



**FLOAT**

**EPISODE 205**

**SHOOTING SCRIPT - 07.06.23**

by Stef Smith

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1

EXT. COLLETTES HOUSE - FRONT - MORNING 5

1

The nervous shuffle of feet on the pavement.

Hands deep in pockets.

JADE peeks from around a hedge. JULIE stands at the door, looks at her.

JULIE

(Whispers)

Five minutes, okay? And let me know when you're back.

Jade nods.

Deep breath. Julie is nervous.

JULIE (CONT'D)

(To herself)

Come on, girl. You've got this.

Presses the door bell.

CUT TO:

2

EXT. COLLETTES HOUSE - FRONT - MORNING 5

2

And Jade tucks herself in behind the hedge.

CUT TO:

3

INT. COLLETTES HOUSE - FRONT - MORNING 5

3

We hear the door bell again. COLLETTTE goes to the door.

COLLETTTE

Am I the only one who answers the door around here?

She opens the door to JULIE. Collette needs a moment to recognise her.

COLLETTTE (CONT'D)

Oh.

JULIE

Hello, lovely. Is your Mum home? I was hoping for a wee chat.

(BEAT)

Or, even your Dad?

COLLETTÉ  
He's out, but Mum's...

JULIE  
Don't worry. I'm not...  
(BEAT)  
Don't worry.

KELLY (O.S.)  
Who is it?

KELLY joins them.

Kelly's equally as surprised to find Julie at her door.

KELLY (CONT'D)  
Julie.

JULIE  
Hiya, Kelly. Have you got a minute?

Intrigued and suspicious, Kelly nods. Leans into the doorway.

Collette slips away. She is nervous about what this means.

CUT TO:

4

EXT. COLLETTÉ'S HOUSE - FRONT - MORNING 5

4

As KELLY and JULIE start talking.

KELLY (O.S.)  
So, what was it you were wanting to  
talk about?

JADE watches, trying not to get noticed.

Then, suddenly dashes off.

CUT TO:

5

EXT. COLLETTÉ'S HOUSE - BACK GARDEN - MORNING 5

5

JADE launches herself over a fence and lands in Collette's back garden. Mud on her knees and twigs in her hair.

There is urgency to her actions.

She scurries over to their back window but accidentally knocks over a watering can - bang! Water pours out of it.

COLLETTE appears at the window. Nearly jumps out of her skin at the sight of Jade.

COLLETTE  
(Mouthing)  
What the fuck?

She swiftly comes to the back door.

It swings open on Jade. The two of them just stand there looking at each other.

JADE  
I'm sorry. I'm - really - sorry.

Collette is suddenly aware of getting caught. Checking behind her. She comes out, gently closing the door behind her.

COLLETTE  
Give me one good reason why I should talk to you.

JADE  
Well, I just threw myself over a bush for you?

Jade smiles, almost. Collette is very much not smiling. Seeing this - Jade drops the smirk.

Both of them know - this is serious. Intensity's in the air.

COLLETTE  
One good reason, Jade.

JADE  
Because I know.  
(BEAT)  
I know I've been selfish and shit.  
And - I'm just - sorry.  
(BEAT)  
What I did the other night was - pretty unforgivable. And the fact you're even willing to look me in the eye is...

COLLETTE  
Is what?

There is a hardness to Collette. Jade pauses to catch her breath - she wants to get this right. Reset.

JADE  
I know right now. If we were to ever... try again.  
(MORE)

JADE (CONT'D)

That right now - I am not good enough for you. But I want to be.

(BEAT)

I want to be good enough to deserve you.

Silence. Collette begins to soften.

JADE (CONT'D)

And I think part of that is me being honest with you.

(BEAT)

Because what happened in Glasgow. It wasn't the first time my - anger - has got me in trouble.

(BEAT)

I'd never hurt anyone before. But -

COLLETTTE

(INTERRUPTS)

But every time you get angry you fuck things up? You're really selling yourself here.

JADE

I'm trying to change. I'm doing that programme. That's gotta mean something.

COLLETTTE

But what happens after that?

(BEAT)

It takes work - Jade. All of this, staying upright and alive takes fucking work.

JADE

You think I don't know that?

(BEAT)

When every day, nearly two years on, I can still picture his blood on my hand. I can still hear folk screaming at me, can still feel the force of...

The emotions get too much for her. An attempt at a reset.

JADE (CONT'D)

I know it takes work.

(BEAT)

But what I see now - I need to work harder.

COLLETTTE  
But this isn't just about - you.  
(BEAT)  
Where am I in all this?  
(BEAT)  
Where are we in all this?

Collette manages to suppress a scream but that energy propels her up the garden away from Jade. Jade just watches, unsure of what to do.

CUT TO:

6

EXT. COLLETTTE'S HOUSE - FRONT - MORNING 5

6

KELLY and JULIE stand talking. Julie is finding Kelly intimidating.

KELLY  
I'm sure we're the talk of the town.

JULIE  
I haven't heard anyone say anything.

KELLY  
Of course you haven't. No one would say anything to you, would they?

JULIE  
No. Well.  
(BEAT)  
I suppose I'm just saying - I know it might be a bit of a shock. But you might not -

KELLY  
(INTERRUPTS)  
With all due respect. You don't know anything about me. Us.

JULIE  
I know that -

KELLY  
(INTERRUPTS)  
My daughter lied to me. All this time about - all this. She lied to me.

