:13:07	BRIAN: It's a very very bad disease.
10:13:08	OWEN: Oh yeah? What are the symptoms?
10:13:10	BRIAN: Well, the main one is death.
10:13:11	OWEN: Right. And before that?
10:13:13	BRIAN: An impending fear of death.
10:13:15	OWEN: Brian, I've never heard anyone mention crabbles disease.
10:13:19	BRIAN: Losing your voice. It's another symptom.
10:13:20	OWEN: Oh Brian, you can't just re-label your tips jar with some made-up charity.
10:13:24	BRIAN: How dare you suggest that? You know, my family has been deeply affected by crabbles for generations. For instance, my great-grandad is now dead, and prior to that he had an impending fear of it.
	BRIAN WALKS AWAY.
10:13:37 <u>MUSIC IN</u>	<u>EXT. FLAT</u>
10:13:41 <u>MUSIC OUT</u>	<u>INT. LIVING ROOM</u> JOSH AND OWEN ARE SAT ON THE SOFA

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WATCHING TELEVISION.

10:13:44

OWEN:
I think Brian is comfortably the weirdest man I have ever met. I'm quite a chilled out guy but he is pushing me close to my limits.

10:13:51

JOSH:
Why don't you just tell Susan?

10:13:52

OWEN:
Well because Susan's totally infatuated with him. Despite the fact that he eats mayonnaise straight from the jar. Who does that?

10:13:59

JOSH:
Ooh, that reminds me. Have you seen my piccalilli?

10:14:02

OWEN:
Um, Kate ate it.

KATE ENTERS.

10:14:03

KATE:
What was that?

10:14:05

OWEN:
Nothing. Um, how was the mother and daughter bonding session?

10:14:08

KATE:
Turns out Lola is a top level fraudster. She wants to enter one of my photos into the competition and pretend it's hers. She's like Milli Vanilli but female and in primary school and there's only one of her.

10:14:21

OWEN:
Parents do that sort of thing all the time, don't they? Do you really think I had the best joined-up writing in West Wales for the under-10s? No, but my dad did. The man's hand flows like a river.

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10:14:30	KATE: It's not about the competition. It's about Chris. She's told him that she took the photo and now he's doting over her, saying she's the next Annie Leibovitz. I took the photo. If anyone's the next Annie Leibovitz, I'm the next Annie Leibovitz.
10:14:42	JOSH: Can you stop saying Annie Leibovitz.
10:14:43	OWEN: Who's Annie Leibovitz.
10:14:44	KATE: You're looking at her, mate.
10:14:46	OWEN: Just go to the prize giving, smile and let her have her moment. I know it's a tough ask, but out of the two of you, try and be the least childish.
10:14:53	KATE: Well she started it.
10:14:54	JOSH: Sorry, Kate, are you jealous of a 9 year old cos her dad's proud of her?
10:14:58	KATE: No. She's 10.
10:15:02 <u>MUSIC IN</u>	<u>EXT. STREET VIEW TIMELAPSE - NIGHT TO MORNING</u>
10:15:05 <u>MUSIC OUT</u>	<u>INT. COFFEE SHOP</u> OWEN IS SETTING TABLES. BRIAN IS BEHIND THE COUNTER.
10:15:11	OWEN: [SIGHS] Brian. Are you going to help me set up?
10:15:14	BRIAN: I've told you. I'll help when I

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	finish the arrow-word.
	SUSAN WALKS IN.
10:15:17	SUSAN: Morning Owen.
10:15:19	OWEN: Morning.
10:15:19	SUSAN: Good morning Brian.
10:15:21	BRIAN: Morning Susan. You look like Marilyn Monroe today.
10:15:24	SUSAN: Do I?
10:15:25	BRIAN: Yes.
10:15:26	OWEN: Uh, Susan, could I have a word please?
10:15:30	SUSAN: Of course Owen.
	OWEN TAKES SUSAN TO ONE SIDE.
10:15:33	SUSAN: Is this about the tips?
10:15:33	OWEN: Uh, well, yeah.
10:15:35	SUSAN: Right, I've spoken to Brian and he says you're worried that his charity work's impacting on your tips.
10:15:40	OWEN: Oh wait, no, no that's not what's happened at all. The problem is...
10:15:43	SUSAN: Oh, such a relief because what he's

