



**JOSH**  
**SERIES 3**  
**“The Old Lady & The Swan”**

**POST PRODUCTION SCRIPT**

*Prog. No.* CYAA164B/01

*Duration:* 25'01"

**A BBC COMEDY PRODUCTION**

**POST-PRODUCTION SCRIPT PREPARED BY:**

**SOSPEEDY**   
[www.sospeedy.co.uk](http://www.sospeedy.co.uk)

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:00:00

OPENING TITLE SEQUENCE

MUSIC IN: TITLE MUSIC

10:00:07

GFX TITLE: JOSH

10:00:10

EXT. CAFÉ – DAY

CAPTION: BBC

10:00:12

INT. CAFÉ – DAY

10:00:15

MUSIC OUT/IN

JOSH IS SITTING AT A TABLE WRITING. OWEN WALKS OVER.

OWEN:

How's the writing going?

JOSH:

Not good.

OWEN:

What's that?

10:00:20

CAPTION: WRITTEN BY  
JOSH WIDDICOMBE & TOM  
CRAINE

JOSH:

That is a picture of an elephant that looks like Michael Carrick.

OWEN:

Oh, you're good at trunks.

JOSH:

Thank you.

OWEN:

Hey, if you're struggling to write material, why don't you become an impressionist?

JOSH:

Not my scene.

OWEN:

Do you know what, I'm from a long line of impressionists, my great great great grandad did the first ever impression.

JOSH:

No he didn't.

OWEN:

Yes he did, it was a superb William Pitt the Younger, the wigs lapped it up.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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10:00:44

OWEN:

Oh, here's one for ya, if you pass me your guitar there I'll play you something.

JOSH:

Bono.

OWEN:

No.

JOSH:

The Edge?

OWEN:

Oh you're joking aren't ya? It's Jim Corr, I play guitar in The Corrs.

JOSH:

Do you know what I'm gonna write at home.

JOSH GETS UP TO LEAVE.

OWEN:

Oh no problem, see you later. Look at that, half a blueberry muffin, no one tips in this country, it's like they've got eyes bigger than their stomachs...

AS JOSH LEAVES LAUREN WALKS IN.

10:01:01

OWEN:

Arms shorter than their pockets, oh I'm hungry, there's just something about cheese and pickle, hello.

LAUREN:

Hi, can I get a soy latte?

OWEN:

Yeah, coming right up.

LAUREN:

I hope you don't mind me saying but I love your accent.

OWEN:

Oh much, much obliged.

LAUREN:

You're Irish right?

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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10:01:15

OWEN:  
Am I Irish? Um... yeah, yeah, I'm Irish.  
Take a seat, I'll bring it over.

10:01:26

LAUREN GOES TO SIT DOWN.

**MUSIC OUT/IN**

10:01:27

EXT. BLOCK OF FLATS - NIGHT

10:01:31

INT. FLAT CORRIDOR

GEOFF IS PACING UP AND DOWN. KATE WALKS IN.

10:01:34

**MUSIC OUT**

GEOFF:

Ah Kate, have you got any stale bread?

KATE:

What? No.

GEOFF:

I'll also accept seeds or mealworms.

THEY GO THROUGH INTO JOSH, OWEN & KATE'S FLAT.

10:01:40

KATE:

Why do you need mealworms?

GEOFF:

Because I am nursing a sick bird back to health.

KATE:

Oh, like that old bloke from Shawshank Redemption?

GEOFF:

Let's hope I don't go the same way as him, no one wants to see Geoff was here scratched into a beam. Not least because I will impact on the value of the property.

KATE:

Ok well don't give the bird stale bread, the mould can make them sick, you need fresh bread soaked in milk.

GEOFF:

How do you know that?

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
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10:02:03

KATE:

Look, keep it to yourself but when I was a teenager I joined an ornithology club.

GEOFF:

Wow.

KATE:

I just did it to flush out my UCAS form, just don't tell Josh and Owen.

GEOFF:

Why not? That is the coolest thing I've ever heard and I've heard Lose Yourself by Eminem.

KATE:

It's not cool.

GEOFF:

It is, he won the rap battle against Papa Doc.

10:02:23

MUSIC IN

EXT. BLOCK OF FLATS - DAY

VIOLET OOV:

Thank you so much...

10:02:25

INT. COMMUNAL STAIRS - DAY

10:02:27

MUSIC OUT

VIOLET:

For this, it's very gentlemanly of you.

VIOLET IS GOING UP THE STAIRS FOLLOWED BY JOSH WHO IS CARRYING A LARGE BOX FOR HER.

JOSH:

Oh don't worry, what are neighbours for?

VIOLET:

Well it's such a blessing having a strapping young man like you turning up. So what do you do? Weightlifter? International Strong Man? Beach hunk?

JOSH:

No no no, I'm a comedian.

VIOLET:

Oh that must be lovely making people laugh in the evenings, you know writing all your new jokes at home...

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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10:02:48

JOSH:  
Yeah.

JOSH IS BEGINNING TO STRUGGLE WITH THE BOX.

VIOLET:  
During the day, you must have so many funny jokes.

JOSH:  
So is this you?

VIOLET:  
No fourth floor, right at the top.

JOSH:  
Of course.

THEY CARRY ON UP THE STAIRS.

