

DOMINO **DAY**

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EPISODE TWO

Goldenrod

Revisions

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1

EXT. STREET - NIGHT 2 22.48

1

DOMINO checks her newly applied eyeliner in her phone camera - she's already cleaned up her nosebleed - that'll have to do.

She groans in frustration at a DEEP LIKE MESSAGE. (NB. Mike is blocked now).

She's already sent a message to TOMMY: **HEY CUTIE. WHAT U DOING TONIGHT??** - but his response is: **'Ummm. We only just matched. Can we talk 4 a bit first?'** Domino instantly blocks him.

She goes back to the swipe page. Swipes left for a guy posing with a dog. But right for one flexing in the gym - **'BEN' - MATCH!**

She sends the same message: **'HEY CUTIE. WHAT U DOING TONIGHT??'**

PING! A reply from **'BEN'** - **'Heyyy Eager Beaver. Out of town. How about when I'm back?'** No, she needs to feed - now!

She closes DEEP LIKE and removes her shirt, revealing a bra-let. Fluffs her hair. Gussying up. But then a CLUMP OF HAIR comes away in her hand. She gasps in shock. This is new. And devastating for a black/mixed-black woman.

Disappearing Jason has completely drained her! Fuck. She hears a WOLF WHISTLE. She quickly hides the curl clump in her pocket.

It's not for her - FREDDIE (20s, bleached hair) walks past a nearby GIRL with TWO MALE FRIENDS.

FREDDIE

Check out the arse on that!

Domino has found her prey. She follows him.

Sees Freddie head to the door of **'CLUB ORBIX'**. The bouncer nods him through.

TITLE CARD: DOMINO DAY

2

INT. CLUB ORBIX - MAIN DANCEFLOOR - NIGHT 2 22.55

2

Domino scopes out the dancefloor - searching. Looks at people dancing, drinking, having a good time. Then she sees Freddie - looking at a woman's bum as she drunkenly dances by him.

Domino stares at him intently, head tilting, assessing. She watches as Freddie takes a covert UPSKIRT PHOTO of the woman. Yes. He's the one. Domino dons that flirtatious smile again.

As his mates carry on looking at the girl, it's like Freddie feels her gaze - he meets it - smiles back. He nudges a mate who looks over and nods approvingly. Freddie breaks away and approaches her.

FREDDIE
Y'alright, babes?

They check each other out. Domino clocks Freddie's mates still watching them, smirking.

DOMINO
Your mates?

FREDDIE
Yeah. They're trying to see if I'm gonna bottle it. Don't normally chat up girls.

Domino widens her eyes, trying to mask her disbelief. She's already got enough signs to know that's a blatant lie.

DOMINO
You a shy guy?

Freddie puts on his best concerned, 'Sensitive Boy' face.

FREDDIE
Girls have told me I'm sensitive in the past. Gonna need some Dutch courage here.

DOMINO
Well, get me a drink then.

Grinning, Freddie takes her hand and leads her through the dancing crowd.

2A

INT. CLUB ORBIX - BAR - NIGHT 2 22.56

2A

Freddie and Domino approach the bar. He signals the BARTENDER.

FREDDIE
Four sambucas, mate.

Freddie turns and smiles at Domino.

FREDDIE (CONT'D)
I'm Freddie.

DOMINO
Dom.

FREDDIE
Well, Dom. Can tell you've had a rough day. Let's see if I can cheer you up...

Their SHOTS are placed on the bar. For a second, Domino imagines the Bartender IS LEON - looking at her confused - as if saying: "*this guy?!*"

Freddie pays for their shots and hands her one. Domino blinks - he's just the Bartender again.

FREDDIE (CONT'D)
You ever played *Never Have I Ever*?
I'll go first - never have I ever had my heart broken.

Freddie downs his shot and grins at her. Domino also downs hers. The alcohol burns. She looks up -

IMAGINES Freddie is Silas. She staggers back. He's Freddie again - he leans forward, puts his hand on her lower back, steadying her.

FREDDIE (CONT'D)
Woah. Easy.

He hands her another shot.

FREDDIE (CONT'D)
Go on, it's your turn, gorgeous.

Freddie thrusts the next shot in her hand. Domino blinks - he's just Freddie again.

Domino holds her shot up. Her hand shakes slightly. Her complexion DULL. She has to hurry this up. She looks at Freddie waiting expectantly.

DOMINO

Never have I ever fucked in a club
toilets.

She downs her shot as she stares at him. Freddie bites his lip.
Downs his shot too.

Domino grabs his hand and drags him away from the bar.

She doesn't see JULES further down the bar, gathering her
drinks. We see the clearly-charmed bartender push a tray of
drinks towards her...

JULES

You're so generous babes!

4 **INT. CLUB ORBIX - GENTS TOILETS - NIGHT 2 22.59**

4

Domino enters with Freddie behind her. TWO MEN at the urinals turn around. Domino quickly looks down as she pulls Freddie towards a cubicle - she's never fed in public before - she's taking a massive risk. The MEN wolf whistle as Domino drags Freddie inside.

4A **INT. CLUB ORBIX - GENTS CUBICLE - NIGHT 2 23.00**

4A

INSIDE CUBICLE: Freddie leans into Domino. He strokes her arm, hands moving up, then he's stroking her jawline, her face - surprisingly seductive.

Domino's face hardens - she doesn't actually want this. But Freddie's hands start stroking her hair, fingers digging in as he starts kissing her neck. Pushing his body into hers.

But then he pauses. Pulls his hand out of her hair - ANOTHER SMALL CLUMP OF CURLS comes away with his fingers.

FREDDIE

Eurgh.

Domino reddens with shame as he flings her hair on the floor. She uses the moment to pounce. She slams into him, pushing him against the opposite side.

She plants her lips on his and SUCKS. Freddie's eyes register confusion, and then close. He turns limp. The lights above start blinking.

Domino pulls back. He slides down and collapses on the floor. The first faint lines have already appeared around his mouth. Domino panics - has she taken too much???

She crouches down and checks his pulse - visible relief on her face - he's just unconscious. She puts her fingers on his temples -

DOMINO

Obliviscere - you will forget what I just did to you. We got in here, I took one look at it, and I changed my mind.

Domino takes her fingers off him and stands.

