

10:00:00 INT. BED SITTING ROOM

Music Cue: Portishead/"Glory Box" 10:00:00 – 10:00:56

10:00:05 BBC LOGO

MOZ IS SITTING WITH A CIGARETTE IN HIS MOUTH ON THE SOFA .A HUGE TIN OF QUALITY STREET OR ROSES, IS EMPTY. BY THE TIN ARE HUNDREDS OF TINY FOIL TROPHIES MADE FROM SWEET WRAPPERS.

MOZ WEARS HIS SUIT, TIE & WHITE SHIRT.

THE MUSIC SWELLS. MOZ TURNS HIS HEAD.

CUT TO REVEAL NICKI FRAMED IN THE DOORWAY. SHE'S DRESSED IN A NURSE'S UNIFORM WITH BLACK TIGHTS HOLDING A LARGE TROPHY STUFFED WITH SPLIFFS. MOZ SMILES AT HER. SHE SMILES BACK & SLINKS SEXILY TOWARD HIM, MIMING THE WORDS.

NICKI

I'm so tired of playing, playing with this bow and arrow, gonna give my heart away, leave it to the other girls, to play.

NICKI PASSES MOZ THE SILVER TROPHY.

NICKI (CONT'D)

For I've been a temptress too long, yeah... give me a reason to love you, give me a reason to be.....

NICKI CLOSES IN, AND STARTS UNBUTTONING HER TOP.

CUT TO:

INT. - BED SITTING ROOM

MOZ, HAS BEEN ASLEEP IN FRONT OF THE TV, IN HIS T-SHIRT. HE SNORTS HIMSELF AWAKE, BLINKS THEN LIFTS HIS UNLIT SPLIFF TO HIS MOUTH & SPARKS IT UP.

Music cue: Skyrunner on Carlin CCS2 10:01:01 – 10:0106

MOZ (O.C.)

(GIVES A LOUD SNORE/SNORT)

Naurrh!

TV ANNOUNCER (O.C.)
That's all from Bras and Cars tonight. There'll
be a new episode of 'Porn Hospital' tomorrow.
But until then, good night and I hope you've had
a great Christmas Day.

10:01:06 FADE TO BLACK

10:01:07 TITLE SEQUENCE – IDEAL XMAS WRITTEN BY GRAHAM DUFF

Music Cue: Candidate/Song Of The Oss': 10:01:07 – 10:01:20

10:01:20 FADE TO BLACK

FADE UP:

10:01:21 INT. - BED SITTING ROOM

MOZ STILL SNORES ON THE SOFA. ENTER NICKI - 7 MONTH'S PREGNANT - WITH A HOLD-ALL, & CARRIER BAGS OF PRESENTS.

NICKI
Moz?

BEAT.

NICKI (CONT'D)
Moz? Moz!? MOZ!?

MOZ
(WAKING BLEARY EYED)
Eh? ... not me again. Oh..
(RUBS HIS EYES) So, how was
Christmas in Cardiff?

NICKI
Great. Mum's excited about the baby.
Hard to get away. Once she's got everyone sat
round, she don't want you to leave.

MOZ
She's 'ad them new Velcro chairs fitted now an'
all ant she.

NICKI
(SITS DOWN)
I could murder a cuppa.

MOZ
(SYMPATHETIC NOD)
Yeah. Me too.

HE STAYS EXACTLY WHERE HE IS.

NICKI

I wish you'd come Moz. I wanted us to have a traditional family Christmas.

NICKI (CONT'D)

You gonna give me a hand to tidy up then?
People'll be 'round any time.

MOZ

What people?

NICKI

Friends. For drinks and mince pies. I told you this! Said we'd be receiving visitors from mid-day.

MOZ

I thought Boxing Day was meant be a holiday.

NICKI

Receiving visitors is a holiday thing to do.

MOZ

No it's not. It's what *I* do for a *job*. *Every day*.
Visitors come, I receive 'em, they receive some hash, I receive some cash, they go.

NICKI

Don't you want me to be happy? Show some responsibility. You're not just a boyfriend any more. You're the father of this child.

C.U. ON NICKI'S FACE.

MOZ

I had a big plan fer today. I were gonna 'ave a bath. An' read me comic.

NICKI

That is not a big plan.

MOZ

It's a big comic, be a long bath.

MOZ PICKS UP A FAT GRAPHIC NOVEL & READS FROM THE BACK.

MOZ (CONT'D)

'Part razor sharp satire, part dark dystopian thriller.'(SHOWS HER THE COVER)
'Killgasm'.

NICKI

Why don't you read the present that I bought you.

NICKI LIFTS A BOOK FROM HER BAG & HANDS IT TO MOZ.

NICKI (CONT'D)
'Ten Steps to Perfect Fatherhood'.

MOZ
Yeah, I will. After I've 'ad a couple o' reads o'
'Killgasm'.

THERE'S A KNOCK AT THE DOOR.

NICKY
I'll get it then.

10:03:10 INT. - HALLWAY

NICKI OPENS THE FRONT DOOR.

NICKI
Ahh. Hiya Jen'.

JENNY
Hiya. Yer all right? I'm all right.

THEY EMBRACE IN THE AWKWARD WAY OF TWO WOMEN 7 MONTH'S PREGNANT.
MOZ ENTERS FROM THE BEDSITTING ROOM.

JENNY (CONT'D)
Happy Christmas.

MOZ
Ditto. Not brought the father o' yer child then?
Has he got detention?

JENNY
No. It's school holidays. He's at his Mum &
Dad's. Playing with his presents.

MOZ NODS & GOES INTO KITCHEN. A KNOCK AT THE FRONT DOOR. NICKI OPENS IT. IT'S THE POLICE CONSTABLE IN HIS RED PUFFA JACKET. THERE'S A COOLNESS BETWEEN HIM & NICKI.

