

**DOCTOR WHO**

**SERIES 8**

**EPISODE 6**

**"The Caretaker"**

by

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**SHOOTING SCRIPT**

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(SHOOTING BLOCK 3)

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1

**EXT. DESERT PLANET - DAY W**

1

FX: A BURNING SUN in a purple alien sky -PAN DOWN to REVEAL THE DOCTOR and CLARA, staked out in a DESERT - dirty, desperate - limbs pinioned to IRON POSTS - tense, dramatic -

CLARA

No way out of this. We could die here.

FX: Wide shot of the planet's surface.

THE DOCTOR

Pass me the vibro-cutters.

CLARA

They're in my pocket.

THE DOCTOR

Come on, pass them to me.

CLARA

In my other jacket. At home.

THE DOCTOR

You have more than one jacket?

CLARA

How could I pass 'em to you anyway?

THE DOCTOR

Why do you have *two* jackets - is one of them faulty?

CLARA

I don't have the vibro-cutters. If I *had* the vibro-cutters, I wouldn't be able to *pass* you the vibro-cutters. We're going to starve to death out here.

THE DOCTOR

Of course we're not going to starve. The sand piranhas will get us long before that.

(Big grin!)

Except there's one thing you've forgotten!

CUT TO:

2

**INT. PUB - DAY W**

2

CLARA bursts into a PUB - fresh clothes - and very tanned -

DANNY gets up from a table, kiss on the cheek - he's nearly finished a pint -

CLARA  
Hiya! Sorry I'm late.

DANNY  
You're not. But you are - brown.  
You're very brown. You weren't very brown this morning.

CLARA thinks like lightning -

CLARA  
Sunbed. I'll get 'em in. Usual?

She heads to the bar, pulls out her purse from her pocket - only it's not her purse, it's a pair of VIBRO-CUTTERS -

She stares - hurriedly stuffs them away - a smile to DANNY -

CUT TO:

3

**INT. CLARA'S FLAT - NIGHT X**

3

CLARA looking a million dollars, heading for the front door -

And the TARDIS is parked right outside, THE DOCTOR leaning in the doorway.

THE DOCTOR pokes his head out - big naughty smile -

THE DOCTOR  
Fish people!

CLARA hesitates - tempted, straight away. They both know this forgone conclusion, she can never resist! Almost a flirtation.

CLARA  
What are they like?

THE DOCTOR  
Fish. And people. Come and see, if you've got the time.

CLARA  
I've got the time if you've got a time machine.

THE DOCTOR  
This way!

CLARA  
Hang on. Am I bit over-dressed for fish people?

A twirl. She looks truly spectacular.

THE DOCTOR

No.

CUT TO:

4 **EXT. CITY STREET - NIGHT X**

4

CLARA throws herself into the back of a CAB, joining DANNY -

CLARA

How's you?

DANNY

Evening. Nice frock.

Quick peck - DANNY startles -

DANNY (CONT'D)

It's a bit - wet.

CLARA

Freak shower!

She flicks a piece of SEAWEED off her shoulder -

DANNY

Was that seaweed?

CLARA

I said freak.

CUT TO:

5 **INT. SPACESHIP CORRIDOR - DAY Y**

5

A futuristic corridor - close on CLARA and DOCTOR running, running - CLARA exhausted, THE DOCTOR whippeting along -

FX: LASER BOLTS whizz by, Star Wars style - *pew! pew! pew!* -

CLARA

How much further -

THE DOCTOR

TARDIS, got to be round this corner!

CLARA

You say that every corner!

THE DOCTOR  
I know, I'm being motivating.  
(Yells round the corner)  
Morons!! Pudding brains!

CLARA  
Don't motivate *them*!

*Pew! Pew! Pew!*

THE DOCTOR  
I hate soldiers! Don't you hate  
soldiers??

CLARA  
... Yes!

CUT TO:

6 **INT. CLARA'S FLAT - DAY Y**

6

SFX: The sound of the TARDIS fading away -

CLARA, utterly exhausted - she's about to slump on the sofa  
when the doorbell rings -

She opens the door - to DANNY, dressed in sports kit - on his  
sweat-top the insignia of the Coal Hill Cadets -

CLARA  
Oh, yeah. Danny. Hiya.

DANNY  
Morning. Ready to run?

CUT TO:

7 **INT. CLARA'S FLAT - NIGHT Y**

7

CLARA, in running gear, talks to herself in the mirror,  
exhausted -

CLARA  
I can't keep doing this. I can't do  
it. Yes I can, I can do it, of  
course I can do it. I've got it all  
under control.

CUT TO:

The TARDIS is stationary. CLARA enters to find THE DOCTOR brooding over the console, chalking up abstruse calculations on a blackboard -

CLARA  
So where we off to?

THE DOCTOR  
Clara! You look lovely today, have you had a wash?

CLARA  
... Why are you being nice?

THE DOCTOR  
Because it works on you. No trip today, sorry. I've got to do a thing - might take a while.

REVEAL on a console monitor - GRAPHICS display a satellite map of London with a pinging RED LIGHT towards the east - unseen by CLARA -

CLARA  
What thing?

THE DOCTOR  
Just a thing.

He moves the monitor out of her eyeline.

CLARA  
You're being mysterious, and do you know what means.

THE DOCTOR  
I'm a man of mystery.

CLARA  
You're a very clever man who makes the mistake, common to very clever people, of assuming that everybody else is stupid. Where are you going?

She yanks the monitor back round - he snaps it off just in time.

THE DOCTOR  
Undercover. *Deep cover.*

CLARA  
Can you *do* deep cover?

THE DOCTOR  
What do you mean?

CLARA  
Have you *seen* you?

THE DOCTOR  
Of course I can do deep cover.

CLARA  
Where? The Magic Circle?

THE DOCTOR snaps his fingers - the TARDIS door flies open.

THE DOCTOR  
I'll see you when I see you.

CLARA snaps her fingers - the TARDIS door slams shut.

CLARA  
When's that?

THE DOCTOR snaps his fingers. The TARDIS door slams open again.

THE DOCTOR  
When I see you!

Face off. CLARA gives in. Starts heading to the door.

CLARA  
I'll be sure to have a wash.

THE DOCTOR  
Excellent. I've been meaning to bring it up.

CUT TO:

9

**EXT. COAL HILL SCHOOL - ENTRANCE/CAR PARK - DAY 1**

9

CLARA walks towards the school - it's early morning, a few KIDS and TEACHERS wandering through the main entrance-

REVEAL DANNY walking in - from a small group of GIRLS, COURTNEY waves hello -

COURTNEY  
Morning, Mr Pink.

DANNY  
Good morning, Courtney!

He crosses to CLARA -

DANNY (CONT'D)  
And good morning, Miss Oswald.

CLARA  
Morning, Mr Pink.

They're very aware of COURTNEY and her coterie looking over -

CLARA (CONT'D)  
Do they know?

DANNY  
Possibly - they're children. It's  
like they have minds of their own.  
Are you okay?

CLARA  
Course I'm ok, why wouldn't I be  
ok?

DANNY  
I dunno. Every time I see you, it's  
like you're -

CLARA  
What?

DANNY  
In a rush. In a state. In a space  
helmet, one time.

CLARA: slightly unnerved. He's caught on faster than she  
thought he would.

CLARA  
Sorry. I've had a ... thing. But  
the thing's gone, I'm all yours.

DANNY  
What thing? What's gone?

CLARA  
Nothing.

DANNY  
It's like you're *trying* to be  
mysterious.

And that one lands. Ouch!

DANNY (CONT'D)  
I'm not stupid, you know.

And another one. Ouch!



CLARA  
Next few days, it's all about you.  
*I promise!*

DANNY: unsure. But smiles. What could possibly go wrong?

CUT TO:

10 **INT. COAL HILL SCHOOL - STAFFROOM - DAY 1** 10

DANNY and CLARA gathered with other TEACHERS including ADRIAN who we will meet later. The headmaster, MR ARMITAGE at the end of staff briefing -

MR ARMITAGE  
- which means Jo, you'll have to  
cover for 8/4M in L3.

Everybody starts to move off -

MR ARMITAGE (CONT'D)  
Hold up, there is just one more  
thing, yes? Atif's off sick,  
nothing serious apparently, so  
we've got a newbie, I did ask him  
to come along -

The door opens - a broom appears, we PAN up -

MR ARMITAGE (CONT'D)  
Ah, here he is.

It's THE DOCTOR! He wears an old-fashioned brown coat over his usual gear - pencil behind his ear -

THE DOCTOR  
I'm the new caretaker. John Smith.

On CLARA - OMG!!!!

DANNY shakes THE DOCTOR's hand - THE DOCTOR not really looking at him -

DANNY  
Welcome to Coal Hill, Mr Smith.

THE DOCTOR  
Thank you. Yes, John Smith's the  
name. But d'you know, here's a  
thing, most people just call me the  
Doctor.

A cheeky wink to appalled CLARA -

CUT TO:

**OPENING TITLES**

11 EXT. COAL HILL SCHOOL - DAY 1

11

WIDE SHOT of the school with kids in the playground - as the bell RINGS and the kids head in for lessons -

THE DOCTOR (OV)  
So if anybody needs me just give me  
a shout, I'll be in the storeroom,  
getting the lie of the land -

CUT TO:

12                    INT. COAL HILL SCHOOL - STAFFROOM - DAY 1

12

Everyone's heading out, summoned by the bell - THE DOCTOR gives nods and heads up to the staff as they pass him -

THE DOCTOR  
Yes, no-one's taking any notice,  
good news, yup another boring human  
just like you, deep cover.

