

DOMINO DAY

Written by
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EPISODE SIX

Buff Revisions

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1

EXT. THE ENDLESS - DENSE FOREST - DAY TIME TBC

1

CLOSE ON DOMINO'S CONFUSED FACE as she slowly turns around.

She's in a dense part of the forest - the trees thick around her. What is she doing back **here??!**

She hears a WHISPER - female voices of past lamias.

ENDLESS VOICES (O.S.)
Why is she here??!

Domino holds her hand up defensively, slowly revolving around. But then she remembers, she doesn't have magick...

She looks at her arm - reminded by the burn (coffee machine Ep 5) that she can't heal. She slowly drops her arm. This is why she is here.

DOMINO
Who are you?

Domino cautiously weaves through the trees, eyes darting from left to right - looking for some kind of answer. But on all four sides are endless trees.

The VOICES blast through again - more insistent, more shocked.

ENDLESS VOICES (O.S.)
How dare she give up her powers!

Whatever this magick is - it knows her and what she's done.

Domino keeps revolving. She sees a FLASH of a young girl - YOUNG DOMINO (7) (though she won't understand who this is yet) a few yards from her scowling at her through the trees.

ENDLESS VOICES (O.S.) (CONT'D)
She hates what she is!

Domino walks towards Young Domino, but when she gets closer Young Domino is gone.

The VOICES become incensed, almost hissing at her. They circle her - pressing all around her. Domino squirms uncomfortably - feeling their judgement.

ENDLESS VOICES (O.S.) (CONT'D)
She's not a lamia!

Domino catches a FLASH of YOUNG DOMINO again. Closer.

ENDLESS VOICES (O.S.) (CONT'D)
SHE DOESN'T BELONG HERE!

Domino startles. But she can't give up.

DOMINO
I'm not leaving until I get my
powers back!

The forest stills. Eerily so. Domino looks around.

She sees YOUNG DOMINO again.

Young Domino turns around and slowly walks away. She stops, looks over her shoulder. She's leading Domino somewhere. Domino cautiously follows her.

She weaves through the trees, Young Domino always several paces ahead.

But then she disappears again. Domino runs on, searching for her. The trees give way to a --

2 **EXT. THE ENDLESS - CLEARING - CONTINUOUS - DAY TIME TBC** 2

She sees a WOMAN with her back to Domino. YOUNG DOMINO holds her hand - *this* is who she was leading her to.

Young Domino leaves as the woman turns round.

This is CLEO (late 40s, white).

CLEO
I knew one day you would come.

Domino edges closer.

DOMINO
Who... who are you?

CLEO
Can't you tell?

DOMINO
You're my...mum?

A pregnant beat as mother and daughter face each other. Cleo smiles with tears in her eyes.

CLEO
What did they call you?

Cleo puts a hand out to stroke Domino's hair. Domino, in no mood for reconciliation, steps out of her reach.

DOMINO
(guarded)
The people you left me with called
me Domino.

Cleo smiles at the name.

CLEO

After your dad's domino piece. I never wanted to leave you, Domino. I had to.

DOMINO

Yeah, because you killed my Dad.

SHOCK in Cleo. Her daughter knows...

Cleo looks down at the ground - ashamed.

DOMINO (CONT'D)

I severed my powers and I need them to be restored. I've been told I need your help.

Cleo takes a step away. Domino the one to follow now.

CLEO

The magick of a Lamia is a blessing and a curse.

*
*

DOMINO

How would you know what I've suffered? You weren't there! You left me!

CLEO

There's so much you don't know. So much I want to tell you. I was raised by the women of my family. We were the last of our kind. The final Lamia survivors. We lived off grid. Constantly moving to keep The Elders off our trail.

Cleo's eyes go far away.

CLEO (CONT'D)

But then I met a witch. A man who wasn't afraid of me. Your dad. David defied Elder law to be with me. I loved him so much.

*
*

She looks up at Domino. Smiling softly.

CLEO (CONT'D)

And then you came along. And you completely filled our lives.

A small smile from Domino - the first moment of softening?

CLEO (CONT'D)

But the Elders found us. We escaped them, but it took everything I had. I was so weak. I had no coven to support me. The hunger...

(MORE)

CLEO (CONT'D)
I'd never felt anything like it.
And David... I couldn't stop
myself.

DOMINO
But you ran away.

Cleo slams open her eyes - for a moment we see that lamia
fierceness.

CLEO
I couldn't stay. Not after what I
did... (BEAT) Giving you up was the
hardest thing. But I had to protect
you. From the Elders... from me.

(bitter)
Here, I don't need to feed. This is
the only place where everyone is
safe. A nothingness that never
becomes something. I call it the
Endless.

(emotional)
It's what I deserve for what I did
to your dad.

Domino's face fully softens as she sees Cleo's self-loathing. *
Remembers what she did to Sammie (end of Ep 3). Cleo notices. *

DOMINO
I hurt someone too. That's why I
need my powers back. I need to make
it right... Help me, please.

TITLE CARD: DOMINO DAY.

3 OMITTED

3

4 **INT. THE SECRET ROOT PLANT SHOP - NIGHT 5 19:35**

4

SAMMIE looks at the spot where Domino was laying.

KAT stands near her altar - pacing anxiously.

GERI and JULES lean by the kitchenette area, out of earshot
of the others.

Geri studies Jules.

GERI
What's up with you? Your
fingernails are safe this time.

Beat, then -

JULES

Think I may've fucked up, Ger.
Like *really* fucked up.

