

STRICTLY PRIVATE AND CONFIDENTIAL

In The Club

EPISODE ONE

By

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FINAL SHOOTING SCRIPT

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Music: From the back we see six women walking through the shopping precinct in slo-mo.

Then we come around the front of them and see that they are indeed six pregnant women in their last trimester, which means huge!

They walk confidently one abreast the other, strutting their stuff along the Bond Street shopping precinct. People and shoppers move out of their way, some stop and stare - it's such an unusual sight. The women are oblivious, happy in the knowledge they will soon be experiencing the ultimate creation. **DIANE** 39 yrs housewife and mother, **Jasmin** 26 yrs beautiful, wears a loose colourful sari, **ROANNA** 46 yrs, business woman, wears Louboutin shoes and sexy top-of-the-range maternity wear, **KIM** 30's, teaching assistant, wears baggy boho yoga pants and T-shirt. **ROSIE** 15 yrs, wears her school uniform and an oversized sweatshirt to hide her bump, **VICKY** 28 yrs, bubbly midwife, wears full make-up, bleach blonde hair and her hospital uniform which is straining at the seams. They laugh, swing their bags and stroke their bumps - they are a sight to behold.

TITLES:

IN THE CLUB.

We come up on a large baby bump. We pan up - see a woman trying to pull her wedding ring off her swollen finger, but it's well and truly stuck and the finger, above the ring, looks red and swollen. As the woman puts her finger to her mouth to suck her finger we pull out to reveal it's Diane Manning and she's sitting in Accident and Emergency amongst a few other walking wounded. She looks anxiously at her watch.

KIM'S BLOG V/O
 So in last week's blog I promised
 I'd post up the current pregnant
 "No" list, here we go....

A nurse calls her name...

MIDWIFE
 Diane Manning!

KIM'S BLOG V/O
 Let's start with the two
 biggies...

Diane gets up and waddles over to her.

We're inside a curtained off cubicle. A midwife is attending to Diane. She is operating a small ring cutter which snaps the wedding ring in half...

KIM'S BLOG V/O (CONT'D)

It's a no to cigarettes and a no to alcohol. But did you also know, it's a no to caffeine, no to drugs except prescribed by your doctor.

4 INT. MATERNITY CORRIDOR LEADING TO NURSE'S STATION. MORNING 4 1.

A worried Diane hurrying along the corridor, rubbing her swollen finger as she goes. She heads straight towards the nurses station where Vicky is.

DIANE

Sorry, have I missed my appointment?

KIM'S BLOG V/O

No diet drinks, no energy drinks, no cocoa...

VICKY

It's alright I managed to swap you with another one of my ladies. You're next in. Did they get it off?

KIM'S BLOG V/O (CONT'D)

No chocolate, it contains caffeine, no green tea, in fact no red hot drinks. No unpasturised juice.

Diane shows her the broken wedding ring.

5 INT. CORRIDOR SOLICITOR'S OFFICE. FAIRBURN AND LUPTON'S. 5 MORNING 1.

Come up on high heels strutting down a corridor. Pan up to find a worried looking Roanna heading down the corridor in her Louboutin shoes looking immaculate. She's a classy, beautiful business woman, immaculately made up, finger nails painted and eight months pregnant. She reaches the conference room, takes a breath then knocks on the door as...

KIM'S BLOG V/O

No high heels, no tight clothing, no hot baths, no sauna's, no sun beds, no spray tans, no foot spas, no highlights...

Her young solicitor Jack, opens the door and we look in to the room to find a formidable group of people sat around a table waiting for her.

5A INT. JASMIN'S HOUSE. KITCHEN. MORNING 1. 5A

Jasmin trying to sort the fridge out, putting various 'NO' items mentioned in the kitchen bin.

KIM'S BLOG V/O (CONT'D)

No soft cheese, no pate, no shellfish, no luncheon meat, no liver, no raw eggs...

In the end there's nothing left to eat but an old samosa, she bites into it, it's foul. She wretches, throws it in the bin.

6 INT. SCHOOL LIBRARY. MORNING 1.

6

We come up on a computer screen. We realise we are watching a video on Kim's blog of herself...

KIM ON THE VIDEO

So now I'd like to suggest some other no's while you're pregnant, like no to washin' up, no cleaning the loo, no cooking, ironing, tidying up...

We pull out to find a fifteen year old, plump school girl - Rosie Hutchinson. She's watching the video on the blog, using one of the school computers in the library.

Rosie's school skirt is cutting into her. She looks around, checks no-one is looking then she lifts her sweatshirt up and releases the piece of taught elastic that's threaded through the button hole on her school skirt and fastened to a button, just below a rather large pregnancy bump - she's clearly in the latter stages of her pregnancy. The above as...

KIM ON THE VIDEO O.O.V. (CONT'D)

Oh yeh and it's a big no to arsey receptionists puttin' you on hold for half an hour when you're on the phone to the gas board or the council. I have noticed though that more people tend to smile at me now I'm pregnant, I expect that's 'cos I'm fatter than them.

Rosie smiles...

KIM ON THE VIDEO O.O.V (CONT'D)

That's all for now, love to know what you think...

Rosie types a response to Kim's blog.

7

INT. KIM AND SUSIE'S HOUSE. LIVING ROOM. MORNING 1.

7

A pregnant 30 something Kim is finishing writing her blog, she reads it out loud...

KIM CONT. (READING HER BLOG OUT LOUD)

...post me a message. This is Kim signing off, tara for now!!!

A ting on her lap-top tells her a message has come in, she scans the message then...

KIM
 (Excited, yelling) Susie!!!!
 Fifteen And Frightened has left me
 another message... Susie!! Aw,
 she's so sweet, she's petrified
 poor thing.

Susie, (44) market gardener, enters from the kitchen holding a poorly looking turnip as Kim continues reading...

KIM (CONT'D)
 She hasn't told a soul she's
 pregnant...

SUSIE
 The frost has got to the turnips,
 they're all ruined, I can't take
 them to market so...

KIM
 (Looks up) You're not interested
 are you?

SUSIE
 Really, no I'm not. We've got a son
 who didn't let us know last night
 was his parent's evening at school.

KIM
 Yes I thought we said we'd go up to
 the school and...

SUSIE
 (Interrupting) You must've known it
 was parents evening.

KIM
 (Hurt) I'm part time and I've no
 idea what goes on in year ten.

SUSIE
 Maybe he didn't tell us 'cos he
 thought we wouldn't be interested.

Susie walks off back into the kitchen - Kim's hurt...

KIM
 What's that supposed to mean?

Roanna is racked with wind - she constantly swigs Gaviscon (indigestion medicine) from the bottle and occasionally winces with pain. She sits next to her junior solicitor, Jack Moorhouse. He's twenty something, trendy with fair skin, blonde hair and blue eyes. It's his first case and he's nervous. He has a barrage of paperwork in front of him.

Across the table from Jack is Roanna's soon to be **ex**-husband Ray, he's handsome, immaculately turned out, self made wealthy business man. Ray is swamped by his expensive barrister Miles Sanders and his solicitor, both are the best money can buy. At the head of the table is the judge/arbitrator - Annette Harris. Ray's barrister is holding court.

MILES

Mr. Wilson has simply been building a business to provide a lifestyle for his wife and two children. He has put both his son and daughter through private school...

ROANNA

I never wanted them to...

MILES (CONT'D)

They each have trust funds and are shareholders in the business...

MILES (CONT'D)

...And they continue to live in the family home.

JACK

Nobody is questioning what Mr. Wilson has provided for his family, that's not the issue here. My client just wants a share of the recruitment business that she has helped build over the past twenty three years.

RAY

What she's helped build!!!! She's not getting one penny piece of my business!

ROANNA

It's not just your business, I sunk everything I had into...

RAY

She's ruined this family, she's torn it apart. She's an embarrassment to me, to her son, to her daughter and to all her family.

JACK

Since my client left the family home, her monthly salary has not been paid into her bank account, even though she has continued working.

RAY (CONT'D)

What has she done? Nothing, but cause this family heartache. She hasn't even come into the office. Not once!

MILES

Just let me handle this Ray, let's just calm down...

ROANNA

Because I don't like being called a
slag in front of...

RAY

What do you expect!

JACK

Mr. Wilson earns in excess of a
hundred and eighty thousand pounds
a year, he has investments of over
two million pounds, properties and
a considerable pension, the company
made profits of...

ANNETTE HARRIS

Yes I have all the figures
here in front of me.

RAY

She's a disgrace to this
family and the company name.

ANNETTE HARRIS (CONT'D)

If I can just speak...(notices
Roanna wincing in pain) Are you
alright Mrs Wilson?

ROANNA

Yes it's just a bit of
trapped... indigestion, it's
nothing.

RAY

Oh she's gonna play the
sympathy card now.

ANNETTE HARRIS

I'm not sure you should be drinking
all that in your condition.

ROANNA

It's because I'm in this
condition that I've got
chronic...

RAY

Here we go!

RAY (CONT'D)

Can we get back to what we're here
for, my car's parked in the
multistory and it's costing me a
fortune.

ANNETTE HARRIS

It'll cost you a good deal more if
you don't let me speak... Now I
understand Mrs. Wilson received a
salary of forty six thousand pounds
a year from Best Endeavour Ltd,
before the relationship broke down?

RAY

And a car.

ROANNA

Which you took back.

RAY

Too right I did. Why should I pay
for that drugged up dickbrain to
drive a car while he's shagging my
wife.

ROANNA

He can't drive, he doesn't
take drugs and I'm not your
wife.

RAY (CONT'D)

I don't know how she can sit
there with her big bastard
belly, none of the family
want to see her ever again.

ROANNA (CONT'D)

Yes, 'cos you made out like I'd
wrecked this wonderful marriage...

ROANNA (CONT'D)

...when you know as well as I
do, that our marriage had
been a complete bloody sham
for years, we didn't even
sleep in the same bed!

RAY

RAY (CONT'D)
That's 'cos you moved into
the spare room.

ANNETTE HARRIS

One at a time please!

ROANNA

You brought nothing to the
relationship other than money and
God knows you were tight enough
with that. You didn't love me, I
wasn't even sure if you liked me.

RAY

How do you know?

ROANNA

Because of the way you spoke to me.
I was a successful business woman
before I ever met you. I had a good
job, my own house with a small
mortgage and a decent car. What
have I got now, nothing, but my two
children...

RAY

Who hate you.

ROANNA

(And that's the last straw) I'm
sorry, but I'm going to have to go.
You know what, I don't want
anything.

Roanna heaves herself up out of the chair as...

