



FLOAT

EPISODE 6

TRANSMISSION SCRIPT - 29.08.21

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6.1

INT. STAFF ROOM - AFTERNOON

6.1

JADE stands outside her locker. She seems to be preparing for something. She plays with something in her pocket. She pulls out her hand, she has a fist full of sand.

She smiles, remembering the beach. She slowly tips it onto the floor. It pours off her finger tips.

A flash of skin on skin. Lips on lips. Waves crashing onto the shore.

Jade's daydream is interrupted by the buzz of her phone in her pocket. She pulls it out. Angie's name is flashing up, a flash of concern across Jade's face. She cancels the call.

LIAM (O.S.)

Jade, Jade! Steve's got an
emergency meeting we need to come
to.

She takes a deep breath and goes to leave.

CUT TO:

6.2

INT. POOLSIDE - AFTERNOON

6.2

Jade walks in to see COLETTE, STEVE, LIAM and AGNIESZKA. They are in party hats. The room is filled with balloons. It looks a bit crap, but it's heartfelt.

JADE

Oh god.

EVERYONE BUT JADE

SURPRISE!

Jade pretends to act surprised.

JADE

Oh my god.

(Lying)

What a surprise!

They all crowd around Jade.

LIAM

Happy birthday, pal!

AGNIESZKA

Happy birthday, Jade.

Jade smiles with the feeling of hope in the air. Steve comes up and gives her handshake and a card.

STEVE

Happy birthday from me and those in senior management.

JADE

Thanks, Steve.

Jade takes the card, Colette comes up to Jade wearing silly glasses and gives her a hug, almost whispering in her ear.

JADE (CONT'D)

What are you wearing?

COLETTE

Happy birthday.

Steve coughs. The two break up the hug.

JADE

Thanks guys. This is really, really nice. Thanks.

LIAM

Sorry that the balloons say 50th by the way - they were from my Mum's birthday.

(BEAT)

Look, Agnieszka made cake!

Agnieszka holds out the cake. It has unlit candles on it.

JADE

Oh my god, that's amazing! Thank you Agnieszka. For - everything. You're a good pal.

Agnieszka nods, maybe even smiles. Acknowledging their tender, tentative connection.

AGNIESZKA

Thanks. I tried really hard. I couldn't put light on the candles because of the fire alarm, so you'll just need to pretend to blow them out.

JADE

Really?

LIAM

Go for it.

JADE

My god, pressure.

Jade feels foolish. But everyone is waiting, so she pretends to blow out the candles. Everyone cheers.

AGNIESZKA

Okay, who wants a slice?

JADE

Me please, me me me!

Everyone is quickly distracted by cutting the cake. Colette looks at Jade. There is a sparkle in both their eyes. A moment of hope, maybe even happiness. But it's broken by Steve coming up to Colette, with a slice of cake for her.

STEVE

Can I borrow you for a moment?

COLETTE

Yeah, sure.

A flash of worry across Colette's face. A pang of panic as Jade watches her leave as Liam passes her a slice of cake.

CUT TO:

6.3 **INT. STEVE'S OFFICE - AFTERNOON**

6.3

Steve and Colette are both standing with paper plates of cake, still wearing party hats. He pulls out his phone. Places it on his desk.

STEVE

Your message said you wanted to talk, but you've been avoiding me ever since.

Steve realises he is wearing a party hat and pulls it off. Colette is suddenly filled with nerves. She takes a breath.

COLETTE

I was just working out what I wanted to say to you.

STEVE

Well, is it about the other day when you just ran off, after Jade? Or is it about how you don't want us to stay together?

Colette hesitates, takes a breath.

COLETTE
How did you know that -

STEVE
[IN] I'm not *that* useless.

COLETTE
No, I didn't mean it like -

STEVE
[IN] Do you mind if I say something
first?

There is something about Steve's forcefulness that surprises
Colette.

COLETTE
You're not going to change my mind
Steve.

