

DOCTOR WHO

SERIES 8

EPISODE 6

"The Caretaker"

by

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SHOOTING SCRIPT

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(SHOOTING BLOCK 3)

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EXT. DESERT PLANET - DAY W

FX: A BURNING SUN in a purple alien sky -PAN DOWN to REVEAL THE DOCTOR and CLARA, staked out in a DESERT - dirty, desperate - limbs pinioned to IRON POSTS - tense, dramatic -

CLARA
No way out of this. We could die here.

FX: Wide shot of the planet's surface.

THE DOCTOR
Pass me the vibro-cutters.

CLARA
They're in my pocket.

THE DOCTOR
Come on, pass them to me.

CLARA
In my other jacket. At home.

THE DOCTOR
You have more than one jacket?

CLARA
How could I pass 'em to you anyway?

THE DOCTOR
Why do you have two jackets - is one of them faulty?

CLARA
I don't have the vibro-cutters. If I had the vibro-cutters, I wouldn't be able to pass you the vibro-cutters. We're going to starve to death out here.

THE DOCTOR
Of course we're not going to starve. The sand piranhas will get us long before that.

(Big grin!)
Except there's one thing you've forgotten!

CUT TO:

INT. PUB - DAY W

CLARA bursts into a PUB - fresh clothes - and very tanned -

DANNY gets up from a table, kiss on the cheek - he's nearly finished a pint -

CLARA
Hiya! Sorry I'm late.

DANNY
You're not. But you are - brown.
You're very brown. You weren't very brown this morning.

CLARA thinks like lightning -

CLARA
Sunbed. I'll get 'em in. Usual?

She heads to the bar, pulls out her purse from her pocket - only it's not her purse, it's a pair of VIBRO-CUTTERS -

She stares - hurriedly stuffs them away - a smile to DANNY -

CUT TO:

3

INT. CLARA'S FLAT - NIGHT X

3

CLARA looking a million dollars, heading for the front door - And the TARDIS is parked right outside, THE DOCTOR leaning in the doorway.

THE DOCTOR pokes his head out - big naughty smile -

THE DOCTOR
Fish people!

CLARA hesitates - tempted, straight away. They both know this forgone conclusion, she can never resist! Almost a flirtation.

CLARA
What are they like?

THE DOCTOR
Fish. And people. Come and see, if you've got the time.

CLARA
I've got the time if you've got a time machine.

THE DOCTOR
This way!

CLARA
Hang on. Am I bit over-dressed for fish people?

A twirl. She looks truly spectacular.

THE DOCTOR
No.

CUT TO:

4

EXT. CITY STREET - NIGHT X

4

CLARA throws herself into the back of a CAB, joining DANNY -

CLARA
How's you?

DANNY
Evening. Nice frock.

Quick peck - DANNY startles -

DANNY (CONT'D)
It's a bit - wet.

CLARA
Freak shower!

She flicks a piece of SEAWEED off her shoulder -

DANNY
Was that seaweed?

CLARA
I said freak.

CUT TO:

5

INT. SPACESHIP CORRIDOR - DAY Y

5

A futuristic corridor - close on CLARA and DOCTOR running, running - CLARA exhausted, THE DOCTOR whippetting along -

FX: LASER BOLTS whizz by, Star Wars style - *pew! pew! pew!* -

CLARA
How much further -

THE DOCTOR
TARDIS, got to be round this corner!

CLARA
You say that *every* corner!

THE DOCTOR
I know, I'm being motivating.
(Yells round the corner)
Morons!! Pudding brains!

CLARA
Don't motivate *them*!

Pew! Pew! Pew!

THE DOCTOR
I hate soldiers! Don't you hate
soldiers??

CLARA
... Yes!

CUT TO:

6

INT. CLARA'S FLAT - DAY Y

6

SFX: The sound of the TARDIS fading away -

CLARA, utterly exhausted - she's about to slump on the sofa
when the doorbell rings -

She opens the door - to DANNY, dressed in sports kit - on his
sweat-top the insignia of the Coal Hill Cadets -

CLARA
Oh, yeah. Danny. Hiya.

DANNY
Morning. Ready to run?

CUT TO:

7

INT. CLARA'S FLAT - NIGHT Y

7

CLARA, in running gear, talks to herself in the mirror,
exhausted -

CLARA
I can't keep doing this. I can't do
it. Yes I can, I can do it, of
course I can do it. I've got it all
under control.

CUT TO:

The TARDIS is stationary. CLARA enters to find THE DOCTOR brooding over the console, chalking up abstruse calculations on a blackboard -

CLARA
So where we off to?

THE DOCTOR
Clara! You look lovely today, have you had a wash?

CLARA
... Why are you being nice?

THE DOCTOR
Because it works on you. No trip today, sorry. I've got to do a thing - might take a while.

REVEAL on a console monitor - GRAPHICS display a satellite map of London with a pinging RED LIGHT towards the east - unseen by CLARA -

CLARA
What thing?

THE DOCTOR
Just a thing.

He moves the monitor out of her eyeline.

CLARA
You're being mysterious, and do you know what means.

THE DOCTOR
I'm a man of mystery.

CLARA
You're a very clever man who makes the mistake, common to very clever people, of assuming that everybody is else is stupid. Where are you going?

She yanks the monitor back round - he snaps it off just in time.

THE DOCTOR
Undercover. Deep cover.

CLARA
Can you do deep cover?

THE DOCTOR
What do you mean?

CLARA
Have you seen you?

THE DOCTOR
Of course I can do deep cover.

CLARA
Where? The Magic Circle?

THE DOCTOR snaps his fingers - the TARDIS door flies open.

THE DOCTOR
I'll see you when I see you.

CLARA snaps her fingers - the TARDIS door slams shut.

CLARA
When's that?

THE DOCTOR snaps his fingers. The TARDIS door slams open again.

THE DOCTOR
When I see you!

Face off. CLARA gives in. Starts heading to the door.

CLARA
I'll be sure to have a wash.

THE DOCTOR
Excellent. I've been meaning to bring it up.

CUT TO:

EXT. COAL HILL SCHOOL - ENTRANCE/CAR PARK - DAY 1

CLARA walks towards the school - it's early morning, a few KIDS and TEACHERS wandering through the main entrance-

REVEAL DANNY walking in - from a small group of GIRLS, COURTNEY waves hello -

COURTNEY
Morning, Mr Pink.

DANNY
Good morning, Courtney!

He crosses to CLARA -

DANNY (CONT'D)
And good morning, Miss Oswald.

CLARA
Morning, Mr Pink.

They're very aware of COURTNEY and her coterie looking over -

CLARA (CONT'D)
Do they know?

DANNY
Possibly - they're children. It's
like they have minds of their own.
Are you okay?

CLARA
Course I'm ok, why wouldn't I be
ok?

DANNY
I dunno. Every time I see you, it's
like you're -

CLARA
What?

DANNY
In a rush. In a state. In a space
helmet, one time.

CLARA: slightly unnerved. He's caught on faster than she
thought he would.

CLARA
Sorry. I've had a ... thing. But
the thing's gone, I'm all yours.

DANNY
What thing? What's gone?

CLARA
Nothing.

DANNY
It's like you're *trying* to be
mysterious.

And that one lands. Ouch!

DANNY (CONT'D)
I'm not stupid, you know.

And another one. Ouch!

CLARA
Next few days, it's all about you.
I promise!

DANNY: unsure. But smiles. What could possibly go wrong?

CUT TO:

10 **INT. COAL HILL SCHOOL - STAFFROOM - DAY 1** 10

DANNY and CLARA gathered with other TEACHERS including ADRIAN who we will meet later. The headmaster, MR ARMITAGE at the end of staff briefing -

MR ARMITAGE
- which means Jo, you'll have to cover for 8/4M in L3.

Everybody starts to move off -

MR ARMITAGE (CONT'D)
Hold up, there is just one more thing, yes? Atif's off sick, nothing serious apparently, so we've got a newbie, I did ask him to come along -

The door opens - a broom appears, we PAN up -

MR ARMITAGE (CONT'D)
Ah, here he is.

It's THE DOCTOR! He wears an old-fashioned brown coat over his usual gear - pencil behind his ear -

THE DOCTOR
I'm the new caretaker. John Smith.

On CLARA - OMG!!!!

DANNY shakes THE DOCTOR's hand - THE DOCTOR not really looking at him -

DANNY
Welcome to Coal Hill, Mr Smith.

THE DOCTOR
Thank you. Yes, John Smith's the name. But d'you know, here's a thing, most people just call me the Doctor.

A cheeky wink to appalled CLARA -

CUT TO:

OPENING TITLES

11 EXT. COAL HILL SCHOOL - DAY 1 11

WIDE SHOT of the school with kids in the playground - as the bell RINGS and the kids head in for lessons -

THE DOCTOR (OV)
So if anybody needs me just give me
a shout, I'll be in the storeroom,
getting the lie of the land -

CUT TO:

12 INT. COAL HILL SCHOOL - STAFFROOM - DAY 1 12

Everyone's heading out, summoned by the bell - THE DOCTOR gives nods and heads up to the staff as they pass him -

THE DOCTOR
Yes, no-one's taking any notice,
good news, yup another boring human
just like you, deep cover.

