

IN THE FLESH

SERIES 2

Episode Two

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FINAL SHOOTING SCRIPT

18.11.13

FADE IN:

1

INT. ROARTON VALLEY HIGH SCHOOL - GYM - DAY

1

Mock exams in progress. SCHOOL STUDENTS sit in rows of SINGLE DESKS, their heads in their exam papers.

JEM is sat on one of the last desks. She's struggling with the exam paper.

She looks to her right and there about ten feet away is a DOOR with a green EXIT sign above it.

Jem turns back to her paper. Her PEN runs out. Jem searches in her RUCK SACK that's at her feet and produces another pen.

She tries to write with it. Nothing.

Jem shakes the pen. She tries again. Instead of ink the pen writes with BLOOD. It LEAKS all over her exam paper.

Jem looks up and tries to speak. Even though her mouth moves nothing comes out.

All the other SCHOOL STUDENTS in front of her stop writing. In UNISON they put their pens down and turn their heads around and STARE at her:

They are all RABID ZOMBIES. PALE SKIN. PIN PRICK EYES. TERRIFYING.

Jem shoots up as the Rabid Zombie Students get to their feet.

She looks to her right at the DOOR with the EXIT sign above. She could flee and make it to safety, easily.

Jem doesn't flee. She searches in her ruck sack and finds her trusty SILVER COLT PISTOL.

The RABID ZOMBIE STUDENTS advance.

Jem pulls back the hammer, aims and PULLS THE TRIGGER.

Nothing. The Colt doesn't fire.

The Rabid Zombie Students continue to advance.

Jem checks the chamber. THE CHAMBER'S FULLY LOADED.

Jem closes the chamber, aims and tries again. She pulls the trigger. Nothing.

Jem looks over at the EXIT. She could just make it to the door. If she were to run. NOW.

But she doesn't. She turns back to the horde and aims again at one of the Rabid Zombie Students that are almost upon her. Jem pulls the trigger. Nothing.

It is way TOO LATE to flee to the EXIT. Now she has no choice (she's made her choice) and must fight.

Jem DESPERATELY and FRANTICALLY pulls the trigger over and over again. No bullets fire. The Rabid Zombie Students ENGULF her.

SMASH CUT TO:

2

INT. WALKER HOUSE - JEM'S BEDROOM - DAY 1 (08:20)

2

JEM wakes up drenched in SWEAT. She lays there. Coming back to reality. She controls her shallow breaths. Calms.

Jem gets up. We see that she sleeps on a BATH TOWEL over the sheet. It's SOAKED through.

CUT TO:

3

INT. WALKER HOUSE - BATHROOM - DAY 1 (08:25)

3

JEM enters and takes the FRESH BATH TOWEL (that Kieren uses) off the cabinet mirror.

CUT TO:

4

INT. WALKER HOUSE - JEM'S BEDROOM - DAY 1 (08:29)

4

JEM puts the fresh towel over the sheet and lays down. She's exhausted.

STEVE (O.C.)
Jemima! Breakfast!

Jem grimaces. Last thing she wants to do is eat. Or move.

CUT TO:

5

INT. WALKER HOUSE - KITCHEN - DAY 1 (08:30)

5

JEM enters, dressed in her school uniform, to see her mum SUE and brother KIEREN wearing FRENCH STYLE BERETS.

Jem looks at them perplexed.

KIEREN
(to Jem)
It wasn't my idea.

STEVE appears wearing A FULL FRENCH COSTUME: Beret, Onion necklace, striped top. He looks like an offensive extra from the TV show 'Allo 'Allo.

STEVE
(beaming)
It was mine!

JEM
What the fuck?

Sue rolls her eyes at Jem's bad language.

STEVE
Special farewell meal for your brother.

Jem remembers. How could she forget? Her brother's off to France today. She sees Kieren's BIG SUITCASE propped up. She sits down at the table. Steve puts a beret on her head and goes to tend to the frying breakfast.

JEM
How you feeling?

KIEREN
Excited and nervous all at the same time.

Steve puts on a FRENCH SONG on the CD PLAYER.

JEM
(sarcastic)
Bet yer gonna miss all this?

Kieren and Jem share a smile.

Steve comes over with the PAN.

STEVE
Here we go. Bon appetit.

Steve starts dishing out FRENCH TOAST to everyone. Including Kieren.

KIEREN
(re. Food)
Uh, Dad...

Steve remembers Kieren doesn't eat. He mumbles "Oh, yeah" and puts Kieren's French Toast on Jem's plate.

JEM
Eggy bread?

STEVE
French toast. Traditional Gallic breakfast.

Jem looks to her brother for confirmation on this. Kieren shakes his head - 'It's not really'.

SUE
Hate to think how much cholesterol there is in these things.

STEVE

Bit of butter never hurt anyone.

SUE

Tell that to Vicar Oddie, love.

CUT TO:

6

EXT. NEW GRAVEYARD - DAY 1 (09:45)

6

Vicar Oddie's FUNERAL is coming to a close.

SIX LOYAL PARISHIONERS from church and the members of the parish council DUNCAN, PEARL and PHILIP have turned up. And MAXINE is there. Sombre. Respectful.

GARY and one of his EX HVF MATES are bolting down an IRON GUARD over the fresh GRAVE PLOT. It looks peculiar.

DUNCAN

(re. Iron guard)

What's that?

PEARL

It's what he would've wanted. Just in case second rising happens and he pops up. As if.

LOYAL PARISHIONER

(butting in)

It's a very sensible measure.
Second rising's coming. Read yer Bible.

CUT TO:

7

INT. AMY'S BUNGALOW - KITCHEN - DAY 1 (09:50)

7

A MAKESHIFT NEUROTRIPTYLINE LAB has been constructed in the kitchen.

AMY goes to the FRIDGE. Inside are home made BOTTLES of the medication that were prepared earlier and PLASTIC STORAGE TUBS filled with pieces of some kind of MEAT.

Amy reaches inside and grabs one of the bottles.

CUT TO:

8

INT. AMY'S BUNGALOW - LIVING ROOM - DAY 1 (10:00)

8

The living room has been turned into a MINI ULA BASE. Simon's ULA FLAG has been hung on the wall alongside a MAP of Roarton with GREEN PINS stuck in it.

SIMON is listening to FRANKIE KIRBY (16) the school girl we met in Ep1 with Henry in the canteen.

Frankie is bashful as she talks. But Simon has a way of listening to you that makes you feel at ease, as if you're the only person on the planet.

FRANKIE

Sorry. It's just my mum and dad don't like me talking about it.

SIMON

That's okay. Take your time.

AMY enters with the INJECTOR. She goes over to Simon and prepares him for his shot.

FRANKIE

I remember bits and pieces. Lots of it's hazy.

SIMON

You don't remember the night of The Rising?

FRANKIE

I remember it being...I remember hearing thunder.

Amy gives Simon his shot. Simon slightly shudders. Used to it.

FRANKIE (CONT'D)

Cracks of lightning.

SIMON

(to Amy)

Thank you.

(to FRANKIE)

It was a wild night, wasn't it?

Frankie nods her head.

FRANKIE

I know other...

(making sure she calls them the right name)

redeemed get flashbacks, but I don't get those much. Sorry Simon.

SIMON

Hey, no worries. You did great. Thanks for trying.

Frankie nods. She stands up and exits.

Simon sighs. Gets up and goes to the map.

AMY
Is she special?

SIMON
She rose in Roarton.

AMY
Special as me?

Simon looks at her and smiles a 'don't be silly' smile.

SIMON
(notices she's wearing her
orange jacket)
Going somewhere?

AMY
I'm gonna try and stop a certain
Roarton riser from leaving.

SIMON
Tell him he doesn't have to leave.
We're gonna change things around
here. He's important.

AMY
Course he's important. He's my
BDFF.

SIMON
?

AMY
Best Dead Friend Forever.

SIMON
What does that make me?

AMY
(coyly)
Makes you something else, Mr.
Disciple.

CUT TO:

SUE is hugging KIEREN tightly. JEM and STEVE stand either side.

SUE
Yer got yer passport?

KIEREN
Yep.

SUE

And yer map to yer accommodation?

KIEREN

I've got it all, Mum. I double checked.

SUE

Okay. I'll stop fussing.

Steve comes up to Kieren and gives him a hug.

STEVE

Call the minute yer land?

KIEREN

I will, Dad.

Kieren turns to his sister.

JEM

(learnt especially)

Reviens bientôt.

STEVE

(aside to Sue)

La-di-da, check her out.

Jem kisses him on the cheek. Kieren looks at his sister. He gets emotional (for Kieren). They embrace.

STEVE (CONT'D)

(whispers to Sue)

What's it mean?

SUE

(whispers to Steve)

"Come back soon."

STEVE

Don't worry, yer brother's got a habit of popping back, doesn't he?

Everyone groans at Steve's attempt at levity. It's time for Kieren to leave. He grabs his BIG SUITCASE.

CUT TO:

10

EXT. WALKER HOUSE - DAY 1 (11:00)

10

KIEREN exits with his suitcase. The Walker family wave him off.

CUT TO:

11

INT. VILLAGE HALL - DAY 1 (11:05)

11

A BIG CARDBOARD BOX sits on the table. It's the end of a Parish Council meeting, PHILIP, DUNCAN and PEARL in attendance (PHILIP has a thick binder with him). Maxine is at the head of the table.

MAXINE

All agreed?

DUNCAN

Do we have a choice in the matter?

MAXINE

Of course you do, Councillor Lancaster. I'm all for Local Government. Smaller the better I say. Parish councils should keep running the show. But I think you'll find this is a national policy that will suit you down to the ground.

PEARL

Sounds good to me.

(re. the box)

And I think this new measure is necessary, in light of events.

MAXINE

Councillor Wilson. Your thoughts.

PHILIP

Yes. I agree.

MAXINE

Excellent. Meeting adjourned.

