

1. INT. RENATUS NIGHT

A PAINFULLY DRAWN BREATH.

A DEEP EXHALE.

*IMPOSSIBLE TO TELL IF IT IS A YOUNG OR AN OLD
BODY. MAYBE BOTH. LIKE THE SOUND OF THE TIDE
SCRAPING AT THE SHORE. AS THE BREATH SWELLS AGAIN IT IS SLOWLY
JOINED BY THE HEAVY SURROUNDING ATMOSPHERE. RUBBER ON
LINOLEUM, COMPRESSED AIR SHOOTING THROUGH TUBES,
AN ANALOGUE AND DIGITAL HEARTBEAT COMPLIMENTING
EACH OTHER FROM A STRUGGLING BODY AND A MAINS
POWERED MACHINE.*

THE WORD 'HELP' ESCAPES FROM THE BODY. IT TRICKLES OUT OF THE ROOM AND DOWN A CORRIDOR BEFORE BEING RELEASED OUT INTO THE WORLD BY THE OPENING OF A HEAVY DOOR.

*THE YOUNG MAN RESPONSIBLE FOR THE OPENING THE DOOR
SEARCHES DOWN THE CORRIDOR, HIS FOOTSTEPS
REVERBERATING THROUGH THE BUILDING.*

TRAINEE Hello...

HIS FOOTSTEPS TAKE HIM FURTHER INSIDE.

A SMASH OF GLASS.

TRAINEE Is someone there?

WE LURCH INTO ANOTHER PLACE AND TIME.

2. INT. DYLAN'S CAR EVENING

DYLAN ON THE PHONE WHILE DRIVING. RAIN AND CARS SWARM PAST. JUST AUDIBLE IS AMY'S RESPONSE.

DYLAN Listen Amy, right, I want you to listen to me! The reason I'm not coming into work tomorrow is because, because I don't care. Alright?
I don't care about internal conglomeration, I don't care about theorised target reconciliation, and- Listen to me. I'm going to find her, and it's actually nothing to do with you because I don't work for you anymore. So-
She phoned me. She phoned me-

EVERYTHING FADES FOR A MOMENT AS DYLAN IS PULLED FROM REALITY INTO A MEMORY. THE OTHER SIDE OF A PHONE CALL. A PAINFULLY DRAWN BREATH. THE SOUND OF MACHINERY. A GIRL. CRAWLING ACROSS A FLOOR, PLEADING FOR HELP. SHE REACHES A PHONE AND MASHES THE BUTTONS. IT DIALS, SOMEONE ANSWERS.

GINA Help me please help me help help help please help please help please help me please-

THE SOUND OSCILLATES BETWEEN HOW IT SOUNDED IN THE ROOM AND HOW IT SOUNDED DOWN THE PHONE. SUDDENLY DYLAN LURCHES OUT OF THE MEMORY AND IS BACK ON THE ROAD, MORE DETERMINED.

DYLAN No. NO. You can take everything that ever belonged to me, take that pile of proof that I ever worked there, internally conglomerate all that, and then you can shove it up your-

AMY HANGS UP.

DYLAN Amy? Amy?

3. INT. RENATUS NIGHT

WE LURCH FORWARD.

TRAINEE Hello?

A SMASH OF GLASS.

Is someone there?

DYLAN Hello?

4. INT. RENATUS MORNING

LURCH BACK.

TRAINEE Hello?

*WE HEAR KEITH WASHING HIS HANDS IN THE NEAR DISTANCE,
IGNORING THE YOUNG MAN.*

Hi, I think I'm meant to be here. I spoke to Karen, I
think, on the phone and she said to come in for ten.

My name's-

KEITH I don't need to know your name.

TRAINEE Oh right.

KEITH You're the new trainee?

TRAINEE Yeah.

KEITH That's what everyone will call you. Trainee. You won't
need a name.
I'm Keith.

TRAINEE Hi.
(BEAT)
So, is there anything I should do, before I, you know, get started? Should I get a uniform or-

KEITH Why do you want to work at Renatus?

TRAINEE Why? I, well, you know, to give something back-

KEITH No.

TRAINEE I, err, the older generation still have a lot to-

KEITH No.

TRAINEE I need a job.

KEITH OK.
(BEAT)
The hours are bad. The breaks are bad. The actual work is bad. You know that don't you?

TRAINEE That's totally, that's fine with me. I'm happy to get-

KEITH Because I don't want to train you if you're going to leave after a couple of shifts.

TRAINEE I- I won't.
(BEAT)
Look, I really need the job.

KEITH OK, as long as we're clear about that.

Right. We work on rotation in different sections. This means that you'll do everything while you're here, but one thing at a time. First section is moving and controlling the patients when they wake up. Second is feeding. Then medicating. This can take a lot of time, the dementia means half of them have no idea what they're taking. Then putting them to sleep. Unless they're already out this is when they're normally at their most distressed. Then there's general maintenance of the building. There's also a lot of cleaning. A lot. Patients, machines, floors, equipment, yourself. Everything.

TRAINEE OK. Yeah. Great.

KEITH We'll put you on feeding today so you can watch. You'll be doing it by tomorrow.

(A BELL)

You hear that bell? That guides you, from now on. Whenever you hear that it means you rotate on to the next station. You're gonna be hearing that in your sleep, you understand?

TRAINEE Got it. Rotating in my sleep.
Sounds exhausting.

KEITH Go.

TRAINEE OK.

5. INT. OFFICE MORNING

DYLAN AND RICHARD ARE SITTING AT DESKS, BOTH ON THE PHONE TO CLIENTS. AROUND THEM IS THE GENERAL OFFICE CLATTER OF PHONES RINGING, CHAIRS SWIVELING AND SOULS DYING. THEIR SPEECH OVERLAPS WHERE NECESSARY.

DYLAN I understand that Sir.

 I appreciate it must be difficult, and that is why we're doing everything we-

RICH LAUGHING OBNOXIOUSLY CUTS THROUGH.

 Why we're doing everything we-

RICH LAUGHS AGAIN.

 Excuse me, for one second Sir. I'm just going to put you on hold.

PHONE CLICKS.

 Rich.

UNAWARE, RICH LAUGHS AGAIN.

 Rich. Can you just. Not. Do that.

RICH (TO CLIENT) You're absolutely right.

 Ha.

 Haha.

 No, you couldn't be more right.

DYLAN Or could you ignore me? That would be great, wonderful actually if-

DYLAN Fine.

DYLAN EXHALES. CLICKS BACK INTO THE PHONE.

Sorry about that, now. As I said earlier, if there was any way that we could go back in time, and-
Sir?

