

DOMINO **DAY**

Written by

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EPISODE FOUR

Salmon

Revisions

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1

EXT. STREET - DAY 4 18:17

1

Domino stands in the middle of the road- out of breath, her heart smacks hard and fast in her chest.

Her eyes are wide open, wild with fear and confusion at what she sees.

She ducks into a nearby alley and takes a sharp intake of breath like she's just come up out of water for air.

DOMINO'S POV: A swarm of coloured auras come off the PEOPLE walking by.

She becomes overwhelmed by all the emotions she's feeling from the different auras.

The aura colours begin to swamp her. Angry reds, sad blues, fearful blacks.

She struggles to breathe. Her body starts to shake- she's having a panic attack.

From behind, a hand grabs her shoulder. She whips around to see Silas.

He sees the fear in her eyes.

SILAS

It's ok, DD-

DOMINO

I can't breathe.

SILAS

Yes, you can. Focus on me.

DOMINO

I can feel all these emotions. I think they're auras. I can see them.

Her breath quickens. She is buzzing with energy, at 110%.

SILAS

DD, look at me. Focus on me- on my aura.

She looks at him and sees his aura is light blue. Calming.

SILAS (CONT'D)

Deep breaths.

She takes gulps of fresh air, trying to regulate her breathing. Until she finally matches his calmer state. The other auras begin to fade the calmer she becomes.

SILAS (CONT'D)
You good?

She nods.

SILAS (CONT'D)
What happened? I came looking for you.

He sees the vulnerability in her eyes as she remembers.

DOMINO
My friend Sammie... She's another witch.... I hurt her - she -

The truth sets in. It chokes her to say.

DOMINO (CONT'D)
I fed from her. She's not ok...she might... I tried to help but her coven - they were so angry - they - they wouldn't let me help her... If Sammie dies it'll be my fault.

SILAS
You fed off another witch?

She feels the shame and judgement of what she did.

DOMINO
I had to. It all happened so fast.
Cal was here-

SILAS
Cal?
(protective)
Did he hurt you?

DOMINO
He tried. But he got Sammie instead.

The shame turns to anger.

DOMINO (CONT'D)
I need to find him. Make him pay for what he did.

She scans the area. Concentrates.

2 EXT. B.Y.O.M COFFEE SHOP - DAY 4 18:18

2

Kat, Jules and Geri act carefully but urgently as they lay an unresponsive Sammie in the VW TRANSPORTER VAN.

GERI

Come on, Sammie. Open your eyes.

KAT

Just keep talking to her, she can hear you. Jules, get in with her.

Geri is beginning to lose hope, seeing Sammie so weak.

3 INT. VAN - DAY 4 18:20

3

Jules jumps in the back of the van and lays Sammie's head gently on her lap.

She's lost colour in her face. It really doesn't look good.

JULES

We need to move now.

We see the fear in Jules' eyes before-- SLAM. Geri closes the door.

4 EXT. B.Y.O.M COFFEE SHOP - DAY 4 18:22

4

The van speeds away.

5 INT. UNDERGROUND CAR PARK - DAY 4 18:30

5

Domino and Silas descend a concrete ramp that leads further into a dark underground car park.

DOMINO

This way.

She looks at Silas, determined. They are swallowed up by the darkness.

6 INT. UNDERGROUND CAR PARK - DAY 4 18:33

6

A drab, dimly lit car park held up by large concrete pillars. We hear the eerie echo of Domino and Silas' footsteps as they explore the space.

In the distance, they hear a door slam.

Their heads whip to the direction of the sound. Suddenly alert. They're not alone.

DOMINO
Cal.

They head towards Cal, weaving between the concrete pillars, silently closing in on him, like predators hunting down their prey.

Domino cautiously rounds the corner with Silas.

Blindingly bright car headlamps slam on and glare at them from the far end of the car park.

The car speeds towards them. Domino makes out Cal sat in the driver's seat. A dangerous look of intent fills his eyes. He's coming straight for her.

SILAS
Domino, move.

Silas quickly moves backwards to avoid the car.

Domino doesn't move. She stares Cal down. A rage builds in her as she's confronted with the man who tried to kill her.

Silas' eyes widen in horror as the car moves closer to Domino.

Domino's instincts kick in. Her eyes narrow as she focuses on the car. She raises her hand and forces the car, through telekinesis, to swerve to a turn.

Her eyes focus on Cal. The passenger side door flies open. Domino uses her power to fling Cal out of the car and drag him along the ground towards her.

Silas watches in total shock.

Domino stalks over to Cal. He squirms, trying to free himself from her magick force.

She stands over him.

DOMINO

Sammie could die because of you.

Domino lets out a scream that's fueled by anger. The overhead lights begin to flicker.

Silas watches, fascinated, but he's also triggered. This same thing happened to him.

Terror fills Cal's eyes as pure rage is in Domino's.

Cal grabs on to her. The overhead lights go out--

They both disappear.

Silas stares at the scorch marks in awe.

7

EXT. THE ENDLESS - DAY 4 18:45

7

A series of exhales of breath. Domino blinks. She's face down in dirt. She slowly picks herself up, takes in her surroundings - she's in a forest.

