

**DOCTOR WHO**

Centenary Special

"The Power Of The Doctor"

By Chris Chibnall

1 EXT. EMBANKMENT NEBULAE - DAY

1

SPACE! The most beautiful constellation -- seven planets circling a triangular trio of three suns --

WHOOSH! A long, beautiful, hi-tech SPACE BULLET TRAIN (no rails) smashes past camera along its route between planets --

CUT TO:

2 INT. BULLET TRAIN/CARRIAGE 1- DAY

2

MARSHAL HALAZ  
(at communication  
controls)

This is an all frequency appeal for  
help -- we are under attack -- we  
are being hijacked --

BOOM! The ceiling crashes in!

The passengers scream and back off -- as MARSHAL HALAZ runs to the adjoining door to the next carriage --

MARSHAL HALAZ (CONT'D)  
All passengers, down here --  
Marshals, to your posts!

The passengers run towards MARSHAL HALAZ --

Standing in the doorways, smoke reveals: a troop of CYBERMASTERS! Black, with pewter Gallifreyan symbols on them.

The CYBERMASTERS fire weapons from their arms as they march on --

Some passengers are felled, trying to get to the next carriage. Cybermaster boots stomp past the dead bodies, smoke from weapon blasts filling the carriage --

THREE N/S BULLET TRAIN MARSHALS headed by DEPUTY MARSHAL ARNHOST, from amidst the passengers, line up with guns -- shoot the approaching Cybermasters --

BLAM BLAM BLAM - a hail of laser bullet fire. The Cybermasters are taken out in a volley of fire from the guards. They fall to the floor --

ANGLE ON: MARSHAL HALAZ getting people through the carriage door into the next carriage --

MARSHAL HALAZ (CONT'D)  
Go through, head down the train,  
there are more Marshals, we'll hold  
them off --  
(MORE)

MARSHAL HALAZ (CONT'D)  
(into controls)  
Marshal Halaz, carriage 1 to all  
marshals. Move all passengers down  
the train. We've neutralised the  
Cybermen.

DEPUTY MARSHAL ARNHOST  
I don't think we have.

The two of them turn. All over the Cybermasters, their bodies  
are each enveloped in a golden regenerative glow. Close in on  
the horrified MARSHALS.

MARSHAL HALAZ  
What's happening to them?

DEPUTY MARSHAL ARNHOST  
I think they're... regenerating.

MARSHAL HALAZ  
(panicking; into comms)  
All frequencies, urgent request for  
help -- is there anyone out there?

And the intercom crackles -- a familiar wheezing groaning sound  
coming over it -- the TARDIS dematerialisation sound!

THE DOCTOR  
(over comms)  
Yes, there is!

CUT TO:

3 EXT. SPACE

3

Above the fast moving bullet train THE TARDIS whizzes in and  
hovers above it, maintaining the same speed --

THE DOCTOR (O.S.)  
This is the Doctor, Yaz and Dan --  
coming to help --

CUT TO:

4 INT. TARDIS - DAY

4

CU on the Doctor at the comms. We don't yet see what she's  
wearing. Sense of urgency to her, and to the state of the TARDIS  
-- it's under pressure, moving fast --

THE DOCTOR

(over comms)

We're unable to materialise inside  
your craft -- the Cybermen have a  
blocking field in action -- so  
we're taking a different approach --  
with you as fast we can.

(clicks off comms, looks  
across to the doors)

Ready?

Push in on YAZ and DAN -- standing there iconic, in orange  
spacesuits, with helmets on --

YAZ KHAN

DAN LEWIS

Ready.

Ready.

Now reveal that the Doctor is also wearing the same type of  
spacesuit (as first seen in The Impossible Planet) --

She pushes a button on the console -- the TARDIS doors slam open  
-- to reveal endless space beyond --

The speed buffeting the interior of the TARDIS -- it lurches,  
shakes --

Fast cut: The Doctor pulls on her helmet. Yaz and Dan do the  
same. SLAM SLAM SLAM. Our heroes.

ICONIC: the Doctor bowls an unrolling massive ball of a metallic  
rope ladder --

-- attached to the console, it rolls out from the console, down  
the ramp, between Dan and Yaz, and out the door! --

CUT TO:

5 EXT. SPACE - DAY

5

The metal rope ladder uncoils and hangs out the TARDIS, as the  
TARDIS hovers above the speeding bullet train!

CUT TO:

6 INT. BULLET TRAIN/CARRIAGE 1 - DAY

6

The CYBERMASTERS have control of this carriage -- their leader  
(with the gold Gallifreyan collar) is approached by a deputy --

CYBERMASTER DEPUTY

Leader -- we have detected a rescue  
attempt. Scans detect a TARDIS, and  
three lifeforms.

CYBERMASTER GENERAL  
The Doctor.

CYBERMASTER DEPUTY  
Yes, Leader.

CYBERMASTER GENERAL  
Assign soldiers to prevent their  
access.

CUT TO:

7 EXT. SPACE/METAL ROPE LADDER - DAY

7

Pan up from the speeding bullet train to see -- a metal rope ladder hanging down out of the TARDIS --

THE DOCTOR climbs down, towards the bullet train -- followed by Yaz, then Dan --

DAN LEWIS  
Could you not have got a less  
wobbly ladder?!

THE DOCTOR  
Oy, this is perfect --

She reaches the bottom of it. Looks down. We see what she sees -- there's a gap between the bottom of the rope ladder and the roof of the train --

THE DOCTOR (CONT'D)  
Well. Almost perfect. Incey bit too  
short.  
(looking at the moving  
train roof below)  
Tiny jump.

YAZ KHAN  
Onto a moving bullet train. In  
space.

THE DOCTOR  
(delighted)  
I know. Cool, right?

And she jumps!

CUT TO:

8      EXT. ROOF OF BULLET TRAIN - DAY

8

SLAM! THE DOCTOR lands on the roof -- on her feet -- wobbles -- gets her balance -- the train moving at such speed --

CUT TO:

9      EXT. SPACE/METAL ROPE LADDER - DAY

9

YAZ at the bottom of the ladder-- she jumps!

CUT TO:

10     EXT. ROOF OF BULLET TRAIN - DAY

10

SLAM! Yaz lands near to the Doctor -- the Doctor steadies her with an outstretched hand --

THE DOCTOR

Got you --

She smiles at Yaz through the illuminated helmet -- Yaz smiles back -- on their hands grasping each other --

CUT TO:

11     EXT. SPACE/METAL ROPE LADDER - DAY

11

On Dan at the bottom of the ladder -- he's got doubts!

DAN LEWIS

What'm I doing? I've got a date to  
get to.

THE DOCTOR

(over comms)

Dan, you know we can hear every  
word you're saying to yourself --

INTERCUT: a section of the TARDIS console explodes! The outside of the TARDIS lurches to an angle --

On Dan as the ladder goes lopsided --

DAN LEWIS

Argh!

THE DOCTOR

Jump!

Dan jumps!

CUT TO:

12 EXT. ROOF OF BULLET TRAIN - DAY

12

SLAM! Dan lands on his feet -- brilliantly! In front of the Doctor and Yaz -- facing them, as they look towards him --

THE DOCTOR  
What a landing! 9.9!

Dan steadies himself, knees bent, arms outstretched --

DAN LEWIS  
Get in -- easy this!

THE DOCTOR  
Our boots are connecting to the electromagnetised roof --

DAN LEWIS  
(arms out sportily)  
So we're surfing the space train!

And as he's talking, there are figures out of focus visible moving in the far distance --

YAZ KHAN  
Shut up Dan --

DAN LEWIS  
Alright, Sheffield -- just cos my jump was better than yours--

THE DOCTOR  
Dan -- turn around.

Dan turns around -- the way they're all now facing, on the roof of the bullet train -- a troop of CYBERMASTERS! ADVANCING.

DAN LEWIS  
Oh. They're the bad guys, right?

And the Cybermasters fire!

CUT TO:

13 EXT. SPACE/BULLET TRAIN

13

BIG EPIC PROFILE WIDE! Take in the whole picture --

The TARDIS, with a rope ladder hanging out of it, hangs above the speeding bullet train -

The tiny three space-suited figures of THE DOCTOR, YAZ and DAN at one end of a carriage roof, right of frame --

And a troop of CYBERMASTERS -- 18 or so -- in lines three across -- marching across the carriage roof, right of frame -- blasting away --

CUT TO:

14 INT. BULLET TRAIN/CARRIAGE 2 - LONG HAUL - DAY

14

Long haul carriage has stasis pods with sleeping passengers in -- the TRAIN MARSHALS and passengers burst in run through --

MARSHAL HALAZ  
Keep moving through the carriages!  
Head to the back!

DEPUTY MARSHAL ARNHOST  
We need to wake the long haul passengers --

MARSHAL HALAZ  
No time --

DEPUTY MARSHAL ARNHOST  
We can't just leave them. You know what'll happen to them. They'll be sent to the Cyber Conversion Fleet.

MARSHAL HALAZ  
We have to protect the cargo.  
(to the passengers)  
Keep moving!

At the opposite rear end, the door smashes open -- Cybermasters storm in --

MARSHAL HALAZ (CONT'D)  
(to Arnhost)  
Go with the passengers. I'll hold them off.

Deputy Marshal Arnhost goes -- Marshal Halaz fires at the Cybermasters -- they fire back --

Marshal Halaz is hit in the shoulder by their fire -- slammed against a wall/stasis pod as the Cybermaster storm down relentlessly --

The Cybermaster pins the Marshal to the wall by pressure on their shoulder -- the Marshal gasps in pain --

CYBERMASTER GENERAL  
Where is the cargo?

MARSHAL HALAZ  
(defiant)  
There's no cargo on board this train.

CYBERMASTER GENERAL  
You lie. The carriage arrangement has been altered.

MARSHAL HALAZ  
To stop you from getting anywhere near it.

CYBERMASTER GENERAL  
Identify the location of the cargo carriage, or be deleted.

MARSHAL HALAZ  
I'm not afraid of Cybermen.

CYBERMASTER GENERAL  
We are more than Cybermen. We have evolved. We are unstoppable. We are your Cyber Masters!

It applies death grip to the Marshal's shoulder. And the Marshal screams in pain and dies --

CUT TO:

15 EXT. SPACE/BULLET TRAIN ROOF - DAY

15

STOMP STOMP STOMP! The legion of oncoming CYBERMASTERS fire a hail of laser bullets -- they fizz past THE DOCTOR, DAN and YAZ who are on their bellies on the roof --

THE DOCTOR  
Stay low -- harder for them to get shots on target the way the train's moving. Now: remember the plan, stick with the plan, it's a really good plan --

YAZ KHAN  
What plan!?

THE DOCTOR  
Didn't I explain the plan?

DAN LEWIS  
No!

YAZ KHAN

No!

Blasts from Cyberweapons hit nearby! The Doctor hurriedly sonics a panel on the train's roof. The screws unwind and pop out!

The panel flaps opens on hinges revealing COMPLICATED WIRING. Several laser bullets ricochet off the raised panel with the Doctor using it like a shield.

THE DOCTOR

Oh. Two important points! One, find something to hold on to. Two, don't get shot!

DAN LEWIS

But there isn't anything to hold on to!

WHAM! A blast hits Dan's helmet visor! The visor cracks -- and it sends Dan flying backwards in a shower of glass and sparks!

Instinctively, Yaz leaps up, grabs his feet! Her hands grabbing his ankles -- her magnetic boots keep her held to the train's roof. She's flying him like a kite. More lasers whizz past!

YAZ KHAN

I've got you, Dan!

DAN LEWIS

(realising; serious)

Doctor, I can hear the oxygen draining out of the --

Wham! Dan's face gets sucked towards the rupture in the helmet! His NOSE pokes forward plugging the gap!

DAN LEWIS (CONT'D)

Owww!

THE DOCTOR

Hold on! I'm gonna deactivate the train's electromagnets.

YAZ

(alarmed)

What?! But aren't they keeping us stuck to the roof?

THE DOCTOR

(wild-eyed)

Yep!

CRACK! The Doctor rips out a fist of cabling. All the lights on the train flicker and dim.

CUT TO:

16 INT. BULLET TRAIN/CARRIAGE 3 (1 REDRESSED) - CONTINUOUS 16

All the fleeing PASSENGERS scream as the internal lights flicker off. Only the streaking strobing light of passing stars illuminates the pandemonium.

CUT TO:

17 EXT. SPACE/BULLET TRAIN ROOF - DAY - CONTINUOUS 17

The external lights on The Doctor's carriage flicker off! Yaz's magnetic boots disengage! She and Dan start to fly away into space!

The Doctor's hand GRABS Yaz's foot. Her other hand holds fast to the cables. They're now a chain of three, trailing above the train weightlessly. More lasers zip past -- too close!

DAN LEWIS

I feel like a kite! I don't wanna  
be a kite!

YAZ KHAN

Why're you doing this to us?

THE DOCTOR

Watch!

The flickering sequence of deactivating lights ripples down the carriages towards the front of the train until --

As the Cybermasters' carriage roof powers down, the marching Cybermasters also become detached! They WHOOSH off the roof surface and fly away -- still firing! Still marching!

THE DOCTOR (CONT'D)

See!

YAZ KHAN

Now I get it!

DAN LEWIS

But now they're coming at us!

On the Doctor's face -- her hand gripping the cable -- it slips slightly! She's grimacing, making sure she can hold on! It's touch and go!

The train thunders on as our hanging trio DUCK from firing, turning Cybermasters! Looks like they're going to impact!

And as they get near -- the Doctor with a massive heave on the cable, heaves them down lower -- just evading the Cybermasters who are left behind them in space --

The Doctor yells in pain and strength as she heaves on the cable -- and SLAM! They all hit the roof -- ouch! She's got them back down to train level -- as frost is forming on the tip of Dan's nose, exposed to the vacuum of space.

DAN LEWIS (CONT'D)  
Can we hurry up before my nose  
falls off?!

And now, using their hands to hold on to the roof, they climb forward, like rock climbers pulling themselves up the train, 'climbing' weightlessly towards the train's front carriage.

CUT TO:

18 INT. BULLET TRAIN/CARRIAGE 1 - DAY

18

THE DOCTOR, DAN and YAZ burst in -- helmets off -- surveying the debris and the bodies throughout the carriage -- on The Doctor, grim -- marches on, chucks the sonic to Dan --

THE DOCTOR  
As I showed you, get the train to a  
halt -- controls over there --  
don't lose my sonic!  
(to Yaz)  
Need you to find and keep the  
passengers safe --

She heads on -- Dan runs to the controls -- looks at the back of his hand -- diagram drawn, and instructions for controls drawn in pen on the back of his hand --

CUT TO:

19 INT. BULLET TRAIN/CARRIAGE 4 - CARGO CARRIAGE - DAY

19

*(Carriage 2/The long haul carriage redressed so that there's one single pod in the centre of the carriage)*

The CYBERMASTERS storm the carriage -- a trio of MARSHALS in front of the pod fire at them -- the Cybermasters fire back -- the Marshals hit, fall.

The Cybermasters part and the CYBERMASTER GENERAL walks through. He approaches the pod in the middle of the carriage.

CYBERMASTER GENERAL  
Open it.

CUT TO:

20 INT. BULLET TRAIN/ CARRIAGE 2 - LONG HAUL - DAY

20

YAZ and THE DOCTOR burst in -- DEPUTY MARSHAL ARNHOST, guarding the remaining passengers, is down, wounded, but still brandishing a weapon --

THE DOCTOR

It's alright, we're here to help.  
I'm the Doctor this is my friend,  
Yaz.

YAZ KHAN

(kneeling to the Marshal)  
I can sort that blast wound --  
(to nearest passenger)  
Get me that medpack off the wall --

THE DOCTOR

I'll deal with the Cybermen.

DEPUTY MARSHAL ARNHOST

They're not ordinary Cybermen.

And the Doctor is already moving forward, grim-faced.

THE DOCTOR

I know.

CUT TO:

21 INT. BULLET TRAIN/CARRIAGE 1 - DAY

21

DAN sonics and presses the controls -- the train goes faster!

INTERCUT -- other carriages -- people fall around, unsteady -- the Doctor running down a carriage falls -- steadies herself --

DAN LEWIS

Whoops --

Dan sonics again -- it starts to slow down -- Dan relaxes -- checks the screen for the comms --

DAN LEWIS (CONT'D)

Ladies and gentlemen, this is space train driver Dan, reassuring you everything is under control, and we will be slowing to a gentle stop --

The comms on his helmet on the floor crackles -- we can hear the tinny voice of the Doctor --

THE DOCTOR

Shuddup Dan!