NICKI
Hi

10:03:43 FLASH BACK

POLICE CONSTABLE AND NICKY SHAGGING ON THE LOO

Music Cue: Placebo/"Love" 10:03:43 – 03:48

10:03:48 INT. HALLWAY - CONTINUED

NICKI NODS. SEEING JENNY, THE POLICE CONSTABLE POINTS TO THE TWO PREGNANT STOMACHS & ATTEMPTS A JOKE.

POLICE CONSTABLE (CONT'D)
Hey up, is it twins?

JENNY
No. They have to be in the same belly to be twins. Ooh, he's puttin' the boot in. Feel.

THE POLICE CONSTABLE FEELS HER STOMACH.

POLICE CONSTABLE
Not even born, already kickin' a copper!

NICKI
Ooh you've set me off now. Here have a feel.

THE POLICE CONSTABLE IS PLACES HIS HAND ON NICKI'S STOMACH WHEN MOZ APPEARS IN THE KITCHEN DOORWAY. THE POLICE CONSTABLE GUILTY PULLS HIS HAND AWAY.

POLICE CONSTABLE
A'right feller, how are yer?

MOZ
(PASSES OVER SPLIFF)
Deep and crisp and even ta.

JENNY
I brought some crackers.

MOZ
They should re-market crackers as instant litter.

JENNY TAKES CRACKER BOX FROM BAG.

JENNY
They're supposed to be top quality ones. Dunno what they got inside 'em.

MOZ
We could X-ray 'em.

JENNY
(TAKING HIM SERIOUSLY)
Have you got an X-ray?

MOZ
No. It's broke.
(INDICATES HIS EYES)
Luckily I still got me superpowers.

JENNY
Yer kiddin'?

NICKI
Ignore 'im Jen'. I'll put the
kettle on.

JENNY
(READS FROM BOX)
'Guaranteed to contain a shopping voucher to
the value of either one pound, ten pounds, a
hundred pounds or a thousand pounds.'

POLICE CONSTABLE
Hey, bet yer a thousand pounds it's a one pound
voucher.

JENNY & NICKI GO INTO THE KITCHEN. MOZ LEADS THE POLICE CONSTABLE INTO
THE BEDSITTING ROOM.

MOZ
Come on fella. Your egg nog's nearly hatched.

CUT TO:

10:05:04 INT. - BED SITTING ROOM

MOZ SWIGS A LAGER. THE POLICE CONSTABLE SKINS UP.

POLICE CONSTABLE
I envy you, you know Moz. You've got it all ant
yer. Got yer own cottage industry. Lovely
girlfriend. Kid on the way. They make
Christmas don't they kids.

MOZ
Yer thinkin' o' turkeys feller.

10:05:20 INT. - KITCHEN

Music Cue: Ugly Duckling/"Potty Mouth": 10:05:19 – 10:05:43

AS THE FUNKY MUSIC STARTS UP, WE ARE FOCUSSSED ON TWO PAIRS OF DANCING
FEET, ONE IN PINK TRAINERS, THE OTHER IN WOMEN'S BOOTS. WE MOVE UP
THEIR LEGS, REVEALING NICKI & JENNY'S PREGNANT STOMACHS. WE PULL BACK.
THEY SMILE, THEIR BELLIES ALMOST TOUCHING.

10:05:43 INT. BED SITTING ROOM

POLICE CONSTABLE
(FISHING FOR INFO)
Nicki'll be excited about the baby then?

MOZ
(SHRUGS)
I suppose so. She's doin' yoga. It's mad. She
can actually sit on her own face.

POLICE CONSTABLE
You'll be excited about baby then?

MOZ
(DISINTERESTED)
On the edge o' me seat.

POLICE CONSTABLE
It *is* exciting though int it, new baby.

MOZ
(EXASPERATED SIGH)
It's yours.

POLICE CONSTABLE
(TAKEN ABACK)
Eh? What you on about?

MOZ
If you're so 'excited' about it, you 'ave it.

POLICE CONSTABLE
(FORCING A LAUGH)
Oh. Hah-ha. Hah...

MOZ
Yeah. See. You don't want a kid any more then
I do.

THE POLICE CONSTABLE RECOVERS HIMSELF & LIGHTS HIS SPLIFF.

POLICE CONSTABLE
(JUST ABOUT CONVINCING)
No. No I don't.

MOZ LOADS HIS BONG. THERE'S A KNOCK AT THE FRONT DOOR.

CUT TO:

10:06:26 INT. - KITCHEN

JENNY & NICKI ARE CHATTING AT THE BREAKFAST BAR. DRINKING TEA & EATING MINCE PIES.

JENNY
Sometimes, the whole pregnancy thing freaks
me right out.

NICKI
God... Tell me about it.

JENNY
It's like 'Invasion of the Body Snatchers' innit.
(LOWERS HER VOICE)
Just think, every time you fall asleep, they grow
an' grow an' become more an' more like you.

NICKI
Well, not just when you're asleep. They're
growing all the time.

JENNY
Is that right? God. That's even scarier.

NICKI
When I first found out I was pregnant, it just
wouldn't sink in. You know, it didn't seem real.
Then, one day, I was in the chemist and I bought
a little bar of baby soap. It was the first thing I
ever bought for the baby. Just a little bar of
white soap. When I got home, I put it in the
bathroom cabinet. And somehow... just having
that little bar of soap there, it made the baby
seem more real.

A MOIST EYED NICKI SMILES & PATS HER STOMACH. JENNY NODS.

JENNY
I bought my one a plastic helter skelter. It plays
'La Vida Loca' and fires coloured balls.

NICKI NODS. JENNY'S MOBILE RINGS. SHE ANSWERS IT.

