

DOMINO **DAY**

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EPISODE THREE

Cherry
Revisions

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LAUREN SEQUEIRA

2

INT. LOST IN TOKYO - TABLE AREA - NIGHT - NIGHT A 21:04

2

A traffic-light party. Most people wearing green and yellow - showing their availability. A song popular from two years ago plays as STUDENTS drink and dance.

CAPTION: TWO YEARS AGO

Domino almost stands out in her red top - i.e. "leave me alone".

She heads to the SNACK/DRINKS area and grabs a PLASTIC CUP - starts fixing herself a drink.

She looks up and sees SILAS, standing with a friend, grinning at her. He also seems different to how we've seen him so far. Less shadowed.

Domino looks back down at her drink. Silas comes over to her.

SILAS

Saw you in the library earlier?

DOMINO

Oh? Did you?

Silas grins at her cheekily.

SILAS

Why you acting like you didn't see me? Caught you checking me out a couple of times. Including just now.

DOMINO

No, I was staring you down. Here's me trying to work on my thesis, and I feel you staring.

SILAS

A-ha! So you do remember me.

Domino's eyes widen at being caught out.

SILAS

But yeah... I was looking first. Sorry, couldn't help it.

He looks at her now. Intensely.

DOMINO
Wow! Whatta line.

She's giving sass. But we go CLOSE on those tells on Domino's face and body - the CURL at the side of her lips, the FINGERS twirling her hair, her PUPILS dilating - that show us she's attracted to him.

A beat - as he stares at her again. Eyes twinkling.

SILAS
Drink?

Domino holds up her cup - she's already made one. And isn't making this easy for him - despite the attraction.

She steps away from the kitchen. Smiling to herself. Silas still watching her.

3

INT. LOST IN TOKYO - DANCEFLOOR - LATER - NIGHT A 21:18

3

Domino bobbing her head on the edge of the dancefloor, enjoying the music as she sips on her drink.

She steals glances at Silas in the drinks area - checking to see if he's watching her. He is. And doesn't care if she sees that he is.

He comes over, pushing through the crowd. Domino stares at him approaching - is he really trying again??

DOMINO

Look, I'm wearing a red tee.
Obviously I'm taken. And you're
wearing one too, sooooo...

SILAS

Yeah, I'm wearing red. Cos like
you, I'm holding out for something
real.

DOMINO

Oh. You been watching me that
closely, huh?

Silas leans in - intoxicatingly closer to her ear.

SILAS

Um-hmm. I know you're a witch.

Domino's eyes widen. She's suddenly panicked. Vulnerable. She crinkles her face, opens her mouth to speak -

SILAS

Don't worry. Your secret's safe.
(BEAT) I'm a witch too.

The shock in Domino turns to excitement. Wonder. But she's still unsure as she looks him up and down.

DOMINO

Prove it.

He leans down, close to her ear and whispers something (we don't hear). Domino's breath catches.

He pulls away. Domino looks around, confused - what did he just do? Silas pastes on a look of mock-shock, points at her top. Domino looks down - it's no longer red - but GREEN!

DOMINO

What the fuck... How did you...?

She looks up. Sees Silas' T-shirt is also GREEN. He smiles cheekily - he's just made them both 'available'.

Silas laughs at her reaction. She looks around - to see if anyone's noticed them.

SILAS

It's OK. No one saw.

Domino holds out her cup -

DOMINO

Can you make this green too?

Silas grins at her - like he finds her adorable.

SILAS

Guessing you don't get out much...
'magickally'?

DOMINO

I've never met another witch before, OK. (BEAT) Are there any others here?

SILAS

No. Just us.

They stare at each other, smiling.

4

INT. LOST IN TOKYO - TABLE AREA - LATER - NIGHT A 22:22

4

Domino and Silas are with the snacks.

The place is slightly emptier - some people have left already - others making out against the walls. Some play beer pong. Another dances to a completely different rhythm.

There's a DRUNK GUY sitting on the table, swaying and trying to keep up straight.

Everyone is at that *really* drunk/sweaty stage.

Silas leans in closer - so people can't overhear. Though everyone's in their own drunken bubbles.

SILAS

Can't believe you thought you were the only witch in the world.

DOMINO

I hid my magick. Blended in. Wasn't hard to go unnoticed growing up in care. No one really got me.

SILAS

I get you.

Domino shifts under his probing gaze. The chemistry between them sizzles.

DOMINO

You need to stop looking at me like that.

Silas leans in, closer.

The electricity between them is intense.

SILAS

Have you ever tried the Silentium spell?

DOMINO

No. What's that?

Silas holds his hand up.

SILAS

Silentium.

EVERYONE suddenly FREEZES. Even the DRUNK PERSON on the table.

Domino gapes in awe.

But it only lasts 5 seconds... EVERYONE continues talking/dancing - like nothing happened.

DOMINO

How did you do that?

Domino looks back at Silas.

DOMINO

What's wrong?

Silas looks at her. The mischief coming across his face again.

SILAS

Nothing.

A beat - he assesses her.

SILAS

Your turn. Visualise your intent.
Imagine it's pouring out of your
fingers. Reaching every person
here...

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Silas takes Domino's hand, holds it out.

He leans into her ear.

SILAS

(whispers)

And then say... Silentium.

DOMINO

(whispers)

Silentium.

DOMINO

(whispers)

(Stillness).

EVERYONE IN THE ROOM FREEZES. Domino looks around shocked. Looks at faces - mid-laugh, mid-sip. The MUSIC still pumps, but there's a stillness in the room.

Silas looks at the drunk guy on the table. Presses his cheek. He doesn't react. Domino's spell has gone on longer than Silas expected.

SILAS

Incredible.

DOMINO

What can I say? I got skillz.

Silas looks back at her. That heated look again.

SILAS

You've bought us a lot of time DD.

Silas kisses her.

It soon gets heated. Inhibitions burned by booze.

Silas lifts her up on to the bar top, sending bottles and drinks and cheese puffs flying. But everyone remaining frozen around them.

CLOSE ON DOMINO'S HAND stretching across the COUNTER TOP.