We follow Domino as she tentatively starts walking. We hear her breathing heavily. She's alone, disorientated and frightened.

She puts her hand on a tree bark to steady herself from the uneven terrain. The rough bark pricks her hand. She flinches back.

She looks around, trying to get her bearings, but she has no idea where she is or what this place is.

She hears a rustling and whips her head round in the direction of the sound. Her eyes widen in fear.

DOMINO

Hello?

A breeze rips through the air, rustling the leaves on the trees as if someone is shaking them erratically.

She calls out.

DOMINO (CONT'D)

Is anyone there?

She looks around, hoping to hear someone.

Suddenly, there's MOVEMENT between the trees - a flash of colour - moving fast. It's CAL.

8

EXT. THE ENDLESS - DAY 4 18:48

8

An epic DRONE shot of the forest in all its vastness.

We see Domino RUN through the dense trees towards Cal.

LAUREN SEQUEIRA

9 INT. THE SECRET ROOT PLANT SHOP - DAY 4 18:50 9

Sammie is lying on the floor. Her skin is deathly pale. Her lips have turned grey.

Ingredients are scattered and spilled on the floor where Jules has made several failed attempts at potions.

JULES

Nothing's working... why is nothing working?

Kat pats a cold compress on Sammie's head and chest.

Geri sits in front of Sammie, and begins murmuring a spell from her grimoire. She's not giving up.

KAT

Jules - we need to know exactly what we're dealing with -

JULES

On it.

Jules takes a swab from Sammie's cheek with a small Ginko leaf. She drops the leaf in a glass jar of clear liquid. She holds it over a candle light and watches as the liquid turns murky.

JULES (CONT'D)

Her magick - it's barely there.

GERI

What do we do?

Geri looks at Kat, accusingly.

GERI (CONT'D)

You should never have let her leave the coven.

Kat feels a mixture of hurt and guilt at the blame being put on her.

KAT

She'd made her mind up. I couldn't stop her.

GERI

Yes you could. You're supposed to be in charge-

KAT

What should I have done - pinned
her down with magick, forced her to
stay?

GERI

If that's what it takes.

Jules gets between them.

JULES

We haven't got time for this.

Kat steps back. She takes a breath and calms. Flicks through
her own grimoire. Finds a spell - shows the others.

KAT

Crystals. We rekindle her power by
pulling from ours.

GERI

Sounds risky.

KAT

We have to do it.

Kat hurries off to get the crystals.

10

EXT. THE ENDLESS - DAY 4 19:10

10

Domino moves through the forest. She's out of breath but determined not to let Cal out of her sight.

She's gaining... gaining... Cal looks behind him... dodges between trees: the fox dodging the hound.

He looks behind him again, but then TRIPS and falls to the ground. Domino is over him in a flash.

CAL

Alright, alright (you got me)...
don't hurt me....

DOMINO

Where are we? Is there where I sent Silas?

Suddenly Domino hears another voice.

CLEO (V.O.)

Find me.

She looks round, confused.

DOMINO

Who's that?

CLEO (V.O.)

Come and find me.

Domino spins round again.

DOMINO

Who are you? (to CAL) Can you hear it too?

Cal shakes his head.

CAL

This is all your fault.

CLEO (V.O.)

Find me, Domino.

DOMINO

I need to get out of here.

CAL

Only you can get us out.

DOMINO

You can fucking stay. My friend
could die because of you.

CAL

It was meant for you. This is all
your fault. If she dies it's on
you.

CLEO (V.O.)

Domino.

Domino holds her head, tries to stop the voice.

Cal, thinking Domino is his ticket home - comes closer. He
wants to get Domino angry.

CAL

You and all the other lamia scum...
those you can hear in your head
right now... Poison bleeding into
poison... Leeches who do nothing
but feed off those they love...

Domino's eyes darken. The ground starts to shake like an
earthquake as her rage and guilt are triggered. It builds as
Cal continues-

CAL (CONT'D)

I know things about your kind...
Disgusting things... things you'd
never dream of...

DOMINO

You can rot here.

Cal launches himself at Domino. He grabs on to her--

They disappear.

11

INT. UNDERGROUND CAR PARK - NIGHT 4 19:20

11

Silas watches as Domino and Cal appear on the scorch marks in the car park.

Cal looks around and immediately begins to run.

Domino raises her hand to stop him and encircles both of them in a small ring of FIRE. He turns to her, trapped.

Silas looks on in shock.

Domino stalks towards Cal, she can't let him get away. We see the absolute fear in his eyes.

CAL

No...please...I had to make you
angry - your power - it comes from -

He backs up, trying to get away. He staggers back into the roaring flames--

He goes up in smoke and instantly disintegrates.

Shocked, Domino lowers her hands and the flames die down.

All that remains of Cal is a pile of ashes. His silver pendant necklace lies on top of the pile.

Domino looks on in disbelief at what she's done. She goes into shock- her body shaking.

Silas runs to her. He stops and looks in horror at Cal's burnt remains.

They look at each other. Both too shocked to speak.

