

DOCTOR WHO
SERIES 12
EPISODE SIX
PRAXEUS
PROGRAMME NUMBER: 01/DRAA716H

10:00:00 BBC WORLDWIDE STING

10:00:05 OPENING TITLES

10:00:05 Music in 'M1 Opening Titles'

10:00:12 Caption 'Jodie Whittaker'

10:00:13 Caption 'Bradley Walsh'

10:00:15 Caption 'Mandip Gill'

10:00:17 Caption 'Tosin Cole'

10:00:20 Caption 'BBC Doctor Who'

10:00:27 Caption 'Series Producer Nikki Wilson'

10:00:30 Caption 'Director Jamie Magnus Stone'

10:00:34 Caption 'Praxeus Written by Pete McTighe

Chris Chibnall

10:00:38 Music out 'M1 Opening Titles'

CUT TO:

10:00:39 EXT. SPACE, ABOVE THE EARTH

10:00:39 Music in 'M2 Together and Alone'

The Earth hanging in space. Beautiful and majestic.

THE DOCTOR (V.O.)

Planet Earth. Early in the third decade of the 21st century. Population: seven billion. Seven billion lives, separate and connected. From the depths of the oceans to the edge of the atmosphere.

A FIERY OBJECT ROARS THROUGH FRAME. The International Space Station's SOYUZ DESCENT MODULE, hurtling into the atmosphere.

CUT TO:

10:01:05 INT. SOYUZ DESCENT MODULE

Strapped inside: astronaut ADAM LANG (30s, focussed, brave). Instrument panels are flashing, alarms are blaring. FIRE BLAZES outside the portal as the heat shields melt away.

ADAM LANG

Soyuz to Control, we have automatic system failure.

CONTROL (V.O.)

Copy that Soyuz, can you switch to ballistic descent and maintain trajectory?

Straining against g-forces -- squeezing a hand controller --

ADAM LANG

Negative, I'm way off course -

Static from the communications speaker.

The module control panel sparks.

ADAM LANG (CONT'D)

DMP have failed. And we have to deploy the parachute.

Stay close on Adam - alarms screaming - the whole capsule shaking so hard it might break up at any moment.

ADAM LANG (CONT'D)

Control do you copy?

WHAM!!! The capsule wrenches VIOLENTLY and starts spinning. Close in on ADAM -- terrible juddering-shaking about to reach a climax -- oh he's scared now, holding on for dear life --

CUT TO:

10:01:32 INT. SUPERMARKET - DAY

BANG! A display of plastic containers EXPLODES as a TEEN SHOPLIFTER (male, 13) crashes into them -- he scrambles to his feet and sprints for the exit --

Hot on his heels -- JAKE WILLIS (30s, rugged, rock-star edge) charging down the supermarket aisle like the Terminator.

Jake SWERVES round startled CUSTOMERS -- the teen makes for the exit but - OOOOF!! - JAKE tackles him and pins him down.

JAKE WILLIS
You my friend are under arrest.

He pulls a brand new phone charger from the teen's jacket.

JAKE WILLIS (CONT'D)
You do not have to say anything but anything
you *do* say may seriously aggravate me.

SHOP MANAGER
Jake, what're you doing?

He looks up, victorious. The SHOP MANAGER (50s, fierce, name-badge: JOYCE) is glaring down at them.

JAKE WILLIS (CONT'D)
Nailed him.

CUT TO:

10:01:59 EXT. SUPERMARKET - DAY

JAKE and JOYCE by the entrance as the teenage SHOPLIFTER limps away.

JAKE WILLIS
I can't believe you are letting him walk away.

JOYCE
You can't go round rugby tackling kids like that!
You're not a police officer, Jake.

JAKE WILLIS
Yes, I *am*. I'm just -- on a break. I'm getting my
head straight.

Joyce looks at him. Some sympathy for poor Jake.

JOYCE
This really isn't working out, is it?

On Jake -- no, he knows it isn't --

10:02:21 EXT. PERU ROADSIDE - SUNSET

A cloud of dust. TWO GIRLS left by the side of the road, hauling backpacks as an old van drives off. GABRIELA; 20s, Brazilian, tough, headstrong - cool haircut, Brazil football shirt - and JAMILA; 20s, Portuguese, sassy and charismatic.

CAPTION: PERU

GABRIELA CAMARA

(Bangs side of truck) Obrigada! (thank you in
Brazilian Portuguese)

GABRIELA CAMARA (PRE-LAP)

Close your eyes.

JAMILA VELEZ (PRE-LAP)

Why?

MOBILE FOOTAGE: on JAMILA being filmed by GABRIELA on her phone, Gabriela leading her by the hand.

GABRIELA CAMARA (PRE-LAP)

Trust me, you're gonna love it. This is the
most beautiful river in the world.

Gabriela walking backwards, filming closed-eyed Jamila as they reach the top.

CUT TO:

10:02:41 EXT . PERU RUBBISH DUMP - SUNSET

GABRIELA CAMARA (CONT'D)

OK.

Jamila opens her eyes -- and Gabriela turns, keeping the phone on their reactions -- and they both look shocked and horrified.

