



JOSH

SERIES 3

“Bicycles & Babies”

POST PRODUCTION SCRIPT

Prog. No. **CYAA165W/01**

Duration: **26'08”**

A BBC COMEDY PRODUCTION

POST-PRODUCTION SCRIPT PREPARED BY:



www.sospeedy.co.uk

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:00:00

MUSIC IN: TITLE MUSIC

OPENING TITLE SEQUENCE

10:00:07

GFX TITLE: JOSH

10:00:10

EXT. GYM - DAY

10:00:12

CAPTION: BBC

INT. GYM CHANGING ROOM - DAY

10:00:15

MUSIC OUT

JOSH IS GETTING READY TO GO IN THE SHOWERS. JOSH WALKS OVER TO THE SHOWER BUT STOPS WHEN HE SEES SOMEONE IN THERE. THE MAIN SLOWLY TURNS AROUND TO FACE JOSH REVEALING IT TO BE OWEN.

10:00:19

CAPTION: WRITTEN BY JOSH WIDDICOMBE & TOM CRAINE

OWEN:
Oh you alright mate?

JOSH:
Oh god.

10:00:24

OWEN:
Oh come on Josh, it's just a bit of soap and a penis.

JOSH:
Sorry, am I having an anxiety dream?

OWEN:
You still not got the guts to err shower in the altogether?

JOSH:
No, it makes me uncomfortable.

OWEN:
Yeah, I'd feel pretty uncomfortable if I had a body like that as well.

JOSH:
I go the gym four times a week thank you very much.

OWEN:
You can't be doing it properly. Do you want me to come with you? Show you a couple of pointers, look at what you could achieve, check those thighs out.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:00:45

JOSH:
I don't want to look at those thighs, I know what's next to them.

OWEN:
Oh go on Josh, treat yourself.

JOSH MOMENTARILY LOOKS DOWN.

JOSH:
How big are your thighs? Are you on the roids?

OWEN:
Am I on the roids? What is this an informative episode of Saved By The Bell? Of course I'm not on the roids. For the record these thighs are the result of pumping iron and strong Welsh genes, which incidentally, what I need to wear to keep them in check. Now pass me that coconut body butter and come and join the party.

OWEN CONTINUES WITH HIS SHOWER. JOSH LOOKS UNCOMFORTABLE.

10:01:13

MUSIC IN

EXT. HOUSE - DAY

10:01:17

INT. HOUSE - DAY

KATE AND XX ARE SITTING AT THE DINING TABLE HAVING TEA AND BISCUITS.

10:01:18

MUSIC OUT

KATE:
The tickets are like gold dust and I've got one. It's like Harry Potter but on stage and there's a real owl in the show, you know playing the owl, not one of the little wizards.

KAREN:
Oh that's great Kate. Anyway you know how Neil and I really value you as a friend and we both think you've been amazing with Oscar since he was born.

KATE:
All part of the service of being a valued friend.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:01:39

KAREN:
[LAUGHS]. Well we were wondering if you'd like to make that role more official.

KATE:
Oh my god, are you making me your best friend?

KAREN:
No Kate, we were wondering how you would feel about becoming Oscar's Godmother.
[LAUGHS].

KATE:
[GASPS] Oh I would love to.

KAREN:
Yay.

KATE:
I am so touched that you looked at me and thought spiritual guidance.

KAREN:
Obviously there are duties.

10:02:05

KATE:
Oh I am all over it. You know moral compass, gifts at birthdays, I get him if both of you...

KATE MIMES SLITTING HER THROAT.

KAREN:
Murdered?

KATE:
Oh no I didn't mean both murdered, I just meant general death. Could be anything, suicide pact, although that's normally pills isn't it? So it's more like...

KATE MIMES TAKING PILLS, DRINKING AND THEN SLOWLY DYING.

KATE:
Oh it burns, oh it burns, oh I love you, goodbye.

KAREN LOOKS UNIMPRESSED.

KATE:
Godmothering, go.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:02:35

KAREN:
What we were thinking is, not so much raising an orphan child as just the odd night babysitting.

KATE:
Oh anytime you want, me and the godson chilling out, chewing the fat, putting the world to rights.

KAREN:
You know he can't talk.

KATE:
Of course.

KAREN:
Yeah.

KATE:
Yeah it's just good to have a sounding board.

KAREN:
Um I don't suppose you'd be free tomorrow?

10:02:55

KATE:
Do I have to provide my own nappies?

KAREN:
No.

KATE:
Then I am available.

KAREN:
Oh that's great [LAUGHS].

KATE:
So um, who is your best friend?

KAREN LOOKS AT KATE WORRIEDLY.

10:03:05

MUSIC IN

EXT. BLOCK OF FLATS - NIGHT

10:03:08

INT. FLAT - NIGHT

Josh down the hall towards the bathroom. He opens the bathroom door to find Geoff sitting on the toilet.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:03:12

10:03:13

MUSIC OUT

JOSH:

Oh god.