CLARA and DANNY head out, CLARA looks over her shoulder - CLARA mouths - "WHAT. THE. HELL?"

DANNY  
(to Clara) Do you know him?

DANNY and CLARA exit -

CUT TO:

13 INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE STAFFROOM - DAY 1

13

CONTINUOUS as DANNY and CLARA emerge -

CLARA  
Know who?

DANNY  
The caretaker, Smith. 'The Doctor.'

CLARA  
Never seen him before in my life.

DANNY  
Bit intense looking. Did you see  
those eyebrows?  
(beat)  
Did he wink at you?

CLARA  
No, I think that was just a sort of  
general wink, he winked at  
everybody.  
(MORE)

CLARA (CONT'D)

It was a general welcoming wink. Oh  
- I've left some marking, you go  
on. Assembly, chop chop! Catch you  
up.

When he's round the corner, CLARA doubles back - And meets  
THE DOCTOR, just emerging from the staffroom -

THE DOCTOR

Now then -

She KNOCKS him straight back in and the door SLAMS -

CUT TO:

14

**INT. COAL HILL SCHOOL - STAFFROOM - DAY 1**

14

CLARA stands over THE DOCTOR, who's lying on the floor where  
she knocked him, broom held defensively -

THE DOCTOR

So. You recognised me then.

CLARA

*You're wearing a different coat!*

THE DOCTOR

But you saw straight through that!

CLARA

Deep cover *in my school?? Why??*  
Where's Atif, what have you done  
with him?

THE DOCTOR

He's fine, hypnotised, thinks he's  
got the flu. Also a flying car and  
three wives, it's going to be a  
rude awakening -

CLARA

Is it aliens? Oh my God, is that  
why you're here? Are there aliens?

THE DOCTOR

It's assembly, cut along, go and  
worship something.

CLARA

Are there aliens in this school?

THE DOCTOR

Lovely talking, but I'm very busy,  
I'm a caretaker now. Look, I've got  
a brush.

CLARA

Doctor, is there an alien in this school?

THE DOCTOR

Yes. Me. Now *go!!* The walls need sponging and there's a sinister puddle.

CLARA

You can't do this. You can't pass yourself off as a real person among actual people.

THE DOCTOR

I lived among otters for a month once. Well, *sulked*. I had this row with River -

CLARA

*Human beings are not otters!!*

THE DOCTOR

Exactly, it'll be even easier.

CLARA

One question! You will *answer* this question!! Are the kids safe?

THE DOCTOR

No. Nobody's safe. But soon the answer will be yes, everybody is safe, if you let me get on. Now -  
(Checks the points off on his fingers - the Doctor briefing)  
- pretend you don't know me, stay out of my way, the less you know the better, and I'll explain later.  
(Opens the door)  
Go and sing with the otters.

She glares at him.

CLARA

I hate you.

THE DOCTOR

That's fine, that's a perfectly normal reaction.

CUT TO:

15 **EXT. CITY SIDE STREET - DAY 1**

15

Two BOYS, 15, Coal Hill uniforms - YASHE and NOAH - they're outside a derelict factory, sat on the crumbling garden wall -

YASHE has his phone out playing a game, showing it to NOAH -

YASHE

You have to get the little bloke  
here up on the blocks, stop that  
other one shooting him -

NOAH

I've got that one, that was six  
months ago!

During this, a CSO POLICEMAN, MATTHEW, 40s, in hi-vis vest notes them and approaches -

MATTHEW

You Coal Hill kids?

YASHE

So what if we are?

MATTHEW

Then get to Coal Hill, you should  
have been in half an hour ago.

NOAH

We've got a free period.

MATTHEW

You want me to take your names?

YASHE and NOAH get up with bad grace and set off -

NOAH

Unfair!

MATTHEW is about to move on when he hears a CLATTER from inside the derelict factory - the door is boarded by a loosely fixed corrugated-iron sheet -

MATTHEW

Always come in threes.

MATTHEW shoves back the iron sheet and calls -

MATTHEW (CONT'D)

Oi. I know you're in there!

MATTHEW squeezes himself through the gap and into the factory  
-

CUT TO:

16                    **INT. DERELICT FACTORY. AREA 1 - DAY 1**                    16

CONTINUOUS. The factory is dirty, neglected - some faded graffiti on the walls -

MATTHEW enters through the iron sheet -

Beat - then a SCUTTling noise from the entrance to a second area -

MATTHEW  
I'm a police officer!

MATTHEW moves through the entrance -

CUT TO:

17                    **INT. DERELICT FACTORY. AREA 2 - DAY 1**                    17

CONTINUOUS - a larger area, windows boarded up, filled with JUNK - old white goods, sofas, bin bags, fly-tipped rubbish - MATTHEW picks his way around it -

MATTHEW  
No point hiding!

FX: ALIEN POV: a 'heads-up' display shows MATTHEW, his body heat picked out in red - flickering alien symbols (NB not in English) chitter data across the right side of the screen -

REVERSE to MATTHEW's POV - an old cooker. It shakes, there's something behind it -

MATTHEW (CONT'D)  
Come on, kiddo!

Beyond the cooker, in the dusty light shining through the boarded windows, a SMALL SHADOW, could be a child -

We hear a VOICE - rasping, electronic -

SKOVOX BLITZER (OV)  
Five-stop-intruder -

MATTHEW  
Turn your game off, it's time for school, come on -

Suddenly, the cooker CRASHES over -

And we get a BIG REVEAL of the SKOVOX BLITZER - a battle-scarred metal torso and head rear from a central upturned-dome unit - its arms end in two different laser attachments - its spider-like legs scuttle to one side - its 'face' is a silver SKULL -

SKOVOX BLITZER  
Problem-(beat)-solution- DESTROY!

FX: TWIN LASER BLASTS shoot from the BLITZER's weapons -  
ZZHOOMM!!

MATTHEW'S BODY DISINTEGRATES in the LASER BLASTS -

Sudden silence. Black ashes drift down like dust motes in the  
shafts of sunlight -

CUT TO:

18

**INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE  
STOREROOM/CARETAKER'S STOREROOM - DAY 1**

18

CU on sign of a door - CARETAKER - as THE DOCTOR bursts in,  
meaning business -

The office is large with a desk, cleaning charts etc on the  
wall, mops and buckets, shelves full of paper towels, mops,  
slippery floor signs etc - in the corner is the TARDIS -

THE DOCTOR  
Right. Get to work! Before it's too  
late.

CUT TO:

19

**INT. COAL HILL SCHOOL - CLASSROOM - DAY 1**

19

CLARA at the desk in front of a Year 8 CLASS - one boy,  
KELVIN, 13, reading out loud - badly -

KELVIN  
This part of his intelligence,  
though unheard by Lydia, was caught  
by Elizabeth, and as it assured her  
that Darcy -

During this, we pick up CLARA looking distracted, tense -  
she's fiddling with her pen, looking out of the window on to  
the yard outside - it's a fine day, the window is open -

Suddenly she sees THE DOCTOR - he looks purposeful and  
serious, striding along with broom in one hand and an  
Adidas/Merc-style sports bag in the other -

She gets up, scraping her chair - what's he up to?

KELVIN stops, the class look up, mutter their reactions -

KELVIN (CONT'D)  
You all right Miss Oswald?

CLARA

I'm fine, Kelvin, you carry on -

The class all turn to look out of the window - THE DOCTOR waves cheerily at CLARA -

CLARA (CONT'D)

Kelvin, carry on!

KELVIN

- every feeling of displeasure  
against the former was so sharpened-

During this, THE DOCTOR walks up to the window, pops his head through -

CLARA

Can I help you, Mr. Smith?

THE DOCTOR

Wrong.

CLARA

I'm sorry?

THE DOCTOR

That's wrong. On the board.

On CLARA: any mortal man would back down from the look in her eyes.

CLARA

... You don't do this. You're the  
caretaker, this is *not* what you do.

THE DOCTOR

Just taking care!

CLARA

Not your area.

THE DOCTOR

Jane Austen wrote *Pride And Prejudice* in 1796 -

CLARA

(To the class)

This is Mr. Smith, the temporary  
caretaker, and he's a bit confused.

THE DOCTOR

She was far too busy in 1797, let  
me tell you -

CLARA

Oh, I suppose she was your bezzie  
mate, was she?

(MORE)



CLARA (CONT'D)

And you went on a motorcycle  
holiday together, and she got  
kidnapped by Boggons from space,  
and then you all formed a band and  
met Cliff Richard.

This outburst! The whole class stares! *What??*

THE DOCTOR

... No. I read the book. There's a  
bio at the back.

CLARA

... Get out.

THE DOCTOR

Boggons??

CLARA

*Go!!*

He ducks out - CLARA is enraged - and the bell rings - CLARA  
immediately grabs her bag -

CLARA (CONT'D)

Right, that's it, well done Kelvin,  
see you all in a couple of days,  
get going!

She's out of the door as the kids look nonplussed -

KELVIN

What about our homework?

CLARA

Who *asks* for homework?? Amateur!

