

DOCTOR WHO

SERIES 13

EASTER SPECIAL

LEGEND OF THE SEA DEVILS

PROGRAMME NUMBER: DRAF230P/50

**10:00:00 BBC STING**

**10:00:05 EXT. SMALL COASTAL VILLAGE - DAY**

***10:00:05 Music in 'M01 You Have No Idea What You're Doing'***

Heavy rain here. The patter of rain-drops on wooden roofs. A village battening down the hatches. Fear. Tension. Haste.

Huts line a muddy central pathway, where a YOUNG BOY carries a sack of rice quickly towards a hut, and nearly slips as he rushes, glancing behind him, face full of fear.

CAPTION: 1807

Nearby, chickens scatter as a YOUNG WOMAN walks fast, a BABY strapped to her front, a SMALL CHILD at her side struggling to keep pace. The Young Woman glances behind her--

--and pulls the child into a hut, slamming the door.

YOUNG WOMAN/VILLAGER

Inside quickly, come inside!

From outside we see the window shutter closing fast, and just make out her eyes peering through a gap in the slats, as--

SQUELCH! A sodden coat. A holster at the waist bears various tools and a huge, curved sword, clasped at the hilt by filthy, jewelled fingers--

A VILLAGER looks out from the porch they're sheltering under, eyes burning as we finally catch a glimpse of--

The INTERLOPER'S face! A woman's face -- beautiful, but worn by wind and sun and experience. Beneath her dripping hat, her eyes are wild and searching --

ICONIC SILHOUETTE: Battling with the rain, she walks on. MADAM CHING (30s), queen of the high seas, and unmistakably a pirate.

As she walks past, a pair of eyes peer out of one of the buildings --

CUT TO:

**10:00:47 INT. HUT/SMALL COASTAL VILLAGE - DAY**

-- the owner of the eyes -- YING KEI (15, headstrong, cheeky) staring through the shutters. His stern father, YING WAI, in b/g, busying himself --

YING KEI  
Pa, she's heading for the statue.

He looks back -- they both know what this means. A look between them - before grabs a sword off the wall -- Ying Kei looks worried --

YING KEI  
No, Pa - don't!

YING WAI  
This is our duty. If she's come for the statue, she doesn't understand what she'll unleash.

YING KEI  
Pa -- you can't --

YING WAI  
Stay here.  
(at the door; turns back)  
If anything happens to me, the duty passes to you.

He heads out, into the rain. We close in on worried Ying Kei.

CUT TO:

**10:01:16 EXT. VILLAGE SQUARE SMALL COASTAL VILLAGE - DAY**

SQUELCH, SQUELCH, SQUELCH! Madam Ching approaches a huge STATUE on a plinth. She stands in front, looks up at it.

The statue is old, wind-and-salt-water worn. Huge, terrifying, ferocious. We take in details of the statue, in ominous, macro detail.

Detail: a large hand holds a terrified, supplicant human.<sup>[1]</sup> Detail: a ferocious stone sword. A gill! A glaring eye!

We pull out of the close-up, moving out, further and further, until we see the full reveal of the shape of the face --

A SEA DEVIL. Terrifying, iconic, stony -- a face dating back deep into Doctor Who mythology, and the Third Doctor. The Sea Devil has a familiar physiognomy, but extra details -- a fearsome pirate-ish outfit, and is wielding a vicious looking sword.

Madam Ching looking up at it, looming over her, awestruck for

a moment. She pulls some sodden parchment from her pocket and squints at it. Then back up at the statue. This is it.

She unhooks a dagger from her belt, and starts to chip away at the statue -- WHACK! A shard of statue rock hits the ground.

ANGLE ON: unseen by her, a small crack starts to open up on the side of the statue!

Close in on the stone face of the Sea Devil, the eyes, the hypnotic stone eyes -- rainwater drips down them --

SMASH! Madam Ching continues working -- not being sensitive -- speed and strength. Fast cuts: chip chip chip --

CRACK! On the rear of the statue, the crack is spreading, and a lifeforce-like glow is emanating from inside the statue --

WHACK! A whole chunk falls off -- Madam Ching catches it -- blows off the dust and looks closer. There is an engraving etched onto the rock: nautical coordinates!

YING WAI

(O.S.)

Stop!

Madam Ching reaches in, inside the small opening she's made, into the darkness of the front of statue, looking for more --

ANGLE ON: close detail: Ying Wai's sword is lowered on to the back of Madam Ching's neck --

YING WAI

I said stop.

MADAM CHING

(not moving; not  
looking at him; she  
has all the power and  
the status)

Take your sword off my neck.

YING WAI

You have no idea what you're doing

-

MADAM CHING

I was about to say the same to  
you.

(she turns, spins,  
holds the blade of his  
sword in her hand;

she's strong)  
Before I kill you?!

CRACK! On the rear of the statue, the line keeps moving up. Stone dust hits the air -- and from within, a GLOW!

Stand-off. Madam Ching stares down at Ying Wai.

BOOM! THE STATUE CRACKS IN A CLOUD OF STONE DUST!

Madam Ching, and Ying Wai are thrown to the ground -- stone flies everywhere -- great chunks land on the ground --

Dust, mist, rain -- Ying Wai on the floor blinking -- looks to his side -- his sword has been thrown from him --

The sound of a thud -- as if a beast has just jumped down --

Ying Wai's POV: a silhouetted enormous monstrous figure stands over him -- obscured by rain, dust, mist and backlight -- (we still don't have a clear picture of it yet).

A fearsome sword raised -- and falls --

WIDE: The echo of Ying Wai's screams carries through the deserted rain-sodden village -

**10:02:43 Music in 'M02 Opening Titles'**

CUT TO:

**10:02:45 OPENING TITLES**

**10:02:59 Music out 'M01 You Have No Idea What You're Doing'**

10:02:52 Caption 'Jodie Whittaker'

10:02:55 Caption 'Mandip Gill'

10:02:57 Caption 'John Bishop'

10:03:00 Caption 'BBC Doctor Who'

10:03:07 Caption 'Co-Executive Producer Nikki Wilson'

10:03:10 Caption 'Director Haolu Wang'

**10:03:11 Music in 'M03 Catching A Whopper'**

10:03:14 Caption 'Legend of the Sea Devils Written by Ella Road and Chris Chibnall'

CUT TO:

**10:03:19 EXT. SHORE/SMALL COASTAL VILLAGE - DAY**

The TARDIS materialises on the shore -- as THE DOCTOR comes striding out at pace -- she's dressed in traditional 19th Century Chinese attire. She takes in the landscape, frowning--

***10:03:25 Music out 'M02 Opening Titles'***

YAZ

Dan, hurry up!

THE DOCTOR

Four centuries off, why's that?

YAZ

(also in traditional  
attire)

We finally got to a beach --

THE DOCTOR

Yeah. When we weren't aiming for  
one. Centuries off what I wanted  
and what are you wearing?

DAN steps out of the TARDIS in full pirate garb -- stops --

DAN

(nods at Yaz)

This is what she gave me.

(lifts up his eyepatch)

Too much?

THE DOCTOR

Way too much --

DAN

(to Yaz)

You said I looked alright --

THE DOCTOR

(to Yaz; disapproving)

Yaz, did you dress Dan up like this?

DAN

She said nautical would suit me --

THE DOCTOR

I can't leave you two alone for a second --

YAZ

(laughing)

At least you didn't bring the --

(Dan brings his hand out from his pocket)

-- hook.

Dan has an old school hook on his hand. Points it at her--

THE DOCTOR

Ow! Ow! Get off! Ow!

Close-up: the edge of her earring is being pulled -- and her ear is being pulled -- towards the sea --

The Doctor as if being pulled by her ear invisibly -- towards the waterline --

She sonics her earring -- it drops back to normal.

THE DOCTOR

Hijacked jewellery, what's that about.

(checks the sonic)

Oh, unless --

She picks up a pebble -- SKIMS it along the surface of the sea. It skims and then makes a DRAMATIC CURVE to the left.

DAN

Your skimming's a bit off.

THE DOCTOR

Kinetic hyper-curve. Very odd.

You try.

Dan and Yaz both skim pebbles -- and both simultaneously CURVE DRAMATICALLY off to the left at the same time!

THE DOCTOR

See. Geomagnetic disturbance.

Maybe a localised core -- might be

why the TARDIS was pulled off course. Question is -- why?

A blood curdling SCREAM from the distance! They all look --

THE DOCTOR

Come on --

And they run --

CUT TO:

**10:05:07 EXT. SMALL COASTAL VILLAGE - day**

Villagers run through the rainy, mist covered village --

VILLAGER

Go, get out! -- while you can --

From out of the mist, a silhouette, brandishing something in the shape of a sword --

The villager falls to the ground -- their face and arms covered in Lichtenberg figure style markings --

The silhouette stomps forward, powerfully, enshrouded in mist, backlit --

WHUMPF! WHUMPF! WHUMPF! Fleeing villagers fall, like cannon fodder -- their skin covered in markings --

It's a massacre --

The figure stands still, looking around. We still can't quite see its features. It scans, eyes blinking --

And closes in on a particular dwelling --

It strides off --

CUT TO:

**10:05:25 EXT. SMALL COASTAL VILLAGE - DAY**

The shadow of the SEA DEVIL strides out among the mist and the rain --

THE DOCTOR

Stop right there!

The creature turns -- THE DOCTOR, DAN, YAZ and YING KEI standing there --

Close in on the Sea Devil as it steps forward and it is revealed for the first time. And the Doctor, taken back, shocked --

The DOCTOR (CONT'D)

CHIEF SEA DEVIL  
Land Parasite!

THE DOCTOR  
Alright, let's not get into name  
calling -- how would you prefer to  
be addressed --

CHIEF SEA DEVIL  
Where is it?

## THE DOCTOR

But the Chief Sea Devil has already got its sword --

WHUMPF! WHUMPF! WHUMPF! The Doctor, Dan, Yaz and Ying Kei separate -- in three different directions -- Dan and Yaz behind corners of buildings -- look at each other and nod --

## THE DOCTOR

CHIEF SEA DEVIL  
Who are you?