VIOLET:  
Follow me.

JOSH:  
I am, yeah.

10:03:00

MUSIC IN

EXT. LONDON STREET - DAY

TIME LAPSE DAY TO NIGHT.

10:03:04

INT. FLAT - NIGHT

JOSH AND KATE ARE WATCHING TV.

10:03:06

MUSIC OUT

KATE:  
What was in the box?

JOSH:  
Well I couldn't ask, I was in too much pain. But I guess an anvil.

KATE:  
Well if it was that heavy you should've just said something.

JOSH:  
I can't do that, Violet's a lovely old lady, and possible blacksmith.

KATE:  
Oh Home Alone two, I actually think this is better than the first one.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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10:03:20

JOSH:  
No, that bird woman's weird.

KATE:  
What do you mean by that?

JOSH:  
Sorry?

OWEN ARRIVES BACK AT THE FLAT, HE'S STILL SPEAKING IN AN IRISH ACCENT.

OWEN OOV:  
And then Roy Keane told Mick McCarthy to stick it up his bollocks which obviously can't be done.

LAUREN OOV:  
Who's Roy Keane?

OWEN OOV:  
He's the greatest midfielder who ever lived but then you might say that I'm biased.

JOSH AND KATE LOOK CONFUSED AND WORRIED.  
OWEN AND LAUREN COME INTO THE LIVING ROOM.

10:03:36

OWEN:  
Hey guys.

KATE:  
Oh hi.

JOSH:  
Hi.

OWEN:  
This is josh and this is Kate.

LAUREN:  
Hi guys.

JOSH:  
Hi.

OWEN:  
This is err Lauren, she's moved over from err the Big Apple.

LAUREN:  
[LAUGHS].

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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10:03:45

JOSH:  
Right, and where have you moved from?

OWEN:  
Well Cork in Ireland, you know that Josh,  
c'mon.

LAUREN:  
Um [UNCLEAR].

OWEN:  
Of course, it's through there, you can't  
miss it.

LAUREN HEADS OFF TO THE TOILET.

KATE:  
Sorry, sorry why are you talking like an  
Irishman?

OWEN:  
Well I think national identity is an  
increasingly fluid concept in today's day  
and age like look at um John Barrowman,  
is he American? Is he Scottish? Who  
cares, he's a consummate entertainer.

10:04:15

KATE:  
Sorry, I'll ask again, why are you  
speaking in an Irish accent?

OWEN:  
Alright there's an off chance that when I  
first met Lauren I was talking in an  
Irish accent and there's an off chance  
that she absolutely loved it and there's  
an off chance that when we went for a  
drink I had no option other than to keep  
it up.

KATE:  
[LAUGHS].

JOSH:  
Oh [LAUGHS]. Oh dear, that is amazing.

OWEN:  
Oh it'll be fine, I'm good at doing  
accents, I can keep it going for a few  
dates.

KATE:  
What about after that?

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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10:04:41

OWEN:  
What do you mean?

KATE:  
Owen, some relationships go on for longer than three dates.

OWEN:  
Well I think we can cross that bridge when we come to it.

LAUREN WALKS BACK IN. OWEN QUICKLY SHIFTS BACK INTO AN IRISH ACCENT.

OWEN:  
Right, would you like that Baileys I promised you? Ok, off we go to the bar.

OWEN AND LAUREN HEAD OUT.

10:04:54

INT. FLAT - DAY

10:04:56

INT. FLAT - DAY

10:05:00  
MUSIC OUT/IN

JOSH AND KATE ARE SITTING AT THE KITCHEN TABLE. JOSH IS WRITING WHILE KATE HAS BREAKFAST.

KATE:  
Got any ideas?

JOSH:  
Something about cornflakes? Spoons?

THE DOORBELL RINGS. JOSH GETS UP TO ANSWER IT.

KATE:  
It's a pity, I could tell you were onto something great with that spoons stuff.

WHILE JOSH GOES TO THE DOOR KATE SNEAKS A PEAK AT JOSH'S BOOK TO SEE WHAT HE'S BEEN WRITING. KATE DOESN'T LOOK IMPRESSED.

KATE:  
Oh god. Murder on the Leighton Orient Express. What does that even mean.

KATE HEARS THE FRONT DOOR CLOSE AND QUICKLY PUTS THE BOOK BACK.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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10:05:32

JOSH:

That's the third package already for Violet today, it's not on, she's breaking the neighbour rules.

JOSH COMES AND SITS BACK DOWN AT THE TABLE.

KATE:

What are the neighbour rules?

JOSH:

One, a maximum of two packages taken in per month. Number two, no hoovering or step aerobics after 9:00 pm. Three, if you enjoy sex, move your bed away from the wall.

KATE:

Who doesn't enjoy sex?

JOSH:

Me, when Owen doesn't move his bed away from the wall.

10:05:55

KATE:

So why is she getting her packages delivered here.

JOSH:

She's having her bathroom done, I said I'd take her deliveries in, I didn't expect to become her Amazon pick up point, just going forward and back to the door, I feel like I'm doing a bleep test.

JOSH SUDDENLY HAS A FLASH OF INSPIRATION.

JOSH:

Bleep test.