ROANNA (CONT'D)
 Keep your money, keep the
 house and the business... JACK
 I'm sure that's not exactly
 what Mrs. Wilson means...

Parting shot as she leaves...

ROANNA (CONT'D)
 I don't want a bloody thing.

9

INT. CORRIDOR. FAIRBURN AND LUPTON'S. DAY 1.

9

Roanna is now in agony, she rubs her bump as she walks next to a concerned Jack as they head for the foyer.

JACK
 You're walking away from a hell of
 a lot of money, money you're going
 to need when you have that baby.

ROANNA
 I can't do it.

JACK
 Then you're going to have to sign a
 disclaimer form, saying you've
 decided not to take advice
 recommended by Fairburn and
 Lupton's.

ROANNA
 I'll sign anything you want.

JACK
 Maybe it's because you're pregnant.
 I've got a friend who's pregnant
 and she finds it really difficult
 to think clearly. I could try and
 stall the settlement 'til after the
 baby's born if you...

ROANNA
 No I just want it over and done
 with.

JACK
 Is it me, 'cos that was my first
 arbitration. I could get our senior
 partner Melanie Brooke to look at
 your case if you like, but she'd
 charge more than...

ROANNA
 No, it's fine, honestly. It's
 nothing to do with you, you were
 great. It's me. I'm sorry, I'm
 going to have to go...

Roanna heads into the ladies toilet.

10 INT. LADIES TOILET AT FAIRBURN AND LUPTON'S. DAY 1. 10

Roanna enters the toilets, she's doubled over in pain, she lets rip a huge fart. A cubicle door opens and a rather prim looking solicitor's clerk heads to the wash basin.

ROANNA

(Embarrassed) Pardon me.

PRIM CLERK

Better out than in.

The clerk smiles and leaves.

11 INT. ULTRASOUND ROOM. DAY 1. 11

The sonographer is concentrating hard as she runs the probe over Diane's bump.

DIANE

The last time I had a scan I was twelve weeks pregnant and the week after I lost the baby.

SONOGRAPHER

I'm sorry to hear that.

DIANE

It's alright, it was eight years ago and I'm over it now. But that's why I refused my twelve and twenty week scan.

SONOGRAPHER

I see, well it was probably just a coincidence, it might not have been anything to do with the ultrasound.

DIANE

I just didn't want to take that risk. I've read things about it and you don't really know what the long term effect is do you.

SONOGRAPHER

Well we've been scanning pregnant woman for quite a few years now.

DIANE

A Muslim girl I used to work with on the checkout at Tesco's told me angels protect the baby before it's born and the sound waves can harm the...

SONOGRAPHER

Everyone's entitled to their own beliefs, but for us it's the best way to monitor that everything's on course and there's no complications.

DIANE

My mum said she never had a scan when she was having me or my sister, she said...

SONOGRAPHER

If you could just stop talking for a minute...

DIANE

Sorry, I'm just a bit nervous... Is everything alright?

SONOGRAPHER

If you could just keep really still and quiet.

Leave on a worried looking Diane, pursing her lips to keep herself quiet.

12

EXT. BUILDING SITE. DAY 1.

12

We see Rick - he's a handsome looking late 30's man, but he looks anxious and down at heel - his trainers have seen better days. He wears a hunter-style hat with the ear flaps hanging down to keep his ears warm. The collar of his puffer jacket is turned up against the cold wind that's blowing. He looks over towards some scaffolding - sees Steve Forbes (50s) who's up a ladder pointing some brickwork. Elsewhere someone is drilling. Rick has to bellow over the noise from the drill...

RICK

They sent me from the job-centre!

STEVE

(Coming down the ladder) Yer what?

RICK

Rick Manning, from the job centre!
They said they'd rung and let you know I was comin'. I had to catch two buses.

STEVE

I'm looking for an apprentice. I thought they were sending a lad.
How old are yer?

RICK

Thirty seven, but I'm a fast learner. I've been made redundant and I need to earn some money, I've got kids.

STEVE

I can't take yer on mate, it wouldn't be right. You need a proper job.

RICK

I had a proper job, I was a printer, but I got laid off. I'm on job seekers - I've been for nineteen interviews, this'll be me twentieth. I'm gonna lose me house if I don't get sommat soon. I'll sweep floor, make tea, I'll do anythin'.

13

INT. MATERNITY HOSPITAL ULTRASOUND ROOM. DAY 1.

13

The sonographer is concentrating hard as she scans Diane's bump and looks at the display monitor. Diane looks concerned.

SONOGRAPHER

Are you with anybody? Your husband or your...

DIANE

No, he's at work, I didn't tell him I had to have this scan 'cos I didn't want him taking time off. He's gonna need all the time off he can get after I've had this 'baby. Me mam's pickin' kids up from school so...

SONOGRAPHER

I thought this was your first baby.

DIANE

It's my first biological baby. We tried for two years after me miscarriage and then decided to adopt. Is everything all right?

SONOGRAPHER

Yes everything's fine.

DIANE

Oh good, I keep thinking you know with me being that bit older...

SONOGRAPHER

Most of our mothers are in their thirties these days.

DIANE

Yeh I go to Parentcraft class and a couple of the other mothers are my age. In fact one of them is in her forties, but she had an amniocentisis. They offered me one, but I didn't see the point 'cos I was gonna have it anyway. We've been trying for a baby since we got married ten years ago. I had an exploratory and they found out I'd got a tilted womb and damaged tubes. I had an operation, but it still didn't work so we tried IVF, but that didn't work either... So you see this is our little miracle.

The sonographer smiles sympathetically at Diane.

SONOGRAPHER

Miracles, plural.

DIANE

What?

SONOGRAPHER

It's twins.

DIANE

No way!

SONOGRAPHER

There you go, that's your second baby.

DIANE

Oh my God.

SONOGRAPHER

That's why you're bigger than you should be for thirty five weeks.

14

INT. HOSPITAL CORRIDOR. DAY 1.

14

A shocked Diane walking down the corridor. She's in a daze.

15

EXT. HOSPITAL CAR PARK. DAY 1.

15

Diane emerges from the hospital, she's on her mobile phone to her husband Rick.

DIANE

Rick it's me... Ring me when you
get this message will yer... Hang
on a minute where's the car...

She realises her car's missing from where she parked it.

DIANE (CONT'D)

I'll ring yer back love, I can't
remember where I put the
car... (finishes the call)

She looks around the car park, sees an attendant - heads
towards him.

DIANE (CONT'D)

I'm sorry, I know I'm a bit jelly
brained, but I could've swore I
parked my car in the third bay
down.

ATTENDANT

Blue Picasso? Reg... (looking at a
some paperwork) ... LE59 FNW?

DIANE

Yeh that's right.

ATTENDANT

Garage came to tow it / away...

DIANE

What! What garage?

ATTENDANT

I don't know love, they had
official papers and everything,
there you go... (hands her the paper
work) I'm sorry there were nowt I
could do.

Diane looks at the pieces of paper, one has FINAL LOAN
DEFAULT stamped across it in red ink and the other has
REPOSSESSION DEMAND written on it. Diane is horrified.

16

EXT. LOW WOOD SCHOOL. DAY 1.

16

We see a chubby looking school girl, Rosie heading towards
the gates, she passes Kim and Susie heading towards the
school.

ROSIE

(Acknowledges Kim) Miss.

KIM

Hiya.

Kim's oblivious to who Rosie is, other than a girl she occasionally used to chat to in the playground.

SUSIE

Who's she?

KIM

Rosie Hutchinson, I talk to her in the playground sometimes. She's a bit of a loner, her mother died of breast cancer last year and she's been piling weight on ever since.

SUSIE

Maybe she's comfort eating.

KIM

Yeh, I can't believe how she's changed and it's such a shame 'cos some of the kids tease her...(Sees Susie's son)... There he is.

Jude (15) is quite a male sort of lad, he has a combat jacket over his blazer, he's walking with one of his mates, Marcus. He's not happy to see Susie and Kim approaching.

JUDE

Oh God, what've you come for?

SUSIE

That's not a very nice way to talk to your mother.

JUDE

(To his mate) I'll catch you up!
I'm off to footie with Marcus.

SUSIE

Yeh I know.

JUDE (CONT'D)

What do you want?

SUSIE (CONT'D)

We're going to see your teacher.

KIM

Seeing as you didn't tell us it was parent's evening last night.

JUDE

I forgot.

SUSIE

Well Mrs. Somersby rang me and we've made an appointment.

JUDE

Right, well don't go sayin'
anythin' embarrassin'.

KIM

Like what?

SUSIE

Leave it Kim, we'll talk about this later.

JUDE

Talk about what?

SUSIE

We'll see you at home.

JUDE

I'm off to me dads after 'game.

SUSIE

Okay we'll pick you up from your dads.

Susie and Kim head off towards the school, leaving Jude to catch up with his friend.

KIM

You shouldn't let him talk to you like that.

Further down the drive Jude catches up with his friend.

MARCUS

Is your mam and Miss Hall lezzers?

JUDE

What! Are yer mental, they're mates that's all.

It's clear Jude is lying about his mother and Kim's relationship.

17

INT. CLASSROOM. DAY 1.

17

Mrs. Somersby hands Kim Jude's English text book for her to read as she talks to Susie...

MRS. SOMERSBY

I just wondered if everything was alright at home?

SUSIE

Yes, everything's fine.

MRS. SOMERSBY

'Cos he really doesn't seem himself lately, he's much more withdrawn in class and then the opposite in the playground, argumentative and aggressive.

(MORE)

MRS. SOMERSBY (CONT'D)

I wasn't sure if you knew, but he's been on detention twice for fighting.

KIM / SUSIE

Jude? / What?

MRS. SOMERSBY (CONT'D)

It's just not like the Jude we know.

MRS. SOMERSBY (CONT'D)

How is he with the pregnancy?

SUSIE

He never says anything.

MRS. SOMERSBY

No, he never talks about his homelife at school either and I don't know if that's a conscious decision because he's uncomfortable with the situation or...

SUSIE

I don't know why, 'cos Kim's been in his life since he was eleven, he thinks of her as his other mum.

KIM

I'm not sure he does Susie...(Of Jude's essay) And according to this, he'd just like us both to be eaten by Mutant Zombies and go live with his dad.

MRS. SOMERSBY

Yeh, sorry about that, his creative writing seems to...

KIM

Say it, like it is.

MRS. SOMERSBY

There's definitely something troubling him, that's why when you didn't turn up for parent's evening I thought I'd better ring you.

On Susie worried about her son.