GERI

How so?

JULES

Seeing what Esme did to Kat
today... which of us would be
next?

(beat)

Esme called me. I was scared...

GERI

Jules. What have you done?

JULES

(blurted out)

I told her Domino's here trying
to get her powers back!

GERI

Fuck!

JULES

I know.

GERI

Fuck fuck fuck -

MOVE TO:

Sammie still waiting by where Domino left.

SAMMIE

What if she never comes back?

Kat looks over at Sammie - she checks her watch.

KAT

Give it time. It's only been a few
minutes.

Kat looks over to Geri and Jules. Sees the tension in them.
Geri catches Kat's eye and indicates for Kat to go over to
her, away from Sammie's earshot.

Kat does so.

GERI

We've got a problem.

Kat looks concerned at a guilty looking Jules.

5

EXT. THE ENDLESS - DAY TIME TBC

5

Cleo paces, thinking. Domino watches her with so much need in her eyes.

DOMINO

There must be something you can do?
I need to help him...

CLEO

You can't just want your powers back for someone else.

*

DOMINO

I thought that by giving up my powers, I'd be complete.

*

(beat)

Now I feel the opposite. Like something's missing.

Cleo stops pacing. She looks at Domino - sees her sincerity.

Domino looks up at Cleo.

DOMINO (CONT'D)

I need this for me.

Cleo studies Domino.

*

DOMINO

*

Please.

*

A long beat. The stillness back in the forest.

*

Cleo places a hand over Domino's heart. This is the one thing that Cleo can give to her daughter.

*

*

Light surrounds Cleo's hand.

*

Domino's eyes widen - locking with Cleo's - she can feel the power surging back into her body... And the love from this stranger that is her mother.

Cleo pulls her hand away. This has cost her - she staggers back. Domino rushes over.

DOMINO (CONT'D)

Mum!

CLEO

I'm ok, I'm ok.

Domino looks at her, squeezes her hand.

DOMINO

Thank you.

Cleo finally strokes Domino's hair. Domino finally lets her.

DOMINO (CONT'D)
I don't have to be the last one.
Come back with me.

LAUREN SEQUEIRA

CLEO
I can't. I belong here.

Domino looks at her, sad.

CLEO (CONT'D)
I also belong here (she touches
Domino's head). In there, I'm
always with you.

Beat.

DOMINO
I have to go back.

CLEO
Wait. There's one more thing of
mine that belongs to you.

She brings a small notebook/grimoire out from a pocket.

CLEO (CONT'D)
It was my great grandmother's. Keep
it safe.

Domino takes it.

CLEO (CONT'D)
It contains every spell lamias can
cast. Only we can read it, and
they'll appear when we need them.
We lamias have the power to do the
unthinkable - it's why they fear us
so much.

DOMINO
I never had a grimoire.

CLEO
Because I never gave it to you...
If you have this power, Domino, you
must learn to control it. Own the
power before it owns you. Surround
yourself with support.

(beat)
I lost myself long ago. Please, be
better than me.

Domino holds on to the grimoire. Mother and daughter look
at each other. They've only had mere moments together, but
so much has been said.

They embrace. Domino in tears. But Domino gets pulled further
and further away. Until -

CUT TO:

6

INT. THE SECRET ROOT PLANT SHOP - NIGHT 5 19:45

6

DOMINO'S POV - THE CEILING. Sammie's smiling face comes into view.

SAMMIE
You're back!

Domino shakily sits up on the floor, tears still wet on her cheeks. She still has her Grandmother's Grimoire in her hand. Sammie tries to steady her.

SAMMIE (CONT'D)
Are you OK?

Beat.

DOMINO
Think so.

Domino looks at the burn on her arm. She puts her hand to it - mutters her healing spell incantation - when Domino removes her hand - the BURN is gone.

SAMMIE
You got your powers back?!

DOMINO
My mum helped me - she's a lamia too... She exiled herself to this place called The Endless...

Sammie smiles softly as she squeezes Domino's knee. Knows this is monumental.

SAMMIE
What was she like?

DOMINO
Warm. Kind. She wasn't a monster. She gave me this...

They both look at the grimoire in her lap.

DOMINO (CONT'D)
She told me to own who I am... That there are spells only lamias can do...

Domino flicks through the grimoire, but it's still empty.

DOMINO (CONT'D)
There must be something in here to help Leon...

Sammie watches Domino flicking through desperately.

CUT TO:

7

INT. THE SECRET ROOT - SIDE CORRIDOR - CONTINUOUS - NIGHT 5 7
19:50

Jules, Geri and Kat stand facing each other. Kat is LIVID.

KAT
(to JULES)
How could you be so stupid?

JULES

I was scared. Not just for Domino. But for us. For you. (BEAT) I'll do anything to make it right. Please don't hate me.

GERI

We're more alike than you think. I was this close to doing the same thing.

Geri looks at Kat pointedly. Kat softens towards Jules.

KAT

Everything will be OK. I'll take full responsibility.

All three of them look to the door, finally hearing voices -

SAMMIE (O.S.)

Domino...

8

INT. THE SECRET ROOT - CONTINUOUS - NIGHT 5 19:50

8

Sammie frowns at Domino.

SAMMIE

I know you wanna use your Lamia magick to bring Leon back, but interfering with life and death... it never ends well.

DOMINO

I get it. But this is my fault. I've got to try.

Domino stops on a page - 'RESURRECTION SPELL' appears in ink at the top. Domino's eyes light up.