10:06:11

INT. FLAT - DAY

MUSIC IN

10:06:14

INT. FLAT - DAY

JOSH IS DOZING ON THE SOFA WATCHING THE TELLY. OWEN AND LAUREN ARE SITTING NEXT TO HIM.

10:06:16

JOSH:

So the teams put on a red or a blue fleece and then they have to go around an antiques fair and buy three items.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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|--------------------------|------------------------------|

10:06:22

OWEN:

Then they take the items to auction and whatever profit they make Tim Wonnacott gives them in cash.

JOSH:

If they make a profit on all the items then a golden gavel.

LAUREN:

So what did that couple win?

OWEN:

20 quid.

LAUREN:

Did they win the gavel?

JOSH:

No.

LAUREN:

You should get Netflix.

LAUREN'S PHONE RINGS.

10:06:46

LAUREN:

Oh I'm gonna get this.

LAUREN GOES OFF TO TAKE THE CALL.

OWEN:

Would you like us to pause it for you?

LAUREN:

Um I'm ok. [ON PHONE] Hey! How are you?

OWEN:

So, I've got a problem.

JOSH:

Is this about the Good Friday Agreement?

OWEN:

Oh sorry, force of habit, no, my problem is Lauren is amazing, we've really clicked, we were talking all night.

JOSH:

Yeah I could hear you, sounded like An Audience with Eamonn Holmes, albeit one where he intermittently has sex with the guests.

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10:07:08

OWEN:

She's funny, she's interesting, she told me all about her life growing up in New York, I told her all about mine growing up in Cork.

JOSH:

Sorry, have you gone insane?

OWEN:

Oh Carmarthen, Cork, what difference does it make? The facts remain the same don't they? You know I did go to a small school, I just played less hurling than I suggested. You think I can keep this up for the rest of my life?

JOSH:

I reckon she might figure it out when she meets your parents.

OWEN:

Oh no I thought about that and they're both very talented mimics, Chinese takeaway in town gives dad 15% off because they genuinely think he comes from Beijing, the problem is he can't turn up to pick up the order.

LAUREN COMES BACK INTO THE ROOM.

10:07:42

LAUREN:

Owen, that was my friend Siobhan, she wants to have a drink with us tonight and surprise surprise, she's from Cork as well.

OWEN:

Oh, oh, oh that sounds absolutely great.

JOSH SMILES.

10:07:59

INT. FLAT - DAY

MUSIC IN

10:08:02

INT. FLAT CORRIDOR - DAY

10:08:03

GEOFF IS STANDING AT THE FLAT DOOR. KATE OPENS THE DOOR.

MUSIC OUT

GEOFF:

Kate, I've got a bit of a situation.

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10:08:05

KATE:

[SIGHS] If you've trapped yourself in your shoes again I am not helping you, you need to stop doing quadruple knots.

GEOFF:

No, it's that bird I was nursing back to health...

KATE:

Oh no, has it died?

GEOFF:

Worse, it's back to full strength and causing havoc in my house.

KATE:

How is it causing havoc?

GEOFF:

A fully fit swan is a powerful bird.

KATE:

Sorry you're nursing a swan back to health?

10:08:23

GEOFF:

And not a very grateful one...

GEOFF WALKS INTO THE FLAT PAST KATE. KATE ROLLS HER EYES.

GEOFF:

It's pecked my sideboard into next week, it looks like my TV is on a block of emmental. People will think I'm mentally unwell, especially when they factor in I live with a swan.

KATE:

[LAUGHS].

GEOFF:

Not funny Kate. It's terrifying, you know what a pigeon is like when it gets stuck in a room, imagine that but with four times the wing span.

KATE:

Yeah, I know, sorry, that does sound really bad.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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10:08:43

GEOFF:  
So you're the bird expert, what should I do?

KATE:  
Oh I'm not a bird expert, I just did a few after school sessions, I only attained the level of Chaffinch so...

GEOFF:  
But you must have some ideas.

KATE:  
You need to call the RSPB.

GEOFF:  
I've done that, but there's an oil slick off the Kent coast, I'm trying to break bread with a swan while they're dealing with 3,000 seagulls that look like the Fonze.

KATE:  
Just wait till they're available.

10:09:04

GEOFF:  
They said it could be two weeks, I could be dead in two weeks Kate, what if it attacks? I can't fight a swan; the Queen will come down on me like a tonne of bricks.

10:09:14

MUSIC IN

EXT. BLOCK OF FLATS

10:09:18

INT. FLAT CORRIDOR - DAY

10:09:21  
MUSIC OUT

VIOLET IS RINGING THE FLAT DOORBELL. JOSH ANSWERS THE DOOR.

VIOLET:  
Hello Josh.

JOSH:  
Violet.

VIOLET:  
I think I've had a few packages delivered here.

JOSH:  
Yeah, a few.

VIOLET PEERS IN AT THE MOUNTAIN OF BOXES.

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10:09:29

VIOLET:  
[GASPS] Oh, Santa's been.

JOSH:  
[LAUGHS] Yes.

VIOLET:  
Although you're on the naughty list and  
I'm on the nice one.

JOSH:  
[LAUGHS].

VIOLET:  
Oh I hope it hasn't been an inconvenience  
for you.

JOSH:  
No, although I do need to be doing some  
writing and the deliveries can interfere  
with my flow.

VIOLET:  
Completely understand.