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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	doing is inspirational. He wants to start a viral video campaign called the Crabblebucket Challenge.
10:15:51	OWEN: What's that?
10:15:52	SUSAN: It's what it sounds like. Celebrities tip buckets of crabs over their heads.
10:15:56	OWEN: Susan. Have you ever heard of anyone with crabbles?
10:16:01	SUSAN: Yes.
10:16:01	OWEN: Oh.
10:16:02	SUSAN: Well, Brian's great-grandfather passed away from it.
	BRIAN WALKS OVER.
10:16:04	BRIAN: Yeah, his death still deeply affects me.
10:16:06	SUSAN: Do you still want me to make you a cake for the memorial service?
10:16:10	BRIAN: I'm not made of scone, although I will be if I keep eating them.
10:16:13	SUSAN: [LAUGHS] Oh Brian. I really admire your ability to laugh through the pain. Oh, in fact, we were just discussing your charity work.
10:16:22	BRIAN: Oh, I'm taking the money to the hospice this evening. I'm missing

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	Eggheads, but some things are more important.
10:16:27	SUSAN: Oh you are a good man, Brian. You know, only last month he ran a marathon for the children of Mamuto.
10:16:36	OWEN: I've never heard of Mamuto.
10:16:38	BRIAN: That's why I'm running to raise awareness. BRIAN WALKS AWAY.
10:16:43 <u>MUSIC IN</u>	<u>EXT. KING EDWARD'S PRIMARY SCHOOL</u>
10:16:46	<u>INT. SCHOOL EXHIBITION</u>
10:16:46 <u>MUSIC OUT</u>	CHRIS: I'm so proud of you. How do you feel?
10:16:48	LOLA: Really happy.
10:16:49	CHRIS: Yeah? Can you believe she won?
10:16:50	KATE: Well, it is the best photograph.
10:16:52	CHRIS: You are such a talented girl.
10:16:54	KATE: For her age-group.
10:16:56	CHRIS: For any age-group I'd say Lola. LOLA'S TEACHER APPROACHES CHRIS.
10:16:59	CHRIS: Oh, Miss Williams. Hello.
10:17:00	MISS WILLIAMS:

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	How lovely to see you.
10:17:01	CHRIS: You too.
10:17:01	MISS WILLIAMS: [TO LOLA] Congratulations, Lola.
10:17:03	LOLA: Thanks Miss. Williams.
10:17:04	MISS WILLIAMS: It's a fantastic photo.
10:17:05	KATE: It is. Isn't it?
10:17:07	MISS WILLIAMS: Sorry, I don't think we've met. I'm Ruth, Lola's very proud teacher.
10:17:10	KATE: I'm Kate. Lola's very influential mentor.
10:17:14	LOLA: It was her crisp packet in the picture.
10:17:16	MISS WILLIAMS: Oh, right.
10:17:18	KATE: I picked it up afterwards.
10:17:19	CHRIS: Kate is a photographer and she's been passing on her wisdom to Lola.
10:17:23	MISS WILLIAMS: Well, Lola, when you grow up, maybe you'll be a photographer like Kate?
10:17:27	LOLA: Yes, I want to be a professional.
10:17:29	MISS WILLIAMS: I'm sure you will be.