Music Cue: Crazy Frog Ringtone/"Jingle Bells" 10:07:39 – 10:07:46

JENNY (CONT'D)
Hiya Felix. Okay. Okay. See yer.

JENNY PUTS HER MOBILE AWAY.

JENNY (cont'd)
(STROKES HER STOMACH)
That was the Daddy. He's so excited.

NICKI
About the baby?

JENNY
No, about Christmas. He wants to show me his
new Scalectrix.

NICKI
(NODS)
Right

Music Cue: Gooligan/"Kiss the Minority" 10:08:08 – 10:08:16

10:08:09 INT. - HALLWAY

MOZ OPENS THE DOOR. IT'S BRIAN & KULDIP. BRIAN IS DRUNK, HIS SPEECH A LITTLE SLURRED.

BRIAN
Hi, hi.

MOZ
You, er, two together then?

KULDIP
No. We just met on the stairs. Not that I'm prejudiced. I'm... unprejudiced.

BRIAN
Yeah me too. I mean not that yer not scrummy. I mean you're well scrummy and Yerv got scrummy hair. It's just I'm flying solo today.

MOZ
You, solo?

BRIAN
You betcha. Can I use yer loo?

MOZ
Ahh, yerv come for cottage?

BRIAN
No. I'm bustin'.

BRIAN SLIPS PAST MOZ INTO THE FLAT & THE BATHROOM.

KULDIP
(GIVES MOZ A CARD)
All right Moz. Happy Christmas.

MOZ
Aye aye. I thought you dint celebrate Christmas.

KULDIP
Ey, I'll celebrate owt that'll get us a meal, a drink,
a prezzy or a snog.

MOZ
Yer like me - a Buddhist.

AS MOZ OPENS THE CARD, NICKI ENTERS THE HALLWAY & CLOCKS KULDIP.
KULDIP LOOKS AWKWARD & EMBARRASSED.

NICKI
(FROSTY)
Haven't seen *you* for a *long* while.

10:08:58 FLASHBACK

NICKY AND KULDIP SHAGGING ON THE BATHROOM FLOOR

Music Cue: Lobe/"Placebo": 10:08:58 – 10:09:00

10:09:00 INT. HALLWAY

KULDIP
Bin busy. Me career's really taking off.

NICKI
How nice for you.

KULDIP
Yeah. Yeah. It is. I thought you were in Wales.

NICKI
No. No I'm here. With child.

MOZ
(LOOKS UP FROM CARD)
Comin' in fer a seasonal spliff?

KULDIP
Er' no.

NICKI
He wants to go. Let 'im go.

KULDIP
Yeah, yeah. I'll, I'll catch yer later, ey.

NICKI
Good luck with the meteoric rise.
(STROKING HER STOMACH)
Don't forget the little people.

KULDIP TURNS & QUICKLY EXITS, CLOSING THE DOOR BEHIND HIM.

MOZ
I thought you were into receiving visitors'. I sin
Scousers sellin' dusters get a warmer reception.

NICKI WALKS BACK INTO THE LIVING ROOM. MOZ IS ABOUT TO FOLLOW HER WHEN THERE'S A KNOCK AT THE FRONT DOOR. HE TURNS TO OPEN IT. IT'S COLIN.

MOZ (CONT'D)
A'right Col?

COLIN
Not so bad. I'm on probation as it goes.

MOZ
Oh well, third time lucky.

COLIN
Anyway, look, I bought a present round fer you an' Nicki.

COLIN PASSES OVER A HEAVY HESSIAN SACK. MOZ PULLS OUT A TWO FOOT HIGH WINGED WHITE STONE ANGEL BROKEN OFF A GRAVESTONE.

MOZ
Oh right, that's dead Christmassy.

COLIN
Made o' stone. Won't wear out.

MOZ
(NODS)
It's the er gift that keeps on givin'.

CUT TO:

10:10:04 INT. - LANDING

SHEILA - A BRASSY WOMAN IN HER LATE 50'S IN POUND STRETCHER PARTY WEAR WITH A PEROXIDE HAIRDO & SHOULDER BAG - LUGS A KARAOKE MACHINE & MIC STAND, WHILE SINGING "WE'RE WALKING IN THE AIR.

Music cue: Sheila/"We're Walking in the Air": 10:10:04 – 10:10:16

SHEILA
We're walking in the air
We're floating in the moonlit sky.....

SHE KNOCKS AT THE DOOR. MOZ OPENS THE DOOR & IS CLEARLY SURPRISED.

SHEILA
Da, da!

MOZ
Mum?

SHEILA
Hello Morris.

MOZ
(EMBARRASSED)
Shhhh!

SHEILA
(GIVES BIG, LONG HUG)
Happy Crimbo!! Ooh! Long time
no squeeze!

MOZ
Yeah. Nicely nicely. So, what
yer doin' 'ere?

SHEILA
Celebratin' Crimbo. Wi' you, you daft sod.

MOZ
Right. Smashing.

SHEILA
Bring t'Karaoke machine will yer love. Luggin' it
about's doin' me prolapse no favours.

SHE STEPS PAST HIM. RELUCTANTLY, MOZ PICKS UP THE MACHINE.

SHEILA (CONT'D)
I expect yerv med a few changes to flat since
last time I were 'ere, haven't you?

MOZ
Well, nowt that's gonna leap out at yer. There's
a mug tree int kitchen yer won't 'ave sin.

SHEILA
Aww. And what 'ave you bin up to?

MOZ
Nowt. Similar old similar old.

SHEILA
Oh come on, summat must've 'appened.

STEVE (O.C.)
Moz?

MOZ TURNS AROUND TO SEE WHO IT IS. HIS FACE CLOUDS.

CUT TO REVEAL STEVE STANDING IN THE OPEN DOORWAY.