10:09:46

JOSH:  
Great.

VIOLET:  
It's vital you get your important comedy  
writing done.

VIOLET GOES TO PICK UP ONE OF THE BOXES  
BUT IT'S TOO HEAVY. SHE PICKS UP A  
LIGHTER ONE INSTEAD.

JOSH:  
Can I help you with any-

VIOLET:  
Oh thank you, I think I might struggle  
[LAUGHS].

JOSH:  
Yeah great, ok.

JOSH GOES TO PICK UP ONE OF THE HEAVIER  
BOXES.

VIOLET:  
Err lift from the knees.

JOSH STANDS BACK UP.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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10:10:02

VIOLET:

I was worried about your poor technique yesterday.

JOSH:

Right ok.

JOSH ATTEMPTS TO PICK THE BOX UP AGAIN.

VIOLET:

It's a big ambitious for your arms. Let's maybe do them in several trips.

JOSH STANDS BACK UP AGAIN.

JOSH:

Ok.

VIOLET:

Fourth floor, right at the top.

VIOLET WALKS OUT OF THE DOOR NOT CARRYING ANYTHING AND HUMMING A TUNE. JOSH FINALLY MANAGES TO PICK THE BOXES UP AND FOLLOWS VIOLET OUT THE DOOR.

10:10:18

EXT. PUB - NIGHT

MUSIC IN

10:10:22

INT. PUB - NIGHT

10:10:24  
MUSIC OUT/IN

JOSH IS SITTING AT A TABLE WITH LAUREN AND SIOBHAN.

SIOBHAN:

So where you from in Cork?

OWEN:

Yeah I am.

SIOBHAN:

No err which bit?

OWEN:

Oh sorry I thought you were um answering your own questions as in, where am I from? In Cork, anyway did you see Bargain Hunt this morning?

SIOBHAN:

No, no I didn't.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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10:10:33

OWEN:  
Oh that's a shame.

SIOBHAN:  
So where did you grow up?

OWEN:  
Oh you know the suburbs.

SIOBHAN:  
Which area?

OWEN:  
The east.

SIOBHAN:  
Oh um Sallybrook or Glanmire?

OWEN:  
Glanmire, yeah that's the one yeah yeah.

SIOBHAN:  
That's where I'm from?

10:10:46

OWEN:  
Oh of course you are, brilliant.

LAUREN:  
That's amazing. You thought you'd have crossed paths.

OWEN:  
Yeah you would.

SIOBHAN:  
Which school did you go to?

OWEN:  
Which school did you go to? Sorry, I really wanna know.

SIOBHAN:  
No no you first I insist.

OWEN:  
No no you first, I insist.

SIOBHAN:  
Oh I went to Saint Aloysius.

OWEN:  
No way I went to Saint Aloysius.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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10:11:03

LAUREN:  
Shut up!

OWEN:  
Yeah but probably at a different time.

SIOBHAN:  
It's a girl's school.

OWEN:  
I know, I got you there, a little bit of Cork humour style and there'll be no more Corking jokes I promise. Right, I'm gonna get a drink.

SIOBHAN:  
No no, my round actually.

OWEN:  
Oh ok.

SIOBHAN:  
What you guys having?

OWEN:  
Err Murphy's please.

10:11:19

LAUREN:  
Do you know what? I think I'll try one as well.

OWEN:  
Oh.

SIOBHAN:  
Oh nice.

SIOBHAN GETS UP TO GO TO THE BAR.

LAUREN:  
Isn't this great.

OWEN:  
It's great, yeah brilliant but do you mind if we go home?

LAUREN:  
But we've only had one drink.

OWEN:  
Yeah well um, I've gotta be honest all this Cork talk's actually making me a bit sad so...

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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10:11:32

LAUREN:

Oh I'm so sorry, I thought you'd like it.

OWEN:

Yeah well usually I would, I'd love it, but um I can't afford to go back very often so it's actually making me homesick.

LAUREN:

Oh Owen that's so sweet.

OWEN:

Yeah, to be honest um even Siobhan's accent's making me a bit sad so do you mind if we go?

LAUREN:

Well what about your Murphy's?

OWEN:

Err tell her to cancel it because um they taste better in Ireland. See you outside.

OWEN HEADS TOWARDS THE DOOR BUT COMES BACK FOR HIS COAT.

10:11:54

EXT. BLOCK OF FLATS - DAY

MUSIC OUT/IN

10:11:57

INT. FLAT - DAY

10:12:00

THE DOORBELL RINGS. JOSH GOES TO ANSWER THE DOOR. HE OPENS IT TO FIND A DELIVERY MAN AT THE DOOR.

MUSIC OUT

DELIVERY MAN:

Alright mate? Just dropping this off. One cashmere, pocket sprung deluxe mattress.

JOSH:

Yeah, I think you've got the wrong address.

DELIVERY MAN:

It says here Violet Robbins, care of flat seven.

JOSH:

Care of, that's a bit much isn't it?

DELIVERY MAN:

I'm sure she'll let you have a go on it.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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10:12:18

JOSH:

I don't wanna go on a mattress with a  
granny, I'm not...

DELIVERY MAN:

Not what?

JOSH:

I was gonna make a Wayne Rooney joke but  
I lost faith.

DELIVERY MAN:

A correct decision.