DOMINO

What have I done?

Silas looks at the pile of ashes and then at Domino. His eyes widen, but not in fear- it's awe.

He goes to Domino and hugs her into him to stop her shaking.

SILAS

It's ok, DD.

She breaks out of the hug, feeling sick. She tries to process what happened. Her hands are shaking.

DOMINO

What the fuck have I done? I...only
meant to hurt him.

Silas sees the vulnerability and fear in her eyes.

SILAS

It's ok.

DOMINO

No it's not. He's dead. I killed
him.

She stands, numb as it sinks in for her what she's become.

SILAS

Come on. We need to get out of
here.

He takes charge of the situation. He takes her arm and they
leave.

LAUREN SEQUEIRA

12

EXT. STREET - NIGHT 4 19:30

12

Domino and Silas run down the street.

She is breathless. Her eyes wide. She's freaking out over what she's done to Cal. She looks down at her hands- they're shaking. All that magick has depleted her energy.

Silas is in awe of her, a smile plasters his face.

SILAS

I'm buzzing. You've got my heart racing. What you did back there was incredible.

DOMINO

I feel like everyone knows what I did - what I am.

SILAS

What you are is amazing. And you've only touched the surface of what your power can do.

DOMINO

They're gonna come for me. Cal's coven are gonna find out what I did and they're gonna find me -

SILAS

Let's get out of Manchester. Go back to London, just me and you.

DOMINO

I told you - that's not my home anymore.

SILAS

It doesn't have to be there. As long as we're together. After what you just did, we can do anything.

His excitement over what Domino is capable of causes Domino to step back from him.

DOMINO

I'm a bad person. I'm a fucking horrible person. I've just killed a witch, Si. You saw what I did to him.

SILAS

He deserved it.

Silas softens to get her onside.

SILAS (CONT'D)

Look, let's go back to yours, pack your stuff and get out of here.

DOMINO

I can't just run away-

SILAS

That's exactly what we need to do.

DOMINO

What about Sammie?

SILAS

What about her?

DOMINO

I need to know she's ok.

SILAS

No, we need to get you somewhere safe. That's all I care about right now. You. We can figure everything else out later.

She's reluctant, but this is the best plan. She nods.

13

INT. THE SECRET ROOT PLANT SHOP - NIGHT 4 19:30

13

Each of the coven sit round Sammie.

Kat passes a crystal to each of them.

KAT

I've cleansed and renewed them -
they're ready to be charged. (once
to coven hold one each)
Now we set our intention. Draw from
our powers to heal Sammie's. It's
going to hurt, but we have to push
through. For Sammie.

Each of the coven mutter an incantation under their breath
(**Accipe meam potestatem** - Take my power). After a short
while, the crystals start to glow.

It's clearly costing the coven - they start to shake as some
of their power drains from them.

KAT (CONT'D)

Don't stop... It's working.

They continue until the crystals are fully charged.

It's exhausted them.

Kat takes each of their crystals and places them around
Sammie's head.

She then takes Geri's hand, who, in turn, takes Jules', who
then completes the circle with Kat. They surround Sammie.

KAT (CONT'D)

Picture her healed.

They do so.

KAT (CONT'D)

Now say the words.

JULES

**Ignem eius reaccende. Redde quod
quondam ei fuit.**

KAT

Reignite her fire. Return what once
was hers.

Sammie begins to fit. Everyone looks shocked.

JULES

Is that meant to happen?

KAT

It must be working.

GERI

Come on - keep going -

LAUREN SEQUEIRA

JULES

**Ignem eius reaccende. Redde quod
quondam ei fuit.**

GERI

Reignite her fire. Return what once
was hers.

After a tense moment, Sammie stops fitting.

JULES

**Sorores sorori carissimae. Vivifica
et exsurge.**

KAT & GERI

Sisters to dear sister. Revive and
arise.

JULES, KAT & GERI

**Sorores sorori carissimae. Vivifica
et exsurge.**

JULES, KAT & GERI (CONT'D)

**Sorores sorori carissimae. Vivifica
et exsurge.**

They wait a tense beat. Nothing happens.

They stand for a moment in stillness and sadness.

Suddenly, Sammie jolts up, taking a massive gulp of air.

LAUREN SEQUEIRA

14

INT. DOMINO'S BEDSIT - NIGHT 4 20:15

14

Domino has had a shower, changed clothes. She looks tired, her energy levels are low. Her hand shakes.

She tries to focus on packing her bag, but then -

DOMINO
I'm staying.

Silas looks at her - really?

SILAS
You know everyone here wants you dead, right? Apart from me.

DOMINO
Sammie doesn't.

SILAS
Wouldn't bet on that.

Domino's nose begins to bleed.

DOMINO
Fuck.

She wipes her nose.

SILAS
So what's your grand plan DD? Drag fuckboy after fuckboy through this shithole till you get caught?

DOMINO
No - I just - Silas I am sick and tired of running away.

Silas scoffs.

DOMINO (CONT'D)
What?

SILAS
You're always so negative about everything.

DOMINO
What?! I just killed a witch!