Rosie is weary and hungry as she trudges along carrying her school bag. She looks up to the seventh floor of the block of high rise flats that she lives in - not far to go now. Two local lads pass her - heading in the opposite direction. Lee stands in Rosie's way.

LEE

Hey Rosie...(chanting) Who ate all
the pies, who ate all the pies. Aw
don't walk past us... Yer'll upset
Sean 'cos he really fancies yer,
don't yer...

SEAN

Leave off.

LEE (CONT'D)

...He's a bit of a chubby
chaser on the quiet...

Rosie ignores them and tries to walk away, but Lee won't let her, he snatches her bag...

LEE (CONT'D)

What've yer got in here...

SEAN (CONT'D)

Ignore him.

ROSIE

Give me it back!

Lee starts rummaging through Rosie's school bag.

ROSIE (CONT'D)

That's my bag... Stop it will
yer... I'll tell me dad... I
mean it... Give me it back!

LEE

I bet you've got some sweets
or chocolates, maybe some
donuts... Aww! Look she's
drawn a heart on the front of
her book, only she's crossed
his name out...

LEE (CONT'D)

Who is it! Come on yer can
tell us who is it?

SEAN

Give her bag back yer moron.

LEE (CONT'D)

Is he a fat bastard like you... I
bet he is? Mr. Juganaught.

Tears well up in Rosie's eyes. Sean snatches the book and bag off Lee.

LEE (CONT'D)

Awww guess who's gonna cry.

SEAN

Take no notice, it's 'cos he's got
a small dick.

Rosie manages a little watery smile as she takes her book and bag back of Sean.

LEE

(To Sean) What did you say?

And Rosie hurries on her way to the safety of her high rise flat, leaving the two boys arguing.

18A INT. HIGH RISE BLOCK OF FLATS. DAY 1. 18A

An anxious Rosie enters the flats, races towards the lifts, presses the button, but the lift light is on floor 6. She looks back to make sure the boys aren't following her & heads to take the steps.

19 INT/EXT. HIGH RISE BLOCK OF FLATS. 7TH FLOOR. DAY 1. 19

See Rosie's feet climbing the steps. Rosie emerges from the stairwell on her floor. She's out of breath from the climb. She heads along the landing to her flat, she gets her keys out and enters.

20 INT. ROSIE'S COUNCIL FLAT. BEDROOM. DAY 1. 20

Rosie heads into her bedroom - it's untidy, clothes and stuff everywhere. She takes her school skirt off which is cutting into her and pulls on some light grey cheap sweat pants that she finds at the end of her bed under her duvet, Relief! She looks under her bed, pulls out an old crumpled Morrison's carrier bag which has all her mother's stuff in it from the hospital - a pink acrylic dressing gown, a nightgown, slippers, a box with a wig in it, a dog eared romantic book and a photograph of her mum and Rosie taken some time earlier when Rosie was slimmer and her mum was well. Rosie holds the pink dressing gown to her face and heads out of the room.

21 INT. ROSIE'S COUNCIL FLAT. KITCHEN. DAY 1. 21

It's chaos in the kitchen, but Rosie is oblivious. She takes a frozen pie out of the freezer and some chips, puts them in the oven. She gets a family size bag of crisps out of the cupboard and takes them through into the living room.

22 INT. ROSIE'S COUNCIL FLAT. LIVING ROOM. DAY 1. 22

Rosie plonks herself down on the old battered sofa, hugging the pink dressing gown to her and switches the t.v on. She opens her large bag of crisps and picks up the remote and scrolls to something she recorded last night.

23 INT. JASMIN AND DEV'S BACK-TO-BACK STONE TERRACE HOUSE. DAY 23

Jasmin is very western in her ways. She's in her last trimester of her pregnancy, wears traditional Indian clothes because they're comfortable, she is laid on the floor with her legs up on the sofa when she hears her husband enter...

DEV O.O.V

I'm home!

JASMIN

I know, I can smell you. Take your clothes off before you come in here.

A deflated Dev enters, he's a westernised, good looking Asian man in his late twenties. He has a bunch of flowers in his hand.

DEV

How can you smell it, I haven't even got in the room. What are you laid on the floor for?

JASMIN

I can't get any of my shoes on, my feet have gone up two sizes. You'll have to ask your sister if she can lend me some of hers. The smells' making me feel sick Dev.

DEV

I'm sorry, what can I do, I work in a restaurant, we use spices. I've brought you some scented flowers.

JASMIN

You'll have to get in the shower, put your clothes in the washing machine and clean your teeth.

DEV

I have to go back this evening 'cos Sal's cut his finger and he's had to have stitches in it.

JASMIN

You can't go back, we've got Parentcraft tonight. It's the delivery suite visit and I've got to see it, but I can't go on my own, I'm too ill.

DEV

You're not ill baby, you're pregnant.

JASMIN

You try carrying this 'round all day and tell me you don't feel ill. I've got swollen feet, back ache, constant heartburn, three piles the size of victoria plums and pains everywhere.

DEV

Not pain sweetheart.

JASMIN

Yes pain! Shooting across here and here.

DEV

You don't think...

JASMIN

I don't know! This is my first, how am I supposed to know. No it can't be, not yet, I've got another six weeks to go.

DEV

And then we will have our beautiful baby.

He leans down to kiss her, she breathes in, holding her breath and kisses Dev. Exhales...

JASMIN

Now go get changed, clean your teeth and gargle with that mouth wash!

A dejected Dev heads upstairs, but then...

JASMIN (CONT'D)

Dev.

DEV

(Thinks something else is wrong)
What?

JASMIN

I do love you and I know I'm a pain, but it's not for much longer.

Dev smiles and has a spring in his step. Jasmin's mobile phone rings, it's on the coffee table, she struggles to get up, but can't...

JASMIN (CONT'D)

That'll be Diane checking we're coming tonight.

Dev answers Jasmin's mobile.

JASMIN (CONT'D)
What are you doing?

DEV
Jasmin's phone... hello...
hello?

JASMIN (CONT'D)

Who is it?

DEV

No idea. It must've been a wrong number.

Dev heads off upstairs, as he goes...

JASMIN

Don't leave your clothes in the bedroom and ring and tell them you can't come in tonight.

She struggles to get up - looks at her mobile phone to check who rang. She pales when she looks at the number.

24

INT. CORN EXCHANGE COFFEE SHOP. LEEDS CITY CENTRE. DAY 1. 24

Art student Simon (28 years) is sat nursing half a lager - trying to make it last while he waits. He has a kind, sensitive face, but an unkept appearance: paint splattered, ripped jeans and a worn overcoat. He has a large framed canvas leant against the table. He's deep in thought when Roanna enters, she heads over to him. As soon as he sees her his heart skips a beat, he knows she's had a tough time. He's fast over to her, kisses her and they hold each other as...

SIMON

I'm sorry, I should've come with you. I shouldn't have let you go on your own.

ROANNA

It was horrible, he was his usual vile arrogant self...

ROANNA (CONT'D)

I didn't want you there, it'd just make him worse and I got chronic wind and indigestion, I think it must've been that hummus. I couldn't concentrate on anything, all I could think about was getting out of that room. Anyway I've decided I'm just going to walk away from it.

SIMON

What do you mean?

ROANNA

He can have the business, I don't want it.

SIMON

But you started it, you helped build it...

ROANNA

And I can start again after the baby's born.

SIMON

What about the house?

ROANNA

It's the kids home, I can't make
him sell it.

SIMON

(Worried) But that's not fair, why
should he have it all when...

ROANNA

Because I've got you and you're all
I want, you and our baby...
(changing the subject) Did you show
her your paintings?

SIMON

Yeh.

ROANNA

And did she like them?

SIMON

I think so, she wasn't too keen on
Love in Embrio, but she liked
Bridges in Sunlight.

ROANNA

Great! That's fantastic, how much
is she going to buy it for?

SIMON

She doesn't buy it, she exhibits
it.

ROANNA

But it will sell, yeh?

SIMON

Maybe.

ROANNA

It will. If I like your work and
was prepared to pay for it, others
definitely will... (It occurs to
her) Oh shit, the painting, it's in
the living room and he's never
going to let me have it. I'll never
see it again.

SIMON

Don't worry I'll get it back for
you.

ROANNA

How?

SIMON

I don't know, I'll think of
something.

ROANNA

I need a drink.

SIMON

Do you want some water?

ROANNA

No, I want a proper drink, a large gin and tonic.

She gives Simon some money as...

SIMON

But you're not supposed to...

ROANNA

Alright, make it a large glass of wine.

SIMON

Are you sure?

ROANNA

I've just given the best part of three million quid away and I've no idea how we're gonna live, I need something.

And Simon shoots off to the bar to get Roanna a drink.

25

EXT. DICKENSON'S PRINTING COMPANY. KIRKSTALL ROAD. DAY 1 25

A troubled Diane is trudging along, her coat doesn't fasten over her bump which she rubs as she heads into the driveway of Dickenson's printing factory - it's a tired looking building, she's on her mobile again...

DIANE

(To Rick) This is the third message I've left yer. I'm outside your work now, heading inside. You're gonna have to keep your phone on yer love, 'cos I could go into labour anytime and if you want to see yer baby born I'm gonna have to be able to get a message to yer.

And she disappears inside the factory.

26

INT. DICKENSON'S FACTORY RECEPTION. DAY 1.

26

58 year old Muriel sits behind the sad looking reception desk at Dickenson's when Diane enters. Muriel's face lights up when she sees Diane.

MURIEL

My God look at the size of you. How nice to see you. Rick told us you were pregnant, how lovely is that after all those years trying.

DIANE

I know, I couldn't believe it.

MURIEL

You look like yer ready to drop sweetheart.

DIANE

I'm only thirty five weeks, but...

MURIEL

You'll not go full term, never in a million years... Well I hope you go on alright. I'm just here 'til 'end of 'month and then I'll be down the road drawing me pension. So can I get you a cup of tea?

DIANE

No, if you'll just let Rick know I'm here.

MURIEL

Rick? He doesn't work here any more love.

DIANE

What?

MURIEL

He left, it must be over five months ago now, nine of 'em made redundant... (It occurs to her) Hasn't he told yer, he must've...

DIANE

(Stunned) Oh sorry, course he told me, it's just me, honestly talk about jelly brain. I forgot - he's working with his dad.

MURIEL

I'm glad he got something, 'cos I was worried, him having a young family and that. It's hard out there. My nephew's been trying to get a job for over a year now bless him. There used to be sixty eight staff upstairs and now there's twenty two. It's ipads and the internet, they're killing the printin' trade.