GO WIDE: they're looking down on A VAST RUBBISH DUMP stretched out in front of them, a thick carpet of plastic and refuse with SQUAWKING BIRDS circling overhead.

JAMILA VELEZ

Is this a joke?

GABRIELA CAMARA

It's wrecked. I don't know what happened.
Three years ago this was paradise.

JAMILA VELEZ

Gabriela, there is no way in hell we're camping

here tonight.

CUT TO:

10:03:06 INT. GABRIELA'S TENT - NIGHT

GABRIELA is asleep, and lightly snoring! JAMILA looks over at her annoyed. A camping light illuminating her.

JAMILA VELEZ
(looks at Gabriela)
Every time.

The sound of movement outside, amidst the dump. Rattling, plastic, metal -- some disturbance.

CUT TO:

10:03:23 EXT. PERU RUBBISH DUMP - NIGHT

The BIRD in the tree watching as JAMILA steps outside. She winces at the smell. Looks out into the night.

The deserted dump. Eerie. Spooky. Sounds of birds.

JAMILA walks forward. Looks up. Above her, birds circling in the night sky. Ominous.

The sound of something moving in the trees nearby -- birds wings -- squawking -- Jamila spins -- looks round --

ON HIGH POV: we're with something descending down on unaware Jamila --

ON GROUND: Jamila looks up -- the blur of something descending fast -- she covers her face --

FAST CUTS: the blur of something attacking in the dark -- terrifying noise -- fast close-ups of wings, beak, and a strange white tendril on feathers -- and Jamila's screams--

CUT TO:

10:03:54 INT. BAR – NIGHT

10:03:54 Music out 'M2 Together and Alone'

JAKE sitting at the bar draining a whisky. Jeans, battered leather jacket. Battered

life. He taps the glass, nods to the BARMAN for another. Then his gaze is drawn to a BBC News broadcast - footage of a space capsule in the ocean.

BBC NEWS ANCHOR (V.O.)

In sports headlines, another win for Liverpool has seen them increase pressure on their title rivals, Manchester City. Now just hearing that we have some breaking news -

JAKE WILLIS

(alarmed)

Mate, can you turn it up?

The barman does –

10:04:10 Music in 'M3 The Birds'

BBC NEWS ANCHOR (V.O.)

At statement just issued from the European Space Agency says they're still unable to confirm whether British astronaut Adam Lang managed to evacuate his descent module safely which veered off course and crashed into the Indian Ocean earlier today.

A map flashes up showing the touchdown location, then an ESA photo of a man we recognise. Caption: ADAM LANG.

BBC NEWS ANCHOR (V.O.)

Although the search and rescue teams continue to trawl the waters, the agency say they are treating Adam Lang as missing, presumed dead. There are tributes for Mr Lang on social media and his family have asked for privacy.

Close in on Jake -- a horrified realisation dawning on him. His eyes welling in shock.

His phone vibrates on the bar. He picks it up, dazed.

Text message, from an international number: 'HELP ME'.

Jake fast-texts back: 'Who is this?' Someone typing on the other end. Then -- 'ADAM'. Then – 'Find me'. Shared location HONG KONG.

On Jake, stunned.

CUT TO:

10:05:11 INT. GABRIELA'S TENT - DAY

GABRIELA wakes with a jolt -- looks ahead -- sun bleeding in through the open tent flap. Looks over. Jamila isn't in her sleeping bag. Close in on Gabriela's concern --

CUT TO:

10:05:19 EXT. PERU RUBBISH DUMP - DAY

SQUAWKING BIRDS circle the sky. Below, GABRIELA trudges through plastic bottles, rubbish and fluttering bags.

GABRIELA CAMARA

Jamila!!

No sign.

Suddenly something THUDS DOWN FROM THE SKY in front of Gabriela! She recoils -- then looks --

Close in on: a bird - stone dead. But with a strange pattern on its wing. White plastic tendril -- curious, Gabriela bends down, reaches out --

GABRIELA CAMARA

What the hell!? That's weird.

RYAN SINCLAIR (O.S.)

Hey! Don't touch it.

ICONIC TRACK-IN on RYAN SINCLAIR.

RYAN SINCLAIR (CONT'D)

Something's wrong with the birds.

CUT TO:

10:05:45 EXT. HONG KONG - DAY

A plane swoops over towering skyscrapers. This is: **HONG KONG**

CUT TO:

10:05:40: EXT. HONG KONG STREETS – NIGHT

CAPTION: HONG KONG

Establish the city; a mosaic of lights and colour.

CUT TO:

10:05:53 EXT. HONG KONG ALLEY/FACILITY - NIGHT

Tracking in on: a grimy abandoned building hunched in darkness at the end of an alley.

A man approaches, silhouetted against neon-soaked backstreets. He glances down at his glowing phone screen: to a drop-pin on a map, located in the building opposite.

Reveal it's JAKE. Glaring at the building in a face-off.

PHONE SAT NAV

You have arrived at your destination.