DAN LEWIS  
(flicking off the comms)  
Suit yourself.  
(As he slows the train; to  
himself; enjoying this)  
Just driving a space bullet train.  
No biggie.

He rubs his sore red nose.

CUT TO:

22 INT. BULLET TRAIN/CARRIAGE 4 - CARGO CARRIAGE - DAY 22

THE DOCTOR bursts in -- WHIP-PAN to the pod surrounded by CYBERMASTERS blasting their way in with a laser cutter --

THE DOCTOR  
Get away from that pod.

CYBERMASTER GENERAL  
Doctor. You shall not disrupt our mission.

THE DOCTOR  
Oh, I think I shall. Feel that slowing down? This train's under my control, and reinforcements will be here any moment. So whatever you came for, whatever that cargo is, you've failed.

BOOM! The pod opens -- the Doctor recoils -- when she looks back -- the smoke parts to reveal:

A CHILD. Nine or ten years old. The most gorgeous child you can imagine. Looking out, blinking. The child looks up, not speaking at the Cybermasters. We see them from the child's POV. Then it looks over to the Doctor --

THE DOCTOR (CONT'D)  
It's alright. Don't be scared. I'm the Doctor and I'm going to protect you.

The Cybermasters fire -- the Doctor ducks out the way -- the Cybermaster General rests a hand on the child.

CYBERMASTER GENERAL  
The Doctor lies. You will come with us.  
(taps its chest; comms on)  
Cargo acquired.

And the Cybermasters and the entire pod, and the child are beamed up and out the ceiling! Close in on the Doctor -- alone in the empty carriage as we CUT TO TITLES!

CUT TO:

23 EXT. RUSSIA - TUNGUSKA/ FOREST (1908) - DAY

23

DRONE SHOT: High over a massive forest.

Now we move through the endless trees of that forest, quite a way off the ground. Dense. So many trees. CAPTION: **30 JUNE, 1908. 7:17am**

CUT TO:

24 EXT. RUSSIA - TUNGUSKA/ FOREST (1908) - DAY - CONTINUOUS

24

A WOMAN in her 50s, walks out of a clearing, collecting logs -- looks up. Push in on the woman's face. Shock, horror and awe. The light changes on her face. Wind starts to buffet her face --

WOMAN'S POV: a bluish light, as bright as the sun, moving across the sky, leaving a trail --

Then a flash! Billowing clouds flood the sky! And suddenly the sky is on fire! And all the while the noise of something approaching --

MOVING THROUGH THE SKY POV: something is coming to Earth, fast --

The terror on the woman's face --

CUT TO:

25 EXT. RUSSIA - TUNGUSKA/ FOREST (1908) - DAY - CONTINUOUS

25

WIDE: THE ENTIRE FOREST IS FLATTENED! HUNDREDS OF MILES AROUND!

Startling images: trees being just flattened, as if by nothing -- huge areas, huge swathes -- we see several massive areas where the trees just whoomph down -- as if all felled at exactly the same moment. BOOM BOOM BOOM. It's weird and terrifying!

And then quiet.

OVERHEAD WIDE: A flattened forest area. It stretches over an area of 803 square miles. Miles and miles and miles of flattened trees, where the forest once was.

Hold on that. Pre-lap: someone knocking at a wooden door.

CUT TO:

26 INT. RUSSIA - SIBERIA/ PEASANT HUT (1916) - DAY

26

A door is opened to a MESSENGER from the Russian Court. Behind the messenger, a vast Siberian plain.

Dark inside the hut. We are just behind the FIGURE OF THE MAN who has answered the door. We only see his shape and silhouette from behind. The camera is behind him, as he answers the door.

MESSENGER

Father Grigori, I have a message from the Tsarina. Your presence is urgently required at the Winter Palace. The Tsarevich has been taken ill.

The figure hesitates for a second -- then grabs a huge coat -- and strides out through the doorway, slamming the door and ensuring we cut to black.

CUT TO:

27 EXT. LIVERPOOL STREET - DAY

27

The TARDIS materialises in the shadow of Anfield.

CUT TO:

28 INT. TARDIS - DAY

28

The TARDIS landed -- the Doctor at the controls, preoccupied --

THE DOCTOR

Back in time for your date, you're welcome. Shall we pick you up again in 24 hours? Yaz, we can try and pick up the trail of where the Cybermasters went with that cargo --

She looks up. Dan's near the door. Awkward.

DAN LEWIS

You don't need to come back for me.

Beat. Yaz looks to Dan, surprised. The Doctor understands. Never likes this bit, isn't good at this bit.

THE DOCTOR

OK.

DAN LEWIS

I'm just thinking, it's a lot of close calls. A lot of only just making it out alive.

(MORE)

DAN LEWIS (CONT'D)

(Beat)

And I would've been gutted,  
floating off into space, with air  
running out and a frozen nose,  
thinking, I never got to my second  
chance with Diane.

(Beat)

It's been exciting, like. But I  
miss my life.

Close in on Dan. Close in on the Doctor. Brave face. Gutted. She  
nods.

THE DOCTOR

Course you do. I get it. Life's  
important. Home's important.

CUT TO:

29 EXT. LIVERPOOL STREET - DAY

29

DAN and YAZ step out as THE DOCTOR hovers in the doorway. He  
looks over -- and sees the gap where his house should be.

DAN LEWIS

Oh yeah. My house. Looks like I'm  
kipping on my Mam and Dad's sofa  
then.

(Looks back to the Doctor)  
See y'again, Doctor.

THE DOCTOR

Look after yourself, Dan Lewis.

And she's gone back in. Dan looks to Yaz.

DAN LEWIS

Have I upset her?

YAZ KHAN

Not one for goodbyes. Whereas me,  
I'm glad to see the back of you.

DAN LEWIS

I'm gonna call you.

YAZ KHAN

I'm gonna ghost you.  
(they grin; hug)

Good luck on that date. I hope she  
knows what she's letting herself in  
for.

She heads back to the TARDIS.

CUT TO:

30 INT. TARDIS - DAY

30

THE DOCTOR at the console, when the lighting flickers and changes in the TARDIS -- and in front of her materialises: A DALEK! It is full of battle scars. Scorched with flame marks. In the middle of the TARDIS. It flickers as a hologram --

SPY DALEK

Doc-tor!

THE DOCTOR

No. How're you doing that, get out  
of my TARDIS --

SPY DALEK

I mean you no harm!

THE DOCTOR

Then you'd be the first Dalek to  
ever mean that.

SPY DALEK

This is an encrypted transmission.  
I have information critical to the  
future of both humans and Daleks.  
It is imperative that you and I  
meet immediately.

THE DOCTOR

I don't think so.

SPY DALEK

I offer you the key to the  
destruction of the Daleks.

Close in on the Doctor.

THE DOCTOR

A Dalek invades my TARDIS with a  
message offering to destroy its own  
species.

SPY DALEK

I am an elite biological combat  
engineer. My mission has been to  
devise strategies to ameliorate any  
defeats in conflict. My strategy  
has now been adopted.

(MORE)

## SPY DALEK (CONT'D)

From this moment on, in the event of a threat to Dalek supremacy in battle, a genetic code shall be activated. Dalek creatures will be self-executed. Dalek casings will flood with toxic radiation and detonate. Fatally damaging all enemies within a broad radius.

(Beat)

From now on, there shall be no defeats, no withdrawals. Only: self-extermination.

## THE DOCTOR

Just when I thought you couldn't get any lower. Why are you telling me this?

## SPY DALEK

(Beat; hesitation)

I no longer believe in the Dalek mission.

## THE DOCTOR

(registers; shocked)

That's a new one.

## SPY DALEK

The Dalek machine was created to ensure the survival of the Kaled race. Yet Kaled identity has eroded over time. The Dalek mission has changed to become the perpetuation of the Dalek race. Analysis concludes: we have lost the right to survive.

## THE DOCTOR

Your creator would be both impressed and horrified. So you're coming to me as what -- a spy?

## SPY DALEK

A Dalek attack on Earth is imminent. I will inform you of the location. I offer you the chance to destroy every Dalek that will attack.

## THE DOCTOR

(conflicted; dark)

Why would I ever trust you?

SPY DALEK  
To save the lives of others.  
(Beat)  
I am detected! Transmission must  
end! I will communicate location  
and time -- you must attend --

THE DOCTOR  
No no no, you don't order me --

But the Dalek transmissions fizzes and goes! As we whip-pan to  
the door and Yaz coming back in.

YAZ KHAN  
Who are you yelling at?

And now a series of alerts -- and the screens pop up with maps  
of the solar system on them, flashing, alerts --

THE DOCTOR  
The TARDIS has locked on to the  
cargo trail. But this data doesn't  
make sense. It's just outside  
Earth, in the year 1916.

YAZ KHAN  
Why doesn't that make sense?

THE DOCTOR  
Because I'm seeing one planet too  
many in your solar system, for that  
time period. And the extra planet --  
is right in the shadow of Earth.

They look up at the screens -- the shadow of a planet next to  
Earth, visible on the screen!

CUT TO:

31 OMITTED

31

32 INT. ART GALLERY - DAY

32

There is a blank space on the wall where a painting used to be.

We're behind a figure, standing there looking at it. We don't  
yet see her face as she holds up a phone camera and takes a  
photo of the empty space on the wall. As she lowers the phone,  
we come round to her face -- and see ACE, adored companion of  
the Seventh Doctor, older, even smarter and wiser, but still  
very much Ace. She calls to a nearby smiley young curator --

ACE  
Scuse me --

CURATOR  
Can I help?

ACE  
What's happened to that painting?

CURATOR  
It's been taken down for  
restoration work.

ACE  
Was there something wrong with it?

CURATOR  
No. From time to time, all the  
paintings need a little TLC.

ACE  
But that one was only restored two  
months ago. Wasn't it?

Ace has the curator over a barrel. Curator's smile more fixed.

CURATOR  
It required a little additional  
work.

ACE  
Did it.  
(smiles)  
Thanks.

As the curator walks away, Ace looks back at where the picture  
isn't. We stay on Ace.

ACE (O.S.) (CONT'D)  
(pre-lapped)  
That's fifteen now --

CUT TO:

33 INT. GALLERY/FOYER - DAY

33

ACE is on a video call with someone we can't yet see. She has  
earphones in, so that people around can't hear.

ACE  
-- fifteen of the most well-known  
paintings in the world, all taken  
down, pretty much simultaneously.  
And with no explanation.  
(MORE)

ACE (CONT'D)  
(looks at her phone)  
Where are you, anyway?

CUT TO:

34 EXT. ROMANIA/LAKESIDE CABIN - DAY

34

We move from the lake, past the trees, to a log cabin. As we do, we hear a familiar voice -- an adored companion of the Fifth Doctor. (And intercut with Ace in the gallery above). As we come to see TEGAN JOVANKA, she's on her mobile, holding it up for signal, on the edge of the lake. Backpack nearby.

TEGAN  
What day is it, Thursday? Romania.  
Not far from the Carpathians. Or  
maybe in them. I'm losing track.

ACE  
What're you doing there?

TEGAN  
There's a volcanic chain, where  
those three seismologists were last  
seen, investigating a nearby  
earthquake.

ACE  
And did you find them?

TEGAN  
No. Disappeared off the face of the  
earth -- just like the others.  
Friends and family all desperate  
for news.

Close in on Ace, in the gallery.

ACE  
A dozen seismologists, and fifteen  
paintings. All going missing at the  
same time.

TEGAN  
(uneasy)  
Ace, there's one other thing.

ACE  
What's that?

TEGAN  
When I got to this cabin, there was  
a package waiting for me.  
(MORE)

TEGAN (CONT'D)

When I opened it up, there was this package with a Russian Doll toybox inside.

ACE

Wait -- how did anyone know you were there?

TEGAN

That's exactly it. Even I didn't know I was going to be here, until two days ago.

(Beat)

But also, there was a card. From the Doctor.

(close in on Ace)

It just said "With fond memories."

(Beat)

Ace, I haven't heard from the Doctor in nearly four decades.

ACE

Yeah, alright, showoff. Just cos it's only three decades for me. So what was the doll? Show me.

Tegan looks down at her hand. In her hand is the miniaturised ASHAD from the Timeless Children -- a half-converted Cyberman.

Tegan holds the phone over her hand. Ace almost recoils.

ACE (CONT'D)

(quiet)

A Cyberman?

TEGAN

Of all the things. Why would the Doctor do that? That's not a fond memory. It's not even a Russian doll! And why send it now?

Close in on Ace.

ACE

Tegan, I think we should go in.

On Tegan.

CUT TO:

35	<u>OMITTED</u>	35
36	<u>OMITTED</u>	36

37 OMITTED 37  
38 EXT. RUSSIA - ST PETERSBURG/ WINTER PALACE (1916) - DAY 38  
Establisher. Caption: 1916

CUT TO:

39 INT. ST PETERSBURG/ WINTER PALACE ROTUNDA (1916) - DAY 39

TSARINA ALEXANDRA is pacing, nervous -- as TSAR NICHOLAS pores over a huge map spread out on a massive table in the centre of the Rotunda.

SERVANT  
Tsarina -- Rasputin approaches.

The door opens. We're on the shoes of the holy man. We might recognise this is the silhouette as we saw from behind in Siberia earlier.

ALEXANDRA  
It is so good to see you, Father  
Grigori. How is my son?

And we reveal the face of RASPUTIN -- it is THE MASTER. Blue eyed, in the clothes of Rasputin, bearded.

RASPUTIN  
Such a tiny injury, and such a  
terrible effect. His haemophilia is  
a cruel illness.

ALEXANDRA  
I cannot help but think -- he has  
worsened, ever since the arrival of  
the second moon in the sky. This  
new shadow in our heavens augurs  
ill, for us all.

Close in on Rasputin.

RASPUTIN  
Is it a shadow? Or is it a miracle?  
What fortune we have to live in  
such times when miracles occur. An  
entire new moon -- it surely can  
only be the manifestation of a most  
extraordinary power. One which  
inspires our awe, and our worship.

(Beat)

These special times must not  
challenge our faith. They should  
strengthen it.

ALEXANDRA  
I am afraid for my son.

RASPUTIN  
I have sat with Alexei Nikolaevich.  
I have prayed. I believe in the  
morning he will be much improved.

ALEXANDRA  
But can you be sure?

RASPUTIN  
Are my eyes not full of certainty?

Alexandra looks into Rasputin's deep blue eyes --close on his eyes -- close on her eyes -- he's so still -- so focused --

ALEXANDRA  
Yes, they .... are --

RASPUTIN  
(so quiet)  
And in the morning, when he is  
better, it will be entirely my  
doing --

ALEXANDRA  
(hypnotised)  
-- it will be entirely your doing --

He smiles and walks away as we ANGLE ON: from a shadowy doorway, PRINCE YUSOPOV is watching, darkly as Rasputin approaches the Tsar.

RASPUTIN  
My dear Tsar, this endless war.  
Have you made your decision? Send  
more troops, or withdraw?

NICHOLAS  
(weak and stressed)  
It is so difficult. What would your  
advice be, Brother Grigori?

RASPUTIN  
My main concern is that you and  
your family take some time away. A  
holiday. Very soon. Don't you  
think?

NICHOLAS  
(touches his forehead;  
helpless)  
(MORE)

NICHOLAS (CONT'D)  
Long holiday. Yes, I think so.  
Don't I?

RASPUTIN  
I will take care of your beautiful  
Winter Palace. And you may remain  
assured of your one certainty.  
(Beat; quietly forceful)  
Which is?

Close in on Nicholas, he's looking into Rasputin's eyes.

NICHOLAS  
That you are the Master and I will  
obey you.

Rasputin smiles benignly. We move in on his eyes -- in on one  
eye -- and it becomes the NEW PLANET hovering above Earth.

CUT TO:

40 EXT. SOLAR SYSTEM - 1916

40

A new planet shadows the Earth --

CUT TO:

41 EXT. CYBERPLANET - NIGHT

41

The TARDIS materialises in the middle of the ominous moonlit  
landscape. THE DOCTOR and YAZ step out and look around --

YAZ KHAN  
Woh.

We take in what they can see: mountains in the distance. Forests  
on the horizon. Light glints off an ocean in the dark distance.  
But everything within this landscape looks like it's made of  
metal. The Doctor sonics the surroundings.

THE DOCTOR  
Organic life, converted to metal.  
On a planetary scale.

YAZ KHAN  
Cybertechnology.