CUT TO:

20

**EXT. COAL HILL SCHOOL - YARD - DAY 1**

20

CONTINUOUS - as KIDS move between their lessons in the  
background, CLARA heads towards THE DOCTOR - he's in a corner  
by an electrical junction box, which he's opened up and is  
inspecting - what's he doing??

Suddenly her path is blocked by TOBIAS, a very tall, mopey,  
painfully slow-voiced 15 year old -

TOBIAS

Miss Oswald -

CLARA

Hello Tobias, can't really stop -

TOBIAS ignores her - CLARA looks past him, trying to figure out what THE DOCTOR is up to -

TOBIAS  
I'm in the football team against  
Durrants on Thursday, sorry but can  
I go early from English Thursday  
afternoon?

CLARA  
Sure, Tobias, whatever you want -

She moves past astonished TOBIAS - straight into MR ARMITAGE -

MR ARMITAGE  
Clara, can I grab a quick word?

CLARA  
Well, actually -

MR ARMITAGE  
Two weeks Saturday, the fete, can I  
put you down for tombola and  
raffle, only James H can't cover it  
now, his wife's going into  
hospital, hip replacement, she's in  
constant agony -

CLARA  
Great! I mean - oh that's terrible,  
I hope she'll be okay.

THE DOCTOR has been joined by floppy-haired ADRIAN, 28, wears  
a bow tie, might possibly remind us of a recent Doctor -

CLARA (CONT'D)  
I'll do anything, yeah. Bye.

CLARA moves on - and is pulled up short - because DANNY is  
now talking to THE DOCTOR and ADRIAN!

Before she can move COURTNEY appears - right in front of her -

COURTNEY  
Miss Oswald, Katie Sharps says I  
pulled her hair in Biology.

CLARA  
You're big enough to look after  
yourself Courtney. Next class, jog  
on, I've got to speak to Mr Pink.

COURTNEY  
(Sotto, sing-song)  
Ozzie Loves The Squaddie.

CLARA whips round -

CLARA

What was that?

COURTNEY

Nothing.

COURTNEY slouches off, in no hurry - CLARA finally catches up with DANNY, ADRIAN and THE DOCTOR - it's clear that DANNY is intrigued by THE DOCTOR -

ADRIAN

Of course Danny Pink here is your man, Mr Smith, five years military experience, sergeant, here and Afghan, so electrics, boilers, if you need a hand give him a shout.

THE DOCTOR has a (normal) screwdriver in his mouth as he fiddles with the box's innards -

DANNY

I've helped Atif with a couple of things, yes.

THE DOCTOR

I'm sure I won't need you, Sergeant, fully qualified. You get back to your PE class.

DANNY

I teach maths.

THE DOCTOR

Do you? What, in emergencies?

DANNY

No. I'm a maths teacher.

ADRIAN

Yeah, he's a maths teacher.  
(Something catches his eye  
- as he peels off)  
Mohammed, put that down!

THE DOCTOR

How does that work? What if the kids have questions?

DANNY

About what?

THE DOCTOR

Maths.

DANNY

I answer them. I'm a maths teacher.

THE DOCTOR

But he said you were a soldier.

DANNY

Yeah. I was a soldier, now I'm a maths teacher.

THE DOCTOR

But what about all the PE?

DANNY

I don't teach PE. I'm not a PE teacher.

THE DOCTOR

... That seems a bit unlikely.

CLARA knows she has to interrupt, now or never -

CLARA

Mr Pink, I think 9M4 are waiting.

THE DOCTOR

Yes Sergeant, you cut along. That ball won't kick itself, will it?

DANNY

I'm not a PE teacher, I'm a maths teacher.

THE DOCTOR

Nope, sorry, can't retain that. I've tried, it's not going in.

DANNY swallows it with a look to CLARA and heads off -

CLARA

So. Pink that name remind you anything?

THE DOCTOR

Yes. The colour.

CLARA

Colonel Orson Pink? The guy we met at the end of the universe.

THE DOCTOR

Okay, same name, but looks nothing like him.

CLARA

Looks very like him.

THE DOCTOR

Does he, I don't know. Who remembers a PE teacher.

CLARA  
He's not a PE teacher.

THE DOCTOR  
Who isn't?

CLARA  
(Rolls eyes)  
Never mind.

He slips a small alien-looking DEVICE with a PRAC GREEN LIGHT from the sports bag and it magnetically CLAMPS on to the interior of the junction box -

CLARA (CONT'D)  
What are you doing, what's that?

THE DOCTOR swings the box shut - locks it with bunch of keys -

THE DOCTOR  
So is he here then?

CLARA  
Is who here?

THE DOCTOR  
The one you've been having serious dates with?

CLARA  
Just in case he is, are you going to start talking to people like they're human beings?

THE DOCTOR  
(Offended)  
I promise I won't, I'm being nice!

And at this point ADRIAN, comes bounding back. Just a bit too keen to see CLARA.

THE DOCTOR strides off around a corner - CLARA is about to follow -

CLARA  
Doctor!

- when ADRIAN reappears and grabs her -

ADRIAN  
Clara! Got this period free, yes?

CLARA  
No - yes -

ADRIAN  
Great! Shakespeare!

CLARA

What? Sorry, Adrian -

On THE DOCTOR - his eyes zero in on -

- the bow tie!

THE DOCTOR

Oh, I *see*!

CLARA

You see what?

THE DOCTOR: pleased, knowing... It's still all about *him*!

THE DOCTOR

Oh, nothing. Nothing at all.

ADRIAN

(To the Doctor)

Excuse me

(To Clara)

We have to talk about The Tempest,  
in light of the changes to the  
sixth form Shakespeare module, blah-  
de-blah -

CLARA

Yes. Sorry, of course -

THE DOCTOR

Of *course*, you do. Of course. Don't  
you worry about this old man, you  
two kids pop off together.

CLARA

Why are you talking like an idiot?

THE DOCTOR

I'm a caretaker, don't mind me.

ADRIAN and CLARA now walking off together -

ADRIAN

What we have to get across, I feel,  
is that fascinating enigma of its  
not-finishedness -

CLARA

Yeah, good point, Ade.

THE DOCTOR, watching them go, fondly. Ahh, young love.

THE DOCTOR

Oh, Clara!

Then his head whips away again - MUSIC starts up, this Doctor's theme - it carries over into the next few scenes -

CUT TO:

21 INT. COAL HILL SCHOOL - CORRIDOR - DAY 1

21

MUSIC carries over -

THE DOCTOR stands on a stepladder, rewires an open panel in the ceiling - below, a yellow CLEANING IN PROGRESS board -

CU on him as he looks about - waits for a couple of PUPILS to go round a corner - the coast is clear -

So he CLIPS another DEVICE, identical to the one in the previous scene, on to the wiring and CLICKS the panel shut -

He steps off the ladder and double-takes - on a window is scrawled in pen "OZZIE LOVES THE SQUADDIE".

THE DOCTOR  
And what does that mean? Kids.  
What's the matter with kids today?

He starts to wipe it off -

CUT TO:

22 EXT. COAL HILL SCHOOL - BACK OF SCHOOL - DAY 1

22

MUSIC carries over -

THE DOCTOR working at a small drainage hatch - he has it open and is looking about -

In the distance KIDS playing, eating their lunch - CLARA is supervising an unruly pupil - her dialogue is half-audible -

CLARA  
- I said you could eat your lunch  
in the playground, I did not say  
you could throw it at Jerome -

Coast is clear - everybody looking the other way - CU as he CLIPS another DEVICE onto the interior of the hatch -

He moves off, jangling his keys - he whistles the chorus to Another Brick In The Wall by Pink Floyd (ie 'We don't need no education') with a nod to CLARA -

And DANNY slips out from an alley between two classroom buildings, watching him - what's he up to?

CUT TO:

23      **INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE CARETAKER'S  
STOREROOM - DAY 1**      23

MUSIC carries over - THE DOCTOR with stepladder, broom,  
board, jangling keys etc wanders towards his office door - He  
looks about - nobody in sight -

THE DOCTOR  
And one for luck.

He CLIPS another DEVICE to the metal upper hinge of his door -  
and goes in -

CUT TO:

24      **INT. COAL HILL SCHOOL - CARETAKER'S STOREROOM - DAY 1**      24

Continuous. The MUSIC ends.

THE DOCTOR clatters his stuff down and whips out the sonic  
screwdriver - he hasn't quite shut the storeroom door -

THE DOCTOR  
Right, we're all set. Now let's  
check the lie of the land -

He bundles into the TARDIS - a moment later a BRIGHT GREEN  
GLOW bursts from the TARDIS's open door -

CUT TO:

25      **OMITTED**      25

26      **INT. COAL HILL SCHOOL - CARETAKER'S STOREROOM - DAY 1**      26

Continuous. COURTNEY enters the storeroom. She's about to  
knock on the inner door when she says a sign saying "Go Away  
Humans" and a PRAC GREEN GLOW spilling from inside -

COURTNEY instinctively stops and peers through -

FX: COURTNEY's POV of the TARDIS with the glow spilling out -

Her reaction - what!?!?! She approaches the TARDIS -

COURTNEY  
Hello? Oi, hello! What are you  
doing? Mr Smith? You in there?  
There's a spillage in Geography, I  
need paper towels.