SAMMIE

Have you found something?

But the rest of the coven come out.

KAT

Domino - you've got to get out of here - Esme's coming.

Domino gets up from the floor, clutching the grimoire - Kat sees it in her hand.

DOMINO
What? No - let me help -

KAT
It'll be far worse for us if you
don't go right now.

Domino stares at Kat - she's deadly serious.

KAT (CONT'D)
My Ancestors will protect us.

Domino hesitates.

DOMINO
OK...if you're sure.

Kat nods and Domino leaves, clutching her newfound grimoire.

OUT ON KAT -

KAT
I need a ring from each of you.

The coven begin to remove their rings.

9

INT. DOMINO'S BEDSIT - NIGHT 5 20:15

9

Domino steps inside, quickly closing the door behind her. She looks out to the room -

Sees the GROCERIES that Leon brought over spilt on the floor.
DOMINO'S BAG - half-packed by Silas. Leon's feet...

Domino is floored by the sight of them all over again.

She moves quickly- opens the grimoire once more - flicks through until she finds the page she saw before - 'Resurrection Spell'.

Her fingers are antsy as she waits for the next line.

DOMINO
(impatient)
C'mon, how?

The next line appears: 'Prepare the body. Light four candles and place on all four sides'.

Domino nods - a determination coming into her eyes. She looks over at Leon on the ground.

DOMINO (CONT'D)
I've found a way, Leon.

10

INT. THE SECRET ROOT PLANT SHOP - NIGHT 5 20:15

10

The coven wait anxiously for Esme's arrival. Jules eyes the doors nervously.

JULES

And your Ancestors will definitely protect us right?

Kat nods firmly as she looks at her altar.

Esme steps into the plant shop. Jules immediately gravitates towards Geri. Sammie looks at her cautiously - feeling her negative aura.

But Kat steps forward - prepared to meet her head on.

ESME

Where's Domino Day?

KAT

She's not here.

Esme stalks closer... Locks eyes with Jules.

ESME

Ju-Lei?

Jules looks anywhere but Esme. She can't hide her fear like Geri.

GERI

(distracting)

But if you'd like to buy a potion pack - we've currently got a 3 for 2 offer.

Esme scowls at Geri and then spots the OBEAH ALTAR. Her face darkens with rage. She spins to Kat -

ESME

WHAT THE HELL IS THIS?!

The coven jump from Esme's anger. But Kat remains strong.

KAT

My altar. I've reconnected with my Obeah ancestors. They're a part of me. Always have been. Their power is way stronger than anything you could've taught me.

A beat. Kat standing proud.

KAT (CONT'D)

This is my magick. And Domino's allowed hers.

ESME
So she's got her powers back. Where
is she?

Kat just looks back.

ESME (CONT'D)
Ok. Suppose I'll have to make use
of you instead. Move!

Using her magical specialism of puppetry, Esme sweeps her hand over all of them. But nothing happens.

ESME (CONT'D)
How quaint. You really think your Ancestors are stronger than me?

KAT
I am an Obeah woman, guided by my Ancestors -

Esme holds up her ringed hand.

ESME
Obeah detrudere.

ESME
Push out the Obeah.

KAT
I call on you.

The tell-tale wind that marks the Ancestors' arrival begins to blow through the plant shop.

ESME
Obeah detrudere.

ESME
Push out the Obeah.

KAT
I invite you to this realm.

Kat and the coven join hands - sticking together.

ON KAT - a WHISPER SOUND from her altar - she looks at the altar -

All of their rings have dematerialised!

Esme SLAMS open her eyes and sweeps her hand over the coven.

The Ancestor's wind DIES.

The coven all immediately go slack, and face Esme.

The sudden silence is unsettling.

Esme glares at Kat as she drops her hand.

ESME

You think they're so powerful...
but they always have to be called.
Given gifts. I despise your magick.

Kat just stares back passively.

ESME (CONT'D)

You've forced my hand here.

Esme clicks her fingers at Kat - who struggles against the impulse but is forced by Esme's controlling magick to walk shakily to the altar.

Kat fights against the urge but her hand is forced to pick up one of the candles.

Shaking, she holds the candle to the SACRED HAND - setting it alight. A SINGLE TEAR rolls down her cheek as she does it. This Elder has forced her to do the most painful thing!

ESME (CONT'D)

And now you're all coming with me.
Let's go.

Final shot of KAT'S ALTAR BURNING as Kat heeds Esme's instruction and turns her back on her altar.

10A

INT. ESME'S HOUSE - OFFICE - LATER - NIGHT 5 21:20

10A

Silas sits in Esme's chair looking at the Scold's Bridle - now unlocked (Ep 5). Esme storms in, harried.

ESME
She's got her powers back.

Silas gets up, alert and rounds the desk.

SILAS
What...? How?

But Esme doesn't answer. She roots inside a cabinet for something - finds an ornate box of rune stones.

ESME
So new plan - we create a trap.
Lure her here. I've got her coven downstairs - we can then use them as bait.

SILAS
Then we use the Scold's Bridle?

ESME
At that point, the coven will amplify our spell. The Bridle will drain her powers and transfer them to my ring.

Esme looks at her ring.

11

INT. DOMINO'S BEDSIT - MOMENTS LATER - NIGHT 5 21:30

11

Leon is now positioned on the mattress on the floor. Possibly under her sheets if we don't want to dwell on his body for too long...