5

INT. CLUB ORBIX - LADIES TOILETS - NIGHT 2 23.06

5

Domino passes the LINE OF WOMEN queuing to wee and goes straight to the sinks. She notices THREE MAKE-UP GIRLS at the side, reapplying their lippie, singing along to the song playing.

She looks at them. A sadness creeps over her face. Reminds her just how alone she is.

She digs inside her bag - she pauses at the sight of the PHOTO BOOTH STRIP of her and Leon (Ep 1). She looks at it, almost pained.

Then pushes it aside - grabs her lippie. She applies it roughly, like she's trying to paint over Freddie's touch.

She stops and looks at her hand - it's still juddering. Her complexion still a little too pale.

DOMINO

(under her breath)

For fuck's sake.

On to the next. She leaves the Ladies -

6

INT. CLUB ORBIX - MAIN DANCEFLOOR - NIGHT 2 23.12

6

Domino back on the dancefloor, scoping the place out for her next feed. She goes to put her lipstick back in her bag but drops it.

A SWEET GUY quickly lunges and picks it up for her.

SWEET GUY

Fear not, milady - I will save your lippie!

He holds it out like a sword. Domino awkwardly chuckles.

LAUREN SEQUEIRA

DOMINO

Thanks.

Domino takes her lipstick from him and pops it in her bag. A beat as Sweet Guy looks at her, thinking of what he should say next.

SWEET GUY

Er... Can I get you a drink?

A beat. Domino looks him over. She can't feed from him.

DOMINO

Sorry. I got a boyfriend.

Domino steps away and looks across the club again. Her eyes moving from one GROUP OF GUYS to the next.

She passes JULES dancing with wild abandon. She doesn't notice Domino - she pulls a SMALL POTION VIAL from her bag and pours it into her free pornstar martini.

Domino keeps searching. She spots DEAN (20s, black) with his FRIEND, not dancing, just standing, doing a cool head bob.

He sips from a GLASS OF RED WINE, trying to ooze big-money sophistication. Who drinks red wine at a club?! He looks her up and down as she approaches.

DOMINO (CONT'D)

Hi.

A beat as they check each other out.

DEAN

Don't usually go for black girls, but you're definitely the prettiest one in here.

Domino tries to ignore the negging.

DOMINO

Thanks.

DEAN

You could model y'know. Maybe not runway, but print, for sure. Could link you with my booking agent, if ya like?

DOMINO

Oh, you're a model too?

DEAN
Just got back from Milan.

He subtly sucks in his cheeks for added effect. Domino smiles -
he'll do.

LAUREN SEQUEIRA

7

INT. CLUB ORBIX - TOILET HALLWAY - NIGHT 2 23.20

7

Domino drags Dean towards the Gents. This one took no time. She opens the door, but sees the cubicle where she fed from Freddie - he's still slumped on the floor.

One of his MATES is slapping his face, trying to wake him up. The friend glances at Domino. She quickly backs out.

She leads Dean back to the Ladies.

DOMINO
Ladies will be so much nicer.

7A

INT. CLUB ORBIX - LADIES CUBICLE - NIGHT 2 23.22

7A

Domino takes Dean inside and locks the door behind them. Sounds of GIRLS laughing outside. Dean devours her with his eyes. Then his face crinkles.

DEAN
Floor's sticky.

Dean looks down worriedly at his designer trainers. Sees a BLOODIED TAMPON on the floor.

DEAN (CONT'D)
Nah, fuck this.

Dean backs out, grabs the cubicle door, about to leave.

But Domino slams into him, pushes her mouth against his and SUCKS. The lights blink again. Dean's legs give out.

Domino struggles to stop him from dropping to the floor. She steers him to the DIRTY TOILET SEAT and pushes him to sit on it.

She keeps sucking then pulls her mouth away. Looks at him. Just one faint vein around his mouth.

She looks at her own hand. Steady and glowing. She smiles briefly.

DOMINO
Thank fuck.

She puts her fingers on his temple, ready to do another memory spell...

8

INT. CLUB ORBIX - MAIN DANCEFLOOR - NIGHT 2 23.28

8

Domino leaves the Toilet Hallway. Sees Freddie's mate and another BOUNCER struggling to keep Freddie up - he's still passed out.

Freddie's Mate sees Domino and points at her -

BOUNCER

This one?

FREDDIE'S MATE

That's her!

Domino looks confused as another BOUNCER lunges towards her.

BOUNCER
You been dealing!

DOMINO
What?! No!

The Bouncer roughly grabs her arm and drags her across the dancefloor.

DOMINO (CONT'D)
I don't have drugs! Get off me!

But the Bouncer keeps dragging her. She pushes him back with magickal force. Though it just looks like she's super-strong.

He crashes into another BOUNCER. CLUBBERS notice the commotion - including the THREE MAKE-UP GIRLS from the Ladies toilets earlier.

Jules descends the STAIRS. Frowning at seeing Domino here. The Bouncer Domino pushed recovers - red-faced, angry. Another BOUNCER comes over - there's three now!

Domino pulls out the CURL CLUMP from her pocket. She points at the bouncers.

DOMINO (CONT'D)
They ripped my hair out!

The THREE MAKE-UP GIRLS from the bar lunge at the Bouncers - enraged.

CLUB GIRL 1
Oi! What you doing beating on a girl like that?!

Two of the Bouncers are distracted, but one still has eyes on Domino. Jules steps in front of her.

JULES
Saw you yank her hair!

Domino looks confused at Jules - Jules turns her head slightly to Domino - behind her back she waves at Domino to go.

Domino moves quickly, pushing through the dancing crowd. Making her way to the FIRE EXIT.

10 **EXT. ALLEY BESIDE CLUB ORBIX - NIGHT 2 23.32**

10

Domino is already up the street. She flings her CURL CLUMP on the ground. She looks back to the FIRE EXIT - the bouncers haven't followed.

She hits the street, but at the FIRE EXIT DOOR, Jules leans out and watches Domino go...

11 **EXT. RECLAMATION NATION - DAY 3 07.16**

11

The next morning. SILAS takes in the shop - staring intense. Enters.

12 OMITTED

12

13 OMITTED

13

14 **INT. DOMINO'S FLAT - DAY 3 08.30**

14

Domino sits atop her mattress - hugging her knees. She looks at her skin - still glowing. What she had to do to recover last night...