JOSH QUICKLY SHUTS THE DOOR.

GEOFF OOV:

Just a minute.

JOSH:

Is there anyone in my life that
understands the rules of public nudity?
What the hell are you doing?

GEOFF:

I'll give you a clue, it's not a sit down
wee.

JOSH:

Oh well why haven't you locked the door?

GEOFF:

I came round to oil the lock, I removed
it but haven't replaced it yet.

10:03:29

JOSH:

Well why didn't you wait until you put
the lock back on?

GEOFF:

Because I spent so much time in the
toilet I needed to go. It's like what
they say about shopping for food when
you're hungry, it makes the hunger
stronger.

JOSH:

Right, when we're done we need to have a
chat.

INSIDE THE BATHROOM GEOFF FLUSHES THE
TOILET.

JOSH:

Geoff? Geoff!

GEOFF OPENS THE DOOR WIPING HIS HANDS ON
HIS T-SHIRT.

GEOFF:

Josh, where do you keep your brush?

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:03:52	JOSH: Oh god. JOSH WALKS OFF.
10:03:54 <u>MUSIC IN</u>	INT. FLAT - NIGHT KATE, JOSH AND OWEN ARE SITTING AT THE KITCHEN TABLE FACING GEOFF, THEY ALL LOOK ANNOYED.
10:04:00 <u>MUSIC OUT</u>	GEOFF: I'd like to bring Raif and Lucinda back into the boardroom [LAUGHS]. JOSH: Look, this isn't a joke Geoff, we need to talk to you about how much you've been coming round. GEOFF: I always have a valid reason. JOSH: Yesterday you came round to check if the TV worked and then watched Spartacus.
10:04:13	GEOFF: No, I watched Spartacus. [LAUGHS]. Oh come on. NO ONE LOOKS IMPRESSED. KATE: From now on you are banned from the premises. GEOFF: What? KATE: No more pointless visits, we have legal rights. GEOFF: Oh come on guys. JOSH: No, we've made our decision Geoff. GEOFF LOOKS HURT.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:04:28

GEOFF:
Owen, do you agree with this?

OWEN:
Well maybe-

KATE:
Yes! He agrees.

GEOFF:
You'll want me back as soon as there's a problem [LAUGHS].

JOSH:
That isn't gonna happen. Goodbye Geoff.

GEOFF:
I'd like to thank you for the opportunity Lord...

GEOFF GETS UP.

GEOFF:
Do you know what I'm actually too sad to do that.

GEOFF LEAVES. KATE SHAKES HER HEAD AT JOSH.

10:04:54

MUSIC IN

EXT. KAREN & NEIL'S HOUSE - DAY

KAREN OOV:
Kate, err...

10:04:57

10:04:58

MUSIC OUT

INT. KAREN & NEIL'S HOUSE - DAY

KAREN AND NEIL ARE GETTING READY TO GO OUT. KATE IS FOLLOWING THEM ROUND.

KAREN [CONT.]:
There's some express milk in the fridge...

KATE:
Actually I'm trying to cut down on my dairy. [LAUGHS].

KAREN:
Neil made that mistake once.

NEIL:
Ruined my Wheetos.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:05:06

KAREN:
Everything you need to change Oscar is on the changing table in the bedroom.

KATE:
Ok, is that something he's gonna require? You know, to be changed?

NEIL:
Yeah, it doesn't stop down there, proper production line, it's like the Tunnock's factory.

KAREN:
Oh please, Neil.

NEIL:
Sorry.

KAREN:
[SIGHS] Yes, look, don't worry, you'll be fine, just remember if he starts crying it's because he's hungry or he wants changing...

NEIL HURRIES OUT OF THE DOOR.

KATE:
Right.

10:05:24

KAREN:
Or he's bored or he's tired or he's suddenly started teething.

KAREN TURNS TO LEAVE.

KATE:
Wait, how will I know which one?

KAREN:
Oh, I'm sure you'll work it out.

KATE:
Ok-

KAREN SLAMS THE DOOR BEHIND HER AS SHE LEAVES.

KATE:
What is teething? [SIGHS].

OSCAR BEGINS TO CRY.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:05:36	KATE: Oh god. Oh.
10:05:41 <u>MUSIC IN</u>	<u>EXT. GYM - DAY</u>
10:05:44	<u>INT. GYM - DAY</u>
10:05:46 <u>MUSIC OUT</u>	JOSH IS ON THE TREADMILL. OWEN IS STOOD WATCHING HIM. JOSH: So I start on here and I just ease myself into the rhythm really. OWEN: What? Of Harold Bishop's power walk? JOSH: You've gotta warm up the muscles, you don't wanna risk a tear. OWEN: Right, of course.
10:05:55	JOSH: Also, this gives me the opportunity to choose a podcast for my workout. OWEN: Ok. Josh searches on his phone. OWEN: Come on mate just- JOSH: Ok. Melvyn Bragg's In Our Time I think, sharpen the mind while I sharpen the body. OWEN: Who are you? Graeme Le Saux? Alright, come on let's pick up the pace a bit. OWEN STARTS TURNING UP THE SPEED ON JOSH'S TREADMILL. JOSH: No no, I haven't even put my headphones in yet.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:06:16

OWEN:
Here we go. Go hard or go home Joshua,
now we're in the calorie burning zone,
this is more like it.