(MORE)

MURIEL (CONT'D)
 All I can say is I'm glad I'm not
 just starting out. Are you alright
 love, do you wanna sit down?

27 EXT. JEAN'S EX COUNCIL HOUSE. DAY 1.

27

Rick heading towards Diane's parents house, he's got his mobile on speaker phone as he listens to Diane's message.

DIANE'S MOBILE MESSAGE (V/O)
 The loan company have taken our
 car...

RICK
 Shit!... Shit!

DIANE'S MOBILE MESSAGE. (V/O)
 ...They must've followed me to the
 hospital Rick, what the hell's
 going on? Ring me.

He deletes the message, the next message plays...

DIANE'S 2ND MOBILE MESSAGE (V/O)
 Hi it's me again, this is the third
 message I've left you, I'm outside
 yer work now...

RICK
 ...Shit!!!

DIANE'S 2ND MOBILE MESSAGE
 (CONT'D)
 ...heading inside.

Rick pales even more, deletes the message, puts his phone into his pocket and heads for Diane's mother's council house.

28 INT. JEAN'S EX COUNCIL HOUSE. KITCHEN. DAY 1.

28

Ellie (9) is doing her homework at the kitchen table, Diane's mother - Jean, is trying to help her granddaughter...

JEAN
 No you're not watching t.v 'til
 you've done your homework.

A knock and the door opens, it's Rick come to collect his children.

JEAN (CONT'D)
 Our Diane's been trying to
 get hold of you.

RICK
 Hello, it's only me!

RICK (CONT'D)
 Me phone's died.

JEAN

She sounded upset, sommat about
'car goin' missing.

JEAN (CONT'D)

Can yer ring her, use the
house phone.

RICK

She forgets where she parked
it.

RICK (CONT'D)

No it's alright, I've spoken to
her.

JEAN

Sam, yer daddy's here!

Sam comes running into the kitchen, he's a delightful little
six year old. He's happy to see his daddy, he picks him up
and gives him a hug.

JEAN (CONT'D)

Yer'll have to help her with
her homework, I can't do
fractions, never could.

RICK

Have yer had a good day at
school?

SAM

I got a gold star for my story.

ELLIE

(Amused) Nanna said you had
to turn 'numbers upside down.

RICK

Good boy.

JEAN

I'm sure that's what they taught
me, sommat like that anyway. It's
probably all changed now-a-days
though. I haven't fed them, 'cos
they didn't want stew and
dumplings.

RICK

It's alright. Thanks for picking
'em up.

JEAN

How did she go on at the hospital?

RICK

She hasn't been to 'hospital, she
were meetin' some of the girls from
Parentcraft in town.

JEAN

She told me she had to have a scan
'cos midwife thought she were
bigger than she should be.

RICK

First I've heard of it and she wa'nt gonna have a scan after what happened last time.

JEAN

That's what she told me and she's definitely bigger than I was, she's bloody massive.

RICK

Come on kids we better get a move on.

29

EXT. FOOTBALL PITCH. DAY 1.

29

Jude and his mates are mid football practice. A five a side game is in progress. Jude's biological father - Neil (44), is a solid, working class, mans sort of man. He's stood on the side of the pitch with a few other parents watching the game and yelling for their offspring.

NEIL

Get in there Jude, tackle him!!! Take control of the ball.

PARENTS

Go on Alistair!!! Come on!!! Pass the ball!!! (Etc.)

Jude takes control of the ball, he flashes a smile to his dad. We see Susie and Kim heading towards Neil.

SUSIE

Hiya!

Neil is pleased to see Susie and Kim, he has no issues with either of them or the situation.

NEIL

Hiya, what are you doin' here? I thought he was staying for tea and I was dropping him off later.

SUSIE

I need to talk to him Neil, spend a bit of time with him. We're having a few problems.

NEIL

Like what?

SUSIE

Just at school, it was parents evening and he didn't tell us and he's been a bit distant at home and...

KIM

We were wondering if you wanted to come with me to Parentcraft?

NEIL

Not really, I promised...

SUSIE

(Interrupting) I just need to try and get Jude to open up a bit.

NEIL

I could talk to him if you like, see if there's anything troubling him. It might be easier for him to talk to me.

SUSIE

He's my son.

NEIL

Yeh he's mine too.

SUSIE

That wasn't part of the deal.

NEIL

Oh really. Excuse me, what exactly was the deal I signed up to Susie?

NEIL (CONT'D)

'Cos it was never clear. Was I supposed to provide you and Kim with matching babies and then piss off?

SUSIE

That came out wrong, I didn't mean that... you know I didn't mean that... You're a great dad.

KIM

No! Nobody expects that Neil. I want you to come to Parentcraft with me 'cos I see you as a parent. This baby is your baby as much as it's mine and we want you to be part of...

Jude scores. Other parents and team players cheer...

JUDE

Did you see that dad!

NEIL

Yeh, well done son!!

SUSIE

Fantastic!

SUSIE (CONT'D)

(To Neil) What did he do?

NEIL

Scored a goal.

NEIL (CONT'D)
If I go with you, who's gonna Right.
explain it to Jude?

SUSIE

SUSIE (CONT'D)
Me.

NEIL
I promised him a burger.

SUSIE
I don't like him having burgers,
you know I don't like...

NEIL
You take him for a burger or I
don't go with Kim.

SUSIE
I'll take him for a burger.

NEIL
Okay.

Neil waves to a worried looking Jude who watches Neil and Kim leaving. Susie waves at Jude, shouts, but hasn't a clue...

SUSIE
Go on Jude! Kick the ball!

And the game resumes. Jude is clearly not happy.

30 INT. ROSIE'S COUNCIL FLAT. DAY 1.

30

Rosie is sat on the sofa watching ONE BORN EVERY MINUTE, she's finished the family size bag of crisps. Her eyes are glued to the tv screen, the footage is a woman screaming out in pain as she gives birth - Rosie is horrified. The camera shot on the tv moves to the actual birth. She drops the empty crisp bag and covers her eyes with her mother's dressing gown. It's too graphic. Her lorry driver father - Dave Hutchinson - enters from the bedroom, he's been asleep.

DAVE
What's all 'bloody noise?

ROSIE
Sorry if I had it on too
loud. DAVE (CONT'D)
Yer woke me up. What yer
watchin'?

Rosie quickly turns the tv over to the other side...

ROSIE (CONT'D)
Just sommat I recorded, it's
alright I'll watch it later.

DAVE
Is there any tea?

ROSIE
The's a pie and chips in oven. Are
you working tonight?

DAVE
Yep. Takin' another load down to
Southampton.

ROSIE
I was thinkin' I might go to me
friends house later on.

DAVE
Which friend?

ROSIE
Shannon, she's in my year at
school, we're doin' a project.

DAVE
I'm glad you've got a friend love,
but I want you back in this flat
before half nine do you hear?

ROSIE
Yeh.

DAVE
I don't want you roamin' streets
when it's dark, I can't deal with
anything else goin' wrong.

ROSIE
I haven't decided if I'm goin' yet!

DAVE
(Notices the pink fluffy material)
What's that?

ROSIE
'Me mam's dressing gown.

DAVE
I thought I told yer to take all
that stuff down to 'charity shop.

ROSIE
Yeh well I wanted to keep this, it
smells of her.

Dave heads through into the kitchen to get his tea.

A troubled Rick walking along the suburban high street heading home. He has his hands free phone kit in his ears, he's on the phone to the garage that he bought the car off. He has hold of Sam and Ellie's hand. They are all wearing hats, coats and scarves as it's cold outside.

RICK

I rang and told yer we might have to miss a couple of payments 'til I got meself turned 'round and the bloke said he'd write it on us file. The thing is we need a car 'cos we've got two kids and me wife's pregnant... Right so if I can get the outstanding payments to you, can I have the car back?... Right... Yeh I've got a set of keys and me wife's got a set why? (Pulls a set of car keys out of his pocket) No I won't put them in the bleedin' post to yer. Yer can piss off!

He pulls the headphones off and stuffs them in his puffa jacket pocket.

ELLIE

What's happened to 'car?

SAM

Are you cross daddy?

RICK

No, nothing. Everythin's fine.

As they pass a pizza and burger restaurant.

ELLIE

I'm starving dad, can we have a pizza?

RICK

No.

ELLIE

We never have pizzas anymore. (Joins in) It's not fair.

SAM

RICK
Yeh well you'll soon learn life in't fair.

ELLIE

I've got my brownie money from last night. Mum didn't ask for it back after it was cancelled.

SAM

And nanna gave me two pounds for getting a gold star at school.

RICK

Yer mum'll kill me if she's made
sommat to eat.

ELLIE

She won't have, cos nanna Please dad!
told her we were having stew.

SAM

Rick's got a couple of quid in his pocket and he doesn't particularly want to go home yet. They enter the restaurant.

RICK

Alright, but don't tell yer mam.

32

INT. PIZZA AND BURGER RESTAURANT. DAY 1.

32

The kids are excited, they find a table and sit at it. Rick looks in his pockets for money, but only has a couple of quid. Ellie hands over last night's brownie money.

ELLIE

I want a pepperoni pizza and a coke.

The waiter comes over with his order pad.

WAITER

Hiya, can I get you something while you look at the menu?

ELLIE

I know what I want, a pepperoni pizza and a coke.

SAM

Hawaiian pizza, curly fries and Lemonade please.

WAITER

And you sir?

RICK

Hang on...

RICK (CONT'D)

...Nothing, I'll just have a glass of tap water please.

WAITER

Coming right up.

And the waiter heads off with his order. Rick's heavy hearted, wondering how he's going to pay...

RICK

How am I gonna pay for all that lot?

ELLIE/SAM

Sorry.

Rick looks around, sees other kids with their parents or fathers enjoying pizza, burgers and chips.

RICK

Stay there, I'll be back in a minute.

ELLIE

Where yer goin'?

RICK

To get some money out of the hole in the wall.

And Rick heads out of the restaurant, leaving the kids with the menu and their drinks on the way over.

33

EXT. HIGH STREET. BANK CASH MACHINE. DAY 1.

33

Rick runs up the high street to the bank which has a cash machine outside of it. He takes a credit card out of his back jeans pocket, kisses it.

RICK

Please.

Puts the card in the hole in the wall, presses £10, but the readout says.

INSUFFICIENT FUNDS

And the machine spits the card back out. Rick takes the card, goes to put it in his pocket, pulls out the car keys again which are tangled up in his headset wire. He makes a decision. He goes into the bank.

34

INT. BANK. HEADINGLEY. DAY 1.