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10:17:31	LOLA: I could pay you to set up my equipment, Kate.
10:17:34	KATE: Oh, oh that's very kind of you, Lola, but um, by the time you grow up, the digital revolution will make it almost impossible to make a living out of taking photographs. So good luck with that... But I'm sure you will find a way.
10:17:50	MISS WILLIAMS: Anyway, before I forget, here's the other half of your prize. Three tickets to crufts.
10:17:56	CHRIS: Wow!
10:17:58	KATE: What?
10:18:00	MISS WILLIAMS: Who do you think you will take?
10:18:01	LOLA: Um, dad and mum.
10:18:04	CHRIS: Oh thank you. Well I'll check my diary. I'll see if I'm available.
10:18:07	MISS WILLIAMS: You're going to have a lovely time. I went last year and it was amazing.
10:18:11	<u>INT. LIVING ROOM</u> JOSH IS SAT ON THE SOFA WAITING FOR GEOFF.
10:18:12	JOSH: Come on. JOSH CHECKS HIS PHONE. THE BELL RINGS. HE RUSHES TO GET THE DOOR.

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10:18:19	JOSH: Yes.
10:18:22	<u>INT. HALLWAY</u> JOSH ANSWERS THE DOOR.
10:18:23	JOSH: Geoff. GEOFF IS STOOD POSING IN A WHITE SUIT.
10:18:25	JOSH: Why are you dressed as the man from Delmonte?
10:18:27	GEOFF: This is what Phil Babb wore for the 96 FA Cup final. This is our final. You got to make an effort. JOSH CLOSSES THE DOOR AS GEOFF WALKS THROUGH TO THE LIVING ROOM.
10:18:34	JOSH: Phil Babb?
10:18:38	<u>INT. COFFEE SHOP</u> A CUSTOMER LEAVES THE TILL.
10:18:38	CUSTOMER: Thank you.
10:18:39	OWEN: Thank you. BRIAN CHECKS HIS JAR.
10:18:42	BRIAN: Hoo-hoo, a tenner. A CHARITY WORKER WALKS THROUGH THE DOOR.
10:18:48	OWEN: Hi, can I help you?

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10:18:49	CHARITY WORKER: Hey. I just wondered whether you took charity collection pots.
10:18:52	OWEN: Oh, we've just started actually. Can I ask you what the charity is?
10:18:55	CHARITY WORKER: It's for crabbles disease. SUSAN TURNS AROUND FROM A TABLE.
10:18:56	SUSAN: Oh.
10:18:57	BRIAN: What?
10:18:58	OWEN: Wait, what a coincidence.
10:19:00	BRIAN: You're collecting for crabbles?
10:19:02	CHARITY WORKER: Yes.
10:19:03	OWEN: Well, why wouldn't she be collecting for crabbles?
10:19:05	BRIAN: We already have one of those. So we'll be fine thanks.
10:19:08	CHARITY WORKER: Actually, crabbles awareness are rolling out a new direct pick up service.
10:19:13	BRIAN: Oh no, it's fine. I'm going to drop it off this evening.
10:19:17	OWEN: Yeah, but this way you'll be home in time for Eggheads.

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10:19:18	SUSAN: Don't be a martyr, Brian. You've done enough.
10:19:21	OWEN: Yeah, don't be a mar, Brian.
10:19:23	CHARITY WORKER: The quicker we get the money in, the quicker we get the money out and we all know what an awful disease it is. For me, the worst part is not the death but the impending fear of it.
10:19:39	BRIAN RELUCTANTLY HANDS OVER THE JAR OF MONEY.
10:19:40	CHARITY WORKER: Thank you. THE CHARITY WORKER LEAVES.
10:19:44	OWEN: You are one of the good guys.
10:19:46	SUSAN: Didn't I tell you?
10:19:48	THE PHONE RINGS. SUSAN GOES TO ANSWER IT.
10:19:51	OWEN: Everything OK?
10:19:52	BRIAN: Yes. THE CHARITY WORKER POPS HER HEAD THROUGH THE DOOR.
10:19:54	CHARITY WORKER: Pint tonight, Owen?
10:19:55	OWEN: Yeah, great. THE CHARITY WORKER LEAVES.
10:20:03	<u>EXT. FLAT - EVENING</u>

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MUSIC IN

10:20:06

INT. LIVING ROOM

GEOFF AND JOSH ARE ON THE SOFA WHILE GEOFF PLAYS THE GAME.