CLARA and DANNY head out, CLARA looks over her shoulder -
CLARA mouths - "WHAT. THE. HELL?"

DANNY
(to Clara) Do you know him?

DANNY and CLARA exit -

CUT TO:

13 INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE STAFFROOM - DAY 1 13

CONTINUOUS as DANNY and CLARA emerge -

CLARA
Know who?

DANNY
The caretaker, Smith. 'The Doctor.'

CLARA
Never seen him before in my life.

DANNY
Bit intense looking. Did you see
those eyebrows?
(beat)
Did he wink at you?

CLARA
No, I think that was just a sort of
general wink, he winked at
everybody.
(MORE)

CLARA (CONT'D)

It was a general welcoming wink. Oh
- I've left some marking, you go
on. Assembly, chop chop! Catch you
up.

When he's round the corner, CLARA doubles back - And meets
THE DOCTOR, just emerging from the staffroom -

THE DOCTOR

Now then -

She KNOCKS him straight back in and the door SLAMS -

CUT TO:

14

INT. COAL HILL SCHOOL - STAFFROOM - DAY 1

14

CLARA stands over THE DOCTOR, who's lying on the floor where
she knocked him, broom held defensively -

THE DOCTOR

So. You recognised me then.

CLARA

You're wearing a different coat!

THE DOCTOR

But you saw straight through that!

CLARA

Deep cover *in my school?? Why??*
Where's Atif, what have you done
with him?

THE DOCTOR

He's fine, hypnotised, thinks he's
got the flu. Also a flying car and
three wives, it's going to be a
rude awakening -

CLARA

Is it aliens? Oh my God, is that
why you're here? Are there aliens?

THE DOCTOR

It's assembly, cut along, go and
worship something.

CLARA

Are there aliens in this school?

THE DOCTOR

Lovely talking, but I'm very busy,
I'm a caretaker now. Look, I've got
a brush.

CLARA
Doctor, is there an alien in this school?

THE DOCTOR
Yes. Me. Now *go!!* The walls need sponging and there's a sinister puddle.

CLARA
You can't do this. You can't pass yourself off as a real person among actual people.

THE DOCTOR
I lived among otters for a month once. Well, *sulked*. I had this row with River -

CLARA
Human beings are not otters!!

THE DOCTOR
Exactly, it'll be even easier.

CLARA
One question! You will *answer* this question!! Are the kids safe?

THE DOCTOR
No. Nobody's safe. But soon the answer will be yes, everybody is safe, if you let me get on. Now -
(Checks the points off on his fingers - the Doctor briefing)
- pretend you don't know me, stay out of my way, the less you know the better, and I'll explain later.
(Opens the door)
Go and sing with the otters.

She glares at him.

CLARA
I hate you.

THE DOCTOR
That's fine, that's a perfectly normal reaction.

CUT TO:

15 **EXT. CITY SIDE STREET - DAY 1** 15

Two BOYS, 15, Coal Hill uniforms - YASHE and NOAH - they're outside a derelict factory, sat on the crumbling garden wall -

YASHE has his phone out playing a game, showing it to NOAH -

YASHE
You have to get the little bloke here up on the blocks, stop that other one shooting him -

NOAH
I've got that one, that was six months ago!

During this, a CSO POLICEMAN, MATTHEW, 40s, in hi-vis vest notes them and approaches -

MATTHEW
You Coal Hill kids?

YASHE
So what if we are?

MATTHEW
Then get to Coal Hill, you should have been in half an hour ago.

NOAH
We've got a free period.

MATTHEW
You want me to take your names?

YASHE and NOAH get up with bad grace and set off -

NOAH
Unfair!

MATTHEW is about to move on when he hears a CLATTER from inside the derelict factory - the door is boarded by a loosely fixed corrugated-iron sheet -

MATTHEW
Always come in threes.

MATTHEW shoves back the iron sheet and calls -

MATTHEW (CONT'D)
Oi. I know you're in there!

MATTHEW squeezes himself through the gap and into the factory -

CUT TO:

16 **INT. DERELICT FACTORY. AREA 1 - DAY 1** 16

CONTINUOUS. The factory is dirty, neglected - some faded graffiti on the walls -

MATTHEW enters through the iron sheet -

Beat - then a SCUTTLING noise from the entrance to a second area -

MATTHEW
I'm a police officer!

MATTHEW moves through the entrance -

CUT TO:

17 **INT. DERELICT FACTORY. AREA 2 - DAY 1** 17

CONTINUOUS - a larger area, windows boarded up, filled with JUNK - old white goods, sofas, bin bags, fly-tipped rubbish - MATTHEW picks his way around it -

MATTHEW
No point hiding!

FX: ALIEN POV: a 'heads-up' display shows MATTHEW, his body heat picked out in red - flickering alien symbols (NB not in English) chitter data across the right side of the screen -

REVERSE to MATTHEW's POV - an old cooker. It shakes, there's something behind it -

MATTHEW (CONT'D)
Come on, kiddo!

Beyond the cooker, in the dusty light shining through the boarded windows, a SMALL SHADOW, could be a child -

We hear a VOICE - rasping, electronic -

SKOVOX BLITZER (OV)
Five-stop-intruder -

MATTHEW
Turn your game off, it's time for
school, come on -

Suddenly, the cooker CRASHES over -

And we get a BIG REVEAL of the SKOVOX BLITZER - a battle-scared metal torso and head rear from a central upturned-dome unit - its arms end in two different laser attachments - its spider-like legs scuttle to one side - its 'face' is a silver SKULL -

SKOVOX BLITZER
Problem-(beat)-solution- DESTROY!

FX: TWIN LASER BLASTS shoot from the BLITZER's weapons -
ZZHOOMM!!

MATTHEW'S BODY DISINTEGRATES in the LASER BLASTS -

Sudden silence. Black ashes drift down like dust motes in the shafts of sunlight -

CUT TO:

18

INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE
STOREROOM/CARETAKER'S STOREROOM - DAY 1

18

CU on sign of a door - CARETAKER - as THE DOCTOR bursts in, meaning business -

The office is large with a desk, cleaning charts etc on the wall, mops and buckets, shelves full of paper towels, mops, slippery floor signs etc - in the corner is the TARDIS -

THE DOCTOR
Right. Get to work! Before it's too late.

CUT TO:

19

INT. COAL HILL SCHOOL - CLASSROOM - DAY 1

19

CLARA at the desk in front of a Year 8 CLASS - one boy, KELVIN, 13, reading out loud - badly -

KELVIN
This part of his intelligence, though unheard by Lydia, was caught by Elizabeth, and as it assured her that Darcy -

During this, we pick up CLARA looking distracted, tense - she's fiddling with her pen, looking out of the window on to the yard outside - it's a fine day, the window is open -

Suddenly she sees THE DOCTOR - he looks purposeful and serious, striding along with broom in one hand and an Adidas/Merc-style sports bag in the other -

She gets up, scraping her chair - what's he up to?

KELVIN stops, the class look up, mutter their reactions -

KELVIN (CONT'D)
You all right Miss Oswald?

CLARA
I'm fine, Kelvin, you carry on -

The class all turn to look out of the window - THE DOCTOR waves cheerily at CLARA -

CLARA (CONT'D)
Kelvin, carry on!

KELVIN
- every feeling of displeasure
against the former was so sharpened-

During this, THE DOCTOR walks up to the window, pops his head through -

CLARA
Can I help you, Mr. Smith?

THE DOCTOR
Wrong.

CLARA
I'm sorry?

THE DOCTOR
That's wrong. On the board.

On CLARA: any mortal man would back down from the look in her eyes.

CLARA
... You don't do this. You're the caretaker, this is *not* what you do.

THE DOCTOR
Just taking care!

CLARA
Not your area.

THE DOCTOR
Jane Austen wrote Pride And Prejudice in 1796 -

CLARA
(To the class)
This is Mr. Smith, the temporary caretaker, and he's a bit confused.

THE DOCTOR
She was far too busy in 1797, let me tell you -

CLARA
Oh, I suppose she was your bezzie mate, was she?
(MORE)

CLARA (CONT'D)

And you went on a motorcycle
holiday together, and she got
kidnapped by Boggons from space,
and then you all formed a band and
met Cliff Richard.

This outburst! The whole class stares! *What??*

THE DOCTOR

... No. I read the book. There's a
bio at the back.

CLARA

... Get out.

THE DOCTOR

Boggons??

CLARA

Go!!

He ducks out - CLARA is enraged - and the bell rings - CLARA
immediately grabs her bag -

CLARA (CONT'D)

Right, that's it, well done Kelvin,
see you all in a couple of days,
get going!

She's out of the door as the kids look nonplussed -

KELVIN

What about our homework?

CLARA

Who asks for homework?? Amateur!