THE DOCTOR

ANGLE ON: DAN, YAZ and YING KEI pull on a thick heavy rope -- takes all their strength -- heave, heave!

The Chief Sea Devil is encased in a huge fishing net, a ropey (!) prison, which he'd been unwittingly standing on --

ANGLE ON: A HUGE FISHING NET SURROUNDS AND SUSPENDS CHIEF SEA DEVIL, like a fisherman's prison -- The Doctor approaches --

The DOCTOR (CONT'D)  
And I've just caught a whopper.

ANGLE ON: DAN, YAZ and YING KEI holding on to the rope which is holding up the large net --

BOOM! The whole ground shakes --

CLOSE ON a big muddy puddle, shameless Jurassic Park T-Rex approaching rip-off shot, as the puddle ripples in concentric circles.

BOOM! The Doctor looks alarmed --

THE DOCTOR (CONT'D)

What is that?

BOOM! It's getting closer. The Chief Sea Devil takes his sword to the net!

BANG! The Chief Sea Devil lands on the ground!

CHIEF SEA DEVIL

You think such feeble material can hold me, can hold any of my kind?

BOOM! The Doctor backs off -

He looks up and beyond the village -- the Doctor turns --

OUT OF THE MIST AND FOG, just beyond the village boundaries, comes --

A 16TH CENTURY PIRATE SHIP! BURSTING THROUGH, LOOMING OVER THE VILLAGE!

It rumbles and glides and booms -- HUGE, OMINOUS, TERRIFYING! Mist swirling around --

The DOCTOR

That's impossible.

And she looks up to it -- it's parked right on the edge of the village! THROBBING WITH A PIRATE SEA DEVIL CREW! Sea Devils all lined up at the front, wielding swords - an iconic, thrilling image --

The DOCTOR (CONT'D)

Since when do Sea Devils have a ship --

CHIEF SEA DEVIL

Since me.

The Chief Sea Devil STRIDES FORWARD and then with one bound LEAPS IMPOSSIBLY HIGH and IMPOSSIBLY FAR -- onto the ship!

Chief Sea Devil POV: He's now on the bow of the ship, looking down at The Doctor and Yaz in the deserted village.

He grabs a pirate hat -- raises it at them -- shoves it on his

head --

And the ship with a THUNDERING BOOMING KLAXON retreats into the mist and fog once more!

ANGLE ON: The Doctor and Yaz, stunned.

The DOCTOR  
Pirate Sea Devils. In 19th century  
China.

Yaz  
We're never gonna get our beach  
holiday, are we.

On the Doctor.

**10:07:04 Music in 'M04 Pirate Queen'**

CUT TO:

**10:07:07 EXT. VILLAGE SQUARE/SMALL COASTAL VILLAGE - DAY**

MADAM CHING's face is in the muddy water as she comes back to consciousness -- she's lying on the floor -- rain is pounding down (all very Kurosawa Seven Samurai).

**10:07:15 Music out 'M03 Catching A Whopper'**

Her first thought: she opens her hand -- close on: the chunk of stone with the coordinates engraved into it, still there. Relief on Madam Ching's face.

Then she looks beyond her -- Ying Wai is lying there, face down in the mud.

She crawls over -- turns him over -- his face and skin is covered with a spidery pattern of dark, inky markings - like a Lichtenberg figure. He's dead.

Close in on her horror -- as she realises what she's done.

MADAM CHING  
That's not possible...

Ying Kei grabs his swords -- and smashes it at her -- but she already has her sword out to block him -- their swords clash-

MADAM CHING  
You want to die out here too? Like  
him?

Ying Kei struggling --

YING KEI  
He was my father.

And there's another voice now --

THE DOCTOR  
(at Ying Wai's body)  
Exotroxic poisoning - Sea Devil  
weapon. It's filled every  
capillary.  
(to Ying Kei)  
I'm sorry for your loss, I don't  
know who she is, but I don't think  
she did this.

MADAM CHING  
I am Zheng Shih, Zheng Yi Sao - or  
Madam Ching. Who are you?

THE DOCTOR  
Madam Ching?! Pirate queen. I'm  
the Doctor, this is Yaz and Dan.

DAN  
Hi --

YAZ  
Sorry about his outfit--

THE DOCTOR  
(to the statue; sonics)  
Recently broken - presumably by  
you.

MADAM CHING  
It contained information, about  
treasure I'm seeking.

THE DOCTOR  
Must be some treasure.

MADAM CHING  
The lost treasure of the Flor de  
la Mar is worth any amount of  
statues.

dan  
Flor de la Mar? I thought that  
went down off the coast of  
Sumatra.

MADAM CHING

Legend says the treasure was found, years later. By the great captain, Sin Ji-Hun. He was born at sea and knew the oceans like no one else. But his ship went down somewhere in these waters, centuries past. With the treasure still on it.

The DOCTOR

(sonic makes a noise)

Pulse fields way beyond anything feasible for 19th century humans -

-

(to Ying Ki and Madam Ching)

What was on here?

Ying Kei

An Ocean Demon. She killed my father and she released the demon.

Screams and smashes from the rest of the village -- close in on the Doctor, as she realises, grim --

On the Doctor.

CUT TO:

**10:08:49 EXT. MISTY OCEAN (1807) - DAY**

Mist, and more mist. We push through the mist to see an ominous silhouette --

The ship of the Sea Devils, hovering above the water, moving fast across it --

CUT TO:

**10:08:56 EXT. DECK/SEA DEVIL SHIP (1807) - DAY**

Mist. Endless mist. We move through it onto the surface of the Sea Devil ship. The ship is barnacled, wrecked, green-tinged.

The deck is PACKED with Sea Devil crew, amidst the mist. And in the centre, holding court, is CHIEF SEA DEVIL, evangelist dictator. They hang on his every word.

CHIEF SEA DEVIL

My kin! I was betrayed. Deprived

of our world and our waters.

Entombed in the filth and

parasitic air of the Land  
Crawlers. They showed me no mercy.

(Beat)

The call went out, and you awoke.  
And now our time has returned! Is  
the Hua-Shen ready to hunt?

(Beat)

Let it seek. Let it feast.

CUT TO:

**10:09:23 EXT. SEA - DAY**

AERIAL SHOT: Calm, blue sea. We move slowly over it, above  
the surf --

And as we hover about it, a TERRIFYINGLY MASSIVE DARK SHAPE  
moves FAST underneath the surface of the water. Bigger than  
a ship, bigger than the biggest whale, clearly the shape of  
a living creature.

We follow the creature making its way beneath the surface --

And we pan up to reveal, in the far far distance, a tiny  
rowing boat on calm waters.

CUT TO:

**10:09:35 EXT. SEA (1807) - DAY**

A FISHERMAN throws his vast fishing net out. It hits the  
glass-like surface of the water beautifully, the pattern  
disrupting the water.

The fisherman sits. Looks out over the sea. Sunny, bright,  
calm, still. He's settling in to be here for a while.

CUT TO:

**10:09:39 EXT. SEA - DAY**

Moving faster across the surface of the water now --  
underneath the surface, the creature is also moving fast--

It's moving faster than us -- its shape moving on ahead --  
and now we hear a SOUND! A deep wail, a cry, a call echoes  
from the depths --

This creature is hunting.

CUT TO:

**10:09:47 EXT. SHORE. CHINA (1807) - DAY**

The fisherman in his rowing boat sits patiently, when --

The boat begins to rock. He looks out --

Fisherman's POV: A large ripple of a wave heads towards him  
there is movement in the water -- something

The edge of another net is pulled into the water -- the net  
being pulled from the bottom of the boat, over the side,  
disappearing --

The fisherman tries to grab and hold on to the net -- but  
it's being pulled too fast! It burns his hands -- he lets go  
--

As BANG! The boat is rocked --

Close in on the fisherman's face -- he tries to grab his  
oars, to row away --

But as he does -- he hears the deep, terrifying call of an  
ancient sea creature -- he leans over, looks over the side -  
-

AERIAL shot: with the boat in the middle of frame, on the  
sea, a HUGE MASS beneath the surface heading towards his  
boat --

CREATURE POV: the camera moving at speed towards the fishing  
boat -- the fisherman stands in shock as --

THE CAMERA CRANES UP, water cascading off below: unseen  
creature POV looking down on the fisherman, drenched in  
water, now in shadow as the creature's unseen form blocks  
out the sun on him --

The deepest, most terrifying aquatic wail and roar --

The camera zooms IN AND DOWN AS THE CREATURE GOES FOR KILL --  
the fisherman screams his last --

CUT TO:

**10:10:23 ext. shore/southern china - day**

Clifftop, ocean in the distance --

Dan

Listen, I'm sorry about your Dad.

YING KEI

The duty's mine now. I'm not going to let her get away. We can get on her ship. Make sure my father didn't die in vain.

DAN

How're we gonna get on there?

YING KEI

Swim, of course.

(as Dan looks back)

He heads on -- we stay on Dan, who's just starting to kick himself as he looks back to the village --

Dan

I'm not supposed to wander off.

Cut TO:

**10:10:55 INT. TARDIS - DAY**

THE DOCTOR slams into the TARDIS, followed by YAZ --

The DOCTOR

Rule one! Don't wander off! Why didn't you stop him --

Yaz

Why's that my fault? He's a grown man --

The Doctor slams a chunk of the statue into the TARDIS console, activates a load of controls fast -- information coming up on a wall panel screen --

THE DOCTOR

Since when do Sea Devils have a ship?

YAZ

So you know them, these Sea Devils?

The DOCTOR

We've crossed paths once or twice.

YAZ

Where do they come from?

THE DOCTOR

Slight wrinkle there. Earth. They were here before humans. They

regard Earth as their own planet.

YAZ

That's not good.

THE DOCTOR

(Beat)

I'm just trying to get a trace on this Sea Devil ship -- but not getting anything. They've masked their route: they must know I'm onto them. Maybe it's time to have a word with Madam Ching.