JOSH STARTS RUNNING.

OWEN:
[LAUGHS].

JOSH:
what?

OWEN:
You run like a toddler going down a hill.

JOSH:
Mate, I'm going up an incline of 0.5%
thank you very much.

10:06:38

INT. NEIL & KAREN'S HOUSE - DAY

KATE IS LOOKING AFTER OSCAR. OSCAR IS
CRYING.

KATE:
Oh this is fun, look this is fun. Oh
look, it's Mr Bear, hello I'm Mr Bear,
stop crying you stupid baby. Look, how
have you been keeping this up for five
hours? Please Oscar, please, please stop
crying.

KAREN ARRIVES BACK HOME.

KATE:
Oh, mummy's home.

KAREN:
Hey.

KATE:
Hi.

KAREN WALKS INTO THE LIVING ROOM AND SEES
THE MESS.

KAREN:
Wow, look at this room.

KATE:
Yeah err the mess was mostly Oscar.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:07:06

KAREN:
Oh, oh did you enjoy yourself?

KATE:
Err did I enjoy myself? I suppose I'd have to say yes. Ah, he is a real character.

KAREN:
Ah that's great news because I've got something to ask you actually, are you free tomorrow?

KATE:
Oh tomorrow? I'm doing the, the meal out.

KAREN:
Oh, it's just Neil's grandad's been rushed to hospital.

KATE:
Oh that's awful, so he can't babysit either, who is next in line?

10:07:36

KAREN:
He's not in a good way, we really need to go and see him.

KATE:
Wouldn't he like to see Oscar?

KAREN:
No.

KATE:
I mean I could look after him if you want.

KAREN:
Oh thank you, you're so kind. Could you just grab him a second?

KATE:
Oh really?

KAREN:
Yeah I just um need to have a bath.

KAREN HANDS OSCAR TO KATE.

KATE:
Ok.

OSCAR BEGINS TO MOAN.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:08:00	KATE: Oh for...
10:08:01 <u>MUSIC IN</u>	<u>INT. GYM - DAY</u> EVERYONE IS WORKING OUT. JOSH IS ON THE BICYCLE MACHINE. OWEN IS STOOD WATCHING JOSH. OWEN: Josh? You cycle like a vicar on his way to [UNCLEAR]. ELLIE IS WAITING TO USE THE MACHINE. JOSH: Oh sorry, won't be long. OWEN: Won't be long? You've only done 47 seconds. JOSH: Yeah the gym is all about short sharp bursts. 10:08:16 OWEN: Well in that case pick up the pace otherwise you'll never deliver the Hovis by sunrise. OWEN TURNS TO ELLIE. OWEN: So sorry about this, he actually learned to cycle on a Penny Farthing. ELLIE: I wondered whose that was in the bike rack. OWEN: He's actually worse on the treadmill, he runs like a sausage dog. JOSH: I've got short legs. OWEN: Well, they haven't been worn down through speed.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:08:31

ELLIE:
I'm not a natural at the gym either, but
you know what helped me out, spin class.

JOSH:
Oh yeah. What's that?

ELLIE:
Well it's an hour's cycling...

JOSH:
Right.

ELLIE:
In the dark.

JOSH:
Yeah.

ELLIE:
Set to a soundtrack of driving techno and
funky house.

JOSH:
Absolutely not.

10:08:44

OWEN:
Oh we'll be there, it's just what he
needs.

ELLIE:
Yeah, you'll love it.

10:08:49

MUSIC OUT

INT. FLAT - NIGHT

KATE IS ASLEEP ON THE SOFA. OWEN AND JOSH
ARRIVE BACK.

JOSH:
Yeah Berwick are the only team in
Scotland that actually play against
[UNCLEAR].

OWEN:
[UNCLEAR] Chester's new ground in Wales.

OWEN AND JOSH WALK IN TO SEE KATE ASLEEP
ON THE SOFA.

KATE [TALKING IN HER SLEEP]:
No don't, no, you, you've got poo in your
hands, no don't put it in your mouth.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:09:06

OWEN:
[LAUGHS].

KATE SNORES HERSELF AWAKE.

OWEN:
Oh, I'm gonna err guess that godmothering
wasn't as easy as you first thought?

KATE:
Oh, he was sick on the sofa, he trod
express milk into the carpet and then he
managed to get a hold of my phone.

JOSH:
He smashed your phone?

KATE:
No, worse, he managed to delete Doodle
Jump, I've lost all my high scores.

OWEN:
You back up Kate, you always back up.