CUT TO:

11A

INT. VILLAGE HALL - ROARTON - LITTLE LATER (11:10)

11A

Councillors are filing out.

MAXINE has a box cutter and is opening the cardboard box. A CLIPBOARD is beside the box.

PHILIP comes up to her with the thick binder he had with him during the council meeting.

PHILIP

Ms. Martin, I just wanted to thank you for promoting me to councillor.

MAXINE

Not at all. Work hard and who knows; one day I could be calling you my right honourable friend.

Philip beams - wow. The dream.

PHILIP

(re thick binder)

I was thinking last night about my new position and I jotted down some suggestions for future measures...

He goes to hand her the thick binder, but Maxine picks up the clipboard and hands it to him.

MAXINE

Wonderful. Philip, would you make sure everyone on this list is attending the Kick Off seminar this morning. Thank you. Great help.

PHILIP

Yes, sir - I mean, yes madam.

She turns back to her box, inside are a number of ORANGE WORK BIBS. Philip is left holding his binder.

CUT TO:

12

EXT. ROARTON TRAIN STATION - DAY 1 (11:15)

12

KIEREN approaches the TICKET OFFICE trundling his suitcase behind him. He sees AMY waiting for him. Smiles.

AMY

Not going on a day trip without me are yer?

KIEREN

Not a day trip this time, partner.

AMY

You know there's a lot of french people where you're going?

KIEREN

I'm aware of that.

AMY

I hear they're terribly rude.

KIEREN

That's just a myth. Don't believe everything you hear.

AMY

What's Roarton gonna do without yer
handsome face to brighten up their
day?

KIEREN

Sure they'll manage.

AMY

Hmm don't know. Now Vicar's croaked
that MP from Victus is in charge.
Boo hiss.

KIEREN

Even more reason to get out of
here.

AMY

(gravely serious)
Please stay.

KIEREN

Why don't you come with me, Amy?

AMY

How many layers of cover up mousse
did you put on this morning?

Kieren doesn't answer her. It's probably two coats. At least.

AMY (CONT'D)

Do you think if you go to a
different country you'll be able to
take off one of those layers? How
many miles will you have to travel
to be able to take it all off,
Kieren Walker?

KIEREN

(beat)
I've got to get me ticket.

CUT TO:

13

INT. ROARTON TRAIN STATION - TICKET OFFICE - DAY 1 (11:15) 13

KIEREN comes up to the counter where a TICKET OFFICER sits.
AMY follows.

KIEREN

Single to the airport, please.

The Ticket Officer looks up, clocks Kieren and then clocks
Amy, who is bare faced.

TICKET OFFICER

You Partially Deceased?

Kieren looks at him - 'That's a strange question to ask'.

KIEREN

Yeah?

TICKET OFFICER

Hang on a minute.

The Ticket Officer gets up and goes to a TELEPHONE. He gets out a card from his pocket and dials a number.

Kieren waits, a little agitated by all this, he looks at Amy. Amy makes a 'what's going on?' expression.

TICKET OFFICER (CONT'D)

Hello, it's the station... I've got a PDS sufferer here trying to buy a ticket... Okay...Alright, I'll tell him.

The Ticket Officer puts the phone down and comes back to the counter.

TICKET OFFICER (CONT'D)

I can't sell you a ticket. Yer gonna have to wait here.

KIEREN

What?

TICKET OFFICER

Out me hands.

And with that the Ticket Officer pulls down the blind.

A distressed Kieren knocks on the glass.

KIEREN

Hey. Hello? Hello!

CUT TO:

14

INT. ROARTON TRAIN STATION - TICKET OFFICE - DAY 1 LITTLE 14
LATER (11:30)

KIEREN sits on a bench in the ticket office with AMY. He looks at the station clock. He's running late. PHILIP appears holding a clipboard. Kieren stands.

KIEREN

Philip, what's going on?

PHILIP

I'm gonna have to ask you to come with me.

Amy stands.

AMY

Why?

Philip is STUNNED to see Amy again. He stares at her with googly eyes. Kieren gets in his line of vision.

KIEREN

Well?

PHILIP

(still staring at Amy)
All PDS sufferers are required to come to the village hall for the Kick Off Seminar this morning.

Kieren looks at him perplexed.

KIEREN

Kick Off Seminar? I've got to get a train to the airport.

PHILIP

You're not going to be able to get a train today. Sorry. Everything will be explained at the village hall.

CUT TO:

15

INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY 1 (11:45)15

The teacher MR. OVERTON (34) is preparing for his history class. A good man who cares about his students' welfare and their future, Mr. Overton is tacking up two pictures on the board.

SCHOOL STUDENTS are packed onto tables. Chatting, laughing before class begins.

CHARLOTTE(16) and her two friends KAREN and HILARY are on a table. They're popular, other students (especially the lads) scramble for their attention.

HENRY LONSDALE and his two PDS STUDENT MATES ROB and FRANKIE are on a table near the front.

JEM enters. She looks around for somewhere to sit.

Henry sees his chance. He whispers sharply to his two PDS mates.

HENRY LONSDALE

Budge up budge up budge up.

The two PDS mates reluctantly budge up on the already crowded table.

HENRY LONSDALE (CONT'D)

Hey, Jem.

JEM

Hey.

HENRY LONSDALE

(indicating space next to
him)

I saved you a space.

Jem gives Henry a grateful smile and takes a seat next to him. Henry's in seventh heaven. He looks at his PDS mates - 'It's her! It's really her and she's sitting right next to me!'.

Rob and Frankie make mocking 'wow' faces back.

Jem takes out her history text book. Henry, subtly as he can, takes out the makeshift BRACELET he's made for her.

Henry is just about to make his move when Mr. Overton spoils it.

MR. OVERTON

Picking up where we left off last
time...

The classroom settles. Henry silently curses his teacher.

Mr. Overton indicates the board where he's put up two photographs of MALE SCIENTISTS and the H&W logo.

MR. OVERTON (CONT'D)

These gentlemen are?

HILARY sticks up her hand. Mr. Overton points at her.

KAREN

Victor Halperin and John Weston.

MR. OVERTON

Who...[did what?]

Again hands go up. Mr. Overton points at Henry's mate, Frankie.

FRANKIE

...invented Neurotriptyline.

Mr. Overton picks up a sample Neurotriptyline bottle on his desk and shows it to the class.

MR. OVERTON

And that was important because?

The class falls silent; nobody knows the answer.

MR. OVERTON (CONT'D)
(exasperated)
It was *the* key turning point in the
history of the Rising.

HENRY has his hand reaching for the sky. Mr. Overton finally allows him to speak.

MR. OVERTON (CONT'D)
Yes, Henry?

HENRY LONSDALE
That's not right sir. What about
the Human Volunteer Force?

On Jem. She shifts in her seat. There's a few murmurs.
HENRY'S PDS friends mouth 'why are you bringing that up?'
Frankie murmurs to Rob "He's bringing it up to kiss Jem Walker's arse".

MR. OVERTON
Are you sure you want to talk about
the *Human* Volunteer Force, Henry?

Henry holds up the HISTORY BOOK.

HENRY LONSDALE
It's an important part of history.
Why's that not in the book?

HILARY
Cos it was written by a bunch of
southern tarts.

Titters and commotion.

MR OVERTON
Alright Henry, go for it.

HENRY LONSDALE
I just remember bits and pieces.
Reckon you should ask someone else,
like.

MR. OVERTON
Like who?

HENRY LONSDALE
Like Jem Walker.

HENRY points at Jem. All the class strain their necks to look at Jem. Who they only know as "That older girl".

KAREN
(to HENRY)
How would she know about it?

HENRY LONSDALE
Cos she was in The Human Volunteer
Force.

Wave of excited commotion from the class. In their midst is someone who battled zombies?!

MR. OVERTON
Calm down. Would you like to stand up and share your experiences with the class?

On Jem. She could say no. She could say she doesn't want to talk about The Rising. She could. But there's a pride in Jem that wants to talk about her experiences. If she doesn't, who will? Certainly not the history books. This is her chance to stand up and be counted. This is her chance to be someone.

She shyly gets to her feet.

JEM
What do you want to know?

CUT TO:

16

INT. VILLAGE HALL - DAY 1 (11:45)

16

KIEREN sits agitated and perplexed next to AMY in a group of discontented ROARTON PDS SUFFERERS.

Everyone who rose in Roarton is accounted for including FREDDIE PRESTON, CONNIE, ZOE (mid 20's), BRIAN (30's, friends with ZOE) and a non-Roartoner: SIMON, who sits at the back, observing this new interesting development.

As the other Roarton PDS sufferers express their displeasure at being pulled out of their daily routines, Kieren clocks Simon at the back. Simon signals his greetings to Kieren.

A flustered PHILIP is stood next to a combination TV and DVD player. He holds a DVD in his hands and is trying to calm down the unrest. Everyone talks at once.

BRIAN
What's going on? Why won't you tell us why we're here?

ZOE
This is against our basic human rights!

FREDDIE
(overlapping from the end of ZOE)
What am I doin' 'ere, Lippy?
Seriously man, this ain't right,
putting me 'ere with this lot.

CONNIE
(overlapping from end of
Freddie)

This is a disgrace! I'm missing me
bridge game! I demand compensation
from the council!

PHILIP

Now, uh, now if you - uh - if you -
This - this DVD should answer most
of yer burning questions.

Philip puts the DVD into the machine, presses play and steps back.

CUT TO:

17 **PROMO VIDEO (11:50):**

17

A time-code clock then:

Non threatening, nondescript, upbeat music plays over:

A) A HAPPY TEEN PDS SUFFERER (very clean cut: obviously an actor) greeting his lovely MODEL FAMILY (a mum, a dad, a little sister - again they are overtly clean cut: actors) for the first time...

B) We see the model family sitting together around the dinner table (big smiles, talking openly)... We see them playing board games together (laughing, joking). This is a very sanitized version of what happened between the Walkers a year ago.