THE DOCTOR  
Are they capable of this?  
(haunted)  
Cybermen everywhere we go right  
now, Yaz.  
(MORE)

THE DOCTOR (CONT'D)

But those ones on the train, the Cybermasters, they were created by the Master, on Gallifrey.

(Beat)

And if the Master's involved --

YAZ KHAN

Doctor --

The Doctor follows what Yaz is looking at. In the distance, 1/3 embedded into the landscape, poking out at an angle: another TARDIS. It's black. The light is white on top.

Close in on the Doctor. Veins turning to ice as she walks towards it. She arrives by it -- the lettering on the panel is black on white. The letters set out in exactly the same word and spacing pattern as on the Doctor's TARDIS. But only using two letters: "h" and "a" So it reads "Hahaha Haha haha: haha hahahaha" etc.

The Doctor looks to Yaz -- this is creepy. As they stand in front, the door clicks open. The Doctor grim, worried.

THE DOCTOR

Stay here.

YAZ KHAN

Nope.

CUT TO:

42 INT. DARK TARDIS - NIGHT

42

Dark, scary and strange. Cold, shadowy nightmare version of 13's interior. Low-lying pools of mist. Alien, foreboding. THE DOCTOR walks slowly in, stands on the precipice, looking at it.

THE DOCTOR

I feel like I'm being taunted.

YAZ KHAN

Is this him? Is this the Master?

The sound of the Cloister Bell stops the Doctor from answering. Ominous. The screens light up with a map of the landscape all round -- YAZ looks at them close up -- as the Doctor on her knees, rips apart one of the bottom console panels -- sticks her head inside, looks down. Black smoke pours out --

POV: from far down, looking up at the Doctor, as her face is lit by a glowing pulsing light, cables and wires also between her and us: the Doctor's face concerned, processing --

THE DOCTOR

The core of this TARDIS has been lashed in to the centre of the planet's metal structure -- why?

YAZ KHAN

The screens are showing another energy source on the surface.

CUT TO:

43 EXT. CYBERPLANET - NIGHT

43

THE DOCTOR runs from the Dark Tardis across the surface, YAZ just behind her -- as she skids to a halt. Ahead, on the vast plain, in the middle of it, is THE CHILD FROM THE TRAIN.

The child is metal chained by the arms, shoulders, legs, waist, like a tent pegged to the ground. But it's floating -- a few feet off the ground! The Doctor stops. Looks at the child. The lone child looks back impassively. It is preternaturally glowing, as if light is coming off it. Skeins of light and energy suddenly fizz across the ground. Yaz stops by the Doctor.

THE DOCTOR

It's OK -- I'm here. I saw you on the train. You're safe.

YAZ KHAN

How is that child an energy source?

THE DOCTOR

Oh, Yaz, of course! You're brilliant. You're brilliant and I'm stupid. Consciousness shield. Should've spotted it earlier. Something trying to evade capture, hiding behind a visual projection shield. And this one shows us what we instinctively want to protect, as a defense. Nice. So what are you

--

The Doctor sonics the child -- and it changes: into a tiny colourful golfball sized shifting, glowing rainbow-coloured ball of energy, hovering -- and the Doctor in awe, quiet --

THE DOCTOR (CONT'D)

A Qurunx. One of the great mysteries of the universe. Never seen one before, Yaz. Sentient energy: enough to power planets and civilisations. But they're so rare.

(checking sonic)

(MORE)

THE DOCTOR (CONT'D)  
Connected into this planet, in the  
control of that TARDIS --

YAZ KHAN  
Which probably belongs to the  
Master.

THE DOCTOR  
A metal planet with a Qurunx at its  
heart, on the edge of Earth in the  
second decade of the 20th century.  
Why? What're they up to --

Weapons blasts fire all around her! As a battalion of  
CYBERMASTERS materialise behind the Qurunx -- weapons raised

CYBERMASTER  
Desist!

THE DOCTOR  
Ah, decided to show your faces have  
you? Where's your boss skulking? Is  
this planet your doing, or his?

CYBERMASTER GENERAL  
This structure is the zenith of  
Cyberconversion. It encases and  
converts entire planets.

And that hits home -- on the Doctor's horror as she looks round.

THE DOCTOR  
Conversion, on a planetary scale.  
You think I'm going to allow that?

CYBERMASTER GENERAL  
You will not be able to stop it.

THE DOCTOR  
Oh yeah, and why's that?

CYBERMASTER GENERAL  
(iconic push in!)  
Your Master awaits, Doctor --

Now we close in on the Doctor's horror at that confirmation --  
and the Cybermasters fire at the Doctor and Yaz -- they run! --

CUT TO:

45 INT. TARDIS - DAY

45

THE DOCTOR and YAZ running in -- evading blasts from the Cybermasters -- the Doctor at the console emergency lifting off -- as there's a phone call incoming on the console --

THE DOCTOR  
(answers the call)  
Yes, what?!

KATE STEWART  
Doctor, UNIT needs your help --

THE DOCTOR  
Bit busy, Kate! Can it wait?

KATE STEWART  
Absolutely not.

The Doctor throws the controls in annoyance: the TARDIS lurches!

CUT TO:

46 EXT. UNIT - DAY

46

Impressive, high stone building. Sound of TARDIS materialising --

CUT TO:

47 INT. UNIT/ART DECO STAIRCASE - DAY

47

KATE leading THE DOCTOR and YAZ up the stairs, fast --

YAZ KHAN  
Nice new building.

KATE STEWART  
Thank you. Now -- a dozen of the world's leading seismologists gave gone missing in the past two weeks. Plus fifteen of the world's most valuable paintings have disappeared from view.

THE DOCTOR  
That's you called us here for? Have you got any idea what's going on in outer space in 1916 right now?

KATE STEWART  
Strangely enough, no --  
(arriving at a door)  
Oh. Also: new freelancers. Don't be cross.

She heads in -- on the Doctor, bewildered --

CUT TO:

48 INT. UNIT/CONFERENCE ROOM - DAY

48

TEGAN and ACE standing near the door, ready, awkward, almost fixed smiles, so nervous --

ACE  
You ready for this?

TEGAN  
No.

ACE  
Me neither --

KATE opens the door for THE DOCTOR and YAZ -- and the Doctor stops. Sees the two.

ACE (CONT'D)  
Oh wow.

TEGAN  
(to Kate)  
You said a woman. You didn't say  
young --

ACE  
That is a good look on you,  
Professor.

THE DOCTOR  
(in shock; so quiet)  
Tegan. Ace. What're you doing here--

KATE STEWART  
I brought them in. I'm rebuilding  
our intelligence network -- with  
people who know the problems Earth  
faces, from personal experience. It  
was pretty clear where to start.

THE DOCTOR  
(thrown; bad at this)  
So. How've you been?

TEGAN  
Like you care.

ACE  
(all but laughing)  
Tegan -- we discussed this --

TEGAN  
*Thirty eight years.*

Beat. Awkward. Yaz steps in.

YAZ KHAN  
I'm Yaz. The only one who doesn't  
really know what's going on here.

TEGAN  
(so direct)  
We used to be you. Decades back.

YAZ KHAN  
(looks to the Doctor)  
Oh. I see. Wow.

THE DOCTOR  
What was so urgent, Kate?

KATE STEWART  
This is why I called you --  
(at the screen controls)  
Mona Lisa, The Scream, The Hay  
Wain, Girl With A Pearl Earring,  
The Last Supper -- all these and  
more taken out of public view.  
Because all of them, we've  
discovered, have been defaced.

And as they look, the paintings come up: all now featuring the  
face of -- THE MASTER! Close in on the Doctor and Yaz's faces.

YAZ KHAN  
Oh no.

KATE STEWART  
You know your history. The face of  
Rasputin.

THE DOCTOR  
(alarmed)  
That's not Rasputin. That's the  
Master.

TEGAN ACE  
What?! What?!

Suddenly, onscreen -- a video message! The Master's face!

## THE MASTER

Greetings, seismology fans. My keynote address at the International Seismology Memorial Conference is now starting at a conference hall, vaguely near you.

(staring down the lens)

This is your personal invitation. If you're craving answers to life's little mysteries, come feel the earth move. Here's the pin.

And he's gone - leaving the graphic of the location still there - we close in on the Doctor, concerned, mind racing, hands in pockets, fidgety -- she looks to Yaz, haunted --

## ACE

That's the Master, now? He is the spit of Rasputin. Look it up.

## TEGAN

I feel like we just found our answer to those missing seismologists.

And her hands are in her pockets fiddling, as she looks at the others -- Yaz, checking the location on the UNIT system --

## THE DOCTOR

(mind racing)

1916 -- Rasputin -- and the only person who could leave a TARDIS to look like mine --

## YAZ KHAN

Hotel 3.2 kilometres from Mount Vesuvius.

## KATE STEWART

We have a UNIT station outside Naples, I'll get you local support.

## THE DOCTOR

(as she and Yaz run out)

On our way --

## ACE

Doctor -- you're coming back, though?

The Doctor stops, looks at Tegan and Ace.

THE DOCTOR

Sorry. In the middle of multiple somethings. But yes, I'm coming back.

TEGAN

Yeah, right.

The Doctor places her hands on Tegan's shoulder --

THE DOCTOR

It's good to see you both.

Abd there's a tiny static electric spark --

TEGAN

Ow! You gave me an electric shock --

THE DOCTOR

(takes Ace's hand)

I promise I'm coming back--

ACE

(recoils; tiny spark)

Ow! You are really staticy --

The Doctor sonics the two of them --

THE DOCTOR

Don't know what that's about. Stay here. We'll be back. Come on Yaz!

And they're gone. On Ace and Tegan, in their own responses.

TEGAN

I think I handled that quite well.

ACE

(Beat; quiet)

I wanted to go in the TARDIS.

We move away from them and down, down, onto the floor -- towards Tegan's back pack -- and into Tegan's backpack -- and land on the toy ASHAD, inside a packaging marked "GENUINE RUSSIAN DOLL!". The toy is shaking. It is starting to judder.

CUT TO:

50 EXT. BAY OF NAPLES - DAY

50

A hotel/conference centre. Vesuvius sits in the distance.

CUT TO:

51 INT. CONFERENCE HALL - DAY

51

We can hear the Master's voice as the TARDIS materialises at the back of the auditorium. THE DOCTOR and YAZ exit the TARDIS doors carefully -- to see: THE MASTER on stage, Powerpoint presentation behind him, addressing an empty auditorium--

THE MASTER

If we correlate the latest tremor detection data, with the aforementioned ground deformation measurements, cross referencing the increase in volcanic gas emissions and rising magma levels, we note that it would only take the slightest tectonic pressure to --  
(looks up to them)  
Come on then, take a seat!

The Doctor and Yaz walk down cautiously, looking at the seats --

YAZ KHAN

Doctor, look --

And as they come round to be able to see: there are tiny miniaturised figures. On every seat. WIDE REVEAL: The whole auditorium is PACKED with miniaturised people! The Doctor and Yaz look to the Master: seismology rock star. He smiles.

THE MASTER

D'you like my seismologist collection? I think I've got the whole set now.

THE DOCTOR

Alright. I've followed your breadcrumb trail. Some people think you're Rasputin, you've got a TARDIS on a metal planet, with a stolen Qurunx, guarded by your Cybermasters, in 1916. Do I win a prize if I guess how it all fits together, or are you just gonna tell me while you're grandstanding?

THE MASTER

I could tell you but then I'd have to kill you.

(MORE)

THE MASTER (CONT'D)

No wait, that's gonna happen  
anyway. Be patient. We'll get  
there.

THE DOCTOR

How did you even escape from  
Gallifrey?

THE MASTER

Magnificent attention to detail.  
I'm a seismologist now. These guys  
sure know how to party. Especially  
row K. They're dead now. But in  
their prime, wow.

YAZ KHAN

You've killed all these people,  
dragged us here -- for what?

THE MASTER

To give you a simple, fair warning.  
(Beat)

Leave Earth now, Doctor. Or it will  
be the death of you. Because really  
honestly truly, this is the day you  
die. In fact, not just die. This is  
the day you are erased from  
existence. For ever.

Beat.

THE MASTER (CONT'D)

I know -- bit of a conversation  
stopper. Awkward, right Yaz?

(Beat)

D'you see what I've done? It's  
clever, cos I can give her this  
warning, but we both know -- she  
won't leave. She can't. Not now  
I've said that to her. And yet she  
knows she should. Because she also  
knows I don't make empty threats.

(Beat; so tough)

And I can absolutely categorically  
pinky-promisey confirm this is no  
empty threat.

(to the Doctor)

You still here?

THE DOCTOR

I'm not going to leave.

THE MASTER

I know!

And as he says this -- UNIT troops burst in --

THE MASTER (CONT'D)  
Oh! You brought soldiers! For me?  
You shouldn't have. Is this  
rendition? I've always wanted to be  
renditioned. Or is it rendered?

The Doctor stoical as the soldiers surround The Master on stage.

THE MASTER (CONT'D)  
Gentle, boys. Am I going to UNIT? I  
hope I'm going to UNIT. On the  
hypersonic jet?

THE DOCTOR  
(to the nearest soldier)  
Give her your gun.

Both Yaz and the Master look surprised at the Doctor.

YAZ KHAN  
What?

THE DOCTOR  
Cover him. We'll take him in the  
TARDIS.  
(to the soldier insistent)  
Give her the gun.

YAZ KHAN  
Doctor -- we don't do guns.

THE MASTER  
Oh. Yaz. She *must* be worried.

The soldier hands it over: Yaz takes it. The Master loves this.

THE MASTER (CONT'D)  
D'you even know how to use that  
thing?

YAZ KHAN  
Don't worry. I've done weapons  
training. Into the TARDIS.

THE MASTER  
(heads past the soldiers)  
Thanks all. Great chat, good  
meeting. Clear up the tiny bodies  
and inform the loved ones for me,  
would you?

CUT TO:

52 EXT. SPACE - NIGHT

52

A wormhole flares into life above the Cyberplanet -- and a SPACESHIP comes tumbling out of it -- as the wormhole closes up--

CUT TO:

53 INT. SPACESHIP/COCKPIT - NIGHT

53

TIGHT CU inside the cockpit -- VINDER! -- as his ship spins out of control, under wormhole pressure -- movement and sound overwhelming -- all reflected on his face!

VINDER

This was a really bad idea! --

Sound of a ship crashing as we BLACKOUT!

CUT TO:

54 EXT. CYBERPLANET - NIGHT

54

Battered-but-grateful-to-be-alive VINDER walks away from his smoking, crashed ship in b/g. Speaks into his suit recorder.

VINDER

Let's start with the good news -- the ship did accurately predict the wormhole, and managed to surf it, with me inside. Good news part two. It did lead me to the missing Qurunx.

He stands in front of, but at a distance to, the floating child Qurunx.

VINDER (CONT'D)

And the psychic shield on this one is really special. So I guess we can count the Qurunx hunting part of this mission partially successful.

(Beat)

Except: it's connected in to some control system on a planet that shouldn't even be here, according to the charts. And I have a ship problem. In that, it's bust.

(looks up -- wormhole  
still in the sky)

Thanks a lot.

(looks around)

So the returning home part of the mission, less successful. Wait...

WIDE: Vinder walks across the landscape to the strange TARDIS. He recognises it. He pushes on the door -- peers inside --

CUT TO:

55 INT. DARK TARDIS - NIGHT

55

VINDER walks in, carefully -- looks round. Freaked out by the weirdness inside. Calls out -- his voice echoes spookily --

VINDER  
Hello? Doctor?

And his voice echoes -- no reply. Close in on Vinder, creeped out by the weirdness of the inside. He looks at the controls. Talks into his recorder again.

VINDER (CONT'D)  
Found a TARDIS. Which should be good news, but somehow doesn't feel it.  
(Beat)  
Can't help feeling I've fallen into a whole world of trouble. Again.

CUT TO:

56 OMITTED

56

57 INT. TARDIS - DAY

57

YAZ with the gun levelled at THE MASTER. He sits on the steps.

THE MASTER  
Do it. Go on. Shoot me. I'd do it.  
In your shoes. Not that I want your shoes.  
(Beat)  
I know what you're thinking. Why didn't he resist. Why didn't he struggle. If he could kill all those seismologists, why didn't he take out all the UNIT soldiers?

YAZ KHAN  
Stop. Talking.

THE MASTER  
I wish I could. But you're not gonna shoot me. Not in her TARDIS. Think of the mess. And anyway, you're afflicted by morality, Yaz. I blame her.

YAZ KHAN

Just in case you're wondering, all this "I'm messing with your mind" chat? I've heard worse on a Friday night in Sheffield.