TITLES: DOMINO DAY

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5

INT. SILAS & DOMINO'S FLAT - DAY - DAY B 15:00

5

CLOSE ON: Domino's hand wiping INK away from a NEW TATTOO on Silas' arm. This is the flat we recognise from the flashbacks. There's moving boxes here and there.

The BUZZ of the needle. Silas watches Domino ink him. Finesses one final line.

DOMINO

Done.

SILAS

Can't believe you're literally branding me.

DOMINO

Only took me six months.

Silas looks at his arm, impressed. It's a snake in the shape of a heart.

Domino puts her own arm next to him. She has the SAME TATTOO - it's fresh. They're now matching. Domino smirks at Silas, moving his arm.

DOMINO

Does it hurt?

SILAS

No.

Still smirking, Domino grabs SILAS' GRIMOIRE from the coffee table and flicks through. She clearly has all access to it.

SILAS

What are you looking for?

She stops at a page and shows it to him. It's headered 'VULNUS (WOUND) SPELL '

SILAS

No way. It's too much. You'll just hurt yourself.

DOMINO

C'mon, at least let me try it.
Could be today's lesson.

Silas sighs, holds out his arm. Domino places her palms on his fresh tattoo. He flinches. Domino spies the incantation on the grimoire page. Looks back at his arm.

DOMINO

vulnus capiendum abstergeo

DOMINO

I take the wound. I close it up.

She removes her hands. Silas looks at his arm, runs his own hand along it - the tattoo is healed! He looks down at it in AWE.

He looks at her arm. Her TATTOO is BLEEDING.

SILAS

Shit.

Silas gets off the sofa. We move with him - as he rushes over to a fresh laundry pile and picks up a TOWEL.

He brings it back to Domino - but the BLOOD on her arm is GONE! Her tattoo is also HEALED. Silas gapes at her arm in SHOCK. Domino smiles wide.

DOMINO

I did it...

But her eyes are tired. She stumbles and sits down on the sofa. Silas lunges at her, excited.

SILAS

You're amazing. Let's keep going -

DOMINO

In a minute?

SILAS

If I had this sort of power (I'd never stop)...

DOMINO

Yeah, well you don't, do you.

A beat. Silas is quiet. He stares at her hard. Domino looks at him guiltily.

DOMINO

I'm sorry... (BEAT) You never actually told me why your mum clipped you.

He looks at her.

SILAS

I did. Cos of a stupid teenage prank.

DOMINO

But why? Why would she do that?

Silas shrugs exasperatedly.

SILAS

Cos she's an Elder. It's what she does. (BEAT) Can barely make a fucking t-shirt green now.

Domino looks at him with pity. Her hand finds his. Squeezes it.

SILAS

It's why we don't talk.

DOMINO

I bet if we talked to her now, she'd see reason?

Silas scoff laughs.

SILAS

You don't know Esme.

Domino looks at her hand grasping Silas'.

DOMINO

But I do know you. And I'm sure if she took the time to actually understand you, she'd unclip your powers in a heartbeat.

He gazes at her intensely. Then pulls his hand out of hers - grabs his grimoire from the sofa, opens it out on Domino's lap.

SILAS

C'mon. Let's try another spell.

He flicks through excitedly, searching for one. A DROP OF BLOOD lands on the grimoire page -

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Silas looks up - Domino's NOSE IS BLEEDING (for the first time). Domino touches it with her fingers - confused.

Silas picks up the towel, uses it to wipe the blood away. His fingers slow as he stares at the blood. Frowning.

Another long beat. Silas' face contemplative.

SILAS
That's enough now. Rest.

He closes his grimoire and stands up. He walks away from her, taking it with him.

6

EXT. ESMEÓS HOUSE - AFTERNOON - DAY C 12: 25

6

*

Si I as and Domi no wal k up the dri veway to war ds the fr ont door. *

6A

INT. ESME'S HOUSE - HALLWAY - AFTERNOON - DAY C 12:30

6A

*

GLORIA walks off with their jackets. Silas seems jittery.
Domino notices.

*
*

DOMINO

Are you OK?

SILAS

This was a bad idea.

DOMINO

How bad can it be?

SILAS

You have no clue what she's like
DD.

DOMINO

Is this why you've been acting so
weird? Writing things in your
grimoire. It's like you're
protective of it.

Beat of Silas contemplating how to answer - but before he can
--

*
*

ESME strides in. Her eyes light up as she heads straight to
Domino (ignoring Silas).

*
*

ESME

It's so lovely to meet you.

*
*

She kisses her on each cheek. Domino is thrown.

*

7

INT. ESME'S HOUSE - DINING ROOM - AFTERNOON - DAY C 13:05

7

Halfway through their meal. Esme's Elder ring glints in the light as she slices through her food.

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ESME

Domino's such an interesting name.

DOMINO

Thanks. Sister Louise thought it was a cool nickname... (off Esme's raised brow) Was left outside a church as a baby... with just a domino in my basket.

ESME

So, no idea who your parents are?

Domino shakes her head. Esme studies her intently.

ESME

What's your magickal specialism?

SILAS

You'll have to forgive Esme. She confuses lunch with interrogation.

Esme looks at him exasperated.

ESME

(To Silas) I'm assuming that's why you requested this rare visit. (to Domino) There's nothing my son loves more than giving his mum a good kicking.

Domino softly glares at Esme.

DOMINO

I pushed for this lunch, actually.
Not him.

SILAS
DD, don't waste your breath.

A beat. As Domino tries to read Esme.

DOMINO
It's taken a lot for him to come here today. He told me what you did to him. He does something silly and you clip his powers? Isn't it time to forgive him and give his magick back?

Esme looks at Silas in shock.

ESME
I'd suggest torturing your history teacher goes beyond the realm of "silly".

Domino's turn to look shocked.

DOMINO
(to SILAS)
You said it was a prank.

SILAS
It was a prank. I was fifteen.

ESME
He had a breakdown. You broke the rules. You harmed a human. Just because you're an Elder's son, doesn't mean you get special treatment.

SILAS
Define special.

DOMINO
Why did you play it down?

Esme remains quiet - looks back at Silas, eyes almost twinkling.

Silas sees Esme smirking. He looks at Domino, abruptly stands, leaves the room.

Domino looks nervously back at Esme - who's continuing with her lunch.

DOMINO

Sorry...

ESME

It was a pleasure to meet you
Domino.