34

The bank is a small, suburban, old fashioned style branch. Rick is the only customer, he goes up to the till where a bank clerk, Amelia Clyde, sits behind one of the glass partitioned desks. Rick smiles at Amelia, who smiles back at him.

AMELIA CLYDE

Can I help you?

RICK

I hope so. I'm really sorry about this, I'd like you to empty everythin' you've got in that till into a cash bag and give me it. If you push any alarms or let anybody know I'll press this button...

(Shows her the car key fob which looks as though it's attached to his head phone wires in his pocket and looks every bit like some kind of bomb device)...

(MORE)

RICK (CONT'D)

Which you can see is attached to
this wire which is attached to
seven sticks of dynamite under this
jacket.

His mobile phone rings from his other pocket, Amelia jumps.
Rick looks at his display where it says: Diane

RICK (CONT'D)

It's alright, it's just me wife.
(He presses end - cutting the ring
off) Yeh seven sticks of dynamite
and that's enough to blow you, me
and whole of this building sky
high. Now I'm not bothered either
way 'cos believe me I'm in deep
shit, but if you wanna live you
should just start puttin' 'money in
a bag.

Amelia goes to get a cloth cash bag and presses an alarm
button which is just under the counter...

AMELIA CLYDE

We don't carry much in the till,
there's only about two thousand
pounds...

RICK

Dun't matter just put everythin'
you've got in there.

AMELIA CLYDE

That's it.

RICK

Okay, thanks very much, I'm really
sorry to put yer through this, I
wouldn't have done it if I hadn't
have been desperate. I'm gonna
leave now.

AMELIA CLYDE

Okay.

RICK

Will yer be alright?

AMELIA CLYDE

I think so.

Rick stuffs the bag inside his jacket.

RICK

I wouldn't worry about it, 'cos
banks have got loads of money. See
yer. Don't be pressin' any alarms
now will yer.

AMELIA CLYDE

No.

And he leaves.

35 EXT. BANK HEADINGLEY HIGH STREET. DAY 1.

35

Rick pulls his hunter-style hat off and stuffs it in his pocket. We see he looks quite different without the hat. He heads back towards the pizza and burger restaurant across the road.

36 INT. PIZZA AND BURGER RESTAURANT. DAY 1.

36

Ellie and Sam are tucking into their pizzas now.

SAM

Where've yer been?

RICK

I told yer, to get some money out of the bank. Right who's gonna give me a slice of their pizza?

Ellie sees the police cars with sirens blaring screech up outside the bank. The police race inside.

ELLIE

Look dad, sommat must've happened.

RICK

Yeh. Right, eat up 'cos yer mum'll be wondering where we are.

37 EXT. PIZZA AND BURGER RESTAURANT. MINUTES LATER. DAY 1. 37

A police officer is cordoning off the bank entrance and another policeman stands on guard. Rick emerges from the restaurant. He's not wearing his hat and looks like an innocent, everyday dad, holding Sam and Ellie's hand. He has Sam's red school bag over his shoulder as they head away from the cafe. Sam has a pizza box with his left overs. The children watch the proceedings at the bank, but Rick urges them on...

RICK

Come on.

They pass Susie and Jude who are just heading towards the restaurant. Rick is anxious to get away.

SUSIE

Hiya!

RICK

Oh hiya.

SUSIE

It's Susie, from Parentcraft. Kim's partner.

RICK

Oh sorry I didn't recognise yer.

SUSIE

This is my son Jude.

RICK

(To Jude) Pleased to meet you.

SUSIE (CONT'D)

(The bank) What's going on over there?

RICK (CONT'D)

No idea.

SUSIE

How's Diane?

RICK

Getting bigger, crankier, yer know how it is. I might see yer down there.

SUSIE

Neil's going with Kim tonight. He's the baby's dad so... Might see you next week though.

38

INT. RICK AND DIANE'S TERRACE HOUSE. HALLWAY. BEESTON. DAY 318

Diane is still wearing her coat as she searches through the pile of letters on the shelf at the side of the front door. She starts to rip them open almost in a frenzy. Amongst the junk mail and a few unpaid bills, she finds a declined application for a loan and a letter from the bank confirming the honeymoon period to sort themselves out with their mortgage repayments is now over and they are requesting an appointment. Each letter reveals the sorry story. She throws the letters on the floor, heads towards the coat stand.

Diane searches through Rick's coat pocket which is hanging on the hall stand. She finds balance slips from the cash machine, scratch cards, a crumpled job centre post-it with a telephone number on it. She's becoming more and more anxious with everything she finds. She throws the things onto the floor. She heads off into the room, rubbing her bump as her unborn baby feels her anxiety and kicks hard inside her.

JUMP CUT TO:

39

INT. RICK AND DIANE'S LIVING ROOM. DAY 1.

39

Diane pulling drawers open in the cabinet, she looks in Rick's drawer, finds a wad of unpaid bills and two final demands with red writing on them from the car loan company. She pales, drops them on the floor - heads to the computer.

Diane punches a password into her computer to connect her to the internet banking. She's horrified to see...

CURRENT ACCOUNT: **OVERDRAWN. MINUS £3,800.**

The kicking suddenly turns into a sharp pain which shoots across her lower abdomen, she rubs her bump. Then from the hallway she hears...

RICK O.O.V
We're home!!!

40

INT. RICK AND DIANE'S HALLWAY. DAY 1.

40

Rick sees all the mess on the floor, the unpaid bills, letters, job centre slips etc. Rick knows he's been rumbled.

ELLIE
We've been burgled.

Diane enters, she is furious...

RICK
I can explain Diane.

SAM

DIANE
Go upstairs to yer room, the pair
of you. Me and yer dad need to
talk.

41

TNT RICK AND DIANE'S LIVING ROOM DAY 1

11

Rick enters, he's upset, feels like he's let Diane down. Diane becomes more anxious by the minute, she has contractions tightening across her abdomen...

DIANE
So I gather you were made redundant
five months ago?

RICK
(Ashamed) Yeh.

DIANE

RICK

'Cos I didn't want to worry you and
have you lose 'baby like you did
last time.

DIANE

That were eight years ago!

RICK

I know, but I didn't wanna risk
anythin' goin' wrong again.

DIANE

So when did it happen, before or
after we decided to have the dormer
done?

RICK

After.

DIANE

What did you think was going to
happen Rick? Did you think money
was just gonna float down from
heaven.

RICK

I thought I'd get another job
and...

DIANE

And when you didn't get one. How
long were you gonna leave it before
you told me.

RICK

I don't know. I kept thinking
everyday I'd get sommat, but there
are no jobs, not ones where I can
earn proper money.

DIANE

'Course there's jobs, have you
tried lookin' in 'paper.

RICK

Every day.

DIANE

So apart from lookin' in 'paper
what else have yer been doin'?

RICK

Going to 'job centre, going to
interviews, talking to 'bank about
us mortgage, trying to get a loan
and sort things out.

(MORE)

RICK (CONT'D)

I promise, I've never stopped, not for one minute...

DIANE

We've got builders in this house doin' the loft conversion who we owe thousands of pounds to. He's left me the bill, says he gave you a copy three weeks ago.

RICK

Yeh I know.

DIANE

And you've been letting me spend money on doin' out the nursery.

DIANE (CONT'D)

When we haven't got none. I've been looking at our bank statement and we're three thousand eight hundred pounds overdrawn.

RICK

I know, but we needed a nursery.

DIANE (CONT'D)

The gas bill hasn't been paid or the council tax and the loan people have taken the car back.

RICK

I know.

DIANE

Well I'll tell you sommat you don't bloody know, we're expecting twins.

RICK

What!

DIANE

And I'm in labour, so you better get me to the hospital fast.

Taxi driver is becoming agitated with the traffic. Diane and the kids are sat in the back of the taxi. Diane is getting really uncomfortable now. Rick is sat next to the taxi driver.

TAXI DRIVER
 I'm sorry about this, but
 there was a hold up at 'bank
 earlier on and they've had
 all this lot cordoned off,
 it's caused a bit of a
 traffic back log. I can try a
 different way if you like?

ELLIE
 Are you alright mum?

DIANE
 Just get me there as fast as you
 can.

RICK
 How about cuttin' down onto Burley
 Road.

DIANE
 No it's rush hour, it'll be all
 choked up... I've got another one
 coming, how many minutes is that?

RICK
 I don't know, I've forgotten what
 time the last one was.

43 EXT. HEADINGLEY CENTRE. DAY 1.

43

The taxi takes a detour, swings around and heads off down a
 side street.

44 INT. MATERNITY WARD/STOREROOM. DAY 1

44

Vicky, 28, has been a midwife for four years, she's nearly
 seven months pregnant and her uniform is straining at the
 seams. She has full make-up on and a bow scraping her hair
 back off her face. She's just finishing off her tea break.
 She's talking to Geraldine, a more senior midwife - mid 50's,
 homely type.

VICKY
 So I just came straight out with it
 and said are you gonna ask me to
 marry you or not, 'cos I'd rather
 know.

GERALDINE
 And what did he say?

VICKY
 He said he wasn't sure.

GERALDINE
 Cheeky bugger, I'd love to meet
 him.

VICKY

So I said well let's put it like this I'm not hanging about waiting for you to make yer mind up. I wanna be married before this baby's born. I promised me mam and dad I'd be married. I've got plenty of men that'd be only too happy to marry me, pregnant or not.

GERALDINE

Too right... You know I think you better put a requisition form in for a bigger uniform, yer popping at the seams. That tunic's not gonna last another week.

Fiona, 37, single, prim, bit of a job's worth midwife who lacks warmth and compassion, sticks her head around the door...

FIONA

New admission in Maternity Assessment. Room 4's fully dilated and Room 2's screaming for an epidural... again. I tried to talk her out of it, but she's adamant. Anyway I've rung Dr. Bellingham and the anesthetist and they're on their way. We're supposed to be at Parentcraft in twenny minutes.

VICKY

Oh shit, what we gonna do?

GERALDINE

You go, I'll get someone in to cover.

Geraldine and Vicky head out to sort things out on the floor.

45

INT. CORRIDOR LEADING TO MATERNITY ASSESSMENT CENTRE. DAY 145

We follow Diane and Rick with the kids as they head along the corridor. Rick's carrying an overnight bag with all Diane's birthing things in it. Diane leans against the wall. We hear a woman screaming in labour from a nearby delivery Room 4.

WOMAN IN LABOUR O.O.V

I can't do it anymore!!! Get this thing out of me!

Sam is frightened, he clings onto his mother. Geraldine bustles along the corridor.