PING! She gets a voice-note from Leon. A beat as she looks at it. She hits play:

LEON (VOICE-NOTE)
Daaaaamn! I crashed. Only just woke
up. How dirty did I make my milkshake?
(low-whistles)
Anyway, hope you woke up with a
cleaner head. Mine is banging! And I
umm... Just wanna say... I had such a
good time. Was the best date.
(chuckling, beat)
And if you feel the same... Then I'd
like to see you again. Let me know...
And oh yeah: good morning.

A small smile creeps over her face. She looks up to her post-it
wall. The WITCH MARK SYMBOL/'RECLAMATION NATION BUSINESS CARD' -
the '**DON'T LET IT RULE YOU.**'

The smile starts to fade - she desperately doesn't want this to
rule her. She has to figure this out - so she can date a guy
like Leon. Live a normal life.

She records a voice-note back:

DOMINO (INTO PHONE)
Morning. I had a good time too... The
milkshakes were definitely dirty.

Although her voice is light, there's still guilt in her eyes.
She knows it's more than the milkshakes.

She moves over to her bed and takes the GRIMOIRE out from under
her pillow. She carefully packs it into her work bag.

15

INT. JASON'S FLAT - LOUNGE/KITCHEN - DAY 3 09.03

15

Kat looks through the doorway into Jason's bedroom - the bed is
still unmade. She returns to the rest of the coven searching the
place. Studying the askew furniture.

Jules (still in party clothes, hair messy, sunglasses on) guards
the flat door. Checking through the peep hole. Geri checks on
her -

GERI
Make sure you're actually looking
this time. Might wanna take those
shades off.

Jules huffs and slides her sunglasses down her nose.
Revealing puffy, hungover eyes. Geri's eyes widen.

GERI (CONT'D)
On second thoughts...

She telekinetically pushes the shades back up, shakes her head as she walks away.

LAUREN SEQUEIRA

Sammie looks down at the floor, frowning. She notices the SCORCH MARK where Jason disappeared. Bending down, she places her palm over it. Kat notices her - approaches.

SAMMIE

There's a lot of power here.

Kat looks down at the mark, concerned. She takes a PHOTO of it with her phone.

GERI

Never seen anything like this! What d'you think happened here?

KAT

Jules, at the club, what did you see?

JULES

She was wired. But bouncers were chasing her. She used magick to push them back, but luckily no one clocked. Intervened before she caused a bigger scene.

Kat sighs.

GERI

Fuckin' 'ell. She's getting out of control... What did Esme say?

KAT

I told her we're looking into her.

Sammie stands up from the scorch mark, frowns at Kat -

SAMMIE

Thought we were gonna get all the facts first?

GERI

She's throwing bouncers about. Trashing flats. How many more facts d'you need?

Kat still sees Sammie's discomfort.

KAT

Esme is trusting us to do this. We
need to clean this up.

Kat rejoins Sammie. They put their HANDS on top of the SCORCH
MARK. They both close their eyes and move their lips. That
weight in the air again.

They both open their eyes and lift their hands. The SCORCH MARK
is still there. Kat frowns - turns to Geri.

KAT (CONT'D)

Little help?

Geri holds up her hand to the rug. Drags it with telekinesis.

16

INT. LEON'S FLAT - DAY 3 09.33

16

Leon shows Domino into his studio flat. He wears shorts and
glasses. There's a laptop open nearby with an octopus
documentary paused.

LEON

Make yourself at home. Wait... Yano
where I live?

DOMINO

The cab stopped at yours first last
night. I made sure you got inside.

LEON

Shiiiiit. Don't even remember that. I
remember us kissing, but then... was I
really that wasted?

Domino smiles faintly, trying to push through the lie.

DOMINO

Just a little. Thought I'd swing by
before work and bring you this...

Domino offers him a pond-coloured smoothie in a clear cup. Tries
not to stare at his bare chest.

DOMINO (CONT'D)
The best hangover cure combo. Got me
through uni.

LEON
Well it's clearly working for you.
You're all glowing and shit -

Domino looks down shyly. She's glowing because she fed.

LEON (CONT'D)
Take a seat. You want some of this?

Domino smiles at him as she sits on his sofa. Steals a glance at his bare chest again. But Leon catches her. Smirking, he grabs a hoodie from a chair and pulls it on. He sits down beside her.

DOMINO
I'm not the one with the hangover.
Plus don't wanna put that one glass of
yours in danger.

Leon looks at her confused.

LEON
How you know I only got one glass?

Domino freezes - of course, she wiped his memory of her inside his flat. She points her head at the kitchen shelf - the ONE GLASS she cleaned up, and a couple of mugs.

DOMINO
That one glass looks a bit sus.

Leon chuckles. He looks at the smoothie.

LEON
Let's try this then.

He takes a sip through the straw. Winces from the taste. Domino laughs - a real laugh. We've not heard it since their date.

DOMINO
I didn't say it would taste nice.

LEON
Feel better already.

He beams at her and her face lights up. She chuckles again. A beat as they stare at each other.

LEON (CONT'D)
So my drunk antics didn't scare you off then? You're up for hanging out again?

A beat. Enough to show hesitancy. Domino knows she needs to work out what she is... But she nods. Leon grins.

DOMINO
I've gotta help run this speed dating thing at BYOM tomorrow. But I'm free tonight?

LEON
It's a date.

They smile at each other again. Domino notices the octopus paused on the laptop screen.

LEON (CONT'D)
Yeah. Animal documentaries are my hangover cure.

DOMINO
Specifically octopuses?

LEON
They're so smart. Y'know they lay their eggs and then guard them till they hatch? The mum ends up dying - she won't leave them for food or nothing.

DOMINO
Spoken like a true mama's boy.

LEON
So... My mum died having me. So I've got a soft spot for them.

Domino looks at Leon, smiles softly. He's opening up.

DOMINO
I never knew my mum.

LEON
I'm sorry.

She's opening up too. Leon's shoulder touches hers. He takes her hand, gives it a squeeze.

LEON (CONT'D)
There're other less morbid docs. Bet
you're a cat lover, right? Y'know
they're the only mammals who can't
taste sweetness?

Leon's face widens in horror. He elicits another laugh out of
Domino.