THE MASTER

Because you used to be a police officer. Brave Yasmin Khan. Is that why you like the police box so much?

(off Yaz's silence)

Can I let you into a secret?

THE MASTER (CONT'D)

I ingested the Cyberium. The battle AI of the Cybermen. Gave me a little indigestion but it soon settled. The thoughts I've had since then. I am so many steps ahead. I can see it all. Right through to all our ends. And I'm sorry, Yaz. This is going to be very painful.

YAZ KHAN

In your dreams, mate.

THE MASTER

Yes.

THE DOCTOR

UNIT will keep you under armed guard. While I get rid of all the mess you're scattering around the place.

THE MASTER

Whatever you want.

(to Yaz; whispers)

I'm in her head.

(as if to an OAP)

I said I'm in your head, dear.

And suddenly on the big screen and the steam screens, DALEK SYMBOLS start streaming across -- as the TARDIS sounds an alert--

The Doctor leaps to the console -- looks at them --

THE MASTER (CONT'D)

Aren't those Dalek symbols? What are they -- coordinates? Why are you getting messages from Daleks?

(to Yaz)

(MORE)

THE MASTER (CONT'D)  
Why is she getting messages from  
Daleks? Do you know? Strange!

Yaz looks to the Doctor. The Doctor looks steely.

YAZ KHAN  
I'm sure there's a good reason.

THE MASTER  
Let's hope so!

CUT TO:

58 58

59 INT. UNIT/RECEPTION - DAY 59

THE DOCTOR and YAZ watch from the doorway of the TARDIS as THE MASTER is manhandled away by UNIT SOLDIERS. KATE stands, supervising. TEGAN (with her bag) and ACE nearby.

KATE STEWART  
Put him in the bunker. Constant monitoring, full security detail.

THE MASTER  
The bunker! That sounds nice! I love a bunker. Anybody wanna join me? Bunk up in the bunker?  
(stands in front of Kate)  
Your Dad was an idiot.

He's pulled away -- TEGAN and ACE at the bottom of the stairs-

THE MASTER (CONT'D)  
Tegan Jovanka. How's your auntie Vanessa? D'you keep her in a little doll's house?

TEGAN  
I'm gonna enjoy watching you locked up in a tiny cell.

THE MASTER  
That's right, you tell me! And Ace. Or should I say Dorothy. Surprised to see you here. Didn't the Doctor ditch you? No? Little fall out with your Machiavellian maestro?

ACE  
Last time I saw you, you were half cat.

THE MASTER  
(shrugs)  
Man's allowed to experiment.

KATE STEWART  
Take him away --

THE MASTER  
Yes, take me away. You'll all feel  
safer then. With me in the  
building. You staying Doctor? Not  
gonna leave them alone with me?

As he's dragged off, Kate, Tegan and Ace look to the Doctor.

THE DOCTOR  
We won't be long.

They dart inside the TARDIS -- as the others exchange glances--

TEGAN  
She really doesn't want us back in  
there.

CUT TO:

60 OMITTED (MOVED TO 52B) 60

61 INT. TARDIS - DAY 61

THE DOCTOR running round the console --

YAZ KHAN  
Doctor, stop for a second. I can't  
do this with you -- running from  
one place to the next, never  
explaining --

THE DOCTOR  
There's no time --

YAZ KHAN  
(so strong)  
Make time.  
(off the Doctor's look)  
Pay me that respect.

The Doctor stops, looks at her -- knows she's right.

THE DOCTOR

Yes.

(holds her by the  
shoulder)

Sorry. It's all happening so fast --

There's a tiny static shock --

YAZ KHAN

Ow!

THE DOCTOR

(sonics Yaz)

Really sorry. I am *very* static-y  
today.

YAZ KHAN

You're going meet a Dalek? Has it  
not occurred to you it could be a  
trap?

THE DOCTOR

Of course it has. But there's about  
to be a Dalek attack on Earth. The  
one that tipped me off says it has  
information which could help us  
stop them. Not just now, but all  
Daleks, forever.

(Beat)

It's a calculated risk. I think  
it's worth taking. But if things go  
wrong, you know the basics of how  
to pilot the TARDIS, I've been  
teaching you that for a long time.

YAZ KHAN

Daleks. On the same day as the  
Master and Cybermen.

THE DOCTOR

I know. So they're either separate  
problems, or all part of one bigger  
scheme.

(thinking about the  
Master)

He doesn't have that power. He  
couldn't corral Daleks and  
Cybermen. Could he?

CUT TO:

63 INT. UNIT/BASEMENT - BUNKER - DAY

63

Massive heavy prison door slams. 6ft by 3ft. No bed.

THE MASTER

I love what you've done with the place.

(Looks out the panel slit)

Hi. I don't seem to have the room service menu. Only, I have allergies.

(colder)

I'm human intolerant.

(smiles)

Anyone? No? Just trying to lighten the tone. Before you all die.

SLAM! A guard has walked over and closed the grille on him. The Master wriggles his shoulders, jogs on the spot. Closes his eyes. Takes a deep breath. And then he SMILES! He's delighted!

CUT TO:

64 EXT. BOLIVIAN VOLCANO - DAY

64

One of Bolivia's 61 volcanoes! In the sunshine! Sound of the TARDIS materialising within it.

CUT TO:

65 OMITTED

65

66 OMITTED

66

67 OMITTED

67

68 OMITTED

68

69 EXT. BOLIVIAN VOLCANO CAVERN - DAY

69

YAZ and THE DOCTOR exit the TARDIS --

YAZ KHAN

I'll take down there. Meet you back here. Be careful.

THE DOCTOR

I'm supposed to be the one saying that to you.

Yaz nods -- and goes off to explore. ANGLE ON: THE DOCTOR sees up ahead the SPY DALEK teleporting into existence. Close in on the Doctor, steeling herself. THE DOCTOR approaches it.

SPY DALEK

All data is contained within my  
casing. You must be fast.

THE DOCTOR

(device from her pocket)  
This will extract all the  
information. You're really going to  
let me do this?

The Doctor places the extraction device on the Dalek's head  
casing. Activates it. The device glows -- and a graphic dial  
begins to fill up to indicate it's in progress --

THE DOCTOR (CONT'D)

Now tell me what the Daleks are  
doing here --

SPY DALEK

(slow and drawn out)  
Systems fully occupied with data  
transfer --

ANGLE ON: YAZ exploring the cavern. She rounds into a central  
area -- and sees, up ahead: a MASSIVE AND VAST DALEK DRILL!  
Burrowing down into the ground! It's huge and terrifying and  
Daleky in tech.

Close in on Yaz --

YAZ KHAN

Oh no.  
(walking up to it)  
Seismology, volcanos, Daleks, the  
Master -- that is not good news.

ANGLE ON: The Doctor with the Spy Dalek when suddenly --

SPY DALEK

Alert! We are discovered! Our  
mission is compromised! Incoming  
Dalek attack formation detected!

The Doctor looks down the cavern. DALEKS ARE FLYING DOWN TOWARDS  
HER!

SPY DALEK (CONT'D)

Data transfer complete --

The Doctor grabs the transfer device -- but Daleks have landed  
by her -- The Doctor turns -- Daleks advance on her from all  
directions --

DALEK COMMANDER  
Stay where you are!

On the Doctor -- oh dear --

CUT TO:

70 EXT. BOLIVIAN VOLCANO - DAY

70

EPIC CG WIDE: DALEKS converge on the volcano from all directions!

CUT TO:

71 SCENE MOVED TO 50A

71

72 SCENE MOVED TO 52A

72

73 INT. UNIT/3RD FLOOR OFFICE - DAY

73

Office workspace with screen on the wall. TEGAN and ACE walking into the room, Tegan dumps her bag on a table --

ACE  
Get surveillance up on the Master's cell -- we'll take turns watching --

As she's speaking, move across the table to see Tegan's backpack, a few innocuous contents spilling out unnoticed. But then come to rest on the tiny figure of ASHAD.

And it's still creepily juddering -- and now it begins to glow -- begins to judder and spike alarmingly, aggressively out of shape-

TEGAN  
(seeing her backpack)  
Ace, the toy --

And as they watch it JUDDERS TO STANDING! Onto two feet! Tiny doll! As the Master flickers up on a screen -- from his cell, looking up at the camera --

THE MASTER  
Oh Tegan. Do you really think the Doctor cared enough to send you even one meagre toy?

TEGAN  
(looking at the screen)  
How's he doing that?

THE MASTER  
The Doctor didn't send you that. I did.  
(MORE)

THE MASTER (CONT'D)  
Knowing what you would do with it.  
You'd keep it so close to you,  
because you have nothing else.  
D'you know the great thing about  
tissue compression? It also works  
in reverse.

THE CYBERMAN SLAM-EXPANDS TO FULL SIZE IN FRONT OF THEM! Tegan and Ace recoil -- with a full size Ashad in the middle of the room --

ACE  
(on her phone)  
Kate, we have a Cyberman on the  
third floor --

KATE STEWART (V.O.)  
Understood. Weapons behind panel X7

TEGAN  
(to screen Master)  
You think I'm afraid of a Cyberman?

THE MASTER  
Did you read the packaging? Cos  
that isn't just any Cyberman. It's  
a Russian Doll. Or at least, my  
version --

And as they watch -- the figure of ASHAD SPLITS DOWN THE MIDDLE -- AND THE FRONT OPENS UP, SWINGS OPEN, ON HINGES LIKE TWO DOORS. And out march DOZENS OF CYBERMEN FROM INSIDE IT!

During this, Ace runs over to a panel in the wall/floor/unit -- and pulls out two UNIT guns -- as TEGAN throws over a couple of tables -- they take shelter behind -- Ace throws Tegan a weapon -- and now they're up and firing the guns at the Cybermen! --

ICONIC: the power duo of Tegan and Ace firing at Cybermen -- like something out of Terminator, tough strong and not to be messed with -- and as they fire --

ACE  
Gold bullets tinheads! You think  
UNIT wouldn't be ready?

But as they fire -- the bullets are hitting Cybermen but not having any impact -- they fire back! -- Tegan and Ace duck down--

TEGAN  
Why aren't they working?

ANGLE ON: the final Cybermen steps out -- a reborn ASHAD. Steps out of his own shell! Takes his place at the helm.

Tegan and Ace look at each other --

ACE TEGAN  
Run -- Run --

And they run -- as the Cybermen fire at them!

CUT TO:

74 OMITTED 74

75 EXT. BOLIVIAN VOLCANO CAVERN - DAY 75

OVERHEAD WIDE: the Doctor encircled by Daleks. Cornered.

ANGLE ON: YAZ, coming back round, sees from afar what's happening. Hides round a corner, shocked. What does she do?

The Doctor catches sight of her -- their eyes connect. And the Doctor shakes her head -- message to Yaz: don't get involved.

DALEK COMMANDER  
Drop the transfer device, Doctor.

The Doctor lets it drop from her hand to the floor. The Dalek Commander BLASTS the device -- it explodes. Wrecked.

THE DOCTOR  
(turns to Spy Dalek)  
Was this your plan? Lure me in and  
betray me.

SPY DALEK  
I did not betray you.

DALEK COMMANDER  
The traitor speaks the truth.  
(as the Doctor turns)  
We allowed the Strategist to  
contact you. It was the simplest  
way to guarantee your presence.

## THE DOCTOR

DALEK COMMANDER  
Force opening of traitor!

Daleks aim a cutting laser down the Spy Dalek's casing -- as it screams -- as the front of its casing opens down the middle -- both sides open, revealing the squid inside --

DALEK COMMANDER (CONT'D)  
Exterminate the traitor!

And all the Daleks blast the squid inside!

CUT TO:

76 OMITTED 76

77 OMITTED 77

78 OMITTED 78

79 OMITTED 79

80 OMITTED 80

81 INT. UNIT/ART DECO STAIRCASE - DAY 81

KATE STEWART (O.S)  
All units, full combat protocols.  
UNIT is under attack from Cybermen.  
(Beat)  
Tegan, Ace, where are you?

ACE and TEGAN pelt UP the staircase! Ace looks back down:

CYBERMEN ARE FLOODING UP! The staircase packed with them.

CUT TO:

82 INT. UNIT/SPIRAL STAIRCASE - DAY 82

CG WIDE: CYBERMEN on the other staircase, marching up!

CUT TO:

83 INT. UNIT/BASEMENT - BUNKER - DAY 83

UNIT SOLDIER  
(over comms)  
Ma'am, the bunker is under attack--

CUT TO:

84 INT. UNIT/BASEMENT - BUNKER - DAY

84

ASHAD SMASHES IN! UNIT SOLDIERS FIRE! He blasts them with laser fire -- takes them all out! He blasts the lock on the vault door -- and then blasts a hole in the Master's prison cage!

THE MASTER so calm, steps out. They look at each other.

THE MASTER  
I'm so glad I cloned you.

And now The Master smashes a light on the wall -- reaches in -- and pulls out a teleport device. Smiles at Ashad.

THE MASTER (CONT'D)  
Every detail paying off. It's such a good plan. It is so much fun!

And he presses it and vanishes as he teleports!

CUT TO:

85 EXT. BOLIVIAN VOLCANO CAVERN - DAY

85

DALEKS surround THE DOCTOR, and the open casing.

THE DOCTOR  
Congratulations. So you've killed one of your own. Now what?

DALEK COMMANDER  
Enter the casing.

THE DOCTOR  
(Beat)  
What?

DALEK COMMANDER  
Place yourself within the traitor.

THE DOCTOR  
No.

DALEK COMMANDER  
Obey! Or be exterminated!

DALEKS  
(advancing around her)  
Obey! Obey! Obey!

DALEK COMMANDER  
You shall be at one with your conspirator.

And now they have cornered her -- pushing her in -- prodding her -- the DOCTOR is slammed into a Dalek shell with the casing open-  
 ANGLE ON: Yaz watching, in horror -- powerless to intervene!

DALEK COMMANDER (CONT'D)  
 Secure and subdue!

ICONIC: On the Doctor's rising panic -- as suddenly metal tentacles protrude from the inner Dalek casing -- slither all over her -- and lock her in! -- cables go all over her -- wires go all over -- And finally even squid like tentacles go on top -- and over the top of her mouth and eyes, terrifying, yuck --

And now the panels lock, just leaving the top half open to show fully: THE DOCTOR IMPRISONED WITHIN A DALEK!

ANGLE ON: Yaz, horrified --

DALEK COMMANDER (CONT'D)  
 The Doctor is a prisoner of the Daleks! Activate Spatio-Temporal Shift!

And the prisoner Spy Dalek with the Doctor inside TELEPORTS OUT!

CUT TO:

86	<u>OMITTED</u>	86
87	<u>INT. ST PETERSBURG/WINTER PALACE ROTUNDA (1916) - DAY</u>	87

The PRISONER SPY DALEK teleports in -- the top of the Dalek opens to reveal: THE DOCTOR still a prisoner in there. Returning to consciousness. And in front of her -- the first thing she sees, in close-up. THE MASTER.

THE MASTER  
 Hello Doctor. Welcome to the end of your existence. Say hello to my friends.

ICONIC: space around the Rotunda, dissonant in this historic Russian setting: multiple DALEKS and CYBERMASTERS. The Master stands at the head of them, in his Rasputin look.

THE MASTER (CONT'D)  
 D'you like the garb? I love the garb. I was thinking we could call this -- the Master's Dalek Plan. Or the CyberDalek Masterplan. Or The Cybermasters Dalek Plan. I can't quite get it--  
 (MORE)

## THE MASTER (CONT'D)

(Beat)

In the end, I suppose we'll just call it: the day I killed the Doctor.

(Beat)

With a little help from my friends.

## THE DOCTOR

Your friends? You hate each other. These two have been at war with each other for millennia.

## THE MASTER

And the one thing stronger than their hatred for each other... Is their hatred for you.

(Beat)

Just took a handsome genius to point it out to them.

(He grins; so pleased)

"What unites us is stronger than what divides us." It's very you, that, isn't it. You love a team, hoovering people up, letting every Tom Dick and Harriet into your TARDIS. Well, you have your "fam". Now, I have mine.

## THE DOCTOR

So everything else was a diversion?

## THE MASTER

No, no. Not a diversion. Very important! Three phase plan. You'll see. Except you won't. But rest assured, without you to defend it, Earth will fall very fast.

(Beat)

I did warn you.

The Master kneels in front of her. A sympathetic school teacher. He has a control device in his hand.

## THE MASTER (CONT'D)

I'm going old school. A tribute to our elders. You remember the ultimate sanction for breaking our laws.

(whispers it)

Forced regeneration.