He's gone. He hung up.

RICH NOTICES DYLAN AND STARTS 'PERFORMING' THE CALL FOR HIM WITH INCREASING BRAVADO.

RICH Uhuh.
I hope you've got an alibi because this is daylight
robbery right here!

DYLAN Stop shouting. It's a phone, not a cup on a string.

RICH Look, I know what you want, which is a good deal. And you know what I want, which is for you to be happy. So, here today, just for you. I'm going to send over fifteen cases of the new momentorol. This is the good stuff. It'll go national in a few days, and I guarantee you are the first person I've spoken to about it. What do you say, think you can handle it?

EXPLOSION IN RICH'S EGO. HE'S NAILED IT.

That's great! Great great great.

Haha.

Alright. Stay out of trouble.

OK. OK, bye.

HE HANGS UP.

BOOM.

DYLAN Before you even start

RICH Like putty. Actual putty.

DYLAN I don't care.

RICH You're never gonna learn if you don't try and pick up some tips.

DYLAN From you? Sit down.

RICH Numbers don't lie mate.

DYLAN Yeah, and I'm still ahead.

RICH But the gap is closing. It's on. And if Amy got back in time to see that performance right there-

DYLAN Top marks for effort.

RICH You don't even want the job!

DYLAN I don't know. Probably should-

RICH It'd be like what you do now. But more.

DYLAN Yeah that sounds awful.

RICH Be a mate. Step down.

DYLAN Reckon you'll get it?

RICH Obviously. I can see it on my desk now - 'Rich Harway - Coordinator of Conglomeration'.

DYLAN Do you even know what that means?

RICH It means respect.

DYLAN Oh for-

RICH Come on, lighten up. Have an apple.

DYLAN Wouldn't want to ruin your regime.

RICH I can get another.

DYLAN So does it matter what type of apple you have? Will five Granny Smiths work as well as five Royal Galas?

RICH You can take the piss, but it's practical and it works.

DYLAN It's not and it doesn't.

RICH Bag of apples. Bang. My five-a-day. Done. Five minutes.

DYLAN Rubbish.

RICH Look, nutritionally-

DYLAN No, I mean rubbish 'five minutes'. You reckon you can eat a whole apple in a minute?

RICH Course.

(BEAT)

DYLAN Go on then.

RICH Huh?

DYLAN You've got sixty seconds, on the clock. Eat one of those now.

RICH I don't want to make you look like an idiot.

DYLAN I'm going to start timing.

RICH Seriously, I'm not going to-

DYLAN It's going.

RICH I don't need to-

DYLAN You're losing valuable seconds.

RICH GRABS ONE OF THE APPLES AND STARTS EATING VIGOROUSLY. AS LONG AS IT TAKES.

And he's off! Good work.

Wow. That is a big bite. That is a big bite.

Good... Good job.

I didn't think there would be this much chewing.

RICH'S OFFICE PHONE STARTS RINGING. HIS MOUTH IS FULL.

Oh no! That might be an important call!

Nope, and the core. You said a whole apple.

PHONE KEEPS RINGING. RICH STARTS PANICKING.

AMY ENTERS.

AMY Are you going to get that?

RICH OBEYS, MOUTH STILL FULL.

(BEAT)

RICH Aro?

AMY It's me. I'm calling you, and I shouldn't have to leave my desk to do that. What's wrong with your mouth?

DYLAN It's OK Amy, he was just making me look like an idiot.

AMY PICKS UP A BIN.

AMY Spit.

RICH DOES.

Right, we got in the numbers from yesterday. They're all pretty high but I need you to be pushing the products that are looking for release later on in the year.

RICH I just took a big order for-

AMY I know, and you massively undercharged. All that stuff went through the roof after the trial announced today.

RICH Right. Sorry.

AMY Don't apologise, just make it happen. You know what I like.

RICH Results.

AMY Results.

DYLAN Results.

AMY EXITS.

THEY BOTH WORK AT THEIR COMPUTERS.

RICH You'd think a holiday would make her relax a bit?

DYLAN Don't think she was on holiday mate.

RICH Huh?

DYLAN Think she was looking after her parents. Or parent.

RICH No.

DYLAN No what?

RICH Can't imagine her having a family.

DYLAN Well, I'm sure the apple doesn't fall far from the tree.

RICH Huh?

DYLAN She's bound to be the apple of someone's eye.

RICH Oh very funny.

DYLAN Sorry mate.

(BEAT)

I didn't mean to upset your apple cart-

RICH SHUT UP-

6. INT. RENATUS DAY

TRAINEE IS PUSHING MR MERTON IN A WHEELCHAIR.

MR MERTON I was on the telly last night.

TRAINEE Really?

MR MERTON Yes I was. My little finger. There was a program about this man, an engineer, I remember him he was a friend of my uncle's. And they showed this picture of him, one we used to have in the house too. I'm a young lad in the photo and I'm waving, and my hand just got in on the TV show. My little finger.

TRAINEE Amazing! I'm wheeling around a celebrity.

MR MERTON This one right here.

TRAINEE We'll make sure you get the VIP treatment from now on.

MR MERTON Where's the one with the hair? I meant to be having a session with her.

TRAINEE Still a few people with hair around here, you might have to narrow it down.

MR MERTON The one we do the tests with?

TRAINEE Again, quite a few of them.

MR MERTON Are we going the right way?

TRAINEE I thought you were the one steering this thing?

MR MERTON

Can I steer it to the pub?

TRAINEE

Not today I'm afraid.

MR MERTON

Come on, just you and me?

TRAINEE

Don't think it'll help me pass probation if I lose a patient in the first week.

MR MERTON

You need to relax a bit.

TRAINEE

Hey!

MR MERTON

I just want a pint and a fag. I don't care about losing my marbles.

TRAINEE

Well you sit tight and I'll see what I can do.

MR MERTON

Bollocks.

TRAINEE

Where's that language come from?!

MR MERTON

I can tell you exactly where it's from because I was using it before you were born.

TRAINEE

Fair enough.

MR MERTON

You'll never guess what. Last night, when I was watching TV, I saw my little finger. It was on the screen.

TRAINEE

Oh.

That's great.

BELL RINGS.

TRAINEE Right, time for me to hand you over. I've got to clean up Room 13. My lucky day.

MR MERTON Pub! Next time.

MR MERTON IS TAKEN TO A DIFFERENT WARD. TRAINEE TURNS A CORNER TO THE COMPLETE STATE LEFT IN ROOM 13.

INT ROOM 13

TRAINEE (TO HIMSELF) Wow. That is- almost impressive.