Domino finishes LIGHTING FOUR CANDLES. Places them at each corner of the mattress.

She lights the last candle and places it on the floor. A breeze flows through the air.

Domino looks at Leon.

DOMINO
It won't be long now...

Domino looks at the GRIMOIRE. The next line has already appeared:

'Speak to the dead. Enchant: Above ground. Beneath skies. I stand a lamia. Hear my cries. Behold this body before me, let them rise. I honour this power, and will pay the price.'

She studies the words then puts the grimoire down.

She kneels on the mattress beside Leon. Domino takes a deep breath:

DOMINO (CONT'D)
"Above ground. Beneath skies. I stand a lamia. Hear my cries. Behold this man before me, let him rise. I honour this power, and will pay the price."

The LIGHTS flicker.

Suddenly female voices - layered and over-lapping each other - urgently whisper back to her - over and over again...

ENDLESS VOICES (O.S.)
(several overlapping)
Here stands the lamia... His body will rise... Once she pays the price...

They suddenly stop. The lights return to normal.

Domino looks at Leon's body - anticipating some movement.

She looks around the room, sees Leon's FRUIT on the floor, now ROTTEN. She frowns at it - it was ripe only moments before...

It's a foreboding sign of the dark magick that has just been done here...

So why isn't he alive...?

DOMINO
(more desperate)
"Above ground. Beneath skies. I
stand a lamia. Hear my cries.
(MORE)

LAUREN SEQUEIRA

DOMINO (CONT'D)
Behold this man before me, let him
rise. I honour this power, and will
pay the price."

Stillness. She grabs the grimoire - a new line has already
appeared:

**'Now you must pay the price. A life for a life in sacrifice.
Give this body to the fire, so that the dead may rise.'**

DOMINO (CONT'D)
(reading aloud)
"Now you must pay the price. A life
for a life in... sacrifice.
(beat of shock)
Give this body to the fire, so that
the dead may rise."

Domino comprehends the words on the page.

A long beat.

But then we see her face slowly darken - a decision being
made.

Domino's phone starts ringing - it's Silas. She hears the
bass of music on the line.

SILAS
You need to come to Esme's. Right
now.

DOMINO
No - you come here. You're not
calling the shots anymore.

SILAS (O.S.)
If you want to see your coven alive
again, you better come here quick.

Silas hangs up on her.

Domino - desperate - calling The Secret Root...

GERI (V.O.)
Hello, you've reached The Secret
Root -

Domino hangs up, and lets the frustration out.

DOMINO
FUCK!!!!

The coven have been taken because of her. She's fucked this.

Domino grips the phone as she looks back down at Leon, still waiting on the bed, still waiting for a sacrifice...

She doesn't want to leave him, but she doesn't want to leave the coven either...

She kneels by his body again. Sucks in a shaky breath.

DOMINO (CONT'D)
I should've stayed out of all your
lives... Everything I touch...

She gently touches his cold, lifeless fingers. But she's talking about the coven, just as much as him.

DOMINO (CONT'D)
Turns to shit...

She tears her hand away. Determination enters her eyes.

DOMINO (CONT'D)
But I'm gonna make this right. I'll
bring you back. I'll bring you all
back.
(beat)
And then I'll be out of your lives -
for good.

She places the DOMINO PIECE in his hand.

DOMINO (CONT'D)
Keep this safe for me...

She gets up and rushes to the door -

12 OMITTED 12

13 OMITTED 13

14 **EXT. ESME'S HOUSE - NIGHT 5 22:30** 14

Domino strides towards the house. She slows and frowns confused as she nears the front door -

She hears the DULL THUD of bass music coming from inside - WTF? All the curtains are closed though. She approaches the front door.

15

INT. ESME'S HOUSE - ENTRYWAY - NIGHT 5 22:31

15

Domino enters with trepidation. The hallway is packed to the brim with PEOPLE.

Music plays - some sultry house track (like Joy Orbison, 'Better').

Domino approaches the nearest person by the wall.

The PARTY GIRL just dances in front of her smiling. Something about her demeanour is off, but she could just be high.

DOMINO

Do you know where Silas is?

PARTY GIRL

Who?

DOMINO

Silas.

PARTY GIRL

Nah. Jus' drink and feel it, babes.

The Party Girl carries on dancing. Domino gives up - she'll look for him herself.

DOMINO

Sammie...?! Kat??!

She passes TWO COUPLES, hugging the wall on either side of her -

They're all completely still and staring lovingly into each other's eyes. One couple wear **RED** tees. Another wear **GREEN**. Weird.

Domino studies the people - spots the back of a head. Silas? His jacket?

Domino pushes through the crowd darting towards PARTY GUY.

She holds up her hand - doesn't care if humans will see this - she magickally pushes him to the floor -

Only it's **not** him.

PARTY GUY turns around and looks up at her fearfully. Domino's face falls, instantly guilty.

Someone helps PARTY GUY up - it's VEDITA!

Domino looks at her confused.

DOMINO (CONT'D)

Vedita, what...? What're you doing here?

The Party Guy moves away from them - scared of Domino.

Vedita looks back at Domino warily.

VEDITA
Mate, I don't know you.

Domino's confusion deepens.

VEDITA (CONT'D)
(re: push)
And what the fuck he do to you? Eh?

DOMINO
Vedita, why are you here?

VEDITA
Don't fuck with bullies. Dealt with enough of that shit with my brother. Some bastard jumped him in the street.

Domino eyes flash with GUILT.