YAZ

She didn't take much notice of you last time.

THE DOCTOR

No, but she did give something away. She is looking for the lost ship of Ji-Hun and the lost treasure of the Flor de la Mar. Now what if we had it?

YAZ

But we don't have it.

THE DOCTOR

But what if we did -- that'd shut her up and bring her on our side. That's why we came in the first place -- to find out what happened. But we got diverted off course. Well I'm diverting us back on.

YAZ

What, we're leaving -- without Dan?

THE DOCTOR

He wandered off! Now we're wandering off too! Short hop. Few centuries -- if I can access the TARDIS databanks, and find the last known sightings of a ship with a commander named Ji-Hun --

Yaz

This is where a time machine comes in handy.

THE DOCTOR

Exactly -- we find out what happened to Ji-Hun, maybe pick up the lost treasure, zoom back to bargain with Madam Ching, and track down those Sea Devils.

The TARDIS shakes -- the screen shows a twisting coloured map of magnetic flows.

CUT TO:

**10:12:06 EXT. SEA - DAY**

WIDE ESTABLISHER: MADAM CHING's SHIP sits resplendently on the water -- as the sun is setting --

We might, if we were really lucky, see two tiny FIGURES climbing up a rope ladder on the side --

CUT TO:

**10:12:10 Ext. deck/Madam ching's ship - day**

A spectacular 19th Century Chinese sailing ship. Billowing sails. Ornate detail. It creaks and sways as it sails.

Close on MADAM CHING's face as she carefully adjusts a dial on a complex piece of nautical equipment, frowns, then slides quickly to starboard and tugs a pulley, adjusting the jib.

She is managing the whole, enormous ship all on her own. She's a master at work - hopping between sheet-ropes, tiller and wheel - everything in control (just).

As she works we ANGLE ON the other end of the ship, hidden from sight by the main sails --

A pair of hands reaching up from over the side of the ship. A head pops up: a soaking wet DAN!

Unnoticed, he and YING KEI have climbed up a rope ladder on the side of the ship -- both of them dripping wet from swimming.

Dan climbs over -- and lands on the deck -- hides behind a set of barrels --

Ying Kei jumps down and over -- they're unnoticed. They sit behind the barrels. Ying Kei looks to Dan --

YING KEI

I don't understand. Where are her crew?

DAN

That's what I was just thinking.

YING KEI

This will make it easier to kill her --

DAN

Woh -- nobody said anything about killing.

YING KEI

I have to avenge my father.

DAN

Son, you don't stand a chance.

YING KEI

There's two of us. You must be pretty good at fighting if you've survived to be --

DAN

(as Ying Kei looks at him)

What?

YING KEI

Seventy. Sixty?

DAN

Forty-two.

BANG! Something lands behind them -- they turn to see --

MADAM CHING, having jumped down from above, unsheathed her sword -- strong, powerful, iconic. Push in on her.

MADAM CHING

Stowaways!

Close in on Dan and Ying Kei.

DAN

Let me do the talking here.

HARD CUT TO:

10:13:13 Ext. deck/Madam ching's ship - day

Madam Ching steps away to reveal: DAN and YING KEI hanging upside down by their feet from the mast! MADAM CHING comes in close to their reddening faces.

MADAM CHING

So, my stupid little stowaways.  
You think you can bring bad luck  
to my ship? Tell me why I  
shouldn't kill you both now.

Ying Kei

You might as well, because  
otherwise, we're going to kill  
you.

And Madam Ching laughs --

MADAM CHING

For a boy who's hanging upside  
down, you still have some spirit.  
(Beat)  
But that won't keep you alive for  
long.

DAN

You've got no crew.

Close in on Madam Ching -- busted.

Dan

Somehow, you've managed to sail  
this thing here on your own. Now  
I'm no expert, and I dunno how  
many crew should be on here. But,  
surely three's better than one.

Madan Ching brings her sword to Dan's upside down chest

MADAM CHING

You think you're so clever?

Dan

I'm not clever.

MADAM CHING

I got what I came for.  
(Beat)

But I need to get to the wreck of  
the lost ship fast. If I let you  
live, you'll work the ship, do as  
I say.

(to Ying Kei)

And if you're lucky, you might  
make it back home alive.

DAN  
So where are we going to exactly?

**10:14:30 Music in 'M05 Who Wants To Be Next'**

MADAM CHING  
The shipwreck which holds the lost  
treasure of Ji-Hun.

CUT TO:

**10:14:37 Ext. Ji-Hun's ship/sea (1533) - day**

CAPTION: 1533

**10:14:43 Music out 'M04 Pirate Queen'**

Light mist on the ship. The TARDIS materialising, in a hidden area of the deck, away from prying eyes. THE DOCTOR and YAZ sneak out -- we're with them as we see through the mist -- and we hear screams -- the sound of bodies falling -- the splashes of water -

A TALL IMPOSING COMMANDING FIGURE in the middle of the deck. The crew are scattered all around the ship, terrified -- some are standing on the railing -- he is wielding a sword. JI-HUN.

Several huge boxes of glinting TREASURE in the middle of the deck. Gold, jewels, silver, diamonds, pearls...

Ji-Hun  
Who wants to be next?! Any man  
who tries to stay will be executed  
at my hand.

His crew look at him terrified --

ANGLE ON: the Doctor and Yaz hiding out of sight, watching, processing --

The DOCTOR  
Looks like a mutiny on Ji-Hun's  
ship --

ANGLE ON: Ji-Hun --

Ji-Hun  
Go! All of you! And you, Lei  
Bao.

CREW MEMBER  
Ji-Hun, what has happened to you?

ANGLE ON: Yaz and the Doctor -- Yaz whispering --

yaz khan  
Doctor, this isn't a mutiny --  
he's throwing them all off.

ANGLE ON: a fearful CREW MEMBER keeps his distance circling round, standing near the edge of the shop, warily -- emotional --

Ji-Hun -- grabs him -- and pushes him over board -- into the approaching mist -- the sound of a scream and the water --

Ji-Hun  
(addressing the rest)  
Jump to your fate. Now. I said  
leave!

ANGLE ON: the sounds of men jumping into water as we close in on THE DOCTOR and YAZ watching, hidden --

Yaz KHAN  
He's forcing them off, to die in  
the water.

The DOCTOR  
(looking elsewhere)  
What is that?

In another part of the deck, there's a pattern of mist forming -- the Doctor sonic'ing ahead --

The DOCTOR  
That's not natural mist.

And it forms to reveal - CHIEF SEA DEVIL! Forms out of a swirl of mist! He steps up to confront JI-HUN. (The deck is now deserted of sailors).

ANGLE ON: the Doctor and Yaz watching --

The DOCTOR  
Oh no...

Yaz

Those things were here, in the  
16th century.

And as the watch, Ji-Hun KNEELS before Chief Sea Devil! Looks up.

JI-HUN  
My Lord. My ship is yours.

ANGLE ON: the Doctor and Yaz. The Doctor shocked at Ji-Hun's actions.

THE DOCTOR  
Ji-Hun was in league with the Sea  
Devils.. why would he do that?

ANGLE ON: JI-HUN and CHIEF SEA DEVIL.

CHIEF SEA DEVIL  
Do you have what we agreed?

JI-HUN  
I do.

CHIEF SEA DEVIL  
(towering over him)  
How does it feel to betray your  
own?

Close in on Ji-Hun -- Close in on the Doctor --

There's screams from in the water below -- as a DEEP BASSY BOOM makes the whole ship judder and shake! --

And from below -- HUGE TERRIFYING ALIEN CREATURE BATTLE CRY --

JI-HUN looks to CHIEF SEA DEVIL --

Ji-Hun  
What's that?

CHIEF SEA DEVIL  
You expect me to honour an  
agreement -- with a land crawler  
like you?

JI-HUN  
(unsheathing his sword)  
Betrayal!

CHIEF SEA DEVIL  
(unsheathing his)

Victory!

Their swords clash -- BOOM! The ship lurches again --

YAZ and the DOCTOR hold on as THE SHIP lurches -- the sound of wood splitting and ripping --

The alien creature's battle cry once again!

Yaz

This ship is going down --

The DOCTOR

Back to the TARDIS --

She and Yaz run back down the stairs --

CUT TO:

**10:16:27 INT. TARDIS - DAY**

THE DOCTOR and YAZ running in -- as the TARDIS lurches -- goes 45 degrees -- they lurch -- almost FALL!

The DOCTOR

What was he doing? I mean that's the trouble with history, never anything like the books! Same as Stephen King movies!

Yaz KHAN

And we didn't get the treasure --

The DOCTOR

(flying round the controls)

No, but we did get something Madam Ching doesn't have -- an exact location --

YAZ KHAN

(keeping up; helping with controls)

For where the ship went down. And a TARDIS that can take us to that same spot in the future --

THE DOCTOR

(pulls demat lever)

Yup! **274** years, four months and two days into the future will takes us back to where we left Dan

-- even if he did wander off --  
and on to the ocean floor. Where,  
with a bit of luck, we'll find the  
wreck of Ji-Hun's ship, and the  
lost treasure.

BANG! The TARDIS lands! The Doctor beams like she's done the  
best wheelie ever --

The DOCTOR  
Did you see how quick that was?  
And we're bang on, come on --  
(nudging Yaz)  
Tell me you're impressed.

YAZ KHAN  
(grins)  
You're like a kid sometimes.

THE DOCTOR  
(so proud)  
Thanks! What, only sometimes.  
Let's have a look at this  
shipwreck.

She runs to the door -- Yaz joining her --

Yaz khan  
Wait, are we not under water?  
Shipwreck, bottom of the ocean.

THE DOCTOR  
I know. I love being at the bottom  
of the ocean.

YAZ KHAN  
And you're gonna open the doors?

THE DOCTOR  
Oh yes.

She opens the doors! Ta-da! THE SEABED SITS BEYOND! Awesome!  
Yaz looks to the Doctor, figuring it out.