FEMALE VOICE OVER
(reassuring, professional)
Partially Deceased Syndrome
Sufferers are now back with their
families, enjoying a new beginning.
But what now?

C) Talking head of a tightly wound MIDDLE ENGLAND LADY in her front garden.

MIDDLE ENGLAND LADY
(straight to camera)
I'd like to see PDS Sufferers
helping the communities they once
destroyed.

D) Talking head of a British minority BUSINESSMAN in his restaurant.

BUSINESSMAN
(straight to camera)
I'd like to see PDS Sufferers help
to rebuild British businesses they
once tore apart.

E) Talking head of the HAPPY TEEN PDS SUFFERER. The Teen PDS Sufferer is having a kick around with his MODEL DAD in the back garden. He turns to camera:

HAPPY TEEN PDS SUFFERER
I'm a PDS Sufferer, and I'd like to
give something back to society.

F) We see a PDS COMMUNITY NURSE (young, thin: actor) explaining about the scheme (showing a leaflet) to the Happy Teen PDS Sufferer and his model family.

FEMALE VOICE OVER
Giving something back to the
society they once ravaged. It's
what everyone wants. Living and PDS
alike. That's why The Department of
Partially Deceased Affairs is
putting into action The PDS Give
Back Scheme. An initiative that
requires all PDS sufferers to go
out into their local communities
and volunteer in the private and
public sector.

G) We see a shot of an AGING PDS SUFFERER in an ORANGE WORK BIB tending to the MIDDLE ENGLAND LADY's front garden. She watches the old man toil away approvingly.

H) We see another shot of the HAPPY TEEN PDS SUFFERER washing pots and pans in the back of the BUSINESSMAN'S restaurant. The Businessman enters and pats the Happy Teen PDS Sufferer on the back.

I) We see a shot of the HAPPY TEEN PDS SUFFERER in a room taking a citizenship test.

FEMALE VOICE OVER (CONT'D)
As PDS sufferers give back, we'll
"give back" to them too. On
completion of the enterprise PDS
sufferers will have a chance to
apply for re-citizenship to the
United Kingdom.

J) BRITISH CITIZENSHIP CEREMONY. The HAPPY TEEN PDS SUFFERER stands with other PDS SUFFERERS in a ROOM with a flag and a picture of the Queen on the wall being re-citizenised (NB: see actual citizenship ceremony - <http://www.youtube.com/watch?v=dWCdjqCw1OI>)

K) Music grows louder as the screen splits into multiple segments showing the PDS Give Back Scheme in action.

FEMALE VOICE OVER (CONT'D)
Working together, we can build a
safer civilised future.

The Department of Partially Deceased Affairs logo appears.

PROMO ENDS.

CUT TO:

18

INT. VILLAGE HALL - DAY 1 (11:50)

18

KIEREN sits there. He's panicked. He can't be on this scheme. He's going to Paris. Today!

MAXINE enters from her office carrying ORANGE WORK BIBS.

MAXINE

I'm sure you're all very excited
and itching to get to it!

Maxine hands out the bibs. Kieren gets one. He looks at it -
"I'm PDS and I'm Giving Back!".

CUT TO:

19

INT. VILLAGE HALL - MAXINE'S OFFICE - DAY 1 (11:55)

19

MAXINE is at her desk. KIEREN is standing. Through the open door we see PHILIP giving ROARTON PDS SUFFERERS (now dressed in their bibs) their Give Back assignments. FREDDIE seems particularly distressed.

FREDDIE

Why do I have to do this scheme,
Lippy?

PHILIP

Because of who you are, Freddie.

FREDDIE

I'm a small business owner, mate.

PHILIP

You're also a PDS Sufferer.

Freddie shakes his head, insulted, then snatches a bib off Philip and walks off.

KIEREN

(handing back his bib)
I can't do this scheme.

MAXINE

Are you a child or severely
disabled?

KIEREN

No.

MAXINE

If you're eighteen and able-bodied
all PDS sufferers must complete the
PDS Give Back Scheme.

KIEREN

I'm meant to be at the airport. I
have a plane to catch.

MAXINE

Can I see your passport?

Kieren looks at her for a moment. Then he goes into his
suitcase, produces his PASSPORT and hands it over for
Maxine's inspection.

Maxine looks at the passport.

MAXINE (CONT'D)

This is invalid.

KIEREN

No. No it's not. I had it renewed a
month ago.

MAXINE

Did you put on your passport
application you were Partially
Deceased?

KIEREN

No. There wasn't a question like
that on the form.

MAXINE

Then you were given an outdated
form, I'm afraid.

Kieren looks stunned.

MAXINE (CONT'D)

Did you get it from Roarton post
office?

Kieren nods. Maxine laughs.

MAXINE (CONT'D)

They're in the dark ages over
there, aren't they? I can see
you're confused. The new passport
application form has a section for
PDS Sufferers and asks whether you
have your certificate.

KIEREN

What's that? How - how do I get a
certificate?

Maxine smiles and hands Kieren back his orange bib.

MAXINE
By completing the PDS Give Back
Scheme.

Kieren looks at the bib in his hand. All his plans for the future are crumbling. He's shell-shocked.

Maxine looks down at Kieren's file.

MAXINE (CONT'D)
One question, Kieren.

KIEREN
Huh?

MAXINE
I have your birth date and your death date here. But I don't have your Time of Rising.

KIEREN
My time of...

MAXINE
The time you rose from your grave.

Kieren looks at her. He's still in shock over being told his passport's invalid.

KIEREN
(dazed, far away)
I - I don't know.

Maxine looks at him with great interest. But she can see he's still reeling from the news about not going abroad. So she puts a mark on his file and closes it and puts it on a different, smaller pile from all the others.

MAXINE
Thank you, Kieren. That's a great help. And I'm sure you're going to be a great help to your community. Good luck.

CUT TO:

20

INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY 1 (12:00)

The class sit rapt as JEM finishes the story of her first mission in the HVF. It hasn't been easy to re-live this tale. Also she's aware of HENRY LONSDALE and the other PDS STUDENTS in the class.

JEM
...That was me first mission.

MR. OVERTON
Any other questions for our war
hero?

On Jem. 'War hero'. That sounds... nice.

HILARY
How many rabids did you shoot?

The classroom descends into shocked chatter, not helped by KAREN miming machine-gunning down HENRY, FRANKIE and ROB.

MR. OVERTON
Alright, cut it out.

The bell goes. The pupils clamour to leave the classroom.

MR. OVERTON (CONT'D)
(over the din)
Show and tell tomorrow, bring in
your objects from the Rising. No
weapons please, Hilary.

Hilary makes a face.

Jem starts packing up her stuff. Hilary, KAREN (smiling, friendly) and CHARLOTTE (a tight smile) approach.

KAREN
Hey, that was cool as shit.

JEM
Oh, ta.

KAREN
This is Hilary and Charlotte. I'm
Karen.

JEM
Hi, I'm Jem.

KAREN
Wanna hang out with us at lunch?

JEM
I, yeah sure, I guess.

CUT TO:

STEVE and SUE are at the table. Steve, back from work for his lunch, is trying to eat, he gives up.

SUE
Kieren's gonna be alright. It's
good for him to go somewhere new.

STEVE

He said he'd call when he got to
the airport, didn't he?

SUE

He said he'd call when he landed,
love.

The doorbell goes. Sue gets up.

CUT TO:

22

EXT / INT. WALKER HOUSE - FRONT DOOR - DAY 1 (13.20)

22

SUE opens the door and is surprised to see KIEREN standing on the doorstep, miserable as hell.

CUT TO:

23

INT. ROARTON VALLEY HIGH SCHOOL - CAFETERIA - DAY 1 (13:30) 23

JEM is on the 'cool kids' lunch table with HILARY, KAREN and a still distant CHARLOTTE. Other HIP SCHOOL STUDENTS are crowded around. Jem is the centre of attention. For Jem it's nourishing to be noticed after all this time alone, she could get very used to being known as 'the bad ass heroic war vet'.

At present Jem is teaching Hilary how to hold a handgun properly.

JEM

Hold the base with your other hand.

Hilary holds the base of the imaginary pistol.

JEM (CONT'D)

Pull back the hammer.

Hilary does.

JEM (CONT'D)

Aim and fire.

Hilary aims her finger gun at the PDS Student table and "fires".

KAREN

Did you almost ever get bit, Jem?

JEM

Few times.

HILARY

Awesome. Tell us.

JEM

Well, once I were on a supply mission. Only a few bullets left and this - this PDS Sufferer -

KAREN

You can use the *R word*, you know.

HILARY

Yeah, don't have to be scared.

On Jem. She's not scared. She's a HVF fighter, she's the opposite. She's warming up to playing that persona.

JEM

This rabid -

KAREN

You mean rotter.

JEM

..it comes out of nowhere, its teeth snapping at me neck. I'm like, fucking shit, I'm a-gonna. I've got one bullet left. I can't miss. I cock the hammer, close my eyes and fire. And it's fucking head explodes.

KAREN

You are so bad ass!

Hilary, excited, "stabs" Karen in the head.

CHARLOTTE

Where was this?

JEM

Roarton.

CHARLOTTE

No, where in Roarton?

JEM

Save'n'Shop.

This resonates with Charlotte. She stares at Jem. Something has clicked in her head.

HENRY LONSDALE appears.

HENRY LONSDALE

Uh, Jem.

Everyone looks up at Henry.

HENRY LONSDALE (CONT'D)
I was wondering if you had a
partner for the show and tell
tomorrow, cos if you don't -

KAREN
Jem was just telling us all the
heroic stuff she did during The
Rising. What were you doing during
The Rising, Henry?

Henry looks down ashamed.

HENRY LONSDALE
(to Jem, trying to ignore
the girls)
I don't have a show and tell
partner yet and I was thinking...

CHARLOTTE
I'm Jem's partner.

HENRY LONSDALE
Really?

CHARLOTTE
Yeah. That's right, isn't it, Jem?

JEM
Yeah, okay.