(on the Doctor's horror)

They even did it to you, once, in the past, didn't they? Maybe more than once, who knows. Not you.

THE DOCTOR  
You don't have the technology.

THE MASTER  
But I do. When I ransacked  
Gallifrey, I got... *everything*.  
Knowledge, toys, ambition. I know,  
you're thinking, where would he get  
the power? If only I had a planet  
built for this purpose.

(Beat)  
Oh! Wait! We do! I do!  
(so close to the Doctor)  
You did get that, right? A  
conversion planet. Except it  
doesn't only convert organic to  
Cyber. I brought it here to help  
another conversion altogether.

And he nods to the Cybermasters -- they activate panels on their  
arms -- and now the Master presses play on a very old iPod. And  
some music blares out: RASPUTIN by Boney M (the Majestic remix) --  
and it plays in the hall, to the Doctor's alarm! --

Then he points up, activates the device again, and above him,  
the chandelier becomes a large ominous Gallifrey cube device,  
chandelier-sized, reflecting the design from the Master's Tardis  
in Spyfall --

And out of it, shooting downwards, spray two vertical chambers!  
Jagged, used, nasty looking, big enough to hold a person -- on  
the Doctor's horror! The Master in front of her -- Daleks and  
Cybermasters behind him --

THE MASTER (CONT'D)  
Let's get you out of there --

CUT TO:

88 EXT. CYBER PLANET - NIGHT

88

VINDER is emerging from the doors of the dark TARDIS. He pulls  
out the battered call device the Doctor gave him on his home  
planet. Speaks into it, in front of the doors --

VINDER  
Last throw of the dice. I've  
carried this round, ever since you  
gave it to me. But I've just been  
inside your abandoned TARDIS. So  
this is Inston Vee Vinder saying,  
if you need my help, I could  
certainly do with yours. But I'm  
not holding out much hope --

VINDER stumbles back -- as all beneath him, energy skitters along the surface of the planet -- he looks to the source of the energy -- sees THE CHILD -- and it's glowing! -- Vinder worried --

VINDER (CONT'D)  
Oh my stars--

And as it glows suddenly, its energy SHOOTS through the whole of the landscape, lighting it up, lighting up the metal, hot -- the creature at the centre -- lighting up the whole planet --

CUT TO:

89	<u>OMITTED</u>	89
90	<u>OMITTED</u>	90
91	<u>INT. TARDIS - DAY</u>	91

Breathless YAZ smashes in to the TARDIS -- glimpse of the volcanic cavern behind her -- she flicks a switch and SLAMS the dematerialiation switch -- so focused --

FAST JUMP CUTS: Yaz opens a panel in the TARDIS walls [similar to where the Doctor claimed her clothes from in Revolution Of The Daleks] or from a panel in the floor -- inside is a PILE OF HER NOTEBOOKS --

She slams them onto the console -- one two three four! -- opens them -- one is full of post-its -- again in fast jump cuts, she slams the coloured post-its (from Revolution again!) onto the console here -- bang bang bang -- determined, focused --

YAZ KHAN  
(to herself)  
I can do this. I can do this.

Now she's operating some dials -- The Cloister Bell begins to ring. The whole of the TARDIS lighting goes emergency red -- Yaz looks up, talks to the TARDIS --

YAZ KHAN (CONT'D)  
The Doctor's in danger -- but there must be a Dalek teleport trace we can follow, that you can lock on to -- and why am I talking to you?

The Cloister Bell clangs again -- a message crackles through --

VINDER (O.S.)  
This is Inston Vee Vinder saying,  
if you need my help, I could  
certainly do with yours --

Close in on Yaz -- checking the coordinates source

YAZ KHAN  
Vinder --

But before she can respond further, suddenly on all the screens --

THE MASTER  
Hello TARDIS? Receiving this loud  
and clear? Say goodbye, Yaz --

Yaz looks alarmed -- as the picture shifts to the Doctor --

CUT TO:

92 INT. ST PETERSBURG/ WINTER PALACE ROTUNDA (1916) - DAY 92

THE DOCTOR is now in one of the cylinders. THE MASTER places himself in the other next to THE DOCTOR

THE MASTER  
Everyone's watching! Forced regeneration, Doctor! To force you to regenerate --  
(Beat)  
Into me!

Close in on the Doctor's horror! The Master activates the device above them with his Spyfall gadget --

CUT TO:

93 EXT. SPACE 93

The glow spreads, across the whole planet, fast -- until the planet GLOWS entirely! And then it funnels down into one beam of energy blasts out of it -- towards Earth! --

CUT TO:

94 INT. ST PETERSBURG/ WINTER PALACE ROTUNDA (1916) - DAY 94

The BEAM BLASTS in through the ceiling of the Rotunda and SMASHES down into to THE DOCTOR, and THE MASTER -- the Doctor looks at her hands -- she's regenerating!! --

THE DOCTOR  
Don't do this --

She looks to the Master -- he's regenerating too -- in pain, but smiles at her, alarmed, elated --

THE MASTER  
Too late now --

And now the regeneration energy overcomes the Doctor's face! On the Doctor's horror, her fears --

THE DOCTOR  
Yaz --

INTERCUT: Yaz horrified watching this on the TARDIS screen --

THE DOCTOR REGENERATES! Golden energy exploding overcoming her --

The same for the Master -- two exploding regenerating bodies side by side -- both bodies blazing --

The Master's energy SHOOTS into the Doctor's body! POURING ACROSS! Engulfs her -- the Doctor's face changing -- she explodes --

-- into -- THE MASTER! He's yelling in delight! The music stops, the golden energy fades, begins to reveal him!

Everything dies down. Silence.

The DALEKS, the CYBERMASTERS look on. Intercut Yaz, watching, horrified, in silence.

In one cylinder, a husk of the Master's Rasputin body. And in the Doctor's cylinder -- THE MASTER. In the Doctor's clothes. He's very still, for the longest time. He looks at his hands.

THE MASTER-DOCTOR  
It worked.  
(Beat)  
It worked!  
(stands, weak, unsteady)  
I won.  
(so emotional)  
I won.  
(looks down)  
I wish it would do the clothes.  
(to the others)  
Is everyone seeing this?  
(so dark; so focused)  
I. Am. The Doctor.  
(Beat)  
And now it's time to kill everyone.

He turns to the DALEKS assembled --

THE MASTER-DOCTOR (CONT'D)  
Unleash the volcanoes.

CUT TO:

95 EXT. BOLIVIAN VOLCANO CAVERN - DAY

95

Many DALEKS conferring at the drill!

DALEK  
Tectonic plate depth achieved!

COMMANDER DALEK  
Send Disruptor Pulse!

It activates -- and on the screen of the tech, shows a deadly pulse going down through a schematic diagram of the earth's core -- down down down -- where tectonic plates meet! On the device, we see: a ripple spreading through Earth's tectonic plates!

The rig shakes and shudders -- alarms go off!

DALEK  
Tectonic plates disrupted! Volcanic activity stimulated!

CUT TO:

96 EXT. VOLCANO MONTAGE - DAY

96

VOLCANOES AROUND THE WORLD ERUPT! Eyjafjallajokull Volcano in Iceland -- Galeras Volcano in Colombia -- Vesuvius in Italy -- lava pouring out of them all --

CUT TO:

97 OMITTED (MOVED TO 76A)

97

98 OMITTED (MOVED TO 85B)

98

99 INT. UNIT/CONFERENCE ROOM - DAY

99

ACE & TEGAN run in, KATE locks the door with a code -- then is busy at her computer -- as she does:

KATE STEWART  
(checking the data)  
How did they even get in? There's been nothing on any of the systems to indicate a breach --

TEGAN

It was my fault. A gift I thought  
was from the Doctor, sent by the  
Master.

KATE STEWART

You both have to leave. I have to  
lock down the building. I can't  
risk them getting out into the  
world.

TEGAN

How? They're all over the lower  
floors.

And Ace at an equipment panel in the floor -- equivalent to  
where they got the guns from earlier --

ACE

You have these panels in every  
room. Spotted these downstairs next  
to the guns. The guns were useless  
by the way --

(hold them up)

Automated landing parachutes. If  
you can't go down, gotta go up.

(to Tegan)

Off the roof?

TEGAN

You're kidding.

And out of the panel, Ace pulls on her old jacket -- and a  
baseball bat!

ACE

I stashed some of my own stuff in  
this one too, hope you don't mind.

KATE STEWART

Very 80s.

ACE

Thanks. Come on Tegan --

KATE STEWART

I'll hold the lockdown for three  
more minutes.

Ace and Tegan run -- as they do --

TEGAN

You carry that bat around with you  
all the time?

ACE  
Beyonce copied all my moves.

CUT TO:

100 INT. WINTER PALACE/ROTONDA - DAY

100

THE MASTER-DOCTOR  
This is the Doctor speaking. Paging  
Yasmin Khan. You have my TARDIS.

He presses the Doctor's sonic --

CUT TO:

101 INT. TARDIS - DAY

101

YAZ watching on the TARDIS screen -- volcanoes around the world erupting -- as the TARDIS lurches -- the Cloister Bell ringing -- all the controls whirring -- Yaz holding on for dear life.

CUT TO:

102 INT. WINTER PALACE/ROTONDA - DAY

102

The TARDIS materialises as THE MASTER-DOCTOR stands waiting.

THE MASTER-DOCTOR  
Come on. Out you come. Come on!  
Here, Yaz! Good girl!

YAZ walks slowly out of the TARDIS. Hard faced.

YAZ KHAN  
Where's the Doctor? *My Doctor.*

THE MASTER-DOCTOR  
Gone. Really gone. Forever gone.  
But don't worry. You'll get used to me. Everyone will. And I still need a companion to ask and bask in my brilliance. Let's go on an adventure!

He heads to the TARDIS. Yaz doesn't follow: he turns -- so cold --

THE MASTER-DOCTOR (CONT'D)  
Don't make me ask twice. I'd hate to have bring you down to size.

CUT TO:

103 INT. UNIT/TOP FLOOR - DAY

103

ACE runs through the door to the roof -- Tegan hesitates -- Ace looks back --

ACE

What're you doing?! We can do this -

TEGAN

I brought them in. The Cybermen. It was my mistake. You go. Find the Doctor. I need to help Kate.

She runs back in -- Ace runs back to the door -- and as she does: WHUMPF! A steel shutter comes over the door --

ACE

Tegan!

CUT TO:

104 INT. TARDIS - DAY

104

THE MASTER dances around the control, still in the Doctor's clothes -- as YAZ walks in, disconsolate --

THE MASTER-DOCTOR

Come on Yaz, let's save a civilisation! Let's correct history! Rescue a sick animal?  
(picks up a post-it)  
Are these yours? Oh, *bless*!  
(touches the console -- it explodes! He's furious--)  
What was that? Some sort of dirty protest? Unless you want to be consigned down a black hole for eternity, you'd better behave. I am the Doctor, and you will obey me.

He convulses -- burps out some regenerative energy. Looks to Yaz apologetically. Yaz so cold -- so steely.

YAZ KHAN

Change back.

THE MASTER-DOCTOR

Can't be done.

YAZ KHAN

(a different approach;  
calm; quiet; WWTDD)

You don't need to be the Doctor.  
Just be you.

Close in on the Master. He whispers.

THE MASTER-DOCTOR

It's not enough.

(Beat)

I was in Russia for eight years, Yaz. That Cyber planet, the first experiment, took out hundreds of miles of forest in Tunguska. I sent myself to Siberia as punishment. Eight years of thinking, eight years of being a monk. I loved it.

(Beat)

I know. You're worried about what I'm going to do. It's simple. The Earth will become a foundry for Daleks and Cyber production. Hence the work in the volcano. While I tarnish the name of the Doctor.

(Beat)

I am going to make The Doctor a byword for fear, pain and destruction. So when people hear that name in future, they will be quake in fear.

YAZ KHAN

If you think I'm gonna let you trash the Doctor like that --

THE MASTER

(losing his rag now)

I AM THE DOCTOR NOW! THERE IS NO OTHER. There is only ME!

He staggers back, shocked by his own rage -- flickers of regenerative energy over his face -- recovers --

THE MASTER-DOCTOR

You should've shot me when you had the chance. Now, I need clothes. Try to escape, or touch *anything*, and I'll kill you.

He heads into the TARDIS. On Yaz as the Cloister Bell chimes.

ACE  
Oh. OK. That's high.

CUT TO:

106 INT. UNIT/CONFERENCE ROOM - DAY

106

TEGAN bursts back in -- KATE is unfolding plans of the building.

KATE STEWART  
What're you doing? You were  
supposed to be getting out of here -  
- like we agreed!

TEGAN  
Yeah, well, I didn't, so make use  
of me.

KATE  
Do you not understand?! I don't  
have time to factor you in.

TEGAN  
I'm not an idiot. I've spent the  
past thirty years, living like a  
nomad. I've done land mines, coups,  
I've been hijacked and I've nearly  
drowned. All trying to help people.  
I've seen off two husbands, and  
somewhere out there I've an adopted  
son who has not called me in six  
weeks.

(Beat)  
And if that's not enough, I was an  
air hostess in the early eighties,  
and trust me, compared to that, a  
building full of Cybermen is  
nothing. Now what's the plan?

KATE STEWART  
Containment, and structural  
termination.

TEGAN  
Sounds great. What do you need me  
to do?

KATE STEWART  
They've taken out all the systems.  
But in the basement, there's a  
manual activation override for the  
structural termination system.

TEGAN  
Is that what I think it is?

KATE STEWART  
It'll raze the building to the ground. Leave everything inside entombed.

TEGAN  
Including us.

KATE STEWART  
There's a three minute get out clock.

TEGAN  
You said basement. We're right at the top. With Cybermen in between us.

KATE  
(referring to the plans)  
There's a way down. It's not pretty. You get down there, I'll distract the Cybermen.

TEGAN  
How're you gonna do that?

CUT TO:

107 INT. UNIT/BASEMENT - VAULT - CONVERSION CAGE - DAY

107

UNIT bodies litter the floor here. Some soldiers are on their knees -- hands behind their heads -- ASHAD stands in the centre.

Sparks and fire come from a cell/cage like structure as CYBERMEN work in there. The Cybermen drag UNIT SOLDIERS into the cage --

ASHAD  
Conversion pod established. Let the conversions begin. Their army shall become ours.

The sounds of screams -- of machinery -- of conversion. As we close in on Ashad. He is smiling. When a wall mounted screen crackles into life -- to reveal KATE. He stares at it.

KATE STEWART  
This is the commanding officer of this facility. I have an offer for you. If you can find me, that is.

The message clicks off -- Push in on Ashad. He marches out.

ASHAD  
With me.

Cybermen follow!

CUT TO:

108 OMITTED 108

109 EXT. SPACE 109

The TARDIS hovers in space. THE DOCTOR-MASTER in the doorway. He is wearing an aberration of a Doctory costume: a question mark jumper, a scarf, checked, trousers, a stick of celery. But it's warped and dark, rather than comical. YAZ behind. He looks out over three planets -- missiles from all three planets fire at each other -- three planets explode one after another! The TARDIS is rocked by the explosions as a robot satellite news camera disc hovers in front of him, quizzically --

THE MASTER-DOCTOR

Hi. I have a message for all your remaining news viewers. I am the Doctor. And I caused this.

On Yaz, inside the TARDIS. Close in on her: mind ticking.

CUT TO:

110 OMITTED (MOVED INTO 88A) 110

111 EXT. ALIEN LANDSCAPE 1 - DAY 111

Ice planet. A dozen mushroom clouds flare up over it. Further explosions go off behind THE MASTER-DOCTOR as he watches, Yaz next to him. The mushroom clouds reflected in his eyeballs.

CUT TO:

112 EXT. ALIEN LANDSCAPE 2 - NIGHT 112

THE MASTER-DOCTOR a few feet in front of the TARDIS. We reveal what he's seeing: in front of him, a whole world is burning. Fire and explosions rock the landscape. The deep thuds of destruction. Buildings are collapsing. YAZ at a distance.

THE MASTER-DOCTOR  
That's how you stop two sides  
warring. Destroy them both.  
(turns to Yaz)  
See. No-one to stop me now.

Push in on YAZ. And she's so determined.

YAZ KHAN

No.

And she runs -- at the figure of the Master-Doctor -- BARGES him down. He falls to the floor and she runs into the TARDIS --

CUT TO:

113 INT. TARDIS - DAY

113

Doors slam! YAZ SLAMS the dematerialisation lever --

CUT TO:

114 EXT. ALIEN LANDSCAPE 2 - NIGHT

114

The MASTER-DOCTOR, on the floor, watches the TARDIS disappear. Furious. And then, calm.