The glow snaps OFF, suddenly THE DOCTOR emerges, slamming the  
door of the TARDIS firmly shut behind him -



THE DOCTOR  
Can't you read?

COURTNEY  
Course I can read. Read what?

THE DOCTOR  
The door. It says Keep Out!

COURTNEY checks -

COURTNEY  
No, it says Go Away Humans!

THE DOCTOR  
Oh, so it does. Never lose your  
temper in the middle of a door  
sign.

COURTNEY  
What were you doing in there.  
What's that box?

THE DOCTOR  
It's a caretaker's box. All  
caretakers have their own box.

COURTNEY  
It says Police.

THE DOCTOR  
Exactly, there's a policeman in  
there in case of emergencies and  
children.  
(Grabs towels, shoves them  
at her)  
There, towels, go.

COURTNEY  
What was that green glow? There was  
a green glow from in there.

THE DOCTOR  
Of course there was. What's a  
policeman without a death ray?

The school bell RINGS -

THE DOCTOR (CONT'D)  
Oh listen it's the bell, off you go  
- haven't you got shoplifting to  
do?

COURTNEY  
I'm gonna tell the Headmaster.

THE DOCTOR

Fine, good. Cut along, you're running out of time.

COURTNEY

For what?

THE DOCTOR

Everything. Human beings have incredibly short life spans. Frankly, you should all be in a permanent state of panic. Tick tock, tick tock!

COURTNEY contemplates him for a moment. Likes him.

COURTNEY

... You're weird.

THE DOCTOR

Yes, I am - what about you?

COURTNEY

I'm a disruptive influence.

THE DOCTOR

Good to meet you.

COURTNEY

And you.

THE DOCTOR

Get out.

COURTNEY

Okay!

As she moves to the door, CLARA is coming through it.

COURTNEY (CONT'D)

Hello, miss, love to the squaddie.

And COURTNEY walks past her, heading out.

CLARA

Sorry, what did you say?

(She's gone)

What was she doing in here?

THE DOCTOR

Paper towels. I imagine you've got a lot of questions. Fire away, I'm not answering them.

He waves the sonic - FX: The GREEN ORB reappears -

CLARA

What were they like?

THE DOCTOR

What were *who* like?

CLARA

The ones before me. Did they let you get away with this kind of thing? This school is in danger.

THE DOCTOR

Lucky I'm here then.

CLARA

From you.

THE DOCTOR

Me??

CLARA

You wouldn't be here, if there wasn't an alien threat nearby. Your strategy for dealing with it involves endangering this school.

THE DOCTOR

You don't know that.

CLARA

I don't know anything - because you haven't *told* me anything. Which means I wouldn't approve, which means you're endangering this school.

(Points to the orb)

What's that.

THE DOCTOR

It's a scanner, I'm scanning. Why do I keep you around?

CLARA

Because the alternative would be developing a conscience of your own. Scanning for what?

THE DOCTOR

Any alien technology in this vicinity should show up. I had a teacher exactly like you once.

CLARA

You still do - pay attention.

FX: CLARA is pointing to the orb - a crackling static flare reveals the rough outline of the SKOVOK BLITZER -

CLARA (CONT'D)  
What the hell is it?

THE DOCTOR  
A Skovox Blitzter, one of the  
deadliest killing machines ever  
created. Probably homed in here  
because of artron emissions in the  
area - you've had more than your  
fair share. There's enough  
explosive in its armoury to take  
the whole planet with it.

CLARA  
Then leave it alone!

THE DOCTOR  
Sooner or later it will creep from  
its hidey-hole, and some military  
idiot will try to attack it. The  
world is full of PE teachers.

FX: He SNAPS off the image with the sonic and rifles in his  
pockets and heads in to the TARDIS. CLARA follows.

CONTINUOUS TO:

26A INT. TARDIS - DAY 1

26A

CLARA  
So your insanely dangerous plan is?

He turns around and holds up an old-fashioned stainless steel  
digital watch - and slips it on -

CLARA (CONT'D)  
... a new watch. *Tiny* bit  
disappointed.

THE DOCTOR  
This watch is special.

He waggles the watch - presses a 'winding' button on its side-

FX: And SNAP - a SHIMMER and he VANISHES - CLARA startles -

CLARA  
Doctor? *Doctor??*

Suddenly she jumps - she's been flicked on the nose -

CLARA (CONT'D)  
Oi! Doctor is that you? Did you  
flick my nose. Are you invisible??

And again -

CLARA (CONT'D)

You are, you're invisible! That's incredible!

THE DOCTOR (OV)

Correct. I am invisible and I am incredible. It's simply a matter of reversing light waves. Hang on, I'm coming back.

CLARA

Where are you?

THE DOCTOR (OOV)

Just a moment, I can't find the switch.

CLARA

You can't *find* it??

THE DOCTOR

Of course I can't find it, it's invisible.

FX: And SHIMMER! - he's visible again.

THE DOCTOR (CONT'D)

So I give the Blitzer a tiny whiff of non-threatening alien tech, lead it here, but I don't want it to scan me hence invisible.

CLARA

You're leading the thing here? To a school? My school?

THE DOCTOR

'My' school? Ooh, that is telling. This is the only suitably empty place in this area. I've set up a circle of time mines round the school.

He tosses one of the generators in his hand -

THE DOCTOR (CONT'D)

Chronodyne generators. Bit unstable. I switch them on, Blitzer gets sucked into a time vortex, billions of years into the future. Dead easy. Tiny bit boring. I'll need a book and a sandwich.

CLARA

And me. You're not doing this alone.

THE DOCTOR

I don't need you this time. I'll see you tomorrow. We'll go somewhere nice. Ancient Egypt! Crocodilopolis! They worship a big crocodile there, so the name is a useful coincidence. Go and canoodle with your boyfriend.

CLARA: startles - he *knows*??

THE DOCTOR (CONT'D)

Oh, come on. I wasn't born yesterday, far from it. And I *approve*.

CLARA

You do? But I thought -

THE DOCTOR

I like him.  
(Smiles mischievously)  
Though he might have seemed a tiny bit familiar.

CLARA

You *did* recognise him!

THE DOCTOR

Possibly reminded me of a certain dashing young time traveller...

CLARA

Of *course* you recognised him.  
(Sheepish but pleased)  
Sorry, stupid - I underestimated you.

THE DOCTOR

Easily done, there's a lot to estimate.

CLARA

And you *like* him?

THE DOCTOR

Yes, I like him. Very much. Now go home and canoodle. Doctor's orders.

On CLARA - so pleased, so relieved.

CLARA

Just this once, I'm doing what I'm told.

THE DOCTOR  
Sing hosanna!

CUT TO:

27      INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE CARETAKER'S      27  
         STOREROOM - DAY 1

CLARA walks along the corridor, thinking, still pleased -  
PUPILS heading home in the background. Now she's frowning,  
thinking. Suddenly DANNY's there -

DANNY  
Miss Oswald.

CLARA  
Mr Pink!

DANNY  
Still on for tonight?

CLARA  
Yep, sure.

DANNY  
Cos I thought you had your "about  
to cancel" frown on.

CLARA  
There's a specific frown?

DANNY  
And I was going to say, it's okay,  
I might have a thing, so ...

CLARA  
A thing?

DANNY  
Tomorrow instead?

CLARA  
Tomorrow's parent's evening.

DANNY  
Not *all* evening.

CLARA  
(Smiles)  
No. Not *all* evening.

As they speak, THE DOCTOR is emerging from the Caretaker's  
office. He heads off the other way, not even glancing at  
them.

DANNY eyes him, narrowly.

DANNY

What do you think of him?

CLARA

Who? The caretaker.

DANNY

Where did he come from, what was he before? He doesn't *seem* like a caretaker.

CLARA

(Troubled now)

What does he seem like?

DANNY

An officer. And not one of the good ones.

CLARA

(Trying to make light of it)

... He always speaks highly of you.

DANNY - troubled for a beat, then lightens with an effort.

DANNY

Anyway. Good night, Miss Oswald.

CLARA

See you tomorrow, Mr. Pink.

And they go different ways -

CUT TO:

28 **EXT. COAL HILL SCHOOL - MAIN ENTRANCE - NIGHT 1** 28

THE DOCTOR opens the main school doors - looks both ways - nobody in sight - he waves the SONIC, nods, exits -

THE DOCTOR

And we're off!

CUT TO:

29 **INT. COAL HILL SCHOOL - CORRIDOR A - NIGHT 1** 29

DANNY, now in his COAT, locks his classroom door and heads along the corridor - his eye catches the LIGHT on one of THE DOCTOR'S DEVICES under a LIGHT SWITCH -

CUT TO:



30 EXT. CITY STREET - NIGHT 1 30

THE DOCTOR heading along the street - stops to check the signal on the sonic - then heads back the way he came -

CUT TO:

31 OMITTED 31

32 EXT. CITY STREET/ DERELICT FACTORY - NIGHT 1 32

THE DOCTOR turns a corner - the DERELICT FACTORY ahead of him

THE DOCTOR  
Home sweet home -

He reaches down to the watch -

FX: SNAP! He vanishes -

We pan along the seemingly empty pavement towards the house - the sound of FOOTSTEPS as the invisible DOCTOR approaches -

A CREAK then the IRON SHEET over the door is moved aside -

CUT TO:

33 INT. COAL HILL SCHOOL - CARETAKER'S STOREROOM - NIGHT 1 33

CLARA bursts in -

CLARA  
Doctor, canoodling cancelled, if  
you need a hand -

She sees he's gone - pauses, frowns - then waves her hand  
around in front of her, suspicious -

CLARA (CONT'D)  
Doctor? You invisible? I am so  
going to confiscate that watch!