HE GETS TO WORK ON HIS HANDS AND KNEES. APPEARING FROM NOWHERE:

GINA Have they got you cleaning the floor?

TRAINEE Ha. Yeah... I don't really mind though. Quite like it.

GINA OK.

TRAINEE Not, like, actually doing it, but. It's mindless isn't it? Can just switch your head off.

GINA Did someone tell you to say that?

TRAINEE What? No?

GINA I'm not gonna tell anyone. It's OK that you don't want to be cleaning the floor.

TRAINEE It's not- I mean, I really don't mind-

GINA Oh yeah? Do you also think it's 'sort of therapeutic,
 cleaning away the dirt'?

TRAINEE ... (*BEAT*)

GINA Sorry. I'm not taking the piss. I just lost my keys, I think in this
 room. I'm not very good at, keeping things.
 Have you...?

TRAINEE Taken them?

GINA No! No, have you seen them?

TRAINEE Oh. Right. No.
 We can, you know, do you wanna dive in?

GINA Don't mind if I do.

THEY BOTH DIG THROUGH THE RUBBISH.

Thanks for this.

TRAINEE It's alright.
 Just try not to think about what you might be touching.

GINA Well now I'm thinking about it.
 (*BEAT*)
 Gross.

TRAINEE So. What do you do here?

GINA Interesting question. Why do you ask?

TRAINEE I dunno. It's what you say isn't it. I don't know
 anything about you. You don't know anything about me.

GINA I know that you know that I don't know. But knowing what I do doesn't mean you know who I am, you know what I mean?

TRAINEE Well...

GINA It's fine.
I'm an intern.

TRAINEE What, here?

GINA Yeah. That and they're trialling some new dementia stuff that needs extra bodies. Not ideal, but sort of a step in the right direction.

TRAINEE Cool. Are you going to uni?

GINA Ahh. Been there, done that, didn't get the t-shirt.

TRAINEE What do you mean?

GINA It's a bit- basically my third year wasn't straightforward, because of other stuff, non-uni stuff, so I had to leave.

TRAINEE Oh right.

GINA So I've got the crippling debt and no qualifications. Hence why I'm interning, and doing the trials. And working.

TRAINEE Working where?

GINA Bar. I work in a bar. I'm such a cliche.

TRAINEE No. It's cool.
So... What do you do? As an intern?

GINA Bit of everything. Some transfusions, cognitive tests, shadowing the actual lab assistants. I'm not really allowed to talk about it, but, science, you know?

TRAINEE Nice one.

GINA The little door, round the corner. The one that looks too small for regular people. That's my little office. That's where the science happens.

TRAINEE Can I see it?

GINA I mean, I could show you but I'd have to kill you.
And right now I don't have the key to get in.

TRAINEE Maybe next time.

GINA I'm Gina.

TRAINEE Hi, my name's-

BELL RINGS.

GINA Ooo So close! Maybe next time.

7. INT. OFFICE DAY

RICH I reckon it might be worth us synchronising our target reconciliation again.

(SILENCE) Dylan?

DYLAN Hmm?

RICH Do you want to?

DYLAN I don't care.

RICH Don't be like that. It's boring.

DYLAN Yeah. It is boring. I'm very bored.

RICH OK.
I could eat another apple? Reckon if Amy didn't distract me I could have done it way-

DYLAN Did you know that abattoirs, like slaughterhouses, they all get built the same way, so that the lanes the cattle line up in when they're about to, you know, all the lanes are curved. Because then the cows can only see the back legs of the animal in front of them, instead of seeing what's happening ahead of them.

RICH Are you... Is this like a vegetarian thing?

DYLAN No, I'm just saying, every new target, or promotion, whatever. It sometimes feels like we're only ever concentrating on what's directly in front of us.

RICH So? You've got to live in the moment, everyone says that.

DYLAN Yeah but. What about everything else?

RICH Have you looked at getting a new job?

DYLAN I can't leave now.

RICH Why not?

DYLAN Start at the bottom?

RICH Course. Go be a plumber, or a vegan.

DYLAN I mean, don't get me wrong. There's a lot of stuff wrong with this place, but-

RICH Disagree, but go on.

DYLAN Really?

RICH We're changing the world.

DYLAN We sell drugs to the highest bidder. We aren't changing the world.

RICH So do it. Something else.

Be much easier for me to get the Conglomeration job if you've pissed off.

8. INT. RENATUS CORRIDOR DAY

GINA AND TRAINEE ARE WALKING TOWARDS EACH OTHER FROM EITHER END.

TRAINEE Alright?

GINA Oh, thank God.

TRAINEE What?

GINA I could see you from the other end of the corridor and I thought it was you so I waved but then I didn't know if it was you because you were actually really far away and then I thought if it wasn't you then I'd just waved at a total stranger who I was then going to have to walk past but I couldn't stop walking towards them because they would have seen me waving and it'd be even more weird if I waved at them and then turned around and walked the other way.

(BEAT)

TRAINEE Right...Well it's just me.

GINA Sorry. I'm tired. What are you doing?

TRAINEE Going home.

GINA Yeah? What you up to tonight?

TRAINEE Dunno. Haven't really thought that far ahead. You?

GINA Work. work work work.

TRAINEE Don't know how you're still standing.

GINA I drink a lot of coffee.

TRAINEE You're going to have a breakdown or a hernia or something.

GINA Yeah. It's looming. Last night, when I was going to bed, I couldn't get my jeans off because they'd rolled around my ankles, and I was so tired I cried.

TRAINEE Mate! I'm sorry... I'm not laughing.

GINA It's funny. I woke up this morning in the same position with my legs hanging off the bed, and just rolled my jeans back up.

TRAINEE Very efficient. Think of that extra weight in your pocket though, that's a lot of coffee.

GINA Yeah when I actually get paid.

TRAINEE Let me know if you need a spare guinea pig, I wouldn't mind a bit of-

GINA You don't want to do it.

TRAINEE No, I'm pretty sturdy, reckon I'd be fine.

GINA It's not about that.

TRAINEE I know, I don't mean-

GINA I think they're full anyway. So.

TRAINEE OK.

(BEAT)

GINA Look-

BELL RINGS.

TRAINEE Right, I've got to go, so I'm going to wave goodbye before things start getting confusing.

GINA (RUSHING OFF) Nope not risking it.

9. INT. OFFICE DAY

DYLAN AND RICH WORKING.

RICH Mate my stomach's eating itself, can we go for lunch?

DYLAN Yeah. I'm one short on target though.

RICH I'm way short. Come on, we'll make it up afterwards.

DYLAN Can you wait-

RICH Let's go! We can swing by pervy Tom's office. See how quickly he can delete his internet history?