CUT TO:

CONTINUOUS - as KIDS move between their lessons in the
background, CLARA heads towards THE DOCTOR - he's in a corner
by an electrical junction box, which he's opened up and is
inspecting - what's he doing??

Suddenly her path is blocked by TOBIAS, a very tall, mopey,
painfully slow-voiced 15 year old -

TOBIAS
Miss Oswald -

CLARA
Hello Tobias, can't really stop -

TOBIAS ignores her - CLARA looks past him, trying to figure out what THE DOCTOR is up to -

TOBIAS
I'm in the football team against Durrants on Thursday, sorry but can I go early from English Thursday afternoon?

CLARA
Sure, Tobias, whatever you want -

She moves past astonished TOBIAS - straight into MR ARMITAGE -

MR ARMITAGE
Clara, can I grab a quick word?

CLARA
Well, actually -

MR ARMITAGE
Two weeks Saturday, the fete, can I put you down for tombola and raffle, only James H can't cover it now, his wife's going into hospital, hip replacement, she's in constant agony -

CLARA
Great! I mean - oh that's terrible, I hope she'll be okay.

THE DOCTOR has been joined by floppy-haired ADRIAN, 28, wears a bow tie, might possibly remind us of a recent Doctor -

CLARA (CONT'D)
I'll do anything, yeah. Bye.

CLARA moves on - and is pulled up short - because DANNY is now talking to THE DOCTOR and ADRIAN!

Before she can move COURTNEY appears - right in front of her -

COURTNEY
Miss Oswald, Katie Sharps says I pulled her hair in Biology.

CLARA
You're big enough to look after yourself Courtney. Next class, jog on, I've got to speak to Mr Pink.

COURTNEY
(Sotto, sing-song)
Ozzie Loves The Squaddie.

CLARA whips round -

CLARA
What was that?

COURTNEY
Nothing.

COURTNEY slouches off, in no hurry - CLARA finally catches up with DANNY, ADRIAN and THE DOCTOR - it's clear that DANNY is intrigued by THE DOCTOR -

ADRIAN
Of course Danny Pink here is your man, Mr Smith, five years military experience, sergeant, here and Afghan, so electrics, boilers, if you need a hand give him a shout.

THE DOCTOR has a (normal) screwdriver in his mouth as he fiddles with the box's innards -

DANNY
I've helped Atif with a couple of things, yes.

THE DOCTOR
I'm sure I won't need you, Sergeant, fully qualified. You get back to your PE class.

DANNY
I teach maths.

THE DOCTOR
Do you? What, in emergencies?

DANNY
No. I'm a maths teacher.

ADRIAN
Yeah, he's a maths teacher.
(Something catches his eye
- as he peels off)
Mohammed, put that down!

THE DOCTOR
How does that work? What if the kids have questions?

DANNY
About what?

THE DOCTOR
Maths.

DANNY
I answer them. I'm a maths teacher.

THE DOCTOR
But he said you were a soldier.

DANNY
Yeah. I was a soldier, now I'm a
maths teacher.

THE DOCTOR
But what about all the PE?

DANNY
I don't teach PE. I'm not a PE
teacher.

THE DOCTOR
... That seems a bit unlikely.

CLARA knows she has to interrupt, now or never -

CLARA
Mr Pink, I think 9M4 are waiting.

THE DOCTOR
Yes Sergeant, you cut along. That
ball won't kick itself, will it?

DANNY
I'm not a PE teacher, I'm a maths
teacher.

THE DOCTOR
Nope, sorry, can't retain that.
I've tried, it's not going in.

DANNY swallows it with a look to CLARA and heads off -

CLARA
So. Pink that name remind you
anything?

THE DOCTOR
Yes. The colour.

CLARA
Colonel Orson Pink? The guy we met
at the end of the universe.

THE DOCTOR
Okay, same name, but looks nothing
like him.

CLARA
Looks very like him.

THE DOCTOR
Does he, I don't know. Who
remembers a PE teacher.

CLARA
He's not a PE teacher.

THE DOCTOR
Who isn't?

CLARA
(Rolls eyes)
Never mind.

He slips a small alien-looking DEVICE with a PRAC GREEN LIGHT from the sports bag and it magnetically CLAMPS on to the interior of the junction box -

CLARA (CONT'D)
What are you doing, what's that?

THE DOCTOR swings the box shut - locks it with bunch of keys -

THE DOCTOR
So is he here then?

CLARA
Is who here?

THE DOCTOR
The one you've been having serious dates with?

CLARA
Just in case he is, are you going to start talking to people like they're human beings?

THE DOCTOR
(Offended)
I promise I won't, I'm being nice!

And at this point ADRIAN, comes bounding back. Just a bit too keen to see CLARA.

THE DOCTOR strides off around a corner - CLARA is about to follow -

CLARA
Doctor!

- when ADRIAN reappears and grabs her -

ADRIAN
Clara! Got this period free, yes?

CLARA
No - yes -

ADRIAN
Great! Shakespeare!

CLARA

What? Sorry, Adrian -

On THE DOCTOR - his eyes zero in on -

- the bow tie!

THE DOCTOR

Oh, I *see!*

CLARA

You see what?

THE DOCTOR: pleased, knowing... It's still all about *him!*

THE DOCTOR

Oh, nothing. Nothing at all.

ADRIAN

(To the Doctor)

Excuse me

(To Clara)

We have to talk about The Tempest,
in light of the changes to the
sixth form Shakespeare module, blah-
de-blah -

CLARA

Yes. Sorry, of course -

THE DOCTOR

Of course, you do. Of course. Don't
you worry about this old man, you
two kids pop off together.

CLARA

Why are you talking like an idiot?

THE DOCTOR

I'm a caretaker, don't mind me.

ADRIAN and CLARA now walking off together -

ADRIAN

What we have to get across, I feel,
is that fascinating enigma of its
not-finishedness -

CLARA

Yeah, good point, Ade.

THE DOCTOR, watching them go, fondly. Ahh, young love.

THE DOCTOR

Oh, Clara!

Then his head whips away again - MUSIC starts up, this Doctor's theme - it carries over into the next few scenes -

CUT TO:

21 INT. COAL HILL SCHOOL - CORRIDOR - DAY 1

21

MUSIC carries over -

THE DOCTOR stands on a stepladder, rewires an open panel in the ceiling - below, a yellow CLEANING IN PROGRESS board -

CU on him as he looks about - waits for a couple of PUPILS to go round a corner - the coast is clear -

So he CLIPS another DEVICE, identical to the one in the previous scene, on to the wiring and CLICKS the panel shut -

He steps off the ladder and double-takes - on a window is scrawled in pen "OZZIE LOVES THE SQUADDIE".

THE DOCTOR
And what does that mean? Kids.
What's the matter with kids today?

He starts to wipe it off -

CUT TO:

22 EXT. COAL HILL SCHOOL - BACK OF SCHOOL - DAY 1

22

MUSIC carries over -

THE DOCTOR working at a small drainage hatch - he has it open and is looking about -

In the distance KIDS playing, eating their lunch - CLARA is supervising an unruly pupil - her dialogue is half-audible -

CLARA
- I said you could eat your lunch
in the playground, I did not say
you could throw it at Jerome -

Coast is clear - everybody looking the other way - CU as he CLIPS another DEVICE onto the interior of the hatch -

He moves off, jangling his keys - he whistles the chorus to Another Brick In The Wall by Pink Floyd (ie 'We don't need no education') with a nod to CLARA -

And DANNY slips out from an alley between two classroom buildings, watching him - what's he up to?

CUT TO:

23 **INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE CARETAKER'S STOREROOM - DAY 1** 23

MUSIC carries over - THE DOCTOR with stepladder, broom, board, jangling keys etc wanders towards his office door - He looks about - nobody in sight -

THE DOCTOR
And one for luck.

He CLIPS another DEVICE to the metal upper hinge of his door - and goes in -

CUT TO:

24 **INT. COAL HILL SCHOOL - CARETAKER'S STOREROOM - DAY 1** 24

Continuous. The MUSIC ends.

THE DOCTOR clatters his stuff down and whips out the sonic screwdriver - he hasn't quite shut the storeroom door -

THE DOCTOR
Right, we're all set. Now let's check the lie of the land -

He bundles into the TARDIS - a moment later a BRIGHT GREEN GLOW bursts from the TARDIS's open door -

CUT TO:

25 **OMITTED** 25

26 **INT. COAL HILL SCHOOL - CARETAKER'S STOREROOM - DAY 1** 26

Continuous. COURTNEY enters the storeroom. She's about to knock on the inner door when she says a sign saying "Go Away Humans" and a PRAC GREEN GLOW spilling from inside -

COURTNEY instinctively stops and peers through -

FX: COURTNEY's POV of the TARDIS with the glow spilling out -

Her reaction - what!?!? She approaches the TARDIS -

COURTNEY
Hello? Oi, hello! What are you doing? Mr Smith? You in there? There's a spillage in Geography, I need paper towels.

The glow snaps OFF, suddenly THE DOCTOR emerges, slamming the door of the TARDIS firmly shut behind him -

THE DOCTOR
Can't you read?