Domino puts her own napkin on the table and gets up.

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INT. ESME'S HOUSE - HALLWAY - DAY C 13:15

Domino rounds a corridor, sighting Silas nearing the front door.

DOMINO

Silas! Wait!

SILAS

This was a mistake.

DOMINO

I'm sorry, I didn't mean -

He looks back with bitterness.

SILAS

You could never understand what that's like. Without your full power.

Domino gapes at him, incredulous.

DOMINO

That's not fair - I came here to ask your mum to give you your powers back - I'm on your side here.

SILAS

Trying to make us play happy families cos you don't have one.

A darkness crosses Domino's face. His words cut deep.

Table lamps in the hallway flicker and a globe light smashes. *

They both look shocked. *

SILAS
What... was that?

Silas realises that Domino must be the cause. Domino sees something new in Silas' eyes - FEAR.

DOMINO
I didn't - did I...

Silas starts backing away - he turns towards the front door.

DOMINO
Where are you going?!

He stops but doesn't look back at her.

SILAS
I need some space.

ON DOMINO - completely confused, devastated. The first time she's felt alone since Silas entered her life.

9

INT. SILAS & DOMINO'S LONDON FLAT - DAY - TWO DAYS LATER - 9
DAY D TIME TBC

Domino sits on the sofa, furiously sketching in her notebook - something that hints at her frustration, dark lines.

She picks up her phone and taps to her dialled list. We see she's tried calling Silas 37 times. She dials again.

This time she HEARS a ringtone outside the front door -

She sits up as Silas comes through, carrying his GRIMOIRE. He puts it down on the side table as he shrugs out of his jacket.

DOMINO

Where the fuck have you been?!

SILAS

Needed some space to calm down.

Domino rises and comes over to him.

DOMINO

For two days?! You could've let me know you weren't dead in a ditch.

(voice breaking)

Are you scared of me now?

Silas takes a deep breath - pushes for calm.

SILAS

I'm not scared, DD. I found a spell
that you can do to get my powers
back.

LAUREN SEQUEIRA

Domino looks at his grimoire on the side. She grabs it and opens it. The PAGES are empty. He's locked it!

DOMINO

You're locking your grimoire now?!

SILAS

Just a precaution.

He takes it back from her.

Domino looks at him confused.

DOMINO

Is it about that light? At Esme's?

A beat.

SILAS

Yes.

Domino studies his face. Silas comes closer. Finally holds her. She sinks into him.

SILAS

Think about it. You and me. All our power. Together we could do anything.

10

INT. SILAS & DOMINO'S LONDON FLAT - MOMENTS LATER - DAY D 10
TIME TBC

Domino and Silas sit cross-legged opposite each other.

Domino presses her hand into Silas' bare chest. They stare into each other's eyes. It's deeply intimate.

LAUREN SEQUEIRA

SILAS' GRIMOIRE is open on the page of the UNCLIPPING SPELL – an incantation in Latin.

DOMINO
Animus tactus mihi solvatur.
Potestas eius libere fluat.

DOMINO
The heart I touch should be unbound. Let their power flow freely.

Domino winces slightly in pain.

Tension builds in Silas' body as he watches her intently. He wants this so bad – Domino can see just how much.

Domino closes her eyes this time – steeling herself. They've been doing this for a while...

DOMINO
Animus tactus mihi solvatur.
Potestas eius libere fluat.

DOMINO
The heart I touch should be unbound. Let their power flow freely.

The pain is too great – Domino pulls her hand away – THIRD DEGREE BURNS are on the pads of her fingers. It's been hurting her every time!

Silas rubs his chest, frowning.

SILAS
Why isn't it working? We must be missing something... try again.

DOMINO
Silas, look! I can't keep doing this anymore.

Domino holds up her burnt fingers at him. Finally seeing them, he grabs them and looks.

Silas stands up from the floor.

SILAS
We just need to keep going.

Domino snatches her fingers back – hurt that he's pushing her! Her nose BLEEDING now too.

DOMINO
Silas it hurts. It's like you only care about my magick.

SILAS
DD, you're being ridiculous.

Domino wipes her nose and looks at his grimoire on the floor. She grabs it. Silas' eyes widen in panic –

SILAS
What are you doing?

DOMINO
I need the Vulnus spell for my
burnt as fuck fingers!

Domino flicks through - sees the RECLAMATION NATION BUSINESS CARD.

Silas holds his hand up to the grimoire -

SILAS
Clausum (Locked) SILAS

And as Domino tries to see more the INK DISAPPEARS. She looks up at him - incensed! He's locked it once more.

DOMINO
What don't you want me to see?

Silas says nothing. She throws the grimoire down at his feet.

SILAS
Where are you going?

DOMINO
I need space.

SILAS
Why are you making this about you?

Domino stabs her feet into her shoes. She storms to the door -

Silas grabs her arm and yanks her back. We're back to the argument. The memory that Domino was locked in last Ep - this is how it started.

DOMINO
LET ME GO!

But Silas still holds on to her arm.

SILAS
Just fucking try again.

Domino DARKENS. The lights BLINK once - Silas looks up in fear -

Domino steps forward. Silas holds up his hand, tries to grip her around the neck with magic. To keep her back.

Domino's fingers claw at her neck. The LIGHTS BLINK MORE FRENETICALLY now. Her eyes dark, not leaving Silas'.

But of course, Silas can't do this for too long... Panic in Silas' eyes. Those SCARED EYES we saw in flashes. He tries to grip her again - but can't.

Domino stalks towards him. Vibrating. Her rage overtaking. CRACKS fissuring across the TV screen... MATCH CUT DOMINO TO:

LAUREN SEQUEIRA

11

PRESENT DAY - EXT. LEON'S FLAT - NIGHT - NIGHT 3 19:02

11

DOMINO - both shocked and filled with relief as she looks at SILAS across the street. After that argument, she thought he might be gone forever.

A long beat. SILAS looks back at her HARD. Seething with jealousy - he clearly saw and heard Domino with Leon.

Domino's relief turns to FEAR. He's angry...

Silas starts crossing the street, confidently striding towards her. Domino edges back quickly - she turns to run away -

Silas grabs her by the wrist. Domino swings back around, looks up at him - on edge, anticipating some outburst.