THE DOCTOR  
Oxygen bubble.

Yaz  
Oxygen bubble.

The DOCTOR  
I reinforced it with a aquashield

as well. Just in case. Be a bit embarrassing to drowned after all this.

Yaz and the Doctor stand looking out --

THEIR POV: stunning oceanscape. Coral, fish, light through blue water. Take it in. Then take in the Doctor and Yaz's quiet awe, as they stand close to each other.

THE DOCTOR

Wow. Isn't it spectacular.

(Beat; awe and delight)

What a universe. What a planet. Just when you think you've seen the lot. There's something like this.

YAZ

It's stunning.

THE DOCTOR

Yes it is. Not a bad date, am I?

YAZ

(looks at the Doctor)

No.

She drifts off. Looks out again. Awkward. Yaz looks out too. Closing in on the two of them, lit by the ocean.

THE DOCTOR

(Frowns!)

Something's missing.

Yaz looks back at the Doctor, expectant.

THE DOCTOR

(slaps her forehead)

No ship, Sherlock! Not the tiniest sign! Where's the ship?! It's only been 274 years. At the very least there'd be a wreck.

(sonics)

We're definitely at the right spot. These are the exact coordinates where it went down! It can't have just disappeared into thin water!

YAZ KHAN

Could it have moved with the

currents, over time?

THE DOCTOR

Maybe, but there'd still be  
mineral detritus and I'm getting  
anything --

She's now lying down, sonic'ing over the edge --

DOCTOR'S POV -- looking down at the ocean bed --

-- and the ocean bed is starting to fall away -- to  
disintegrate, like sand through an hourglass, as if it's  
parting-

-- but the water above it remains in place and undisturbed! --

WIDE: the floor falling away beneath the TARDIS!

Close in on the Doctor, low angle looking up at her looking  
down -- alarmed --

The DOCTOR

Yaz -- you know the ocean floor?

Yaz

Yeah --

THE DOCTOR

It's not really there any more --

Yaz jumps down side by side by the Doctor! They look down!

DOCTOR AND YAZ'S POV -- an endless black hole down, as the  
sides of the ocean floor fall away --

Yaz

How are we not falling? And how is  
the water not moving?

THE DOCTOR

Not sure --

And as they look -- a MASSIVE METALLIC CLAW THE SIZE OF TWO  
TARDISES COMES BARRELLING UP OUT OF THE DARKNESS! -- RUSHING  
AT THEM!

FAST CUTS: The Doctor and Yaz leap up and slam the doors --

Cut TO:

**10:19:20 EXT. SEABED - DAY**

WHAM!!! THE MASSIVE METALLIC CLAW SLAMS INTO THE BOTTOM OF THE TARDIS! LOCKS ON!

(Intercut the impact inside as the TARDIS shakes and judders)

AND THEN THE CLAW SUCKS THE TARDIS DOWN!!

Cut TO:

**10:19:23 INT. TARDIS - DAY**

SLAM! THE DOCTOR and YAZ's FACES SMACK TO THE FLOOR, NEXT TO EACH OTHER! They can't lift them -- the pressure! -- the shaking! -- the turbulence! They can barely speak through squashed faces --

Yaz  
Sea Devils?!

The DOCTOR  
Yeahhh -

***10:19:29 Music in 'M06 Celestial Navigation'***

CUT TO:

**10:19:32 EXT. SEABED - DAY**

THE CLAW RETRACTS FAST AND VIOLENTLY! WHOOSH! BACK DOWN THE BLACK HOLE BENEATH THE SEA! HOLDING THE TARDIS!

And the sea bed reforms! Comes back together!

Peaceful. Calm. Fish.

CUT TO:

**10:19:35 EXT. DECK/MADAM CHING'S SHIP - EVENING**

Dusk. The stars peeking out. Red sky to match red sails. DAN pulls at ropes. YING KI works the sail. MADAM CHING yells at them from her platform--

ANGLE ON: Madam Ching with a map laid out in front of her -- frowning at her compass. She looks up and around. She is confused. Something doesn't add up. She checks the windspeed. Checks the compass again.

ANGLE ON: on the compass, the needle swirling around --

MADAM CHING  
How can it be broken?

DAN  
What's the problem?

She shows him the dials and numbers on the rest of the equipment: everything is spinning - out of whack.

**10:19:45 Music out 'M05 Who Wants To Be Next'**

MADAM CHING  
None of the equipment works.  
We have to go by celestial  
navigation.

She stands up straight and looks up at the stars, just appearing in the sky. We can see them reflected in her eyes.

MADAM CHING  
Ursa minor... Polaris.

Dan joins her looking up --

Dan  
I always thought that I'd learn constellations. But then I just downloaded an app on my phone now. But I haven't got my phone with me.

MADAM CHING  
I don't understand half the words you say.

DAN  
You're not the first to say that.

MADAM CHING  
Menkar is there. Which would mean-  
-

And as they look up in the skies --

THE STARS MOVE!! They quiver and slip around like tadpoles... and then they suddenly LURCH, SPIN and reform in TOTALLY DIFFERENT PLACES.

YING KEI  
Did you just see? The stars just moved.

MadAM CHING  
The world is being disrupted.

YING KEI

Because of you -- because of what  
you unleashed.

MADAM CHING

We have to get to this place.  
Nothing's more important than  
getting our hands on that  
treasure.

Dan

Why's it so important to you?

Madam Ching lays out a small box in front of them. Opens it:

Inside: A HUMAN EAR, with earrings and all. No blood, not  
gruesome, nothing to frighten kids. But nevertheless, an ear.

Ying Kei

Is that yours?  
(as Dan stares at him)  
What?

DAN

She's still got both.

Madam CHING

You want to know why I'm on this  
ship alone.

(Beat)

My crew were taken. They're being  
held hostage by Guo Podai and the  
black flag fleet. There's a ransom  
to pay. Or they all die.

(Beat)

You lost your father. I could lose  
my sons.

DAN

How old are the boys?

MADAM CHING

Three and six. I promised I'd  
return with the treasure as  
release payment. The longer I  
take... the less likely I am to  
see them again.

A DEEP BASSY BOOM! The whole ship rumble-shakes! Dan and Ying  
Kei look at her. Close in on them. Close in on Madam Ching.  
She runs to the front of the ship.

Close in on Madam Ching, iconic captain at the front of her

vessel, looking out, worried, serious -- Ying Kei and Dan come and join her.

Dan

What was that?

A DEEP BASSY BOOM! The whole ship rumble-shakes!

YING KEI

It's the sound of Hua-Shen.

Cut TO:

**10:22:12 EXT. SEA**

DEEP BASSY BOOM! A HUGE CONCENTRIC CIRCLE RIPPLE ripples across the whole of the sea -- THE SHIP FLOATS UP AND DOWN on the wave that's created --

Cut TO:

**10:22:15 Ext. deck/madam ching's ship - day (continuous)**

MadAM CHING

Hua-Shen doesn't exist. It's a myth.

YING KEI

If it doesn't exist -- what's that?

They look out --

Cut TO:

**10:22:22 EXT. SEA**

A HUGE CREATURE IS MOVING UNDERNEATH THE SURFACE OF THE WATER --

One after another, three fins emerge - this is not like any creature we know --

And it's heading for Madam Ching's ship --

Cut TO:

**10:22:26 EXT. deck/madam ching's ship - day (continuous)**

Push in on Madam Ching --

MADAM CHING

Man the cannons.

CUT TO:

**10:22:29 EXT. SEA - DAY**

EPIC CINEMATIC WIDE: Madam Ching's red sailed ship on the ocean

And a MASSIVE SHADOWY CREATURE UNDER THE SURFACE twice the size of the ship speeding towards it!

CREATURE POV: Moving SO FAST underwater, the bottom of the ship up ahead --

The sound of the underwater battle cry within the deep -- it's going in for the kill!

Cut TO:

**10:22:45 Ext. Deck/MADAM CHING'S SHIP - day**

PUSH IN ON DAN looking out to sea -- grim --

Dan

It's coming straight for us --

Madam CHING

Now --

MADAM CHING lights the fuse on a cannon! She nods to DAN and YING KEI who do the same --

The battle cry of the creature echoes across the ship as Dan, Madam Ching and Ying Kei turn away --

BOOM! The cannon fires --

Cut TO:

**10:22:54 EXT. SEA - DAY**

WIDE: BOOM! BOOM! The ship's cannons fire out into sea --

REVEAL: the terrifyingly huge Hua-Shen creature! Halfway out the water -- rearing, enormous, somewhere between a fish, a giant whale and a dinosaur -- ancient, monstrous, almost alien, the hunting/attack dog of the Sea Devils --

And it opens its gargantuan mouth and swallows the cannonballs!

Cut TO:

**10:22:55 EXT. DECK/MADAM CHING'S SHIP - DAY**

DAN and Ying Kei on either side of the ship look over -- amidst the cannon's smoke --

They're quiet. The sound of the wind. Otherwise silence.

Madam Ching looking out from the front -- Dan and Ying Kei either side --

Madam Ching, Dan, and Ying Kei all look at each other -- all three on different positions on the ship --

ANGLE ON: at the side of the ship, Ying Kei gasps -- he brings a pendant. It's GLOWING! DEEP ORANGE, HOT TO THE TOUCH. He looks to the others -- hides it back under his clothes --

ANGLE ON: Dan and Madam Ching in the centre of the deck. Everything quiet.

Close in on Ying Kei looking out --

Ying Kei's POV: the creature moving fast under the surface, the other side of the ship, heading back to them --

#### **10:23:19 Ext. DECK/MADAM CHING'S SHIP - DAY**

They run from one side of the other -- look out the other -- as the terrible battle cry echoes out -- the ship lurches --

Then the sound of three explosions breaking the water -- BOOF BOOF BOOF!

Dan  
What was that?