SILAS
Yeah. And you did it with style. He was a prick. Fuck him.

DOMINO

How can you be excited about this?

SILAS

How can you not? You've got this incredible gift and all you do is moan about it.

DOMINO

A gift? A fucking gift?

SILAS

Yeah DD. A gift. You have power. Power most of us can only dream about. But instead of enjoying that fact you act like it's a... curse.

DOMINO

I hurt people. I hurt my friends.

SILAS

(mocking Domino's voice)
'I hurt people. I hurt my friends'. Listen to yourself. Like a fucking four year old.

DOMINO

Says the boy who never grew up.

SILAS

Fuck you.

DOMINO

No, fuck you! I don't want to be the person you want me to be Silas.

SILAS

Well you're a fucking idiot.

She shakes her head, then looks up at Silas-

DOMINO

Go. Just go.

SILAS

You know what? You're right. You are a fucking leech. You don't give two shits about anyone else do you?

DOMINO

Me? ME?! I did everything for you -

SILAS

Sucking the life out of everyone
around you. It's your nature. Your
inheritance.

DOMINO

What are you talking about?

SILAS

Your mum.

DOMINO

My mum? What do you know about my
mum?

SILAS

I know she killed your dad. Apple
clearly didn't fall far.

DOMINO

You're lying. You would've told me.

SILAS

She couldn't handle her powers
either and fed on your Dad. I
learnt it all at Cal's...
She killed him. (BEAT)
And there was me offering myself to
you like a fucking mug.

DOMINO

Get out! I never want to see you
again.

SILAS

Every day you look in the mirror,
every time your nose bleeds, every
night you need to whore yourself
out just to stay alive, just
remember this one thing: it's all
you fucking deserve.

He stares at her for a beat and the anger we see in his eyes
makes us worried for what he could do to Domino.

He turns and leaves the bedsit.

Domino hears the door slam behind him and she flinches. She
lets go of the breath she was holding onto. His cruel words
have affected her.

She sees red droplets fall to the ground. She puts her hand to
her nose and feels the blood. Her power is waning and so is
her spirit.

She looks around and it sinks in that she's never felt more alone or scared than in this moment.

LAUREN SEQUEIRA

LAUREN SEQUEIRA

15

INT. THE SECRET ROOT PLANT SHOP - NIGHT 4 20:20

15

Sammie, still recovering, is sat up on the sofa. Jules and Geri are sat with her.

LAUREN SEQUEIRA

GERI

It's not your fault. It's Domino's.

JULES

Yeah, she took advantage of you.

Kat enters with a bowl of soup.

KAT

I made you my grandma's special soup.

Sammie gets up.

SAMMIE

Thanks. I can feel my magick coming back.

JULES

How do you know?

SAMMIE

Because I can feel the conflict and animosity between these two (eg GERI and KAT). The coven's broken - there's no trust.

KAT

We're fine.

GERI

No, we're not fine. You can't keep lying and keeping secrets. You fucked up, Kat. What if we couldn't save Sammie? That would be on you-

JULES

That's not fair.

KAT

If you don't trust me, maybe I shouldn't be your leader-

SAMMIE

Stop it.

JULES

We need to stick together right now. That's how we saved Sammie. We're best when we're working together.

Jules looks at Kat. She nods in agreement. Jules turns to Geri. A beat of tension.

GERI

I'm going to make some tea.

Geri walks off to the back of the shop.

Jules turns to an upset Sammie.

JULES

You need to rest.

Jules guides Sammie to the sofa.

Kat watches her coven split, she feels the guilt of letting them down.

16

EXT. STREET - NIGHT 4 21:00

16

Domino stumbles along - devastated, tired, depleted.

She watches a group of TIPSY WOMEN pass her on a night out. They walk in pairs, linking arms, having a great time. It's a reminder to Domino that she's alone.

Her nose bleeds more. The need to feed is overpowering and she can't concentrate. Her vision blurs. She blinks it out.

She tries to fight it, but she's feeling more desperate than she's ever felt. She tucks into a closed shop doorway.

She reluctantly whips out her mobile phone and fires up Deep Like. She doesn't want to do this, but she's fighting an internal battle- and losing.

Her hand shakes, but she frantically swipes, matching with several guys. But fuck. No. She can't do this again. She has to learn to fight the urge.

Deflated and unsure of her next move, she slumps to the ground, leaning against the doorway. She hugs her knees into her chest and drops her head to her knees. She sits for a moment, wallowing in self-pity.

KRISH (O.S.)

You alright there?

17

EXT. STREET - DOORWAY - NIGHT 4 21:02

17

Domino looks up, bleary eyed, to see **KRISH** (late 20's, South Asian) looking at her, concerned. He holds a kebab/chips.

She's near death-hungry and needs to feed.

KRISH

Shit. Your nose is bleeding.

He puts the kebab down. She wipes at her nose.

KRISH (CONT'D)

I'm not trying to be your dad or anything, but it's probably not a good idea to be out here by yourself.

DOMINO

(stammering)

I'm fine.

KRISH

Is there someone you need to call?

DOMINO

Go. Away... Please.