A long beat. Silas and Domino studying each other up close. Both panting hard.

Silas lets go of her wrist. Takes off his jacket, wraps it round her shoulders. The tenderness is suddenly JOLTING. She looks at his jacket, as if checking it's real.

DOMINO

How... How're you here?

Silas looks behind her. Domino turns around - LEON rushes towards them, leaving his door open behind him.

LEON

Domino! You OK?!

Leon gets in-between Silas and Domino, protective of her. Silas chuckles as they size each other up.

With his jacket around Domino, Leon sees the TATTOO on Silas' arm. The same as Domino's...

LEON

This your ex? Need me to deal with this?

Silas doesn't break eye contact with Domino.

SILAS
We never broke up.

Domino tears her eyes away from Silas.

DOMINO
I'm OK, Leon.

Leon analyses Domino's face, her posture.

LEON
You don't look OK.

Domino looks between Silas and Leon here, guilty.

DOMINO
We just... have to talk.

Leon looks at her concerned. Hesitant.

LEON
Really?

DOMINO
Please.

Leon slowly walks back to his door - hands in the air.

LEON
OK-OK...

He slows down as he walks towards his door - pinning Silas with his eyes.

LEON
Just holler if you need me.

Silas stares back as Leon heads back inside his flat, and closes his door.

Domino sighs. She turns back to Silas. Looking at him floods her with shock and relief all over again. She's stunned.

DOMINO
How did you even find me?

SILAS
I'll tell you everything. But not here.

Another beat as Domino looks at him. Silas holds his hand out - will she take it?

Domino takes his hand and they walk away together.

LAUREN SEQUEIRA

12

INT. THE SECRET ROOT PLANT SHOP - NIGHT - NIGHT 3 19:45

12

KAT, GERI and JULES face each other in the centre of the room. Geri looks uncertainly at the OBEAH ALTAR at the side. Kat has already filled them in on Domino being a lamia.

JULES

Oh my god... At the club, she must've fed off that guy. And I helped her escape! I'm an accessory to...eating people.

GERI

She did more than feed off the other one. It's like she made him disappear.

They're finally catching up to Domino. Sammie ENTERS.

SAMMIE
What's going on?

JULES
Domino's a lamia!

So they already know. But Sammie doesn't reveal she does too.

SAMMIE
Lamias are extinct.

Kat is watching Sammie closely (can see she's not entirely shocked).

GERI
Apparently not. There's one walking round Manny right now. We need to catch her and hand her over to the Elders.

JULES
Agreed!

SAMMIE
No, they'll kill her!

GERI
Or they'll destroy this coven if we don't.

Kat looks at Sammie closely.

KAT
Sammie's right, my Ancestors have found another way.

Geri turns on Kat -

GERI
You said you was gonna break that altar down.

KAT
Ger - I'm sorry I lied.

Geri stares back at Kat - still uncertain.

Kat turns to the group.

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KAT
We're going to sever Domino's
magick.

The weight of such a notion lands on the entire coven. ON
SAMMIE looking at Kat incredulously.

SAMMIE
You can't be serious?!

KAT
It's the only way. If we don't, the
Elders will kill her.

Sammie looks at Kat, aghast - she's actually considering
this?!

13

INT. DOMINO'S FLAT - NIGHT - NIGHT 3 19:48

13

Domino lets Silas inside. He takes in the dereliction. The sparseness. Her research wall.

SILAS

So this is where you've been
hiding.

Tears start escaping Domino's eyes as she looks at him.

The RELIEF that he's back pummelling her all over again.

DOMINO

I stayed in our flat for days!
Waiting for you to come back.

LAUREN SEQUEIRA

13A

INT. SILAS & DOMINO'S LONDON FLAT - DAY (FLASHBACK) - DAY 13A
TIME TBC

Domino stands rooted to the same spot we saw her disappear Silas in. She looks down in fear at the SCORCH MARK where he last stood.

DOMINO (V.O.)
(choked with emotion)
I didn't know what I'd done... What
was happening to me...

13B

INT. SILAS & DOMINO'S LONDON FLAT - DAY (FLASHBACK) - DAY 13B
TIME TBC

Domino frantically searches through Silas' jacket pockets. She finds the RECLAMATION NATION CARD. It's blank - except for an apotropaic witch mark in the centre.

Of course she didn't know what it was then.

DOMINO (V.O.)

I tried everything to get you back.
To work out what I did. To find
some kind of clue, about why you
came here.

Almost as soon as she looks at it, the apotropaic mark disappears.

13C

INT. DOMINO'S FLAT - NIGHT - NIGHT 3 19:50

13C

Domino still looks at Silas - tears running down her face.

DOMINO

I'm always gonna need to feed. This is who I am now. Who I'll always be. A monster.

Domino watches Silas' face - expecting him to see her for the monster she is.

SILAS

I still can't believe you're real.

DOMINO

Why....? Why aren't you afraid of me?

He leans in closer.

SILAS

You can't begin to imagine what you're capable of.

Silas comes closer still - wipes the tear running down her cheek. He then cups her jaw. Domino looks up at him confused.

SILAS

You're not a monster, DD. You're exceptional. You're beautiful.

(BEAT) I only want you to be who you are...

CLOSE ON DOMINO: his words hitting her. Words she wasn't expecting. He isn't afraid of her... It means so much. It overwhelms her. To be accepted in this way.

She leans in. Their lips touch. Then SLAM. Kissing hungrily.

Soon they're ripping at clothes... Falling on to the bed... Their matching tattoos touching. They have sex.

14

INT. THE SECRET ROOT PLANT SHOP - NIGHT - NIGHT 3 19:50 14

Later. Jules, Geri and Sammie debate while Kat is alone with her Ancestors in her office (off-screen).

SAMMIE

We're not seriously considering this, are we?

GERI

We know it's not 'the only way'.

SAMMIE

Your way is worse!

GERI

Sorry, yeah, let's all just give
the lamia a hug until she's all
better.

Kat enters carrying INGREDIENTS; tree bark, oleander flowers
(Jamaican), herbs, dried snakeskin, a VIAL of some oil, and a
CLAY POT OF BLOOD.

JULES
Is that... blood?

KAT
It's everything we need for the
Severance Spell.