10:09:30

KATE:
And after that all I remember is crying,
firstly from him and then for the last
hour from both of us.

OWEN:
Well it's over now.

KATE:
No it's not. I've just been talked into
going round for round two. Neil's
grandad's in hospital. I mean what am I
supposed to say, oh no you can't go and
visit grandad on your deathbed because I
wanna stay in and watch The Great Pottery
Throwdown.

JOSH:
Oh, is that back on? Great.

OWEN:
Ah. I wonder what the main make will be?

JOSH:
I reckon week one stackable bowls.

OWEN:
Good shout.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:09:57

JOSH:
Then you never know do you, because clay
is such a versatile medium.

OWEN:
Well that's true [CROSS SPEAKING].

KATE:
Sorry I thought we were talking about me
and my problems.

JOSH:
Oh sorry.

OWEN:
Sorry.

KATE:
I mean godmothering is basically just
unpaid babysitting.

OWEN:
Well why don't you hire a babysitter to
take over from you then?

10:10:10

JOSH:
I don't think Karen's gonna be alright
with Kate outsourcing her godmothering.

OWEN:
You don't tell her, you wait for Karen to
leave and then you radio the babysitter,
you can then enjoy Sara Cox criticise a
wonky pot, making sure you return to take
over before Karen gets back, everyone
wins. Karen gets to visit the deathbed,
Kate gets to look like a great godmother
and the babysitter gets minimum wage.

KATE:
That is brilliant.

JOSH:
What? So rather than look like a bad
godmother for the next 17 years you're
just gonna hire a babysitter?

KATE:
No, just until Neil's grandad, touch
wood, dies.

10:10:43
MUSIC IN

INT. FLAT - DAY

JOSH PICKS UP HIS SHOES.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:10:46	<u>EXT. FLATS - DAY</u>
10:10:49 <u>MUSIC OUT</u>	OWEN AND JOSH HEAD OUT FOR THE GYM. OWEN: Shower's running cold again, everything disappeared, I looked like a Ken doll, my penis looked tired and frightened, the thighs only served to highlight that, we're gonna have to call Geoff. JOSH: There is no way we're calling Geoff. I mean do you really need to shower that much? I've heard after a while the body starts cleaning itself. OWEN: No that's dreadlocks, not an option for us is it? You find it hard enough to attract women as it is without becoming a white man with dreads.
10:11:13	JOSH: Well it's fine, you can just shower at the gym. OWEN: Well I'm happy with that if you are. JOSH: Yeah absolutely. OWEN: Oh yeah? What you wearing this time? Victorian bathing costume? Full wet suit. JOSH: Piss off. OWEN: [LAUGHS].
10:11:24 <u>MUSIC IN</u>	<u>EXT. GYM - DAY</u>
10:11:28 <u>MUSIC OUT</u>	JOSH OOV: I'm not sure this is gonna be for me, can I leave if it gets...
10:11:29	<u>INT. GYM - DAY</u> JOSH AND OWEN ARE IN THE CHANGING ROOMS.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:11:29

JOSH OOV:
Too intense?

OWEN:
You're riding a bike, you're not going on a date with Kate.

JOSH AND OWEN WALK OUT INTO THE HALLWAY.

JOSH:
If I hide at the back and need to stop pedalling no one will noticed will they?

OWEN:
Well they will, they lock all the doors, you only get the exit code when everyone's finished the distance.

JOSH:
Really?

OWEN:
No. Listen, you'll be fine, no one's ever been spun to death, [UNCLEAR].

10:11:47

JOSH:
What?

OWEN:
Yeah yeah, Zorbed off a cliff.

JOSH:
No?

OWEN:
Nearly ruined the stag do, thankfully he's one of those people that only the groom knew and he'd already been quite annoying in the email group.

10:11:57
MUSIC IN

INT. SPIN CLASS - DAY

JOSH AND OWEN WALK IN TO SEE THE WOMEN GETTING READY.

JOSH:
Everybody here's a woman.

OWEN:
It's not true, me and you are here.
Right, I'm gonna find someone to buddy up with.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:12:07

JOSH:
What do you mean buddy up?

OWEN:
Have you not read the blurb? They encourage you to buddy up with someone so you can help each other push through the burn.

JOSH:
Well then buddy up with me.

OWEN:
Mate, everyone here's a woman, I'm not gonna buddy up with you.

JOSH:
What?

SPIN TEACHER:
Hello.

THE SPIN TEACHER WALKS OVER TO THEM.

SPIN TEACHER:
Got some newbies, welcome.

10:12:20

OWEN:
Hello.

JOSH:
Hiya, I'm Josh, I um, I'm a bit nervous.

SPIN TEACHER:
Oh don't worry, there's no winners and losers.

JOSH:
Good.

SPIN TEACHER:
Now, I just need your spinning nicknames for the leader board.

OWEN:
Kylie Minogue because err I'm spinning around.

SPIN TEACHER:
Fantastic, and you?