Music Cue: Bruce Gilbert/"Angel Food" 10:11:07 – 10:11:11

STEVE (CONT'D)
I'm still lookin' for our Craig. He's not turned up
'ere 'as he?

CUT TO:

10:11:08 FLASHBACK MONTAGE SEQUENCE

- 1) CARTOON HEAD PULLS OUT HIS HAND GUN AND FIRES IT.
- 2) CRAIG IS SHOT THROUGH THE HEAD.

CUT TO:

10:11:11 INT. - LANDING

C.U. ON STEVE'S EXPECTANT FACE.

MOZ
(WEARY SYMPATHY)
Look, I keep tellin' yer fella. If he turns up, I'll let
yer know.

SHEILA
(TO STEVE)
Come in love. Come in.

MOZ
Hey hang on. It's my house.

SHEILA IGNORES HIM & USHERS STEVE INSIDE.

SHEILA
(TURNS BRIGHTLY TO MOZ)
It's Crimbo! Come one, come all. I promise you
Morris, now I'm here, it's gonna be nothin' but
fun.

CUT TO:

10:11:29 INT. - BED SITTING ROOM

AN ANGRY SHEILA STANDS IN FRONT OF MOZ & NICKI.

SHEILA
WHAT!? Yer 'avin' a baby and yer weren't
gonna tell us!?

CUT TO REVEAL BRIAN, COLIN & THE POLICE CONSTABLE ON THE SOFA, STEVE STANDING NEARBY. EVERYONE IS EMBARRASSED, THE ATMOSPHERE TENSE.

BRIAN

That is pretty shocking actually.

MOZ

Oi. This is nowt to do wi' you!

BRIAN

I know. That's what meks it so fascinating.

MOZ

It's not that I weren't gunna tell yer. It's just I was waiting for right time. It's a big thing.

SHEILA

(NODS TO NICKI'S BELLY)

It is *now* - she's seven months gone and I'm a 'phone call away.

NICKI

(TO MOZ IN DISBELIEF)

You said you *had* told her.

MOZ GIVES AN APOLOGETIC SHRUG.

SHEILA

And yer not even married. Kid's gonna be illegitimate.

COLIN

I'm illegitimate.

STEVE

Here Moz, 'ave yer got some weed so I can skin up?

MOZ CRINGES. SHEILA IS OUTRAGED.

SHEILA

What!? Weed!? Drugs!?

MOZ

(TO STEVE SHARPLY)

Course I 'aven't! What are yer sayin'!? It's illegal! It's detrimental to yer health! And it leads to stronger stuff! I 'ave never ever touched weed in all my life! Ever.

CUT TO REVEAL BRIAN, STEVE, COLIN & THE POLICE CONSTABLE TRYING TO CONCEAL THEIR DISBELIEF FOR SHEILA'S BENEFIT.

STEVE

What about that bong?

MOZ
That's a mug tree!

THERE'S A KNOCK AT THE FRONT DOOR.

CUT TO:

10:12:35 INT. - HALLWAY

NICKI OPENS THE DOOR. IT'S SANGITA. SHE HANDS NICKI A MOSES BASKET WITH A RED RIBBON & BOW ON THE HANDLES.

SANGITA
Hi. Happy Christmas.
(CLOCKS NICKI'S FACE)
Oh Nicky. Are you all right?

A MOIST EYED NICKI SHAKES HER HEAD. SANGITA GIVES HER A HUG.

CUT TO:

10:12:51 INT. - BED SITTING ROOM

Music Cue: Colin/"Little Drummer Boy": 10:12:46 – 10:14:44

COLIN IS SINGING IN A SELF CONSCIOUS WAY.

COLIN
*Come they told me,
Pa rum pum pum pum,
A new born King to see,
Pa rum pum pum pum,
Our finest gifts we bring,
Pa rum pum pum...*

CUT TO REVEAL THE POLICE CONSTABLE, STEVE & BRIAN WATCHING FROM THE SOFA. WE PULL BACK TO REVEAL THEY ARE THE ROOM'S ONLY OCCUPANTS.

CUT TO:

10:13:22 INT. - BATHROOM

THE GIRLS ARE IN THE BATHROOM.

SANGITA (O.C.)
Do you think it's gonna be big enough.

NICKI
Yeah. My one won't have wings.

SANGITA
What did Moz get you?

NICKI
(IN DISBELIEF)
A nurses uniform. I'm not even having a hospital
birth!
(SIGHS)
He's in total denial. D'yer know what he calls
the baby? Indigestion.

SANGITA
You know the future doesn't *have to* include
Moz.

NICKI
Soon as Kuldip found out I was up the stick he
disappeared off the scene. Hasn't been round
for months 'til today. And as for the Laughing
Policeman! I don't know what I was thinking.
Nobody gives a toss about me.

SANGITA
Hey that's not true. I give a toss.

SANGITA GIVES HER A KISS ON THE HEAD. THEN ANOTHER ON A LIPS. THE KISS
BECOMES MORE THAN JUST SYMPATHETIC. NICKI PULLS BACK SMILES THEN
HUGS SANGITA.

C.U. ON NICKI'S FACE OVER SANGITA'S SHOULDER. WE CAN SEE SHE'S RATHER
UNCERTAIN ABOUT THIS NEW DEVELOPMENT.

CUT TO:

10:14:23 INT. - BED SITTING ROOM

COLIN
*I have no gift to bring for you
Pa rum pum pum pum
Shall I play for you
Pa rum pum pum pum
On this drum....*

CUT TO:

10:14:44 INT. - KITCHEN

SHEILA
Are you giving that poor girl any support at all?

MOZ
I'm not asking 'er to operate heavy machinery.

SHEILA
And when exactly is this baby due?

MOZ
(HE HASN'T A CLUE)
Next year some time?