CUT TO:

34 INT. COAL HILL SCHOOL - CORRIDOR A - NIGHT 1 34

DANNY has removed the DEVICE from the wall and is staring at it - he SHAKES it around, listens to it -

A RATTLE and the LIGHT turns RED -

CUT TO:

35            **INT. DERELICT FACTORY - NIGHT 1**            35

A seemingly quiet, empty factory -

Suddenly the BACK DOOR bursts open - the sound of POUNDING,  
RUNNING FOOTSTEPS approaching -

                         THE DOCTOR (V.O.)  
                 Gangway!

CUT TO:

36            **EXT. DERELICT FACTORY (POV) - NIGHT 1**            36

An overgrown GARDEN - door BURSTS open -

CONTINUOUS: THE DOCTOR's POV, shaky - he is POUNDING out of  
the factory and we hear RUNNING STEPS and his PANTING BREATHS  
-

The POV WHIPS AROUND - we see an overgrown HEDGE to one side  
RUSTLING and hear MECHANICAL SOUNDS - BLITZER on his trail -

And the BLITZER scuttles into full view!

CUT TO:

37            **EXT. ALLEY - NIGHT 1**            37

FX: The BLITZER POV - alien text flickers -

                         SKOVOX BLITZER (OV)  
                 Nine-stop-query-rescan-commence-non-  
                 success-

FX: The image SHIFTS - a differently coloured effect - and  
AGAIN - and now we can see the FOOTSTEPS of THE DOCTOR picked  
out in GLOWING OUTLINE - the ones closer to us are fading,  
they are brighter and clearer further ahead, and then we ZOOM  
to see them APPEARING one by one - we cut as and when to see  
the BLITZER process the information -

                         SKOVOX BLITZER (CONT'D)  
                 Target-reacquired-success-success!  
                 Problem, problem!

The BLITZER scuttles forward! Eyes glowing RED -

CUT TO:

38            INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE CARETAKER'S            38  
              STOREROOM - NIGHT 1

CLARA emerges from the storeroom corridor - she hesitates at the junction then heads off down the next corridor -

                 CLARA  
              Where are you, Doctor?

A moment later DANNY arrives from the other direction, holding the DEVICE - he turns down the short corridor, looks up at the other DEVICE over the door - KNOCKS on the door -

                 DANNY  
              Mr Smith? Hello?

CUT TO:

39            INT. COAL HILL SCHOOL - CORRIDOR B - NIGHT 1            39

A pair of DOUBLE DOORS are suddenly FLUNG OPEN and we hear THE DOCTOR, still INVISIBLE, running towards us -

CUT TO:

40            INT. COAL HILL SCHOOL - CORRIDOR B (POV) - NIGHT 1            40

CONTINUOUS - now handheld DOCTOR's POV as he hares around a corner, heading for the hall - breathing hard -

                 THE DOCTOR  
              Not far now. Come on...

Then WHIP PAN behind as we hear the BLITZER approaching from back around the corner -

CUT TO:

41            INT. COAL HILL SCHOOL - CORRIDOR C - NIGHT 1            41

The BLITZER speeding along the school halls - cutting as and when to its POV to see the GLOWING FOOTSTEPS it is following -

                 SKOVOX BLITZER (OV)  
              Nine-stop--parsing-data-pursue-

CUT TO:

42            INT. COAL HILL SCHOOL - CORRIDOR C - NIGHT 1            42

A TINY GLIMPSE of the tail-end of the BLITZER as it vanishes around the corner onto Corridor B - Just as DANNY steps into view -

DANNY  
Hello? Who's that?

Then he sets off in pursuit -

CUT TO:

43 INT. COAL HILL SCHOOL - HALL - NIGHT 1

43

The empty hall - the TARDIS on the stage behind drawn curtains -

We see TWO CHAIRS in the centre of the large room - on each one, sits another of the GENERATORS with a red light -

The doors SLAM open - the sound of running footsteps -

FX: SHIMMER! THE DOCTOR is suddenly visible again, panting from his run, standing between the two chairs - he glances towards the doors - then, suddenly, horrified, to the DEVICES either side of him -

THE DOCTOR  
Red? Red! No! No-no-no!

The hall doors CRASH OPEN! In comes the SKOVOX BLITZER - The BLITZER ZOOMS in, then REARS, THE DOCTOR scrambling back -

SKOVOX BLITZER  
Range-one-point-four-nine-scan  
complete-problem-problem-

THE DOCTOR raises his hands, desperate -

THE DOCTOR  
Listen to me! I'm unarmed.  
Peaceful. Understand? You shouldn't  
be on this planet. I know that. But  
I can help you -

SKOVOX BLITZER  
Problem-solution-DESTROY!

A WHIRR from one of its weapons -

THE DOCTOR  
No!

Then DANNY bursts in - waving the DEVICE -

DANNY  
I want a word with you -

LIGHTNING FAST the BLITZER's body swivels on its 'dome' -

THE DOCTOR

Get back!

SKOVOX BLITZER

Problem-solution-DESTROY!

DANNY stares in shock at the BLITZER but his training kicks in and he THROWS himself to one side as it fires -

FX: The LASER BEAM blasts into a stack of CHAIRS and they DISINTEGRATE - black ash cascading -

The DEVICE DANNY was holding skitters across the floor and crashes into the wall - the red light on it turns GREEN -

DANNY scrambles up, hefts a chair like a weapon -

DANNY

Get away from me!

THE DOCTOR

No! Don't!

The BLITZER TWISTS again towards DANNY - its weapon WHIRRS -

SKOVOX BLITZER

Problem-solution-dest-

Then the lights on the other two DEVICES switch to GREEN - THE DOCTOR whips out the sonic and buzzes in the direction of the BLITZER -

FX: A whirling, rushing TIME VORTEX RIPS itself into being around the BLITZER - WIND whips at THE DOCTOR and DANNY - the CHAIR is ripped from DANNY's hand and into the vortex -

The BLITZER is transfixed in the vortex -

SKOVOX BLITZER (CONT'D)

Temporal-disrupt-disrupt-disrupt-

THE DOCTOR struggles to raise the sonic against the wind -

CLARA comes running into the hall -

CLARA

Doctor?

She sees THE DOCTOR, DANNY - then the BLITZER - Suddenly DANNY is PULLED towards the VORTEX!

CLARA instinctively grabs him - pulls him back - They fall back together -

CLARA (CONT'D)

No no no! Doctor, turn it off!

THE DOCTOR BUZZES the sonic -

The VORTEX schlupps SHUT - taking the BLITZER with it -

A BEAT as they all stare after it - then THE DOCTOR picks up the DEVICE that DANNY dropped - turns to face DANNY and CLARA-

THE DOCTOR

Oh well done, PE! Brilliant work!  
What's this? A chronodyne  
generator? I'll just deactivate  
that, shall I? I've got a swimming  
certificate so that qualifies me to  
meddle with higher technology.  
Never mind that some people are  
trying to save the planet, oh no.  
There's only room in MY head for  
cross country and the offside rule.

CLARA lets go of DANNY, picks herself up -

CLARA

Danny! What are you doing here?

DANNY indicates THE DOCTOR -

DANNY

I was checking up on him - he's  
been up to something, fiddling with  
the electric, but -

He tries to get a sentence out but keeps stumbling -

DANNY (CONT'D)

What -? No, what -? What -?  
(to Clara)  
Did you see that - thing? Tell me  
you saw that thing!

CLARA

I saw the thing, yeah -  
(Rounds on the Doctor)  
Doctor, are we safe, I mean, is the  
planet safe? It's gone, yeah?

DANNY watches uncomprehending - he gets up, in his POV CLARA is AMAZING here -

THE DOCTOR

For the moment, yes, no thanks to  
PE. The generators needed to be  
precisely aligned to generate the  
vortex, but the Sergeant here went  
and moved one!

CLARA

But the chronodyne worked, it's gone -

THE DOCTOR does a quick scan with the sonic, groans -

THE DOCTOR

Not far enough! The vortex will reopen here, but not in a billion years.

CLARA

Then when?

THE DOCTOR calculates, checking with the sonic -

THE DOCTOR

74 hours! Three days! Three days to think of something new, cause now it knows what to expect, now it's scanned me and will kill me on sight, thanks to PE over there!

DANNY

Clara, why are you talking to him like that, why are you saying weird words like 'chronodyne', was that thing a space thing - oh my God you're from space - you're a space woman - you said you were from Blackpool -

CLARA is in Fawltly territory -

CLARA

It's a play. A play for the summer fete.

THE DOCTOR

It's a what?

CLARA

Shut up, it's a play. We were rehearsing a play, a surprise play. That vortex thing, it's a lighting effect, clever. And that thing, it's one of the kids. In fancy dress. Really really good fancy dress.

THE DOCTOR

Keep going, he may just be stupid enough.

DANNY

A surprise play? There's no such thing as a surprise play!