JULES
That's Oleander. It's... poisonous.

GERI
Don't think old blood is any
better.

Geri looks at the blood disgusted.

KAT
This **is** the only way. Otherwise the
Elders will kill her.

Sammie locks eyes with Kat. This is monumental.

But Kat turns to Jules -

KAT
Can I speak to you? In private.

Geri looks confused as Kat leads Jules away from them for a
private conversation.

15

OMITTED

15

LAUREN SEQUEIRA

16

OMITTED

16

LAUREN SEQUEIRA

17

OMITTED

17

LAUREN SEQUEIRA

18

INT. DOMINO'S FLAT - CONTINUOUS - NIGHT 3 19:58

18

Domino and Silas lie on her mattress post-coital. Fingers stroking matching tattoos.

DOMINO

What happened when you disappeared?
Where did I send you?

SILAS

I don't know. Can't describe it.
Seemed to go on forever. Felt like
I was trapped in the same day. The
same endless moment.

Domino's face flickers with guilt. He looks at her intently.

But something doesn't add up...

DOMINO

How did you get back?

SILAS

No idea. A couple nights ago I just
found myself back...in our flat.

Silas eyes' harden (Leon).

SILAS

Tracked my grimoire here. Looks
like you got over me pretty
quickly.

She sits up in the bed. Turns defensive.

DOMINO

Why didn't you tell me I was a
lamia?

SILAS

Was just trying to understand it.

He sits up to meet her eyes.

Domino pulls her backpack towards her and takes out SILAS'
GRIMOIRE. Flings it on his lap.

DOMINO

Went to Cal's - he unlocked it.
Could've fucking killed me by the
way. (BEAT) You knew enough to tell
me... even back then. You found out
what I was...

Silas edges closer.

SILAS

Yes... And I still came back to
you.

Silas sighs.

SILAS

Look, I know how obsessed I was
with getting my magick back.
(Quiet, intense)
All I wanted was to protect
you...even from yourself.

DOMINO

You should've told me. I've been
losing my mind for weeks - having
to...feed off random guys. Because
I didn't know! But you did. I mean -
I disappeared you...

SILAS

What you did to me, I know you
didn't mean it.

They start kissing again. They're going for Round 2...

LAUREN SEQUEIRA

19

OMITTED

19

LAUREN SEQUEIRA

LAUREN SEQUEIRA

20

OMITTED

20

LAUREN SEQUEIRA

21

OMITTED

21

LAUREN SEQUEIRA

LAUREN SEQUEIRA

22

INT. DOMINO'S FLAT - MORNING - DAY 4 09:28

22

Domino under the sheets, looks up at the ceiling. The sun filters through her curtains. She looks to her side. Silas is awake. He smiles at her. She smiles back.

DOMINO

Hi.

SILAS

Good morning.

Silas moves a curl out of her face. Domino looks at him for a beat.

DOMINO

What now?

Silas smiles at her - that twinkle in his eyes.

SILAS

We get breakfast. And we go back to how we were.

DOMINO

Back to London?

SILAS

Uh-hmm...

Silas still strokes her face, her lips.

SILAS

But before we leave we should go and visit Esme. I still need my powers back. I went back to Cal's. I know what we did wrong before. We need Esme's ring.

A beat. Domino shaking her head.

DOMINO

And we're back to that.

SILAS

Don't you think you owe me this after sending me away?

She sits up abruptly. Puts on her underwear, gets up to leave. Silas' face hardens - annoyed.

SILAS
Where are you going?!

He leaps over the bed and grabs her arm – more forcefully. Domino spins around, looks down at his hand wrapped tightly around her wrist.

Silas checks himself. Instantly softens his face. Moves his hand to her, gently pulls her closer to him.

SILAS
Listen... I've had a lot of time to think. If I was powerful, you'd be able to feed off me. I could protect you.

He scoots over to sit on the edge of the bed, letting her tower over him.

Domino looks at him, confused.

DOMINO
You pushed me away last time.

SILAS
I've changed. If I'm unclipped you wouldn't need to feed from anyone else ever again.

Domino's face softens.

Not letting go of her hand. He gets up, so that he's facing her. His proposition – both powerful and tantalising.

But it's too much to process...

She lets go and grabs her PHONE from the nightstand. Sees a TEXT from VEDITA: '**Can you give me warning next time you go AWOL?! You coming in today???**'

Another text from LEON: '**Just checking you're OK?**' She stares at it. Glances over at Silas – sees he's looking at her. His face harder – like he knows whose text she's reading.

SILAS
You don't need to run away DD. We can make this work.

Domino looks at him, clutching her phone in her hand. Torn.

DOMINO
I'm gonna be late.

Domino carries on getting dressed.

SILAS
Is this to do with that guy Leon?

Domino looks at him desperately. Sees that jealousy flare up again.

DOMINO
No. I need time to think.
Some...space. You can't stay here.

Silas begins to get dressed himself, but he keeps looking at Domino intensely.

Domino grabs her bag and heads to the door. Despite himself, Silas puts his hand on it, before she can open it.

DOMINO
Silas. Let me go.

A beat. Silas smiles at her, but it doesn't reach his eyes. He removes his hand.

DOMINO
Space Silas. I mean it.

23

INT. B.Y.O.M COFFEE SHOP - DAY - DAY 4 10:00

23

Domino comes into work flustered. She looks at Vedita behind the bar, as she gives a CUSTOMER their change. Vedita stares at Domino as she puts her apron on. A SIGN on the bar reads: 'CLOSING @ 4PM FOR SPEED-DATING EVENT.'

VEDITA

You alright?

DOMINO

Not really. Sorry for bailing yesterday.

A beat.

DOMINO

My ex came back last night.

A version of the truth.

VEDITA

The ghost?

Domino nods.

VEDITA

Turned zombie then. Messy.

Beat.

VEDITA

Well I'm here if you wanna talk
about it, 'k?

ON DOMINO - finally exhaling. Silas' return has brought up
too many different emotions. Vedita clocks his and puts her
hand on Domino's shoulder. A tender moment.

VEDITA

Sometimes the dead should stay that
way. You're safe here.