ENTER NICKI.

NICKI
February the twenty third.

MOZ
Yeah I almost *said* February twenty third.

SHEILA
And does yer Dad know?

MOZ
Nah. I've not sin him fer yonks. Last I 'eard,
someone saw 'im in Preston in '96, carrying a
baby goat through John Menzies.

SHEILA
Bastard. 'E were never a proper Dad to you an'
Troy was 'e.

MOZ
I know, I sposse with that kind of a role model
you're not really to blame fer any o' yer
mistakes.

SHEILA
I haven't sin Keith since the day 'e walked . 'E's
got no sense o' duty or loyalty or commitment.

NICKI
Did he ever say why he left you?

BEAT. SHEILA IS EMBARRASSED, UNABLE TO LOOK MOZ IN THE EYE. SHE GIVES A
LONG SIGH THEN...

SHEILA
Yeah....., he found out you weren't really his
Morris.

MOZ IS SPEECHLESS. NICKI IS REMINDED OF HER OWN GUILT.

SHEILA (CONT'D)
I, I bin waitin' fer the right time to tell yer. It's... a
big thing.

MOZ
Well it is *now*, I'm thirty! Do you know who me real Dad is?

SHEILA
I'm not sure. It was a... a busy time. Yer Dad - Keith - he *tried* to love you. But yer weren't his.

NICKI IS NOT SURE WHAT TO MAKE OF THIS STATEMENT.

MOZ (CONT'D)
(SHRUGS)
Oh well, look at Jesus. *His* dad weren't his *real* dad was he and he med summat of 'imself. Lived fast, died young. Left a good looking corpse. That came back to life.

A KNOCK AT THE DOOR. MOZ EXITS. SHEILA LOOKS SHEEPISH.

SHEILA
I bet you must think I'm a right slapper, don't you.

NICKI
(AWKWARD)
'Course not. It, it could happen to anyone.

10:16:32 INT. - LANDING

YASUKO WAITS AT DOOR. MOZ OPENS IT BUT DOESN'T LET HER IN.

MOZ
Yoko. A'right?

YASUKO
Happy Christmas-time Moz.

MOZ
Yeah. Exactly. Where's Derrick? Don't tell me - down the allotment? Vegin' out?

YASUKO
Allotment yes. Derrick has very important work with potatoes. You are having mince pie party?

MOZ
(NOT LETTING HER IN)
Yeah. Thing is, me Mum's turned up, she's brought a Karaoke machine. So yer'll probably wanna gi' it a miss.

CUT TO:

10:16:57 INT. - BED SITTING ROOM

Music Cue: Yasuko/"Jingle Bells": 10:16:56 – 10:18:20

C.U. ON YASUKO SINGING KEENLY.

YASUKO
(IN JAPANESE)
*Oh, jingle bells, jingle bells Jingle all the way.
Oh, what fun it is to ride
In a one horse open sleigh
Jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh*

10:17:08 INT. - LANDING

NICKI IS SAYING GOODBYE TO SANGITA.

SANGITA
I should go. But look, if you need somewhere to
get yer head together, you can always stay at
mine.

NICKI
Thanks I'll, I'll think about it.

SANGITA
You know it could be time to wipe Moz's
footprints off your back.

NICKI NODS & SANGITA WHO THEN HEADS OFF DOWNSTAIRS.

10:17:26 INT. HALLWAY

BRIAN & MOZ ARE NEAR THE DOOR, SWAYING TO THE MUSIC & SWIGGING FROM A VODKA BOTTLE.

MOZ
So Brian, on yer own? I hardly recognised yer.

BRIAN
(BITTER)
He dumped me yesterday.

MOZ
Christmas Day? Wow, Brian, that is a high
impact dump.

BRIAN

He were a lying get! Told me 'e were a trolly
dolly wi' Easy Jet. Turns out he just bought the
t'uniform from Scope. Tellin' me 'e were jettin'
off around the world. Al'l time 'e were off
shaggin' this bloke in Buxton. D'yer know what
'e gi' us fer Christmas? A bar o' Brazil nut toffee.
(WELLING UP)

It weren't even from Brazil.

BRIAN RESTS HIS TEARFUL HEAD ON MOZ'S SHOULDER. MOZ GIVES A WEARY
EXHALATION & HESITANTLY PATS BRIAN'S HEAD.

BRIAN (CONT'D)

Thanks.

CUT TO:

10:18:20 INT. - HALLWAY

A KNOCK AT THE FRONT DOOR. SHEILA OPENS IT. CARTOON HEAD & PAUL STAND
WITH CANS OF LAGER, CARTOON HEAD DRINKS VIA HIS CHROME STRAW.

SHEILA

Hello lads!
(USHERS THEM IN)
I'm Shelia. Morris's mum.

PAUL

(SNORTS)
Morris!? I'm Psycho Paul, this is Cartoon Head.

SHEILA

Come in. Did yer had a nice Crimbo?

PAUL

We went down Midnight Mass. It all kicked off.
Bit of a family tradition.

SHEILA

(NOT REALLY LISTENING)
Aah.
(TO CARTOON HEAD)
Hey feller, you look like yer ready to party.

CARTOON HEAD GIVES A THUMBS UP & A SNIGGER.

CUT TO:

10:18:43 INT. - BED SITTING ROOM

Music Cue: Brian/"Last Christmas": 10:18:43 – 10:19:19

THE DRUNKEN BRIAN, CROONS/SLURS THE WORDS. NICKI, COLIN, SHEILA, YASUKO & STEVE ARE SITTING AROUND ON THE SOFA, CHAIRS & FLOOR.

BRIAN

Last Christmas I gave you my heart, but the very next year you gave it away. This year to save me from tear, I'll give it to someone specil, special....