CLARA

You've never heard of a surprise play? How weird, I'm always going to surprise plays. I remember once, all of a sudden, whoomf, A Streetcar Named Desire, what a lovely surprise -

DANNY

How stupid do you think I am??

THE DOCTOR

I'm willing to put a number on it.

DANNY

I'm not a moron, Clara. He's not the caretaker - *he's your Dad!*

THE DOCTOR

Oh, genius. Oh, brilliant reasoning! How can you think I'm her Dad when we both look the same age??

CLARA

*We do not look the same age!*

THE DOCTOR

(Producing his  
screwdriver)

I was being kind. Look, I'll hypnotise him, erase his memory -

DANNY

You'll what??

CLARA

Doctor, stop.

THE DOCTOR

Tiny brain, won't take a moment.

CLARA

He's my boyfriend.

THE DOCTOR

I'll try not to erase the whole thing, though frankly -

CLARA

*He's my boyfriend!*

THE DOCTOR - has now startled to a halt. What?

CLARA (CONT'D)

I thought you'd figured that out.



THE DOCTOR

Him??

CLARA

Yes, him.

THE DOCTOR

No, he's not.

CLARA

Yes, he is.

DANNY

Yes, I am.

THE DOCTOR

But he's a PE teacher. You wouldn't go out with a PE teacher, it's a mistake. You have made a boyfriend error!!

DANNY

I am not a PE teacher! I am a *Maths teacher!*

THE DOCTOR

You're a *soldier!!*

(Rounding on Clara)

Why would you go out with a soldier. Why not get a dog, or a ... big plant??

CLARA

*Because I love him!*

This startles DANNY and THE DOCTOR, for different reasons.

THE DOCTOR

... Why are you saying that? Is it for the surprise play.

CLARA

There is no surprise play.

THE DOCTOR

Well it's a rollercoaster tonight, isn't it?? What about the handsome one with the bow tie?

CLARA

Adrian?? He's just a friend.

(Fixes him with a look)

And not my type.

On THE DOCTOR: in its own strange way, that's a moment to deal with.

DANNY

Clara, are you going to explain any of this? Who is this guy?

CLARA

The Doctor is - the Doctor is -

THE DOCTOR

Well go on then! Explain.

DANNY

Yeah, explain. Who is he? Why have you never mentioned him??

CLARA

Because he's an alien.

DANNY

... Are you an alien?

CLARA

No, I'm still from Blackpool. Me and the Doctor, we travel through time and space, in a -

THE DOCTOR opens the curtains on the stage, revealing the TARDIS -

THE DOCTOR

Exhibit A.

CLARA

It's called the TARDIS, only it's disguised as an old phone box -

THE DOCTOR

(Prompts)

Bigger on the inside.

CLARA

And it's bigger on the inside than on the outside -

THE DOCTOR slips the TARDIS door open - DANNY stares through at the cavernous interior - he boggles -

THE DOCTOR

Voilà!

CLARA

And we travel the universe in it.

Now DANNY is speechless -

DANNY

What about that thing that was here? Did you bring that here??

THE DOCTOR

No, I'm going to protect you from that thing.

DANNY

You said it was coming back.

THE DOCTOR

It is coming back. Thanks to you!

DANNY

This is a school! We've gotta evacuate, call the army -

THE DOCTOR points at him -

THE DOCTOR

And there's the most dangerous thing of all!

(Tosses the screwdriver -  
to Clara)

Hypnotizing, it's definitely off the menu?

CLARA

Yes!

DANNY

We've got to get help, this is an emergency --

THE DOCTOR

Take him somewhere, shut him up, shut him down, up or down, either suits me. I've got a lot of work to do. Again!

CLARA

Will you be okay?

THE DOCTOR

Why wouldn't I be? I was fine till you two blundered in.

DANNY

Am I just being ignored?

CLARA

Come on Danny. It's all fine.

CLARA leads shell-shocked DANNY towards the main exit - after he exits, THE DOCTOR calls after CLARA, gently -

THE DOCTOR

And when this is all over, you can finish the job.

THE DOCTOR starts clearing up his equipment -

CLARA  
How do you mean?

THE DOCTOR  
Well you've explained me to him.  
You haven't explained him to me.

CUT TO:

44 **EXT. CLARA'S FLAT - NIGHT 1**

44

Time lapse. Establish CLARA's flat -

CLARA (OOV)  
... So. What do you think? Say  
something.

CUT TO:

45 **INT - CLARA'S FLAT - NIGHT 1**

45

CLARA hands DANNY a cup of tea, sips her own. A lot of  
talking has been done. DANNY, still absorbing.

DANNY  
So. There's an alien, who used to  
look like Adrian. Then he turned  
into a Scottish caretaker, and  
every now and then, when I'm not  
looking, you elope with him.

CLARA  
I don't *elope*!

DANNY  
Do you love him?

CLARA  
No.

DANNY  
Really had enough lies.

CLARA  
... Not in that way.

DANNY  
What other way is there?

CLARA  
You know what I mean.

DANNY

I don't know what you mean, I know  
what you tell me. Which isn't  
always the truth.

CLARA

Danny -

DANNY

Why do you do it? Why do you fly  
off in the box with him. The truth,  
please, just this once.

CLARA considers - chooses her words.

CLARA

Because I see wonders. Because it  
is amazing.

DANNY

Okay.

A silence.

CLARA

What are you thinking?

DANNY

Good question. It's funny, you only  
really know what someone thinks of  
you, when you know what lies they  
tell you. You saw wonders, you saw  
amazing things - and you kept them  
secret. From me. So what do you  
think of me, Clara.

CLARA

... Please tell me how I fix this?

DANNY

I want to know who you are.

CLARA

You know who I am.

DANNY

When you're with him. I want to  
know who you are when you're with  
the Doctor!

CUT TO:

46        **EXT. COAL HILL SCHOOL - DAY 2**

46

Next day.

CUT TO:

47        **INT. COAL HILL SCHOOL - CORRIDOR OUTSIDE CARETAKER'S  
STOREROOM - DAY 2**

47

CLARA slips out of the doors - she hands DANNY THE DOCTOR's  
invisi-watch -

                 CLARA  
We've just got time before parents  
evening.

                 DANNY  
An invisibility watch?? It's not  
even a ring??

CLARA straps the watch on his wrist -

                 CLARA  
Just press the button on the side,  
you're invisible. You'll see me  
with the Doctor, the other me. The  
exactly the same other me.

                 DANNY  
... Okay.

CUT TO:

48        **INT. COAL HILL SCHOOL - CARETAKER'S STOREROOM - DAY 2**

48

The TARDIS stands in the corner. A desk next to it with  
various bits and bobs of THE DOCTOR's. CLARA in with DANNY -  
she heads for the TARDIS -

                 CLARA  
Right. Go!

DANNY presses the button on the side of the watch -

FX: with a SHIMMER, DANNY vanishes -

                 DANNY (VO)  
Oh this is weird. Man this is so  
weird.

                 CLARA  
Ssh! Come on.

CUT TO:

CONTINUOUS. CLARA enters to find THE DOCTOR at work - he is busy crouched over a backpack-sized device we will come to know as the BLITZER ANALOGUE. It's obviously been put together from a variety of jumbled spare parts - THE DOCTOR has a jumbled selection of tools at his disposal -

THE DOCTOR  
(without looking up)  
Afternoon. Thanks for keeping out  
of my way. You've not brought Dave  
I hope.

CLARA  
His name's Danny. And no I haven't.  
I've explained everything to him.  
He gets it, he took it all really  
well -

THE DOCTOR  
Pass me that synesthetic.

CLARA hands it to him.

CLARA  
So when the Blitzzer comes back  
you're going to catch it with that?

THE DOCTOR  
Yes. But it's a long, fiddly job,  
it's going to take me at least 24  
hours. Even more with people  
talking to me, so do keep going.

CLARA  
So it comes back Thursday night.  
You are sure about that? Cause you  
said chronodyne is unstable -

THE DOCTOR  
If you want someone to bother, go  
and bother PE.

CLARA  
He's a maths teacher.

THE DOCTOR  
That's a shame, I like maths.

CLARA  
Not a soldier.

He looks up at her. Eyebrows.

THE DOCTOR  
Interesting.

CLARA

What is?

THE DOCTOR

I'm bored.

(Suddenly leaping to the  
console)

Let's go somewhere fun, what do you  
say? Want to see the Thames frozen  
over - oh, those frost fairs!

CLARA

You can't. The Skovox thing -

THE DOCTOR

It's a time machine. We can get  
back straight away. Like we always  
do on your dates. Try not to get a  
sun tan or anything, or lose a limb  
-

On CLARA. Oops! Getting out of control!

CLARA

No! I don't think we should, not  
this time.

THE DOCTOR

You've never said no before. Not  
even in the middle of dinner.  
Remember that time you had to eat  
two meals in a row -

CLARA

I just think, with the school in  
danger -

But as she speaks...

FX: DANNY is shimmering into view, adjusting the watch. He  
looks resigned.

THE DOCTOR doesn't even glance at him.

CLARA (CONT'D)

Danny ... why are you -

DANNY

He already knows I'm here. That's  
why he's talking like that. He's  
being *clever*.

THE DOCTOR

Now that you mention it, being a  
Time Lord, I can feel a light-wave  
shield aura when it's right next to  
me?



DANNY

Time Lord. Might have known.