She musters up a smile for him.

KRISH

It's really not a problem-

He reaches into his pocket to get his phone--

Unable to resist her hunger, Domino pulls him on top of her and immediately smashes her lips onto his. And sucks. It's primal and savage. Krish's eyes are full of fear and confusion. His phone drops on the floor.

His body goes limp. His eyes close. He slumps down and slips into unconsciousness.

Domino stumbles back in shock, appalled that she's let the monster within her win again.

Her hand accidentally presses onto his phone and it lights up on to his screensaver. She sees a happy and smiley photo of Krish next to his YOUNG SON.

A feeling of shame and disgust wash over her at what she's done to this innocent man.

She looks around to check she's not been seen. She catches her breath, figuring out what the hell to do next.

She whispers close to him.

DOMINO

Sorry. I swear this is the last time I'm ever gonna do this.

She puts her fingers on his temples.

DOMINO (CONT'D)
I'm not going to hurt anyone else.
Obliviscere.

A nearby police siren blares, breaking her out of her self-loathing.

A couple of passersby look over. They start to make their way over, concerned - wanting to help.

Domino realises she needs to move, now.

She doesn't want to leave Krish passed out and vulnerable, but she has no other choice and she knows that the passersby will take care of him.

17A **EXT. STREET - NIGHT 4 - 21:05**

17A

Domino has moved a little further down the street, keeping her head down, trying to avoid attention.

She huddles/crouches in a doorway. She has never seemed more like a hurt animal.

She gets out her phone to check her appearance before going back on the street.

As she stares at her reflection, it's like she's looking out at something we can't see.

Her expression is traumatised and desperate. A moment of existential contemplation as the full force of guilt at her recent actions lands on her.

We see her formulate a new intention. She walks away with purpose.

LAUREN SEQUEIRA

18

SCENE OMITTED

18

LAUREN SEQUEIRA

19

INT. THE SECRET ROOT PLANT SHOP - NIGHT 4 22:00

19

Kat and Jules are tidying up the space.

Sammie is resting on the couch.

Geri exits the back room and comes into the main space. She puts her coat on.

JULES

Where are you going?

GERI

To look for her.

JULES

Domino? Are you crazy?

Sammie gets up and goes closer to them.

GERI

I can't get the image of what she did to Sammie out of my head. What if she's out there hurting humans?

JULES

Forget humans, what if she hurts you?

GERI

I can't just sit here doing nothing.

Kat feels the sting of Geri's dig aimed at her. She steps up and takes control.

KAT

No one's going anywhere.

Geri and Jules look at Kat.

KAT (CONT'D)

This is way bigger than us now. It's time to call Esme.

GERI

You should have done that in the first place.

SAMMIE

Do you think the Elders will really kill her?

JULES

We'll be pretty dead for keeping it quiet.

KAT

All that matters right now, is that the Lamia's caught.

Kat picks up her phone from a table. She takes a breath- not wanting to have the conversation with Esme but knowing she has to.

She scrolls through the numbers looking for Esme's.

There's a THUD at the door.

The coven turn to see the shop door open--

Domino walks inside the shop.

Jules and Geri are shocked to see Domino and scatter back out of harm's way, like she's an escaped bear about to attack them. Sammie and Kat don't move. Sammie stares at Domino in disbelief.

JULES

What the fuck?

Jules grabs a trowel lying on the table and holds it up to use as a weapon.

Domino gasps, overwhelmed, she's surprised to see Sammie alive.

DOMINO

Sammie! You're ok!

Without thinking, Domino rushes up to Sammie which makes Sammie flinch back slightly, unsure of Domino's intentions.

Domino is hurt by Sammie's fear.

DOMINO (CONT'D)

Sammie. I'm sorry. I hate myself for what I did to you. I'm just so glad you're ok.

GERI

Call Esme.

KAT

Wait. Let's hear her out.

Kat, Geri and Jules all stand in a line in front of Sammie - a unified front. They hold up their hands ready to strike if necessary.

LAUREN SEQUEIRA

Domino raises her hands, surrendering.

DOMINO
It's ok, I'm not going to hurt you.
(To SAMMIE) I understand you're
scared.

SAMMIE
What happened to Cal?

DOMINO
He's dead. I killed him. He
would've killed you.

GERI
What the fu- Right, that's it.
Enough is fucking enough.

DOMINO
Yes, I killed a witch. I also fed
on an innocent man. I've done
things tonight I never thought I
was capable of. Things I'm ashamed
of and I'll never forgive myself
for. I'm terrified what will happen
if I don't end this, if I'm not
stopped.

She takes a step towards the coven. There's a crack in her
voice when she speaks. She knows what a monumental moment
this is for her.

DOMINO (CONT'D)
Sammie told me about the spell. I
want to give up my magick.

Sammie looks at her, shocked. Domino looks Sammie in the eye
with absolute certainty.

DOMINO (CONT'D)
I want this to be over.

The coven look at each other, surprised that she's come to
this decision herself.

Domino's eyes are full of determination. This is what she
wants. It's what she has to do. She locks eyes with Kat,
knowing she's the witch she needs to convince.