24

OMITTED

24

LAUREN SEQUEIRA

25

INT. B.Y.O.M COFFEE SHOP - DAY - DAY 4 17:25

25

The coffee shop is now closed for the event. Domino and Vedita huddle over a playlist on the iPad.

DOMINO

So, what kinda music do you want?

VEDITA

I dunno. Romantic stuff. Just make sure you get some Kehlani on there.

Leon arrives outside and tries to open the door, but it's locked. Domino sees him and looks at him shocked. Vedita sees him too.

VEDITA

That him? The ex?

DOMINO

No. The date from the other night.

Vedita blows her breath at Domino.

VEDITA

Can't keep up with you. Better take five then. But don't forget you're meant to be licking my arse right now - y'know, for disappearing yesterday.

Domino heads to the door, Leon reading the SIGN outside. They look at each other through the window as she lets him in.

LEON

Speed-dating event, yeah?

DOMINO

Something different to the apps.

Leon nods as he looks at her.

LEON

Can we talk?

Domino gestures for them to sit at a table. Vedita openly watches their interaction from behind the bar.

A beat as they look at each other.

DOMINO

I'm sorry about last night. Didn't expect my ex to turn up like that.

LEON

Could tell you were shocked. Was
worrying all night.

LAUREN SEQUEIRA

DOMINO
Me and Silas have...

Domino trails off - sighs. Leon looks at the tattoo on her arm.

LEON
A complicated history. Yeah, I get it. His vibe is off though. Needed to check you were OK.

DOMINO
Honestly - I'm not. And I don't want you getting caught up in my bullshit!

Leon leans closer.

LEON
See, that's the thing. You say you're fucked up. That you hurt people. But I don't get that vibe from you.

Domino looks up at him rocked by his sincerity.

LEON
I mean, you came all the way to mine yesterday - with the worst tasting-drink EVER - because I was hungover.

(beat)

And I know it's crazy. We only just met... It's so easy for either of us to just ghost and walk away. But there's a connection here. I know you feel it too.

DOMINO
To be honest, I just don't know anything anymore. Have a lot of shit to figure out.

LEON
Don't we all. But while you do that, how about we just hang out? Get to know each other more. No rush, no pressure.

Domino smiles back at him, gratefully.

DOMINO
I'd like that.

Vedita grunts loudly in frustration at the coffee machine behind the bar.

VEDITA
Don't do this to me now!

Domino gestures to Leon to wait one sec. She approaches the bar.

DOMINO
What's wrong?

VEDITA
Coffee machine isn't working. And people will be here, in like (OFF CLOCK) twenty minutes!

Leon joins them at the bar, looking at the coffee machine.

LEON
We got one of these at the bar.
Always does this. Can have a look?

Vedita turns around excitedly.

VEDITA
You're a barman? Are you good with mocktails too? Every one I make tastes like shit - can't even mask it with alcohol. I'll pay ya!

LEON
(chuckling)
Yeah. I can make you some.

Domino looks at Leon.

DOMINO
Are you sure?

LEON
Don't have to be at work for a couple hours.

He grins at her and heads round the counter. As he starts looking at what ingredients they have, Domino catches Vedita looking at her.

26

INT. B.Y.O.M COFFEE SHOP - LATE AFTERNOON - DAY 4 17:30

26

A cool Alternative R&B playlist plays. WOMEN (around 10 or so) sit at a table each. But one table remains empty.

Vedita takes a picture for the gram. Spots the one empty table. She quickly counts the MEN gathered by the bar, already scoping out the ladies.

LAUREN SEQUEIRA

Domino and Leon are behind the counter - as he whips up some mocktails in jugs. Domino chopping up ingredients for him. They steal glances at each other as Vedita comes up to them, panicked.

VEDITA

We're one down. One of the women
int' showed, but the men are all
here.

Vedita suddenly looks at Domino - her eyes lighting up. Domino instantly reads her.

DOMINO

No. No way.

VEDITA

You did run out on me yesterday.

LEON

Don't think you can say no to that.

Domino sighs. She takes her apron off and throws it behind the bar. Sits in the empty chair.

Vedita claps her hands excitedly - speaks out to the crowd:

VEDITA

Alright gents, if you'd like to
take a seat. You've got five
minutes to talk the pants off yer
lady. But as soon as you hear the
bell -

Vedita shakes a SMALL BELL for effect -

VEDITA

- Move to the next table.

The men start to head to their seats. Domino looks at Leon smirking at her behind the bar - he's enjoying this.

Her FIRST DATE sits down in front of her -

26A

INT. THE SECRET ROOT PLANT SHOP - DAY - DAY 4 17:30

26A

CLOSE ON - JULES' JITTERY HAND stirs a brown potion in an IRON POT. Her eyes serious as she concentrates. She seems more solemn.

A MORTAR AND PESTLE are nearby, remnants of herbs and Oleander petals sprinkled on the counter - she's had to make this the old-fashioned way. She throws in the snakeskin.

LAUREN SEQUEIRA

Sammie leans against the wall, watching Jules closely. Geri sidles up to Sammie.

SAMMIE

She doesn't want to be a lamia
you know. She told me.

GERI

Yeah but she is.

SAMMIE

But what if she can own her
powers? Use them for good?

GERI

What if she can't? Think of the
carnage.

They look over at Jules.

GERI

Does Jules seem a bit off to you?

SAMMIE

Her aura is really scared.

They watch as Jules opens a POTION VIAL and chugs it - like it's some Dutch courage.

GERI

Jules, you OK?

JULES

Fine.

Kat comes out the back office and approaches Jules. Kat comes to Jules' side.

KAT

How much longer?

JULES

The blood's next...

Geri and Sammie edge closer to the potion station. Kat puts a comforting hand on Jules shoulder.

KAT

And you're sure about this?

Jules looks at Kat and nods. But her eyes are scared.

Jules grabs the CLAY POT OF THE OBEAH BLOOD. And pours it into the potion. A HUNDRED WHISPERS sound from the bowl.

Jules starts breathing deep - as if psyching herself up.

She holds her hands up - fingers faced down - and holds them over the potion. Geri and Sammie come closer, confused.

SAMMIE

Kat?

GERI

What's she doing?

Kat keeps her eyes and comforting hand on Jules.