HENRY LONSDALE
Oh right.

KAREN
Bye then.

Henry nods and walks away, disappointed. Jem flashes him an
apologetic smile.

KAREN (CONT'D)
You know that walking corpse?

JEM
He was in my year. Before The
Rising.

HILARY
Were you guys mates?

Jem can't help blushing.

KAREN
(overly dramatic breath
in)
Oh my god, you were boning!

JEM

No! We were fourteen! He just - we
just -

KAREN

Boned.

JEM

We kissed at the school disco-

KAREN

Then boned.

Jem laughs.

JEM

He was a sweet guy.

Hilary does an impression of a zombie and comes stumbling towards Jem, lips puckered.

KAREN

(as a brain dead zombie)
Need...To...Bone...Jem.

Jem shrieks / laughs.

Henry is watching all this from the PDS table. He looks depressed.

ROB

To hell with the Living, mate.
(makes a ULA fist)
Undead and Proud.

HENRY LONSDALE

Yeah, suppose.

ROB

Soon they're gonna be on their
knees...

FRANKIE

Here we go.

ROB

Once second rising happens, it's
the final countdown for these pulse
beaters.

FRANKIE

Been watching too many Undead
Prophet videos, Rob.

HENRY LONSDALE

Gotta be careful, man, they find
out you've been on that website and
they'll be carting you back to
Norfolk.

ROB
They might be carting me back
anyway.

Rob goes into his bag and covertly, boastfully shows them a
BLUE OBLIVION BOTTLE filled with blue pills.

FRANKIE
No way! You got'em!

HENRY LONSDALE
What yer gonna do with them?

ROB
Scare this place half to death.

CUT TO:

24

INT. FURNESS BED & BREAKFAST - BEDROOM - DAY 1 (14:30) 24

SANDRA, vacuum cleaner beside her, is staring in fascination
at SOMETHING on the wall (unseen by us).

MAXINE (O.S.)
You shouldn't have.

Sandra jumps. MAXINE is behind her holding a BRIEFCASE.

MAXINE (CONT'D)
(re. cleaned room)
Gone to all the trouble.

SANDRA
No bother, Ms. Martin - Maxine.
Housekeeping comes included.

MAXINE
I'll have to assign a PDS Give Back
Participant to the B & B. Lighten
yer load.

SANDRA
How was it today? Connie didn't
give you too much trouble I hope.

MAXINE
Not at all.

SANDRA
Good. It's such a relief to get her
out the house.
(re. whatever's on the
wall)
This to do with the Scheme?

Maxine smiles and nods.

SANDRA (CONT'D)
I'll leave yer be.

Sandra exits.

Maxine waits. Listens for Sandra to go downstairs. She then produces a RED MARKER PEN and approaches her WALL OF PHOTOGRAPHS of every single PDS Sufferer who rose in Roarton, including AMY DYER and KIEREN WALKER. Some of the photographs now have RED CROSSES through them (not Amy or Kieren's).

Maxine CIRCLES Kieren Walker's photo. Could he be the "First Risen"....?

CUT TO:

25

INT. WALKER HOUSE - LIVING AREA - NIGHT 1 (19:30)

25

KIEREN sits on the sofa, his head in his hands. SUE and JEM are beside him trying to console him. STEVE is at the COMPUTER doing a bit of research on passports and the Give Back Scheme.

SUE
Did they say how long you'll have
to be on this thing, love?

Kieren shakes his head.

SUE (CONT'D)
Any joy, Steve?

STEVE
Hmm. It does look like yer need one
of these certificates.

KIEREN
God.

SUE
What's it say about how long yer
have to do it for till yer can get
one?

STEVE
Doesn't say. Oh hang on. "The PDS
Give Back Scheme is a nationwide
initiative that..." blahddy,
blahddy, blah, "After a period of
six months on the enterprise, a PDS
Give Back Participant will have his
or her case evaluated by a panel
of..." Six months. Six months it
looks like.

KIEREN
Six months?

STEVE

Not that long in the grand scheme
of things.

Kieren looks at his Dad - 'What does that mean?'

STEVE (CONT'D)

I mean, time *is* on yer side, son.

SUE

(joining Steve with
looking on the bright
side)

Yer dad's right about that, Kier.

JEM

(joining in)

And yer get to hang out more with
yer mate Amy.

SUE

Yes. Very good point, Jem.

JEM

Just have to put up with this loser
(STEVE) for a little bit longer.

KIEREN

That's not why I wanted to go. I
just - this place, you know.

SUE

I know, love, I know.

Doorbell rings. It's for Jem. She puts on her coat.

STEVE

Not too late, Jem. It's a school
night.

Jem rolls her eyes.

JEM

Yeah, yeah.

(to Kieren, teasing him)

When I said "come back soon". I
didn't mean *immediately*, dickhead.

Kieren cracks a smile. First one for a while.

Jem exits into the:

CUT TO
CONTINUOUS:

26

INT. WALKER HOUSE - HALLWAY - NIGHT 1 (19:40)

26

JEM opens the door. CHARLOTTE is on the door step waiting for her. Jem exits.

CUT TO:

27

INT. WALKER HOUSE - LIVING AREA - NIGHT 1 LITTLE LATER (19:45)

27

SUE inspects Kieren's orange work bib.

SUE

This bloody Victus MP. I hope you didn't vote for her, Steve?

STEVE

What? Course I didn't. I always go Green, Sue.

CUT TO:

28

INT. WILSON HOUSE - LOUNGE - NIGHT 1 (19:55)

28

SHIRLEY and PHILIP are having their TV dinners.

SHIRLEY

Folks aren't happy about this new scheme, Philip.

PHILIP

I don't know mum, I think she's talking quite a bit of sense.

SHIRLEY

How can you say that? A son of mine siding with those flippin' fanatics.

PHILIP

She's not a fanatic. She's our elected MP.

SHIRLEY

Doesn't she have any other constituents in Roarton Valley?

PHILIP

Well I for one am glad she's decided to stick around.

SHIRLEY

There are other things in this life than the greasy pole, Philip.

PHILIP

Like what, mum?

SHIRLEY

I don't know. Go to college. Meet new people.

PHILIP

Not this again.

SHIRLEY

I won't be around forever, love.
Yer need to find a nice girl who'll take care of you.

(beat)

Saying that. Now, don't get grumpy, Philip...

PHILIP

What? Why? What have yer done, mum?

Shirley puts her dinner to one side and gets out her LAPTOP. Philip looks on very worried as Shirley finds the website and shows Philip:

It's a DATING WEBSITE. There's a goofy photo of Philip up and a fully filled out profile.

PHILIP (CONT'D)

(reading the banner)

"LoveSickPuppies.co.uk"....?

(sees his photo and profile)

OH WHAT!

SHIRLEY

You've been getting quite a few hits, love. Look, Tracy from town seems very keen. She's given yer four 'Puppy Paws' out of five....

PHILIP

(grabbing his coat)

Signing me up to a dating site without telling me!? I'm a councillor now. What yer playin' at, mum!?

Philip goes to exit. Shirley follows him out.

SHIRLEY

I'm just concerned. You look so lonely sometimes. I had to take steps. Now, come sit down and we'll finish yer Personal Statement together.

Slam! Philip's gone.

CUT TO:

29

INT. SAVE'N'SHOP - NIGHT 1 (20:00)

29

JEM and CHARLOTTE are walking down the main aisle of the supermarket. They get to aisle 4. The aisle where Jem had her previous flashback. Charlotte notices her lily, now wilted. Jem's caught up in her own head. She stops.

CHARLOTTE

What's up?

JEM

Nothing. I'll just - I'll just wait
fer yer here while you get the
booze.

CHARLOTTE

I don't know which cider's the
strongest. Come on.

Charlotte beckons Jem to come with her. Jem reluctantly does.

CUT TO:

30

INT. SAVE'N'SHOP - AISLE 4 - NIGHT 1 (20:10)

30

CHARLOTTE and JEM stand in aisle 4 looking at the shelves of booze.

Jem starts to feel uneasy. A high pitched buzz fills her ears. She feels dizzy. Her breathing quickens.

CHARLOTTE

I know Helsoak's supposed to be the
highest percent, but it gives me
rank hangovers...

Charlotte notices the distracted, agitated Jem.

CHARLOTTE (CONT'D)

You okay?

JEM

These'll get us battered.

Jem quickly takes down two bottles of HELSOAK CIDER and gets the hell out of aisle 4.

CUT TO:

31

EXT. ROARTON ESTATE - RUNDOWN COUNCIL HOUSE - NIGHT 1 (20:20)

PHILIP, holding a SHOPPING BAG FROM SAVE'N'SHOP, climbs the steps to the rundown house and buzzes the intercom (the only new gadget about the house).

INTERCOM

Password?

PHILIP
"The Goddess Ishtar."

A few moments. Then 'bbbbuuuzzzz' - The reenforced door unlocks. Philip takes a last look around and enters.

FROM OVER THE STREET we see MRS LAMB (60s) twitching her curtain. She shakes her head and says something to herself like "People coming and going all day and night, it won't do." She notes Philip's 'coming' down on a LEGAL PAD and turns on her VIDEO CAMERA.

CUT TO:

32 **INT. RUNDOWN COUNCIL HOUSE - LIVING ROOM - NIGHT 1 (20:25)** 32

PHILIP enters the living room...

Red lighting, mirrors everywhere, pumping music coming from a scratty stereo system in the corner ("Living Dead Girl" by Rob Zombie or "Turn Me On Feat. Nicki Minaj", if possible).

This pokey little front room has been turned into a "lounge area" where LIVING CUSTOMERS (mainly men) cavort with SCANTILY CLAD PDS SUFFERERS (sans cover up and contact lenses).

Make no mistake - this is a suburban brothel catering to The Living with a taste for the partially deceased.

PHILIP finds who he's looking for: A young Living Dead Girl called CHERIE (19) who's in lacy lingerie up at the bar.

Philip gets her attention and gives her a goofy wave.