JOSH SIGNS FOR THE PACKAGE. GEOFF COMES  
DOWN THE CORRIDOR TOWARDS THEM.

GEOFF:

If you are thinking of subletting the  
living room I will have you arrested.

THE DELIVER MAN LEAVES. GEOFF WALKS  
STRAIGHT PAST JOSH INTO THE FLAT. GEOFF  
SITS DOWN ON THE SOFA WITH KATE WHO IS  
WATCHING TV.

10:12:40

GEOFF:

He's taken the upstairs Kate.

KATE:

Sorry?

GEOFF:

The swan, I can't go up there, each time  
I try he pecks me through the bannisters,  
it's like that bit with the boxing gloves  
in Total Wipeout, I need sleeping pills,  
have you got any?

KATE:

No.

GEOFF:

Oh it's a pity, I thought I'd put some in  
his hot chocolate.

KATE:

You're giving him hot chocolate?

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10:12:59

GEOFF:

I've tried everything Kate, I even made a nest for him in the front room out of branches but he won't come down from my bedroom so I ended up sleeping in it myself. I haven't been this sleep deprived since the days of acid house.

KATE:

You were a raver?

GEOFF:

I bought a flat above the Ministry of Sound, it was my fault, I thought they were government offices.

KATE:

Ok well there's nothing I can do about this.

GEOFF:

[SIGHS] Well can I at least use your toilet? Mine's in enemy territory and I can't go in the pond again, my carp hate me.

10:13:28

KATE:

[LAUGHS] They probably just think you're one of those fountains.

GEOFF:

Fountains don't do what I was doing.

GEOFF GETS UP TO GO TO THE TOILET. KATE LOOKS HORRIFIED.

KATE:

Oh.

10:13:38

INT. FLAT STAIRWAY - DAY

JOSH IS STRUGGLING TO GET THE MATTRESS UP A FLIGHT OF STAIRS.

10:13:47

INT. FLAT CORRIDOR - DAY

JOSH STRUGGLES WITH THE MATTRESS AND PUTS IT UP AGAINST THE WALL. JOSH KNOCKS ON VIOLET'S DOOR.

10:14:01

INT. VIOLET'S FLAT - DAY

VIOLET ANSWERS THE DOOR TO SEE JOSH WITH HER MATTRESS.

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10:14:03

VIOLET:  
Oh hello sweetie.

JOSH:  
Your mattress.

VIOLET:  
Oh thank you, aren't you an angel? Don't suppose it was heavy though. Oh lovely.

JOSH:  
I thought you said it was your bathroom you were getting done?

VIOLET:  
It was, but it went so well now I've moved onto the rest of the flat.

JOSH:  
Right and I notice you've put care of flat seven.

VIOLET:  
In case I was out.

10:14:24

JOSH:  
But you're in.

VIOLET:  
I might've been out.

JOSH:  
I might've been out.

VIOLET:  
Seems unlikely. No it seems sensible to send them to you, I'm out all the time. Now today I went to aqua aerobics, a tea morning and then I met Iris for a pint.

JOSH:  
Yeah, it's just I do need to be writing.

VIOLET:  
Of course, your precious comedy writing time.

JOSH:  
Look, I know I said I'd take in your packages but I did mean one or two a week, not like a full flat's worth so this is gonna need to stop.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:14:54

VIOLET:

Well I'm sorry but that isn't going to happen.

JOSH:

Sorry?

VIOLET:

I said that isn't going to happen. You're going to keep taking my deliveries whenever I need you to, otherwise you can kiss goodbye to your free wifi.

JOSH:

Sorry, what are you talking about?

VIOLET:

Do the words Violet's internet hub ring any bells?

JOSH:

Yeah it's what Owen called our wifi, oh god we're using your wifi.

VIOLET:

Yep. I gave your little welsh friend the password, said you could all use my wifi as a favour when you moved in, well now I'm calling that favour in.

10:15:25

JOSH:

So I don't, what?

VIOLET:

You keep collecting and delivering my packages or I'll change the password.

JOSH:

No.

VIOLET:

In fact, I've got a Nutribullet on the way and if there's so much as a chip on it [CROSS SPEAKING].

JOSH:

Sorry, what is this? The Godfather?

VIOLET:

Oh it's far worse. In The Godfather they never threatened to rename their router Josh's Porn Box, so that everyone in the building could see.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:15:54

JOSH:  
You wouldn't dare.

VIOLET:  
Try me.

10:15:57

INT. FLAT - DAY

OWEN IS SITTING ON THE SOFA. KATE IS ON THE CHAIR TYPING ON THE LAPTOP.

OWEN:  
[SIGHNS] I don't think it's viable to keep doing the accent. What if I said I was losing it due to time living away from home.

KATE:  
Surely you'd be developing a London accent.

OWEN:  
Or where's equidistant between Cork and London? Wales, I could say my accent had naturally found a halfway point.

10:16:16

KATE:  
Just tell her.

OWEN:  
Oh, first time in years I end up properly liking someone and I am stuck doing a fake accent, this is just my luck.

JOSH WALKS IN.

JOSH:  
Owen, why didn't you tell me we've been using Violet's wifi?

OWEN:  
Oh she approached me on the first day and offered, I thought it was nice of her.