DIANE

It's alright darlin', she's just giving birth... (to Rick) ... Ring me mam, see if she's on her way.

GERALDINE

Hiya I'm Geraldine (As she looks at the board) What name is it love?

DIANE

Hiya.

RICK

I'm Rick and this is me wife Diane Manning.

GERALDINE

Did you phone us?

DIANE

No, but I think I'm in labour.

GERALDINE

How long have you been having contractions?

DIANE

I had a scan this afternoon, about four o'clock and I had a few twinges after that, I thought it might settle down, but it hasn't.

GERALDINE

Have yer brought yer notes with yer love?

DIANE

Oh God, sorry I forgot. I was in such a panic. Ring me mam, tell her they're in me top drawer at 'side of 'bed.

GERALDINE

How far on are you?

DIANE

Nearly thirty five weeks, but I've just found out I'm having twins.

GERALDINE

(In a slight panic) You've just found out, Oh my goodness. Have yer waters broken or have you had a show of blood or...

DIANE

No, just the contractions.

GERALDINE

Okay if you just follow me sweetheart and we'll have a look.

46

INT. BANK. HEADINGLEY. DAY 1.

46

The young female bank clerk, Amelia, is still giving her evidence - the police officer is writing it down.

AMELIA CLYDE

I don't think he's a customer. I
don't remember serving him
before... but I wasn't frightened.
He seemed really nice, genuinely
sorry he was doin' what he was
doin'. He said he was desperate.

Elsewhere in the bank the police and assistant bank manager are looking at the CCTV footage, which has been taken from many angles, but the woolly hat is worn well down onto his forehead and the high collar on his jacket covers most of his lower face and chin.

DC ROBERTS

Sir, I think we've got a match from
the cashpoint camera.

Come up on a big screen close-up of Rick looking at his cash balance. Pull out to see Amelia.

AMELIA CLYDE

Yeh that's him.

47

INT. MATERNITY EXAMINATION ROOM. DAY 1.

47

Geraldine is examining Diane down below.

GERALDINE

That's it Lovely, just try and
relax, I just want to check how yer
cervix is doing, see if you're
dilated...So you've missed a couple
of hospital appointments.

DIANE

Yes 'cos me mam were poorly and
there was no-one to look after the
kids.

GERALDINE

I see, so when was the last time
you were measured?

Diane feels another contraction...

DIANE

I think I've got another one
coming.

GERALDINE

Just try and breathe through it...
Do you want some pain relief?

DIANE

It's not really pain, it goes
really tight all round here and
it's uncomfortable.

On Geraldine - she's forming an opinion.

48

INT. MATERNITY CORRIDOR. DAY 1.

48

An agitated Rick is on his mobile to Diane's mother...

RICK

Can you go back to 'house and get
her notes, they're in 'top drawer
at 'side of her bed...

Vicky passes by with an armful of leaflets and a rolled up poster for the parentcraft class.

VICKY

I'm afraid yer can't use yer
mobile in here it interferes
with fetal machinery. The's a
pay phone in the waiting
room.

RICK (CONT'D)

I've gotta go Jean..(He
finishes his call)

RICK (CONT'D)

I'm sorry, I'm finished now.

Smiles at Vicky.

VICKY

If you can turn yer phone off
please.

Rick turns his mobile off...

RICK

Sorry, she's forgotten her notes.

And Vicky heads off to Parentcraft. The door opens from the visitor's room - it's Ellie.

ELLIE

Has she had it yet dad?

49

INT. HOSPITAL PARENTCRAFT MEETING ROOM. 18.00 NIGHT 1.

49

It's a welcoming sort of a room. It's a free NHS antenatal Parentcraft meeting. Lots of posters, photographs etc. are on the walls with various notices attached to the illustrations.

Fiona is pulling various birthing equipment out of the cupboard and down to the front of the class, two large luminous bouncy balls, beanbags etc. Four rows of chairs for prospective parents to sit on. Roanna and Simon are sat together on two of the chairs near Kim and Neil. Other couples sit waiting for the class to begin. Over by the entrance is a small table with drinks and leaflets on it.

ROANNA
This is my partner Simon.

FIONA
(Background only) Help
yourself to any of the
leaflets.

KIM
Pleased to meet you Simon, I'm Kim
and she's Jasmin.

JASMIN
Welcome to the madhouse.

SIMON
Hi!

KIM
And this is my baby's dad,
Neil.

FIONA
There's tea and coffee in the
jugs and biscuits in the tin.
And all contributions in the
saucer please.

NEIL
Pleased to meet you mate.

We see Neil shake Simon's hand as...

NEIL (CONT'D)
Is this your first time?

SIMON
Thanks.

SIMON (CONT'D)
Yeh I'm a bit nervous.

DEV
It's our fourth session.

The lads will carry on talking, but we concentrate on the
girls.

JASMIN
(To Kim) So where's Susie tonight?

KIM
Big trauma with Jude, she thinks we
aren't giving him enough attention,
but really he's just being a brat.

ROANNA
Do you think he's jealous of the
baby?

KIM
I don't know, but if he is, what's
he gonna be like when it comes.

ROANNA

Maybe **you** should talk to him.

KIM

I'd like to, but every time I say anything to him Susie accuses me of picking on him.

ROANNA

But when you decided to have him, did you discuss...

KIM

I didn't decide, Jude was nearly eleven when I met Susie, she was with someone else then, Maria.

ROANNA

Oh sorry I didn't realise.

JASMIN

Is Diane coming?

KIM

It's fine, honestly.

ROANNA

She hasn't rung 'round like she usually does. I text her 'cos I knew she was having a scan and she was a bit nervous, but she hasn't text me back.

We cut back to the men...

SIMON

Is it your first baby?

NEIL

No, but it's Kim's first. Me and Kim's partner Susie have got a son.

SIMON

Right, I bet that's complicated.

NEIL

We have our moments, but we usually sort it out. We've known each other a long time, since school. We've been mates for over thirty years.

SIMON

Cool.

Neil flashes him a smile...

NEIL

So anything you need to know... (Turns to Dev) ... Ask him.

DEV
(Horrified) What?

They laugh. Vicky bustles in with leaflets and new notices for the board.

VICKY
Hiya everybody, for those that don't know me, I'm Vicky and we'll be starting in five minutes.

Various reactions from the waiting parents as Vicky puts the notice up.

Cut back to Roanna, Kim and Jasmin who are looking at Vicky...

KIM
I'm sure she's pregnant.

JASMIN
She's definitely got bigger since we started coming to Parentcraft.

ROANNA
I love the way she's always got the full slap on.

KIM
I dare you to ask her.

JASMIN
No way, she might just be gettin' fatter. Oh I read yer blog this week by the way, it was great.

KIM
Thanks ROANNA
Yeh, it was good.

KIM (CONT'D)
It's true though. Any other suggestions for the No list, just post a comment.

JASMIN
I will.

KIM
You can put anything you like. I get about six hundred hits a day.

JASMIN
Wow... I just feel like... well like my whole body's been taken over by an alien. I can't visualize a baby in there, honestly.
(MORE)

JASMIN (CONT'D)

Even when they showed me it on the scan it looked like a cross between Casper the ghost and ET. (Touch of emotion) I just think I'm gonna be a really bad mother.

KIM

Don't be daft, I bet there's loads of other women 'feel exactly the same.

ROANNA

Definitely. I remember thinking I could never love another baby as much as I loved Kyle, but when Katie was born, it just happened, it was all there in a second.

JASMIN

But what if it doesn't happen, what if...

ROANNA

Did you want the baby, I mean were you trying for...

JASMIN

Not really no...(low voice, glances at Dev who's talking to the men) I'd just come out of a relationship when me and Dev got together.

KIM

Was it an arranged marriage?

JASMIN

No, well sort of... Our families knew each other and I always liked him, but I just didn't think about him like that. Then he sort of grew on me and... I found out I was pregnant on our honeymoon.

KIM /ROANNA

That's nice / So it all happened a bit quick?

JASMIN

Yeh and I couldn't work 'cos I had chronic morning sickness, so I had to pack it in and...

ROANNA

What did you do?

JASMIN

I was just a receptionist at a law practice, but I loved it, we used to have a right laugh.

ROANNA

You can always go back after you've had the baby?

JASMIN

Dev and his family don't want me to.

KIM

Well I have to say, child care costs a fortune.

JASMIN

All I think about all day long is how happy I was before I got pregnant and will I ever go to the toilet properly again.

ROANNA

Are you on iron tablets?

JASMIN

Yeh 'cos me blood count was down. I swear to God it's seven months since I had a proper poo. I've had laxatives, suppositories, you name it. Next up's colonic irrigation.

ROANNA

It's just the wind and heartburn that gets me, I'm never sure which end it's going to come out of.

JASMIN

(Quiet looking at Simon) And you can't just let rip when you're with someone new... And I don't know about you but the hair, it's just sprouting everywhere. Thick dark, look-at-me hair. I swear to God I had some growing out of my ear and it killed when I plucked it.

The others are laughing...

ROANNA

It'll all vanish after you've had the baby.

KIM

Simon's nice by the way.

JASMIN

Yeh very handsome and he smells of paint, it's alright paint dun't bother me. I quite like it. I've got Dev's trainers on 'cos none of my shoes fit anymore my feet have gone up two sizes. I just can't believe what's happening to me, every day I wake up and it's something different. It's scary.

KIM

That school girl got in touch again.

ROANNA

That's brilliant.

JASMIN

Really?

KIM

Yeh she read my blog and posted a comment.

ROANNA

What did she say?

KIM

Just that she doesn't know how many months she is. She only had two periods and then it stopped.

ROANNA

But there must have been some lad involved.

KIM

We haven't got as far as that. I don't want to frighten her off. I told her about this class and said it was free and that it was tonight.

JASMIN

Would you know her?

KIM

I've no idea what she looks like, I don't even know her name. It would be up to her to make herself known to me.

JASMIN

Yeh, but I suppose how many fifteen year old girls are gonna walk in here.

50

INT. ROSIE'S FLAT. NIGHT 1.

50

Rosie is sat on the sofa with the dressing gown over her, she's eating a packet of chocolate hobnobs one after the other. She watches tv: LOOK NORTH the local news is on and they are reporting on the robbery at the Headingley bank. Rosie's dad approaches from the hall, he's ready for work.

DAVE

Right, I'm off. Don't eat all them biscuits or you'll end up lookin' like yer auntie Christine. She can't even go to 'shops now, she's got one of them mobility scooters so she'll get even fatter.

ROSIE

Sorry.