DOMINO
Someone's definitely got a sweet
tooth.

LEON
We all have our vices.

A long beat. They stare at each other. Leon eases in slowly,
tentatively, giving her the chance to back out if she wants.
They kiss. It's gentle. Leon pulls back, smiling.

LEON (CONT'D)
Nah, I do feel better, yano.

Domino laughs again. For a second her troubles have gone.

17

INT. THE SECRET ROOT PLANT SHOP - DAY 3 11.15

17

The altar is still on the floor. Kat stands in front of it,
looks anxiously back to the door - wants this over with
quickly... ANCESTORS HYACINTH and WINSTON have already been
summoned. Kat shows them the PHOTO of the SCORCH MARK.

KAT
Think Domino made this - what is
it?

The Ancestors look at the symbol and glance at each other - a
loaded look - but they say nothing. Kat turns frustrated.

KAT (CONT'D)
Why did I even summon you if you in't
gonna give me anything?!

ANCESTOR HYACINTH
She tink she can jus' use us.

KAT
I'm risking everything even talking
to you right now! If I had another
choice here, I'd take it!

Hyacinth smirks at Winston.

ANCESTOR HYACINTH
See her trouble dat lip?
(affecting Kat's British
accent)
"Should I call my Elder mum?"

Kat scowls back - defiantly.

KAT
The Elders are there for a reason.
Ancestor Hyacinth kisses her teeth.

ANCESTOR WINSTON
But dey fear difference. Dat why dey
nuh like us Obeah. 'Ow yuh tink dey be
widda witch like Domino?

KAT
Then tell me what to do! Otherwise
I'll break this altar down, right
now.

Ancestor Hyacinth looks conspiratorially at Winston.

ANCESTOR HYACINTH
Bring hur here. We need t' get a gud
look at dis witch.

The DOOR rattles - someone's trying to come in, but it's locked.

GERI (O.S.)
Fuckssake.

Kat quickly blows out the candles and covers the altar with a
tarp sheet.

Ancestor Hyacinth kisses her teeth at Kat covering the altar.

Suddenly, the door swings open revealing Geri, wearing
overalls, complete with breakfast rolls. Her hand is raised;
she opened the door telekinetically. There's no sign of the
Ancestors but Geri is surprised to see Kat.

GERI (CONT'D)
Oh, you are here. Why'd d'you lock
up?

KAT
Force of habit.

Geri frowns at Kat - unsure why she's so flustered.

18

EXT. B.Y.O.M COFFEE SHOP - DAY 3 15.16

18

Silas stands across the street from B.Y.O.M. He watches Domino
through the window, making a CUSTOMER a coffee. He looks at her
with an unnerving intensity.

19

INT. B.Y.O.M COFFEE SHOP - DAY 3 15.17

19

Domino (apron on/hair in pineapple) finishes some intricate latte art in a takeaway mug. She gives it to the waiting CUSTOMER - who just instantly drinks it.

She looks outside - as if sensing someone. No one's there.

Her phone VIBRATES. A text from Leon: '**Just did some jumping jacks. From the drink or kiss? Hard to say ;)**' Domino smiles at the text as VEDITA comes out - catches her on her phone.

VEDITA

Oh I know that look...

*
*

DOMINO

Sorry-sorry! I'll put it away.

Domino puts her PHONE in her bag under the counter. We spy the GRIMOIRE inside.

VEDITA

So you're seeing him again, then?

DOMINO

Yeah. He's cool... Real. Y'know.

VEDITA

(teasing)

Thought you weren't looking for anything 'serious'.

Domino takes out an EMPTY TRAY for pastries.

DOMINO

Will fill these up.

Domino heads out back. Vedita looks up at the door opening. Her eyes turn flirty.

VEDITA

Well look who it is.

Sammie approaches the bar, smiling softly.

SAMMIE

Didn't know you worked here?

VEDITA

Almost didn't recognise you with your clothes on.

A spark between them as they remember their past encounter.

VEDITA (CONT'D)

Can you even remember my name? Shouted
it enough times that night.

LAUREN SEQUEIRA

SAMMIE

Course I remember... Vedita. Was gonna text ya, see if you wanted another drink sometime, but ya know -

VEDITA

Ya didn't. Yeah, I know. Wanting your green tea? Ya ain't got a mug.

SAMMIE

No, actually... I'm here to see Domino.

Domino comes out with a full tray of pastries. She freezes to see Sammie there. Vedita looks confused between them.

VEDITA

Didn't know you two knew each other.

SAMMIE

Yeah, from back in London.

VEDITA

Small world.

Vedita takes the tray of pastries off Domino.

20

INT. B.Y.O.M COFFEE SHOP - DAY 3 15.24

20

Domino and Sammie sit opposite each other at a table furthest from the counter. Vedita is busy behind the counter.

DOMINO

So you know my boss?

SAMMIE

We hooked up a little while back.

Domino nods as she looks at Sammie, suspiciously.

SAMMIE (CONT'D)

I'm sorry about last night... How are you doing?

*
*

DOMINO

How would you feel if you found out a group of... women had been following you? Watching your every move?

Sammie checks Vedita isn't listening. Sees she's busy with a CUSTOMER. Sammie leans in closer, keeps her voice low.

SAMMIE

My coven -

DOMINO

"Wanna understand me." Yeah. I remember.

SAMMIE

They would like to meet you. Maybe we can help you understand what you're going through.

*

DOMINO

I'm good, thanks. I've got a connect.

SAMMIE

Cal's place?

Domino looks at Sammie confused. She doesn't know that they've been snooping in her flat...

SAMMIE (CONT'D)

Cal's shop is the go-to for spells and books. You need to be careful though. He's in the pockets of The Elders.

DOMINO

I'll take my chances.

A beat - Domino studying Sammie.

DOMINO (CONT'D)

So what are you saying? Your coven haven't told The Elders about me yet?

SAMMIE

If we reported you - knowing what we do - The Elders would come for you. But we know it's more complex than that.

Sammie leans in closer, smiles sympathetically.

SAMMIE (CONT'D)

We know it's hard for a witch to be alone. Kat is a great coven leader. She's good at making safe spaces for other witches. Especially those who struggle to fit in.

A beat.

SAMMIE (CONT'D)
I know I needed it - the lone witch
life gets pretty messy, pretty fast.
Kat brought me in. Gave me a place to
belong.