VEDITA (CONT'D)
You follow B.Y.O.M, right? You like coffee? Come visit - but whatever you do, don't forget to bring a mug.

DOMINO
You're not making any sense. Have you taken something?

Domino tries to hold Vedita's shoulders - looks deeply into her eyes -

VEDITA
Woah, babes. Soz. You're not my type.

Domino STUNNED. Backs away. She enters a room opposite the stairs -

Vedita follows...

16

INT. ESME'S HOUSE - DINING ROOM - CONTINUOUS - NIGHT 5 22:40

A BEER-PONG GAME has been set up on Esme's dining table.

In the middle of the table - a COUPLE (the WOMAN sat on the table, the MAN in between her legs) are kissing.

The scene is harking back to the first time Silas and Domino meet at the traffic light party (Ep 3).

Domino looks at it - knows that he's doing this. She sees Vedita again -

VEDITA
(IN SILAS' VOICE)
Enjoying your trip down memory lane?

Domino hardens. She realises Silas must be controlling Vedita.

DOMINO
Silas! Stop hiding! You wanted me all to yourself.... Well, here I am!

VEDITA
Aren't you tired DD? Tired of destroying everything you touch?
First me...Cal...Leon

Silas is taunting her. Reminding her of what she is and what she'll always have to struggle with.

DOMINO
I know you're showing off. But you are hiding. You know why? Because you're afraid of me.
(confident)
You could never stand that I've always been stronger than you.
(beat)
That's why you're hiding now.
Behind a bunch of people.

Domino spins around -

DOMINO (CONT'D)
Silentium!

The ENTIRE ROOM FREEZES. The music stops.

Domino smiles to herself.

Domino pushes through the frozen people - opens the DOUBLE DOORS into...

17 OMITTED

17

18 OMITTED

18

19 **INT. ESME'S HOUSE - FUNCTION ROOM - CONTINUOUS - NIGHT 5** 19
22:50

Domino enters the vast room. No party people here - but at the far end - Geri, Jules and Sammie stand completely still, all facing Domino. There's one space missing where Kat was presumably standing.

Domino cautiously edges forward. Looking for Silas or Esme.

JULES
(in Silas' voice)
Apple clearly didn't fall far from the tree...

It's what Silas said to her in Ep 4.

GERI
(in Silas' voice)
You know what? You're right. You are a fucking leech.

Someone grabs Domino from behind - it's KAT! She looks at Domino panicked.

KAT
He's possessing them, but I managed to break free! Hold on to me. My invisibility will protect you.

Kat squeezes Domino's hand.

NB. Kat actually hasn't broken free (nor is invisible). This is still Silas' control.

DOMINO
Where's Silas?

Kat nervously looking fearfully back at the door - her performance is convincing.

KAT
Don't know, but they'll be back any second. Help me wake them up.

Domino and Kat head towards the rest of the coven. Domino fails to notice the circle of rune stones spread out strategically in a circle around them.

Domino rushes to Sammie, tries to shake her awake. But she won't budge.

DOMINO
Come on - Sammie. Wake up!

SAMMIE
(in Silas' voice)
Sucking the life out of everyone
around you.

Domino winces - those words hurt even more coming from Sammie
after what she did in Ep 3.

Geri, Jules, Kat and Sammie suddenly - yet calmly - step
outside of the circle.

Domino looks at them confused - goes to follow -

But can't. It's like she's hit a WALL. She looks down - now notices the CIRCLE OF RUNE STONES on the floor - holding her in place.

She looks at the coven's faces - particularly Kat's whose panic is gone.

KAT
(in Silas' voice)
The guest of honour is here...

Kat was being controlled this whole time!

Silas finally shows himself. He's been waiting in the shadows this whole time.

SILAS
...Now the real party can begin.

Domino glares at him. Tries to hold up her hand -

DOMINO
Silentium!

But nothing happens.

Domino paces around the circle - pushing - trying to find an escape.

DOMINO (CONT'D)
This is still hiding, you prick!

Silas looks at her and smirks.

SILAS
We're here, DD, because you wouldn't help me get my powers back. You left me no choice.

Domino scoffs at him - like she finds him pathetic.

DOMINO
I came here to kill you, y'know.

Silas looks at her - the admission briefly floors him. But he fronts -

SILAS
There she is. Out of her lair.

Domino's rage falters.

The SOUND OF HEELS CLACKING. Domino spins around -
ESME enters the room carrying the SCOLD'S BRIDLE.

She looks at Silas, proud.

ESME
Good job Silas. You were right, her
magick might be powerful, but she's
emotionally weak.

DOMINO
He was right about another thing.
You really are a bitch.

Domino holds her hand up, trying to choke Esme. But of course
she can't.

Esme holds the bridle out towards Domino.

Against her will, Domino's arms begin to move upwards.

ESME
These are my runes. Only my
magick works inside this circle.

We see on Domino's face - through her gritted teeth - that
she's trying to fight the control.

But her hands reach out, Domino takes the bridle.

ESME (CONT'D)
This scold's bridle has been in my
family for generations. My great
grandmother used it during the
Lamia purge of 1908. Elders found
it very effective for killing, but
what a waste of resources.

Domino unfastens the bridle.

ESME (CONT'D)
The Banished - all those witches,
those lost souls, disappeared and
drained by the lamia - have lent me
their power. And now it's in this
Bridle.

Domino slowly brings the bridle to her face.

Silas watches raptly as Domino puts it on her own face and
locks it.