They run to the side -- look up --

THREE CANNONBALLS ARE ARCING UP THROUGH THE AIR TOWARDS THEM! ABOUT TO SLAM DOWN FROM THE SKY, SPAT BACK OUT OF THE OCEAN BY THE CREATURE! --

CANNONBALL POV: LOOKING DOWN ON MADAM CHING, DAN AND YING KEI --

MADAM CHING  
DOWN!

#### **10:23:22 Music in 'M07 Going Up'**

They scatter and throw themselves to the floor --

POV: looking up -- as the cannonballs converge on the camera!  
--

BOOM! Smoke and whiteout!

CUT TO:

**10:23:27 INT. SEA DEVIL BASE - DAY**

THE DOCTOR and YAZ crawl out of the TARDIS which is lying on its side in the subaquatic world of the Sea Devils. Water dripping everywhere, algae hanging down. Green tinged mist in the air. Along the sides are panels of SEA DEVIL TECH -- whirring machines, and coloured maps and lasers and equipment. Running underneath is the low RUMBLE of a some kind of charge. N/S SEA DEVILS are working at the panels. Others stand as guards.

The DOCTOR  
(infuriated)

The least they could do is park it  
the right way up! So rude!

ANGLE ON: CHIEF SEA DEVIL is standing there, laughing.

CHIEF SEA DEVIL  
You thought you could follow us,  
with your transport.

(approaches the TARDIS)  
How does it work?

***10:23:37 Music out 'M06 Celestial Navigation'***

Chief Sea Devil lays his hands on it, stroking the surface, enviously -

THE DOCTOR  
Oy, fins off, you.

CHIEF SEA DEVIL  
It's mine, now. You have no status  
here.

THE DOCTOR  
Status is overrated.  
(to Chief Sea Devil)  
Anyway we weren't following you,  
we were searching for a lost ship,  
belonged to a feller named Ji-Hun,  
ever heard of him?

CHIEF SEA DEVIL  
What do you know of Ji-Hun?

YAZ

We know you and he were in league,  
we know you were the cause of his  
ship sinking -- so what've you  
done with the treasure?

(off the Doctor's look)

What?

THE DOCTOR

I was keeping all that in reserve

YAZ

Sorry.

THE DOCTOR

(instantly lets it go)

I forgive you.

(looks around)

What are the geomagnographs for?  
Are you measuring current flow --  
oh, is that hum a current-  
regulator? How d'you keep it  
airtight down here? I mean --  
orbital electron stripping? And  
the algae regulates the  
microclimate, right? Clever. Bit  
claustrophobic though. Damp. Bit  
cramped. Damp-cramped.

CHIEF SEA DEVIL

You talk to secure yourself time  
to think.

THE DOCTOR

Alright, I don't need the  
analysis. And anyway who says  
you're right, shush now Yaz --

CHIEF SEA DEVIL

You're not the same as the other  
land crawlers.

THE DOCTOR

Correct. Crawled in from a  
different land. I've met your  
species in the future. And your  
people are conflict-averse,  
honourable. So what's this then --  
is that how you develop, or are  
you just the bad egg of the  
species? How did you come to be  
inside that statue? And what did

you do with Ji-Hun's ship?

Chief Sea Devil walks through a doorway -- Yaz and the Doctor follow him --

On Chief Sea Devil, iconic, looking out --

CHIEF SEA DEVIL  
We made it our own --

The Doctor and Yaz look out across --

Cut to:

**10:25:09 INT. SHIP'S CAVERN/SEA DEVIL BASE - DAY**

The Sea Devil's Monster Pirate Ship (Ji-Hun's old ship) sits inside a huge cavern. It hovers on a bed of energy.

It has been bastardised and corrupted and Sea-Devil-ised.

THE DOCTOR, YAZ and CHIEF SEA DEVIL walk up alongside it --

The DOCTOR  
You really pimped his ride.  
(to Yaz)  
Do people still say that?

YAZ  
It's 1807.

The DOCTOR  
I'm ahead of the curve. Speaking of curves -- the geomagnetic disruption -- that's part of this, right?

CHIEF SEA DEVIL  
Where is the keystone?

THE DOCTOR  
Not your turn for questions, I'm due some answers first --

CHIEF SEA DEVIL  
Do not make the mistake of thinking I wish to keep you alive. Now tell me where the keystone is.

YAZ KHAN  
We don't know what you're--

THE DOCTOR  
(interrupting; looks to  
Yaz meaningfully)  
What do you think Yaz, shall we  
tell them? Or shall we not?  
(to Chief Sea Devil)  
Tell you what -- show us the ship,  
first. Then we'll talk about the  
keystone.

On Yaz -- what is the Doctor up to?

Cut TO:

**10:25:52 EXT. DECK/SEA DEVIL SHIP - DAY**

THE DOCTOR  
Since when did you need a ship?  
You're aquatic creatures.

CHIEF SEA DEVIL  
It's not a question of need. It  
instils fear in the land crawlers.

THE DOCTOR  
We came here to find out what  
happened to the lost treasure  
ship, well here it is.  
(Beat)  
Stolen by a Sea Devil, held under  
the ocean bed. No wonder it's  
never been found.

YAZ  
What about Ji-Hun? What happened  
to him?

CHIEF SEA DEVIL  
Do you want to see? The fate of  
all those who attempt to resist my  
will.

On the Doctor and Yaz.

Cut TO:

**10:26:28 INT. LOWER DECK/SEA DEVIL SHIP - DAY**

CHIEF SEA DEVIL leads THE DOCTOR and YAZ down into the lower  
deck area-

YAZ

Doctor stop. What's the plan?  
(off the Doctor's look)  
For getting out of here. For  
finding Dan. For stopping whatever  
Finface here is up to.

THE DOCTOR

I'm gonna keep him talking, so he  
reveals himself, he's got quite an  
ego, much more of a zealot than  
the ones I met before, in the  
future. Find out what he's up to,  
then dazzle you with a beautiful  
bit of improvisation.

YAZ

You mean there is no plan.

THE DOCTOR

Early days.

(as they pass Sea Devil  
tech equipment)

And these are the souped up engine  
and navigation systems of your  
ship. Ah, so there's a shield  
around the ship as it moves from  
surface to ocean bed. OK, not bad  
for an amateur, I suppose, I'd do it  
a bit different personally, this  
section definitely needs a bit of  
work -- ooh what does this do --

She reaches to touch the equipment -- but CHIEF SEA DEVIL  
SLAMS its sword down -- making the Doctor recoil --

CHIEF SEA DEVIL

(ominous; threatening)

Do not touch.

THE DOCTOR

Alright. Only curious.

CHIEF SEA DEVIL

(ahead; turns)

You asked about the land crawler.  
Ji-Hun. Does this answer your  
question?

Chief Sea Devil activates a section of the deck -- and it  
illuminates -- an imprisoned Ji-Hun in a force-field. He's  
half awake, groaning in agony --

Close in on the Doctor and Yaz --

CHIEF SEA DEVIL

Wake up, land crawler! More of  
your kind!

THE DOCTOR

(looks to Chief Sea  
Devil)

Ji-Hun. You kept him here, all  
this time.

CHIEF SEA DEVIL

This is the fate of those who  
oppose us.

YAZ

He was helping you! He did  
everything you asked!

The equipment behind Chief Sea Devil sounds an alert --

THE DOCTOR

Phone call? You can take it, don't  
mind us, just don't give them your  
card details, lot of sharks out  
there --

CHIEF SEA DEVIL

Quiet!

He heads on over to the equipment as Yaz looks to the Doctor,  
who's grinning at her, loving riling Chief Sea Devil --

THE DOCTOR

Ji-Hun, I'm the Doctor, this is  
Yaz. How are you still alive? What  
pact did you make with these  
creatures?

JI-HUN

No pact --

YAZ

We saw you. That day. We saw you  
kneel before that creature.

JI-HUN

To save my men. To allow them to  
escape.

THE DOCTOR

You weren't working with that Sea Devil. You were tricking it.

JI-HUN

(whispers)

The keystone. Is it safe?

THE DOCTOR

Everybody's talking about that, aren't they? What is it?

JI-HUN

One tiny part of the treasure of the Flor de la Mar. My ship was carrying the most formidable gem, with infinite powers. Hold the keystone, and you may change the course of the world. Freeze life in time. Transport matter.

(Beat)

The vast, lost power of a demon race, from below our waters.

THE DOCTOR

Sea Devil technology.

JI-HUN

I gave it to my most trusted crewmember, and got him off my ship. Is it safe? The creatures cannot be allowed to have it back

--

CHIEF SEA DEVIL

Move away from him, Doctor.

(walks slowly over)

You say you have the keystone.

JI-HUN

(to Yaz; horrified)

What? Here?

YAZ

(to Ji-Hun; quiet)

Ssh. She knows what she's doing.

(Beat)

Now, the Doctor and Chief Sea Devil are circling each other, warily --

THE DOCTOR

Yeah, that's right, I've got the

keystone. And if I'm going to let you have it -- you're going to have to agree to my conditions -- which are including and are not limited to: releasing Ji-Hun, letting Yaz and I go, and also --

CHIEF SEA DEVIL

I know you don't have the keystone.

Beat. The Doctor swallows. Ji-Hun looks to Yaz.

THE DOCTOR

You seem very sure about that, all of a sudden.

CHIEF SEA DEVIL

The Hua-Shen has located it, on the surface.

THE DOCTOR

The what sorry?

CHIEF SEA DEVIL

Our creature of the depths.

THE DOCTOR

Stitched up by a sniffer dog.

CHIEF SEA DEVIL

And now I'm certain you're lying, you are disposable -

(unsheathing its sword)

THE DOCTOR

Brace.

YAZ

(here we go again)

Oh no --

CHIEF SEA DEVIL

Any last words to try and save your skin, Doctor?

THE DOCTOR

Yep. *Going up!*

And she LAUNCHES HERSELF AT THE EQUIPMENT -- fast cuts as she activates and sonics -- the whole SHIP shakes!