DYLAN Yeah. That does sound fun.

THEY PACK UP TO LEAVE. DYLAN'S PHONE RINGS ON HIS DESK.

I've got to get it mate.

RICH No! Come on. You've left your chair. You're on your break!

DYLAN I've got to do it.

RICH Whatever. I'm going back in.

DYLAN ANSWERS THE PHONE. THE OFFICE CLATTER BRIEFLY GETS SUCKED FROM THE ROOM IN A SHARP DISTORTED INHALE. A HEARTBEAT QUICKENS AND FALTERS.

DYLAN Hello.
 Hello?
 Sorry, can you say that- You'll have to slow down. Is everything
 OK?
 Are you alright?!

HE STANDS.

Try and slow down, I'm sorry I can't hear you. Why do you need
help? What's wrong?! Hello?

THE SOUNDS OF THE OFFICE RETURN.

RICH Dylan? What's up?

DYLAN Umm. I don't really know what to do?

RICH OK...?

DYLAN That was a girl.

RICH Right.

DYLAN She was...

RICH What?

DYLAN She was asking for help? She needed help.

RICH Well... I guess she got the wrong number then.

DYLAN That was- I should do something.

RICH Ha!

DYLAN I dunno, I could-

RICH 'I dunno, I could'

DYLAN I could try and contact her or-

RICH 'I could try and contact her or, or offer to walk her home or-'

DYLAN Why are you being a dick?

RICH I'm not being a dick, I'm just- Come on. Are you seriously gonna do anything about it? Or is it much more likely that you're gonna think about it really hard for a couple of minutes, realise it's not your responsibility, sack it off, and then watch me smash another apple.

DYLAN I could do something.

RICH Yeah?

DYLAN I could!

RICH Yeah, maybe. But. You know? It's you.

DYLAN So?

RICH You won't.

RICH'S PHONE RINGS.

I'm gonna take this while you're stressing. But if I die of malnutrition it's on you.

HE TAKES THE CALL.

Hello?

Oh, one second, I'll just see if he's available.

HAND OVER RECEIVER, WHISPERING.

Always make them wait.

DYLAN I'm calling the number back.

DYLAN DIALS BACK.

RICH No don't- Oh for God's-

Hi, Rich speaking, what can I do for you today?

COVERING RECEIVER.

Put that phone down!

I would love to discuss that with you. You'll just have to bear with me for one second while I excuse myself from this meeting.

DYLAN It's- It's not going through.

RICH OK then, problem solved.

DYLAN But I've got the number.

RICH Hi, I'm so sorry about that. We're currently transitioning a process of intense re-facilitation and are consequently experiencing a high volume of employee competency.

So, what can I do to make your day better?

You did already tell me, you're absolutely right. But I mean on a personal level. I want to know that you're OK. And this is me without my tie and jacket on, I'm just a guy, interested in another guy. I mean, person. You. I want to know about you.

Yes, I am.

Yes.

OK, well I apologise if that's what I - You're absolutely right. I apologise again. I'll put you through to them now.

HE HANGS UP.

Or will I actually hang up on you?!

Come on. Food.

DYLAN That's... This is really odd.

RICH What?

DYLAN Uh. The number that girl called me from, it's from one of the people we supply to. A trial centre about fifteen miles away.

RICH So?

DYLAN Well, that's weird isn't it. Why would they call here?

RICH I don't-

DYLAN Why wouldn't she call the police?

RICH I don't know mate! Maybe because she's not actually in any danger.

DYLAN She sounded pretty endangered to me.

RICH Look. OK, I understand why you're worried, and I don't mean to be insensitive. I get it. But she hung up on you, you called her back, and there are no other ways of contacting her. You've done everything.

DYLAN Yeah, no, I know but-

RICH And it's not your problem. We're not a helpline.

DYLAN Should I tell someone at the centre?

RICH No! Just drop it. Come on. Let's go for lunch.

ENTER AMY.

AMY Which one of you is less competent than a breeze block?

RICH Love this game-.

AMY I know it was you who took that call.

RICH I'm not being funny, but that guy was rude, and I think possibly a little bit drunk?

AMY That 'guy' is the CEO of one of our leading distributors, and I've just had to cut him a very lucrative deal to smooth over the haemorrhoid you just left on his doorstep.

RICH Look, maybe we don't want to be dealing with someone who's going to be so touchy?

AMY Is that a result?

RICH Huh?

AMY Result. Is that a result?

RICH Well, kind of, but probably not the one-

AMY IS IT A RESULT RICH?

RICH No. Right. No. Sorry.

AMY You are on the thinnest ice.
You better make some sales today. Alright? Big ones.

RICH Yeah. Of course. I always do.

AMY Show me.
That's enough pissing about for today. Don't think you've really deserved a lunch break at this rate.

RICH GRITS HIS TEETH AND GOES BACK TO WORKING AT HIS COMPUTER SCREEN.

AMY GOES TO LEAVE.

DYLAN Amy?

AMY Yep?

DYLAN Can I just check something with you?

AMY Go.

DYLAN I just got this call, from this girl. She was asking for help? Not, like, customer help, like she actually needed help.

AMY OK?

DYLAN Well, I checked the number back and it came from Renatus, we deal to them for dementia trials.

AMY Right.

DYLAN Well, I just thought it was a bit odd?

AMY What did she say?

DYLAN I couldn't really make it out, but- it sounded bad.

AMY Did you get a name?

DYLAN No.

AMY OK.

DYLAN OK, so should we, do something about it? Should we call Renatus or go over there-

AMY I'll have a word with our contact there.

DYLAN Do you want me to help? I can describe what she sounded like-

AMY You've done the right thing. Leave it with me. We're announcing the Conglomeration Coordinator role very soon. Have you applied?

RICH Hey, what about-

AMY(TO DYLAN) You'll probably find yourself in a strong position.

DYLAN OK, great. Thank you. It's just, she really-

AMY Leave it.

OK?

Think about what's in front of you. The next step.

10. INT. RENATUS EVENING

TRAINEE SHOWING GINA AROUND.

TRAINEE OK this is where we hang up our coats, and stuff, after we've finished doing deep cleans.

GINA Do we have to do this now-

TRAINEE Come on, you can sleep when you're dead. This, this is cool. I mean, it's kind of cool, it's also horrible. We've got like this massive, giant incinerator. For when we have to get rid of people's stuff when they've. Gone. And yeah it'll burn anything. You could put a brick down, and you know-
SCCCCCCHHHHHRRRRR.

GINA What was that?

TRAINEE Furnace. You know-
SCCCCCCHHHHHRRRRR.