CUT TO:

10:19:02 INT. - BATHROOM

MOZ & THE POLICE CONSTABLE STAND PUFFING NEEDILY ON A FAT SPLIFF & WAFTING THE SMOKE OUT OF THE OPEN WINDOW.

POLICE CONSTABLE

How long's Mum's gonna be here for?

MOZ

Too long.

CUT TO:

10:19:19 INT. - KITCHEN

CARTOON HEAD & PAUL ARE AT THE BREAKFAST BAR. PAUL SWIGS FROM A CAN & CARTOON HEAD SKINS UP.

PAUL

If the job goes right, we could be lookin' at fifty grand, or more. Stemroach reckons that---

PAUL CLAMS UP AS STEVE ENTERS, LOOKING FOR A DRINK.

STEVE

Yerv not sin me brother 'ave yer? He's called Craig? We're twins.

(PRODUCES SNAP SHOT)

This is a photo of 'im.

PAUL

Don't recognise 'im.

STEVE SHOWS IT TO CARTOON HEAD WHO SHAKES HIS HEAD.

STEVE

Are you's two in a gang?

PAUL

We are a gang. Me an' 'im.

CARTOON HEAD POINTS AT STEVE IN A PISTOL GESTURE & FIRES THE TRIGGER.

STEVE
Can I join? I'd be dead good in a gang me. I could keep a look out, I could snitch on people.

PAUL
Nah mate. This gang is members only.

STEVE
Oh go on please.

CARTOON HEAD WHISPERS TO PAUL WHO NODS & SMILES THINLY.

PAUL
Oh, all right then.

STEVE
Nice one.

STEVE GIVES PAUL A FRIENDLY PUNCH ON THE ARM & INSTANTLY REGRETS IT, AS PAUL'S EYES NARROW IN IRRITATION.

PAUL
Are you ready fer yer initiation?

STEVE
(JOKING)
Is it like the Hell's Angels? Yer gonna hang me upside down off a railway bridge? Make me drink a pint of sheep's piss? Or chop off me little finger?

PAUL
(STEELY)
Nah mate. We take it seriously.

C.U. ON A NODDING CARTOON HEAD.

CUT TO:

10:20:49 INT. - BATHROOM

Music Cue: Isan/"Remegio" – 10:20:49 – 10:21:11

WE LOOK DOWN INTO THE CANDLE LIT ROOM FROM ABOVE. STEVE ENTERS FOLLOWED BY CARTOON HEAD, WHO LOCKS THE DOOR.

CUT TO:

10:21:10 INT. - BED SITTING ROOM

NICKI, SHEILA, COLIN, YASUKO & BRIAN ARE SITTING AROUND. MOZ & THE POLICE CONSTABLE ENTER.

SHEILA
Right, yer on.

POLICE CONSTABLE
Oh erm, I'm not very... singy.

MOZ
You can sing 'I Fought the Law'!?

NICKI
'I Shot the Sheriff'!

BRIAN
'Watching the Detectives'!

COLIN
'Theme From the Sweeney', 'Theme From the Bill', 'Theme From Starsky And Hutch', 'Theme From Juliet Bravo', Theme from.....

POLICE CONSTABLE
All right, all right ---Shut it! All o' yer.

THE POLICE CONSTABLE FLICKS THE V'S.

MOZ
Film - two words. 'Police Academy'?

POLICE CONSTABLE FLICKS V'S AGAIN.

MOZ (CONT'D)
'Police Academy 2'?

OFF CAMERA, WE HEAR THE FOLLOWING TRACK START UP.

Music Cue: Sheila/"We're Walking in the Air": 10:21:38 – 10:21:49

CUT TO REVEAL SHEILA ON THE MIC.

SHEILA
(SINGING)
*We're walking in the air,
We're floating in the moonlit sky,
The people.....*

SUDDENLY THE MUSIC CUTS.

CUT TO REVEAL MOZ HOLDING UP THE PLUG LEAD TO THE KARAOKE MACHINE.

MOZ
Sorry. But no.

CUT TO:

10:21:53 INT. - BATHROOM

Music Cue: Isan/"Remegio" 10:21:53 – 10:22:01

CARTOON HEAD SITS ON THE EDGE OF THE BATH & SLOWLY UNBUTTONS HIS SHIRT.

C.U. AS HE OPENS HIS SHIRT, REVEALING THE INITIALS C.H. IN A THICK, BLACK TATTOO IN THE CENTRE OF HIS CHEST.

CUT TO:

10:22:06 INT. - BED SITTING ROOM

Music Cue: PC/"Police and Thieves" 10:22:01 – 22:50

THE POLICE CONSTABLE SINGS. SHEILA SMOKES & GRINS. MOZ, COLIN, YASUKO, NICKI & BRIAN CAN'T HELP BUT SING BACKING VOCALS..

POLICE CONSTABLE
Police and thieves, in the street.

MOZ, NICKI & BRIAN
Oh yeah.

POLICE CONSTABLE
Fighting the nation with their guns and ammunition. Police and thieves, in the street.

MOZ, NICKI & BRIAN
Oh yeah.

PC
Scaring the nation.....

CUT TO:

10:22:46 INT. - BATHROOM

Music cue: Isan/"Remegio" 10:22:50 – 10:23:25

C.U. ON STEVE'S UNCERTAIN FACE. HE BLINKS & SWALLOWS.

CUT TO CARTOON HEAD ON THE EDGE OF THE BATH. HE BECKONS STEVE TO HIM, THEN PULLS STEVE'S HEAD TO HIS BREAST.

C.U. ON STEVE'S CONFUSED FACE. SLOWLY & RELUCTANTLY HE SUCKLES THE NIPPLE. CARTOON HEAD'S HAND PATS STEVE'S HEAD. AS THE STRANGE CHORAL MUSIC DRIFTS ON, WE CUT TO...