COURTNEY
Course I can read. Read what?

THE DOCTOR
The door. It says Keep Out!

COURTNEY checks -

COURTNEY
No, it says Go Away Humans!

THE DOCTOR
Oh, so it does. Never lose your temper in the middle of a door sign.

COURTNEY
What were you doing in there.
What's that box?

THE DOCTOR
It's a caretaker's box. All caretakers have their own box.

COURTNEY
It says Police.

THE DOCTOR
Exactly, there's a policeman in there in case of emergencies and children.

(Grabs towels, shoves them at her)
There, towels, go.

COURTNEY
What was that green glow? There was a green glow from in there.

THE DOCTOR
Of course there was. What's a policeman without a death ray?

The school bell RINGS -

THE DOCTOR (CONT'D)
Oh listen it's the bell, off you go - haven't you got shoplifting to do?

COURTNEY
I'm gonna tell the Headmaster.

THE DOCTOR
Fine, good. Cut along, you're running out of time.

COURTNEY
For what?

THE DOCTOR
Everything. Human beings have incredibly short life spans. Frankly, you should all be in a permanent state of panic. Tick tock, tick tock!

COURTNEY contemplates him for a moment. Likes him.

COURTNEY
... You're weird.

THE DOCTOR
Yes, I am - what about you?

COURTNEY
I'm a disruptive influence.

THE DOCTOR
Good to meet you.

COURTNEY
And you.

THE DOCTOR
Get out.

COURTNEY
Okay!

As she moves to the door, CLARA is coming through it.

COURTNEY (CONT'D)
Hello, miss, love to the squaddie.

And COURTNEY walks past her, heading out.

CLARA
Sorry, what did you say?
(She's gone)
What was she doing in here?

THE DOCTOR
Paper towels. I imagine you've got a lot of questions. Fire away, I'm not answering them.

He waves the sonic - FX: The GREEN ORB reappears -

CLARA
What were they like?

THE DOCTOR
What were who like?

CLARA
The ones before me. Did they let
you get away with this kind of
thing? This school is in danger.

THE DOCTOR
Lucky I'm here then.

CLARA
From you.

THE DOCTOR
Me??

CLARA
You wouldn't be here, if there
wasn't an alien threat nearby. Your
strategy for dealing with it
involves endangering this school.

THE DOCTOR
You don't know that.

CLARA
I don't know anything - because you
haven't told me anything. Which
means I wouldn't approve, which
means you're endangering this
school.

(Points to the orb)
What's that.

THE DOCTOR
It's a scanner, I'm scanning. Why
do I keep you around?

CLARA
Because the alternative would be
developing a conscience of your
own. Scanning for what?

THE DOCTOR
Any alien technology in this
vicinity should show up. I had a
teacher exactly like you once.

CLARA
You still do - pay attention.

FX: CLARA is pointing to the orb - a crackling static flare
reveals the rough outline of the SKOVOX BLITZER -

CLARA (CONT'D)
What the hell is it?

THE DOCTOR
A Skovox Blitzer, one of the deadliest killing machines ever created. Probably homed in here because of artron emissions in the area - you've had more than your fair share. There's enough explosive in its armoury to take the whole planet with it.

CLARA
Then leave it alone!

THE DOCTOR
Sooner or later it will creep from its hidey-hole, and some military idiot will try to attack it. The world is full of PE teachers.

FX: He SNAPS off the image with the sonic and rifles in his pockets and heads in to the TARDIS. CLARA follows.

CONTINUOUS TO:

26A

INT. TARDIS - DAY 1

26A

CLARA
So your insanely dangerous plan is?

He turns around and holds up an old-fashioned stainless steel digital watch - and slips it on -

CLARA (CONT'D)
... a new watch. *Tiny* bit disappointed.

THE DOCTOR
This watch is special.

He waggles the watch - presses a 'winding' button on its side-

FX: And SNAP - a SHIMMER and he VANISHES - CLARA startles -

CLARA
Doctor? Doctor??

Suddenly she jumps - she's been flicked on the nose -

CLARA (CONT'D)
Oi! Doctor is that you? Did you flick my nose. Are you invisible??

And again -

CLARA (CONT'D)
You are, you're invisible! That's
incredible!

THE DOCTOR (OV)
Correct. I am invisible and I am
incredible. It's simply a matter of
reversing light waves. Hang on, I'm
coming back.

CLARA
Where are you?

THE DOCTOR (OOV)
Just a moment, I can't find the
switch.

CLARA
You can't *find* it??

THE DOCTOR
Of course I can't find it, it's
invisible.

FX: And SHIMMER! - he's visible again.

THE DOCTOR (CONT'D)
So I give the Blitzer a tiny whiff
of non-threatening alien tech, lead
it here, but I don't want it to
scan me hence invisible.

CLARA
You're leading the thing here? To a
school? My school?

THE DOCTOR
'My' school? Ooh, that is telling.
This is the only suitably empty
place in this area. I've set up a
circle of time mines round the
school.

He tosses one of the generators in his hand -

THE DOCTOR (CONT'D)
Chronodyne generators. Bit
unstable. I switch them on, Blitzer
gets sucked into a time vortex,
billions of years into the future.
Dead easy. Tiny bit boring. I'll
need a book and a sandwich.

CLARA
And me. You're not doing this
alone.

THE DOCTOR
I don't need you this time. I'll
see you tomorrow. We'll go
somewhere nice. Ancient Egypt!
Crocodilopolis! They worship a big
crocodile there, so the name is a
useful coincidence. Go and canoodle
with your boyfriend.

CLARA: startles - he *knows??*

THE DOCTOR (CONT'D)
Oh, come on. I wasn't born
yesterday, far from it. And I
approve.

CLARA
You do? But I thought -

THE DOCTOR
I like him.
(Smiles mischievously)
Though he might have seemed a tiny
bit familiar.

CLARA
You *did* recognise him!

THE DOCTOR
Possibly reminded me of a certain
dashing young time traveller...

CLARA
Of *course* you recognised him.
(Sheepish but pleased)
Sorry, stupid - I underestimated
you.

THE DOCTOR
Easily done, there's a lot to
estimate.

CLARA
And you *like* him?

THE DOCTOR
Yes, I like him. Very much. Now go
home and canoodle. Doctor's orders.

On CLARA - so pleased, so relieved.

CLARA
Just this once, I'm doing what I'm
told.

THE DOCTOR
Sing hosanna!

CUT TO:

27 INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE CARETAKER'S
STOREROOM - DAY 1 27

CLARA walks along the corridor, thinking, still pleased -
PUPILS heading home in the background. Now she's frowning,
thinking. Suddenly DANNY's there -

DANNY
Miss Oswald.

CLARA
Mr Pink!

DANNY
Still on for tonight?

CLARA
Yep, sure.

DANNY
Cos I thought you had your "about
to cancel" frown on.

CLARA
There's a specific frown?

DANNY
And I was going to say, it's okay,
I might have a thing, so ...

CLARA
A thing?

DANNY
Tomorrow instead?

CLARA
Tomorrow's parent's evening.

DANNY
Not *all* evening.

CLARA
(Smiles)
No. Not *all* evening.

As they speak, THE DOCTOR is emerging from the Caretaker's
office. He heads off the other way, not even glancing at
them.

DANNY eyes him, narrowly.

DANNY
What do you think of him?

CLARA
Who? The caretaker.

DANNY
Where did he come from, what was he
before? He doesn't *seem* like a
caretaker.

CLARA
(Troubled now)
What does he *seem* like?

DANNY
An officer. And not one of the good
ones.

CLARA
(Trying to make light of
it)
... He always speaks highly of you.

DANNY - troubled for a beat, then lightens with an effort.

DANNY
Anyway. Good night, Miss Oswald.

CLARA
See you tomorrow, Mr. Pink.

And they go different ways -

CUT TO:

28 EXT. COAL HILL SCHOOL - MAIN ENTRANCE - NIGHT 1 28

THE DOCTOR opens the main school doors - looks both ways -
nobody in sight - he waves the SONIC, nods, exits -

THE DOCTOR
And we're off!

CUT TO:

29 INT. COAL HILL SCHOOL - CORRIDOR A - NIGHT 1 29

DANNY, now in his COAT, locks his classroom door and heads
along the corridor - his eye catches the LIGHT on one of THE
DOCTOR's DEVICES under a LIGHT SWITCH -

CUT TO:

30 **EXT. CITY STREET - NIGHT 1** 30

THE DOCTOR heading along the street - stops to check the signal on the sonic - then heads back the way he came -

CUT TO:

31 **OMITTED** 31

32 EXT. CITY STREET/ DERELICT FACTORY - NIGHT 1 32

THE DOCTOR turns a corner - the DERELICT FACTORY ahead of him
-

THE DOCTOR
Home sweet home -

He reaches down to the watch -

FX: SNAP! He vanishes -

We pan along the seemingly empty pavement towards the house - the sound of FOOTSTEPS as the invisible DOCTOR approaches -

A CREAK then the IRON SHEET over the door is moved aside -

CUT TO:

33 INT. COAL HILL SCHOOL - CARETAKER'S STOREROOM - NIGHT 1 33

CLARA bursts in -

CLARA
Doctor, canoodling cancelled, if
you need a hand -

She sees he's gone - pauses, frowns - then waves her hand around in front of her, suspicious -

CLARA (CONT'D)
Doctor? You invisible? I am so
going to confiscate that watch!