JOSH:  
She says if I stop accepting her packages she's gonna change the password, she's giving out favours and now she's calling them in, have you not seen The Godfather and learnt its lessons?

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:16:40

OWEN:

What? Are you worried you're gonna wake up and find a router in your bed?

KATE:

What's the problem? Look, just keep accepting her packages, she's a lovely old lady and we need wifi.

OWEN:

Mm.

JOSH:

No, because I am not Mrs Goggins and she is not a lovely old lady.

OWEN:

Mrs Goggings? Yes she is.

JOSH:

No, Violet, she's off out down at aqua aerobics and getting hammered with Iris, meanwhile I'm trying to push her mattress up two flights of stairs.

KATE:

Are you having a breakdown?

10:17:03

JOSH:

No, I'm thinking very clearly. I'm gonna go and sort us out our own wifi.

JOSH LEAVES THE ROOM, KATE AND OWEN LOOK AT EACH OTHER SMIRKING. JOSH SUDDENLY WALKS BACK IN.

JOSH:

Wait a minute, Owen, I've been paying you for wifi for the last three years.

KATE:

You guys seen there's a wireless router in this building called Josh's Porn Box?

OWEN:

Really?

JOSH:

What? No.

KATE:

Yeah. [LAUGHS].

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:17:21

JOSH:  
Oh god she's done it already.

10:17:23

EXT. CAFÉ - DAY

MUSIC IN

10:17:27

INT. CAFÉ - DAY

MUSIC OUT

LAUREN IS SITTING AT ONE OF THE TABLES.  
OWEN SERVES LAUREN A BAGUETTE.

OWEN:  
There you go, it's on the house, I'll say  
I dropped it on the floor.

LAUREN:  
Did you drop it on the floor?

OWEN:  
No no, I err caught it on the floor.

LAUREN:  
Oh like George Best?

10:17:34

OWEN:  
Yeah yeah yeah, well technically he was  
Northern Irish but um still anyway um  
about that actually um I've got something  
to tell you.

LAUREN:  
Ok.

OWEN:  
Oh no no it's not, it's not bad, it's  
good, hopefully it'll bring us closer  
together.

LAUREN:  
Great.

OWEN:  
Yeah um, listen I, I really like you.

LAUREN:  
And I really like you too.

OWEN:  
Oh great.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:17:53

LAUREN:

When I moved here I had no idea what I was doing and you've made it feel like home, despite the fact that this isn't your home either-

OWEN:

Well...

LAUREN:

I mean I was a mess when I moved here and I hope you don't mind hearing this but the reason I left New York was because I discovered that the man that I fell in love with wasn't who he said he was.

OWEN:

Oh dear.

LAUREN:

Yeah, I was humiliated, I felt broken and, I'm sorry, you don't wanna hear about that, um what was it your wanted to say?

10:18:23

OWEN:

Right, well um, err this is hard to say and um it may sound weird actually but err it's about being Irish I... think Siobhan's pretending to be Irish.

LAUREN:

Sorry?

OWEN:

I'm afraid so, just a lot of the stuff she said about being from Cork like you know, none of it made sense.

LAUREN:

Oh god, why would she do that?

OWEN:

God only knows.

LAUREN:

That's so weird.

OWEN:

Yeah it's bad form like, sorry you had to hear it from me.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:18:58

LAUREN:

No, it was the right thing to do.

OWEN:

Let me make you a coffee.

LAUREN:

Listen Owen, I don't wanna come on too strong but I've done something kind of impulsive.

OWEN:

Are you pretending to be an American?

LAUREN:

No [LAUGHS] no, err when we met Siobhan it made me so sad to see you feeling so homesick.

OWEN:

Oh-

LAUREN:

And it just didn't seem fair that you don't have the money to go back which is why I booked us two tickets to go back to Cork this weekend.

10:19:22

OWEN:

Sweet Jesus.

LAUREN:

You're going home.

OWEN:

Great.

10:19:29

MUSIC OUT

INT. FLAT - DAY

THE DOORBELL RINGS. KATE WALKS OUT INTO THE HALLWAY TO SEE WHO IT IS. JOSH RUSHES OUT TO TOP HER.

JOSH:

Kate, no no no no no, it might be a delivery for Violet.

KATE:

I have to be able to answer the door, I can't be under house arrest with you and your porn box.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:19:38

JOSH:  
It is not my porn box.

KATE:  
That's not what they're saying on the ground floor.

JOSH:  
Oh, does it reach that far?

KATE:  
Yeah, rumour is you streamed six videos at the same time like Minority Report.

GEOFF OOV:  
It's Geoff, I know you're in there, I can hear you talking about Josh's porn box.

JOSH OPENS THE DOOR TO GEOFF.

JOSH:  
Oh my god.

10:19:56

KATE:  
Oh my god, what's happened?

GEOFF LOOK LIKE HE'S BEEN ATTACKED.

GEOFF:  
You know how they say a swan can break your arm? Well they can also really batter your face.

KATE:  
Oh I can't believe this has happened, I'm so sorry.

GEOFF:  
When he attacked I held my arms behind my back presuming they were most at risk, if anything that just left my face as an open goal.

JOSH:  
Sorry, have you been attacked by a swan?