WIDE SHOT OF CARTOON HEAD, PERCHED ON THE BATH'S EDGE, STEVE KNEELING, SUCKLING AT HIS BREAST. THE POSE COMBINED WITH THE CHORAL MUSIC, THE RICH, DEEP BLUE OF THE SHOWER CURTAIN BEHIND THEM, & ILLUMINED CHAPEL CANDLES AT EITHER END OF THE BATH, GIVE THE FEEL OF RELIGIOUS ICONOGRAPHY.

STEVE
(MUFFLED)
Sorry, I think me leg's goin' a sleep...

CARTOON HEAD HUGS STEVE'S HEAD CLOSER TO HIM, THEN TAKES THE PHOTO PROTRUDING FROM STEVE'S POCKET & STARES AT IT.

C.U. ON PHOTO OF CRAIG. CARTOON HEAD QUIETLY SNIGGERS TO HIMSELF.

CUT TO:

10:23:25 INT. - BED SITTING ROOM

Music Cue: Nova Ray/"Leave Me To Tomorrow" 10:23:25 – 10:24:00

NICKI, THE POLICE CONSTABLE, COLIN, PAUL, YASUKO, SHEILA, BRIAN, ARE SITTING AROUND DRINKING & SMOKING FAGS. MOZ & SHEILA PULL A CRACKER. MOZ WINS & EXAMINES THE CONTENTS.

MOZ
Nail clippers.

YASUKO
Nail clippers look good quality.

MOZ
Well luckily I'm no expert. But they look really
classy. Probably antique.
(HANDS THEM TO YASUKO)
You can have them as a wedding present.

BRIAN SIFTS THROUGH THE JOKE SLIPS FROM THE CRACKERS.

BRIAN
These jokes are antiques; Dual cabbage-way...
Under a vest...Truncheon meat.....

COLIN & NICKI PULL A CRACKER. NICKI WINS & THE CONTENTS SPILL OUT. NICKI PICKS UP A LITTLE METAL PHOTO FRAME.

NICKI
It's a photo frame wi' a picture of a little blonde
boy. Ahh.

COLIN
Here's yer voucher. It's alright, it's not much.
I'll take it.

NICKI
Oi. Bloody 'ell, it's for a grand!

BRIAN
Never.

NICKI
It looks genuine. There's a list of all the places
you can spend it: Debenhams, Smiths,
Mothercare.

MOZ
What about the offie at end o' street?

SHEILA
Ahh int that smashin'.

YASUKO
Congratulation for voucher.

COLIN
Hey, thousand pounds. Moz I could sell that for
yer. I could get yer five, maybe six hundred
quid.

MOZ GIVES HIM A LOOK.

MOZ
Smashin'.

NICKI
I'm gonna share it with Jenny. It's only fair. She
bought the crackers.

NICKI PULLS OUT HER MOBILE & DIALS.

MOZ
Eh? Wait. We won it---you won it. It's puller's
rights. What is the point in pullin' an' winnin' if
yer not gonna win what yerv pulled. If yer
wanna be generous, tell 'er yer won a pound an'
gi' her fifty p.

COLIN
Split it wi me. I'll tek fifty pence. I'm on
probation.

NICKI
Hi'ya Jen'. Yeah. I won a grand from those
crackers that you bought. I'm gonna share it
with you. No, no don't thank me.

MOZ
(IRRITATED)
No, do.

C.U. ON MOZ'S SOUR FACE.

NICKI
So let's go on a shopping spree. Wednesday morning, ten o'clock, Arndale Centre, outside Mother Care. Yeah I know. Happy Christmas.

NICKI SWITCHES OFF HER MOBILE.

NICKI (CONT'D)
She says; if she's not there, it's only 'cause she's forgot.

MOZ
Right. Well I'm 'avin' this one.

MOZ PULLS A CRACKER WITH HIMSELF & EXAMINES THE CONTENTS WITH DISAPPOINTMENT.

MOZ (CONT'D)
Miniature harmonica!

CUT TO:

10:25:13 INT. - HALLWAY

MOZ & NICKI BID SHEILA FAREWELL. SHEILA HUGS MOZ

SHEILA
Bye, bye love.

SHEILA HUGS NICKI.

NICKI
Get knitting those bootees Sheila.

SHEILA
Lovely to spend Crimbo...

A PHASED LOOKING STEVE EXITS THE BATHROOM FOLLOWED BY CARTOON HEAD WHO IS BUTTONING UP HIS SHIRT.

SHEILA (CONT'D)
...In the bosom of the family.

STEVE LOOKS EMBARRASSED BY THIS COMMENT & HURRIES OFF INTO THE BEDSITTING ROOM FOLLOWED BY CARTOON HEAD.

SHEILA (CONT'D)
(WHISPERS TO MOZ)
Why can't yer be more like your friend C.H.?
He's got his head screwed on.

MOZ
Cartoon Head? Actually it's glued on.

SHEILA
Any road, I want you two to stick together for the
sake o' the kiddie.

MOZ
Yeah course.
(PUTS ARM AROUND NICKI)
Team Moz. Team Moz and Nicki. Team Moz
and Nicki and Baby. United. F.C.

SHEILA
Aww.

MOZ
I promise you mam, yerv nowt to worry about.
This is gonna be the perfect family home.

SHEILA KISSES THEM & EXITS. NICKI CLOSES THE DOOR.

MOZ (CONT'D)
Fer Christ sake, everybody skin up!

HE PULLS A FAT SPLIFF FROM HIS POCKET & PUTS IT IN HIS MOUTH.

MOZ (CONT'D)
(LIGHTS & PUFFS ON SPLIFF)
Now, point me at the bong and let nature take its
course.