DAVE

Don't buy any more of 'em!....(Throws her a five pound note)... Get some of them diet crackers that yer mam used to like next time yer go to 'shops. I'll ring yer later.

And he leaves. Rosie is stinging from her father's words. She puts the hobnobs down and turns ONE BORN EVERY MINUTE back on now her dad's left. The woman giving birth in the programme is still screaming. Rosie winces - either at the programme and the woman's pain or her own.

51

INT. HOSPITAL. GROUND FLOOR CORRIDOR. NIGHT 1.

51

Jean running down the corridor towards the lift with Diane's notes in her hand, she disappears into the lift.

52

INT. LIFT. NIGHT 1.

52

Rosie travelling down in the lift towards the ground floor.

53

INT. HOSPITAL MATERNITY CORRIDOR. NIGHT 1.

53

Lift doors open and Jean hurtles along - she sees Rick.

JEAN

Her notes. Where is she?

RICK

Being examined.

JEAN

Where's kids?

RICK

Through there...(Takes the notes off Jean) I'll go give 'em them.

And he heads off up the corridor as Jean heads through into the Maternity Assessment Centre where the kids are waiting.

54

INT. BUS. NIGHT 1.

54

Rosie sat on the bus travelling towards town. Tears pour down her face - she's embarrassed to move.

55

INT. PARENTCRAFT ROOM. NIGHT 1.

55

Fiona and Vicky are heading up the lesson, there's about seven couples and the odd single mother. There's a large poster on the flip chart that says 'Positions to make your labour easier'.

FIONA

Basically the more you can keep moving the better it is. Try and stay upright as much as you can, standing or walking, 'cos gravity makes baby move down and shortens the labour.

JASMIN

And when's the best time to have an epidural?

KIM

Right after you find out you're pregnant.

They all laugh...

VICKY

Yeh wouldn't that be nice...(The answer)... When you're established in labour and you're four centimetres or more dilated.

FIONA

But it will definitely slow your labour down.

JASMIN

I don't care.

FIONA

You won't be able to stand or move about.

JASMIN

I'm not bothered. I'm just not good with pain.

FIONA

If you think of it not really as pain, but more like intense pressure.

ROANNA

With all due respect I've been through labour twice, yes it was a long time ago and they say you forget, but the one thing I know for a fact, is saying giving birth is intense pressure is like calling a hurricane, a light breeze. It's pain believe me and it bloody well hurts.

FIONA

Well like I said there are other things, gas and air or Diamorphine. Sometimes even a warm bath helps.

VICKY

Just so that you all know, I'll be going for the epidural.

Which confirms what Roanna and Kim thought. Fiona throws Vicky a curdling look...

FIONA

Right so who would like to visit the delivery suite?

A few hands go up - Kim, Jasmin and Roanna's.

FIONA (CONT'D)

Will you ring upstairs Vicky and make sure they're not too...

The door bursts open and Rosie enters - but she's doubled over in pain and her pale grey jogger bottoms are wet.

ROSIE

Is Miss Hall here?

KIM

Rosie!

They all race to Rosie's side...

ROSIE (CONT'D)

I've got tummy ache.

VICKY

Are you alright love?

ROSIE (CONT'D)

I put a message on yer blog...

KIM
Oh my God, but you're not
even...

FIONA
Do you know her?

ROSIE
I am. I only did it once
that's all, I'm sorry.

ROANNA
Can I do anything?

KIM
Don't be silly Rosie, what yer
sorry for?

ROSIE
I wet 'bus seat.

VICKY
Her waters must've gone,
let's get her upstairs.

FIONA
How many weeks is she?

KIM
I've no idea. It's alright Rosie,
yer gonna be alright love.

ROSIE
It really hurts.

FIONA
When was your last period?

FIONA (CONT'D)
Does she have any notes?

KIM
No she doesn't have any
notes. She's only just
realised she's pregnant.

VICKY
Just keep breathing love...
That's it... We'll get you up
to maternity.

ROSIE
Can Miss Hall come with me?

KIM
It's Kim and I'm not leavin'
yer side.

VICKY
Course she can.

JASMIN
Shall we just follow you?

56 INT. MATERNITY ASSESSMENT CENTRE. NIGHT 1. 56

Ellie, Sam and Jean sit waiting for Diane. The door opens,
it's Diane, she's got her coat on and Rick's carrying her
bag, he's still in shock from everything that's happened.
They're with Geraldine...

JEAN
What's going on?

SAM
Have you had the baby?

DIANE
No it was a false alarm.

GERALDINE
Braxton Hicks.

ELLIE
What's that?

DIANE
It's just my body getting ready for birth.

RICK
But it's not going to happen tonight.

JEAN ELLIE/SAM
Well that's good, give it another couple of weeks to grow. Awwww...

DIANE
Them to grow, I'm expecting twins mam.

Sam jumps up and down on the bouncy ball as...

JEAN ELLIE
Twins! Oh my God it's like Twins!!!!
the number nine bus, you wait
for ages and then two come
along at the same time.

DIANE
(looking at Rick) I've got to go to a special class and we're gonna need two of everythin'.

GERALDINE
Yeh so stock up on nappies and essentials.

Rick pales - now the reality is kicking in.

DIANE
Thanks for everythin' and I'm sorry for wasting your time.

GERALDINE
Don't be silly, you're not wasting our time, honestly we'd rather you stay in so we can keep an eye on you with it being twins and yer first time.

DIANE
No I'm fine, I'll be better off at home.

They head towards the corridor...

JEAN
Is the car in the carpark or...

57 INT. HOSPITAL CORRIDOR. - CONTINUOUS. NIGHT 1.

57

Jean, Rick and Diane walking down the corridor, the kids following on as...

RICK
Er no, we came down by cab, 'cos I didn't know how long...

DIANE
The car's gone back to 'loan company mam, 'cos we didn't keep up the repayments.

JEAN
What?

DIANE
Rick's been made redundant, he just forgot to tell me...

Then from down the corridor we hear...

KIM O.O.V
Diane!!

We cut to further down the corridor where we see Vicky pushing a tearful Rosie in a wheelchair with Kim at her side. Neil, Jasmin, Dev, Roanna and Simon following on behind on their tour of the delivery suites.

KIM (CONT'D)
Hiya, what yer doin'? ROANNA
We thought you weren't coming.

DIANE
I thought I'd gone into labour, but it was just Braxton Hicks. They wanted to keep me in though.

JASMIN
Oh my God I bet that's what I keep getting. I get aches everywhere don't I?

DEV
Yeh all over.

He speaks a bit close to Jasmin face, she retches.

JASMIN
Breath spray.

DEV

Sorry.

Dev sprays his mouth as Rosie cries out - another contraction is coming.

ROSIE

It's comin' again. Don't leave me
Miss Hall... please.

KIM

I'm right here Rosie, I'm not goin'
anywhere.

Vicky continues pushing Rosie - Kim at her side. They meet up with Geraldine...

VICKY

This is Rosie, no notes, she's un-
booked.

KIM

I don't think she's even seen a
doctor.

VICKY

Her waters broke
approximately thirty minutes
ago. Contractions two to
three minutes apart, lasting
fifty seconds.

GERALDINE

Right... OK... And she's a
walk in.

GERALDINE (CONT'D)

Hello sweetheart how yer doing?

ROSIE

I want to go to 'toilet.

GERALDINE

I think you need to take her
straight through.

And they wheel Rosie through to the delivery suite, we cut back down the corridor to see our pregnant women and their families all watching. Neil and Simon are stood together.

DIANE

Who's that?

NEIL

Her name's Rosie, she's at Kim's
school.

SIMON

The poor girl looks absolutely
terrified.

ROANNA

She was the one that kept
contacting her on her blog.

DIANE

Fifteen and Frightened?

ROANNA

Yeh, I think so.

RICK

Taxi's coming.

ROANNA

(The kids) Are they yours?

DIANE

Yeh Ellie and Sam and this is my
mum Jean. This is Roanna and
Jasmin.

JEAN

Pleased to meet you.

ROANNA/JASMIN

Hiya, they're lovely / Hi.

NEIL

I'm not sure what we're supposed to
do now.

We hear a loud scream...

ROSIE O.O.V

Get off me!!!

58

INT. DELIVERY SUITE 2. NIGHT 1.

58

Rosie is sat on the side of the bed. Kim, Vicky and Geraldine
are trying to coax her to be examined...

ROSIE

I don't want you to touch me!!!

VICKY

KIM If you just take your trackie bottoms off you'll feel much better 'cos they're all wet. Alright, I thought you might be uncomfortable.

ROSIE
No! I don't want people
lookin' at me.

GERALDINE.
Do you feel like you want to
push Rosie?

KIM

They just want to help you Rosie.
They have to examine you to see if
you're ready to...

ROSIE

I'm not ready. I want to go back home.

KIM

Listen to me, I know you're frightened Rosie and I know you don't feel ready for this, but it seems like your baby **is** ready and...

Rosie gets off the bed and starts pacing around the room...

ROSIE

I'm fat.

KIM

No you're not fat, you're pregnant.

ROSIE

I'm disgusting.

KIM

Do you want to see my belly?

GERALDINE

You're having a baby sweetheart.

Kim lifts her T-shirt up.

VICKY

And mine.

Vicky lifts her tight midwife's tunic up...

KIM

You see we're all in the same boat. The only difference between you and us is you're young, fit and healthy and we're old and decrepit.

VICKY

I'll tell you somethin' it's always you teenagers who just get on with it.

GERALDINE

The older they are, the more they've read and thought about things and the harder it is.

KIM

Oh cheers.

VICKY

Hey you and me both.

GERALDINE

And midwives are the worst.

KIM

So are you gonna show us how to do
it Rosie?

And as another contraction hits...

ROSIE

Awwwww I've got another one
comin'... Ahhhh!!!

Vicky offers her the gas and air tube...

VICKY

Breathe into this tube, it's
brilliant, honestly all my birthing
mum's love it.

Rosie heads back to the bed, grabs the tube mouthpiece and takes the gas and air.

VICKY

Nice deep breaths, that's it.

KIM

Just lay back.

And Rosie lays back on the bed while Kim and Geraldine pull her wet pale grey track suit bottoms off.

59

EXT. HOSPITAL CAR PARK. NIGHT 1.

59

Diane, Rick, Jean and the kids, Jasmin, Dev, Roanna, Simon and Neil all emerge from the hospital. A taxi awaits Diane and Rick.

ROANNA

Are we going for our usual drink
then or...

SIMON

You're not allowed alcohol.

JASMIN

Yeh, course...