CUT TO:

34 INT. COAL HILL SCHOOL - CORRIDOR A - NIGHT 1 34

DANNY has removed the DEVICE from the wall and is staring at it - he SHAKES it around, listens to it -

A BATTLE and the LIGHT turns RED =

CUT TO:

35 **INT. DERELICT FACTORY - NIGHT 1** 35

A seemingly quiet, empty factory -

Suddenly the BACK DOOR bursts open - the sound of POUNDING, RUNNING FOOTSTEPS approaching -

 THE DOCTOR (V.O.)
 Gangway!

CUT TO:

36 **EXT. DERELICT FACTORY (POV) - NIGHT 1** 36

An overgrown GARDEN - door BURSTS open -

CONTINUOUS: THE DOCTOR's POV, shaky - he is POUNDING out of the factory and we hear RUNNING STEPS and his PANTING BREATHS -

The POV WHIPS AROUND - we see an overgrown HEDGE to one side RUSTLING and hear MECHANICAL SOUNDS - BLITZER on his trail -

And the BLITZER scuttles into full view!

CUT TO:

37 **EXT. ALLEY - NIGHT 1** 37

FX: The BLITZER POV - alien text flickers -

 SKOVOX BLITZER (OV)
 Nine-stop-query-rescan-commence-non-
 success-

FX: The image SHIFTS - a differently coloured effect - and AGAIN - and now we can see the FOOTSTEPS of THE DOCTOR picked out in GLOWING OUTLINE - the ones closer to us are fading, they are brighter and clearer further ahead, and then we ZOOM to see them APPEARING one by one - we cut as and when to see the BLITZER process the information -

 SKOVOX BLITZER (CONT'D)
 Target-reacquired-success-success!
 Problem, problem!

The BLITZER scuttles forward! Eyes glowing RED -

CUT TO:

38 INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE CARETAKER'S
STOREROOM - NIGHT 1 38

CLARA emerges from the storeroom corridor - she hesitates at the junction then heads off down the next corridor -

CLARA
Where are you, Doctor?

A moment later DANNY arrives from the other direction, holding the DEVICE - he turns down the short corridor, looks up at the other DEVICE over the door - KNOCKS on the door -

DANNY
Mr Smith? Hello?

CUT TO:

39 INT. COAL HILL SCHOOL - CORRIDOR B - NIGHT 1 39

A pair of DOUBLE DOORS are suddenly FLUNG OPEN and we hear THE DOCTOR, still INVISIBLE, running towards us -

CUT TO:

40 INT. COAL HILL SCHOOL - CORRIDOR B (POV) - NIGHT 1 40

CONTINUOUS - now handheld DOCTOR's POV as he hares around a corner, heading for the hall - breathing hard -

THE DOCTOR
Not far now. Come on...

Then WHIP PAN behind as we hear the BLITZER approaching from back around the corner -

CUT TO:

41 INT. COAL HILL SCHOOL - CORRIDOR C - NIGHT 1 41

The BLITZER speeding along the school halls - cutting as and when to its POV to see the GLOWING FOOTSTEPS it is following -

SKOVOX BLITZER (OV)
Nine-stop--parsing-data-pursue--

CUT TO:

42 INT. COAL HILL SCHOOL - CORRIDOR C - NIGHT 1 42

A TINY GLIMPSE of the tail-end of the BLITZER as it vanishes around the corner onto Corridor B - Just as DANNY steps into view -

DANNY
Hello? Who's that?

Then he sets off in pursuit -

CUT TO:

43 **INT. COAL HILL SCHOOL - HALL - NIGHT 1** 43

The empty hall - the TARDIS on the stage behind drawn curtains -

We see TWO CHAIRS in the centre of the large room - on each one, sits another of the GENERATORS with a red light -

The doors SLAM open - the sound of running footsteps -

FX: SHIMMER! THE DOCTOR is suddenly visible again, panting from his run, standing between the two chairs - he glances towards the doors - then, suddenly, horrified, to the DEVICES either side of him -

THE DOCTOR
Red? Red! No! No-no-no!

The hall doors CRASH OPEN! In comes the SKOVOX BLITZER - The BLITZER ZOOMS in, then REARS, THE DOCTOR scrambling back -

SKOVOX BLITZER
Range-one-point-fouranine-scan
complete-problem-problem-

THE DOCTOR raises his hands, desperate -

THE DOCTOR
Listen to me! I'm unarmed.
Peaceful. Understand? You shouldn't be on this planet. I know that. But I can help you -

SKOVOX BLITZER
Problem-solution-DESTROY!

A WHIRR from one of its weapons -

THE DOCTOR
No!

Then DANNY bursts in - waving the DEVICE -

DANNY
I want a word with you -

LIGHTNING FAST the BLITZER's body swivels on its 'dome' -

THE DOCTOR
Get back!

SKOVOX BLITZER
Problem-solution-DESTROY!

DANNY stares in shock at the BLITZER but his training kicks in and he THROWS himself to one side as it fires -

FX: The LASER BEAM blasts into a stack of CHAIRS and they DISINTEGRATE - black ash cascading -

The DEVICE DANNY was holding skitters across the floor and crashes into the wall - the red light on it turns GREEN -

DANNY scrambles up, hefts a chair like a weapon -

DANNY
Get away from me!

THE DOCTOR
No! Don't!

The BLITZER TWISTS again towards DANNY - its weapon WHIRRS -

SKOVOX BLITZER
Problem-solution-dest-

Then the lights on the other two DEVICES switch to GREEN - THE DOCTOR whips out the sonic and buzzes in the direction of the BLITZER -

FX: A whirling, rushing TIME VORTEX RIPS itself into being around the BLITZER - WIND whips at THE DOCTOR and DANNY - the CHAIR is ripped from DANNY's hand and into the vortex -

The BLITZER is transfixed in the vortex -

SKOVOX BLITZER (CONT'D)
Temporal-disrupt-disrupt-disrupt-

THE DOCTOR struggles to raise the sonic against the wind -

CLARA comes running into the hall -

CLARA
Doctor?

She sees THE DOCTOR, DANNY - then the BLITZER - Suddenly DANNY is PULLED towards the VORTEX!

CLARA instinctively grabs him - pulls him back - They fall back together -

CLARA (CONT'D)
No no no! Doctor, turn it off!

THE DOCTOR BUZZES the sonic -

The VORTEX schlupps SHUT - taking the BLITZER with it -

A BEAT as they all stare after it - then THE DOCTOR picks up the DEVICE that DANNY dropped - turns to face DANNY and CLARA-

THE DOCTOR
Oh well done, PE! Brilliant work!
What's this? A chronodyne
generator? I'll just deactivate
that, shall I? I've got a swimming
certificate so that qualifies me to
meddle with higher technology.
Never mind that some people are
trying to save the planet, oh no.
There's only room in MY head for
cross country and the offside rule.

CLARA lets go of DANNY, picks herself up -

CLARA
Danny! What are you doing here?

DANNY indicates THE DOCTOR -

DANNY
I was checking up on him - he's
been up to something, fiddling with
the electric, but -

He tries to get a sentence out but keeps stumbling -

DANNY (CONT'D)
What -? No, what -? What -?
(to Clara)
Did you see that - thing? Tell me
you saw that thing!

CLARA
I saw the thing, yeah -
(Rounds on the Doctor)
Doctor, are we safe, I mean, is the
planet safe? It's gone, yeah?

DANNY watches uncomprehending - he gets up, in his POV CLARA is AMAZING here -

THE DOCTOR
For the moment, yes, no thanks to
PE. The generators needed to be
precisely aligned to generate the
vortex, but the Sergeant here went
and moved one!

CLARA
But the chronodyne worked, it's
gone -

THE DOCTOR does a quick scan with the sonic, groans -

THE DOCTOR
Not far enough! The vortex will
reopen here, but not in a billion
years.

CLARA
Then when?

THE DOCTOR calculates, checking with the sonic -

THE DOCTOR
74 hours! Three days! Three days to
think of something new, cause now
it knows what to expect, now it's
scanned me and will kill me on
sight, thanks to PE over there!

DANNY
Clara, why are you talking to him
like that, why are you saying weird
words like 'chronodyne', was that
thing a space thing - oh my God
you're from space - you're a space
woman - you said you were from
Blackpool -

CLARA is in Fawlty territory -

CLARA
It's a play. A play for the summer
fete.

THE DOCTOR
It's a what?

CLARA
Shut up, it's a play. We were
rehearsing a play, a surprise play.
That vortex thing, it's a lighting
effect, clever. And that thing,
it's one of the kids. In fancy
dress. Really really good fancy
dress.

THE DOCTOR
Keep going, he may just be stupid
enough.