CUT TO:

33 **INT. RUNDOWN COUNCIL HOUSE - BEDROOM - NIGHT 1 (20:30)** 33

PHILIP sits on the bed next to CHERIE with the shopping bag.

Cherie is counting the CASH Philip has just given her. Cherie's not hostile, but she isn't warm either. This is a job. Nothing else.

CHERIE
Wanting the full girlfriend
experience again?

PHILIP
If you have time.

CHERIE
I've all the time in the world.

Cherie stands up and pockets the cash.

CHERIE (CONT'D)
Same get up?

Philip nods.

Cherie goes into the en suite bathroom to change.

Philip gets up and takes out the contents of the shopping bag:

There's A BAG OF POPCORN and A ROMANTIC COMEDY DVD.

Philip puts on the romantic comedy and takes the popcorn and readies himself on the bed.

He hears the en suite door open, turns and looks upon:

Cherie, standing in the doorway, dressed up in a LONG BROWN WIG and A BRIGHT ORANGE COAT. She looks like a certain Ms. Amy Dyer.

CHERIE (CONT'D)
(now as Amy, warm, sweet
and loving)
Hiya, sweetheart, how was yer day?

Cherie (as Amy) goes and snuggles up next to Philip as he presses play on the remote. The romantic comedy starts.

CHERIE (CONT'D)
Philly, you rented our special
film!

Cherie kisses Philip on his cheek and nestles her head on his chest. They hand hold. Philip reacts to her cold touch. It's lovely and soothing. Cherie mimes taking some popcorn and putting it in her mouth. Philip melts. It's the first time we've seen him truly contented and relaxed.

CUT TO:

34

INT. AMY'S BUNGALOW - LIVING ROOM - NIGHT 1 (20:45)

34

AMY sits as SIMON, behind her, prepares to give her daily Neurotriptyline shot.

AMY
I'm worried about him, Simon. You should have seen his little face today.

SIMON
It's for the best. I'll talk to him tomorrow.

AMY
(beat)
Mr. Disciple...?

SIMON

Hmm?

AMY

What's going to happen?

Simon stops fiddling with the injector.

SIMON

When?

AMY

When we've gathered everyone?

SIMON

(half lying)

I'm not sure.

AMY

What did the Prophet say?

SIMON

He said...

(doesn't tell her the
whole story)

He said: Go to the place where the first rose and seek them out.

AMY

Nothing else?

SIMON

(lying)

Nothing else.

Simon gives Amy her shot. Amy seriously convulses. Simon holds onto her, alarmed.

SIMON (CONT'D)

Amy. Amy!

Amy's convulsions subside. She opens her eyes to see that Simon is holding her in his arms. She smiles up at him. Simon smiles back, relieved.

SIMON (CONT'D)

Had me worried then.

AMY

My big strong knight
(touches his pale skin)
in shining armour.

Simon smiles. But is a little uncomfortable at the intimacy. Amy thinks perhaps this is the perfect time to make a move. She's stopped only by a pain in her head. She gets to her feet.

SIMON
What's wrong?

AMY
Nothing, silly. Such a worrywart.

CUT TO:

35

INT. AMY'S BUNGALOW - BATHROOM - NIGHT 1 (20:45)

35

AMY, still smiling, enters and closes the door. She drops the smile. Goes over to the bathroom mirror. Raises her hand and looks at it.

It is TREMBLING badly.

Amy looks in the mirror. A worrywart herself.

CUT TO:

36

INT. WALKER HOUSE - JEM'S BEDROOM - NIGHT 1 (20:50)

36

Metalcore plays. JEM and CHARLOTTE are drinking cider.

Jem is on her bed looking at her old HVF BLUE ARMBAND and a MEDAL.

JEM
I can't decide which one to bring
to class tomorrow.

CHARLOTTE
Go with the medal.

JEM
You reckon?

CHARLOTTE
You're a war hero after all.
(beat)
Did you ever hesitate?

JEM
When?

CHARLOTTE
On one of your missions.

On Jem. Yes she did. Kieren is living proof of that.

CUT TO:

36 A

FLASHBACK of Jem not killing Kieren from Series 1

36 A

CUT TO:

Back to Jem's bedroom.

Jem composes herself. She's not going to admit weakness to Charlotte. She has to keep up appearances.

JEM

No. I'm not a coward.

CHARLOTTE

Didn't say you were. They wouldn't give medals to cowards.

A knock on the door and then KIEREN enters.

JEM

Don't you knock?

KIEREN

I did knock.

(notices Charlotte)

Hello.

JEM

Charlotte this is my brother.

CHARLOTTE

Hey.

Kieren holds out a tub of his COVER UP MOUSSE.

JEM

What?

KIEREN

Me spare cover up mousse. You can have it back.

JEM

(very aware of Charlotte's presence)

Why would I want...I don't use yer... stuff.

KIEREN

I know you do, Jem.

JEM

I don't, Kier.

KIEREN

I know you use it on yer spots. Better than any foundation you said.

JEM

Get out.

KIEREN

?

JEM

Get out me room, Kier!

Kieren, bemused, exits the room.

A few moments.

CHARLOTTE

Your brother's partially deceased.

JEM

(ashamed)

He's medicated. Don't tell the
others will you?

Charlotte is brimming with anger (we'll discover why later)
but she keeps it all inside.

CHARLOTTE

He got taken to the treatment
centre in Norfolk?

JEM

Near the end of The Rising.

CHARLOTTE

Lucky you. Now you've got your
brother back. Forever.

JEM

(joking, sarcastic)

Yeah, lucky me.

CHARLOTTE

(serious)

You are lucky, Jem.

JEM

(serious)

Yeah, I know I am.

CUT TO:

37

EXT. WALKER HOUSE - DAY 2 (08:50)

37

A grey miserable morning has broken in Roarton.

CUT TO:

38

INT. WALKER HOUSE - KIEREN'S BEDROOM - DAY 2 (09:00)

38

KIEREN has slept in his contacts, he refreshes his dry eyes
with a couple of squirts of EVERAFTER eye lotion.

Kieren puts on his mousse.

Kieren takes the ORANGE WORK BIB from off the back of his chair.

Kieren puts on the orange work bib and looks at himself in the mirror. He looks like a fucking idiot.

CUT TO:

39

EXT. CHARLOTTE'S HOUSE - ROARTON - DAY 2 (09:00)

39

A grey morning outside the council house.

CUT TO:

40

INT. CHARLOTTE'S HOUSE - LOUNGE/KITCHEN - DAY 2 (09:00)

40

FRAMED PHOTOGRAPHS OF A MIDDLE-AGED MAN adorn the walls/mantelpiece of the depressingly sparse lounge.

We move along to the kitchen where CHARLOTTE is cooking breakfast.

CUT TO:

41

INT. CHARLOTTE'S HOUSE - MUM'S BEDROOM - DAY 2 (09:05)

41

A PHOTO of the middle-aged man with a woman and a young girl (Charlotte) sits pride of place on the bedside table. Also on the bed side table are a number of PRESCRIPTION PILL BOXES.

The telly is on.

CHARLOTTE enters with the cooked breakfast on a tray.

A WOMAN (40s) lays upright in bed, blankly watching the television. She is quite obviously seriously depressed.

CHARLOTTE

Time for breakfast, mum.

Charlotte's Mum doesn't respond.

CHARLOTTE (CONT'D)

Mum. Yer breakfast.

Charlotte's Mum continues to watch the TV. It's like she's staring into space.

Charlotte gives up trying to engage her mother. She puts the tray down and goes over to the bedside table. She takes the framed picture of her, her mum and her dad, takes the photograph out of the frame and pockets it.

CUT TO:

42

EXT. OUTSKIRTS OF ROARTON - WOODLAND MEADOW - DAY 2 (11:00)

An overgrown meadow in between the two woods.

PDS SUFFERERS, including LEE and ZOE, in ORANGE WORK BIBS are constructing a new FENCE across the meadow.

KIEREN is in the workforce, toiling away.

PHILIP is supervising. He holds a CLIPBOARD and over his shoulder a CATTLE PROD.

SIMON appears from the woods. He walks towards Philip.

PHILIP

Late.

SIMON

Morning, commandant.

PHILIP

I'm not, uh, don't call me that, please.

SIMON

(re. Cattle prod)
That to keep us in check?

PHILIP

It's in case of a rabid attack.

SIMON

Good luck with that.

Simon walks past Philip and heads over to where KIEREN is trying to get a post into the ground.

SIMON (CONT'D)

Can I help?

Kieren makes an 'if you want' expression. He's got very mixed feelings about Simon.

Simon holds the post steady for Kieren. He looks at all the PDS sufferers fixing the fence.

SIMON (CONT'D)

In ancient Egypt, the Pharaohs used to make the Israelites build their own slave quarters.

KIEREN

What does that make you? Modern day Moses?

SIMON

I have been known to part the waters.

(MORE)

SIMON (CONT'D)

Granted I was in a paddling pool at the time. But, you know, baby steps.

Simon gives Kieren a winning grin. Kieren is surprised Simon can make fun of himself. It warms him to Simon a bit more.

Kieren goes to put another fence post in the ground. His shirt sleeves roll down, exposing his self inflicted WRIST WOUNDS.

Simon clocks it. Kieren is embarrassed.

SIMON (CONT'D)

Hey it's alright, we've all got our scars.

In a show of solidarity Simon pulls up his sleeve and exposes TRACK MARKS.

KIEREN

What did you take?

SIMON

(not boasting)

The A to Z of the periodic table.

KIEREN

Why so much?

SIMON

At the time I thought 'why the hell not?'

Kieren looks at him. Simon has the urge to share, which is odd because it's normally the other way around.

SIMON (CONT'D)

Ever been so depressed it felt as if every nerve ending in your body was exposed, red and raw?

Kieren looks at Simon. He nods. Yes, he's been that depressed.

SIMON (CONT'D)

If I took enough chemicals it would dampen down those feelings a bit.