HE'S ABOUT TO MOVE OFF WHEN NICKI PUTS HER HAND ON HIS ARM.

NICKI
How about giving up for a while? All that smoke
isn't good for the baby y'know.

MOZ
Eh? Oh don't worry about that *now!* I'm gonna
stone meself back to the stone age.
(CLOCKS HER DISAPPROVAL)
What? I thought you wanted a traditional
Christmas.

MOZ ENTERS THE BEDSITTING ROOM. NICKI TUTS & FOLLOWS HIM.

CUT TO:

10:26:39 INT. - BED SITTING ROOM

Music cue: Moz/"Cigarettes and Alcohol":10:26:31 - 10:28:09

C.U. ON PAUL, NOW IN GALLAGHER-ESQUE ROUND, SUNGLASSES, HIS FACE FRAMED IN A TAMBOURINE HE HOLDS UP & SHAKES.

CARTOON HEAD GROOVES AROUND & SHAKES MARACAS. THE POLICE CONSTABLE, STEVE, YASUKO, COLIN & BRIAN DANCE NEAR BY. CUT TO MOZ BEHIND THE MIC STAND WITH HIS BONG. HE EXHALES A SMOKE CLOUD & TOSSES THE MATCH INTO AN ASHTRAY ON THE SOFA ARM.

MOZ
*Is it my imaginashun?
Or have I finally found,
something worth livin' for?*

C.U. ON THE STILL LIT MATCH IN THE ASHTRAY. THE FLAME CATCHES THE EDGE OF THE VOUCHER, WHICH STARTS TO BURN.

10:27:10 INT. HALLWAY

NICKI IS STANDING IN THE HALL ALONE. THE POLICE CONSTABLE FINDS HER.

POLICE CONSTABLE (O.C.)
Nicki?

NICKI
(GIVES A START)
Uh! What?

CUT TO REVEAL DRUNK POLICE CONSTABLE IN DOORWAY BEHIND HER.

POLICE CONSTABLE
(TRIES TO HUG HER)
Y'know I love you don't you.

NICKI
Get off. You don't love me.

POLICE CONSTABLE
Yeah. I'm pretty sure I do.

NICKI MOVES PAST HIM INTO THE FLAT.

10:27:30 INT. BED SITTING ROOM - CONTINUED

MOZ (CONT'D)
I was lookin' for some actshiun, but all I found, was cigarettes and alcohol.

NICKI GLANCES DOWN & SEES THE BURNING VOUCHER. SHE GRABS IT, BUT IT'S TOO LATE, ONLY A CHARRED FRAGMENT REMAINS. SHE GOES OVER TO THE

OBLIVIOUS MOZ BELTING OUT THE SONG. SHE SPEAKS BUT WE CAN'T HEAR WHAT SHE SAYS.

NICKI
Have a happy New Year.

MOZ (CONT'D)
Yer what!?

NICKI
(RAISES HER VOICE)
I said have a happy New Year!

MOZ NODS & CARRIES ON SINGING. NICKI TOSSES THE BURNT VOUCHER OVER HER SHOULDER & WALKS FROM THE ROOM.

CUT TO:

NICKI GOES INTO THE HALLWAY, TO THE COAT HOOKS & SLIPS HER JACKET ON.

MOZ (O.S.)
*You can wait for a lifetime,
to spend your days in the sunshine.*

NICKI EXITS THE FLAT, NOT BOTHERING TO CLOSE THE DOOR BEHIND HER. WE PULL BACK FROM THE DOOR.

BACK IN THE MAIN ROOM, BRIAN, THE POLICE CONSTABLE, YASUKO, COLIN, STEVE & PAUL ARE ALL BOUNCING UP & DOWN & SINGING ALONG BEHIND MOZ - IT'S AS IF THERE'S BEEN A STAGE INVASION. THE SONG IS COMING TO A CLIMAX.

MOZ
*You might as well do the white line,
coz when it comes on strong,
yer gotta make it happen...
yer gotta make it happen...
yer gotta make it happen...
yer gotta make it happen...*

AS THE MUSIC CLIMAXES, EVERYONE LEAPS IN THE AIR.

FREEZE:

CUT TO:

C.U. ON MOZ AT THE MIC. IT'S SECONDS LATER. MOZ IS STONED & EXCITED & CLEARLY ON THE MIC FOR THE DURATION.

MOZ
Hey, hey, I've had an idea, let's do 'Theme From
Rentaghost'! Where's Nicki?
(CALLS INTO HALLWAY)
Nicki?

CUT TO BLACK:

10:28:26 Fade to black

Music Cue: Candidate/ "Songs of the Oss" 10:28:27 – 10:28:44

10:28:27 First card of end credits

MOZ
Johnny Vegas

NICKI
Nicola Reynolds

JENNY
Sinead Matthews

PC
Tom Goodman-Hill

BRIAN
Graham Duff

KULDIP
Ronny Jhutti

CARD 2:

COLIN
Ben Crompton

SHEILA
Beatrice Kelley

STEVE
Seymour Leon Mace

CARTOON HEAD
David Sant

SANGITA
Sunetra Sarker

YASUKO
Haruka Kuroda

PSYCHO PAUL
Ryan Pope

CARD 3:

ADDITIONAL MATERIAL
Tony Burgess

TITLES
Triffic Films

TITLE MUSIC
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Claire McCourt

2ND ASSISTANT DIRECTOR
Helen Fraser

3RD ASSISTANT DIRECTOR
Andy Kitching

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Michael Gilligan

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Chris O'Driscoll

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CASTING DIRECTOR
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CARD 8:

EXECUTIVE PRODUCERS
Kenton Allen
Henry Normal

CARD 9:

PRODUCER
Ted Dowd

DIRECTOR
Dan Zeff

10:28:43 Last card of end credits

Baby Cow and BBC logo