Esme sits at her desk in front of her computer.

There is a knock at the door.

ESME
What is it?

The housemaid, Gloria, enters timidly.

GLORIA
Visitor for you, Mrs Reade.

ESME
(pointedly)
At this hour?

GLORIA
He's very insistent.

ESME
Very well.

Gloria ushers **IVAN (50s/60s)** into the room. Esme looks up, surprised to see him.

ESME (CONT'D)
Ivan? To what do I owe this pleasure?

His face is solemn.

IVAN
I'm afraid this isn't a social visit Esme.

He looks at Gloria, suspiciously. She takes her cue -

GLORIA
Call for me if you need anything.

Gloria nods her head and leaves.

ESME
She's as loyal as witches come.
Take a seat. Drink?

Ivan remains standing.

IVAN

I'm taking a huge risk coming to
you first with this - a witch has
been murdered in your jurisdiction.

Esme hides her shock.

ESME

Impossible.

IVAN

By another witch.

Esme tenses. This is much more serious.

IVAN (CONT'D)

Magick was definitely used. Cal
Hallard was burnt to death.

He places Cal's pendant on the desk.

ESME

Ivan are you here officially -

IVAN

Not yet. By tomorrow I'll be forced
to be. I'm hopeful this gives you a
chance to find the witch
responsible.

ESME

You're setting me up to fail. Can't
you do something?

IVAN

I've told you everything I know.

Ivan heads to the door.

ESME

I'm not asking you as an Elder
Ivan. I'm asking as someone you
once cared about.

IVAN

But we are Elders, Esme. The final
line between magick and chaos.
Whatever's going on is highly
unusual. Dangerous. I've gifted you
a headstart. It's up to you to
bring them in.

Esme's charm abruptly stops. Ivan is no more use to her.

ESME

You know the way out.

Esme turns from him. Ivan leaves.

Esme sits rocked by the news. What does she do? She's up
against the clock to find the culprit. She racks her brain
for leads - thinks back to her conversation with Kat -

She picks up her phone and makes a call. It rings out.

ESME (CONT'D)

Shit. (FRUSTRATED)

She waits for the beep of the voicemail.

ESME (CONT'D)

Katrina. I need to know more about
that new witch you found. Call me
back as soon as you get this.

21

INT. THE SECRET ROOT PLANT SHOP - NIGHT 4 23:00

21

Tall pillar candles have been placed around the room and lit.

SAMMIE

Are you sure about this? You're
denying who you are.

DOMINO

Who I am nearly killed you.

SAMMIE

But you didn't. You stopped.

DOMINO

Please Sammie.

Jules and Geri hold a lit candle in their hand. Kat passes one to Sammie. She takes it - an act of consent to Domino.

Kat guides Domino to stand next to a mark on the floor.

KAT

By standing on this mark, you consent to the severing of your powers.

Domino looks over at Sammie for reassurance. Sammie drops her head, unable to look her in the eye. She's on her own.

Domino takes a breath and stands on the mark.

DOMINO

I consent.

Kat goes to the altar and checks her grimoire. She picks up a box of salt. She takes a beat. She goes back to Domino.

KAT

Once I complete the circle of salt,
you can't leave this space until
the severance is over. No matter
how much you feel the urge, you
can't leave.

Domino takes in what's been said to her.

KAT (CONT'D)

Do you understand?

Domino is scared but masks her fear.

DOMINO

Yeah, I understand.

Kat pours a circle of salt around Domino.

She goes up close to Domino and cuts a lock of hair from her head. Domino winces.

She takes the salt and lock of hair and places them on the altar.

She mutters a chant.

KAT

I am an Obeah woman, asking my
Ancestors to guide me.

We hear WHISPERS. Kat reads from her grimoire.

KAT (CONT'D)

Let the blood of the wise wet the
lips and rid the body of the evil
that lies there within.

Kat looks up and nods at Jules. Jules passes her candle to Sammie. She gets the iron pot from the back and brings it to Kat.

Kat picks up a chalice and Jules carefully pours the potion into the chalice.

Kat goes to Domino and gives her the potion.

KAT (CONT'D)
You need to drink it.

Domino takes the chalice. She looks at it and hesitates after hearing there is blood in it.

22

INT. ESME'S HOUSE - STUDY - NIGHT 4

22

There's a sound at the door. Esme turns to see Silas standing in the doorway. She jumps, not expecting to see him there.

ESME
My god, Silas.

SILAS
I need to talk to you.

ESME
This isn't a good time.

Silas enters, flustered. He paces trying to compose himself.

Esme's motherly intuition kicks in, she watches him for a moment- something's not right with her son.

ESME (CONT'D)
You look like absolute shit. What's going on?

Silas takes a seat. He shifts not able to relax. He's still affected by Domino breaking up with him. But he's also pumped with adrenalin for the bombshell he's about to drop.

SILAS
I have some valuable information that you're going to be interested in.

Esme takes in the state of her son. She's not seen him like this before. She's concerned.

ESME
Are you in some kind of trouble, again?

Silas gets up. He takes a breath. He looks his mother straight in the eye.