KIEREN

Why were you so depressed?

SIMON

Way I was wired, I suppose. Since the day I could think I'd had this idea in my mind, this piercing notion that life was completely meaningless.

(MORE)

SIMON (CONT'D)

Me and everyone else were just treading water until our bodies gave out and we sank back into the darkness. When you feel like that twenty four seven you might as well get fucked up beyond belief, cos you don't believe in anything in the first place.

KIEREN

Do you still feel that way?

SIMON

No. Not anymore.

Simon spots GARY enter from the woods and approach PHILIP.

Gary talks to Philip.

GARY

That MP lass told me to come up here.

PHILIP

Yeah, I've, uh, a doctor's appointment.

Philip gives clipboard to Gary. Keeps the cattle prod.

PHILIP (CONT'D)

Yer to make sure they carry on working and yer to guard against rabids.

GARY

Can do that.

(checking clipboard)

They all here?

PHILIP

Yeah. Except one. Amy Dyer.

GARY

Where's she?

CUT TO:

AMY is showing DR. RUSSO her trembling hand. She's worried and she knows she shouldn't be here. Simon would disapprove and after all, Dr Russo is one of the Living. Doctor Russo is his usual chilled out friendly self.

AMY

It keeps doing that on its own.

DR. RUSSO
What dose are you on, Amy?

AMY
I'm not sure.

DR. RUSSO
Let's see.

Dr. Russo looks at her file. He frowns.

DR. RUSSO (CONT'D)
Says your last prescription was
written almost a year ago?
(Amy nods, awkward)
What've you been doing since then?

AMY
I was away.

DR. RUSSO
But obviously you were still taking
Neurotriptyline while you were
away?

AMY
Sort of.

DR. RUSSO
Sort of? I don't understand.

AMY
The place I went to. They made
their own stuff.

DR. RUSSO
They made their own
Neurotriptyline?

Amy nods.

DR. RUSSO (CONT'D)
No wonder you're getting side
effects. Okay, I'm gonna write you
a prescription. For the real stuff.
150mgs. And I'll take a sample and
send it to the lab to put your mind
at rest.

Amy gives him a nervous smile. Dr. Russo hands her a
prescription.

DR. RUSSO (CONT'D)
(smiling, shaking his
head)
Home made Neurotriptyline. Now I've
heard everything.

Amy exits.

Dr. Russo drops the smile.

CUT TO:

44

INT. GP SURGERY - WAITING ROOM - DAY 2 (11:40)

44

AMY exits Dr. Russo's office and bumps right into PHILIP, who is just exiting the toilet holding a URINE SAMPLE.

Philip is dumbstruck. Amy is nonplussed.

PHILIP

H - hello.

Amy looks down at what he's holding in his hand.

PHILIP (CONT'D)

I'm - uh - I'm here for a regular check up. Nothing - uh - STD related.

AMY

Whatever.

Amy tries to get past. Philip blocks her way.

PHILIP

So you're back?

AMY

Yeah. So...?

PHILIP

Uh, so, so welcome back.

AMY

Pee's leaking.

Philip looks down at his sample, which is indeed leaking (due to Philip filling it up too much and his hands shaking). Amy takes this chance to get past Philip. Philip turns and looks after Amy longingly as she exits.

CUT TO:

45

EXT. OUTSKIRTS OF ROARTON - WOODLAND MEADOW - DAY 2 (14:30) 45

The PDS SUFFERERS are gathered, having a break. SIMON is handing out cut out pieces of paper with a drawing of a fist coming out of grave and a time: 10.00. It's an invite to an Undead Only party. He hands an invite to KIEREN.

SIMON

It's up at the farmhouse. Undead only. Come as you are, in the clothes you were buried.

GARY approaches.

GARY
What's all this?

KIEREN
We're having a break.

GARY
I never said you could.

Simon turns and steps towards Gary.

SIMON
I said they could.

Gary and Simon face off. Gary remembers the last time him and Simon faced off. He backs down. Kieren watches this.

GARY
Got five minutes then it's back to work.

Gary walks off. ZOE shakes her head.

ZOE
So this is our lot from now on?
Jesus Christ.

KIEREN
Not forever.
(off Simon's expression)
We only have to do the scheme for six months.

SIMON
What gave you that idea?

KIEREN
On the website it says that our cases will be reviewed in six months.

SIMON
Yeah. And then they'll add another six months and then another six months and then another six months after that. Those certificates they promise? They don't exist.

(off Kieren's disbelieving expression)
No one's ever been "recitizenised". It's a scam.

On Kieren. No, that can't be true.

CUT TO:

46 INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY (15:00) 46

Show and tell.

Students have brought in an array of ARTIFACTS and OBJECTS that had some sort of personal significance to them during The Rising.

JEM is sitting with CHARLOTTE. Jem has her MEDAL and Charlotte has her FAMILY PHOTOGRAPH. Jem notices Charlotte's picture.

MR. OVERTON is surveying the objects. He gets to HILARY who has brought in a massive MACHETE.

MR. OVERTON

What did I say about weaponry,
Hilary?

HILARY

It's a historical artifact, Mr.
Overton.

Mr. Overton sighs.

MR. OVERTON

Alright everyone, let's begin.

CUT TO:

47 INT. ROARTON VALLEY HIGH SCHOOL - BOYS' TOILETS - DAY 1 47
(15:00)

In a STALL:

HENRY LONSDALE, FRANKIE and ROB (he's taken out his contacts and wiped off his cover up, for effect) are huddled together in the stall.

ROB has a BLUE OBLIVION PILL in his hand. He's not so cocky now.

FRANKIE

Go on then. Snort it.

ROB

(to Frankie)
Why don't you do it?

FRANKIE

They're not mine.

ROB

Henry?

HENRY LONSDALE

You were the one who wanted to shit up the school.

ROB
What if I don't turn back?

FRANKIE
They wear off, yer fool.

ROB
I heard different. I heard once you
turn rabid, you stay rabid.

HENRY LONSDALE
Who said that?

ROB
Catherine Straw.

HENRY LONSDALE
Catherine Straw? She believes
there's vampires and werewolves
roaming about Wales. She's tapped,
man.

Frankie nods. Catherine Straw has got a rep of believing in nonsense. Rob doesn't look convinced.

HENRY LONSDALE (CONT'D)
Just sniff a quarter of it. Then
you'll turn back sooner and the
effects won't be as intense.

Henry breaks it in half and taps a very small amount on the top of the toilet dispenser. Rob looks at the tiny amount of Blue Oblivion. He's gonna look like a right wimp if he doesn't do that amount.

FRANKIE
Do it. Do it. Do it...

Henry joins in.

FRANKIE / HENRY LONSDALE
Do it! Do it! Do it! Do it!

Rob bends over and sniffs the powder. Henry and Frankie stop chanting and wait for something to happen. Nothing happens.

ROB
I don't feel anything.

HENRY LONSDALE
Maybe you should take a bit -
(more)

Before Henry has a chance to finish his sentence Rob doubles over. He starts to GROAN and MOAN. Then BLACK BILE comes pouring out his mouth.

Henry and Frankie look at each other - 'Uh oh!'

They both scramble out the stall and close the stall door.

CUT TO:

47A **INT. TOILET - ROARTON VALLEY HIGH SCHOOL - DAY 1 - SAME TIME (15:02)**

HENRY and FRANKIE stand in the middle of the toilet looking at the stall.

We slow zoom towards the stall as:

Louder and louder MOANS and GROANS emit from the cubicle... Then A ROAR rings out and....

CRASH:

ROB BURSTS out the stall (not seen completely by us yet).

Henry and Frankie's mouths drop open and they both LEG IT out the toilet.

CUT TO:

48 **INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY 1 (15:02)**

A LIVING STUDENT has just finished doing their show and tell.

MR. OVERTON
Fascinating stuff. Okay, who's next?

CHARLOTTE puts her hand up. Mr. Overton beckons her up to the front.

Charlotte stands in front of the class. She stares at JEM and then shows the class her photograph and addresses everyone.

CHARLOTTE
I've got something to say, and I've wanted to say it for a long time.
This was my -

SCREAMS

Charlotte stops short.

Everyone looks to the corridor.

CUT TO

49 **INT. ROARTON VALLEY HIGH SCHOOL - CORRIDOR - DAY 1 (15:02)**

MR. OVERTON opens the classroom door and looks out into the corridor.

JEM and other STUDENTS from the class gather behind him.

A FEW TERRIFIED SCHOOL STUDENTS run past screaming.

Mr. Overton looks in the direction they were running away from and sees coming around the corner:

ROB. He's gone completely RABID. Total savage.

HILARY
Rabid!

The students scream as Mr. Overton ushers them quickly inside.

CUT TO
CONTINUOUS:

50 **INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY 2 (15:03)** 50

MR. OVERTON quickly closes the door. No lock. He looks around for a barrier - his desk.

A few school students help Mr. Overton move the table in front of the door.

CUT TO:

51 **INT. ROARTON VALLEY HIGH SCHOOL - CORRIDOR - DAY 2 (15:03)** 51

The RABID ROB starts trying to enter a classroom down the hall.

CUT TO:

52 **INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY 2 (15:04)** 52

The Classroom huddles en masse. Everyone scared stiff.

KAREN rises and goes to look out the door's GLASS WINDOW.

MR. OVERTON
Karen! Get away from there!

KAREN ignores her teacher and looks out.

KAREN'S POV:

The Rabid Rob is banging on the glass of a classroom door. He's hitting it so hard that after the last whack it BREAKS.

KAREN
It's trying to get into 2B!

HILARY
What we gonna do!

Charlotte stands up and points to Jem.

CHARLOTTE
Jem can stop it!

Jem looks up. No she can't.

MR. OVERTON
No one is going out of this room.

KAREN is still watching Rabid Rob through the window:

Rabid Rob has managed to smash the glass of classroom 2B completely. The screams of second year students in 2B are terrifying audible.