Silas looks at Esme, looking at him. She nods an instruction.

They both hold up their hands to the circle -

ESME / SILAS
Alere lamia. Potestatem
trahe.

ESME / SILAS
Feed from the lamia. Draw forth her power.

The coven also echo the same chant in English.

COVEN
Feed from the lamia. Draw forth her power.

Domino tries to shake the BRIDLE off - CLAWS at it but can't get it off.

She can feel her power being DRAINED.

Esme keeps chanting, but looks at her ELDER RING. It starts to GLOW. Domino's power is going into the ring. Esme smiles.

EVERYONE
Alere lamia. Potestatem
trahe.

EVERYONE
Feed from the lamia. Draw forth her power.

CUT TO:

Domino can see SAMMIE in front of her, her mouth moving - but can no longer hear her chanting.

It's like ALL SOUND has been sucked out of the room (the Scold's Bridle's influence).

THE BANISHED (V.O.)
(inside Domino's head)
You feed off those you love... You
hurt those closest to you... You're
meant to be alone...

Domino is pummelled with flashback memories to nightmare images - of the things she's done. The Bridle's influence.

THE BANISHED (V.O.)
(inside Domino's head)
For once the lamia is being fed on...

21 **INT. ESME'S HOUSE - FUNCTION ROOM - CONTINUOUS - NIGHT 5 21**
23:02

Domino in the bridle MOANS in anguish.

Silas looks conflicted. His chant stalls. As does the coven's.

Including SAMMIE. CLOSE on her face we see her straining - trying to fight the spell.

Esme looks at Silas annoyed.

ESME
Silas - keep the coven in check!

Silas collects himself -

EVERYONE
**Alere lamia. Potestatem
trahe.** EVERYONE
Feed from the lamia. Draw forth her power.

But Sammie glances at the circle around her. She's broken free!

She looks at Domino in the centre of the circle, fearful for her.

She sees Esme and Silas still chanting. They haven't noticed her.

Sammie returns her gaze to Domino. Sees her surrounded by a BLACK AURA - the effects of the mask. She closes her eyes, concentrating.

A WHITE AURA begins to build around Sammie's profile.

BACK WITH DOMINO - she keels over and slumps to the ground. She's getting weaker...

22 **FLASHBACK / MEMORIES CONTINUED - NIGHT 5 23:05** 22

The nightmarish memories gets faster... More painful...

23 **INT. ESME'S HOUSE - FUNCTION ROOM - CONTINUOUS - NIGHT 5 23**
23:10

Domino's EYES stare out at us pained. Still kneeling on the floor with the bridle on her face.

Sammie's eyes still closed. Brows furrowed with the effort. Her WHITE AURA is solid and bright now.

Of course, Esme and Silas can't see this - only Sammie can see auras.

Esme glances at Silas - can see that he's disturbed at what's happening to Domino...

ESME
It'll be over soon.

24 OMITTED

24

25 **INT. ESME'S HOUSE - FUNCTION ROOM - CONTINUOUS - NIGHT 5** 25
23:15

Domino closes her eyes. The fight is going out of her.

Sammie opens her eyes - looks at Domino intently.

26 **INT. ESME'S HOUSE - FUNCTION ROOM (AURA MAGICK) - CONTINUOUS -**
NIGHT 5 23:16

Suddenly the room is empty - except for Sammie and Domino - without the bridle on her face. They are stood opposite one another now - an alternate reality.

SAMMIE
You're not alone. I've got you. You can fight this.

DOMINO
I can't! I'm not strong enough.

SAMMIE
I know you Domino. I see you. You're a good person. You can use your powers for greatness. You can control them. You just need to give yourself a chance. Concentrate! Look at me! I see exactly who you are... You can do anything.

27 **INT. ESME'S HOUSE - FUNCTION ROOM - CONTINUOUS - NIGHT 5** 27
23:16

Back in reality - Domino - lying on the floor - looks at us - a determination entering her eyes.

The black aura around Domino has now turned BRIGHT WHITE.

28 **FLASHBACK / MEMORIES CONTINUED - NIGHT 5 23:18**

28

Sammie's aura breaking through.

The fevered memories of feeding – disappearing – scared eyes start to get interrupted by lighter ones... Again, impressionistic seconds...

- *Domino on the Shally Bowling alley date with Leon (Ep 1).*
- *CLEO'S EYES in The Endless (Ep 6) looking at her in wonder and love.*
- *Domino surrounded by the coven in the plant shop pre-potion-trip. (Ep 5).*

Until they take over and the fevered/painful memories cease.

All those recent moments of connection.

But the strongest of all, the voice in her ear --

SAMMIE (V.O.)
You can control this.

- *Sammie taking Domino's hand in Jason's flat (Ep 1 post disappearance).*
- *Sammie slowly approaching Domino like a wild animal in Cal's basement (Ep 2)*
- *Sammie hugging Domino afterwards in the alley (Ep 2).*

29

INT. ESME'S HOUSE - FUNCTION ROOM - CONTINUOUS - NIGHT 5 29
23:23

Domino opens her eyes – taking strength from Sammie's words –
She staggers to her feet.

Esme looks at Silas pointedly. They chant harder and faster.

ESME / SILAS ALERE LAMIA! POTESSTATEM TRAHE!	ESME / SILAS FEED FROM THE LAMIA. DRAW FORTH HER POWER.
--	---

But Domino straightens. She pins them with her eyes.

A WIND blows in the room, sending her curls flying behind her.