THE DOCTOR

Might have known *what*?

DANNY

The accent's good, but you can  
always spot the aristocracy. It's  
in the attitude.

CLARA

Danny -

DANNY

Now, Time Lords, do you have to  
salute those?

THE DOCTOR

Definitely not.

DANNY snaps to attention, and salutes.

DANNY

Sir!!

THE DOCTOR

And you don't call me sir.

DANNY

As you wish, *sir*! Absolutely, *sir*!

THE DOCTOR

And you can get out of my TARDIS.

DANNY

Immediately, sir!

CLARA

Doctor, this is stupid, this is  
*unfair* -

DANNY

One thing, Clara. I'm a soldier.  
Guilty as charged. See him? He's an  
officer.

THE DOCTOR

I am not an officer.

DANNY

I'm the one who carries you out of  
the fire. He's the one who lights  
it.

THE DOCTOR

Out! Now!

DANNY  
Right now, sir? Straight away?

THE DOCTOR  
Yes!

DANNY  
Am I dismissed.

THE DOCTOR  
*Yes you are!!*

Those words are ripped out of him, before he can stop them.

DANNY smiles - point made.

DANNY  
That's him, Clara. Look at him,  
right now. That's who he is.

He turns and goes.

Silence in the TARDIS. THE DOCTOR and CLARA stare at each other.

THE DOCTOR  
On balance, I think it went quite  
well.

She gives him a look, storms out after DANNY.

CUT TO:

50      **INT. COAL HILL SCHOOL - CARETAKER'S STOREROOM - DAY 2**      50

CONTINUOUS as CLARA storms out, chasing DANNY.

CLARA  
Danny - It's parents evening, we're  
not going home yet.

THE DOCTOR pops his head out, watching her go.

THE DOCTOR  
Humans. I never learn!

He bangs down a piece of equipment - the analogue.

COURTNEY (OV)  
What's in that box? It's not really  
a policeman, is it?

THE DOCTOR startles as he registers COURTNEY in a corner - he  
SNAPS -

THE DOCTOR

You wanna know what's in that box,  
I'll tell you what's in that box -

He kicks the door open and COURTNEY stares through -

THE DOCTOR (CONT'D)

It's a time machine, also travels  
in space, and it usually contains a  
man who just wants to get on with  
his work preventing the end of the  
world but keeps being interrupted  
by boring little humans!

COURTNEY

Cool. That's really a spaceship?

THE DOCTOR

I'm serious, I'm trying to save  
this planet!

COURTNEY

End of the world for me tonight  
whatever you do. Parents evening.

She shoulders past him to enter but THE DOCTOR halts her -

THE DOCTOR

Is your name really Disruptive  
Influence.

COURTNEY

Courtney Woods. Can I go in space?

THE DOCTOR

I'll let you know, I may have a  
vacancy.

He steers her to the exit door -

THE DOCTOR (CONT'D)

But not now!

He slams the door after her -

Hefts up the Analogue and fiddles with it -

THE DOCTOR (CONT'D)

Two days? I can do it.

CUT TO:

52            **INT. COAL HILL SCHOOL - GYM - DAY 2**

52

The gym set up for PARENTS EVENING - desks set up around the room - along one wall a refreshment table - everyone smart and shiny - a BANNER strung on stage: "COAL HILL SCHOOL - A SPIRIT OF ADVENTURE" -

DANNY, CLARA, ADRIAN et al each at desks- CLARA and DANNY next to each other facing a big window - MR ARMITAGE hovering around - outside, through the main double doors, we can see parents already queueing -

MR ARMITAGE

Right, are we quorate? Yes. Time to admit the hordes!

He starts to the doors, winces as he sees MR and MRS WOODS -

MR ARMITAGE (CONT'D)

And look who's first in the queue.  
Oh, happy day.

He opens the doors - ADRIAN leans towards CLARA -

ADRIAN

Who are they?

CLARA

Courtney Woods's mum and dad.

ADRIAN

Can someone else do them first?

DANNY

No problem Ade. I can cope with anything tonight.

CUT TO:

52A           **INT. COAL HILL SCHOOL. HALL - DAY 2**

52A

Formerly scene 51.

The empty hall Dark.

FX: Suddenly - a tearing sound and the VORTEX begins to reform - the CHAIR is thrown out -

CUT TO:

53            **INT. COAL HILL SCHOOL - CARETAKER'S STOREROOM - DAY 2**

53

THE DOCTOR steps from the TARDIS, working on the ANALOGUE -

THE DOCTOR  
Right, looks good. Time to put you  
through some tests -

Bleep! An alarm on the Analogue is BLEEPING RED, urgent-

THE DOCTOR (CONT'D)  
No, no, no. No, no, no, no!

He grabs the ANALOGUE and RUNS -

CUT TO:

54 **INT. COAL HILL SCHOOL - GYM - DAY 2**

54

The gym is bustling - PARENTS at every desk, more queueing up  
- CLARA facing parent MRS CHRISTODOLOU, ADRIAN et al, busy,  
DANNY facing MR and MRS WOODS-

DANNY  
I would say yes, I'm afraid  
Courtney is a disruptive influence.

MR WOODS  
Last term you said she was a very  
disruptive influence.

MRS WOODS  
(heavy heart)  
So I suppose it counts as an  
improvement.

Suddenly DANNY catches sight of THE DOCTOR outside the window  
opposite - signalling and waving to CLARA -

DANNY  
Excuse me, sorry, I think the  
caretaker wants me -

CLARA looks up, to DANNY, who then nods to the window -

CLARA  
Oh - oh sorry, Mrs Christodolou, I  
think the caretaker wants me too.

MRS CHRISTODOLOU  
What about my Angelina?

CLARA  
She's great, yeah, she's a really  
great girl, top of the class, A-  
plus, ten out of ten - sorry -

She and DANNY rise - CLARA turns back for a moment -

CLARA (CONT'D)  
Although, actually, handwriting  
could be better!

Then she and DANNY hare out - MR ARMITAGE watches them go,  
heads to their empty desks, hands spread in apology -

MR ARMITAGE  
I'm sure they'll be back in a  
moment.

Mrs Woods turns slyly to her husband -

MRS WOODS  
Looks like our Courtney was right  
about those two.

MR WOODS  
It's disgusting. I mean, there's a  
time and a place.

CUT TO:

55

**EXT. COAL HILL SCHOOL - PLAYGROUND - DAY 2**

55

CLARA and DANNY rush up to THE DOCTOR - throughout this scene  
THE DOCTOR is frantically working on the analogue -

CLARA  
What's happening?

THE DOCTOR  
Clara, the vortex is opening!

DANNY  
But you said Thursday night! Hall,  
quick!

They rush off, DANNY following -

THE DOCTOR  
PE, shut up! Clara, it'll scan the  
area, if it gets to parents evening  
it'll kill them all!

DANNY  
We've got to evacuate!

THE DOCTOR  
Shut up!

CLARA  
Quickly. What do I do?

THE DOCTOR hands CLARA the sonic - during the following we focus on DANNY's POV and reaction - THE DOCTOR and CLARA should seem distant to us, not our usual view of them -

THE DOCTOR

It'll be here any second. Get to the gym! Give it some squirts of helicon energy, setting 41, no more than three seconds each, random pulses. That'll distract it, you lead it away from the hall, give me two minutes!

CLARA

And then?

THE DOCTOR

And then run straight to the TARDIS!

DANNY

But your gadget isn't finished yet! 24 hours you said!

THE DOCTOR

I've revised that down to two minutes. Probably! Clara, go!

CLARA runs off, sonic in hand -

CLARA

On my way!

DANNY

You're using her like a decoy!

THE DOCTOR

No, not *like* a decoy. *Actually* a decoy! Don't they teach you anything at stupid school?

He runs off in the other direction, towards the school -  
DANNY left alone - shouts after THE DOCTOR -

DANNY

Is there anything I can do?

THE DOCTOR

Yes and it's very important.  
(Fixes him with a stare)  
Leave us alone!