GEOFF:  
To quickly explain, I found an injured swan, took him home to nurse him back to health using Kate's advice as she was once in ornithology club and once the bird was back to full strength he took over my house before exacting his bloody revenge for my kindness, what a week.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:20:30

JOSH:

Oh my god, you were in ornithology club?

KATE:

Oh just did it to flush out my UCAS form.

GEOFF:

Don't play it down Kate, you made it up to Chaffinch.

JOSH:

Chaffinch?

GEOFF:

Now I just need one more piece of advice, Josh, would you mind giving me a hand?

JOSH:

Yeah of course.

JOSH GOES OVER TO THE BOX GEOFF HAS BROUGHT WITH HIM.

GEOFF:

Lift from the knees.

10:20:48

JOSH:

Ok.

JOSH PICKS UP THE BOX.

GEOFF:

Steady, quite heavy.

JOSH:

Yes I know.

JOSH KNOCKS THE BOX AGAINST THE DOOR FRAME.

GEOFF:

Yeah, err mind my door.

KATE:

So in the swan still in your house?

GEOFF:

No Josh is holding him.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:20:56

JOSH:  
What?

JOSH PUTS THE BOX DOWN ON THE FLOOR  
QUICKLY.

GEOFF:  
Well I tried wrapping him round my neck  
but I looked like Bjork going to the  
Oscars. So that's when I put him in the  
box.

KATE:  
God, is he dead?

GEOFF:  
Sedated, I put a sleeping pill in his  
Bovril.

JOSH:  
His Bovril?

GEOFF:  
Well he wasn't drinking his hot  
chocolate, god knows what he'll be like  
when he wakes up, he'll be livid.

10:21:12

KATE:  
So why did you bring him here?

GEOFF:  
Because I needed expert advice on where  
to leave him.

JOSH:  
Not in our flat.

THE DOORBELL RINGS AGAIN.

JOSH:  
No. Who is it?

DELIVERY MAN OOV:  
Delivery.

JOSH:  
What are you delivering?

DELIVERY MAN OOV:  
Wifi router.

JOSH:  
Really?

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:21:27

DELIVERY MAN OOV:  
Yeah.

JOSH:  
Are you sure it isn't a Nutribullet?

DELIVERY MAN OOV:  
Sorry, what's happening?

JOSH OPENS THE DOOR.

DELIVERY MAN:  
There you go.

JOSH:  
Ah, thank you.

AS THE DELIVERY MAN WALKS AWAY VIOLET IS STOOD BEHIND HIM WAITING TO SEE JOSH.

JOSH:  
Violet.

VIOLET:  
I thought you weren't gonna take anymore of my deliveries.

10:21:43

JOSH:  
Actually this is for me.

VIOLET:  
You pay a man £10 he'll say anything's a wifi router. Hand over my Nutribullet.

JOSH:  
No it's got my address on it.

VIOLET:  
Just saving time Joshua.

JOSH:  
No.

VIOLET:  
I warned you.

JOSH:  
Well seeing as it's got my name on it I'm gonna assume it's mine so I can do what I like with it.

VIOLET:  
Don't do anything stupid.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:22:04

JOSH:

Oh I could go into my kitchen and put some spinach in it, or I could knock up a carrot juice or I could...

GEOFF:

Soup?

JOSH:

I could make a soup.

VIOLET:

Josh.

JOSH:

Or I could throw it out the window.

VIOLET:

No Josh, Joshua!

JOSH GOES OVER TO THE WINDOW BUT CAN'T OPEN IT.

JOSH:

It's stuck.

GEOFF:

Push and turn.

10:22:20

VIOLET:

No Joshua.

GEOFF:

Push and turn.

JOSH:

I am.

VIOLET:

We can come to an arrangement, um I could change the name of your porn box.

JOSH:

Too late.

VIOLET:

Oh no.

JOSH:

Oh dear, look like I just smashed your Nutribullet.

VIOLET LOOKS LIKE SHE'S CRYING BUT WHEN HER HEAD COMES UP SHE'S LAUGHING.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:22:41

VIOLET:

Oh dear, you've just smashed your new wifi router, oh that's a pity.

JOSH:

What?

VIOLET:

No one over 40 would be stupid enough to waste their money on a fad like a Nutribullet. [LAUGHS].

GEOFF:

I have one. Swan broke it.

VIOLET:

I've tricked people into smashing their own wifi routers before now and I'll do it again.

JOSH:

No.

10:23:04

KATE:

My god, you were right, she is an evil Mrs Goggins.

VIOLET:

I beat the shit out of Mrs Goggins. Now, it's probably best if you just accept your lot and toe the line in this building from now on.

VIOLET LOOKS AROUND AND NOTICES THE BOX THAT GEOFF BROUGHT.

VIOLET:

Oh I presume this box is for me?

JOSH:

Well no actually that... Yeah, yeah, I'll just grab it and bring it up.

VIOLET:

If you would. From the knees.

VIOLET LEAVES, JOSH FOLLOWS HER CARRYING THE BOX CONTAINING THE SEDATED SWAN. KATE AND GEOFF WATCH THEM LEAVE.

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:23:40

EXT. CAR PARK - DAY

LAUREN AND OWEN ARE STOOD BY A TAXI WHILE THE TAXI DRIVER PUTS THEIR CASES IN THE BOOT.