JASMIN (CONT'D)
I just have a J20. It's the
only time I get out of the
house.

ROANNA
We just have one.

DIANE

Sorry, we'll have to give it a miss
this week..

RICK

(Explaining) We've got the kids.

JEAN

Don't worry about them. I can take
'em home and get them ready for
bed, you go with yer friends.

DIANE

Well we can't really afford...

JEAN

I'll give yer some money.

RICK

No it's alright, we've got some.
Have you enough for 'taxi?

DIANE

Listen to you Rockerfella.

JEAN

Yeh, I'm fine.

Rick and Diane kiss the kids good night and say their goodbyes, but we stay with the rest of them as they make their way over the road to the pub.

DEV

Duke of York then.

NEIL

I better let Kim know, I'll leave
her a message.

He gets his mobile out as they head off. Simon has a quiet word with Roanna...

SIMON

You've already had a drink today.

ROANNA

So when did you become an alcohol
Nazi.

SIMON

I'm just thinking of the baby.

ROANNA

I drank all the way through both my
other pregnancies.

SIMON

But this is our baby Roanna.

Roanna could cheerfully throttle him, if she didn't love him.

Rosie has taken her wet track suit bottoms off and is in a hospital gown. Rosie is slightly delirious with the gas and air...

ROSIE
Mum!!!! I want my mum!

VICKY
You're doing great Rosie.

ROSIE (CONT'D)
Mum!!!

KIM
I bet yer mum's watchin' you, I can't do it!
I bet she's dead proud of
you.

KIM (CONT'D)
(Quiet to Vicky) She passed
away last year, breast
cancer.

ROSIE (CONT'D)
I can't...

VICKY
Aww no... You can do it Rosie. You
are doin' it!

KIM
Can she have an epidural?

ROSIE
What's that?

KIM
It's an injection that takes the
pain away.

VICKY
It's too late, she's fully
dialated, baby's coming.

ROSIE
I don't want an injection

Kim is mopping Rosie head with a cool flannel as...

KIM
Did you hear that Rosie, your
baby's nearly here.

The contraction passes and Rosie looks exhausted.

61 INT. DUKE OF YORK, TRADITIONAL PUBLIC HOUSE. NIGHT 1. 61

It's a gastro pub and a young waitress is piling plates of finger food on the table: Nachos and chilli, potato wedges, onion rings. There's already four empty crisp packets scattered across the table that the girls have devoured. A large t.v plays away in the corner of the room and some people watch it, but our couples can't really hear it over the din and hubbub of the pub. The women who largely have soft drinks are all grouped together. They dive into the finger food, while the men, who are at the next table, nursing their pints of beer, wait patiently until the women have finished. Neil and Simon are sat next to each other.

JASMIN

Do you think it was findin' out you
were expecting twins that started
the Braxton Hicks off?

DIANE

I think it was a few things, but
the scan didn't help.

JASMIN

At least you know now though, so
you can get ready for them.

DIANE

It's gonna be so expensive, having
two babies.

JASMIN

Lovely though, they'll always have
each other.

ROANNA

Can you imagine the shock if you'd
have given birth and then found
another one coming.

DIANE

Yeh that's true...

The barmaid brings over some cheesy chips and ketchup.

DIANE (CONT'D)

We're not supposed to have soft
cheese.

JASMIN

It smells disgusting, but I'm sod it.
starving.

ROANNA

ROANNA (CONT'D)
I'm gonna have this baby in a
couple of weeks now so what's it
going to do.

DIANE

I'm not taking any risks, I'm just
gonna stick to 'wedges.

ROANNA

I've eaten nothing but take-aways
and crap since I moved in with Si,
his oven doesn't even work.

JASMIN

Well you look alright on it.

ROANNA

I just keep taking the folic acid and iron tablets... It's the worst thing living in a grotty student pad when you're used to living in a five bedroom detached house with a cleaner and a dishwasher.

JASMIN

But he's worth it yeh?

ROANNA

(She looks at him) Yeh.

Cut to the next table where Simon and the other men are gathered.

NEIL

So does she have two labours?

RICK

No idea mate, we have to go to this multiple births class.

SIMON

I don't think she has two labours.

RICK

I expect we'll find everything out when we go to this class. I just hope they don't start showing them bloody films again.

DEV

Yeh last one they showed us was like a Freddy Krueger movie, put me right off. We haven't done it since, which Jasmin's very happy about, 'cos she's allus got back pain and she can't stand 'smell of me.

SIMON

I think Roanna looks even more beautiful pregnant. She looks amazing, radiant... and her breasts are massive.

SIMON (CONT'D)

I can't keep my hands off her, the only thing is I get worried about hurting the baby or bursting the bag of water.

DEV

Yeh there is that.

NEIL

Nah, you don't have to worry about that mate...

DEV

You'd have to have a twelve inch
dick...

No answer....

DEV (CONT'D)

Well it's nowt for **me** to worry
about anyway.

NEIL

Or **me**.

DEV

Did you have to get the old turkey
baster out?

NEIL

I'm not saying anythin'.

DEV

Oh yeh, what does that mean?

We focus on Rick now, see he's become distracted by the t.v
screen over in the corner, he sees CCTV footage of himself
robbing the bank as...

NEIL O.O.V

She's a friend and I offered my
services that's all.

DEV O.O.V

I bet you'd give her one given the
chance though wouldn't yer?

RICK

(Under his breath) Shit.

DEV O.O.V

Go on admit it.

An anxious Rick swigs his beer off and gets up...

RICK (CONT'D)

Right, we better be off, come on
Diane.

DEV

Hang on and we'll give yer a lift.

62

INT. DAVE'S TRUCK. NIGHT 1.

62

Dave driving down to Southampton on his mobile phone to Rosie
- only she's not at the flat.

63

INT. ROSIE'S FLAT. NIGHT 1.

63

Inside the empty flat - the phone rings out.

64

INT. DELIVERY SUITE 2. NIGHT 1.

64

Rosie is on all fours on the bed, Kim is rubbing Rosie's back and offering her comfort. Geraldine has been called away.

KIM

Nearly there, you're doing
fantastic Rosie, honestly.

VICKY

I can see the head is just
there. Now with this next
contraction I want you to
push right down into your
bottom as hard as you can...

ROSIE

I can't!... Please!... I
can't do it anymore!

ROSIE (CONT'D)

What if I poo?

KIM

You won't, it just feels like that,
but it doesn't matter if you do.

ROSIE

It's comin!!!!

KIM

Right this is it!

VICKY

Push... Push... as hard as
you can...

KIM (CONT'D)

Good girl... well done.

VICKY (CONT'D)

Keep going and another one,
it's head's out...

VICKY (CONT'D)

One more...

Kim goes to watch the birth as Rosie gives one last push and the baby is born...

KIM

(Overcome with emotion) Oh my
God... Oh my God that's amazing...

VICKY

And it's a whopper.

KIM

(Tearful) You've got a baby girl
Rosie and she's beautiful. Look at
her.

Vicky quickly wipes the new born baby down as Rosie turns over to look at her. Rosie's exhausted and tearful, but as Vicky puts her baby daughter into her arms, all is forgotten as the love for this little being engulfs Rosie.

ROSIE

I'm gonna call her Dinah after me
mum.

They all look at the gorgeous little baby girl.

65 INT. DAVE'S TRUCK. NIGHT 1.

65

Dave driving to Southampton in his truck, music playing from the radio. Dave yawns.

66 INT. VW TRANSPORTER VAN. NIGHT 1.

66

Dev is driving and Jasmin is sat in the passenger seat, she has a handkerchief over her nose to try and stifle the smell. Rick and Diane are in the back, they're both distracted with their own thoughts, worries. Rick tries to take Diane's hand, but she pulls it away.

JASMIN

Do you think she'll have had it
yet?

DIANE

I don't know.

JASMIN

Poor thing, she looked frightened to death. Can you imagine if she hadn't have answered Kim's blog. She wouldn't've known what to do. Or where to go... Sorry about the stink, it's just that Dev gives all 'lads a lift home after they've finished at 'restaurant.

And as they near Diane and Rick's house, Rick's stomach lurches when he sees a matt blue Corsa and a police car parked outside his house.

DIANE

It's that one there on the left.

JASMIN

The one with 'police car outside?

DIANE

Yeh.

The car comes to a stop.

DEV

I hope everything's alright?

67 EXT. DIANE AND RICK'S TERRACE HOUSE. BEESTON. NIGHT 1. 67

Diane and a worried looking Rick climb out of the VW Van.

DIANE

Thanks for 'lift. I'll see yer
later.

JASMIN

DEV

Tara and fantastic news about See you!
the twins. I'll ring yer!

Dev drives off. Diane and Rick are left on their own.

DIANE

(Under her breath) Yeh if we can
afford 'em.

RICK

Don't make me feel bad, it's not my
fault.

DIANE

What's the police doin' at our
house Rick?

RICK

I dunno.

Diane makes her way towards the house, but Rick doesn't move.
She turns to look at him.

DIANE

Are you comin'

RICK

No.

DIANE

What do you mean 'no'?

Rick starts to walk away from Diane.

DIANE (CONT'D)

What are you doin'?... Rick!!...
Where are you going?

Rick starts to run up the road now...

DIANE (CONT'D)

Rick!!!!!!

We leave a distraught Diane in the middle of road watching
her husband running away.

68 INT. DAVE'S TRUCK. NIGHT 1. 68

Music's playing. Dave's eyes are dropping. We see headlights coming towards him and a horn blaring. Dave's eyes open wide as he realises a truck is heading towards him. He yanks the wheel to the left.

69 INT. MATERNITY WARD. NIGHT 1. 69

Baby Dinah crying as she lays in her crib at the side of Rosie's bed. Rosie lays in her bed, happy and content as she looks at her little baby daughter at the side of her. She reaches out and the baby takes her finger. Baby stops crying - all is well with the world as far as Rosie and baby Dinah know.

70 EXT. ROAD. NIGHT 1. 70

We see Dave's truck which has clearly careered off the road and smashed down an embankment and lays on its side.

71 INT. DAVE'S TRUCK. NIGHT 1. 71

Dave is unconscious - he's taken a blow to his head. He lays against the cab door which is on the ground.

72 EXT. HOSPITAL CAR PARK. NIGHT 1. 72

Neil stood against his car waiting for Kim. She emerges from the hospital, she looks rung out and tired, she walks over to him. He walks to her. He folds her into his arms as...

KIM
She had a little girl.

They hold each other - we see there is more to this couple than just friendship and a surrogate father.

ROLL CREDITS.