THE MASTER-DOCTOR  
I'll wait. You'll be back. And I  
have *all the time*.

And he sits cross-legged on the floor. And he brings out a recorder and starts to play it. Looks at his hand -- regenerative energy fading. He plays a couple more notes.

WIDE: the Master cuts a Doctory figure in the ruined landscape.

SNAP TO BLACK. Hold. Then:-

CUT TO:

115 OMITTED

115

116 EXT. ENDLESS MINDSCAPE - DAY

116

Bright yellow light flares the lens -- an eye flickers -- a strand of blonde hair falls over the eye -- THE DOCTOR. Our Doctor. Her iris widens and contracts -- she looks around. An endless landscape of orange sand. A pathway of barren black trees down the centre. And sitting nearby -- a familiar face, in Gallifreyan robes.

FIRST DOCTOR  
Well. You're obviously one of the  
more determined of us.

THE DOCTOR  
I'm sorry?

FIRST DOCTOR

You refused to pass through. Quite the strength of character, this incarnation.

The Doctor's quite flattered by that -- but when she looks back, the face in the robes has changed! --

SIXTH DOCTOR

The question is, what are we going to do about it now?

THE DOCTOR

Do about what?

SIXTH DOCTOR

Our predicament. This is supposed to get handed on -- you can't just ruin it for the next one. And you were doing so well.

THE DOCTOR

Um -- where am I, exactly? Cos the last thing I remember, is being forced to regenerate.

And now there's another voice and figure at her side -- the Eighth Doctor, to the side -- in his costume -- separate to the face-shifting robed figure.

EIGHTH DOCTOR

That's why we're here. To stop you moving through any further. You're not finished. We are not finished.

THE DOCTOR

We being --

EIGHTH DOCTOR

The Doctor.

And the face of the figure in the robes next to her changes again -- cycling through fast -- as if to demonstrate.

FIFTH DOCTOR

Vestiges of your consciousness.

SIXTH DOCTOR

Fragments of your self.

SEVENTH DOCTOR

From the past.

EIGHTH DOCTOR  
Guardians of the Edge.

The Doctor looks to the Eighth Doctor on her one side, and the robed figure -- currently the First Doctor -- on her other side. Looks to the Eighth -- confused --

THE DOCTOR  
Why are you not --

EIGHTH DOCTOR  
I don't do robes.

SEVENTH DOCTOR  
There's always one. Has to be different.

(Our Doctor, head going side to side, watching them bicker!)

EIGHTH DOCTOR  
I'm a manifestation of our consciousness. I can wear what I like.

THE DOCTOR  
Could we just focus on *this*?  
Whatever *this* is. You said  
Guardians of the Edge. The edge of what?

And she sees now that the world has changed and they're sitting on the edge of a vertiginous cliff --

EIGHTH DOCTOR  
Existence.

And the face in the robes has switched again.

FIFTH DOCTOR  
It's symbolic, obviously.  
Consciousness will do that. But this is the place you pass through, during the process of regeneration. Go past here, there's no way back.

And it changes again --

SIXTH DOCTOR  
But time's running out. We cannot let the Master permanently hijack our existence.

THE DOCTOR

(grim)

Yes. Very aware of that.

(thinking)

But I'm thinking, in the immediate aftermath of regeneration, the body's weak. Unstable, while it reforms.

SEVENTH DOCTOR

Ah good, yes! Even more so, with a forced regeneration.

EIGHTH DOCTOR

So until it's settled, he may be vulnerable. We'd need help on the outside. But that's easier said than done.

THE DOCTOR

Unless one of us, or all of us, was very clever. I mean, that's why you've manifested here, to remind me: there's always a way. Things will work out. Right?

And she's alone -- the other two figures gone. And she's teetering on the edge -- almost wobbling over. Looks around.

THE DOCTOR (CONT'D)

Hello?

WIDE: on the Doctor alone.

CUT TO:

117 INT. TARDIS - DAY

117

YAZ at the controls -- the TARDIS making terrible complaints --

YAZ KHAN

Come on -- I need to get back to UNIT -- if I can work with the others to get the Doctor back --

When a hologram of THE DOCTOR flickers into life next to her!

HOLO-DOCTOR

Hi. If you're seeing this, I'm dead.

Yaz stares -- annoyed.

YAZ KHAN  
What?

The Holo-Doctor paces in front of Yaz.

HOLO-DOCTOR  
Is that a bad way to start. Bit over dramatic?  
(glitches again)  
How's it looking? Been working on this literally forever, dozen lifetimes, never quite got it right -- but it *should* adapt and respond to the environment and whoever it's interacting with --  
(Beat)  
It's an interactive AI holo-me, built from data of my behaviour across thousands of years. It'll only activate in the gravest of emergencies. Like, if I'm no longer around. Now that would be disastrous. But I'll have very subtly inserted a sonically triggered nano-implanet under your skin at some point, and passed it off as static electricity. If I remember. Must remember that.

YAZ KHAN  
You could've told us you'd done that!

HOLO-DOCTOR  
(glitching)  
Ohh, emotional receptors on the AI are a bit over-sensitive.  
Apparently you're annoyed with me.  
So apparently I should apologise for something--

YAZ KHAN  
I've got a plan. I know where to go, who to get. Tell me if I'm doing this right --

And she races round the controls --

CUT TO:

VINDER  
Who said miracles don't happen --

YAZ is standing in the doorway.

VINDER (O.S.) (CONT'D)  
(pre-lap)  
The Doctor's gone?

CUT TO:

119 INT. TARDIS - DAY

119

VINDER and YAZ --

YAZ KHAN  
Worse than gone. And we're the only  
ones to help her.

VINDER  
Could you go through it again  
slowly --

YAZ KHAN  
No. We're on the way to the next  
pick up. I hope.  
(at the controls; as she  
does)  
Doctor -- I need information.

And HOLO-DOCTOR flickers into life next to her --

HOLO-DOCTOR  
Hello Yaz. Oh! Inston-Vee-Vinder.

VINDER  
How's she doing that?

YAZ KHAN  
Sssh! Doctor, how do you reverse a  
forced regeneration?

The Doctor glitches fast a number of times -- then so serious.

HOLO-DOCTOR  
No no no. Forced regeneration isn't  
something you ever want to be  
dealing with.  
(Beat)  
Has it happened to me?

Vinder and Yaz look at each other -- Yaz hesitant

VINDER

It's a hologram. You can't hurt the  
feeling of a hologram.

YAZ

Yes. How do we get real you back?  
Real you.

HOLO-DOCTOR

No. *[glitches]* Unless *[glitches]* No  
*[glitch]* Impossible *[glitches]*  
Unless *[glitches]* Calibrating  
*[glitches]* I'm thinking --

But as she glitches -- other versions of her -- other faces --  
flicker through, including DOCTOR F --

VINDER

Woh. What was that?

HOLO-DOCTOR

Other interfaces. Other me's.  
Sorry. Processing information.  
(*glitches once more;*  
*grave*)  
Only one chance. Degeneration.  
(Beat)  
It's not impossible. I've seen it  
done, but only in the most extreme  
circumstances. It's incredibly  
dangerous. Anything could happen.  
Are these extreme circumstances?

Close in on Yaz.

YAZ

Yes.

CUT TO:

120 EXT. UNIT/ROOFTOP - DAY

120

ACE's feet on the edge of the building -- her parachute on her --  
but she can't bring herself to jump -- she looks back -- she can  
hear firing and commotion from the locked down building --

ACE

Come on. You're a smart woman. Just  
do it. Just step off --

She steps off!

CUT TO:

121 EXT. UNIT - DAY

121

Looking upwards: a parachute gliding down!

CUT TO:

122 EXT. AIR - DAY

122

CLOSE UP ON ACE as she hangs from a parachute --

ACE  
See! Not so bad!

CUT TO:

123 INT. UNIT/ ART DECO STAIRS - DAY

123

Ashad walking up the stairs, backed by a troop of Cybermen sees ACE parachute past the window --

ASHAD  
Human escaping -

The Cybermen fire through the windows!

CUT TO:

124 EXT. AIR - DAY

124

Laser bolts fly around ACE! She tries to dodge! ACE's POV: the ground is rapidly approaching --

ACE  
That's coming up a bit quick! How d'you brake?! Oh my God, I can't brake --

She looks below -- coming up so fast -- instant death is looming -- When the TARDIS is materialising below her, in the air -- on its side -- with the doors open --

PROFILE: ACE falls through the TARDIS doors with parachute on! --

CUT TO:

125 INT. TARDIS - DAY

125

ACE falls to the floor -- parachute falling behind her! --

YAZ KHAN

Hi --

ACE

Did you do that? Can you fly the TARDIS? Does she let you?! I *never* got to fly it!

(looks around)

Like the vibe in here. Where's the Doctor?

(to Vinder)

Hi -- Ace.

VINDER

Inston-Vee-Vinder.

YAZ KHAN

Ace, how d'you feel about me dropping you under a Bolivian volcano so you stop the Daleks from flooding the world with lava?

Close in on Ace. She takes her baseball bat from her jacket.

ACE

Wicked.

CUT TO:

126	<u>OMITTED</u>	126
127	<u>OMITTED</u>	127
128	<u>OMITTED</u>	128
129	<u>INT. UNIT/HIDING PLACE - DAY</u>	129

TEGAN, breathless, squashed into an area -- her POV: she can see Cybermen march past. HOLO-DOCTOR glitches in next to her! --

HOLO- DOCTOR

Good hiding place --

TEGAN

Oh great. Now I'm hallucinating!

And the Holo-Doctor keeps flickering -- into the FIFTH DOCTOR!!

TEGAN (CONT'D)

Wait -- how did you -- Doctor?!

FIFTH DOCTOR

(looks down at himself)

Oh!

(MORE)

FIFTH DOCTOR (CONT'D)

You're affecting the interface of  
your hologram implant. It's  
reacting to your emotional memory.  
Should've accounted for that.

TEGAN

You sort of look like you used to --  
but not quite.

FIFTH DOCTOR

I could say the same to you.

TEGAN

(spiky)

Surprised you remember.

FIFTH DOCTOR

I remember everything.

TEGAN

Yeah? So what am I thinking, seeing  
all these Cybermen?

FIFTH DOCTOR

Adric.

(off Tegan's look)

You think you left and I never  
thought of you again.

(heartfelt)

I never forget any of you.

(brisk)

Now. Brave heart. Time to--

(glitches back to 13)

-- take these Cybermen down. What?

TEGAN

I missed you.

HOLO-DOCTOR

Missed you too. Now please -- don't  
get killed. Go!

CUT TO:

130 EXT. ALIEN LANDSCAPE 2 - DAY

130

Close in on the Master. Alone. Listens, watches -- the TARDIS  
materialises. Close in on the Master. The door opens: YAZ is  
there. Looks at him. He nods.

THE MASTER-DOCTOR

Better.

CUT TO:

131	<u>OMITTED</u>	131
132	<u>OMITTED MOVED TO 105C</u>	132
133	<u>OMITTED</u>	133
134	<u>OMITTED MOVED TO 107A</u>	134
135	<u>OMITTED</u>	135
136	<u>INT. TARDIS - DAY</u>	136

THE MASTER-DOCTOR at the controls. YAZ to the side.

YAZ  
I'm sorry.

THE MASTER-DOCTOR  
Are you? Truly.

YAZ KHAN  
Came back, didn't I?

He stares at her. Like he's staring into her soul. Does he trust her? Is he about to kill her?

ANGLE ON: at the top of the stairs, out of sight round the corner, VINDER is pressed against the wall of the TARDIS. He has his blaster raised by his face, ready to use it. Listening.

THE MASTER  
We could have fun, you know. I'm  
fun. Different type of fun. But  
fun. We could travel. You'll see.

On Yaz.

CUT TO:

137	<u>INT. UNIT/CONFERENCE ROOM - DAY</u>	137
-----	--	-----

ASHAD and his CYBERMEN smash in to see -- across the other side of the room -- KATE STEWART. In front of her is a criss-cross wall of grid-like red lasers running the width of the room-- a laser-grid wall to protect her from them.

KATE STEWART  
That's far enough. I do still have  
some backup systems at my disposal.  
Any further and that laser shield  
will shred at least some of you.  
(Beat)  
(MORE)

KATE STEWART (CONT'D)

You should know that reinforcements  
are already on the way, from all  
around the world.

ASHAD

Let them come. They will be  
recruits, for the new Cyber Army.  
We will spread from this building  
in fire and glory, to conquer  
humanity.

KATE STEWART

You underestimate us.

ASHAD

I understand you. I was like you. I  
was weak, and feeble.

KATE STEWART

Actually, I'm neither. I have  
knowledge of this planet. Of its  
security infrastructure. Of its  
leaders.

(Beat)

I can be useful to you.

Beat. Ashad looks at her, analysing.

ASHAD

You have no reason to offer this.

KATE STEWART

Release all the soldiers you hold.  
Save them from conversion. Let them  
go. And you can have me. I'm of  
greater strategic value.

Close in on Ashad, thinking.

ASHAD

You calculate this may earn you  
time for reinforcements to arrive.  
You are wrong.

(Beat)

The Doctor is not coming. The  
Doctor will never save you again.

Beat.

KATE STEWART

I choose to believe otherwise.

ASHAD  
Your surrender is accepted. Your conversion shall begin.

Kate powers down the laser grid ---- the Cybermen head towards Kate and grab her. Close in on her. Oh she hopes this works.

CUT TO:

138 INT. UNIT/RUNDOWN CORNER - DAY

138

TEGAN runs into this small, unreconstructed corner of UNIT --. Building supplies. Panel in the wall. She jemmies it open with a crowbar. Looks in --

TEGAN's POV: the bottom just visible. She looks to the wall. Dents and holes suitable for hand and foot grips. Little markers along the way. On Tegan: resolute. Deep breath.

CUT TO:

139 EXT. BOLIVIAN VOLCANO CAVERN - DAY

139

MULTIPLE DALEKS patrol -- deep rumbling and shakes --

ANGLE ON: ACE creeping round, avoiding Daleks -- and noticing the dead bodies littered around the place.

ACE  
Think I might've slightly overestimated myself here Professor.  
(taking cans out of her rucksack; marked 999)  
Although at least I've souped up the Nitro 9.

And the HOLO-DOCTOR (13) glitches in --

HOLO-DOCTOR  
Nitro 999. Just what we need. Good work, Ace.

ACE  
Woh! How're you doing that?

HOLO-DOCTOR  
In case you needed a bit of help -- but looks like you're doing fine.

ACE  
(grins)  
So it's fine for me to blow stuff up, when you decide, right? Nothing changes --

And in front of her eyes, the HOLO-DOCTOR glitches to become the SEVENTH DOCTOR -- close in on Ace's shock/delight/emotion --

SEVENTH DOCTOR  
It's not *fine* to blow stuff up, but sometimes it's the only solution.  
And only after fair warning.

ACE  
(thrown)  
Oh, that's a bit freaky now.

SEVENTH DOCTOR  
I was only ever trying to teach you good habits, Ace.  
(he grins)  
Obviously I failed.

ACE  
You never failed me, Professor. You made me the person I am today.  
(Beat)  
I'm sorry we fell out. I'm sorry I judged you. I didn't understand the burden you carried.

SEVENTH DOCTOR  
All children leave home sooner or later.  
(Beat)  
The joy is watching them fly.

ACE  
So we're good.

SEVENTH DOCTOR  
We're more than good. We're Ace.

On Ace. She looks at him. He looks at her. A connection across the decades. Doctor E glitches back to the Thirteenth Doctor.

HOLO-DOCTOR  
Now let's get than Nitro 999 going.

A noise nearby -- Ace raises her bat. Creeps round to see who's there -- jumps out to see: GRAHAM!

GRAHAM

Woh woh woh! Easy, easy.  
(holds up psychic paper)  
Arnold Palmerson, rig inspector.

ACE

(peers at psychic paper)  
Graham, friend of the Doctor,  
former bus driver, worried about  
the amount of Daleks here and what  
he's going to do about it.

GRAHAM

(looks at psychic paper)  
I cannot get the hang of this  
thing. Listen, those metal things,  
they're from outer space, they seem  
to be drilling to disrupt the  
tectonic plates, and we've gotta  
get rid of them sharpish.

ACE

I know. Let me show you how I dealt  
with them in 1963.

GRAHAM

Nineteen sixtywhat? How old are  
you?

ACE

Scuse me -- a gentleman never asks  
that. And never on the first date.

(flashes a smile)  
I'm Ace.