JOSH:
I, I don't have a nickname.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:12:37

SPIN TEACHER:
Oh anything relate to the word spin
usually goes down well.

JOSH:
Alastair Campbell?

SPIN TEACHER:
Sorry?

JOSH:
He was Tony Blair's director of
communications. Often referred to as a
spin doctor?

SPIN TEACHER:
I'm just gonna put Josh.

OWEN:
I'll see you later.

THE SPIN TEACHER AND OWEN HEAD OFF
LEAVING JOSH ON HIS OWN. ELLIE WALKS IN
AND GOES OVER TO JOSH.

10:13:01

ELLIE:
Hey, it's Mr Penny Farthing.

JOSH:
Oh hey!

ELLIE:
Glad you made it.

JOSH:
Oh.

ELLIE:
Do you want to buddy up?

JOSH:
Oh yeah, oh thank god you're here, it's
actually quite daunting. The first time
you did this class did you worry about-

SPIN TEACHER:
Ok girls are we ready to spin?

[EVERYONE CHEERS]

SPIN TEACHER:
Yes we are!

10:13:16

MUSIC OUT/IN

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:13:18

SPIN TEACHER:
Let's get warmed up.

THE CLASS BEGINS. JOSH CAN'T GET HIS
SHOES INTO THE TOE CLIP.

SPIN TEACHER:
Come on girls this is the easy bit.

JOSH:
Come on.

JOSH MANAGES TO SQUEEZE HIS FOOT INTO THE
TOE CLIP JUST.

SPIN TEACHER:
80 to 100 rpm.

JOSH IS ROOTING AROUND IN HIS POCKET AND
DROPS HIS INHALER ONTO THE FLOOR.

JOSH:
Oh, my inhaler.

JOSH TRIES TO GET HIS FOOT BACK OUT OF
THE TOE CLIP.

10:13:35

SPIN TEACHER:
Resistance dials two turns to the right.

JOSH:
I can't get my foot out the stirrup. How
do you get your foot out the stirrup?

ELLIE:
Loosen the strap.

JOSH:
I can't!

SPIN TEACHER:
Pedal 80 to 100 rpm.

JOSH:
How do I know what speed I'm going?

ELLIE:
80 to 100.

JOSH:
No I know that, I mean-

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:13:49	<p>SPIN TEACHER: Resistance dials two turns to the right.</p> <p>JOSH: What's the resistance dial.</p> <p>SPIN TEACHER: Another quarter turn on the resistance dial and find the beat.</p> <p>JOSH: Find the beat, I can't find the resistance dial, god.</p>
10:14:01 <u>MUSIC OUT/IN</u>	<u>EXT. NEIL & KAREN'S HOUSE - DAY</u>
10:14:04	<u>INT. NEIL & KAREN'S HOUSE - DAY</u> <p>KATE IS PAYING THE BABYSITTER.</p> <p>KATE: Ok so there's £15.</p> <p>BABYSITTER: Thanks.</p> <p>KATE: And just before you go, Oscar didn't do anything I should know about did he?</p> <p>BABYSITTER: Well he can walk now.</p> <p>KATE: Really?</p> <p>BABYSITTER: Yeah, he wandered down to Sainsbury's to pick up some rusks.</p> <p>KATE: Oh [LAUGHS] right yes, very good. Um so you should probably be on your way.</p> <p>BABYSITTER: Yes. Oh why are there so many photos of Oscar with a woman that isn't you?</p> <p>KATE: Oh err that is my sister. Yeah, just don't like having photos of myself up.</p>

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:14:33

BABYSITTER:
I'll probably be the same when I'm old.

KATE:
Sorry I'm not old. I'm going to see the
Harry Potter play tomorrow.

BABYSITTER:
Ok, I'll see you later.

The babysitter leaves. Kate goes into the
living room and sits down. Neil and Karen
arrive home. Kate jumps up and pretends
to be tidying as they walk in the living
room.

KATE:
Oh.

KAREN:
Oh hi Kate.

KATE:
Hi guys.

10:15:05

KAREN:
Um how was Oscar?

KATE:
Oh, sweetness and light.

UPSTAIRS OSCAR BEGINS TO CRY.

KATE:
In fact that is the first time I've heard
him cry all day.

NEIL:
He cries all the time with us. God, you
must be a natural.

KATE:
Yeah, I'm really good with kids.

NEIL:
I'd better um...

NEIL GOES OFF TO SEE TO OSCAR.

KATE:
How's Neil's grandad?

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:15:19

KAREN:
It's not looking good, yeah. Are you free tomorrow?

KATE:
I'm not no.

KAREN:
Oh, I suppose we won't be able to say goodbye then.

KATE:
I guess I can move a couple of things around.

KAREN:
Oh thanks.

10:15:39

MUSIC IN

INT. SPIN CLASS - DAY

THE CLASS IS IN FULL SWING.