SILAS
I know who killed Cal.

She stops. Now he has her attention.

She looks in his face for a beat, trying to see if she can detect a lie.

ESME

Do you know what I'll do to you if you are fucking with me?-

He closes in to his mother so it's an intimate conversation.

SILAS

I can tell you who she is. I can take you to her, or bring her here if you'd prefer.

Esme's exasperated -

ESME

I don't have time for your childish games today Silas.

SILAS

I know. Witch on witch crime. Not a good look for you.

ESME

If you truly know who did this, you have to tell me.

He brims with confidence.

SILAS

Of course. But it's going to cost you, Esme.

She knew it wouldn't be easy.

ESME

What do you want?

He looks at the green and gold signet ring on her finger.

SILAS

Unclip my powers.

ESME

That's not going to happen.

SILAS

Ok, well let's hope she hasn't developed a taste for burning witches.

He heads to the door and opens it.

ESME
Sit down.

She paces. Silas enjoys seeing his mother in peril.

SILAS
If you want to stop her and bring
an end to this, you know what you
have to do.

Silas finally has the upper hand over his mother and he likes
how it feels.

23 **INT. THE SECRET ROOT PLANT SHOP - NIGHT 4**

23

Domino puts the chalice to her lips.

She drinks the potion. She gags from the foul taste.

KAT
You need to drink it all.

Domino psyches herself up and downs the rest of the potion.

Kat chants an incantation.

KAT (CONT'D)
Mothers past hear this cry,
To call forth my blooded right,
I summon the witch's fire,
Bring my power into sight.

Domino begins to shiver and her teeth chatter like she has a
fever. Beads of sweat collect at her forehead.

The candle lights begin flickering wildly-- until they
simultaneously go out.

KAT (CONT'D)
Mothers past hear this cry,
To call forth my blooded right,
I summon the witch's fire,
Bring my power into sight.

Domino doubles over in pain. The sounds she makes are
guttural, primal.

DOMINO
I can't do this.

Sammie is concerned seeing Domino in pain. She instinctively steps forward to help her. Kat raises her hand, warning her not to intervene.

The coven begin reciting the incantation.

COVEN

Mothers past hear this cry,
To call forth my blooded right,
I summon the witch's fire,
Bring my power into sight.

The coven watch, fascinated as Domino begins to levitate. She rises a few feet off the ground.

24

INT. ESME'S HOUSE - FUNCTION ROOM - NIGHT 4 23:05

24

Silas sits on the floor, cross-legged. He's excited but anxious.

Esme places crystals on the floor, in a circle, around him.

She slips her shoes off and sits inside the circle with Silas.

He takes his top off to reveal his bare chest.

She hesitates for a moment.

ESME

Don't make me regret this.

Esme rests her hand on his chest. It's the hand with the green and gold ring on.

She whispers and incantation.

ESME (CONT'D)

**Animus tactus solvatur.
Fluat libere potestas eorum.**

The ring on her finger begins to awaken. The particles in the green stone start to dance. They move quickly as if ready to burst.

25

INT. THE SECRET ROOT PLANT SHOP - NIGHT 4 23:10

25

Elevated, Domino catches Sammie's eye -

she is determined to get through this.

DOMINO

Mothers past hear this cry,
To call forth my blooded right,
I summon the witch's fire,
Bring my power into sight.

She throws her head back and her eyes roll into the back of her head.

She opens her mouth as if to scream, but nothing comes out.

The coven watch on, terrified.

Then, suddenly, the power spews from Domino's mouth and collects in a ball above her head, then explodes.

Domino collapses to the ground from the effort.

SAMMIE

Domino!

26 **INT. ESME'S HOUSE - FUNCTION ROOM - NIGHT 4 - 23:15** 26

Silas looks down at his chest and watches in fascination as the ring begins to glow a radiant, green light on Esme's finger.

This is the moment he's been waiting for. He takes a breath.

ESME

*Animus tactus solvatur.
Fluat libere potestas eorum.*

Esme's hand starts to tremble and glow green.

Silas' body tenses as the power enters him and settles into his body. His power returned.

He collapses.

27 **INT. THE SECRET ROOT PLANT SHOP - NIGHT 4 23:30** 27

The coven are huddled around Domino. She trembles.

SAMMIE

She's freezing.

Jules grabs a throw from the back of a chair and wraps it around Domino.

They all take a moment to let sink in the magnitude of what just happened.

Domino hauls herself up with great effort. Her voice is hoarse.

DOMINO
Did it work?

Kat nods, in shock. She's amazed the spell worked.

KAT
Yeah. It worked.

Jules hugs Kat. Proud of her.

JULES
I can't believe you did it. That was awesome.

GERI
Yeah. I'm sorry. I was wrong about Obeah. They're not what I thought they were.

Kat smiles, allows herself a moment to appreciate her Obeah power.

Domino takes a breath.

KAT
How do you feel?

DOMINO
Honestly? I don't know.

KAT
You should take it easy for a bit- let your body adjust to the loss of magick.

DOMINO
Thank you. I'm sorry for the shit I've put you all through.

Domino starts to cry.