GRAHAM

(as she moves off; wowed)  
Yes you are.

CUT TO:

140 INT. UNIT/DUMB WAITER SHAFT - DAY

140

TEGAN climbs down the dumb waiter shaft! Her hands digging in --  
she is an awesome action hero -- then for a moment -- her foot  
slips -- she slips -- holding on by her hand --

WIDE: looking down the shaft: TEGAN holding on for dear life.

She manages to regain her grip. Starts to move slowly back down.

CUT TO:

141 INT. UNIT/ART DECO STAIRCASE - DAY

141

ASHAD and CYBERMEN march KATE STEWART down the staircase. Ashad stops with three Cybermen by his side. Something has caught his attention. The others march on with Kate. Kate looks back anxiously. Ashad standing next to the wall. He can hear something. He touches it. He can hear it. The movement.

ASHAD

There is a renegade human in the walls.

CUT TO:

142 INT. UNIT/DUMB WAITER SHAFT - DAY

142

TEGAN is climbing down -- a panel opens above her -- ASHAD looks in! Tegan looks up --

TEGAN

Oh great --

Now CYBERMEN firing from above -- blasts just missing Tegan -- she dodges them -- her hands gripping on --

She looks down -- the bottom just visible -- looks up -- these blasts are going to get her -- makes a decision --

And she lets go -- Tegan falls -- Cyber lasers all around her --

Tegan's POV: the ground coming fast up at her -- she looks away, closes her eyes --

CUT TO:

143 OMITTED

143

144 INT. ST PETERSBURG/ WINTER PALACE/ROTUNDA (1916) - NIGHT

144

The TARDIS materialises back here -- THE MASTER-DOCTOR and YAZ step out -- to a line of CYBERMASTERS, weapons raised --

THE MASTER-DOCTOR

Ah, the welcoming committee. Very good. On reflection Yaz, I think they make much better companions than you.

(Beat)

I think it's time for your execution.

YAZ KHAN

(rubbing her arm where the Doctor touched her)

(MORE)

YAZ KHAN (CONT'D)  
Yeah? Well, if they're much better  
than me, why didn't they spot her  
coming?

The line of Cybermasters parts and turns to reveal (via an iconic, heroic camera push-in!): DOCTOR F! The Master-Doctor thrown --

THE MASTER-DOCTOR  
What's going on? Who are you?

DOCTOR F  
I'm the Doctor, mate. Who the hell  
are you?

The Master turns to Yaz in bewilderment -- as the Cybermasters form a circle around the Doctor F in the centre of the room --

YAZ KHAN  
It was news to me too.

THE MASTER  
Shoot her.

The Cybermasters raised their arm-blasters --

DOCTOR F  
Sure you wanna do that boys?

THE MASTER-DOCTOR  
FIRE!

And they do! The RING OF CYBERMASTERS BLAST DOCTOR F!

Close in on Yaz -- close in on the Master --

-- as THE HAIL OF FIRE GOES THROUGH DOCTOR F AS SHE GRINS -- and the Cybermasters are blasting each other, in a circle! As the energy goes through her:-

DOCTOR F  
(to the Master)  
It was just the genetic material  
you put into them, was it? Maybe  
you should've included the brains.  
Then they wouldn't be so dumb --

The CYBERMASTERS fall to the ground -- as the DOCTOR F glitches a little --

DOCTOR F (CONT'D)  
Maybe check for signs of a hologram  
next time --

THE MASTER-DOCTOR  
(turns to Yaz)  
Was this you?

Push in on Yaz -- so strong, so heroic.

YAZ KHAN  
Get in the machine.

THE MASTER-DOCTOR  
What?!

And now a gun appears at the Master's head. VINDER steps out of the TARDIS.

VINDER  
You heard her. Quickly now.

He shoves the Master-Doctor forward with his blaster -- the Master spinning --

THE MASTER-DOCTOR  
Who are you? Did you stowaway in my TARDIS?!

VINDER  
It's not your TARDIS.

THE MASTER-DOCTOR  
If you're a friend of the Doctor's you aren't gonna use that --

Vinder shoots a laser bolt into the Master's shoulder -- the Master staggers --

VINDER  
I'm freelance.

THE MASTER-DOCTOR  
(in shock; to Yaz)  
Are you gonna let him do this to me Yaz? You gonna let him do this to your Doctor?

YAZ KHAN  
You're not my Doctor.

Vinder shoots the Master in the other shoulder! The Master goes down gasping in pain --

Vinder drags the Master towards the forced regeneration chamber--

YAZ

Cos you know the greatest strength  
my Doctor has?

(As he's in place)  
She's spent her life gathering  
friends. She can't help it. And she  
is loved.

The CYBERMASTERS begin to glow with regenerative energy --

DOCTOR F

(hologram)

They're starting. Over here, Yaz.

Yaz runs to the controls -- as Vinder keeps his blaster on the Master -- takes out the Doctor's sonic and starts using it on the controls --

DOCTOR F (CONT'D)

Combination 931 kumquat magenta,  
she really does give these settings  
ridiculous names, burst of two  
seconds, then link it into this --

YAZ KHAN

(as she works)

This is weird. You were a tour  
guide from Gloucester last time I  
saw you.

DOCTOR F

Good job miladdo over there clocked  
me when he was trapped in the  
timestorm. And nice trick to use a  
different interface to confuse this  
lot.

(goes round to the Master)  
Ironic really. You were the one who  
enabled the Doctor to find out  
about me. You created those  
Cybermasters.

(Beat)

And now together we're the ones  
putting you back in your place.  
Now, Yaz --

Yaz activates the chamber -- the regenerative energy is sucked from the Cybermasters towards the Master-Doctor in the forced regeneration chamber.

YAZ

Will it be enough?

DOCTOR F  
Should be. Enough to reverse --

## THE MASTER-DOCTOR

And it hits the Master square in the chest -- energy flowing from the Cybermasters -- through the regen chamber --

And as the Master looks -- his own Rasputin form is in the other regeneration cylinder -- energy flooding back to the husk --

THE MASTER  
(in the cylinder;  
exhausted)

I erased you, Doctor! I will not go back to being me!

But the regenerative energy overtakes the Master-Doctor -- the face across his face changes, twists, warps --

And we close in on Yaz --

YAZ KHAN  
Please come back. Please be my  
Doctor--

CUT TO:

## 145 INT. ENDLESS MINDSCAPE - DAY

145

The landscape here shakes -- 13 looks to the EIGHTH DOCTOR --

FIRST DOCTOR  
Interesting --

THE DOCTOR  
What's happening --

SIXTH DOCTOR  
Concentrate. Reunite.

EIGHTH DOCTOR  
Yes. Where there's hope --

And now we intercut all these Doctor's faces -- their eyes closing -- their faces all flickering --

EIGHTH DOCTOR (CONT'D)  
Good luck Doctor --

FIRST DOCTOR  
Good luck Doctor --

CUT TO:

146 INT. ST PETERSBURG/ WINTER PALACE/ROTUNDA (1916) - NIGHT 146

We close in -- the figure degenerating -- as THE THIRTEENTH DOCTOR BURSTS BACK INTO HER OWN BODY.

And the energy crashes out, abruptly. Beat. The Doctor lying there. Looks around. Quiet.

THE DOCTOR

Hi. What did I miss? What am I wearing?

(looks up and around)

Forced regeneration. Forced degeneration. You brought me back.

YAZ KHAN

You're welcome.

The Doctor stands -- looks over -- to see Doctor F's hologram.

DOCTOR F

Guess that's me done.

The Doctor stands in front of her, grateful. They look at her.

THE DOCTOR

Nice work.

DOCTOR F

You too. See you around.

Doctor F glitches and is gone.

THE DOCTOR

Vinder! What're you doing here--

She goes over to him -- and she sinks to her knees almost involuntary, her legs giving way -- like a newborn gazelle finding its feet -- her catches her --

VINDER

You alright?

THE DOCTOR

Whole new lease of life -- and if memory serves, ever such a lot to do. Come on!

And she runs for the TARDIS -- stumbling as she goes -- Yaz and the Vinder exchange glances and follow her in --

CUT TO:

147 EXT. BOLIVIAN VOLCANO CAVERN - DAY

147

By the site of the drilling machinery, a DALEK patrols through --

ACE  
Oy, pepperpot!

The Dalek spins -- and there's Ace wielding her baseball bat --

And smashes her baseball bat through the eyestalk of the Dalek --  
it flies to the floor --

DALEK  
Vision impaired!

The Dalek fires -- Ace dodges it --

ACE  
Now Graham --

GRAHAM slams some NITRO 999 on to either side of the Dalek --

GRAHAM  
How long's the timer?

ACE  
Run!

THEY DUCK/DIVE OUT THE WAY! The DALEK EXPLODES! Ace looks up, to  
see the destroyed Dalek.

ACE (CONT'D)  
Yeah -- still need to work on that.

They stand in front of the huge drilling mechanism -- look up --  
both of them holding canisters of Nitro 999.

ACE (CONT'D)  
Pack a load of Nitro onto this,  
should take it down.

GRAHAM  
I hope the timers are longer on  
this batch.

ACE  
So do I.

GRAHAM  
Cos the moment that thing goes,  
we've gotta get to the surface  
fast, past a lot of angry Daleks in  
our way. And I would really like  
to make it out of here alive.

Close in on Ace.

ACE  
Yeah, we didn't really discuss that bit.

GRAHAM  
Good job I planned the route, then.  
Ready?

Close in on them both --

ACE  
Ready.

CUT TO:

148 INT. UNIT/ BASEMENT - VAULT - CONVERSION CAGE - DAY

148

ASHAD leads CYBERMEN marching KATE towards the conversion cage. Surrounded by Cybermen. They approach the entrance to it --

On Kate -- the sound and visual of the conversion cage coming into her line of sight.

ASHAD  
Your soldiers offered pitiful resistance. They shall be given their ascension.  
(Beat)  
As you shall now receive yours. I bestow upon you, the greatest of gifts: your conversion shall begin!

She's realising: this is the end.

KATE is pushed into the conversion cage --

The cage powers up -- close in on KATE, terrified! --

CUT TO:

149 INT. UNIT/BASEMENT VAULT - DAY

149

The panel in the wall comes open -- out stumble-crawls TEGAN! Battered, bruised, dusty, in pain, but defiant -- looks at her hand, which has a map and instructions drawn on the back of it --

Looks up at the wall. A mass of controls -- she opens up one panel. Switches, levers, lights -- close in on Tegan. As the Holo-Doctor glitches in!

HOLO-DOCTOR  
Quick as you like! I'll talk you  
through -- then we'll sort your  
ankle and wrist.

HOLO-DOCTOR (CONT'D)  
Wait, wait, extra wrinkle -- divert  
that power into that circuit --

TEGAN  
You're not even here!

HOLO-DOCTOR  
I'm using your ocular nerve to scan  
and analyse and process and the  
Cyberconversion unit is powering  
itself off there, but if we change  
that then they can have a nasty  
surprise reserved only for  
creatures of metal -- and please  
Tegan just do it --

Tegan rips a load of wires, fixes them to others -- flicks up a  
fuse switch --

CUT TO:

150 INT. UNIT/BASEMENT - VAULT - CONVERSION CAGE - DAY 150

The energy from the cage PULSES OUTWARDS! Streaking lightning  
comes out of the cage, out of power sockets, out of walls!  
Hitting CYBERMEN! They're downed. ASHAD is downed --

Tense Kate looks up and around -- then runs out of the cage --  
sees felled CYBERMEN all around. Looks down at Ashad. Runs down  
to the other end --

But Ashad's fingers are twitching -- is he dead?

CUT TO:

151 OMITTED 151

152 OMITTED 152

153 INT. TARDIS - DAY 153

The Doctor very still in the centre of the TARDIS, staring ahead  
-- YAZ and VINDER look at each other -- worried --

YAZ KHAN  
You OK?

The Doctor looks at them -- snaps out of her reverie --

THE DOCTOR

Yep. Thinking.

(Beat)

The Daleks are setting off  
volcanoes in 2022, and here in  
1916, there's a big Cyberplanet  
which could convert the whole of  
Earth --

(Beat)

There's definitely a fix for both.  
But it needs to be fast. Just  
piecing it together.

Beat. She pauses, bereft. Looks at them -- this is what's on her mind. Like she's processing and can't believe what's happened.

THE DOCTOR (CONT'D)

(re the Master)

We used to be friends. Him and me.

VINDER

So how do we sort those problems?

THE DOCTOR

(clicks back; brighter)

Have you not figured it out yet?  
Obvious isn't it? Gonna need some  
help though. All hands on deck.

She slams the TARDIS dematerialisation lever.

CUT TO:

154 INT. UNIT/BASEMENT - VAULT - DAY

154

TEGAN looking at a diagram drawn on the back of her hand! And the switch in front of her -- as KATE runs round --

KATE

You just saved my life.

TEGAN

You're welcome. Now let's make sure  
none of them ever get out of here.

(hand on the main control)

Ready?

She slams it down -- and they run!

CUT TO:

155 EXT. BOLIVIAN VOLCANO CAVERN - DAY

155

ICONIC: GRAHAM and ACE run through the cavern as the drilling machinery behind them starts to explode!

They round a corner -- one way is blocked by Daleks -- then another! Ace LOBS a can off NITRO 999 -- and it explodes! Graham slams a can onto another Dalek -- it explodes!

GRAHAM  
Ace, this way!

They round a corner -- THE DOCTOR in the doorway of the TARDIS!

THE DOCTOR  
Anyone need a lift?

GRAHAM  
Doc! How did you get here! THE DOCTOR (CONT'D)  
Graham?! How did you get here!

ACE  
(as she runs in)  
She's about to blow Professor!

Daleks fly in to BLAST the TARDIS as they all duck in --

DALEK COMMANDER  
Multiple explosive devices  
detected!

CUT TO:

156 EXT. BOLIVIAN VOLCANO - DAY

156

DALEKS flying out of the volcano!

DALEKS  
Evacuate!

BOOM! A fireball explodes out of the volcano! The fireball catching the remaining evacuating Daleks --

CUT TO:

157 INT. ST PETERSBURG/ WINTER PALACE ROTUNDA (1916)- NIGHT

157

The Master's exhausted body crashes onto the floor -- he's still conscious -- and he crawls to the door --

CUT TO:

158 INT. ST PETERSBURG/ WINTER PALACE CORRIDOR (1916) - NIGHT 158

THE MASTER, crawling along, looks up ahead. PRINCE YUSOPOV stands in his way.

PRINCE YUSOPOV  
Rasputin. I've been waiting for you. Finally emerged from your locked room devilry.

THE MASTER  
Oh, please.

PRINCE YUSOPOV  
Yes. Beg for mercy. Because I have seen you in this court. Your malign influence. Your unnatural control over the minds of others. But your mesmerism will not work on me --

THE MASTER  
Not now, Yusopov --

PRINCE YUSOPOV  
Yes. Now.

And he brings out a pistol and fires -- five times. (We only see him fire, not the shots hitting). Behind him emerge two hired thugs. They carry a sack, come to stand by Yusopov.

PRINCE YUSOPOV (CONT'D)  
Put his body in the river. And weight it down.

CUT TO:

159 OMITTED 159160 INT. UNIT/RECEPTION - DAY 160

ICONIC: KATE AND TEGAN run as behind them (in CG!) the building collapses around them -- dust and rubble falling --

CUT TO:

161 INT. UNIT - DAY 161

Wounded furious ASHAD struggles up amidst Cyber-bodies-- as RUBBLE falls down around him! --

CUT TO:

162 OMITTED MOVED TO 113C 162

163 OMITTED MOVED TO 113

163

164 EXT. UNIT - DAY

164

TEGAN and KATE run out of the building -- get clear -- turn and watch from a distance as --

The UNIT building falls to dust and rubble! Collapses in on itself spectacularly! Folds in and down. Like a chimney stack falling straight down on its own footprint.

They turn to each other. Dust-covered, breathless. As the TARDIS materialises nearby! THE DOCTOR steps out --

THE DOCTOR

Wow, remind me never to mess with either of you.

TEGAN

I thought that was a given. And yes I would like to go in the TARDIS --

TEGAN pushes past the Doctor!

CUT TO:

165 INT. TARDIS - DAY

165

TEGAN, ACE, GRAHAM, YAZ, VINDER and KATE STEWART. THE DOCTOR moves them all round the console -- placing them in position, their hands each on one particular control --

THE DOCTOR

OK, now it's *really* crowded in here. Just how I like it. I'm gonna need every one of you. Stand where I put you. You all good, everybody OK?