Julie takes a moment to figure out what she wants, needs, to say next. Kelly is hardly giving her air, she steadies herself.

JULIE  
Can you blame her? For keeping it  
to herself.  
(BEAT)  
It's a hell of a thing to try to  
figure out.  
(BEAT)  
And it's tricky enough being their  
age without anything - extra.

Silence. Awkwardness.

KELLY  
Was there anything else you wanted  
because -

JULIE  
(INTERRUPTS)  
It's okay to be scared.  
(BEAT)  
That's what I wanted to say.  
(BEAT)  
It's okay to be scared.

KELLY  
I'm not scared.

Julie's confidence is beginning to build.

JULIE  
Well, I know I was. When Jade told  
me, all I could think about was how  
difficult it was and that folk  
might - judge her. Unfairly.  
(BEAT)  
Or, that it suddenly might make her  
someone else entirely. But it  
didn't.  
(BEAT)  
It didn't.  
(BEAT)  
And I realised, it was nothing to  
do with me. My only job is to make  
sure she feels - loved. And I think  
that's probably enough work.

KELLY  
You talk like a self help book.

JULIE

Probably. I've read a lot of them.

(BEAT)

Sometimes you need someone else to give you the words.

KELLY

D'you know Julie. I think we might need very different things. So.

Julie checks to see if Jade is back but she doesn't see anyone.

Kelly goes to shut the door but Julie puts her foot in it.

JULIE

I know we aren't that close.

(BEAT)

But you were kind to me. All those years ago when Robert left.

(BEAT)

I felt so - embarrassed. By it all. And sad, too. But you were so kind to me. And I've never forgotten that.

(BEAT)

So, if I - can - help. With anything. Just ask.

A thawing, just a little from Kelly. A sliver of vulnerability between the women.

CUT TO:

7

EXT. COLLETTÉ'S HOUSE - BACK GARDEN - MORNING 5

7

After giving her space, JADE slowly walks towards COLLETTÉ. Her emotions are red hot.

JADE

Look I -

COLLETTÉ

(INTERRUPTS)

I don't know how I'm going to forgive you. For what you did the other night.

(BEAT)

Because I am the one who actually needs to live with what you did.

(BEAT)

And it could not have happened at a worse time.

7.

JADE  
What d'you mean?

Silence. Collette regrets saying that. Deep breath. Jade can see her become undone.

JADE (CONT'D)  
What is it?

Collette knows there is no going back now.

COLLETTE  
My Dad is sick. And it's serious.  
(BEAT)  
And no one dare say it.  
(BEAT)  
But it's fucking serious. And it's dragging me back here. And now my Mum won't speak to me. And I can't focus on studying or preparing for my placement because my head is everywhere. And then you come along and...  
(BEAT)  
All I wanted was - for once - things to be easy. But things just, keep, getting, harder. And harder. And harder. And...

Collette screams. She lets all her rage come out.

The sound echoes out.

She picks up a plant pot and throws it down. It smashes. She picks up another and throws it. It smashes. Again and again.

CUT TO:

8

EXT. COLLETTE'S HOUSE - FRONT - MORNING 5

8

At the front of the house, KELLY is just closing the door.

KELLY  
And say hello to your sister from me.

JULIE  
I will. And I -

JULIE is interrupted by the noise of the pot smashing. Julie and Kelly turn towards the noise.

CUT TO:

8.

9

EXT. COLLETTE'S HOUSE - BACK GARDEN - MORNING 5

9

With one final scream, louder even than before, COLLETTE exhausts herself. Until there is no sound, just tears. She stands panting with pain.

JULIE and KELLY rush to the back door. Watching.

JADE rushes in to hold her. But Collette stops her.

COLLETTE

No.

(BEAT)

No. Because I am going to feel this.

It takes a moment for them all to notice each other.

COLLETTE (CONT'D)

I am done - pushing it down.

She picks up another plant pot and smashes it. They all watch.

COLLETTE (CONT'D)

Because this is who I am. Even if you hate me for it.

(BEAT)

This is who I am.

Jade looks up at Kelly, who has dropped any hard exterior after seeing it's her daughter who made that noise.

Collette glares at Kelly, anger in her eyes.

The four women stand, in silence and shock.

JULIE

(To Jade)

Let's go, sweetheart.

Jade hesitates.

JADE

Just one thing.

JULIE

Jade. Please.

Jade reaches towards Collette. Julie briefly tries to stop her.

9.

JADE

(To Collette)

You've got to know there is *nothing* for anyone to hate.

(BEAT)

You've got to know that.

(BEAT)

And you've got to know that I... I love you.

(BEAT)

All of you. Everything about you.

(BEAT, stronger now)

I love you.

Silence - everyone is in utter shock, except Jade who has never meant anything more in her life.

After the longest silence of her life, Collette looks at Jade.

COLLETTE

Just go.

Those words hit Jade in the stomach.

Silence.

JULIE

Come on.

Julie tugs on her again. After a hesitation, a devastated Jade reluctantly walks away with Julie.

Everything has fallen apart.

Kelly and Collette are left. Kelly can barely look at Collette, she has no idea what to do. She kicks over a bit of broken pot.

KELLY

I never liked these anyway.

Hurt and awkwardness is in the air.

Tears in Collette's eyes. Tears in Kelly's eyes. They stand in silence.

For the first time, in a long time, they see each other.

**END OF EPISODE**