Domino's face softens. She so wants to believe her.

SAMMIE (CONT'D)
You should meet her. See for yourself.
We really do want to help you.

A long beat. Domino considering.

DOMINO
OK...

Standing, Domino heads back to Vedita at the counter, who's
making a coffee for the customer.

DOMINO (CONT'D)
Is it OK if I take my break now?

VEDITA
Sure.

Vedita grins at Sammie again - blatantly checking her out.

21 **EXT. STREET - DAY 3 15.35**

21

Domino and Sammie walk side by side. Domino has her work
backpack with her.

DOMINO
So, you and Vedita have got chemistry.

SAMMIE
We had a good time.

DOMINO
She comes across as tough - but
she's actually really sweet. Makes
time to listen to my dating drama.

Domino smirks over at Sammie.

DOMINO (CONT'D)
Can definitely tell she's into you.

SAMMIE
Yeah, she's cool. But I like to
keep things simple.

DOMINO

Code for: 'situationships'.

Sammie chuckles, glances at Domino again.

SAMMIE

What about you and that guy - at the bowling alley last night? Could tell he wasn't like that Jason. You liked him.

Domino stops, looks at Sammie shocked.

LAUREN SEQUEIRA

DOMINO
You were there? Wait... You did
something to me.

SAMMIE
We cast a probing spell to see what
your magical specialism is.

Domino looks at Sammie annoyed.

DOMINO
Are you kidding me?!

Sammie smiles apologetically.

22 **EXT. THE SECRET ROOT PLANT SHOP - DAY 3 15.46**

22

Sammie and Domino approach the shop.

SAMMIE
This is it. Legit plant shop slash hub
for the finest homegrown potion
ingredients in Manchester.

Domino looks up at the building with raised eyebrows - wasn't
expecting this to be home to a coven.

23 **INT. THE SECRET ROOT PLANT SHOP - DAY 3 15.47**

23

CLOSE on KAT'S HAND drawing a PIECE OF CHALK along the floor.
She draws an OBEAH SYMBOL in the centre of the room.

Jules is sans shades - sucking on another smoothie, as she
swipes on her phone again.

Geri approaches Kat from behind.

GERI
What's that?

Kat doesn't meet Geri's eye as she **lies** -

KAT
Protection charm. Just in case.

Kat straightens.

KAT (CONT'D)
Esme didn't recognise the mark.
Said we should just meet her
properly. Ask her some questions.

Sammie and Domino enter.

The coven all stare at Domino as Sammie leads her in.

SAMMIE
Domino, this is Kat. Jules. And Geri.

KAT
Thanks for coming.

Domino does a double take at Jules.

JULES
Yeah. Was me at the club.

DOMINO
You were following me?

GERI
Nah. Was just a usual school-night for Jules.

JULES
Says the person who's not been out since 1983.

Geri softly glowers at Jules. Kat keeps her attention on Domino.

KAT
I'm sorry for all the snooping. It's rare for an unknown witch to cross our path. Where are your coven based?

A beat.

DOMINO
I don't have one. Was just me and my boyfri- my ex.

JULES
Your ex was a witch?

Domino nods - offering nothing more. Kat steps closer. Domino steps onto the Obeah symbol Kat drew.

KAT

Still, you must know the rules - no
magick in public and definitely no
magick on humans.

DOMINO

Believe me, I don't want to. I'm
trying to find another way.

KAT

Then why do you? What are you doing?
Help us understand.

Domino glances at Sammie, who nods encouragingly.

DOMINO

One day - my nose started bleeding. I
started feeling weak.

Geri catches Kat's eye.

KAT

'Weak'? What do you mean?

CLOSE on the OBEAH MARK that Kat drew. It seems to whisper.
Sammie turns around - she heard something...

KAT (CONT'D)

(whispered)
I am an Obeah woman, guided by my
Ancestors. I call on you, I invite
you to this realm. I give you gifts
for comfort.

GERI

Then what happened to that guy in his
flat?

Domino looks at Geri - unnerved by her probing eyes.

DOMINO

I already told Sammie everything. I
don't know where he's gone...

Another WHISPER moves through the room. Leaves of PLANTS blow.
Sammie looks behind again, sensing something.

Suddenly a THUD felt in the air. Domino winces, like she's suddenly got a sharp headache. Pushes her fingers into her temples.

SAMMIE

Domino...?

Sammie looks at Domino concerned. She looks over at Kat - sees she's confused.

SAMMIE (CONT'D)

Kat? What's going on?!

Suddenly ANCESTORS HYACINTH and WINSTON are in the room. Their EYES bore into Domino. Their lips move - it sounds like a hundred voices chanting in an unknown dialect. Jules jumps at the sight of them.

JULES

Who the fuck are they?

Geri looks at them shocked - then at Kat.

GERI

You cast an Obeah spell?!

From Kat's confusion, she wasn't expecting her ancestors to do this. Jules huddles next to Geri, scared.

The ANCESTORS suddenly disappear.

A long beat.

Domino KEELS over. Clutching at her head. Her spine suddenly swings back.

Her posture keeps changing to Hyacinth's and Winston's, as does her voice. They're inside her mind!

DOMINO

(in Ancestor Hyacinth's
voice)

There's something here -

DOMINO (CONT'D)

(in Ancestor Winston's
voice)

Need to go deeper -

DOMINO (CONT'D)

(in Ancestor Hyacinth's
voice)

Something wrong -

Kat edges forwards.

KAT
What? What is she?

DOMINO
(in Ancestor Winston's
voice)
Darkness -

DOMINO (CONT'D)
(in Ancestor Hyacinth's
voice)
It can't be -

DOMINO (CONT'D)
(in Ancestor Winston's voice)
Yuh feel that?

DOMINO (CONT'D)
(in Ancestor Hyacinth's
voice)
Blud-fiyah! Tought dem all deaded!

LAUREN SEQUEIRA

But Domino groans. Grits her teeth as she rubs her head. The LIGHTS above blink. PLANT POTS begin to shake. Domino's own voice returns:

DOMINO (CONT'D)

Get out!

She's pushing them out.

Lights blink more violently. Kat sees her ANCESTORS back in the room. Their eyes go wide with fear as Domino opens hers.