SAMMIE
Are you hurt?

Domino tries to find the words to explain how she's feeling.

DOMINO
No. It's just, I dunno. I feel...
free.

Domino smiles. The burden has been lifted.

LAUREN SEQUEIRA

28

INT. ESME'S HOUSE - ESME'S STUDY - NIGHT 4 23:45

28

Silas sits with his head in his hands, groggy from the magick entering him.

Gloria enters carrying a tray with a pot of tea and tea cups.

GLORIA

Have some tea Master Reade. It'll help.

ESME

We don't have time for this. Who's the witch?

SILAS

I feel like shit.

GLORIA

I've made it nice and sweet. Just the way you like it.

Silas watches Gloria pick up the teapot. She goes to pour the tea into one of the cups but then she stops.

Gloria opens her hand and begins to pour the scalding hot tea on her palm. Her eyes widen and she screams out in pain but she continues to pour.

ESME

What the hell are you doing?

Gloria's hand turns red raw. She's in tremendous pain but still pours.

GLORIA

Master Reade! Please!

Esme turns to Silas and sees he is controlling Gloria, with his hand, to do whatever he wants her to do.

ESME

Silas enough.

Silas makes a fist with his hand. Gloria drops the teapot and grabs her hand. She rushes out of the room, crying in pain.

SILAS

Like riding a bike.

LAUREN SEQUEIRA

29

INT. DOMINO'S BEDSIT - NIGHT 4 00:30

29

Domino enters her flat. She leans against the door and exhales. She's aware of how empty the flat is and how alone she is.

30

INT. DOMINO'S BEDSIT - KITCHEN AREA - NIGHT 4 01:15

30

Domino takes out a bottle of wine from her fridge, reaches up for the glass and knocks it into the sink, smashing it. *

Instinctively, she picks up the glass shards in the sink and cuts her finger. She feels the sharp pain and winces. Blood trickles down her hand.

She closes her eyes and mutters a spell.

DOMINO

Vulnus -

*

*

But then realises - she doesn't have her magick anymore. *

She's going to have to get used to this. *

DOMINO (CONT'D)

Shit.

*

*

She grabs some kitchen roll and tears off a sheet and wraps it around her finger to stop the bleeding. She watches the poppy like blood bleed through the tissue.

She sits and leans against the kitchen unit. She takes her phone out of her pocket and fires up Deep Like. She goes to the settings and presses DELETE ACCOUNT. She then deletes the app.

She lets out a deep breath. The relief of never having to hunt for men to feed from ever again.

LAUREN SEQUEIRA

31

INT. ESME'S HOUSE - ESME'S STUDY - NIGHT 4 - 01:20

31

Esme and Silas are alone again.

ESME

Now you've got that out of your
system, will you please grow up and
tell me who this witch is.

A beat, then-

SILAS

It's Domino.

ESME

Domino?! What?

SILAS

And that's not all.

Silas stands. Relishing this moment.

SILAS (CONT'D)

She's a Lamia.

Off Esme, a look of disbelief.

32

INT. DOMINO'S BEDSIT - NIGHT 4 01:25

32

Domino stands in front of her wall of post-its etc.

She looks at them all - all that time spent wondering what
she was, and now... she's human. No longer a lamia.

She takes down 'Don't Let It Rule You!' 'What am I? etc. She
doesn't have to worry about any of those questions any more.
She screws them up and throws them in the bin.

A hugely significant moment.

Wanting human connection, a friend, she heads out.

33

EXT. STREET - NIGHT 4 - 01:30

33

Domino waits on a street near Leon's bar, carrying two hot chocolates.

Leon approaches, spots Domino.

LEON

Domino? Everything ok?

DOMINO

Just wanted to thank you for helping out earlier.

She offers him a hot chocolate.

DOMINO (CONT'D)

Something for your sweet tooth.

He takes it, sips.

LEON

You sure you're alright?

DOMINO

I'm sure. Walk you home?

They start walking.

LEON

You had a good night?

DOMINO

Been a long one.

LEON

Couldn't shake the speed daters eh?

DOMINO

Something like that. How about you?
Good shift?

LEON

The hyena was back.

DOMINO

No way!

LEON

Can still hear her laugh now if I close my eyes...

Domino smiles as they walk off down the street.

34

INT. ESME'S HOUSE - ESME'S STUDY - NIGHT 4 - 01:35

34

Esme paces, animated.

SILAS

Esme-

ESME

Quiet. I'm thinking.

Beat.

ESME (CONT'D)

You're absolutely certain she's a lamia?

SILAS

100%. I have first-hand experience.

ESME

Everyone thought they were extinct.

SILAS

Well they thought wrong.

ESME

Do you have any idea what this means? This changes everything. Ivan thinks he can march in here calling the shots - well let's see how the Elders react when I bring in a lamia.

SILAS

What are you talking about?

35

EXT. STREET - NIGHT 4 - 01: 40

35

Domino laughs as she and Leon walk down the street. Domino is oblivious to what awaits her...

ESME (V.O.)

We're going to catch her and we're going to kill her.
We're going to kill Domino Day.