LIGHTS BLINKING frenetically.

Silas looks up worried – knows what that means – starts slowly edging to the doors.

Domino rips the bridle off her face –

The power the bridle was taking flows back into Domino. Esme looks at her RING as it dulls.

Domino throws the bridle to the ground (MAGICAL EFFECT ON GROUND TBC).

COVEN
Alere lamia...

The coven stop chanting. Start to blink awake.

The spell is broken. Silas notices the coven waking up - the power returning to Domino.

Domino immediately strides out of the circle of runes.

Esme instantly GRABS GERI (the closest to her) round the waist from behind. Now she has a shield.

ESME
I can make her break her own neck!

Esme uses her specialism to force Geri's hands into a throttle posture - hands poised just in front of her throat.

JULES
NO!

With the coven's attention on Esme/Geri, Silas speeds up his exit and leaves.

Domino glares at Esme. Kat begins to edge backwards.

DOMINO
You actually tried to take my magick for yourself...? Your family really have an obsession with power...

Domino takes a step forward. Esme tightens her grip. Geri yelps. Domino stops.

DOMINO (CONT'D)
That's why your son is so fucked up.

29AA INT. ESME'S HOUSE - STUDY - NIGHT 5 23:33

29AA

Silas rushes into Esme's study with a duffel bag and starts haphazardly stuffing items inside it.

29AB INT. ESME'S HOUSE - FUNCTION ROOM - CONTINUOUS - NIGHT 5 29AB
23:33

Back in the Function Room... Domino faces down Esme.

LAUREN SEQUEIRA

ESME

Not everyone can handle such great power.

BEHIND ESME - Kat suddenly appears - she's flanked her invisibly! Kat makes eye contact with Domino, nods at her; a shared plan. As Kat moves closer to Esme - she disappears again.

Domino keeps Esme's focus on her -

DOMINO

You know what? You're right. For the longest time I couldn't. I thought it would eat me alive. But now I know just how strong I am. And just how weak you are.

ESME

I should remind you that I'm an Elder!

ON ESME - Geri is forcibly yanked from her grip.

KAT reappears holding Geri, a little away from Esme.

Esme spins around, but Domino instantly lifts Esme up telekinetically - she rises up -

But Domino is fully in control.

Esme looks wildly at Kat -

ESME (CONT'D)

Help...me...

Domino nods to Kat - aka take your moment.

KAT

(to Esme)

Can't believe I spent years following you... Denying such a big part of myself, for so long. Too long... You can burn my altar, but I'm still an Obeah woman.

Domino brings her hands down - Esme crashes to the floor - the SOUND of her NECK BREAKING. The impact instantly killing her.

KAT (CONT'D)

(to Geri)

Are you OK?

GERI

Had better days.

A long beat - Domino stares at Esme's body - stunned but relieved.

Domino looks at Kat and then Sammie. They look back at her knowingly. They all understand what she needs to do now.

KAT
Go. We've got this.

Domino turns and strides to the door. For Silas.

29A

INT. ESME'S HOUSE - HALLWAY - NIGHT 5 23:35

29A

Domino stalks through the passed out partygoers to get to Silas. Notices Vedita among them. Checks on her - she's just asleep. Domino carries on.

30

INT. ESME'S HOUSE - STUDY - NIGHT 5 23:37

30

Silas finds what he's looking for - the final item he needs before he escapes - he stuffs it in his half-filled duffle bag and makes for the door...

Suddenly Domino arrives. EYES hard.

Silas' eyes turn fearful. They stare each other down for a beat.

SILAS

So what now, DD? You're going to send me away again...?!

Domino remains still. Silas misreads it as faltering --

SILAS (CONT'D)

You can't, can you? You need me.
You love me.

-- But Domino is mustering control.

DOMINO

(calm)

I outgrew you. A long time ago.

She holds her palm to her matching tattoo. She grits her teeth -

When she removes her hand again, her tattoo is **gone** - the dark ink now staining her palm.

Silas stares at the space where her tattoo once was with disbelief.

SILAS

You gonna take mine too?

A beat. As she looks at him. She holds her hand out and magically forces Silas to his knees. He can't fight back - she's too powerful.

Domino gets closer to him.

DOMINO

No. I'm gonna take the only thing you ever cared about - your power.

Silas' eyes widen.

SILAS

DD, please don't do this!

She bends down and FEEDS from him. But she's more controlled now.

The OTHERWORLDLY SOUND returns. Powerful like before when she fed from Sammie.

Lights blink around them.

Silas is unable to stop her, to push her off.

Sammie enters quietly.

Domino CONTROLS her power and knows when to stop.

She pulls away. Silas slumps back - unconscious.

Sammie edges forward. Domino notices her.

LAUREN SEQUEIRA

DOMINO
Is his magick gone?

Sammie looks at Domino with relief. She was always in control. Sammie looks down at Silas - reading his aura.

SAMMIE
Yeah.

A beat. Domino panting hard.

DOMINO
For the first time I knew I could stop.

SAMMIE
I knew you could control it.

The rest of the coven enter the study, fixate on Silas passed out on the floor.

Domino expects their fear. Their disgust.

GERI
Like mother like son.

KAT
We don't speak of this night again.
We keep our heads down. And if anyone asks, we didn't see Esme tonight.

Domino looks out at the coven.

DOMINO
But I'm still a lamia...

The coven all look at her.

DOMINO (CONT'D)
I can control myself better, but I'm always going to need to feed...
(beat)
And you've all risked yourselves helping me tonight - and...