DOMINO (CONT'D)

GET OUT OF MY HEAD!

The LIGHTS ABOVE BLOW. Jules screams. The coven shield their head from the raining glass.

Kat looks around the shop. HER ANCESTORS ARE GONE. Domino pins Kat with her eyes.

Domino looks at Sammie, devastated. Betrayed. Sammie takes a step towards her -

DOMINO (CONT'D)

Don't come any closer. If you ain't gonna help me, then leave me the fuck alone!

Domino storms back to the shop door. Sammie looks at Kat hurt, disappointed and furious.

24 **EXT. THE SECRET ROOT PLANT SHOP / STREET - DAY 3 16.05** 24

Domino hurtles down the street. Both enraged and sad. For a moment she thought she wasn't alone, that she might've found a sisterhood. A way out of this mess.

25 **INT. THE SECRET ROOT PLANT SHOP - DAY 3 16.05** 25

The coven stand shell-shocked. Sammie stares at Kat intently.

SAMMIE

Can't believe you did that? What happened to safe spaces? She's never gonna trust us now!

GERI

You told me only yesterday: don't worry, Ger. Fuck, Kat! Why are you trying to sabotage everything?

Geri's eyes widen even further with incredulity -

GERI (CONT'D)

You even told Esme anything?

KAT

I told her enough. My Ancestors --

JULES

-- Can someone please explain what the fuck is going on?!

GERI

You wouldn't have got this in your welcome pack, but our coven leader here used to be an Obeah witch.

JULES

What's Obeah?

GERI

A magick the Elders outlawed centuries ago - said it was dark, caused too much harm.

Kat and Geri still look at each other.

GERI (CONT'D)

I just don't get it.

KAT

(defensive)

My Ancestors contacted ME!

GERI

I spent countless nights, staying up with you as you fought to block 'em out. You've worked so hard to cut 'em off - you're coven leader for chrissake - and now you're risking it all?!

Geri looks around, searching with sudden energy - she spots the TARP. She darts over to it, ripping it off, revealing the ALTAR.

Kat rushes over - stands protectively in front of it.

KAT

I promise you, it's just this one time. I'll break it afterwards, just need to find out what they know about her.

A beat - Geri looks at Kat, not liking this one bit.

GERI

I hope you know what you're doing.
Jules, Sammie - c'mon.

Geri strolls to the door. Jules quickly follows. A beat as Sammie looks at Kat, almost sympathetically - knows this is costing her to do this. Sammie follows Geri and Jules out.

Now alone, Kat turns back to the altar, glares down at it, before closing her eyes, and holding up her palms -

KAT

You could've told me what you were planning! What did you mean you thought they were gone?

Kat opens her eyes and looks around. No Ancestors. She glares at her altar.

KAT (CONT'D)

What? Want me to do the words?
(barely restrained anger)
I am an Obeah woman, guided by my Ancestors. I call on you, I invite you to this realm. I give you gifts for comfort.

She opens her eyes again. Nothing.

KAT (CONT'D)

I know you think I'm a "fast yute", but I'm not leaving. I'm staying right here till you tell me what you know.

Kat sits still for another beat. A small rustle of wind starts to blow... heralding the Ancestors' arrival.

Domino stops before the door. She takes a deep breath, trying to shake the coven's shadow. She enters the shop.

27

INT. RECLAMATION NATION - DAY 3 16.21

27

Domino marches up to the till. CAL looks up, shocked to see her.

CAL
Domino. You're early.

She puts her bag on the counter and pulls out SILAS' GRIMOIRE.

DOMINO
I want answers.

Cal feigns calm.

CAL
Alright, love. Alright.

Cal takes the grimoire under an arm, rounds the till and locks the shop door - puts a 'BE BACK SOON' sign up.

CAL (CONT'D)
Follow me.

LAUREN SEQUEIRA

Cal leads her off the shop floor, to a rear lobby. Domino stops. Cal smiles and gestures.

CAL (CONT'D)
We need some privacy for this sort
of magick.

27A

INT. THE SECRET ROOT PLANT SHOP - DAY 3 16.23

27A

Kat's Ancestors are now beside Kat, wearing grave expressions - even the usually sassy Ancestor Hyacinth.

KAT
So - what is she?

She nuh just any witch...

28 **INT. RECLAMATION NATION - BASEMENT - DAY 3 16.23**

28

Cal and Domino come downstairs through a door into the basement space under the shop.

DOMINO
You said Silas was looking at
something down here?

CAL
That's right. I'll show you later.

He leads her through a heavy door that opens into a small room.

29 **INT. RECLAMATION NATION - BASEMENT ROOM - DAY 3 16.24**

29

It's empty except for a small wooden lectern.

DOMINO
What is this place?

CAL
There's strong magick here. We'll
need it.

He flicks through. Sees the empty pages.

CAL (CONT'D)
Yeah. He charmed this, alright.

DOMINO
But you can open it?

CAL

We can do anything in here.

Cal opens the blank grimoire and spreads it onto the wooden lectern.

He pulls out a SMALL POUCH. Pours DIRT-COLOURED POWDER into his palm and blows it into the room.

Text begins to fill the grimoire.

CAL (CONT'D)

All yours.

Cal steps back towards the door.

Domino steps up to the lectern, eagerly flicking through the pages.

As Domino flicks through the grimoire, Silas' phrases jump out - NOSE BLEEDS, LIGHTS FLICKERING, SHE CAN FREEZE TIME.

DOMINO

... what... what does it all mean?

Domino keeps flicking through - diagrams, sketches, pictures - similar to Domino's research wall but more detailed - piles of bodies, depictions of Lamia through history and across cultures...

CAL

You know, more's coming back to me about your fella now. He weren't just browsing. He was asking all sorts of questions.

Domino is engrossed by what she's reading.

DOMINO

Was he... *studying* me?

CAL

Listing all these symptoms, he was. I couldn't believe it at the time.

Domino stops on a page with a DATED PHOTO of a dead body - with veins around their mouth. She knows what this means.

The light inside the room begins to blink.

CAL (CONT'D)

Wanted to know what you were. But there was only one explanation for what he was describing.

(MORE)

CAL (CONT'D)
Couldn't be true. Elders wiped them
out years ago. Yet here you are.