DANNY
A surprise play? There's no such
thing as a surprise play!

CLARA
You've never heard of a surprise play? How weird, I'm always going to surprise plays. I remember once, all of a sudden, whoomf, *A Streetcar Named Desire*, what a lovely surprise -

DANNY
How stupid do you think I am??

THE DOCTOR
I'm willing to put a number on it.

DANNY
I'm not a moron, Clara. He's not the caretaker - *he's your Dad!*

THE DOCTOR
Oh, genius. Oh, brilliant reasoning! How can you think I'm her Dad when we both look the same age??

CLARA
We do not look the same age!

THE DOCTOR
(Producing his screwdriver)
I was being kind. Look, I'll hypnotise him, erase his memory -

DANNY
You'll what??

CLARA
Doctor, stop.

THE DOCTOR
Tiny brain, won't take a moment.

CLARA
He's my boyfriend.

THE DOCTOR
I'll try not to erase the whole thing, though frankly -

CLARA
He's my boyfriend!

THE DOCTOR - has now startled to a halt. What?

CLARA (CONT'D)
I thought you'd figured that out.

THE DOCTOR
Him??

CLARA
Yes, him.

THE DOCTOR
No, he's not.

CLARA
Yes, he is.

DANNY
Yes, I am.

THE DOCTOR
But he's a PE teacher. You wouldn't go out with a PE teacher, it's a mistake. You have made a boyfriend error!!

DANNY
I am not a PE teacher! I am a *Maths teacher!*

THE DOCTOR
You're a *soldier*!!
(Rounding on Clara)
Why would you go out with a soldier. Why not get a dog, or a ... big plant??

CLARA
Because I love him!

This startles DANNY and THE DOCTOR, for different reasons.

THE DOCTOR
... Why are you saying that? Is it for the surprise play.

CLARA
There is no surprise play.

THE DOCTOR
Well it's a rollercoaster tonight, isn't it?? What about the handsome one with the bow tie?

CLARA
Adrian?? He's just a friend.
(Fixes him with a look)
And not my type.

On THE DOCTOR: in its own strange way, that's a moment to deal with.

DANNY
Clara, are you going to explain any
of this? Who is this guy?

CLARA
The Doctor is - the Doctor is -

THE DOCTOR
Well go on then! Explain.

DANNY
Yeah, explain. Who is he? Why have
you never mentioned him??

CLARA
Because he's an alien.

DANNY
... Are you an alien?

CLARA
No, I'm still from Blackpool. Me
and the Doctor, we travel through
time and space, in a -

THE DOCTOR opens the curtains on the stage, revealing the
TARDIS -

THE DOCTOR
Exhibit A.

CLARA
It's called the TARDIS, only it's
disguised as an old phone box -

THE DOCTOR
(Prompts)
Bigger on the inside.

CLARA
And it's bigger on the inside than
on the outside -

THE DOCTOR slips the TARDIS door open - DANNY stares through
at the cavernous interior - he boggles -

THE DOCTOR
Voilà!

CLARA
And we travel the universe in it.

Now DANNY is speechless -

DANNY
What about that thing that was
here? Did you bring that here??

THE DOCTOR
No, I'm going to protect you from
that thing.

DANNY
You said it was coming back.

THE DOCTOR
It is coming back. Thanks to you!

DANNY
This is a school! We've gotta
evacuate, call the army -

THE DOCTOR points at him -

THE DOCTOR
And there's the most dangerous
thing of all!
(Tosses the screwdriver -
to Clara)
Hypnotizing, it's definitely off
the menu?

CLARA
Yes!

DANNY
We've got to get help, this is an
emergency --

THE DOCTOR
Take him somewhere, shut him up,
shut him down, up or down, either
suits me. I've got a lot of work to
do. Again!

CLARA
Will you be okay?

THE DOCTOR
Why wouldn't I be? I was fine till
you two blundered in.

DANNY
Am I just being ignored?

CLARA
Come on Danny. It's all fine.

CLARA leads shell-shocked DANNY towards the main exit - after
he exits, THE DOCTOR calls after CLARA, gently -

THE DOCTOR
And when this is all over, you can
finish the job.

THE DOCTOR starts clearing up his equipment -

CLARA
How do you mean?

THE DOCTOR
Well you've explained me to him.
You haven't explained him to me.

CUT TO:

44 **EXT. CLARA'S FLAT - NIGHT 1** 44

Time lapse. Establish CLARA's flat -

CLARA (OOV)
... So. What do you think? Say
something.

CUT TO:

45 **INT - CLARA'S FLAT - NIGHT 1** 45

CLARA hands DANNY a cup of tea, sips her own. A lot of
talking has been done. DANNY, still absorbing.

DANNY
So. There's an alien, who used to
look like Adrian. Then he turned
into a Scottish caretaker, and
every now and then, when I'm not
looking, you elope with him.

CLARA
I don't elope!

DANNY
Do you love him?

CLARA
No.

DANNY
Really had enough lies.

CLARA
... Not in that way.

DANNY
What other way is there?

CLARA
You know what I mean.

DANNY
I don't know what you mean, I know
what you tell me. Which isn't
always the truth.

CLARA
Danny -

DANNY
Why do you do it? Why do you fly
off in the box with him. The truth,
please, just this once.

CLARA considers - chooses her words.

CLARA
Because I see wonders. Because it
is amazing.

DANNY
Okay.

A silence.

CLARA
What are you thinking?

DANNY
Good question. It's funny, you only
really know what someone thinks of
you, when you know what lies they
tell you. You saw wonders, you saw
amazing things - and you kept them
secret. From me. So what do you
think of me, Clara.

CLARA
... Please tell me how I fix this?

DANNY
I want to know who you are.

CLARA
You know who I am.

DANNY
When you're with him. I want to
know who you are when you're with
the Doctor!

CUT TO:

46 **EXT. COAL HILL SCHOOL - DAY 2** 46

Next day.

CUT TO:

47 **INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE CARETAKER'S STOREROOM - DAY 2** 47

CLARA slips out of the doors - she hands DANNY THE DOCTOR's invisi-watch -

CLARA
We've just got time before parents evening.

DANNY
An invisibility watch?? It's not even a ring??

CLARA straps the watch on his wrist -

CLARA
Just press the button on the side, you're invisible. You'll see me with the Doctor, the other me. The exactly the same other me.

DANNY
... Okay.

CUT TO:

48 **INT. COAL HILL SCHOOL - CARETAKER'S STOREROOM - DAY 2** 48

The TARDIS stands in the corner. A desk next to it with various bits and bobs of THE DOCTOR's. CLARA in with DANNY - she heads for the TARDIS -

CLARA
Right. Go!

DANNY presses the button on the side of the watch -

FX: with a SHIMMER, DANNY vanishes -

DANNY (VO)
Oh this is weird. Man this is so weird.

CLARA
Ssh! Come on.

CUT TO:

CONTINUOUS. CLARA enters to find THE DOCTOR at work - he is busy crouched over a backpack-sized device we will come to know as the BLITZER ANALOGUE. It's obviously been put together from a variety of jumbled spare parts - THE DOCTOR has a jumbled selection of tools at his disposal -

THE DOCTOR
(without looking up)
Afternoon. Thanks for keeping out
of my way. You've not brought Dave
I hope.

CLARA
His name's Danny. And no I haven't.
I've explained everything to him.
He gets it, he took it all really
well -

THE DOCTOR
Pass me that synesthetic.

CLARA hands it to him.

CLARA
So when the Blitzer comes back
you're going to catch it with that?

THE DOCTOR
Yes. But it's a long, fiddly job,
it's going to take me at least 24
hours. Even more with people
talking to me, so do keep going.

CLARA
So it comes back Thursday night.
You are sure about that? Cause you
said chronodyne is unstable -

THE DOCTOR
If you want someone to bother, go
and bother PE.

CLARA
He's a maths teacher.

THE DOCTOR
That's a shame, I like maths.

CLARA
Not a soldier.

He looks up at her. Eyebrows.

THE DOCTOR
Interesting.

CLARA
What is?

THE DOCTOR
I'm bored.
(Suddenly leaping to the
console)
Let's go somewhere fun, what do you
say? Want to see the Thames frozen
over - oh, those frost fairs!

CLARA
You can't. The Skovox thing -

THE DOCTOR
It's a time machine. We can get
back straight away. Like we always
do on your dates. Try not to get a
sun tan or anything, or lose a limb
-

On CLARA. Oops! Getting out of control!

CLARA
No! I don't think we should, not
this time.

THE DOCTOR
You've never said no before. Not
even in the middle of dinner.
Remember that time you had to eat
two meals in a row -

CLARA
I just think, with the school in
danger -

But as she speaks...

FX: DANNY is shimmering into view, adjusting the watch. He
looks resigned.

THE DOCTOR doesn't even glance at him.

CLARA (CONT'D)
Danny ... why are you -

DANNY
He already knows I'm here. That's
why he's talking like that. He's
being clever.

THE DOCTOR
Now that you mention it, being a
Time Lord, I can feel a light-wave
shield aura when it's right next to
me?