Jules slowly lowers her fingers into the potion bowl. As soon as her fingers dip into it - the sound of SKIN SIZZLING. Jules SCREAMS in pain. SMOKE and BUBBLES emanate from the potion.

SAMMIE

Kat - what's happening to her?
What's she doing?!

KAT

The potion calls for the fingernails of the witch who brews it. Jules agreed to help.

The potion turns colour - black - a signal that Jules understands.

She pulls her fingers out. Her FINGERNAILS are gone! Geri rushes to Jules, pales as she looks at Jules' fingers.

GERI

(to Kat)

What happened to discussing things?

Geri drags Jules to the sink - forces her to put her fingers under the tap.

Sammie glares at Kat, almost vibrating with rage - we've never seen her so angry!

SAMMIE

What the hell is wrong you?

JULES

(voice emotional)

It's OK. I wanted to help.

KAT

The Ancestors were clear.

Sammie still pins Kat with her fury.

SAMMIE

Even if that's true, can't you see what a hypocrite you're being? You're embracing your Obeah again, reconnecting to your magick, but you're forcing Domino to disconnect from hers!

KAT

Witches and humans have to be protected from her. We have to protect her from herself.

SAMMIE

But you're giving her no choice. You're just gonna throw this potion down her throat? We're talking about severing a witch from her power. (BEAT) She'd lose a piece of herself. She wouldn't be Domino anymore...

KAT

You said so yourself - she doesn't want to be a lamia. Look, Sammie, sometimes a coven leader has to make tough choices. This is the only one where everyone gets to walk away with their life!

Sammie almost deflates as she looks at Kat - she's not giving in.

SAMMIE

D'you remember when I met you? I hated my aura magick. Felt like a freak. I was so alone.

(emotional)

But then I came here. And I met you. You gave me a family. And you told me that reading auras was a gift. That I was given that purpose in this world... Maybe being a lamia is hers. But you're not giving her the chance. And I won't be part of a coven that treats witches like this. I'm out.

Sammie turns and storms to the door. Geri and Jules look at her shocked. They look at Kat - who looks emotional at Sammie leaving.

27

OMITTED

27

LAUREN SEQUEIRA

LAUREN SEQUEIRA

28

INT. B.Y.O.M COFFEE SHOP - LATER (SPEED DATING MONTAGE) - DAY
4 17:35

STAR SIGN GUY (White, late 20s) sits in front of her, 'oozing calm cool' as he has a mocktail between his lips.

STAR SIGN GUY
What's your sign, babes?

28A

INT. B.Y.O.M COFFEE SHOP - (SPEED DATING MONTAGE)

28A

INTENSE GUY (White, 30) is now leaning across Domino's speed dating table, notebook in hand.

INTENSE GUY

What would you say are your main red flags?

LAUREN SEQUEIRA

28B

INT. B.Y.O.M COFFEE SHOP - (SPEED DATING MONTAGE)

28B

Back to Star Sign guy.

DOMINO

Think I'm an Aquarius.

STAR SIGN GUY

You 'think'? When's your birthday?

DOMINO

Don't actually know the exact day.

Star Sign Guy looks at her incredulous.

LAUREN SEQUEIRA

28C

INT. B.Y.O.M COFFEE SHOP - (SPEED DATING MONTAGE)

28C

Back to intense guy.

DOMINO

Wow...you're coming in hot.

Intense guy starts scribbling in his notebook at that -

INTENSE GUY

If you haven't invested time in
getting to know yourself, why
should I?

Domino catches Leon's eye as he goofs around, MINT LEAF
sticking out of his mouth. Domino tries to keep straight-
faced.

28D

INT. B.Y.O.M COFFEE SHOP - (SPEED DATING MONTAGE)

28D

Back to Star Sign guy.

STAR SIGN GUY

Ok... What was your last dream
then?

FLASH IMAGE - OF NIGHTMARE FROM EP 1.

Once again Domino is faced with the triangle in front of her - she looks up at Leon again as Star Sign Guy rambles - not really listening to what he's saying...

STAR SIGN GUY

Mine was two nights ago. Dreamt I
was burning in a house and couldn't
get out. Properly gnarly. Meant to
mean your ambitions are going up in
smoke apparently. You know I did
just change careers...

28E

INT. B.Y.O.M COFFEE SHOP - (SPEED DATING MONTAGE)

28E

And back to Intense Guy.

INTENSE GUY

...and I'll have my third child
by the time I'm 37. Give or take
a few months.

DOMINO

Gotta allow some room for life to
happen, right?

INTENSE GUY

(not reading her
sarcasm)

Exactly, you get it. So tell me
about your ten-year plan. I want
to know every detail.

Domino exhales...

29

OMITTED

29

LAUREN SEQUEIRA

30

OMITTED

30

LAUREN SEQUEIRA

LAUREN SEQUEIRA

31

OMITTED

31

LAUREN SEQUEIRA

32

INT. THE SECRET ROOT PLANT SHOP - DAY - DAY 4 - 18:00

32

CLOSE ON JULES' HAND as Geri puts the final plaster over her finger. Jules flinches. She looks up at Jules - her gaze softening.

GERI

They'll grow back.

Kat looks guiltily at them. Geri glances at the now finished severance potion.

GERI

How we gonna get her to drink this shit then?

Kat gathers up a POTION in a drinks bottle - ready made.

KAT

Jules says we use a subdue potion.

JULES

Obviously she's like... strong, but it should make her woozy enough to get her back here.

Geri nods at Jules impressed - she's really stepped up tonight.

GERI

So, B.Y.O.M then?

Kat nods.

33

EXT. THE SECRET ROOT PLANT SHOP - DUSK - DAY 4 18:05

33

The coven (minus Sammie) pile out of the shop. Establish the sun is now setting on Manchester. Jules holds the bottle with the subdue potion with her plastered fingers.

LAUREN SEQUEIRA

34

INT. B.Y.O.M COFFEE SHOP - DUSK - DAY 4 18:05

34

The speed-dating is over. Domino shows Leon out.

VEDITA

Thanks again!

LEON

Don't mention it.

(to DOMINO)

Text you after I finish work?

Domino nods. Leon smiles at her and leaves B.Y.O.M. Vedita smirks at her from behind the till.

VEDITA

I like him. 'Course I've yet to see
the ex and compare. But wait...