29A

INT. THE SECRET ROOT PLANT SHOP - DAY 3 16.25

29A

ANCESTOR HYACINTH
She's a powerful witch. Dey haffi
hunger dat cyaan be sated.

ANCESTOR WINSTON
Dey always need t' feed off others.

Kat looks at Ancestor Winston, horrified.

29B **INT. RECLAMATION NATION - BASEMENT ROOM - DAY 3 16.26** 29B

Domino's eyes can't leave the photo she's looking at.

DOMINO

What am I?

The blinking light intensifies.

CAL

What are you? You're a lamia, love.

29C **INT. THE SECRET ROOT PLANT SHOP - DAY 3 16.27** 29C

Kat's CONFUSED face as she looks at her Ancestors.

KAT

A lamia? But that means she's -

29D **INT. RECLAMATION NATION - BASEMENT ROOM - DAY 3 16.28** 29D

CAL

A fucking monster. A parasite. A
mutant whose hunger will always
grow.

Unnoticed by Domino, Cal is now standing in the doorway.

CAL (CONT'D)

Sweet dreams, freak.

And with that, Cal shuts the heavy door.

Domino still transfixed. The bulb pops and the light goes
out.

30 OMITTED 30

31 OMITTED 31

32 OMITTED 32

33 OMITTED 33

34 OMITTED 34

35

INT. SILAS & DOMINO'S LONDON FLAT - DAY D TIME TBC (SPELL) 35

Domino stands inside the flat from her nightmare. The radio plays.

RADIO DJ (O.S.)
You're listening to Blazing London
Radio. Got a hot track for you
now...

As the SONG plays. Domino sees SILAS' GRIMOIRE on the floor - open. The pages blank.

She knows this moment. Doesn't want to be here. She runs to the door.

But then her arm is yanked back - she turns around -

SILAS IS THERE. Holding on to her arm, his face anguished. Domino looks at him in shock.

DOMINO
LET ME GO!

She's reliving this memory!

36 **INT. RECLAMATION NATION - BASEMENT ROOM - DAY 3 16.29** 36

DOMINO is charmed. Her eyes far away but her body moves along with the memory.

37 **INT. SILAS & DOMINO'S LONDON FLAT - DAY D TIME TBC (SPELL)** 37

Domino still trapped in her memory. Silas still holds on to her arm - stopping her from leaving their flat.

SILAS
Just say the fucking words. It's
not hard.

Domino spins around, slams into him. Gets into his face. Smashes her lips against Silas' - instinctively sucks... FEEDS for the first time.

The lights BLINK once -

Silas pushes her back with force - the magical equivalent to a hand around her neck. Looks at her enraged. How DARE she!

Domino struggles to break free from his magical grip. Fingers clawing at her neck.

The LIGHTS BLINK FRENETICALLY now.

Domino's breath wheezes, a beat of fear -

But then she takes a step forward.

Panic in Silas' eyes. He grips even tighter, but she breaks out of his magical hold.

Silas cradles his painful hand, looks up to her.

She's vibrating. Her rage overtaking. CRACKS fissuring across the TV SCREEN...

He throws his other hand up, about to try and grip her again.

Domino SCREAMS! An outpouring of rage, frustration, betrayal.

A BLAST OF BRILLIANT WHITE LIGHT fills the room. Just like it did in Jason's.

On Silas' FEARFUL EYES. His face starting to PURPLE IN PAIN as it's swallowed by the white... These are the eyes that have been haunting her.

The white blows out. The flat returns.

Items disarrayed as they were in Jason's flat.

LAUREN SEQUEIRA

Silas is gone...

So that's what happened to him...

A long beat. Domino hyperventilating. Suddenly contrite.

She's got control of her body again. Or so she thinks...

She runs to the door. But then she's yanked back again -

SILAS is back! The MEMORY RESTARTS.

DOMINO
LET ME GO!

38 OMITTED 38

39 OMITTED 39

40 **EXT. STREET - DAY 3 16.32** 40

Sammie rushes desperately down the street, quickly overtaking people.

41 **INT. SILAS & DOMINO'S FLAT - DAY D TIME TBC (SPELL)** 41

Domino lunges to the door. Silas yanks her back once more.
How many times has she relived this now?!

Domino spins around, slams into him. Gets into his face.

This would be the moment where she would instinctively suck
from him.

But she strains against him - teeth gritted - she staggers
back, steps away.

Silas grabs her arm, about to yank her back into the memory
once more.

Domino fighting with all her might.

42 **INT. RECLAMATION NATION - BASEMENT ROOM - DAY 3 16.34** 42

Domino still charmed. She suddenly moves her hand violently.

43 **INT. SILAS & DOMINO'S LONDON FLAT - DAY D TIME TBC (SPELL)** 43

...Domino yanks her hand back from Silas. Edging backwards
towards the door. Silas still looks at her with anguish.

SILAS
Just say the fucking words. It's
not hard.

Domino steals one last look at him. Eyes pained.

Her hand grabs for the handle - she spins around - yanks the
flat door open - she CRASHES through -

44 **INT. RECLAMATION NATION - BASEMENT - DAY 3 16.47** 44

The heavy door blows off its hinges. It blasts Cal back
against the wall.

Domino crashes out with the grimoire. Breathing raspy.

45 **EXT. RECLAMATION NATION - DAY 3 16.48** 45

Sammie arrives at the door. Tries to push it open but it's
locked. She grabs the handle, closes her eyes, mouth
whispering a chant.

46

INT. RECLAMATION NATION - BASEMENT - DAY 3 16.48

46

Cal is slumped against the wall.

Domino approaches him.

He looks up in fear, Domino has RAGE in her eyes.

The WHITE LIGHT builds. She's going to disappear him... Cal's face turns to TERROR.

CAL

No-no!

But the white light builds.

SAMMIE

Domino!

Domino looks up to see SAMMIE AT THE FOOT OF THE STAIRS. The WHITE LIGHT disappears.

Domino's rage replaced with something more painful. She looks down at Cal on the floor.

DOMINO

Make it stop! You must know a way to make this stop!

CAL

You can't stop being a Lamia! This is who you are. A monster.

ON DOMINO: she put so much hope into finding this place. Finding answers. Another way to live.

SAMMIE

But... Lantias are extinct.

CAL

Then why is one standing right here? Had her trapped - was gonna roll her off to The Elders... Help me and I'll split the reward with ya!