GINA Obviously.

TRAINEE What noise does your furnace make?

GINA Mine's more of a-
VVVRRRRRRRRRRRVV.

TRAINEE SCCCCCCHHHHHRRRRR.

GINA VVVRRRRRRRRRRRVV.

TRAINEE SCC- yeah actually yours does sound more like it.

GINA How long are you down here for?

TRAINEE At a time? I dunno.
Longest was probably about ten hours. But that's just because someone else was sick or something so I had to cover.

GINA Ten hours of, burning?

TRAINEE Schr.
Yeah.
It's a bit messed up isn't it?

GINA I've heard worse.

TRAINEE Yeah me too.

GINA Why here?

TRAINEE What, Renatus?
Just, need money don't I.
Same as everyone else. Rent, food, whatever. Same as you.

GINA Yeah the money bit sounds good.

TRAINEE They still not paid you?

GINA Not until the trial's over. That's the rules.

TRAINEE That's crazy.

GINA Yeah, but I don't have a choice. You could be anywhere though. Have you looked for anything, else?

TRAINEE No.

(BEAT)

No.

GINA Why?

TRAINEE I don't know! Well I do, I just don't like thinking about it.

I guess, this, yeah, the stuff I do here. Who cares?

It's fine.

It's absolutely fine.

Someone sends me some money at the end of the month, and I go home and do what I like.

It's just a trade isn't it. Money for time.

The things I want are outside, they're with my friends, they're separate. That's what matters to me.

Doing this lets me do that.

GINA So how do you do it?

Ten hours of burning if it doesn't matter to you?

TRAINEE You've just got to find those silver linings mate!

This box gets filled with anything that the patients can't use anymore, or that families don't want to take home, after. So that's kind of fair game.

GINA You take stuff?

TRAINEE No! We just play with it.

GINA You're playing with dead people's stuff.

TRAINEE No, see I'm not, I did think about that. We're giving it new life.

GINA A second chance?

TRAINEE Exactly! It would just get burnt anyway.
Here, I found this the other day. It's like a voice
box, to help with speech stuff. You can type here and-

TRAINEE TYPES INTO LIGHT WRITER. MACHINE

Hello Gina.

GINA Should you be playing with that?

TRAINEE GIGGLES AND TYPES SOME MORE.MACHINE

I am a tiny man trapped in this machine.

GINA You... Idiot.

TRAINEE You've got to laugh at this stuff! The old lot do, they
think it's hilarious. Spent an hour making it swear yesterday.
Have a go!

GINA Give me that.

SHE LOOKS AT IT FOR A WHILE. IT BEEPS. THISSTARTLES GINA.

TRAINEE It's just the battery. Go on, write something.

*THE BATTERY BEEP SOUNDS LIKE THE HEART MONITOR. IT BEEPS AGAIN,
GINA'S BREATH QUICKENS.*

TRAINEE Are you-

GINA Shh.

GINA TYPES, SLOWLY AT FIRST.

MACHINE HELP

TRAINEE What?

MACHINE Help.
 Help. Help. Help. Help.
 Help help help help help help help help
 helphelphelphelphelphelphelphelphelphelphelp.

11. INT. AMY'S OFFICE DAY

KEITH She's struggling.

(LONG PAUSE)

Amy.

She's strug-

AMY I heard you.

(PAUSE)

KEITH Well?

AMY She can't stop. We haven't finished.

KEITH Well it might be that we have to.

AMY How bad is she now?

KEITH One week. Maybe two.

AMY I think we'd only need one more week.

KEITH EXHALES.

What?

We can keep a close eye on her, and there are things we can give her.

KEITH We can't put more drugs in her. I mean, first off, all that stuff in her system will affect the results of the trial so it'll be pointless. But second, you know, she's a young girl. We can't just fill her with drugs and drain her until she can't- until it goes too far.

AMY We're not going to let that happen.
But. If there's a chance the trials work, even the tiniest, smallest, most infinitesimal chance.
It's thousands of lives. Not just one.

KEITH Amy.

AMY Yes?

KEITH -

AMY What?

KEITH Look. I'm sorry about your dad. But it's not as straightforward as that.

AMY I know-

KEITH You can't just swap one-

AMY I know! It's not straightforward.

KEITH Exactly, and right now, our priority has to be the situation in front of us.

AMY Let me talk to her.

KEITH It's not about talking to her! You're not going to convince her to stay alive.

AMY I'm going to give her the choice.
She knows she won't get paid until she finishes the trial, and she needs the money.

KEITH That's not a choice.

AMY And we can monitor her closely-

KEITH Oh come on.

AMY I'm not going to let her get hurt. OK?

12. INT. OFFICE Day

DYLAN WORKING HARD. RICH DAYDREAMING.

RICH Would you rather have legs for fingers or fingers for legs?

DYLAN I think I've found something.

RICH You'd have to buy so many shoes.

DYLAN There's loads of stuff on our database, about the trial centre.

RICH But it would be easier to balance.

DYLAN Loads of reports that don't make sense.

RICH Mate?

DYLAN Loads of money going in-

RICH OI.

DYLAN Huh?

DYLAN LOOKS UP.

RICH Finger-legs or leg-fingers?

DYLAN Obviously I would have legs for fingers. I'd learn how to canter.
 Like a spider horse.
 Can you concentrate for a second?

RICH Why are you being so weird?

DYLAN Because this is weird! There's loads of stuff on this file I don't
 recognise.

RICH How do you have access to that?

DYLAN There's stacks of money going into it, but it's all under different
 codes from what we usually use.

RICH You're getting really into this aren't you?

DYLAN No, I just want to-

RICH Yes you are. You're getting a kick out of doing something that
 isn't work.

DYLAN It is work.

RICH How?

DYLAN She called me. At work. That's a customer relations issue.

RICH It's fine that you're enjoying it. That's allowed.

DYLAN Not sure 'enjoying' is the right word.

RICH Have you asked Amy about it? What you've found?

DYLAN No.

(BEAT) Fingers for legs would be ridiculous. You'd be tiny.

RICH So tiny.

DYLAN Whoah?!
 What's going on?

HE TAPS AT HIS KEYBOARD.

My computer's just-

RICH Mate. My PC's just frozen.

DYLAN Same.

RICH Ahh wait, I'm back.

DYLAN Where's everything... Where have all my files gone?

RICH Huh?

DYLAN There's nothing in my folders.

RICH No no no.

DYLAN What?

RICH I've got tonnes of prep for the Coordinator application on here.

DYLAN Everything. Everything's gone.