SPIN TEACHER:
Great work, you are smashing it, double speed. Who's that flagging at the back? Come on Gordon Brown! If you're not pushing it you might as well be outside eating a sandwich. Spinning Jenny, come on Spinning Jenny. And well done Kylie Minogue, spinning around big time, next time come in hot pants. Are we having a good time?

[EVERYONE STARTS CHEERING]

10:16:04

MUSIC OUT

INT. GYM - DAY

OWEN AND JOSH ARE SITTING ON A BENCH AFTER THE CLASS. JOSH IS RETCHING.

OWEN:
Are you gonna throw up?

JOSH:
No, the worst has past.

OWEN:
[LAUGHS] I can't believe you came last, it's actually quite an achievement.

JOSH:
It's 100% why Ellie invited me just so she could win.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:16:25

OWEN:
Well she didn't win, she came second last.

JOSH:
Not coming last is winning.

OWEN:
Ah, the old Olympic motto.

JOSH:
I mean it all makes sense, that's why she was such a rubbish buddy. Do you know she didn't help me through the burn one bit.

OWEN:
It was incredibly good fun though wasn't it?

JOSH:
No, it was awful, I mean I could hardly walk. Did you have a particularly hard saddle?

OWEN:
No.

10:16:45

JOSH:
No, I felt like I was straddling a diamond.

OWEN:
Right, I'm off to the toilet and then the shower, the err colonels have earnt themselves a serving of coconut body butter. Actually, that reminds me, I need to order another tub, they're thirsty girls.

OWEN HEADS INTO THE CHANGING ROOM, NOT REALISING IT'S THE LADIES CHANGING ROOM.

WOMAN OOV:
Hey, what you doing?

OWEN WALKS BACK OUT LOOKING CONFUSED.

10:17:11

INT. GYM - DAY

OWEN AND JOSH ARE IN THE MEN'S CHANGING ROOMS.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:17:12	<p>JOSH: No way is she on the roids?</p> <p>OWEN: I went into the ladies' toilets by mistake and there Ellie was, clear as day boosting herself.</p> <p>JOSH: She's a roid head?</p> <p>OWEN: Yeah. I'd stop saying roids if I was you.</p> <p>JOSH: So she's Lance Armstrong and I'm whoever raced against Lance Armstrong?</p> <p>OWEN: Oh superb analogy.</p> <p>JOSH: Well do you know what? Now I know it's a competition I'm not gonna let her win, I'm gonna beat her, even if she is pumped full of cheating juice.</p>
10:17:35	<p>OWEN: Cheating juice?</p> <p>JOSH: Yeah.</p> <p>OWEN: I think I preferred roids.</p>
10:17:41 <u>MUSIC IN</u>	<p><u>EXT. LONDON STREET</u></p> <p>TIME LAPSE NIGHT TO DAY</p>
10:17:44	<p><u>EXT. BLOCK OF FLATS - DAY</u></p>
10:17:47 <u>MUSIC OUT/IN</u>	<p><u>INT. FLAT - DAY</u></p> <p>JOSH IS LOITERING BY THE FRONT DOOR WAITING FOR OWEN. JOSH PICKS UP OWEN'S BAG.</p> <p>JOSH: Come on, we're gonna miss spinning.</p> <p>OWEN APPEARS AND TAKES HIS BAG.</p>

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:17:56	<p>OWEN: That's it, I'm phoning Geoff.</p> <p>KATE: Owen no.</p> <p>KATE RUSHES OUT OF HER ROOM.</p> <p>OWEN: Well I flushed and the water wouldn't stop rising, I felt like the tide was coming in and it was carrying a pretty sizeable ferry.</p> <p>KATE: Oh Owen.</p> <p>OWEN: Well we need to get Geoff round to sort it.</p> <p>JOSH: I will deal with it, if you need to go you can go at the gym and you can go at the theatre.</p>
10:18:11	<p>KATE: I don't need to go.</p> <p>JOSH: Well we haven't got a working toilet so I would try.</p> <p>JOSH AND OWEN LEAVE.</p> <p>KATE: Yeah.</p>
10:18:17 <u>MUSIC OUT/IN</u>	<u>EXT. NEIL & KAREN'S HOUSE - DAY</u>
10:18:20	<u>INT. NEIL & KAREN'S HOUSE - DAY</u>
10:18:22 <u>MUSIC OUT</u>	<p>KATE RUSHES TO THE DOOR AND OPENS IT TO FIND THE BABYSITTER ON THE DOORSTEP.</p> <p>BABYSITTER: Sorry.</p> <p>KATE: Where have you been? I have to go.</p>

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:18:26

BABYSITTER:
Yeah, my mum said she'd drop me off and then she couldn't.

KATE:
Never trust a muggle. Right, I need to go for I dear girl have a date with a certain Harry Potter.

BABYSITTER:
Oh you're a Harry Potter fan?

KATE:
Yeah, no I told you.

BABYSITTER:
You do know I'm actually friends with Rupert Grint.

KATE:
No way, are you?