LAUREN:

And then I thought we could go to your local for a pint and maybe you could introduce me to some of your old friends and then I would love to go see the Ballycotton Cliffs.

OWEN:

Oh the Ballycotton Cliffs.

TAXI DRIVER:

Bloody hell what have you packed in here?  
An elephant?

THE TAXI DRIVER IS WELSH.

10:23:53

LAUREN:

Oh my god I love your accent, where's that from?

TAXI DRIVER:

Wales.

LAUREN:

Oh wow, did you hear babe, he's from Wales? That's amazing, I love Wales. It's like the most beautiful place I've ever been to and the men are so incredibly good looking, right?

OWEN ROLLS HIS EYES AND GETS IN THE TAXI WITH THE TAXI DRIVER AND LAUREN.

LAUREN OOV:

There must be something in the water there. Are you completely welsh or are you like half welsh, half English, because that's like a thing right?

10:24:14

Starring

**END CREDITS**

**MUSIC IN**

Josh JOSH WIDDICOME

Owen ELIS JAMES

Geoff JACK DEE

Kate BEATTIE EDMONDSON

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

10:24:17

INT. VIOLET'S FLAT - DAY

VIOLET IS DUSTING, SUDDENLY THERE'S A HISSING NOISE COMING FROM THE BOX JOSH BROUGHT UP.

VIOLET:  
[SCREAMS].

10:24:29

**END CREDITS CONTINUE**

END CREDITS - PART 2

Guest Starring

Lauren  
ELENA SAUREL

Violet  
MARCIA WARREN

Siobhan  
HANNAH McCLEAN

Delivery Man  
MARK ROPER

Taxi Driver  
JOSHUA MCCORD

Story by  
JOSH WIDDICOMBE  
TOM CRAINE  
SIMON MAYHEW-ARCHER

Additional Material by  
DAVID SCHNEIDER & THE CAST

Casting Director  
ROSALIE CLAYTON

Composer  
OLI JULIAN

Titles  
LIQUID TV

Production Co-ordinator  
NILEMA BEGUM

Production Secretary  
ROYA ESLAMI

Production Runner

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
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JAKE WILLIAMS

Production Accountant  
NICOLA DUNSTAN

Casting Associate  
BECCA TOOGOOD

Assistant Producer  
INEZ GORDON

Location Manager  
MATT LANE

Unit Manager  
CRAIG COOK

Art Director  
JON WINGROVE

Standby Art Director  
ELLIOTT DAY

Production Buyer  
LOU D'ARCY

Prop Buyer  
EMMA SMITH

Prop Mistress  
SARAH BURROWS

Standby Props  
NICK BARTON

Dressing Props  
OLIVER BELL

Dressing Props  
NICK AKASS

Graphic Designer  
LOUIS BURNETT

First Assistant Director  
STEVE ROBERTS

Second Assistant Director  
NATASHA FOURNEL

Third Assistant Director  
CALLUM TAYLOR

Floor Runner

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
|--------------------------|------------------------------|
|--------------------------|------------------------------|

MALCOLM LIAO

Script Supervisors  
ELISE BURGESS  
HAYLEY BOYD

Make-up Artist  
LINDA A MORTON

Make-up Assistant  
ABIGAIL HOBSON

Costume Supervisor  
ASHLEY ANN ANDREWS

Costume Stand-by  
COCO GERRARD-MORGAN

Camera Operator  
ALISTAIR UPCRAFT

Camera Focus Pullers  
BEN CURRAN  
CLAUDIO CADMAN  
DAN BROUGH

Camera Assistants  
LOUISE HARRIS  
RACHEL ROBINSON

Camera Trainee  
GEORGE BENNETT

Grip  
KYLIE STUBBS

Digital Imaging Technician  
ALISTAIR HOLLOWAY

Gaffer  
KYLE MANN

Best Boy  
DANNY BUTLER

Electricians  
ROBERT PYE  
ROBERT WALTON

Console Operator  
ADAM DILLEY

Rigger  
SCOT GILL

| TIME, CAPTIONS and MUSIC | VISUAL DESCRIPTION and AUDIO |
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|                          |                              |

Sound Maintenance Engineer  
AMÉE SIMPSON

Sound Assistant  
GWENDOLYNE SENA

Post-Production Supervisor  
LAURA SHAW

Foley  
MAHONEY AUDIO POST

## Online Editor ELLIOTT BELLWOOD

Colourist  
ENGE GRAY

## Dubbing Mixer SYNCBOX POST

## Sound Mixer STUART PIGGOTT

Costume Designer  
MISS JACQUELINE WHITE

Hair & Make-up Designer  
JULIE NIGHTINGALE

Production Executive  
EIRWEN DAVIES

Editor  
JOE HAUGHEY

Production Designer  
MO HOLDEN

Directors of Photography  
PETE ROWE  
NICK MARTIN

Line Producer  
REBECCA KERLEY

Executive Producer  
STEPHEN McCRUM

10:24:54  
**END BOARD**

Producer  
SIMON MAYHEW-ARCHER

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|--------------------------|------------------------------|
|--------------------------|------------------------------|

Director  
DAVID SCHNEIDER

BBC STUDIOS

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albert+  
sustainable  
production

10:24:56

**MUSIC OUT**

10:25:02

PROGRAMME ENDS