They all speak at the same time! Questions, opinions --

THE DOCTOR (CONT'D)

(across/over them!)

Sorry -- no time!

(looks to Graham)

Where's Ryan?

GRAHAM

Patagonia --

THE DOCTOR

(to Vinder)

Is that your ship on the surface of this Cyberplanet?

(MORE)

THE DOCTOR (CONT'D)  
Don't speak, no time, come with me,  
yet another problem to solve --  
(to the others)  
When I say now -- activate  
everything.

And she's out, with Vinder. We linger on Graham, Tegan, Ace and Yaz. All poised. Graham looks to Yaz.

GRAHAM  
She still hasn't started explaining  
anything then.

KATE STEWART  
(wowed by the TARDIS)  
How is this bigger inside?

CUT TO:

166 EXT. CYBER PLANET

166

THE DOCTOR and VINDER running across the surface of the planet -- she sees the chained QURUNX floating as THE CHILD. Runs over to it. Kneels.

THE DOCTOR  
I will see you're released. But I  
need one more thing of you. Maybe  
two.  
(to Vinder)  
And we need to get your ship  
working --

VINDER  
The systems got wrecked, it'll be  
impossible to fix --

THE DOCTOR  
Oh, Inston Vee Vinder, I'm the  
Doctor. Impossible's my middle  
name.  
(rushes off; turns back)  
It's not. I'm never telling anyone  
my middle name.

She runs towards his ship -- Vinder follows -- The Child still floating! --

CUT TO:

167 INT. VINDER'S SHIP - NIGHT

167

THE DOCTOR in position in the cockpit, working at the controls -- she is deluged with circuits, cables, lights, mechanical parts, all over her -- sonicicing things back together, the mad inventor--

THE DOCTOR

Never happier than when I'm fixing  
things --  
(snaps goggles down!)  
What a ship, this is a proper  
build, excellent stellar  
engineering, Bit of wormhole  
damage, that's nothing, loads of  
miles left in this. If you have an  
excellent technician, which I am!

CUT TO:

168 EXT. CYBER PLANET - NIGHT

168

DOCTOR's boots slam back down. She and VINDER in front of the ship -- cockpit lid open -- wormhole above them flickering in the sky! --

THE DOCTOR

What you waiting for? Get back in!  
Start her up! Need you off this  
planet while that wormhole's still  
there.

VINDER

(bewildered)

Thank you Doctor.

THE DOCTOR

Welcome. Thank you for being there  
for me. How's the family by the way  
(before Vinder can reply)  
Send them my love -- and remember  
when I say now, get off the  
planet's surface --

And she's gone. We close in on Vinder -- grinning. Watching the Doctor go --

CUT TO:

169 INT. DARK TARDIS -- NIGHT

169

THE DOCTOR across the controls -- her own TARDIS comes up on screen -- as she works, on the console, and the lower panel --

THE DOCTOR

Everyone still in position? Good! I'm in the Master's TARDIS -- he's clever, I'll give him that. Using a TARDIS to power the spatio-temporal movement of a Cyber conversion planet. What a mind. And what a TARDIS. Type 75. Bit flashy for my tastes -- but way more powerful than mine. Except he pushed his TARDIS right to the edge. Burned out half his systems. Marooned himself here.

(Beat)

So I'm linking the two TARDISes -- we're gonna use mine to jumpstart his -- when I say now -- activate the controls I allocated.

CUT TO:

170 INT. TARDIS - NIGHT

170

THE DOCTOR on multiple screens --

THE DOCTOR

Now!

YAZ

(to the others all poised)  
Go, go, go!

They all do the controls as instructed --

CUT TO:

171 EXT. CYBERPLANET - NIGHT

171

The TARDIS powers up -- the DARK TARDIS powers up -- a field goes from the TARDIS to DARK TARDIS -- the planet shaking --

ANGLE ON: VINDER's ship raises off the surface --

CUT TO:

172 INT. VINDER'S SHIP - NIGHT

172

VINDER's ship powering up -- shaking -- he's thrown about --

VINDER

She did it --

173 EXT. SPACE

173

VINDER's ship whooshes into the wormhole --

The dematerialisation field encompasses the entire planet -- and it slowly, painfully, dematerialises --

CUT TO

174 INT. TARDIS - NIGHT

174

The TARDIS is shuddering, shaking, exploding -- the gang all holding on -- things exploding -- smoke pouring out --

ACE  
It really doesn't like it!

TEGAN  
You sure this is gonna work?

CUT TO:

175 INT. DARK TARDIS - NIGHT

175

This TARDIS also buckling and bowing --

THE DOCTOR  
Vinder heading home, tick -- now this has to work!

CUT TO:

176 EXT. SPACE

176

CAPTION: 2022. The Cyberplanet heave-materialises here! --

CUT TO:

177 INT. DARK TARDIS - NIGHT

177

THE DOCTOR  
Yes! Temporal hop of one hundred and six years, done! Now for conversion --

She launches the next process -- slams down a control --

THE DOCTOR (CONT'D)  
I really hope this works --

CUT TO:

178 EXT. CYBER PLANET - NIGHT

178

As before, the QURUNX CHILD lights up -- the energy spreads --

179 EXT. SPACE

179

The beam from the Cyberplanet fires out to different targets --

CUT TO:

180 VOLCANO MONTAGE! EXT. EYJAFJALLAJOKULL VOLCANO/ICELAND - DAY

The beam hits the erupting volcanoes: in Iceland, in Colombia, in Italy --

-- freezes lava and magma into steel! Huge waves of steel rising up from the ground -- the volcanoes become one long river of steel sculpture -- rising crests and waves, and weird shapes --

CUT TO:

181 EXT. BOLIVIAN VOLCANO - DAY

181

The exploding volcano -- evacuating Daleks -- the beam hits them -- mid-flight, and the Daleks fall into the ocean! --

CUT TO:

182 INT. TARDIS - DAY

182

TEGAN

Did she just freeze volcanos into steel?

THE DOCTOR

(over comms)

Yes I did! Turning multiple planet-- threatening situations into public art. You're welcome!

YAZ KHAN

Oy. Don't get cocky.

THE DOCTOR

(to Kate)

Might need UNIT to coordinate some of that metal off the floor the gulf, But better that than an eco-disaster and ocean on fire.

(Beat)

Right -- one last thing and we're done.

And they see her running out of the Master's TARDIS

CUT TO:

183 INT. TARDIS - NIGHT

183

GRAHAM  
(to the others)  
D'you think we can let go yet?

They all look at the controls, uncertain! --

CUT TO:

184 INT. COAL BUNKER/1916 - DAY

184

We close in on a large bulky sack discarded on the floor of a dirty corner stone room --

And out of the sack crawls a wrecked, wet, MASTER-AS-RASPUTIN --

CUT TO:

185 EXT. CYBERPLANET - DAY

185

THE DOCTOR in front of the QURUNX CHILD -- the child is glowing--

THE DOCTOR  
Let's get rid of this shield --

She does -- and the child fades away -- to reveal an ever shifting tiny golf ball shape of colourful shifting energy --

THE DOCTOR (CONT'D)  
Pure sentient energy. One of the great mysteries of the universe.  
(Beat)  
I'm sorry for what was done to you.  
I'm sorry you were taken, and that you've been harnessed. But no-one can control you now. That machine is deserted now. Channel your power, down into this planet. Take that TARDIS with it. Disintegrate everything. And you'll be free.

And the creature flares and all its energy goes into the planet.

The Doctor looks down -- the skeins in the planet now are running red -- glowing -- cracking -- breaking -- she looks at the energy ball. Beams in awe.

THE DOCTOR (CONT'D)  
What a universe. I will never  
understand it.

And she runs.

CUT TO:

186 INT. DARK TARDIS - NIGHT

186

THE MASTER teleports in! He crawls across his own TARDIS.  
Activates the controls for the Qurunx -- pushes all controls to  
maximum -- everything hitting critical -- his face so driven, so  
weak -- he's dying, but one last act --

CUT TO:

187 EXT. CYBERPLANET - DAY

187

THE DOCTOR running towards the door of her TARDIS, hears --

THE MASTER  
Doctor --

She looks to the Master's TARDIS -- there in the doorway,  
crawling out is THE MASTER as Rasputin --

THE DOCTOR  
You lost. You gambled and lost.

THE MASTER  
Maybe. But if I can't be the Doctor  
-- neither can you --

He presses the button on his control mechanism -- the Qurunx  
creature glows again -- tortured -- screams in pain -- flares --

And ENERGY FROM IT BLASTS INTO THE DOCTOR --

Slo-mo: the Doctor's body, blasted back in the air across the  
surface of the disintegrating planet -- falls to the ground.

CUT TO:

188 INT. TARDIS - NIGHT

188

All of the gang in here watching this happen on the screen,  
horrified -- YAZ runs out immediately --

CUT TO:

189 EXT. CYBERPLANET - NIGHT

189

THE MASTER, in the doorway of his TARDIS, falls. Half in, half out of the door. Dead. His arm outreached --

The Qurunx creature channels energy down, and the planet is disintegrating behind it now -- the rest of the planet, a wave of disintegration, moving in towards the TARDISes --

Yaz runs from the TARDIS to the Doctor -- amidst the breaking-up planet. Smoke and heat -- Yaz scoops up the Doctor --

ICONIC HEROIC SLO-MO WIDE: Yaz carrying the Doctor as the planet disintegrates behind her --

Yaz gets the Doctor inside the TARDIS -- it dematerialises --

CUT TO:

190 INT. TARDIS - DAY

190

YAZ carries THE DOCTOR in as the others stare, worried -- their eyes all asking the same question.

YAZ KHAN  
She's fine.  
(Beat)  
She's fine.

She lays the Doctor down. The Doctor opens her eyes: Doctor's POV: the grouping all above her. All friends around her.

THE DOCTOR  
(so weak)  
Extended fam.

Her eyes close.

CUT TO:

191 EXT. SPACE - DAY

191

The Cyberplanet slowly, beautifully disintegrates into the tiniest of particles, like it was never there. The Qurunx left -- a tiny circular ball of colour, drifts off into space.

Fade to black.

CUT TO:

192 INT. TARDIS - DAY

192

Really tight in on THE DOCTOR, lit by the TARDIS. She opens her eyes. The Doctor's POV: YAZ comes into focus.

THE DOCTOR  
Did we do it?

YAZ KHAN  
We did it.

The Doctor sits up -- looks around -- no-one else is in there.

THE DOCTOR  
Where is everyone?

YAZ KHAN  
Took them home.

THE DOCTOR  
Did you? That was clever.

YAZ KHAN  
Well, Croydon. Close enough.

THE DOCTOR  
How long have I been out?

The Cloister Bell rings. Yaz looks to the Doctor.

YAZ KHAN  
A while.

THE DOCTOR  
Why's the Cloister Bell ringing?

She tries to get up -- slumps a bit --

YAZ KHAN  
Doctor, look at your hand.

The Doctor does. It's full of regenerative energy. And she breathes out a burst of regenerative energy. The Doctor looks to Yaz -- Yaz tearful. They both know what this means.

THE DOCTOR  
No. No, no no. That's not right.  
(Beat)  
I need more time. I want more time.  
(long beat; to Yaz)  
You know what this means?

Yaz nods. The Doctor looks at her hand -- the regenerative energy is spreading.

THE DOCTOR (CONT'D)  
Alright Yasmin Khan. One last trip:  
where would you choose?  
(MORE)

THE DOCTOR (CONT'D)

(Beat)

And what flavour ice-cream?

CUT TO:

193 EXT. TARDIS - DAY

193

THE DOCTOR and YAZ sit with their feet dangling over the side of the TARDIS. They are eating ice cream. Watching the Earth.

YAZ KHAN

How many times d'you think you've saved that planet?

THE DOCTOR

I've lost count. But look at it.  
How can you not love a planet like that?

Beat. Yaz trying to keep it together.

YAZ KHAN

You are gonna live, aren't you?

THE DOCTOR

Yeah. I think so. But I won't be the same.

Beat.

YAZ KHAN

I don't want it to end.

Beat.

THE DOCTOR

A wise person once said to me, goodbyes only hurt if what came before was special.

(Beat)

And this has been so special. You, Graham, Dan, Ryan. Nobody else got to be us. Nobody else got to live our days. And my hearts are so full, with all of you.

(Beat)

I have loved being with you, Yaz.

(the carapace cracks;  
upset)

And I have loved being me.

Long beat. Yaz looks at her. The Doctor makes a decision.

THE DOCTOR (CONT'D)  
 I think I need to do this next bit  
 alone.

Yaz looks to her. Nods.

YAZ KHAN  
 Let's not say goodbye.

CUT TO:

194 EXT. STREET - DAY

194

The TARDIS in the middle of the road. THE DOCTOR in the doorway. YAZ a hundred yards away, facing her. They hold each other's gaze. Yaz nods. The Doctor nods. She goes inside. Yaz watches, trying to keep it together as the TARDIS dematerialises. Close in on Yaz -- as we hear voices come round the corner --

GRAHAM  
 It's not on the left, it's on the  
 right --

DAN  
 Mate, I know how to read a map --

They both look up--

GRAHAM  
 Yaz? DAN (CONT'D)  
 Yaz!

GRAHAM (CONT'D)  
 How is she? How was she?

YAZ KHAN  
 (shakes her head)  
 What're you doing here?

GRAHAM  
 Did you not get your invite?

On Yaz. And we hear Graham's voice speaking.

CUT TO:

195 INT. BIG HALL - DAY

195

GRAHAM  
 I'm Graham. And apparently I have  
 to be the first one to talk.  
 (Beat)  
 So I have this problem. I met this  
 person, and I got whooshed away.  
 (MORE)

GRAHAM (CONT'D)

All across space, and time. And I had the most amazing adventures. I mean, really, you wait till you hear. Cos I'm gonna tell you them all.

(ripple of laughter)

But I came back. And I can't tell anyone, cos they'd have me put away. Which made think: I can't be the only one. And look: I'm not.

We now see who he's talking to. Sat in circle. ACE, TEGAN, IAN CHESTERTON, JO GRANT, MEL BUSH, KATE STEWART, DAN LEWIS. Ace has Graham on one side, Yaz on the other, and Tegan just past Yaz. They are all wearing handwritten name stickers for each other's benefit!

On a laptop screen we might even see a few others joining in: Martha or Ryan or Jackie Tyler!

GRAHAM (CONT'D)

And there's quite a few more people out there, too. So maybe this where we share stories. About the Doctor.

KATE STEWART

I will also say, I may want to recruit you for some work.

She smiles at Jo Grant, who smiles back --

DAN

(with his hand up)

Dan. I've only been home a month. And I'm really glad I'm not on the verge of being exterminated any more. But I also really miss her.

IAN CHESTERTON

Sorry -- hello. Ian, Chesterton. Did you say -- her?

MELANIE BUSH

How many Doctors are there?

JO GRANT

I think this may take some time.

As the chat bubbles, Tegan and Ace lean in to Yaz.

TEGAN

You OK?

ACE  
Is *she* OK?

Close in on Yaz.

YAZ KHAN  
Course she's OK. She's the Doctor.

CUT TO:

196 INT. TARDIS - DAY

196

WIDE: hold on the Doctor alone in the middle of her TARDIS. She stands, looks round appreciatively. The Doctor's POV: the TARDIS in all its glory, from the pilot's perspective. She smiles.

THE DOCTOR  
Look after the next one.

It lands: the doors open. She looks to her hands -- burning now.

THE DOCTOR (CONT'D)  
Gonna take in one last sunrise.

CUT TO:

197 EXT. LANDSCAPE - DAY

197

REVEAL: THE DOCTOR, walks out of the TARDIS, on top of Durdle Door. The ocean ahead of her. The sun is starting to rise. Close on the Doctor. She looks out to sea. Breathes it in.

THE DOCTOR  
The blossomiest blossom.  
(she sits, cross legged)  
Right then, Doctor-whoever-I'm  
about-to-be. Tag. You're it.  
(face wrinkles as she  
realises something)  
Ah, that's the only sad thing.  
(Beat)  
I want to know what happens next.  
(beams)  
I bet it's going to be brilliant.

And she bursts triumphantly into ORANGE FLAME --

Swallowing up her face, as she looks to the skies, surrendering to it, letting it in -- now her whole body on regenerative fire.

WIDE: a single body sat cross legged in front of the TARDIS, on top of Durdle Door, consumed by regenerative energy --

We begin to pull away out to sea -- the regenerating figure,  
against the rising sun -- as we keep moving out further--

As a new day dawns.

TO BE CONTINUED.