Domino looks at Sammie apologetically.

DOMINO (CONT'D)
The resurrection spell I cast for Leon needed a life for a life... I gave it Esme's. I need to burn her body to complete it. I have to see Leon's alive. And then... I'll leave.

Domino looks at Kat - fears her disgust.

Kat steps forward and puts her hand on Domino's shoulder.

KAT
Esme was planning to do worse
things to you tonight.

GERI
This whole fucking house is
breaking "Elder code."

Sammie comes up on Domino's other side.

DOMINO
I'm sorry. I know you said I
shouldn't interfere (with life and
death) --

SAMMIE
We'll help you.

Sammie grabs her hand firmly. Domino looks at the rest of the coven, smiling with acceptance.

ON DOMINO - grateful tears spilling from her eyes.

As the COVEN gather around her - the emotion swells in Domino.

This is what she always wanted, a sense of belonging, of acceptance.

Domino looks down at Sammie's hand in hers.

It's tender. The two women looking deep into each other's eyes.

DOMINO
Thank you.

A beat.

KAT
A dead Elder in't gonna go unnoticed for long, so we need to be quick.

JULES
So we're burning a body then...

Jules pales at the prospect of that.

33 OMITTED

33

34 **INT. ESME'S HOUSE - DINING ROOM - CONTINUOUS - NIGHT 5 00:304**

ON VEDITA passed out in the same position as before. She wakes up, as does everyone else in the room. She looks around confused - how did she get here?

LAUREN SEQUEIRA

35 OMITTED

35

36 OMITTED

36

37 **INT. ESME'S HOUSE - HALLWAY / STUDY - CONTINUOUS - NIGHT 5 37**
00:40

Vedita, groggy, is looking for the way out. Her phone dings - a voicenote from Sammie.

SAMMIE (VOICE-NOTE)

Hey... I'm sorry for running out like that earlier. Domino had some ex-drama but she's ok... Will definitely call you tomorrow (chuckles) We kinda left things unfinished.

Vedita smiles but before she can respond notices the study door ajar, and Silas lying inside.

Concerned, she enters.

VEDITA

Hey mate... you ok?

She approaches Silas. Turns his face over, and experiences a FLASH IMAGE of her brother Krish's face - there's a similar look on Silas' face.

Vedita looks down and sees Silas' snake tattoo. Connects it to Domino's.

38 **EXT. URBAN WASTELAND, MANCHESTER - NIGHT 5 00:50**

38

The HEADLIGHTS from Geri's van pierce the darkness. A small pyre has been made - Esme's wrapped body burning - already blackened and 'cooked'.

Domino stands on the edge - keeping some space from the coven. Sammie comes up to her.

SAMMIE

Come join us.

Domino nods at her, but she keeps her eyes on the pyre. The LIGHT of the flames dancing in her eyes.

Kat looks at Esme's Elder ring in her hand. She closes her eyes. Geri sidles up to her.

GERI

What Esme did to your altar... I'm so sorry about your Ancestors.

Kat opens her eyes and smiles at her.

LAUREN SEQUEIRA

KAT

Don't be. I'll rebuild their altar.
But I can still feel them. Still
hear them. Their wisdom and
protection... it can never be
destroyed. They're in me.

Geri smiles back - happy for her.

Domino comes closer. Kat extends a hand to her.

KAT (CONT'D)

Welcome to the coven.

Domino takes Kat's hand and the coven all join hands.

JULES

We need to seriously rethink our
initiations guys.

ON THE COVEN IN A SEMI-CIRCLE AROUND THE FIRE. A new
sisterhood. Now carrying a dark secret.

We stay on this semi-circle for a beat, but then...

The same female voices that we heard in Domino's flat when
she began to cast the resurrection spell on Leon...

A WHISPER moves through the clearing.

WHISPERS (O.S.)

(several overlapping,
whispering)

Here is the lamia... His body will
rise... She has given the
sacrifice...

It moves away from them.

ANCESTOR WINSTON (V.O.)

What has she done?

ANCESTOR HYACINTH (V.O.)

The dead must lie!

Only Kat can hear the Ancestors - worry passes over her face -
has she done the right thing in helping Domino? Clearly her
Obeah Ancestors are against Leon's resurrection.

Domino looks at Sammie hopefully (they can only hear the
whispers, not the Ancestors) - it's worked!

Domino looks down at the bed, her face stretching in SHOCK -

Leon is still on the mattress where she left him. Still holding the domino piece. Still dead.

She looks disappointed.

DOMINO
But... I did all the steps...

She rushes to the grimoire, looks at the resurrection page, desperate for one more line, telling her a next step.

But there isn't one...

LAUREN SEQUERA

Sammie comes closer and kneels with her, putting her arms around her.

Domino cries as Sammie comforts her.

DOMINO (CONT'D)
I just wanted to bring him back so badly. He was just so... good.

SAMMIE
I know... But it's not meant to be.

Sammie looks into Domino's face -

SAMMIE (CONT'D)
You're not alone. You have us now.

A beat. Domino clings on to Sammie. She tries to soothe Domino with her aura touch.

But Sammie stops and turns her head.

SAMMIE (CONT'D)
Wait... There's another aura here.

They both turn to Leon.

Leon's eyes suddenly slam wide open, he gasps a breath of life.

OUT ON DOMINO - as she smiles at us. She did it. It's almost a MIRROR to the very first bathroom scene in Ep 1.

END OF SERIES ONE.