DANNY
Time Lord. Might have known.

THE DOCTOR
Might have known *what*?

DANNY
The accent's good, but you can
always spot the aristocracy. It's
in the attitude.

CLARA
Danny -

DANNY
Now, Time Lords, do you have to
salute those?

THE DOCTOR
Definitely not.

DANNY snaps to attention, and salutes.

DANNY
Sir!!

THE DOCTOR
And you don't call me sir.

DANNY
As you wish, *sir!* Absolutely, *sir!*

THE DOCTOR
And you can get out of my TARDIS.

DANNY
Immediately, *sir!*

CLARA
Doctor, this is stupid, this is
unfair -

DANNY
One thing, Clara. I'm a soldier.
Guilty as charged. See him? He's an
officer.

THE DOCTOR
I am not an officer.

DANNY
I'm the one who carries you out of
the fire. He's the one who lights
it.

THE DOCTOR
Out! Now!

DANNY
Right now, sir? Straight away?

THE DOCTOR
Yes!

DANNY
Am I dismissed.

THE DOCTOR
Yes you are!!

Those words are ripped out of him, before he can stop them.

DANNY smiles - point made.

DANNY
That's him, Clara. Look at him,
right now. That's who he is.

He turns and goes.

Silence in the TARDIS. THE DOCTOR and CLARA stare at each other.

THE DOCTOR
On balance, I think it went quite well.

She gives him a look, storms out after DANNY.

CUT TO:

50 **INT. COAL HILL SCHOOL - CARETAKER'S STOREROOM - DAY 2** 50

CONTINUOUS as CLARA storms out, chasing DANNY.

CLARA
Danny - It's parents evening, we're not going home yet.

THE DOCTOR pops his head out, watching her go.

THE DOCTOR
Humans. I never learn!

He bangs down a piece of equipment - the analogue.

COURTNEY (OV)
What's in that box? It's not really a policeman, is it?

THE DOCTOR startles as he registers COURTNEY in a corner - he SNAPS -

THE DOCTOR
You wanna know what's in that box,
I'll tell you what's in that box -

He kicks the door open and COURTNEY stares through -

THE DOCTOR (CONT'D)
It's a time machine, also travels
in space, and it usually contains a
man who just wants to get on with
his work preventing the end of the
world but keeps being interrupted
by boring little humans!

COURTNEY
Cool. That's really a spaceship?

THE DOCTOR
I'm serious, I'm trying to save
this planet!

COURTNEY
End of the world for me tonight
whatever you do. Parents evening.

She shoulders past him to enter but THE DOCTOR halts her -

THE DOCTOR
Is your name really Disruptive
Influence.

COURTNEY
Courtney Woods. Can I go in space?

THE DOCTOR
I'll let you know, I may have a
vacancy.

He steers her to the exit door -

THE DOCTOR (CONT'D)
But not now!

He slams the door after her -

Hefts up the Analogue and fiddles with it -

THE DOCTOR (CONT'D)
Two days? I can do it.

CUT TO:

52

INT. COAL HILL SCHOOL - GYM - DAY 2

52

The gym set up for PARENTS EVENING - desks set up around the room - along one wall a refreshment table - everyone smart and shiny - a BANNER strung on stage: "COAL HILL SCHOOL - A SPIRIT OF ADVENTURE" -

DANNY, CLARA, ADRIAN et al each at desks- CLARA and DANNY next to each other facing a big window - MR ARMITAGE hovering around - outside, through the main double doors, we can see parents already queueing -

MR ARMITAGE

Right, are we quorate? Yes. Time to admit the hordes!

He starts to the doors, winces as he sees MR and MRS WOODS -

MR ARMITAGE (CONT'D)

And look who's first in the queue.
Oh, happy day.

He opens the doors - ADRIAN leans towards CLARA -

ADRIAN

Who are they?

CLARA

Courtney Woods's mum and dad.

ADRIAN

Can someone else do them first?

DANNY

No problem Ade. I can cope with anything tonight.

CUT TO:

52A

INT. COAL HILL SCHOOL. HALL - DAY 2

52A

Formerly scene 51.

The empty hall Dark.

FX: Suddenly - a tearing sound and the VORTEX begins to reform - the CHAIR is thrown out -

CUT TO:

53

INT. COAL HILL SCHOOL - CARETAKER'S STOREROOM - DAY 2

53

THE DOCTOR steps from the TARDIS, working on the ANALOGUE -

THE DOCTOR
Right, looks good. Time to put you
through some tests -

Bleep! An alarm on the Analogue is BLEEPING RED, urgent-

THE DOCTOR (CONT'D)
No, no, no. No, no, no!

He grabs the ANALOGUE and RUNS -

CUT TO:

54 INT. COAL HILL SCHOOL - GYM - DAY 2 54

The gym is bustling - PARENTS at every desk, more queueing up - CLARA facing parent MRS CHRISTODOLOU, ADRIAN et al, busy, DANNY facing MR and MRS WOODS-

DANNY
I would say yes, I'm afraid
Courtney is a disruptive influence.

MR WOODS
Last term you said she was a very
disruptive influence.

MRS WOODS
(heavy heart)
So I suppose it counts as an
improvement.

Suddenly DANNY catches sight of THE DOCTOR outside the window opposite - signalling and waving to CLARA -

DANNY
Excuse me, sorry, I think the
caretaker wants me -

CLARA looks up, to DANNY, who then nods to the window -

CLARA
Oh - oh sorry, Mrs Christodolou, I
think the caretaker wants me too.

MRS CHRISTODOLOU
What about my Angelina?

CLARA
She's great, yeah, she's a really
great girl, top of the class, A-
plus, ten out of ten - sorry -

She and DANNY rise - CLARA turns back for a moment -

CLARA (CONT'D)
Although, actually, handwriting
could be better!

Then she and DANNY hare out - MR ARMITAGE watches them go,
heads to their empty desks, hands spread in apology -

MR ARMITAGE
I'm sure they'll be back in a
moment.

Mrs Woods turns slyly to her husband -

MRS WOODS
Looks like our Courtney was right
about those two.

MR WOODS
It's disgusting. I mean, there's a
time and a place.

CUT TO:

55 EXT. COAL HILL SCHOOL - PLAYGROUND - DAY 2 55

CLARA and DANNY rush up to THE DOCTOR - throughout this scene
THE DOCTOR is frantically working on the analogue -

CLARA
What's happening?

THE DOCTOR
Clara, the vortex is opening!

DANNY
But you said Thursday night! Hall,
quick!

They rush off, DANNY following -

THE DOCTOR
PE, shut up! Clara, it'll scan the
area, if it gets to parents evening
it'll kill them all!

DANNY
We've got to evacuate!

THE DOCTOR
Shut up!

CLARA
Quickly. What do I do?

THE DOCTOR hands CLARA the sonic - during the following we focus on DANNY's POV and reaction - THE DOCTOR and CLARA should seem distant to us, not our usual view of them -

THE DOCTOR
It'll be here any second. Get to the gym! Give it some squirts of helicon energy, setting 41, no more than three seconds each, random pulses. That'll distract it, you lead it away from the hall, give me two minutes!

CLARA
And then?

THE DOCTOR
And then run straight to the TARDIS!

DANNY
But your gadget isn't finished yet!
24 hours you said!

THE DOCTOR
I've revised that down to two minutes. Probably! Clara, go!

CLARA runs off, sonic in hand -

CLARA
On my way!

DANNY
You're using her like a decoy!

THE DOCTOR
No, not *like* a decoy. *Actually* a decoy! Don't they teach you anything at stupid school?

He runs off in the other direction, towards the school - DANNY left alone - shouts after THE DOCTOR -

DANNY
Is there anything I can do?

THE DOCTOR
Yes and it's very important.
(Fixes him with a stare)
Leave us alone!

CUT TO:

56 **INT. COAL HILL SCHOOL - HALL - DAY 2** 56

CLARA bursts in -

FX: The VORTEX is fading - revealing the BLITZER -

SKOVOX BLITZER
- Disrupt-temporal lock disengaged-
scan.

It turns to face CLARA -

SKOVOX BLITZER (CONT'D)
Target-range-three-point-

BLITZER coming straight for her -

CLARA
Here we go!

She sonics - the BLITZER REARS UP -

FX: Its POV - BLUE HELICON ENERGY swirls from the sonic-

SKOVOX BLITZER
Incoming-stop--identified-HELICON-
HELICON-commence-re-targeting-one-
pursue-pursue!

CLARA
Come and get me!

CLARA runs out - the BLITZER returns to motive-mode and
chases after her -

SKOVOX BLITZER
Pursue!

CUT TO:

57 **INT. COAL HILL SCHOOL - CORRIDOR - DAY 2** 57

CLARA racing along, pulsing the SONIC intermittently - the
BLITZER close behind -

DANNY arrives to see them both turn a corner - he's appalled -

CUT TO:

58 **EXT. COAL HILL SCHOOL - PLAYGROUND - DAY 2** 58

CLARA exits the building, leading the BLITZER - another sonic
burst -

SKOVOX BLITZER
Pursue!