10:20:06

MUSIC OUT

JOSH:

What an exhibition of football. I can't believe I'm about to win the sociology cup of nations.

10:20:12

GEOFF:

Be very careful, Josh. I know we're five one up but that is a famously dangerous score.

KATE ENTERS.

10:20:18

KATE:

Well that was awful.

10:20:20

JOSH:

Did Lola not win?

10:20:21

KATE:

Yes, of course she won. Didn't I hear about it? Oh Lola, you're so brilliant. She's not. She's rubbish. She doesn't even own her own camera.

10:20:29

JOSH:

Kate, you do know it's not a competition between you and her.

10:20:32

KATE:

Yeah, I know that. She is no competition.

10:20:34

JOSH:

Please tell me you didn't create a scene.

10:20:35

KATE:

The only scene I created was for a prize winning photograph. No, I just smiled and acted with good grace.

10:20:42

JOSH:

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	Good.
10:20:43	KATE: And that is why no one will suspect that I am the one who has just sent the school an anonymous e-mail informing them that their little photography competition has a fraudster in its midst.
10:20:53	JOSH: Are you kidding? What about Chris? I thought you liked him.
10:20:55	KATE: I couldn't go out with a guy who cares so much about his child that he can't even thank me for winning him three tickets to crufts. Right, I'm going to get ready and meet Owen in the pub. Apparently he's loaded. Geoff, why are you dressed like the man from Delmonte?
10:21:09	JOSH: Do not distract him.
	KATE WALKS OFF.
10:21:12	GEOFF: No, that's half time. Where are my nachos?
10:21:15	JOSH: I'm sorry, Geoff.
10:21:16	GEOFF: Don't forget the cheese.
10:21:17	JOSH: Yes.
10:21:18	<u>EXT. FLAT - NIGHT</u>
<u>MUSIC IN</u>	
10:21:21	<u>INT. HALLWAY</u>
10:21:25	KATE LEAVES THROUGH THE FRONT DOOR. CHRIS APPROACHES HER.

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MUSIC OUT

10:21:27	KATE: Chris!
10:21:27	CHRIS: Hey Kate. CHRIS KISSES KATE ON THE CHEEK.
10:21:29	CHRIS: I've just dropped Lola off at her mum's and I wanted to nip round and say thank you for what you did for her today.
10:21:34	KATE: Oh thanks.
10:21:36	CHRIS: I know it was you who took that photo and it means so much that you were happy for her to use it.
10:21:40	KATE: Oh that is, that is so great.
10:21:43	CHRIS: When I dropped her off at her mum's, she seemed happy for the first time in months. And you did that.
10:21:51	KATE: That is brilliant, however there is one thing I should tell you.
10:21:54	CHRIS: No. There's something I should tell you. Lola wanted me to thank you but she also wanted me to give you this. [GIVES KATE A TICKET] She says you won it as much as her. KATE HOLDS THE CRUFTS TICKET.
10:22:03	KATE: Oh. Crufts.
10:22:06	CHRIS: And she wants us to go together. You

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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	me and her.
10:22:10	KATE: Oh!
	CHRIS'S PHONE RINGS.
10:22:11	CHRIS: Sorry. Oh, it's the school. Just a second. Hello?
10:22:18	<u>INT. LIVING ROOM</u>
10:22:19	JOSH: Your through-balls are exquisite, Geoff.
	JOSH REACHES FOR SOME NACHOS.
10:22:22	GEOFF: My nachos.
10:22:24	JOSH: Could I just have a quick go and we could say we've both played, maybe.
10:22:27	GEOFF: No. Time for Stu's fingers to hang up their boots.
10:22:32	THE DOOR BELL RINGS. JOSH GOES TO ANSWER THE DOOR.
10:22:34	GEOFF: Squeeze out another year at LA Galaxy. 8 1.
10:22:37	JOSH: Yes, Geoff!
10:22:38	<u>INT. HALLWAY</u>
10:22:38	JOSH: Unbelievable.
	JOSH OPENS THE DOOR. STU IS STOOD IN FRONT OF HIM.
10:22:41	JOSH:

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	Stu.
10:22:43	STU: It's strange that the championship game has been played. Yet here you are, answering the door.
10:22:46	JOSH: How are you here?
10:22:47	STU: My little brother's playing for me. Only way to find out who's really playing your matches.
10:22:50	JOSH: I am. So I'll see you...
	JOSH TRIES TO CLOSE THE DOOR. STU LOOKS IN.
10:22:52	GEOFF OOV: Just scored a...
10:22:53	STU: Who is that?
10:22:54	JOSH: Oh no... Stu... you don't need to go in there. It's fine. It's OK.
	STU FORCES HIS WAY IN.
10:22:56	<u>INT. LIVING ROOM</u> STU BARGES IN, SEEING GEOFF PLAYING THE GAME.
10:22:57	STU: I knew it! You got a ringer in.
10:22:59	JOSH: No...
10:23:00	STU: To be honest, I thought he'd be younger and more Chinese. Who is this guy?

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10:23:04	JOSH: He's my landlord.
10:23:05	GEOFF: And best friend.
10:23:07	STU: You are such a loser.
10:23:09	JOSH: You don't understand.
10:23:10	STU: Oh I understand. After years of defeat, you become so obsessed with beating me at online Fifa that you've convinced your 50 year old landlord, who's also your best friend, into playing for you.
10:23:19	JOSH: Oh my god. I'm such a loser.
10:23:24	STU: This is impossibly tragic.
10:23:26	GEOFF: Sorry, Stu, can I just pick you up on a couple of things. Am I right in thinking that you've just travelled up from Manchester?
10:23:33	STU: Damn right.
10:23:34	GEOFF: A two hour ten minute rail journey on a Friday night.
10:23:38	STU: Totally worth it.
10:23:39	GEOFF: So you're clearly travelling in peak hours and as this game's only been in the diary for 2 days, there's no way you could have benefitted from early bird savings, so that's an 83 pound 90 return.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:23:49	STU: Nah, I don't it was that much.
10:23:52	GEOFF: I know my train fares. And in doing so, you have essentially forfeited the match, which you could have won had you played it.
10:24:01	STU: Well, I think, um...
10:24:03	GEOFF: While you're here. Your team name Stu United. Have you any idea how uninspired that is?
10:24:08	STU: It's alright.
10:24:09	GEOFF: Not when you could have had Stu Alexander, or Stu Ventes. All in all, you've been banding around the word loser an awful lot but I think there's only one stand-out loser here. Mr. Friday night peak time traveller on a Virgin pendolino.
10:24:24	STU: Oh god. I am a loser. STU SITS DOWN ON A CHAIR.
10:24:29	GEOFF: Impossibly tragic. Don't thank me, Josh. That's what best friends do for each other. Ten one. Your brother's really rubbish at this.
10:24:41	Starring
<u>END CREDITS</u>	
<u>MUSIC IN</u>	Josh JOSH WIDDICOMBE Geoff JACK DEE

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	Owen ELIS JAMES
	Kate BEATTIE EDMONDSON
10:24:45	<u>INT. LIVING ROOM</u> JOSH: So if you kick off, I'll just let you get the hang of the controls. KATE PLAYS THE GAME WITH JOSH. KATE: My gosh, one nil. JOSH STORMS OFF. KATE: Oh, Josh.
10:25:00 <u>END CREDITS</u>	Guest Starring Brian EWAN BAILEY Susan ESTHER COLES Chris BRENDAN PATRICKS
10:25:01	Lola GEORGIE GUTERMAN Teacher RHODA OFORI-ATTAH Charity Collector NINA SMITH Stu NATHAN CATON
10:25:04 <u>CREDIT ROLL</u>	Story by JOSH WIDDICOMBE TOM CRAINE SIMON MAYHEW-ARCHER

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10:25:24
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10:25:28
MUSIC OUT

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10:25:32

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