Yaz thrown to the ground -- Ji-Hun rattling around his prison  
- Chief Sea Devil thrown against a wall --

CUT TO:

**10:30:20 INT. SHIP'S CAVERN/SEA DEVIL BASE - DAY**

The ship rattling and shaking --

The energy field underneath the ship glows -- And a forcefield  
WHAMS into existence, surrounding the whole ship --

The whole cavern shakes -- And the ship SHOOTS UPWARDS AND  
OUT! Like a mad pirate rocket!

Cut TO:

**10:30:26 EXT. DECK/MADAM CHING'S SHIP - DAY**

DAN and YING KEI and MADAM CHING coming round --

There is mist everywhere -- the ship is rumbling, shaking -

DAN

What's going on -

YING KEI

Something just came out of the  
water.

As he turns to see --

Dan's POV: out of the mist looms: THE SEA DEVIL SHIP!

Cut TO:

**10:30:38 EXT. SEA - DAY**

WIDE: Thick mist -- THE SEA DEVIL ship next to, and dwarfing,  
Madam Ching's ship --

Cut TO:

**10:30:42 ext. DECK/MADAM CHING'S SHIP - DAY**

Mist swirling around MADAM CHING, DAN and YING-KEI as they  
look up, in awe -

MADAM CHING

That's impossible --

DAN

Yep --

There are yells coming through the mist -- and out of the mist  
SWING THE DOCTOR and YAZ on ropes! Yelling!

THE DOCTOR/YAZ

Geronimo!

They drop and land -- Madam Ching has her sword ready -

**10:30:54 Music in 'M08 Say Hello To My Crew'**

YING KEI

Is that your ship?

THE DOCTOR

No. But this is our friend -

**10:31:00 Music out 'M07 Going Up'**

And out of the mist leaps JI-HUN landing on his feet.

YAZ

Nice entrance.

JI-HUN

Thank you.

THE DOCTOR

Ji-Hun, rumours of his death have  
been greatly exaggerated.

MADAM CHING

What?!

JI-HUN

(looking around)

Call this a ship? Where's the  
crew?

DAN

(next to Ying Kei)

That'll be us.

JI-HUN

(to the Doctor)

We don't stand a chance.

THE DOCTOR

Oy -- that's Dan! Don't diss Dan!  
Dan's my mate.

DAN  
(to Ji-Sun)

Yeah.

MADAM CHING  
(to Ji-Hun)

You can't be alive. It's not  
possible.

JI-HUN

I agree.

THE DOCTOR  
(to Madam Ching)

Focus now: where d'you keep your  
treasure? Because that statue  
creature you released, is looking  
for a keystone, that was in the  
treasure of the Flor de la Mar,  
and their pet sea monster seems to  
reckon it's on this ship.

MADAM CHING

What does it look like?

JI-HUN

Tiny orange jewel -- can glow  
unexpectedly --

Close in on Ying Kei realising --

THE DOCTOR  
(to Madam Ching)

Any ideas?

But during all this mist has been gathering -- and now it  
swirls behind Ying Kei to reveal - CHIEF SEA DEVIL! With his  
sting-sword around Ying Kei's neck --

CHIEF SEA DEVIL

I have --

Ji-Hun and Madam Ching are instantly at CHIEF SEA DEVIL with  
weapons raised --

CHIEF SEA DEVIL  
Take off the keystone.

YINK KEI  
(taking off the  
keystone)

It's nothing. It belonged to my

mother, she got it from her grandfather. It goes all the way back to the great Lei Bao.

JI-HUN

(astonished; delighted)

Lei Bao -- he made it to land. And you're his descendent.

MADAM CHING

(realising; to Ying Kei)

Your family's oath -- across the centuries. It wasn't just the statue. It was hiding the keystone.

THE DOCTOR

(to Chief Sea Devil)

And you went to get it? After you imprisoned Ji-Hun, you followed Lei Bao.

CHIEF SEA DEVIL

I was tricked --

JI-HUN

You were defeated. The legend of the keystone told that it could be used to entomb aggressors --

THE DOCTOR

Frozen in time, a statue, on land. A stone prison. No wonder that gem's so valuable.

(thought dawns;  
horror!)

Oh, wait but if that's plutonic crystal, and your systems below the ocean are fluo-geomagnetic --

CHIEF SEA DEVIL

Your world is now doomed.

(to Ji-Hun)

The keystone is mine!

And the mist swirls and he disappears! On the Doctor's horror --

THE DOCTOR

If that ship goes back down without us, we don't stand a

chance --  
(looks at her hands)  
With me!

She runs -- they follow --

CUT TO:

**10:32:49 INT. BELOW DECK/SEA DEVIL SHIP - DAY**

CHIEF SEA DEVIL has placed the crystal into the navigation equipment -- he activates one of the controls. It begins to glow --

As the Doctor comes into shot at the far end --

THE DOCTOR  
I know what you're doing.  
(Beat)  
You're trying to flip the earth's  
geomagnetic poles. South to north,  
north to south. Longitude to  
latitude. That's why even the  
stars feel like they're moving.  
You want to create chaos: melt the  
ice, shift the current, change the  
pressure, until the whole of Earth  
is flooded.

CHIEF SEA DEVIL  
(as the machinery  
alerts)

We are reclaiming what is ours.  
It is our right and it is our  
time. It's done, Doctor.

THE DOCTOR  
What do you mean done?

CHIEF SEA DEVIL  
The plutonic crystal has been sent  
down. The sequence will begin. Our  
Earth will be gloriously aqua once  
more.

THE DOCTOR  
No, no, no --

CHIEF SEA DEVIL  
And my kin are ascending to  
reclaim this ship!  
(unsheathing the sting

sword)

He advances on her -- as the Doctor turns and runs --

And we linger on the equipment --

CUT TO:

**10:33:37 EXT. DECK/SEA DEVIL SHIP - DAY**

The ship covered in mist, as always, as the Doctor bursts out -- (and this scene goes at such pace, frantic, on the move, life or death --), just as YAZ is picking up a discarded sword --

THE DOCTOR

(runs out; as she does)

It's coming after me -- be ready!

CHIEF SEA DEVIL bursts out -- stands there, iconic -- looks out across the ship --

CHIEF SEA DEVIL

You can't get away from me Doctor!

REVEAL: THE DOCTOR, YAZ, DAN, YING KEI, JI-HUN, MADAM CHING -- spaced out across the ship. All of them with swords and weapons--

The DOCTOR

Say hello to my crew.

(push in on the Doctor;  
to Chief Sea Devil)

Go.

And the fight is on! --

*FIGHT AS ALREADY REHEARSED: CHIEF SEA DEVIL IN PURSUIT OF THE DOCTOR --*

-- the Doctor using various objects to fight CHIEF SEA DEVIL --

ANGLE ON: Yaz and Dan creeping towards the doors -- when a SEA DEVIL is in the way -- swooshes its sword -- they dart back -- the Sea Devil swooshes it again -- and Dan blocks it -- with his HOOK! The sword locks into the hook --

DAN

I knew that'd come in handy --

SMASH! The sword hits again -- and the hook goes flying -- the sword comes whooshing back at Dan's head -- he ducks! It just

misses --

And clangs into Yaz's sword -- she's picked up a discarded one -- they exchange blows -- clang clang clang --

THE DOCTOR

Don't let the swords touch your skin!

But the Sea Devil is getting the better of her -- overpowering her, when -- SEA DEVIL POV: a DEADLY HUGE PULLEY/WEIGHT ON A HOOKED ROPE coming towards it! WHACK! It hits camera -- smacking the Sea Devil in the face and knocking it down --

As it goes down, we reveal: Dan! Holding the other end of the rope that activated it!

DAN

How d'you like my pirate moves?

YAZ

Better than your outfit.

DAN

Come on!

They run, towards the entrance to the lower deck!

ANGLE ON: At the other end of the ship, JI-HUN and MADAM CHING are back to back, sword fighting a Sea Devil each. In an amazing move they twist around and fight the other's opponent!

And he sends one flying overboard --

As MADAM CHING jumps up onto the rail to confront a Sea Devil up there --

Their swords clash -- the sword close to her skin -- Madam Ching SHOVES back -- and this Sea Devil goes over too!

She jumps down -- faces Ji-Hun. He nods, impressed. She grins -- and they turn round again, back to back again to engage with ANOTHER TWO SEA DEVILS.

ANGLE ON: YING-KEI carefully trying to avoid the action -- he looks out and sees them all fighting -- but he's avoiding it, worried -- but then he turns and: another Sea Devil right in front of him, brandishing a sword. He's got nowhere to go.

Close on Ying-Ki's fearful eyes as the Sea Devil looms, but SMACK! The Sea Devil falls aside.

Revealing Madam Ching in its place!

YING KEI  
You saved my life.

MADAM CHING  
(looks at him direct)  
I should've saved your father's.

The tiniest most profound of looks as their eyes meet -- they understand -- her regret, his gratitude she's said that --

MADAM CHING  
Now fight!

And now THEY'RE back to back, fighting off more Sea Devils!

ANGLE ON: THE DOCTOR VS CHIEF SEA DEVIL now -- the Doctor using all she can, ducking and diving, but Chief Sea Devil is relentless --

Madam Ching and Ji-Hun try to intervene, but are pushed back --

And as the fight comes to a climax, the Doctor on the floor -- She looks up at Chief Sea Devil -- ready to land the killer blow --

And Madam Ching wounds Chief Sea Devil -- the shock of Chief Sea Devil as he falls -- looks up at Madam Ching and Ji-Hun --

Ying Kei kicks the sting-sword away --

THE DOCTOR  
I'm lowering the ship - hold him there!

But as she does Ji-Hun, standing above Chief Sea Devil, raises his sword - Chief Sea Devil looks up -- we see the sword plunge -- we're on the Doctor as we hear a scream of pain from Chief Sea Devil -- the Doctor turns back in the doorway --

Chief Sea Devil lies dead on the floor. Ji-Hun stands above him.

THE DOCTOR  
You didn't have to kill him --

JI-HUN  
It took my ship. My crew. And my life.  
(Beat)  
No mercy.