KAREN
It's broken the glass!

CHARLOTTE
Jem's taken down hundreds of
Rabids. Right?

JEM
I don't have my gun.

Charlotte picks up Hilary's MACHETE and offers it to her.

CHARLOTTE
Do it. You're the bad ass.
(Pointed) You've done it before.

Jem looks at Charlotte.

Everyone looks to Jem. Jem knows deep down she's not up to this. But she has a reputation to uphold. So she takes the Machete off Charlotte and stands up.

CUT TO:

53 **INT. ROARTON VALLEY HIGH SCHOOL - CORRIDOR - DAY 2 (15:05)** 53

RABID ROB is trying to get to the students of 2B through the shattered glass petition.

JEM exits the classroom. Her hand holding the MACHETE trembles badly.

ALL HER CLASSMATES crowd around the door's window to watch.

Jem sees everyone watching. She starts to cautiously walk towards Rabid Rob.

Rabid Rob senses something and turns his head and sees Jem in the middle of the corridor. He stops trying to get to 2B and turns his attention to Jem. He doesn't come after her yet. He can sense she's armed. He's like a wild cat figuring out when to pounce.

Jem freezes. There it is - a RABID ZOMBIE. A walking nightmare. Her walking nightmare wrought in flesh.

Jem is frozen in fear. Her Post Traumatic Stress Disorder in full effect.

Her classmates can't understand why she isn't going for the Rabid. They shout out: "What yer doing!?" "Kill it!" "Get it!".

Jem doesn't hear them. She doesn't hear anything, except the high pitched buzzing in her head. She is like a block of ice. A statue built from fright.

Rabid Rob lets out a BLOOD CURDLING ROAR and advances.

Jem loses control of her bladder. She wets herself.

Her classmates see this.

Rabid Rob advances on Jem.

Jem snaps out of her deer in head lights terror. Her flight/ fight response takes over. Her Limbic system over-rides her pre-frontal cortex and chooses to FLEE.

Jem DASHES to the classroom door and tries to get in as Rabid Rob advances on her from behind.

Her Classmates look at her in horrified confusion. Not only did she not fight the Rabid, but now she's trying to get back inside the classroom. A move that would endanger them all.

They don't let her in.

Jem breaks into TEARS. She desperately bangs on the door. Pleads to be let in.

JEM
Help me! Please help me! PLEASE
HELP ME!

Jem realizes Rabid Rob has not attacked her. She sees the classmates looking at something beyond her. She slowly turns to see:

Rob is on his KNEES. Panting. Dazed and confused. The Blue Oblivion pill has WORN OFF.

Jem is saved. But now she faces a fate worse then death (in her mind). Crippling humiliation. Utter disgrace. Her classmates have seen her for what she believes deep down she really is: A coward.

CUT TO
CONTINUOUS:

54 INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY 2 (15:05) 54

CHARLOTTE turns to the rest of the class.

CHARLOTTE
There's yer war hero.

CUT TO:

55 INT. VILLAGE HALL - MAXINE'S OFFICE - DAY 2 (15:05) 55

GARY is sitting opposite MAXINE.

GARY
It's gonna take weeks for those PSD
- PDS whatstherenames -

MAXINE
You can speak freely in here, Gary.

Gary looks at Maxine - respect.

GARY
It's gonna take weeks for those
rotters to build the fence. Till
then we're completely exposed.

MAXINE
What do you suggest?

GARY
A Patrol. Paid.

MAXINE
Believe me I'd like to. But I'm
bound by the constraints of the
Parish Council.

GARY
What has it got to take for this
place to wake up? A second bloody
rising!?

MAXINE
God forbid.

Maxine thinks.

MAXINE (CONT'D)
Say we were to pay you overtime for
guarding the Give Back Participants
up in the woods.

GARY
Alright.

MAXINE

And say you were to do it even if
the Give Back participants weren't
there...

GARY

So I'd be patrolling?

MAXINE

Supervising.

GARY

So when I'm *supervising* these
invisible rotters can I do it with
the proper fire power?

MAXINE

I'll leave that to your better
judgement. Lieutenant.

Gary leans back and nods. He knows the score.

Maxine's phone rings. She picks up.

MAXINE (CONT'D)

Maxine Martin..Oh my god...Yes,
yes, I'll come immediately.

Maxine puts the phone down.

MAXINE (CONT'D)

There's been a rabid attack at
Roarton Valley High School.

Maxine stands.

CUT TO:

56

INT. ROARTON VALLEY HIGH SCHOOL - GIRLS' TOILETS - DAY 2 56
(15:30)

JEM is changing her clothes.

CHARLOTTE enters.

Jem looks at Charlotte. She doesn't look at her in anger.
Just in anguished puzzlement.

Charlotte holds up her photograph. Show and tell.

CHARLOTTE

This was my Dad. His name was
Richard. He was a person who rose
during The Rising and on February
5th you murdered him in Roarton
supermarket.

Charlotte produces Jem's medal from her pocket.

CHARLOTTE (CONT'D)
They gave you a medal and called
you a hero.

Charlotte throws the medal at Jem's feet.

CHARLOTTE (CONT'D)
But you're not. You're a coward.
Everyone saw that today.

Charlotte exits.

Jem stands there stunned. Then she bends down and picks up
her medal.

CUT TO:

57

INT. ROARTON VALLEY HIGH SCHOOL - CLASSROOM - DAY 2 (16:20)

Empty classroom except for MAXINE, MR. OVERTON, ROB and his
two "accomplices" HENRY and FRANKIE. GARY is taking pictures
of the three suspects. Maxine holds up the bottle of Blue
Oblivion accusingly; there are blue pills inside and the ULA
logo of a hand bursting out of a grave on the outside.

ROB
I'm not gonna be sent to Norfolk,
am I?

MAXINE
Depends if you cooperate.

HENRY LONSDALE
Plead the fifth! Plead the fifth!

ROB
Fifth of what?

HENRY LONSDALE
I don't know. It's what people do
in the movies when they don't want
to say anything.

MAXINE
(pointing at Henry using
the pill bottle)
Are you the ring leader?

HENRY LONSDALE
What? No. Uh, I mean, I plead the
fifth.

MAXINE
(turning to Rob)
Where did you get these?

Henry and Frankie look at Rob - don't narc, man! Rob looks
fit for breaking.

MAXINE (CONT'D)

You can open your mouth and go free, or you can stay silent and I can call Norfolk and have the men in white coats come pick you up.

ROB

(broken)

I got the pills from the website!

Henry and Frankie shake their heads.

MAXINE

Which website?

ROB

Undead Prophet's.

MAXINE

Write down the web address and any password I might need to access it.

Rob does as he's told. Writes the address down and hands it to Maxine.

MAXINE (CONT'D)

Good.

(to Mr. Overton)

I'm just glad no one was hurt.

Maxine pockets the Blue Oblivion pills. She's "confiscating" them and goes to leave.

MR. OVERTON

They easily could've been.

Maxine turns back.

MR. OVERTON (CONT'D)

When it was happening I had no one to call for help. No emergency services, no police force, no nothing. We need protecting, Ms. Martin. We really do.

CUT TO:

58

EXT. OUTSKIRTS OF ROARTON - LAMBERT FARMHOUSE - NIGHT 2 (19:00)

58

The dilapidated Lambert farmhouse on the outskirts of Roarton. The woods behind it.

AMY comes out the woods and walks towards the Farmhouse.

CUT TO:

59

INT. LAMBERT FARMHOUSE - NIGHT 2 (19:05)

59

SIMON is setting up for the party. AMY enters.

SIMON

Where did you get to?

AMY

Out and about.

Amy hugs Simon.

AMY (CONT'D)

It's been a long day.

Simon indicates the tub of meat.

SIMON

Ready to let your hair down?

AMY

Yes! Did you invite Kieren?

SIMON

I did.

AMY

Is he coming?

SIMON

I think he will.

CUT TO:

60

INT. WALKER HOUSE - LIVING AREA - NIGHT 2 (19:15)

60

KIEREN is on the computer. He's on the ULA WEBSITE looking at an article. The article is entitled "EXPOSED: LEAKED SECRET GOVERNMENT MEMO PROVING GBS RE-CITIZENSHIP IS A SCAM".

The article has a SCANNED COPY of a genuine official memo from the Department of Partially Deceased Affairs.

On Kieren. He's pissed off.

STEVE enters holding a package.

STEVE

Ay' up. Got some new blu-rays.
Thinking we could pop some popcorn
and do a binge.

Kieren gets up.

KIEREN

I can't. I'm going out.

STEVE

Oh? Where yer off?

KIEREN

Just out, Dad.

Kieren exits to his room.

CUT TO:

61

EXT. ROARTON BUS SHELTER - NIGHT 2 (22:00)

61

JEM sits in the bus shelter, drinking a bottle of CIDER and staring at her MEDAL.

GARY's PICK-UP TRUCK drives by. Gary spots Jem. Reverses.

GARY

(re. School uniform)

Why you still wearing that?
Halloween's not till October,
Britney Spears.

Jem doesn't crack a smile. Gary looks concerned. He opens the passenger door.

CUT TO:

62

INT. WALKER HOUSE - KIEREN'S BEDROOM - NIGHT 2 (22:00)

62

KIEREN stands looking in the mirror. He's still wearing his ORANGE WORK BIB. He looks like a fool. He *feels* like a fool.

Kieren takes off the bib and flings it on the floor.

He goes to his wardrobe. Goes through his clothes. Stops. Sees the WHITE BAG he left the treatment centre with. The white bag that contains the clothes he was buried in.

He takes it down.

CUT TO:

63

INT. WALKER HOUSE - KIEREN'S BEDROOM - NIGHT 2 - MOMENTS LATER (22:10)

63

The clothes he was buried in are laid out on the bed.

Kieren looks at the outfit. Should he? Could he? Does he dare to?