CUT TO:

59

INT. COAL HILL SCHOOL - GYM - DAY 2

59

ADRIAN now with MR and MRS WOODS - his desk is other way around so they are facing the big window -

ADRIAN
And we like to think that, without leaning too heavily on discipline, this school is a safe and happy environment -

Behind him, Mr & Mrs Woods see CLARA and the BLITZER WHIZZ by-
Mr and Mrs Woods stare in stunned shock -

CLARA and THE BLITZER WHIZZ BY the opposite direction -

CUT TO:

60

INT. COAL HILL SCHOOL - CARETAKER'S STOREROOM - DAY 2

60

CLARA bursts through doors, pulsing the SONIC - the BLITZER even closer behind -

SKOVOX BLITZER
Helicon-source-zero-zero -

CLARA throws herself to one side, rolls over - the BLITZER stops - swivels back -

THE DOCTOR pokes his head out through the inner doors -

THE DOCTOR
I said two minutes!

CLARA
I know!

She runs off again, BLITZER following -

SKOVOX BLITZER
Problem-solution-DESTROY!

CLARA does a quick turn and JUMPS over it - its momentum carries it onwards - but then it SWIVELS quick as lightning -

CLARA
Doctor now, it's gotta be now!

THE DOCTOR stands at the far end of the room, near the TARDIS - still frantically wiring up the Analogue - CLARA bursts in -

THE DOCTOR
Twenty seconds!

CLARA RUNS towards him -

The BLITZER follows - FX: it fires - PEW PEW PEW!

CLARA dodging between stacks, the shots missing her by inches -

CLARA
DOC-TAAAH!!!

She runs back to THE DOCTOR -

THE BLITZER scuttles towards her -

SKOVOX BLITZER
DESTROY-DESTROY!

FX: CLARA runs across to the TARDIS - the BLITZER blasts at her -

CLARA ducks behind THE DOCTOR - the SKOVOX BLITZER scuttles towards them - it REARS -

SKOVOX BLITZER (CONT'D)
Destroy! Destroy!

THE DOCTOR LUNGES in front of CLARA and SLAMS his hand on the Analogue's activator button -

THE DOCTOR
Stop! Skovox Blitzer-superior-
Skovox Artificer-stop-analyse-stop-

The BLITZER halts - its weapons chitter - eyes flashing -

SKOVOX BLITZER
Stop-stop-stop!

FX: Its POV of THE DOCTOR -

SKOVOX BLITZER (CONT'D)
Superior-recognised-pattern-one-one-
oh-stop-orders-orders-

CLARA
Why's it listening to you?

THE DOCTOR taps the analogue -

THE DOCTOR
Listening to its superior officer.
This is a rough copy! It thinks I'm
its general!

Now cutting as and when between THE DOCTOR and the - FX:
BLITZER's POV -

THE DOCTOR (CONT'D)
Initiate-input!

SKOVOX BLITZER
Query-query?

THE DOCTOR
Object attained-no life remains-
success-

SKOVOX BLITZER
Sensors-dispute-your-input-

THE DOCTOR slams the activator once more -

THE DOCTOR
Artificer-override-war-over-
negative life signs-no conflict-
conclusion? (Beat) Conclusion?

A tense moment - the BLITZER's weapons wiggle -

SKOVOX BLITZER
Problem-solution-(long beat) STOP.

The BLITZER slumps down, its legs retract - its head sags -
its steam cuts off, we hear a 'power-down' WHINE -

A beat - then THE DOCTOR turns to CLARA, beaming -

THE DOCTOR
There. It worked. I thought I'd
forgotten something but no, it
actually worked!

CLARA
Please don't sound so surprised.

She peers at the BLITZER -

CLARA (CONT'D)
It believed you?

THE DOCTOR
Chain of command. You know what
soldiers are like. Its boss told it
there was nothing here, nothing to
fight. And if there's nothing to
fight -

CLARA
It shut down.

THE DOCTOR
Aren't you going to say how clever
that was?

CLARA
Get over yourself.

THE DOCTOR
I'll try. But it's hard when you're
as very clever as I am.

Suddenly with a WHINE the BLITZER scuttles forward -

SKOVOX BLITZER
Recognition-error-error-pattern-
corruption-stop-commence-xenovium-
emission! Destruct!

Steam spouts - its weapons chitter - it starts to countdown -

SKOVOX BLITZER (CONT'D)
Ten- nine - eight -

CLARA
Doctor!

THE DOCTOR
Of course, the final input code! I
forgot the final input code!

SKOVOX BLITZER
Seven-six-five-

CLARA
Do it! Now!

THE DOCTOR
It's entered self-destruct mode. It
won't accept any more input.

CLARA
Do something!

THE DOCTOR
Do what!? It's gonna blow the whole
planet -

Suddenly DANNY's voice -

DANNY (VO)
Oi Skovox! Over here!

The BLITZER wheels round -

SKOVOX BLITZER
Hi-technology-investigate-abort
self destruct-

FX: Suddenly DANNY SNAPS into visibility behind the BLITZER -
we see the WATCH still on his wrist -

CLARA
Danny!

DANNY
Do it Doctor! Final input code!

SKOVOX BLITZER
Problem-solution-DESTROY!

It fires -

But DANNY jumps over the BLITZER, gathers CLARA in his arms -
THE DOCTOR SLAMS on the Analogue activator -

THE DOCTOR
Input-Artificer-Artificer-stop-
repeat-confirm-stop-override-final-
input!

SKOVOX BLITZER
Orders-accepted. Stop-stop-stop.

The BLITZER SLUMPS down once more - inert -

CLARA hugs DANNY -

CLARA
Oh my God, that was amazing. You
are amazing, that was brilliant!!

DANNY
Yeah, it was okay, wasn't it?

On THE DOCTOR: he is now the awkward bystander. DANNY removes
the watch from his wrist, tosses it to THE DOCTOR.

DANNY (CONT'D)
I was behind you every step of the
way. Had to keep you safe.
(Looks at the Doctor)
Okay?

THE DOCTOR considers. Nods.

THE DOCTOR
Okay.

CLARA
Just "okay"?

DANNY
It's all right, don't worry. I
don't need him to like me. It
doesn't matter if he likes me or
hates me. I need to do exactly one
thing for you, Doctor - am I right?

THE DOCTOR
Yes.

CLARA
What one thing?

DANNY
I have to be good enough for you.

THE DOCTOR avoids his eye. Glances briefly at CLARA. Nods.
That's what it's all about.

DANNY (CONT'D)
That's the only reason he's angry.
Just in case I'm not.

THE DOCTOR - can't look at anyone now. The emotion!

CLARA
He did just save the whole world.

THE DOCTOR
Yeah. Like I said. It's a start.

CUT TO:

61 OMITTED COMBINED WITH SCENE 60

61

62 INT. TARDIS - NIGHT 2

62

FX: The TARDIS doors open onto space - the inert SKOVOX
BLITZER drifting towards a GALAXY -

THE DOCTOR standing in the doorway, COURTNEY behind him,
seeing the wonder of the universe beyond -

THE DOCTOR
Have a nice war. So, Courtney
Woods, impressed yet?

COURTNEY peers past him, looks down -

FX: The dizzying swirl of stars below them -

She jolts back -

COURTNEY
Actually, I'm feeling a bit ill.

CLOSE on THE DOCTOR - face lit by star fire -

THE DOCTOR
It can be overwhelming, but look -
the Olveron Cluster. A million
suns, a hundred million inhabited
planets.

From OOV we hear the sounds of COURTNEY being ill -

COURTNEY (OOV)
Sorry.

THE DOCTOR grabs up his broom, propped by the doors -

THE DOCTOR
Ah. Yes. There's been a spillage.

CUT TO:

63 **INT. CLARA'S FLAT - NIGHT 2** 63

DANNY and CLARA curled up on the sofa -

CLARA
So. What do you think now?

DANNY
Of the Doctor.

CLARA
He's okay, really, isn't he? Under
it all.

Silence.

CLARA (CONT'D)
Okay. Tell me what you're thinking.

DANNY
I know men like him. I've served
under them. They push you, make you
stronger, til you're doing things
you never thought you could. I saw
you tonight, you did exactly what
he told you. You weren't even
scared - and you should have been.

CLARA
I trust him. He has never let me
down.

DANNY
Fine. One thing. If he ever pushes
you too far, then you can tell me,
cause I know what that's like.
(MORE)

DANNY (CONT'D)
You'll tell me if that happens,
yeah?

CLARA
It's a deal.

DANNY
No. It's a promise.

CLARA
Okay. I promise.

DANNY
If you break that promise, Clara,
we're finished. Clear?

CLARA
Don't say that.

DANNY
I am saying it. Because I can't
help you if you don't tell me the
truth - and I could never stand not
being able to help you. Are we
clear?

CLARA
Yeah. We're clear.

DANNY
Good.

And they settle into a snuggle - but we can see both their
faces.

And they're both frowning, troubled. Oh, there is definitely
trouble ahead.

END OF EPISODE