10:36:01 Music in 'M09 This Is Gonna Be Tricky'

The Doctor unimpressed, doesn't have time for this -- she heads in --

The ship shakes -- the Doctor looks up to the sky, through the mist --

DOCTOR'S POV: the sky is changing colour. Ominous, red --

The DOCTOR  
It's starting -

CUT TO:

10:36:07 Int. below deck/sea devil ship - day

DAN and YAZ at the controls --

DAN

I thought you said you could remember how she worked it --

YAZ

Yeah, well I was wrong! Maybe it was that one -- did you say anything to the Doctor -- about what I said to you?

10:36:13 Music out 'M08 Say Hello To My Crew'

DAN

Like what?

YAZ

I dunno, just -- something --

DAN

Has she said something to you?

YAZ

Why what would she say to me?

DAN

Aw come on, Yaz - can't you see it?!

The Doctor slams in -- preoccupied, disturbed --

THE DOCTOR  
(barges them out the

way)

Geomagnetic instability's  
increasing! Out the way, there's  
no time --

(her hands fly over the  
controls)

Hold tight --

And she slams the controls -- THE WHOLE INSIDE SHAKES UNDER  
THE PRESSURE --

CUT TO:

**10:36:42 EXT. DECK/SEA DEVIL SHIP - DAY**

YING KEI, JI-HUN and MADAM CHING sheltering, holding on tight  
as everything shakes, mist and strange light -- wind blowing --  
it's a terrifying rollercoaster ride! The two warriors look  
at Ying Kei -- he's laughing!

YING KEI

Is it always like this at sea?!

CUT TO:

**10:37:01 INT. SHIP'S CAVERN/SEAN DEVIL BASE - DAY**

The SEA DEVIL ship CRASHES DOWN -- the reverse shot of scene  
35B! Slams down! Bang! Energy field holding it in place.

CUT TO:

**10:37:05 INT. BELOW DECK/SEA DEVIL BASE - DAY**

WHAM! THE DOCTOR, YAZ and DAN are thrown about and it settles  
-- the Doctor is immediately up --

THE DOCTOR

I think that'll have alerted all  
our friend's Sea Devil acolytes --  
Dan, I need you to supervise Ji-  
Hun and Madam Ching -- need you to  
keep Sea Devils at bay --

(hands Chief Sea  
Devil's sword to Dan;  
sonics it)

Only for use in emergencies.

DAN

Like the imminent flooding of the  
entire planet.

THE DOCTOR  
Yeah. Like that. Yaz, with me!

Dan grins at Yaz -- good news, the "with me!", he's willing them on -- as they head off --

CUT TO:

**10:37:31 INT. CORRIDOR/SEAN DEVIL BASE - DAY**

THE DOCTOR and YAZ run through -

THE DOCTOR  
Control core's this way!

CUT TO:

**10:37:35 INT. CONTROL DAY/SEA DEVIL BASE - DAY**

Tech control central. It's all bubbling away, working hard. The base itself is already shaking. THE DOCTOR skids to a halt, looks at everything -- alarmed. YAZ at her side.

THE DOCTOR  
Ooh.  
(Beat)  
This is going to be tricky.

CUT TO:

**10:37:42 INT. APPROACH TO CONTROL ROOM/SEA DEVIL BASE - DAY**

Dan flanked by YING KEI, JI-HUN and MADAM CHING -- Dan peering ahead --

DAN  
Right you three, our job is to keep those Sea Devils away from the Doctor and Yaz. I'm gonna check down there. Don't want any surprises. Ji-Hun, you're in charge.

He heads out for a look -- JI-HUN and MADAM CHING --

JI-HUN  
Go and offload the treasure from my ship. If you get it now, that treasure can still do some good.

MADAM CHING

(to Ying Kei)  
Boy -- with me.

They head out -- as Dan comes running back --

DAN  
We've got company on the way --  
wait, where've the other two  
gone?!

Half a dozen SEA DEVIL GUARDS striding in, all keyed up --

Cut to reverse -- DAN and JI-HUN.

DAN  
Stop right there.  
(Beat)  
I've with a centuries old seafarer  
with a grudge. He will take you  
out before you even blink.  
(they all blink)

The Sea Devils CHARGE! Dan STINGS them with the sting-sword --  
THEY FALL! BANG BANG BANG!

REVEAL DAN STANDING THERE, SURPRISED. JI-HUN looks at him.

JI-HUN  
Where did you learn to deal with  
your enemies like that?

Close in on Dan.

DAN  
You should meet my mum.

CUT TO:

**10:38:32 INT. CONTROL ROOM/SEA DEVIL BASE - DAY**

THE DOCTOR and YAZ work -- the Doctor breaking things open,  
Yaz acting on the Doctor's instructions -- hands her a piece  
of equipment.

YAZ  
Defractor Rod. Two minutes and  
counting --

THE DOCTOR  
Good, love it when there's not  
enough time --  
(working)  
It's simple but delicate -- need

to short-circuit the power and internalise the charge -- If I localise the power then this base will be the densest place on Earth. No one, no sea devil, no human, will be able to leave. For a very long time.

YAZ

We'll be able to get out first though, right.

THE DOCTOR

Yeah. Hopefully. Probably. Definitely. One of those. Just need to get this done --

(as she works)

So, you know earlier... about not being a bad date.

(Beat)

Dates are not something I really do. I mean I used to, and I have done, and if I was going to, believe me, it would be with you -

(heartfelt; to Yaz)

I think you're one of the greatest people I've ever known. Including my wife .

YAZ

Your what?

THE DOCTOR

Wasn't gonna mention that, long time ago, I was another man back then --

(Beat)

But the point is: if it was going to be anyone, it would be you.

Yaz stares at her. Long beat, as the Doctor works, thinks, hesitates on what to say -- looks back at Yaz.

THE DOCTOR

But I can't.

YAZ KHAN

Why not?

THE DOCTOR

Because at some point... time

always runs out.  
(sparks! The machines  
make a klaxon noise)  
Oh. Whoops. Lessened the time --  
fifty seconds --

YAZ KHAN

What?!

THE DOCTOR

We need to get out of here to the  
TARDIS -- but this cable needs to  
hold -- Yaz you have to go -- get  
the others out --

She holds the cable in place tightly with her hand.

The DOCTOR

I'll keep this in place --

And a hand reaches in --

JI-HUN

No. You go. I'll hold it.

THE DOCTOR

I can't ask you to do that.

JI-HUN

The world out there isn't mine.  
But if I can help preserve it for  
others, these centuries will not  
have been for nothing.

THE DOCTOR

You truly are a legend.

JI-HUN

And you need to run.

The Doctor and Yaz run -- as they do --

CUT TO:

**10:40:39 INT. TARDIS - DAY**

DAN holding the TARDIS doors as MADAM CHING AND YING KEI FLY through the door! They yank the treasure chest through, just as--

The Doctor and Yaz running in --

THE DOCTOR

You got it back the right way up!  
Nice work - now, out the way! If I  
don't get us out now this very  
second the magnetism will drag the  
TARDIS down-

YAZ KHAN  
Three seconds -- Two...

The Doctor slams the dematerialisation lever!

CUT TO:

**10:40:47 EXT. UNDERWATER - DAY**

A dense magnetic forcefield compressing around the seafloor  
above the Sea Devil base -- the heavy sound of a muffled  
underwater explosion as the picture shakes --

And returns to calm, once more.

CUT TO:

**10:40:56 EXT. SOUTH CHINA SEA (1807) - DAY**

***10:40:57 Music in 'M10 A Good Legend'***

Calm seas. Madam Ching's ship with red sails, at anchor.

CUT TO:

**10:41:04 EXT. DECK/MADAM CHING'S SHIP - DAY**

The TARDIS sits on the deck. Treasure laid out. Yaz, Dan,  
Ying Kei, the Doctor watch MADAM CHING go through the  
treasure.

***10:41:09 Music out 'M09 This Is Gonna Be Tricky'***

THE DOCTOR  
Enough to get your crew back?

MADAM CHING  
Enough.  
(Beat)  
I solved the mystery of Ji-Hun.  
And found the lost treasure of the  
Flor de la Mar.  
(Beat)  
What do I tell my crew?

THE DOCTOR  
That you vanquished mythical sea

creatures to bring them home.

MADAM CHING  
No one will ever believe me.

THE DOCTOR  
That's what makes a good legend.  
(to Ying Kei)  
We should get you back to your  
village.

YING KEI  
(downhearted)

Yes.

MADAM CHING  
No.

They all look at her --

MADAM CHING  
He's my responsibility.  
(to Ying Kei)  
I'm sorry for what happened to  
your father. But you could find a  
home here. As part of my crew.

Ying Kei's eyes light up.

YING KEI  
Really?

Ying Kei runs over to her and hugs her! She pushes him away --

MADAM CHING  
Don't ever do that again.

YING KEI  
Yes. No. Sorry.

MADAM CHING  
Who are you? Where do you even  
come from?

THE DOCTOR  
We're just a crew, from a ship,  
looking for adventure. And often  
finding it.  
(to Dan and Yaz)  
Right?

DAN

(grins)  
Aye aye captain.

MADAM CHING  
Where will you go now?

THE DOCTOR  
Good question.

YAZ  
(to the Doctor)  
You do keep promising us a beach.

Cut to:

**10:42:35 EXT. SEA SHORE - DAY**

--A stone skimming across water with a splash, splash, plop!

DAN is sitting in the slightly open TARDIS doorway, having rescued his mobile. He's throwing stones. Pushes a button on the phone, leaves a voice message --

DAN  
Di, it's me. Long time no speak.  
Well feels like a long time, for  
me, anyway. Leaving you a voice  
message so no need to pick up.  
Just to let you know I've been  
thinking of you. And --

(Beat)

I dunno, been having these mad  
adventures and can't tell anyone.  
And I just felt like telling you.

(Beat)

But I know we're not quite where  
we were and --

(his phone buzzes with  
the name Di, on  
screen; answers it)

Di?

INTERCUT: DIANE on her phone, at home.