13. INT. RENATUS MEDICAL ROOM Day

THE SOUND OF AN ELECTRIC HEART MONITOR. GINA SLOWLY COMES TO, SHE IS HOOKED UP TO A MACHINE AND STRUGGLING TO BREATHE. SHE TRIES TO CALL OUT BUT CAN'T. THE MONITOR GETS FASTER AND FASTER. SHE PANICS.

SUDDENLY SHE WAKES UP FROM HER DREAM. SHE IS IN RENATUS' MEDICAL ROOM.

TRAINEE IS SITTING NEXT TO HER.

TRAINEE Well look who it is! Rise and shine sleepy head. You alright?

GINA Mm.

TRAINEE Somebody had a bit of a tumble. Didn't they?

GINA Really?

TRAINEE Yeah man. You went really pale, just flopped. In the hall.

GINA Oh my God that's so embarrassing.

TRAINEE What are you talking about?! No it isn't.
I think maybe someone needs to stop burning the candle at both ends?

GINA Ohh... No!

TRAINEE Hey. Hey hey hey, it's alright. You just need a bit of rest.

GINA I'm meant to be working tonight.

TRAINEE Really?

GINA Yeah, I'm on an eight 'til two.

TRAINEE Well can you call in sick? I mean, you are actually sick, so that'll be easy.

GINA No, they're already down tonight.

TRAINEE If you can't go in then you can't go in. It's not your fault.

GINA Yeah.

Eurgh.

Sorry. I'm not feeling. That. Good. At the moment.

TRAINEE What's up?

GINA Just feeling a bit overwhelmed. I don't know how much longer I can keep this up for.
Like, I know that this is something I have to do for a bit, but- It's asking a lot of me.
I don't really know who to talk to. Who to ask for help.

TRAINEE You can ask me.

(PAUSE)

I mean it.

GINA Yeah.
 I know.
 Thanks.

TRAINEE What?

GINA Well, no offense, because I do appreciate it, I can talk to you about it, I can complain all day about it but it's not really going to do anything.

TRAINEE Yeah, but even just talking about it is good. You'll feel better.

GINA Yeah? Maybe? But I'm kind of exhausted with making myself feel better about how crap everything is. I would rather it just wasn't so crap.

TRAINEE Hmm...

GINA Do I sound really bratty?

TRAINEE No. I get it.

GINA I know there are millions of people worse off than me, and hungry and homeless and everything-

TRAINEE No no no, I get it.
 Have you tried counting to ten?

(PAUSE. GINA STARTS LAUGHING)

I'm being serious!

GINA I know I know. It's just- I'm sorry. I know exactly what you mean.

TRAINEE Sometimes it helps!

GINA You're right. I'm sorry. You are helping.

(PAUSE)

They're using new blood here.

TRAINEE What was that?

GINA New blood. They're pumping the old people with new blood. It's meant to help them with the dementia.

(BEAT)

TRAINEE I can't tell if you're joking?

GINA Nope.

TRAINEE Wait. But- what are you talking about?

GINA The transfusions. That's what I'm helping with here.

Why there's 'science' stuff to do.

TRAINEE But- Why? Why are you doing that?

GINA I'm not sure, like, properly sure. But plasma treatment from young people can help neurogenesis. Their cells develop quicker, their cognitive processes are sharper. Like putting jet fuel in a classic car. It would change everything.

TRAINEE But where are they getting the blood from?

GINA They aren't, that's the point. Or they aren't allowed to. They did it with mice a while ago, and it was successful, but this stage, the human stage, definitely hasn't been cleared.

TRAINEE So where are they getting the blood from?

GINA

-

TRAINEE

Gina. Where's the blood coming from?

14. INT. OFFICE DAY

AMY ENTERS.

AMY Guys. We need to have a word.

DYLAN

Yeah we do. My computer's just deleted everything.

AMY

I know. We've been tracking some of your data this week and apparently some inappropriate content was found on your traffic.

DYLAN

There is nothing inappropriate about what's on my computer. You can't delete files anyway. That's my property.

AMY

If it's saved on company hardware then the software belongs to us.

RICH

Hang on-

DYLAN

That's ridiculous! I've got personal files on there.

AMY

Well you shouldn't be using work time for personal matters anyway.

RICH

I've got work stuff on here I need.

AMY

You forced my hand with whatever you were doing.

RICH I'm serious. I had loads of prep work on there for the conglomeration job.

AMY The job's been outsourced.

(BEAT)

RICH What?

AMY Outsourced. We looked through our localised department and decided that there wasn't anyone with the skill-set specifications we needed for the role.

RICH What does that even mean?

AMY We're bringing someone in from outside.

DYLAN But, you said-

RICH You said this morning we were front runners. You said first choice.

AMY You forced my hand.

RICH I've been working on this for ages.

AMY And you weren't good enough. Get on with it.

DYLAN That girl. On the phone-

AMY That's enough. Both of you. You still have your jobs so you're getting off lightly. Don't make me reconsider that. You've got some sales to do. I would suggest that now is a good time to prove that you still deserve to be here.

AMY EXITS.

DYLAN IS QUIETLY FUMING AT HIS DESK.

RICH EXPLODES.

RICH That's insane!

DYLAN That girl-

RICH Oh will you shut up about the girl! This is your fault you-
 She said before, leave it, it was very very obvious.

RICH EXITS.

DYLAN SITS AT HIS DESK. FUMING.

THE SOUND OF DYLAN'S HEARTBEAT IN HIS HEAD, ALMOST EXPLODING.

15. INT. RENATUS ROOM EVENING

AMY AND MR MERTON IN HIS ROOM.

AMY How are you feeling today?

MR MERTON I'm fine.

AMY Oh come on-

MR MERTON I'm fine! It's boring talking about me, I get asked all day how I'm
 feeling.

AMY Well are you feeling any better?

MR MERTON Yes, I keep telling everyone.

AMY Better how?

MR MERTON Well I don't feel like I'm guessing all the time.

AMY Do they know?

MR MERTON I don't know. The one with the hair just keeps telling me I can't smoke.

AMY Well. There's a chance I could help with that.

MR MERTON Have you got...?

AMY If I looked hard enough in my handbag I might be able to find one.

MR MERTON Oh go on love. I won't even be angry. I mean, I'm very disappointed in you, but I'll probably forget about it.

AMY You promise you're getting better?

MR MERTON Test me.

AMY Alright. Who am I?

MR MERTON Really? Amy. The daughter who doesn't trust me.

AMY What was I wearing yesterday?

MR MERTON Blue top and the coat that makes you look like a Bond villain.

AMY Piss off! OK...
Have you ever been on TV?

MR MERTON Oh. My little finger? That was months ago.
(BEAT)

AMY LAUGHS.