10:18:42

BABYSITTER:
No.

KATE:
Oh right yeah, good one. Actually, seeing as we're bonding, I'll let you in on a little secret, I always take my own ice creams to the theatre. Don't tell anyone.

BABYSITTER:
Who would I tell?

KATE:
Err the police?

BABYSITTER:
The police?

KATE:
Yeah.

BABYSITTER:
Shouldn't you be going?

KATE:
Yeah ok, later.

KATE LEAVES.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:19:07

MUSIC IN

INT. SPIN CLASS - DAY

JOSH IS ON A BIKE READY. ELLIE WALKS OVER TO JOIN HIM.

ELLIE:

Hey.

JOSH:

Hey buddy.

ELLIE:

It's great to see you.

JOSH:

Well you'll be seeing me at the finish line.

ELLIE:

Oh, I'll wait for you.

JOSH:

Well don't wait all night because I'll have won ahead of you.

ELLIE:

Sorry? Don't follow.

10:19:24

JOSH:

You'll be following me to the finish line.

ELLIE:

I hope they've got us those blankets made of tin foil.

JOSH:

What? For smoking your drugs?

ELLIE:

What?

JOSH:

Yeah, exactly.

SPIN TEACHER:

Come on guys, feel the beat.

JOSH:

Feel the beat, I am the beat.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:19:45	<p>SPIN TEACHER: Keep going guys. Are you feeling the burn? Yeah? Great work, you are smashing it. Doing really well, really well just keep going. And five, four, three, two, one! And we're done, well done.</p> <p>EVERYONE CLAPS.</p> <p>SPIN TEACHER: Let's take a look at the leader board.</p> <p>ELLIE IS LENT FORWARD OVER HER HANDLEBARS.</p>
10:20:25 <u>MUSIC OUT</u>	<p>JOSH: Yes, get in! Oh. no need to be more aerodynamic now, do you wanna have a go on my inhaler?</p> <p>SPIN TEACHER: Ellie? Ellie are you alright?</p>
10:20:33	<p>JOSH: Yeah she's fine, she just can't deal with the burn.</p> <p>SPIN TEACHER: Oh my god, someone get a medic! Medic!</p> <p>THE SPIN TEACHER RUSHES TO ELLIE.</p> <p>SPIN TEACHER: How long has she been like this?</p> <p>JOSH: I dunno, I was concentrating on my cycling.</p> <p>SPIN TEACHER: You were supposed to be buddying. Ellie! Ellie!</p>
10:20:46 <u>MUSIC IN</u>	<p><u>EXT. LONDON STREET - DAY</u></p> <p>VARIOUS THEATRE BILLBOARDS</p>
10:20:51	<p><u>INT. THEATRE - DAY</u></p>
10:20:53 <u>MUSIC OUT</u>	<p>KATE IS MAKING HER WAY TO HER SEAT.</p>

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:20:51

KATE:
Oh jeez, hi, sorry, oh got a programme,
that's nice. Oh sorry. Ah.

KATE SITS DOWN. NEXT TO HER ARE KAREN AND
NEIL. KATE TRIES TO HIDE HER FACE BUT
KAREN TURNS AROUND AND SEES HER.

KAREN:
Kate. Kate.

KATE TURNS AROUND.

KATE:
Karen. Neil. Hi!

KAREN:
What the hell are you doing here?

KATE:
Ok look, I can explain, the thing is I
have a ticket for Harry Potter and The
Cursed Child Part One.

KAREN:
No shit, Kate, where is our son?

10:21:29

KATE:
Err ok don't panic, he's at home with a
babysitter.

KAREN:
You are the babysitter!

KATE:
Ah no, I am the godmother, I've employed
a babysitter and actually while we're at
it, what the hell are you doing here?

KAREN:
Err well Neil surprised me with tickets,
you know he's a real Potter head.

NEIL:
Guilty.

KATE:
No, I meant aren't you supposed to be
with your grandad?

NEIL:
Ah well he suddenly showed some signs of
improvement.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:21:52

KAREN:

Yeah.

KATE:

Oh did he? Aww, that's a coincidence on the night you had tickets to the hottest show in town, pull the other one.

KAREN:

Well you're gonna have to go back.

KATE:

I'm not going back, he's your child.

KAREN:

Neil, tell her.

NEIL:

Is she a good babysitter?

KAREN:

What?

KATE:

No problems so far.

10:22:18

KAREN:

Well you know yeah seeing as we're all here and she's there I guess it would be remiss of us not to enjoy the play.

NEIL:

Yeah and if you think about it, it would be unfair on all the people who missed out on tickets-

KAREN:

Yes.

NEIL:

If we didn't use our own.

KAREN:

Imagine being an actor and seeing an empty seat.

KATE:

Yeah, or an owl.