Maybe you met someone tonight -
thinking of ditching the love
triangle for a new shape?

DOMINO

Definitely not.

Vedita cackles as Domino starts clearing up tables.

A TEXT PINGS. She checks her phone - Silas: '**Still thinking?**'

DOUBT in Domino as she stares at the text. Vedita yawns loudly.

DOMINO

Why don't you head home? I'll clean and lock up.

VEDITA

Still sucking up I see. Good-good.

Vedita winks at her as she grabs her coat and puts it on.

VEDITA

Don't forget the bins.

Vedita leaves.

ON DOMINO - standing alone. Deep in thought. Domino throws down the broom. She grabs the bin bags.

35

EXT. B.Y.O.M COFFEE SHOP ALLEYWAY - DUSK - DAY 4 18:07

35

Domino steps out with the bin bags. She takes them to INDUSTRIAL BINS at the side and throws them in.

She heads back to B.Y.O.M, but stops - she HEARS a CHILD CRYING.

Domino looks up the alley. She can't see anyone.

But she hears another SOB.

DOMINO

Hello?

Domino heads back up the alley, squinting at the small alcoves and doorways on either side.

CHILD VOICE (O.S.)

Mummy...?

Domino's heart breaks - there's a child here!

DOMINO

Hey, it's OK. You can come out.

Domino still looks around, trying to find the source of the sobbing.

She starts to veer to a CARDBOARD BOX, soggy and discarded on the cobblestones.

Another SOB. Yes. It's coming from... under here??

Frowning, Domino picks up the box and sees a STRAW POPPET on the floor. It's inanimate, but it cries.

Domino looks at it in fear. She's seen this before. Where has she seen this?

Behind her stands - CAL - slowly creeping closer.

He wears gloves, holds another pouch, pours out a BLACK POWDER into his palm.

But Sammie arrives at the B.Y.O.M back door - sees Cal stalking Domino.

SAMMIE

Domino!

Domino spins around -

Cal throws the powder towards Domino's face -

CAL

Rot in hell Lamia scum!

But Sammie runs forward - gets in between them. Cal's powder hits Sammie in the face instead. She flinches and immediately falls to the floor.

Cal looks terrified at Sammie.

CAL

Fuck.

He flees back up the alley.

Domino makes to chase after him, but Sammie's PAINED BREATH WHEEZES. She looks down at Sammie on the floor and gasps -

CRIMSON BLOOD STAINS spread beneath her clothes.

Sammie's eyes look up at Domino's scared. She knows she's going to die.

A beat of panic in Domino. Then she rushes over, puts her hands on Sammie's body.

Sammie tries to weakly push her away.

DOMINO

I'm not gonna let you die!

Domino closes her eyes -

DOMINO
vulnus capiendum abstergeo.

DOMINO
I take the wound. I close it up.

It's the same spell she did on Silas' tattoo in the flashback.

SAMMIE's body starts spasming.

Domino pushes down on SAMMIE harder.

DOMINO
vulnus capiendum abstergeo.

The LIGHTS begin to blink inside the B.Y.O.M door.

SAMMIE'S body spasms harder. Violently.

DOMINO
vulnus capiendum abstergeo.

36

OMITTED

36

LAUREN SEQUEIRA

37

EXT B.Y.O.M COFFEE SHOP - ALLEYWAY - CONTINUOUS - DAY 4 18:310

Domino grits her teeth. Her voice more pained, more desperate.

DOMINO
VUL-NUS - CAP -

A MOMENT OF BLACK - when the LIGHT COMES BACK -

Domino's BODY now BLEEDS, her clothing DARKENING.

Sammie stills and stops spasming. The BLOOD has vanished.

Sammie's eyes flutter open, look up at Domino. Turn terrified as she sees Domino struggling to breathe, grunting in pain.

Domino grabs her body, nails digging into her own skin.

Her lips tremble. She has to get the words out!

DOMINO
**VULNUS CAPI...EN..DUM... ABSTER-
GEO!!**

Domino hunches over. The LIGHTS around them BLINK more manically. Surely they're about to burst then -

THEY STOP. Domino flicks her head up gasping. The BLOOD is gone.

Sammie grabs Domino's hand. She just saved her.

A beat. As Domino gets her breath back.

She looks at Sammie - questioningly.

SAMMIE
Came to warn you - Kat's coming with a spell - you wouldn't have to feed - but you'd have to give up your magick... you wouldn't be you anymore.

SHOCK on Domino's face. She tries to speak -

DOMINO
Wha(t)...?

But she slumps back. She's completely drained. Sammie tries to move Domino's head - A CLUMP OF CURLS comes away.

They both look at the curls in Sammie's hand - and then at each other.

SAMMIE
Domino, you need to feed. On me.

Domino looks at Sammie, worried.

DOMINO
I don't wanna hurt you.

SAMMIE
You won't. I trust you.

38

OMITTED

38

LAUREN SEQUEIRA

39

EXT. B.Y.O.M COFFEE SHOP - CONTINUOUS - DAY 4 18:13

39

A tender beat. The blood trickling out of Domino's nose the only line between them.

DOMINO

OK.... But only a little.

Domino leans in. Grazes Sammie's lips. She sucks from her. The OTHERWORLDLY SUCKING SOUND. But more powerful - she's feeding from a witch. The lights blink again.

DOMINO'S POV: she sees a PINK AURA MIST coming from Sammie. Wrapping around her. She can *feel* her emotion, how Sammie feels about her. The first sign that Domino has ingested some of Sammie's aura magick.

Domino snaps her eyes closed - just wants to concentrate on feeding.

Sammie moans into Domino's mouth - panic - the first vein beginning to show around her mouth. She's telling her to stop.

But Domino doesn't. The power she's getting feels too good.

Sammie goes limp in Domino's arms. Domino opens her eyes. She pulls her mouth away. Confused. Sammie crumples to the floor -

JUST AS THE COVEN BURST OUT OF B.Y.O.M BACK DOOR -

Kat, Geri and Jules see Domino, then Sammie on the floor - Domino towering over her. Their eyes fill with panic.

KAT

Get away from her!

GERI

Oh my god - what the hell have you done?!

She's done it. She's become the monster. Overwhelmed, Domino turns and runs.

END OF EPISODE.