AMY Open the window then.

MR MERTON You little angel!

AMY TAKES A CIGARETTE AND LIGHTER FROM HER BAG.

AMY Here.

MR MERTON I don't want to catch you with these again OK?

AMY Yeah yeah yeah.

MR MERTON SMOKES.

AMY Happy?

MR MERTON Very. How are you doing?

AMY I'm OK.

MR MERTON How's work?

AMY It's going OK.

MR MERTON Go on.

AMY We had a hiccup but it's being sorted.

MR MERTON See, you don't want to talk about it either.

AMY It's not important.

MR MERTON Course it is! It's who you are, what you spend most of your life doing. And you're very important.

AMY Well you have to say that.

MR MERTON That's true.

AMY Give us a bit.

MR MERTON No way, they'll kill you.

16. INT. RENATUS CORRIDOR DAY

KEITH WALKS PAST TRAINEE.

TRAINEE Keith. Keith?

KEITH Not now.

TRAINEE Can I just-

KEITH No.

TRAINEE STOPS HIM.

TRAINEE No. Hang on.

KEITH What are you doing?

TRAINEE Where's Gina?

KEITH Huh?

TRAINEE Where's Gina. The intern.

KEITH Who?

TRAINEE The one with the hair.

KEITH Oh. I don't know, that's not really- that'll be an HR thing.

TRAINEE She hasn't been here. For ages. And last week she was ill.

KEITH Then I would guess that she's probably still ill.

TRAINEE But that was last week. Has she called. To say. She's ill.

(PAUSE)

KEITH I'm sure she's fine.

TRAINEE Yeah, me too. I was just wondering if she'd called.

KEITH Look, it's a big building, and we have a couple of other sites.

TRAINEE I'll find her, it's OK. I just didn't know where to look other than her door and I already tried knocking.

KEITH What?

TRAINEE The little door. To her lab. I couldn't really hear anything.

KEITH You can't go in that room. You need clearance and they're in the middle of trials.

TRAINEE Oh right.

KEITH I'm being serious. That's completely irresponsible. For the work we're doing here and for your own health.
Do you understand me? Just. Do your job.

17. INT. RENATUS GINA'S LAB NIGHT

GINA IS ON HER OWN, CONNECTED TO A MACHINE. SHE IS BEING BLED.

WE CAN HEAR HER HEARTBEAT DEEP IN THE MIX AND THE HEART MONITOR THAT SHE IS CONNECTED TO.

GINA BREATHES HEAVILY, TRYING TO HOLD IN ANY YELPS OF PAIN THAT MAKE THEIR WAY OUT.

A NUMBER OF DIFFERENT MACHINES ARE HUMMING, ALONG WITH THE SOUND OF HER HEART BEATING, DEEP AND DISTORTED.

A PUMP INITIATES THE SEQUENCE, AND PULLS US OUT, TO DYLAN'S VOICE.

DYLAN

(V/0) I get up and I eat some toast and a banana because I'm trying to be healthy and I drink coffee and I travel to work and look at my phone and I look around at everyone else looking at their phones and I get to work and try to think of something to say in the lift which isn't about the weather and I work and I drink coffee and I work and I drink water because I need two litres of it and I work and I work and I go for my lunch break and I get a meal deal but I get the fruit instead of the crisps because I'm trying to be healthy and I work and I smoke not because I enjoy it but because it gives me a break and I work and I drink coffee and I work and I drink water because I need two litres of it and I try not to look at the clock and I work and I look at the clock and I work and I work and I leave and I look at my phone and I look around at everyone else looking at their phones and I get home and I'm shattered and I don't go to the gym because I'm shattered and I eat something easy and watch shit TV and I look up a girl I used to know on the internet and I go to bed and I set an alarm and I think about how much harder this would all be if I had kids and I look forward to... I look forward to... I look forward to... Nothing.

THE PUMP IS RE-ENGAGED. GINA'S BREATH IS HEAVIER AND LESS CONTROLLED. SHE STRUGGLES. ON HER OWN. MACHINERY NOISE BUILDS. THE PUMP PULLS US OUT.

DYLAN I get up and I look at my phone and I work and I drink coffee and I work and I go for my lunch break and I work and I leave and I look at my phone and I get home and I'm shattered and I go to bed and I set an alarm and I look forward to... I look forward to... I look forward to... Nothing.

PUMPED BACK IN TO GINA, NOW PANICKING. SHE BEGS FOR HELP. THE MACHINERY IS ALMOST DEAFENING. THE PUMP PULLS US AWAY.

I get up and I work and I go to bed and I look forward to... I look forward to... I look forward to... Nothing.

GINA'S PLEAS OVERPOWER THE SPEECH. THE MONITOR AND MACHINERY NOISES PEEK.

I get up and I work and I go to bed and I get up and I work and I go to bed and I get up and I work and I go to bed-
FLATLINE.

FADE TO SILENCE.

DYLAN And I stop.
 And I breathe.
 And I breathe.
 And I breathe.
 And I drive.
 And I make a phone call.
 And I drive.
 And I park.
 And I walk around the back.
 And I break the lock.
 And I follow the corridor.
 And I find a small door.

18. INT. RENATUS NIGHT

DYLAN IS WALKING DOWN THE RENATUS CORRIDOR, HIS FOOTSTEPS RING OUT. HE HEARS A NOISE AND TURNS AROUND.

TRAINEE Hello...
 Hello?

DYLAN WALKS FASTER.

Is someone there?

DYLAN Hello?

TRAINEE You can't. You're not supposed to be here.

DYLAN Please, I'm looking for-

TRAINEE I'm going to have to call security-

DYLAN Please.

DYLAN STARTS TO RUN. HIS BREATH QUICKENS.

TRAINEE Stop! You can't go down- STOP.

DYLAN'S FOOTSTEPS ECHO OUT AS DOORS ALL THE WAY DOWN THE CORRIDOR START SLAMMING SHUT.

19. INT. RENATUS OFFICE NIGHT

AMY GENTLY CLOSES THE DOOR.

AMY Are you the hero I need to say a big thank you to?

TRAINEE I mean, hi, my name's-

AMY Our very own Batman.

TRAINEE Thanks.

AMY Don't thank me. I should be thanking you.
Should be getting you a medal or something.

TRAINEE It's OK. I'm still on probation, so-

AMY Even more impressive.
The whole company, we're all really grateful. It can be
quite scary when someone slips through the net like that.

TRAINEE Who is he?

AMY No idea. I'm sure we'll find out.

TRAINEE Is he OK?

AMY You don't need to worry, we're taking care of it.