CUT TO:

56 INT. COAL HILL SCHOOL - HALL - DAY 2

56

CLARA bursts in -

FX: The VORTEX is fading - revealing the BLITZER -

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SKOV0X BLITZER
- Disrupt-temporal lock disengaged-
scan.
```

It turns to face CLARA -

SKOVOX BLITZER (CONT'D)  
Target-range-three-point-

BLITZER coming straight for her -

CLARA  
Here we go!

She sonics - the BLITZER REARS UP -

FX: Its POV - BLUE HELICON ENERGY swirls from the sonic-

SKOVOX BLITZER  
Incoming-stop--identified-HELICON-  
HELICON-commence-re-targeting-one-  
pursue-pursue!

CLARA  
Come and get me!

CLARA runs out - the BLITZER returns to motive-mode and chases after her -

Pursue! SKOVX BLITZER

CUT TO:

57 INT. COAL HILL SCHOOL - CORRIDOR - DAY 2

57

CLARA racing along, pulsing the SONIC intermittently - the BLITZER close behind -

DANNY arrives to see them both turn a corner - he's appalled -

CUT TO:

58 EXT. COAL HILL SCHOOL - PLAYGROUND - DAY 2

58

CLARA exits the building, leading the BLITZER - another sonic burst -



SKOVOX BLITZER

Pursue!

CUT TO:

59 INT. COAL HILL SCHOOL - GYM - DAY 2

59

ADRIAN now with MR and MRS WOODS - his desk is other way around so they are facing the big window -

ADRIAN

And we like to think that, without  
leaning too heavily on discipline,  
this school is a safe and happy  
environment -

Behind him, Mr & Mrs Woods see CLARA and the BLITZER WHIZZ by-

Mr and Mrs Woods stare in stunned shock -

CLARA and THE BLITZER WHIZZ BY the opposite direction -

CUT TO:

60 INT. COAL HILL SCHOOL - CARETAKER'S STOREROOM - DAY 2

60

CLARA bursts through doors, pulsing the SONIC - the BLITZER even closer behind -

SKOVOX BLITZER

Helicon-source-zero-zero -

CLARA throws herself to one side, rolls over - the BLITZER stops - swivels back -

THE DOCTOR pokes his head out through the inner doors -

THE DOCTOR

I said two minutes!

CLARA

I know!

She runs off again, BLITZER following -

SKOVOX BLITZER

Problem-solution-DESTROY!

CLARA does a quick turn and JUMPS over it - its momentum carries it onwards - but then it SWIVELS quick as lightning -

CLARA

Doctor now, it's gotta be now!

THE DOCTOR stands at the far end of the room, near the TARDIS  
- still frantically wiring up the Analogue - CLARA bursts in -

THE DOCTOR  
Twenty seconds!

CLARA RUNS towards him -

The BLITZER follows - FX: it fires - PEW PEW PEW!

CLARA dodging between stacks, the shots missing her by inches  
-

CLARA  
DOC-TAAAH!!!

She runs back to THE DOCTOR -

THE BLITZER scuttles towards her -

SKOVOX BLITZER  
DESTROY-DESTROY!

FX: CLARA runs across to the TARDIS - the BLITZER blasts at  
her -

CLARA ducks behind THE DOCTOR - the SKOVOX BLITZER scuttles  
towards them - it REARS -

SKOVOX BLITZER (CONT'D)  
Destroy! Destroy!

THE DOCTOR LUNGES in front of CLARA and SLAMS his hand on the  
Analogue's activator button -

THE DOCTOR  
Stop! Skovox Blitzer-superior-  
Skovox Artificer-stop-analyse-stop-

The BLITZER halts - its weapons chitter - eyes flashing -

SKOVOX BLITZER  
Stop-stop-stop!

FX: Its POV of THE DOCTOR -

SKOVOX BLITZER (CONT'D)  
Superior-recognised-pattern-one-one-  
oh-stop-orders-orders-

CLARA  
Why's it listening to you?

THE DOCTOR taps the analogue -

THE DOCTOR  
Listening to its superior officer.  
This is a rough copy! It thinks I'm  
its general!

Now cutting as and when between THE DOCTOR and the - FX:  
BLITZER's POV -

THE DOCTOR (CONT'D)  
Initiate-input!

SKOVOX BLITZER  
Query-query?

THE DOCTOR  
Object attained-no life remains-  
success-

SKOVOX BLITZER  
Sensors-dispute-your-input-

THE DOCTOR slams the activator once more -

THE DOCTOR  
Artificer-override-war-over-  
negative life signs-no conflict-  
conclusion? (Beat) Conclusion?

A tense moment - the BLITZER's weapons wiggle -

SKOVOX BLITZER  
Problem-solution-(long beat) STOP.

The BLITZER slumps down, its legs retract - its head sags -  
its steam cuts off, we hear a 'power-down' WHINE -

A beat - then THE DOCTOR turns to CLARA, beaming -

THE DOCTOR  
There. It worked. I thought I'd  
forgotten something but no, it  
actually worked!

CLARA  
Please don't sound so surprised.

She peers at the BLITZER -

CLARA (CONT'D)  
It believed you?

THE DOCTOR  
Chain of command. You know what  
soldiers are like. Its boss told it  
there was nothing here, nothing to  
fight. And if there's nothing to  
fight -

CLARA  
It shut down.

THE DOCTOR  
Aren't you going to say how clever  
that was?

CLARA  
Get over yourself.

THE DOCTOR  
I'll try. But it's hard when you're  
as very clever as I am.

Suddenly with a WHINE the BLITZER scuttles forward -

SKOVOX BLITZER  
Recognition-error-error-pattern-  
corruption-stop-commence-xenovium-  
emission! Destruct!

Steam spouts - its weapons chitter - it starts to countdown -

SKOVOX BLITZER (CONT'D)  
Ten- nine - eight -

CLARA  
Doctor!

THE DOCTOR  
Of course, the final input code! I  
forgot the final input code!

SKOVOX BLITZER  
Seven-six-five-

CLARA  
Do it! Now!

THE DOCTOR  
It's entered self-destruct mode. It  
won't accept any more input.

CLARA  
Do something!

THE DOCTOR  
Do what!? It's gonna blow the whole  
planet -

Suddenly DANNY's voice -

DANNY (VO)  
Oi Skovox! Over here!

The BLITZER wheels round -

SKOVOX BLITZER  
Hi-technology-investigate-abort  
self destruct-

FX: Suddenly DANNY SNAPS into visibility behind the BLITZER -  
we see the WATCH still on his wrist -

CLARA  
Danny!

DANNY  
Do it Doctor! Final input code!

SKOVOX BLITZER  
Problem-solution-DESTROY!

It fires -

But DANNY jumps over the BLITZER, gathers CLARA in his arms -  
THE DOCTOR SLAMS on the Analogue activator -

THE DOCTOR  
Input-Artificer-Artificer-stop-  
repeat-confirm-stop-override-final-  
input!

SKOVOX BLITZER  
Orders-accepted. Stop-stop-stop.

The BLITZER SLUMPS down once more - inert -  
CLARA hugs DANNY -

CLARA  
Oh my God, that was amazing. You  
are *amazing*, that was *brilliant!!*

DANNY  
Yeah, it was okay, wasn't it?

On THE DOCTOR: he is now the awkward bystander. DANNY removes  
the watch from his wrist, tosses it to THE DOCTOR.

DANNY (CONT'D)  
I was behind you every step of the  
way. Had to keep you safe.  
(Looks at the Doctor)  
Okay?

THE DOCTOR considers. Nods.

THE DOCTOR  
Okay.

CLARA  
Just "okay"?

DANNY

It's all right, don't worry. I  
don't need him to like me. It  
doesn't matter if he likes me or  
hates me. I need to do exactly one  
thing for you, Doctor - am I right?

THE DOCTOR

Yes.

CLARA

What one thing?

DANNY

I have to be good enough for you.

THE DOCTOR avoids his eye. Glances briefly at CLARA. Nods.  
That's what it's all about.

DANNY (CONT'D)

That's the only reason he's angry.  
Just in case I'm not.

THE DOCTOR - can't look at anyone now. The emotion!

CLARA

He did just save the whole world.

THE DOCTOR

Yeah. Like I said. It's a start.

CUT TO:

61 **OMITTED COMBINED WITH SCENE 60**

61

62 **INT. TARDIS - NIGHT 2**

62

FX: The TARDIS doors open onto space - the inert SKOVOX  
BLITZER drifting towards a GALAXY -

THE DOCTOR standing in the doorway, COURTNEY behind him,  
seeing the wonder of the universe beyond -

THE DOCTOR

Have a nice war. So, Courtney  
Woods, impressed yet?

COURTNEY peers past him, looks down -

FX: The dizzying swirl of stars below them -

She jolts back -

COURTNEY

Actually, I'm feeling a bit ill.

CLOSE on THE DOCTOR - face lit by star fire -

THE DOCTOR  
It can be overwhelming, but look -  
the Olveron Cluster. A million  
suns, a hundred million inhabited  
planets.

From OOV we hear the sounds of COURTNEY being ill -

COURTNEY (OOV)  
Sorry.

THE DOCTOR grabs up his broom, propped by the doors -

THE DOCTOR  
Ah. Yes. There's been a spillage.

CUT TO:

63 **INT. CLARA'S FLAT - NIGHT 2**

63

DANNY and CLARA curled up on the sofa -

CLARA  
So. What do you think now?

DANNY  
Of the Doctor.

CLARA  
He's okay, really, isn't he? Under  
it all.

Silence.

CLARA (CONT'D)  
Okay. Tell me what you're thinking.

DANNY  
I know men like him. I've served  
under them. They push you, make you  
stronger, til you're doing things  
you never thought you could. I saw  
you tonight, you did exactly what  
he told you. You weren't even  
scared - and you should have been.

CLARA  
I trust him. He has never let me  
down.

DANNY  
Fine. One thing. If he ever pushes  
you too far, then you can tell me,  
cause I know what that's like.  
(MORE)

DANNY (CONT'D)

You'll tell me if that happens,  
yeah?

CLARA

It's a deal.

DANNY

No. It's a promise.

CLARA

Okay. I promise.

DANNY

If you break that promise, Clara,  
we're finished. Clear?

CLARA

Don't say that.

DANNY

I am saying it. Because I can't  
help you if you don't tell me the  
truth - and I could never stand not  
being able to help you. Are we  
clear?

CLARA

Yeah. We're clear.

DANNY

Good.

And they settle into a snuggle - but we can see both their  
faces.

And they're both frowning, troubled. Oh, there is definitely  
trouble ahead.

**END OF EPISODE**