CUT TO:

64

EXT. ROARTON WOODS' ENTRANCE - NIGHT 2 (22:30)

64

Gary's PICK UP TRUCK is parked outside the woods entrance.

CUT TO:

65

INT/EXT. GARY'S PICK UP TRUCK/ ROARTON WOODS' ENTRANCE - NIGHT 2 (22:35) 65

JEM is talking to GARY.

JEM

I just - I just froze.

GARY

We've all been there.

Jem looks at Gary - 'Not you'.

GARY (CONT'D)

I did, didn't I?

JEM

No you never.

GARY

I bloody well did. You've forgot.
Lambert Farm. Our first mission.

Jem remembers vaguely.

GARY (CONT'D)

I were pure petrified that day.
Oh aye. Went funny in me head like;
tightness all around me skull. I
thought 'I can't do this. I really
can't'. Then I looked back at you
and you were so... This fourteen
year old lass, so calm and focused.
And I thought; 'She won't let any
harm come to me, no way' And I was
right, you didn't. Yer saved my
arse countless times that day. Yer
the best fighter I've ever fought
with.

Jem is touched by Gary's words. She kisses him on the cheek.
He turns to her. They're very close. There's a moment. Jem
breaks it.

JEM

So you're back on patrol?

GARY

In so many words. That MP lass gave
me the nod. She's sound actually.
Oh, yeah, and I get to carry one of
these.

Gary goes into the glove compartment and produces Jem's trusty SILVER COLT PISTOL.

Jem's eyes light up. Gary smiles.

JEM
Me colt?!

GARY
I bought it off the lad yer pawned it too. That's a piece of history. Deserves to be in the right hands, soldier.

Gary offers the pistol to Jem. She takes it tentatively.

CUT TO:

66

EXT. OUTSKIRTS OF ROARTON - LAMBERT FARMHOUSE - NIGHT 2 66
(22:35)

Distant PUMPING MUSIC drifts through the trees to KIEREN, who is making his way to the party. We can't see him very clearly in the darkness of the wood.

KIEREN appears from the woods. He is wearing THE CLOTHES HE WAS BURIED IN (HOODIE OVER DENIM JACKET, ETC), but still with several layers of cover up mousse and his lenses in. He ain't touching those.

Kieren stares at:

Lambert Farmhouse. There's a BANGING PARTY going on. Kieren walks towards it.

CUT TO:

67

INT. LAMBERT FARMHOUSE - NIGHT 2 (22:40)

67

PDS SUFFERERS are dancing to the MUSIC. Enjoying themselves. Everyone in the clothes they were buried in. Most of them sans contact lenses and cover up.

One person without cover up and contacts in is HENRY LONSDALE. He dances, wired, sort of by himself near the door. He looks to be on some sort of UPPER.

KIEREN enters. Henry spots him.

HENRY LONSDALE
KIEREN WALKER!

Kieren turns to the very HYPED UP Henry.

KIEREN
Hey, Henry.

HENRY LONSDALE
I'M GONNA BE YOUR BROTHER IN LAW,
BROTHER!

Kieren's perplexed. To explain Henry gets out the BRACELET he made for his true love Jem Walker.

HENRY LONSDALE (CONT'D)
(going a million miles a
minute)

I made this for your sister, you know, cos I'm in love with her, you know, and I'm going to marry her! You know, I don't care she peed her pants! I think it's sweet, you know! She's not perfect! Who is, you know? No one, no one's perfect! Who's perfect, you know!?

Kieren doesn't know. He doesn't know what the hell Henry is blabbering about. FRANKIE comes up and guides him away.

FRANKIE
(explaining Henry to
Kieren)
Soz. He's off his head.

On Kieren: yeah, no shit.

A tap on the shoulder. Kieren turns around. AMY jumps on him.

AMY
YOU CAME!

KIEREN
Yeah.

Amy drinks him in. She's high as a kite. Just like Henry.

AMY
You look bloody *Moregeous*!

KIEREN
Don't look too bad yourself.

AMY
I love you, Kieren Walker. Not like that cos I know you're not like that, but like a love that's greater than that.

KIEREN
(taken aback)
I love you too, Amy.

AMY
You're my BDFF!

KIEREN

No idea what that means. Are you
okay?

AMY

I'm great!

KIEREN

Why is everyone so...up?

AMY

We've all taken a tinsy winsy bit
of brains.

KIEREN

Brains!?

AMY

Don't look like that, handsome.
Sheep's brains.

KIEREN

Why are you eating brains?

AMY

Cos it makes you feel amazing!
They're not human brains anyway.
Just sheep's brains. Want some?

KIEREN

I'll pass. Where's Simon?

AMY

Around the campfire. Do you like
him, say you like him! He's my
future husband, so you have to like
him. I DEMAND you like him!

KIEREN

He's alright. I need to talk to
him.

Amy links her arm with Kieren's and guides him through the dancing crowd.

CUT TO:

SIMON is around the campfire with a number of LOCAL PDS
SUFFERERS.

SIMON

You remember that night?

A Local PDS Sufferer (the man we saw at the GBS earlier)
nods.

PDS LOCAL GUY
Clear as a bell. I remember waking
up in my coffin, digging through
the dirt, bursting through the
earth.

SIMON
Was there anyone else when you
rose?

The Local PDS sufferer nods.

KIEREN and AMY approach the camp fire.

AMY
Simon, Kieren's here.

The Local PDS sufferer points at Kieren.

PDS LOCAL GUY
He was there when I rose.

SIMON
Really?

PDS LOCAL GUY
I remember the denim jacket.

KIEREN
Remember me from where?

SIMON
You came?

KIEREN
Yep.

SIMON
I'm glad.

KIEREN
Can I talk to you? In private.

AMY
I'm gonna go search for more wood
to put on this incredible fire.

Amy stumbles off towards the woods.

SIMON
Don't go too far, Amy!

Amy waves him off - 'I won't'.

CUT TO:

69

EXT. OUTSKIRTS OF ROARTON - WOODS - NIGHT 2 (22:45)

69

JEM and GARY on patrol. They hear a DISTANT MOAN. Look at each other - 'A rogue rabid'.

GARY

Don't have to come with me if yer
don't feel up to it.

JEM

I'm up to it.

Gary nods and they set off on the trail.

CUT TO:

70

EXT. OUTSKIRTS OF ROARTON - LAMBERT FARMHOUSE - DAY 2 (22:47)

KIEREN and SIMON are talking at a quiet private spot.

KIEREN

I thought you guys could do stuff
like this. I've got the money.

SIMON

It's not about the money. Look,
when I was a kid I used to dream of
escaping to the US. I'd grown up
with all the American movies and I
thought if I got there I'd be
somehow happier. I eventually did.
When I was twenty one I got to the
states. And after about a week the
stardust rubbed off and I was
miserable again. Understand?

In the BACKGROUND we spot HENRY LONSDALE stumbling out of the
farmhouse and making his way unsteadily into the woods.

CUT TO:

71

**EXT. OUTSKIRTS OF ROARTON - WOODS NEAR LAMBERT FARMHOUSE - 71
NIGHT 2 (22:48)**

AMY, humming a song, searches for fire wood.

CUT TO:

72

EXT. OUTSKIRTS OF ROARTON - DEEPER WOODS - NIGHT 2 (22:48) 72

JEM and GARY are tracking the Rabid. Jem is bounding through
the thick forest. She's proving a point to Gary and herself.
Gary's left in her dust.

CUT TO:

73

EXT. OUTSKIRTS OF ROARTON - LAMBERT FARMHOUSE - NIGHT 2

73

KIEREN and SIMON are still talking. Simon is closer to Kieren than before.

SIMON

Amy told me what happened here.
What happened with Bill Macy. What
happened with Rick Macy.

Kieren looks up at Simon.

SIMON (CONT'D)

You said to her once that you
thought you could change things
around here.

KIEREN

I'd like to. But...But there's
nothing for me here.

SIMON

There's your family. There's Amy.
(gets closer)
There's me.

Simon puts his hand around Kieren's shoulder. It's a
seductive move. Kieren looks at Simon startled. Oh. Oh?!

CUT TO:

74

EXT. OUTSKIRTS OF ROARTON - WOODS - NIGHT 2 (22:50)

74

AMY has firewood. But she's gotten herself lost. She looks
around. There's a path that leads to a deeper part of the
wood. Amy decides to go that way...

CUT TO:

75

EXT. OUTSKIRTS OF ROARTON - DEEPER WOODS - NIGHT 2 (22:51) 75

GARY is searching for Jem. He can't find her.

GARY

Jem!

Gary notices the FLIMSY BARBED WIRE PERIMETER FENCE has been
felled. Sees that Jem must be in the out of bounds area. The
Rabid area. This is very worrying.

GARY (CONT'D)

JEM!

CUT TO:

76

EXT. OUTSKIRTS OF ROARTON - DEEP WOODS - NIGHT 2 (22:55)

76

JEM is on high alert. Every sound amplified.

NOISES. Jem checks the chamber of her colt, fully loaded. She flips it back and cocks the hand-canon.

A MOAN. It's close. Jem readies herself.

A SHAPE comes over the wooded hill, it's stumbling fast towards her. Jem sees the PALE SKIN, the PIN PRICK EYES. She won't hesitate like before. She'll stand and fight.

Jem raises her pistol and FIRES. The Shape topples over.

JEM stands on the spot, colt raised, adrenaline subsiding.

GARY (O.S.)

JEM!

Jem doesn't answer him. She walks towards the Shape.

GARY has found her. He rushes to her side. He brings his TORCH up and illuminates who Jem has shot. Jem lets out a gasp - 'Oh no!'

We see who she's shoot:

It's HENRY LONSDALE. He's obviously been on his way home, drugged up to his eyeballs on sheep's brains, when he's been unlucky enough to stumble across the love of his first and second life, Jem Walker.

Jem has shot him in the HEAD. Henry Lonsdale is stone cold DEAD.

On Jem. Shocked and horrified.

CUT TO:

BLACK SCREEN. END OF EPISODE.