Domino looks at Sammie expecting to see her disgust.

Sammie reading the emotions all over Domino's face. Seeing the grimoire in her hand.

SAMMIE

We need to get out of here. Now.

DOMINO

Wait -

She leans down to a cowering Cal. Grips his head.

DOMINO (CONT'D)

Obliviscere - you will forget I
ever came here. You'll forget all
about me.

Sammie takes Domino by the hand and hustles her up the stairs.

We stay with Cal for a beat. He brings his pendant necklace to his lips and kisses it.

CAL

Wanna bet?

47

INT. THE SECRET ROOT PLANT SHOP - DAY 3 16.52

47

Kat - still stood at the altar - opens her eyes. She looks at her phone on the bed - **'ESME CALLING...'**

The ANCESTORS are still in the room with her.

KAT
I have to tell Esme.

ANCESTOR HYACINTH
Yuh chupid?!

KAT
But if there's a Lamia in Manchester -

ANCESTOR WINSTON
Dem Elders will kill hur! It dem law.
Dey kill all that threaten dem. Dat
nuh di Obeah way. Despite what dey
say.

KAT
But you say Lamias are dangerous!

ANCESTOR HYACINTH
She'll suck you and yuh coven dry.
She haffi power to disappear yuh!

Kat snatches up the ringing phone and answers. Winston holds up his hand --

ANCESTOR WINSTON
-- But dere another way to stop
hur!

A beat. Kat processing his words.

ESME (O.S.)
Kat, how are you?

Another beat. Kat looks at her Ancestors staring at her - pleading.

ESME (O.S.) (CONT'D)
Kat? Are you there?

KAT
Er, yes... Sorry. Hi.

ESME (O.S.)
Are you OK? You seem a little... off.

KAT

No, I'm fine. Just a huge delivery to sort.

A pause - does Esme believe her?

ESME (O.S.)

How are you getting on with our mystery witch? Can I help at all?

Another beat as Kat looks at her Ancestors.

KAT

Turns out she's just an average witch. Nothing of note to report.

Ancestor Hyacinth smiles triumphantly at Winston.

ESME (O.S.)

OK, good. Let me know if anything new crops up. Speak soon.

They hang up. Ancestor Hyacinth smirks at Kat -

ANCESTOR HYACINTH

Me nuh tink she'd actually lie to her Elder mum.

Kat looks at her sternly.

KAT

What's this other way?

48 OMITTED

48

49 **EXT. STREET - DAY 3 16.56**

49

Domino waits down a quiet street, eyes faraway - clutching Silas' grimoire to her chest. Protecting it. She looks pale after escaping Cal's...

Sammie runs up to her and hands her back her backpack.

SAMMIE
You forgot this.

Domino takes it. Puts the grimoire inside.

She looks up at Sammie - a beat.

DOMINO
Why did you help me?

SAMMIE
He was gonna hand you in to The
Elders. They would kill you in a
heartbeat.

DOMINO
Because I'm a **Lamia**.

LAUREN SEQUEIRA

Another beat.

DOMINO (CONT'D)
(quieter)
I'm a monster.

Domino's face crumples again. Rain beating on it. Sammie looks at her with so much pity. Can feel her sorrow.

SAMMIE
Let me speak to Kat. I didn't know she was gonna do that back at the plant shop. But she'll see reason. I know her.
(beat)
And I know your aura... You're not a monster! OK?!

Tears begin leaking out of Domino's eyes. Sammie hugs her suddenly. Tightly.

Domino hesitates for a beat. But she hugs her back.

A beat. They stay like that. The rain pounding down.

Domino face ices over. She steps back, out of Sammie's embrace. Face etched with sadness, but a steely resolve.

DOMINO
You don't know me, Sammie.

Domino takes a deep breath, ready for the truth.

DOMINO (CONT'D)
I have to feed off others. It's always bleed then feed...

This is the first time she's confessed this to anyone.

DOMINO (CONT'D)
My ex didn't leave. I made him disappear. I don't even know where he is.

Sammie looks at her confused - what is she saying?

DOMINO (CONT'D)
You heard Cal. I can't stop this. It'll always be bleed then feed.

Domino takes another step away from Sammie.

DOMINO (CONT'D)
So stay away from me. I know you wanna
help, but nothing can fix this.

Domino walks away, doesn't look back - she opens the Deep Like
app, starts swiping. Sammie doesn't follow her this time.

50

EXT. LEON'S FLAT - NIGHT 3 19.01

50

Domino waits outside Leon's door. It's clear from her complexion that she's just fed. He opens it - smiling at first -

LEON
Thai curry is bubbling. Hope you like
horror films.

He opens the door wider, inviting her in, but Domino stands still. Leon frowns.

LEON (CONT'D)
What's wrong?

DOMINO
I'm sorry, but... I can't do this
right now...

Leon looks at her confused.

LEON
What...? Has something happened?

DOMINO
I'm fucked up, Leon...

LEON
Don't say that.

DOMINO
I just want to be normal. Enjoy dates
and bowling and milkshakes. Octopus
videos. But I can't.

LEON
What are you on about? What does
'normal' even mean? Whatever's going
on, we can figure it out - together.

Domino fights to stop her face crumpling. He's making this harder.

DOMINO
You don't get it... I'm not good to be
around. I end up hurting everyone who
gets close to me. So, I just... I need
to be alone right now.

Leon's eyes dart over her face. He can't hide how gutted he feels.

He looks at her. Looks like he wants to say more... Convince her. But he steps back.

LEON

Well... Appreciate the 'no ghost.'
Guess I'll see you around then - if ya
head into a wanky bar again.

Domino smiles at him sadly. Her eyes are about to overflow.

DOMINO

I'm really sorry.

She turns around, eyes on the floor, leaving before the tears spill.

Behind her - Leon watches her go, can't hide his disappointment.

Domino finally lets the tears flow. She silently cries. Her body wracking. She really liked this one.

As she hits the pavement - she tries to catch her breath. She looks up - to the opposite side of the street - she freezes -

SILAS stands across the street, looking right at her.

Domino's eyes widen. Her mouth parts in shock.

This isn't a memory. Or a dream. Or a spell.

DOMINO (CONT'D)

Silas...?

END OF EPISODE TWO.