TRAINEE OK. Do you know why he was there?

AMY No. Sorry.
Do you mind me asking why you were there?

TRAINEE I was- I'm on probation, so I'm doing a bit of everything-

AMY You've said. I mean I'm glad you were, obviously, but you're not a security guard.

TRAINEE It's just. It's silly really. I've got a friend-

AMY That must be nice.

TRAINEE Yeah. And she, I haven't seen her in a while, so I was just walking past her office, the small door, to see if she was-

AMY In the middle of the night?

TRAINEE It sounds odd when I say it out loud. She does long hours, she's an intern.

AMY The girl?

TRAINEE Yeah. Gina. The one with the hair.

AMY I know the one. She's gone. Been promoted. Outsourced.

TRAINEE Right?

AMY There's this amazing research facility that we have links with in Switzerland. We told them about the work she was doing, she spent some time talking to them, and they had this gap they needed filling immediately so, they offered it to her.

TRAINEE That's great! Great.

AMY One minute she's here, wrestling with false teeth, next she's in a swanky modern lab in Switzerland.

TRAINEE She deserves it, she must be really happy.

AMY She is.

I think it's important that we help people along their journey. Recognise talent when it emerges. And that's why I want to thank you.

TRAINEE OK.

AMY What you did tonight, you showed us real commitment.

TRAINEE Oh, it's fine.

AMY We should be helping you with your journey. And I think you could be doing something that stimulates you more than cleaning up incontinence.

TRAINEE Yeah?

AMY There are other departments to what we do. Exciting jobs that you don't even know about.

(PAUSE)

You know that what she was doing was really important? And personal, to me?

She was doing work that was going to change the world

20. INT. AMY'S OFFICE DAY

*THE ROOM IS PULLED BACK IN TIME, A HEART BEAT
MONITOR REVERSED, A RECORD PLAYED BACKWARDS. THE
HEARTBEAT GETS STRONGER, MORE VIBRANT, MORE HUMAN.*

GINA Hello, I'm Gina, pleased to meet you.

AMY Pleased to meet you too. I'm Amy.

GINA Pleased to meet you. Again. Sorry.
Thanks for this.

AMY That's OK. What can I do for you?

GINA I was hoping we might be able to just talk a little bit about what
goes on here? Because I'm really interested in finding out-

AMY Are you looking for a job?

GINA Well, I mean, I'm not asking, for a job, I was sort of hoping to
just chat about how you guys work at Renatus.

AMY It's OK, your email was very impressive, I can tell you're not
just here for a chat.

GINA I would love a job.

AMY OK, great.

GINA And I know, obviously I don't have as much experience
as the lab assistants you employ here, but I. I want that
experience. And without it, I can't get it, if you know what I
mean?

AMY You need a foot in the door.

GINA Yes! But I promise it's a good foot, a very dedicated foot.

AMY OK, the thing is, we have training schemes for lab assistants. But, because of your experience you wouldn't be able to apply.

GINA Yeah.

AMY I can see that it's a bit if a catch twenty-two, but there are other things you can do. We have a massive PR team, customer support, sales. I'd happily recommend you.

GINA OK, thanks. But it's not, those jobs don't work in the labs do they?

AMY No. But it's using that dedicated foot to take a step in the right direction. You kind of have to think of this as a marathon not a sprint.

GINA I know, sorry. I wasn't expecting anything. Really-

AMY Look. What do you want?

GINA Erm-

AMY And I don't mean a job. What do you actually want?

GINA Well. To change the world!

BEAT. THEY BOTH LAUGH.

GINA (cont) No, that's not what I mean. I mean. The stuff that places like this do, where you take something that's wrong, you find something that's hurting people, that they have no idea how to fix, and then you guys, you work it out, you break apart the secrets of the universe until you've fixed the problem. That's amazing.
Whether that's cancer or headaches, it is changing the world. And I want to do that.

AMY OK.
(BEAT)

Right. There is...
This wouldn't be necessarily official, but we need someone, like an intern, to get quite hands-on with some dementia trials we're doing. It's the kind of thing you were talking about. Changing the world.

GINA OK?

AMY We don't have funding for that role, but I know they're still looking for a young healthy volunteer for the trial, and that's something we do have funding for.
So we might be able to come to an arrangement where we split you across both? Interning and trialling?

GINA That's amazing! I'd love to.

AMY They would then compensate each other, so we could pay you for the trials when you complete them, and you can intern at the same time.

GINA Yeah. I mean, yes. Yes. Thank you.

AMY The trial part won't be glamorous. I mean, it's really forward thinking stuff, but it isn't a tea party.

GINA No. That's fine. Whatever you need. I'm-

THE BELL RINGS.

AMY Ignore that, it's for the drones downstairs.

GINA Sure. Can I just say, I really need this. Someone to take a bit of a gamble. Thank you.

AMY It's OK. I'll keep an eye on you, and if it all goes well, then we can have another chat in the future and see if we can get that other foot through the door with the rest of you.

GINA TAKES A DEEP BREATH.

21. INT. OFFICE DAY

GINA BREATHES OUT AND IT FLIES DOWN THE CORRIDOR, PUSHING US THROUGH TIME. THE BELL RINGS AGAIN, CRESCENDO-ING INTO A PHONE RINGING.

IT'S THE OFFICE. TRAINEE IS SAT AT DYLAN'S OLD DESK, WEARING A SUIT. RICH ENTERS. HE PUTS SOME PAPERS IN FRONT OF HIM.

RICH New lad. These are good, well done. I still know you can be hitting a five point zero on these target negotiations though. And I think you know that too, don't you?

TRAINEE Yeah. Yeah, definitely.
Sorry.

RICH Don't apologise. Just make it happen. You know what I like.

TRAINEE Results.

RICH Results. That's right.

Look, you concentrate on what you're doing, you put in the hours, then there's nothing stopping you from running with this. As far as you want to go.

There's a lot of exciting stuff going on here.

TRAINEE Yeah. I'm, trying getting my head around it all.

RICH For now, I need you to be concentrating on what's in front of you. Alright?

TRAINEE Sure.

RICH LEAVES. TRAINEE EXHALES.

PHONE RINGS. TRAINEE ANSWERS.

TRAINEE Hello.

Hello?

Sorry, can you say that- You'll have to slow down. Is everything OK?

Are you alright?!

HE STANDS. THE FAMILIAR SOUND OF HEARTBEAT AND STRUGGLED BREATH FADES IN.

DYLAN Help me please help me help help help please help please help please please help me please-

TRAINEE Try and slow down, I'm sorry I can't hear you.

Why do you need help? What's wrong?!

Hello?