STEVE
But would you just listen?
(BEAT)
What if we could learn to be really
good parents. So much better than
our own.
(BEAT)
Because I love you.

Emotions are running sky high. Colette shakes her head.

COLETTE
One day. One day you're gonna be a
really good Dad, just not now, not
with me. Because right now, I don't
want to be a Mum.
(BEAT)
I needed some time to work out who
I am.

STEVE
And who are you?

COLETTE
I don't know.

Steve's radio suddenly crackles to life.

RADIO (V.O.)
Steve, can you come to the front
desk?

The interruption cuts through Steve's anger, he suddenly
feels exhausted.

COLETTE

I'm sorry.

Pride and sadness keeps them silent. Steve shifts the tone.

STEVE

Could you close the door when you
leave please.

COLETTE

Yeah.

Colette just nods and leaves. Steve exhales for the first
time in minutes.

From under his desk he picks up a shopping bag and pulls out
a tiny teddy bear - clearly for a new born. He looks at it,
smiles, tears filling his eyes. Brushes his finger over it
gently.

CUT TO:

6.4

INT. POOLSIDE - AFTERNOON

6.4

Jade, Liam and Agnieszka are laughing and having fun.
Colette walks in and looks at Jade and nods - as if to say,
it's done. Relief. Jade greets her with a bittersweet smile.

AGNIESZKA

Okay, now try -
(speaks in Belarusian)

Translation: *Happy Birthday, all the best.*

Liam attempts to say it and fails miserably.

LIAM

I'm gonna need longer with that
one.

AGNIESZKA

Okay, I can teach you then.

Agnieszka smiles and puts her hand in the hollow of Liam's
back. It's a moment so small that Jade and Colette don't
notice, but an electric spark goes through Liam. He turns to
Agnieszka and smiles.

AGNIESZKA (CONT'D)

Let's go.

LIAM

I'm gonna go and organise the
floats - and that.

Agnieszka and Liam leave. Liam looks back at Jade and smiles. Flirtation follows him. Colette hovers, uncertainty hangs in the air.

JADE
How did he take it?

COLETTE
He saw it coming - the breakup.
But, the baby.
(BEAT)
That will take a little more time
to sink in.

Jade nods. The two women stand in silence, neither knowing what to do.

JADE
What about us?

They are interrupted by the sound of a door opening.

ANGIE
Happy Birthday, stranger.

ANGIE stands there - hopeful with a present in her hands. Jade flushes with shock. Colette clocks it.

JADE
Angie?

Jade's jaw drops.

CUT TO:

6.5 **EXT. SPORTS CENTRE - AFTERNOON**

6.5

A coiled energy in the air. Jade is still wrapping her head around it all. There is an anger in Angie.

ANGIE
You know it's a lot nicer than you
said it was. Reminds me of where I
grew up.

JADE
Aye. Miscellaneous small town
Scotland. Plenty of them about.
(BEAT)
You should've told me you were
coming.

ANGIE

You should have answered your phone. D'you know how many times I tried?

JADE

Well I was trying to get my head together.

ANGIE

Aye, and whilst you were doing that the police called me again.

Silence. Seriousness hits Jade.

ANGIE (CONT'D)

They just wanted to check and see if I remembered anything from that night. I said I didn't.

JADE

Is he going to press charges?

ANGIE

They didn't say. I suppose we'll find out soon.

(BEAT)

Do the people here know?

Angie gestures to the sports centre. Jade looks at it - the building suddenly seeming more ramshackle than before.

JADE

They don't know everything.

(BEAT)

We've barely spoken about this.

ANGIE

Because you ran away.

JADE

No, I didn't.

ANGIE

We could have faced all this together you know. Because what happened that night, it's not just about you. It's about both of us. But you left when I needed you.

JADE

No. I thought you'd be better off without me anyway. What's the point.