DIANE  
That's weird. You're weird. I was  
just thinking about you. And your  
big daft face.

(Beat)

I think I might've been missing  
seeing you. Which is *really* weird.  
You gonna be back here any time

soon?

On Dan, grinning --

ANGLE ON: out of earshot -- YAZ and THE DOCTOR sit at the shoreline, water washing in and out. The Doctor staring out to sea. Yaz, light, matter of fact --

YAZ KHAN

You OK?

The Doctor nods, preoccupied, looking out. Then looks to Yaz.

THE DOCTOR

(beat, then shyly)

Yaz... I can't... fix myself, to anything. Anywhere.

(Beat)

Or anyone.

(Beat)

I've never been able to.

(Beat)

It's what my life is.

Yaz looks down. She knows what this means.

YAZ KHAN

No, course.

THE DOCTOR

Not because I don't want to.

(Beat; not looking at  
Yaz)

Because I might.

(Beat)

But if I do, fix myself to  
someone... I know sooner or  
later...

(Beat)

It'll hurt.

Beat. Yaz looks out to sea.

YAZ KHAN

My Nani says: courage is knowing  
something will hurt, and doing it  
anyway.

(Beat)

Mind you, she says it's also the  
definition of stupidity.

They both smile.

THE DOCTOR  
Can we just live in the present,  
of what we have. While we still  
have it.

Yaz holds the Doctor's gaze. She doesn't really want to do what's being asked of her -- and the Doctor doesn't really want to be asking it of her -- but she definitely doesn't want to lose what they have already.

YAZ KHAN  
Sure.

Beat. They both look out. The Doctor looks back to Yaz.

Yaz picks up a stone and holds it out.

YAZ KHAN  
Make a wish. And skim it.

The Doctor takes the stone in her hand, stands to skim it.

THE DOCTOR  
I wish...

YAZ KHAN  
You can't say I wish out loud.

THE DOCTOR  
You can where I'm come from.  
(looks to Yaz)  
I wish... this could go on  
forever.

They look to each other. Smiles, infused with sadness. The Doctor skims the stone.

The stone skims and skims and skims endlessly -- as we cut to the titles.

#### 10:46:42 COMING SOON

THE DOCTOR  
Nothing is forever. No  
regeneration. No life. Beware of  
the forces that mass against  
you, and their master.

THE MASTER  
This is the day you die.

TEGAN  
Ace, I haven't heard from the  
Doctor in nearly four decades.

ACE  
Just because it's only three  
decades for me.

**10:47:07 Music in 'M11 End Credits'**

THE MASTER  
Welcome to the end of your  
existence.

THE DOCTOR  
Yaz!

**10:47:11 END CREDITS**

**10:47:22 Music out 'M10 A Good Legend'**

The Doctor	Jodie Whittaker
Yasmin Khan	Mandip Gill
Dan Lewis	John Bishop
Ying Ki	Marlowe Chan-Reeves
Madam Ching	Crystal Yu
Chief Sea Devil	Craig Els
Ji-Hun	Arthur Lee
Ying Wai	David K.S. Tse
Sea Devils	Jon Davey Simon Carew

Chester Durrant  
Richard Price  
Mickey Lewis  
Andrew Cross

Stunt Coordinators	Crispin Layfield Belinda McGinley Derek Lea Andy Godbold Stephanie Carey
Stunt Performers	Anna Benton Donovan Louis Isky Fay James Pavey Louis Samms Robert Pavey Rob Jarman Tom Hatt Varpu Kronholm Paul Kasey
Movement Coach	

1 <sup>st</sup> Assistant Directors	Christopher J Thomas Elaine Mackenzie
2 <sup>nd</sup> Assistant Director	Lauren Pate
3 <sup>rd</sup> Assistant Director	Jennifer Day
Assistant Directors	Jac Lewis Laura Thompson Tom May

Production Manager	Delmi Thomas
Production Coordinator	Sandra Cosfeld
Assistant Production Coordinator	Ellie Simmons
Production Secretary	Sam Milletti
Production Office Runner	Ellie Hilton
Executive Assistant	Caroline Cook
Location Manager	Gareth Roberts
Unit Manager	Kyle Yates
Location Assistant	Tom Chalkley
Covid Testing Schedulers	Etty Stanley

Covid Assistants	Leila Arada Joseph Fletcher Lloyd Di Mauro Helen Searle Bethan Wray Kate Barber-Williams Marta Toczko Elise Betts Leanne Bowcott
Cast Payroll Accountant	
Crew Payroll Accountant	
Assistant Accountants	
Contracts Booker	
Camera Operator	Mark McQuoid ACO
Focus Pullers	Jonathan Vidgen Matt Hillier
Camera Assistants	Nic Yates Evangeline Davies
Camera Trainees	Adam Clewes Olga Walus
Key Grip	John Robinson
Assistant Grips	Matt Clark Marc Marshall
Script Supervisors	Abdoulie Mboob Amanda Lean
Sound Maintenance Engineers	Christopher Goding Joe Malone
Gaffer	Mark Hutchings
Rigging Gaffer	Andy Gardiner
Best Boy	Gareth Sheldon
Electricians	Gawain Nash Stuart Gale Matthew Hutchings Rhodri Moses Owen Hashimi
Construction Art Director	Julia Jones
Supervising Art Director	Ifan Lewis
Standby Art Director	Cerys Lewis
Set Decorator	Vicki Male
Production Buyer	Billie Blue Williams
Action Props Buyer	Milannah Faith Summers

Petty Cash Buyer	Sally Sharp
Draughtspersons	Lauren Harper
Trainee Draughtsperson	James Dyer
Art Department Coordinator	Rachel Ellis
Art Department Assistant	Hannah Miller
Prop Master	Laura Honeybun
Props Chargehand	Paul Aitken
Standby Props	Trystan Howell
Prop Hands	Ryan Milton
Storeman	Robert Alexander
Workshop Manager	Dewi Thomas
Workshop Assistant	John Thomas
Concept Artist	Liv Cheung
Graphic Designer	Tom Major
Trainee Graphic Designer	Jodie Gibson
Head Modelmaker	Lucy Hookings
Modelmakers	Mark Hill
Props Driver	Chris Slocombe
Practical Electricians	Chris Phillips
Rigging	Stephen Fielding
Standby Rigger	Lois Drage
Construction Manager	Lee Radford
Construction Chargehands	Penny Howarth
Carpenters	Lee Price
	Paul Carmichael
	Rob Hearne
	Matthew Dunford
	Shadow Scaffolding
	Alex Herbert
	David Hobbs
	Dean Tucker
	Jonathan Tylke
	Chris Daniels
	Campbell Fraser
	Matt Gronow
	Charlie Wright
	Marcus Scholl
	Ben McDonald
	Dafydd Llewelyn Jones

Construction Assistant	Mike Venables
CNC Programmer	Gemma Spence
Standby Carpenter	Simon Pothecary
	David Warner
	Matthew Pike
	Kristian Tucker
	Colm Garrett
Construction Driver	Darren Bousie
HOD Painter	Scenic Steve
Painter	Mark Reece
Scenic Painters	Alison Drane
	Rachel Willsher
	Alex Morgan
	Ana Marlene Ribeiro
Plasterer	Jason Tylke
Assistant Costume Designer	Simon Marks
Costume Supervisor	Grace Brooks
Costume Assistants	Ian Fowler
	Jenny Tindle
	Michelle McGrath
Costume Cutter/Maker	Brighde Penn
Costume Trainee	Yiwen Lin
Make-up Supervisor	Amy Riley
Make-up Artists	Angharad Walsh
	Diana McDonald
	India Jones
Junior Make-up Artist	Nikki Salih
Unit Drivers	Paul Watkins
	Jolyon Davey
	Steve Darwent
Unit Medics	Glyn Evans
	Andy Jones
Casting Associate	Ri McDaid-Wren
Casting Assistant	Ray Böhm
Business Affairs	Roger Leatham
	Elaine Evans
	Kyle Parsons

Steve Robson

Assistant Editors	Brooke Taylor Michael Joseph Keirle
VFX Editor	Emily Lawrence
Assistant VFX Editor	Jacob Percival
Additional VFX	Martyn Western Rory Williams Zodiak VFX
Post Production Supervisor	Liv Duffin
ADR Editor	Matthew Cox
Dialogue Editor	Darran Clement
Foley	Bang Post Production
Sound Designer	Harry Barnes
Online Editor	Christine Kelly
Music Orchestrated by	Alec Roberts
Music Conducted by	Alastair King <sup>SEP</sup>
Music Recorded by	Olga FitzRoy
Music Mixed by	Goetz Botzenhardt
Original Theme Music by	Ron Grainer
Title Sequence & Additional	
VFX	Ben Pickles
Sea Devils originally	John Friedlander
designed by	
Sea Devils created by	Malcom Hulke
Associate Producer	Sheena Bucktownsing
Script Editors	Caroline Buckley Rebecca Roughan
Colourist	Gareth Spensley
Head Of Production	Charlotte Bloxham
Production Executive	Tracie Simpson
Production Accountant	Rhys Evans
Supervising Location Manager	Iwan Roberts
Sound Recordist	<u>Deian Llŷr Humphreys AMPS</u>
Dubbing Mixers	Natasha Haycocks Howard Bargroff
Visual Effects	DNEG
Special Effects	Real SFX
Creature Costume Maker	Robert Allsopp & Associates

Casting Director	Andy Pryor CDG
Music by	Segun Akinola
Editor	Tom White
Director Of Photography	Mark Waters
Make-Up Designer	Emma Cowen
Costume Design & Creature	
Design	Ray Holman
Production Designer	Dafydd Shurmer
Line Producer	Steffan Morris
Post Production Producer	Ceres Doyle
Executive Producer for the	
BBC	Ben Irving

10:47:40 END CAPTION

Executive Producers Matt Strevens  
Chris Chibnall

BBC STUDIOS LOGO

ALBERT LOGO

10:47:44 CUT TO BLACK

10:48:08 Music out 'M11 End Credits'

**END OF EPISODE**