NEIL:

They actually had to get rid of the owls after the third preview one got stuck up in the rafters.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:22:40	<p>KATE: Oh you're kidding me?</p> <p>NEIL: Yeah I know, gutting.</p>
10:22:48 <u>MUSIC IN</u>	<p>THE LIGHTS DIM READY FOR THE PLAY TO START.</p> <p>KAREN: Out of interest um what time did you tell the babysitter to knock off?</p> <p>KATE: Oh err I said about 10:00ish.</p> <p>KAREN: Oh ok.</p> <p>KATE: I can push it back a bit if you wanna go for a couple of drinks afterwards.</p> <p>NEIL: I haven't been clubbing in ages.</p>
10:23:03	<p>KATE: I'll text her.</p> <p>KATE GOES INTO HER BAG TO GET HER PHONE.</p> <p>KATE: Oh god it's all melted on my phone.</p>
10:23:12 <u>MUSIC OUT</u>	<p><u>INT. GYM - DAY</u></p> <p>OWEN AND JOSH ARE STOOD AT THE RECEPTION DESK. THE SPIN TEACHER COMES OUT OF THE BACK OFFICE OVER TO THEM.</p> <p>SPIN TEACHER: Well, the good news is Ellie's gonna be alright.</p> <p>JOSH: It was an honest mistake.</p> <p>SPIN TEACHER: You wanted to beat your buddy so badly you overtook her after she collapsed.</p> <p>JOSH: No, I just didn't notice her, you do make it very dark in there.</p>

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:23:29

SPIN TEACHER:
It's so people don't feel self conscious.

JOSH:
You kept shouting out my name and saying
speed up slow coach. Anyway, I'm not
gonna feel bad for her, the only reason
she invited me was so she didn't finish
last.

SPIN TEACHER:
Spin class isn't a competition.

JOSH:
Well what's that big screen at the front
then?

SPIN TEACHER:
It's a motivational tool.

JOSH:
You're a motivational tool.

10:23:46

OWEN:
Oh you're not helping your case here
mate.

SPIN TEACHER:
Right, we are done here, I am revoking
your membership.

JOSH:
What? No, what?

OWEN:
Tell her about the drugs.

THE SPIN TEACHER LOOKS FROM OWEN TO JOSH.

JOSH:
Right fine, well I didn't want it to come
to this but you should know I am not the
bad egg here, Ellie was on the roids.

SPIN TEACHER:
What?

OWEN:
He means steroids.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:24:06

JOSH:
Yeah, sorry to be the one to break it to you, but this man saw her injecting herself in the women's changing rooms, I think you'll find that is why she collapsed.

SPIN TEACHER:
She's diabetic, that is why she collapsed.

JOSH GLARES AT OWEN.

OWEN:
Actually yeah, that makes sense yeah.

SPIN TEACHER:
And what were you doing in the women's changing rooms?

OWEN:
Oh no, no that was an honest mistake.

JOSH GLARES AT OWEN AGAIN.

10:24:30

OWEN:
What? I'm not perfect.

SPIN TEACHER:
Membership card.

OWEN:
Oh, nice one.

OWEN AND JOSH HAND OVER THEIR MEMBERSHIP CARDS. THE SPIN TEACHER TURNS TO LEAVE.

JOSH:
Oh actually, excuse me, sorry, before we go, can I just use your shower briefly?

OWEN:
Yeah, and the loo? The gents?

THE SPIN TEACHER WALKS INTO THE OFFICE IGNORING THEM.

10:24:50
END CREDITS
MUSIC IN

Starring

Josh
JOSH WIDDICOMBE

Geoff
JACK DEE

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:24:54

Owen
ELIS JAMES

Kate
BEATTIE EDMONDSON

INT. FLAT - NIGHT

KATE ARRIVES BACK AT THE FLAT ALONG WITH OWEN AND JOSH.

KATE:
...bag and now I can't switch my phone on. I mean I'm never gonna see those Cross the Road scores again, I just unlocked the Emo Goose character.

OWEN:
You back up, you always back up Kate.

JOSH GOES TO TURN ON THE LIGHTS TO FIND THE ELECTRIC ISN'T WORKING.

JOSH:
Oh come on.

OWEN:
We've gotta call Geoff.

JOSH:
Fine.

KATE:
Thanks.

OWEN:
Thank you.

KATE:
I didn't even want rum and raisin but they'd run out of mint choc chip.

JOSH [ON PHONE]:
Hey Geoff, yeah there is a problem with the flat. Yeah we do want you to come over. Yes, you win. Ok, cheers, bye.

THE DOORBELL RINGS INSTANTLY. JOSH OPENS THE DOOR TO SEE GEOFF STOOD OUTSIDE.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:25:31

GEOFF:
Back in the game.

10:25:34

END CREDITS CONTINUE

END CREDITS - PART 2

Guest Starring

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CARIAD LLOYD

Neil
BEN PARTRIDGE

Ellie
KATHARINE MARY

Spin Teacher
ELLIE TAYLOR

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10:25:59
END BOARD
MUSIC OUT

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
10:26:08	sustainable production <u>PROGRAMME ENDS</u>