ANGIE

Oh fuck me. Sometimes I do not get you. You have no idea how much people care for you.

(BEAT)

Do you know I've had folk from your course messaging me, asking me if you're coming back to do your final year. What do I say to that? Because I don't know.

(BEAT)

Glasgow's not the same without you...the parties, the dancing, the gigs.

(BEAT)

I've been really worried about you babe.

JADE

I've been worried about you.

Jade suddenly looks like she is about to explode into tears. Pure muscle memory makes Angie rush in and hold Jade. They grasp onto each other. Jade breaths deep, take a step back.

JADE (CONT'D)

No, but we said it was over. You cannae just turn up out of the blue and expect things to go back to the way they were. That's not how it works.

ANGIE

[IN] I know, I know. Okay, okay, it doesn't, it doesn't. But fucking hell. Look at me. Look at me.

(BEAT)

Shouldn't we at least try and be friends? Shouldn't you at least try and come back to Glasgow?

JADE

I don't have the money for that.

ANGIE

It doesn't matter. You can stay with me. You can sleep on the couch if that's what you want. Until you're back on your feet.

(BEAT)

You've always looked out for me. So for once, just let me look out for you.

(BEAT)

(MORE)

ANGIE (CONT'D)

This doesn't have to end in
sadness.

Their history hangs in the silence. Jade's heart is bursting.

6.6

INT. POOLSIDE - AFTERNOON

6.6

Jade walks onto the poolside, Colette is sitting with her legs in the pool. Jade takes a breath and sits down next to Colette.

COLETTE

She looked pleased to see you.

JADE

Who Angie? Yeah. I'm - surprised.

COLETTE

Yeah, me too.

Silence. Tension rises.

COLETTE (CONT'D)

She's pretty.

(BEAT)

Does she want you guys to get back
together, or -

JADE

To be honest, I don't know.

COLETTE

Are you gonna? Cause I could do
with knowing.

Jade shrugs.

JADE

I don't want to upset you or mess
you about.

COLETTE

But...

Silence.

JADE

I ran away. From Glasgow. From
everything. And I think it's about
time that I go back and I sort my
shit out, so...

(BEAT)

Or at least try to.

(MORE)

JADE (CONT'D)

(BEAT)

I'm sorry I've let you down.

Silence.

COLETTE

Look if you're waiting for me to
say it's fine, don't worry, you'll
be waiting a while.

JADE

You're angry.

COLETTE

Probably. Sad, mostly, cause -

(BEAT)

Cause I would've said yes. Like, if
you'd asked me out. If you'd wanted
to have a shot at this.

(BEAT)

I would've said yes.

Sadness falls of them both.

COLETTE (CONT'D)

But you should know that the only
person I left Steve for was me.
I've got my own shit to sort.

JADE

And I didn't mean to make it more
complicated.

COLETTE

Well you did.

JADE

Well I'm sorry.

COLETTE

No. I'm sick of hearing that word.

(BEAT)

No more apologising for who we are
or how we feel. We've both done
enough of that.

Their fingers intertwine.

JADE

I'm really glad you found me in the
pool.

COLETTE

Me too.

(BEAT)

It's crazy how quickly things can change, eh?

JADE

In a good way or a bad way?

COLETTE

Both.

The women look at each other. They both gently lean in. They almost kiss, but Colette turns her head away. Colette stands and gets ready to leave.

JADE

Can I still come and see you? When I'm back.

COLETTE

Yeah, of course.

(BEAT)

Who says I'll still be here.

They both smile. Hope is in the air.

COLETTE (CONT'D)

You'll be okay?

Jade looks at her. A flash of uncertainty. She shrugs.

JADE

I hope so.

COLETTE

I hope so, too.

Colette smiles, bitter sweet. Both of them on the edge of what came before and what comes next. Colette leaves.

Jade is left, feet in water. Possibility pulses in the air. The unknown floating just below the surface. She pulls her feet out of the water.

END OF SERIES