CUT TO

10:06:06 EXT. HONG KONG ALLEY/FACILITY - NIGHT

JAKE impatiently stabs the call button on a security panel. Tries a rusted door handle. Nothing. Gives it a shove. He looks around, checks no-one is watching, then KICKS at the door. *BAM! BAM!* It doesn't move.

YAZ KHAN (O.S.)

Don't think they're too keen on visitors.

JAKE WILLIS

Whoa!

Jake spins, fists up, to see, in an iconic reveal amidst the Hong Kong alley -- GRAHAM and YAZ (backpack on her shoulder).

GRAHAM O'BRIEN

Come on son, fists down, there's a good lad.
Now, perhaps you'd like to tell us why're you so interested in that door?

JAKE WILLIS

D.I Jake Willis. I've reason to believe there may be a missing person inside that building.

YAZ KHAN

Bit out of your jurisdiction this.

JAKE WILLIS

Sorry, who are you?

YAZ KHAN
(brandishing keys)
We're the people with a nice big set of skeleton
keys.

On Jake, looking at Graham as Yaz tries a key. It unlocks -- she grins at Jake and Graham.

CUT TO:

10:06:57 EXT. MADAGASCAR BEACH / RESEARCH LAB – DAY

The sea rolling in. Golden sands, blue skies, mountains. We're in **MADAGASCAR**.

CAPTION: MADAGASCAR

Walking up to a small RESEARCH LAB is SUKI CHENG -- 20s, Chinese; sharp and focussed, wearing practical clothes and a long-sleeve top. Sitting in front of it is ARAMU a local in his 20s, upbeat, loveable.

ARAMU
(big grin)
Good morning Suki. Sleep in?

SUKI CHENG
(grins back)
One day, I *will* get here before you.

ARAMU
But i'm always ready for work. Especially work
like this.

And there's a yell --

THE DOCTOR (O.S.)
Need some help over here!

Suki and Aramu turn in surprise -- THE DOCTOR running across the deserted beach, is charging for the water --

A beat on their confusion, then they RUN after her.

CUT TO:

10:07:18 EXT. MADAGASCAR BEACH - DAY (continuous)

THE DOCTOR's waded into the shallows to get floating ZACH, 20s, built, in a US NAVAL UNIFORM, barely conscious.

She looks up gratefully as SUKI and ARAMU wading in to help --

THE DOCTOR (CONT'D)

(puffed)

Hi! Why's it always the big lads who need
rescuing?

(as they assist her)

Thanks: I normally have my mates with me but
I gave them all errands --

CUT TO:

10:07:37 EXT. PERU RUBBISH DUMP - DAY

GABRIELA goes at RYAN --

GABRIELA CAMARA

If you've *touched* Jamila -- !!

RYAN SINCLAIR

I don't even know who Jamila is --

GABRIELA CAMARA

She vanished -- and you're the only other
person out here.

RYAN SINCLAIR

OK. But I swear I haven't seen her. I'm here
because of what's wrong with the birds.

GABRIELA CAMARA

You think I buy that?

RYAN SINCLAIR

You should cos it's the truth. Look I'm not
armed, there's nothing in my bag, check if you
don't believe me --

He hands her his rucksack: she checks it, keeping an eye on him.

RYAN SINCLAIR (CONT'D)

How long's she been gone?

GABRIELA CAMARA

I last saw before we went to sleep last night.
Stand still.

She now pats Ryan up -- checking him from the shoes up, for hidden weapons -- he

puts his arms out -- as she does:

RYAN SINCLAIR

You tried her phone?

GABRIELA CAMARA

Of course I've tried her phone. Tried her on everything. I just messaged some contacts on Reddit to access emergency services and satellites.

(checks his chest; beat;
appreciative)

You work out.

Beat. Ryan caught out --

RYAN SINCLAIR

I do a lot of running.

GABRIELA CAMARA

(relents; hands bag back; bit flirtier
now)

I'm Gabriela. But I'm guessing you know that.

RYAN SINCLAIR

No --

GABRIELA CAMARA

'Two Girls Roaming'? The travel vlog? That's me and Jamila.

RYAN SINCLAIR

(kneeling)

Sorry. Bit behind. Do a fair bit of travelling myself. I'm Ryan. Need to take that bird. Those markings, they aren't natural.

As he says this, he uses a plastic bag to transfer the DEAD BIRD into his backpack.

GABRIELA CAMARA

What're you doing?

RYAN SINCLAIR

Birds are falling out the sky. Trying to find out the reason.

(Gabriela's phone pings)

That her?

GABRIELA CAMARA

No. But someone's found out there was an emergency call-out this morning, one mile away.

(dawning dread)
Ambulancia.

CUT TO:

10:09:14 INT. HONG KONG FACILITY - NIGHT

GRAHAM, YAZ, with JAKE following, enter an unwelcoming, cavernous space; a maze of shipping containers, empty market stalls and junk. Faded banners hanging from the roof. Dark corners. Threatening, spooky, unknowable, full of strange shapes and shadows. The noises of Hong Kong still audible outside. Yaz and Graham equipped with torches.

JAKE WILLIS

So who are you, Interpol? Did the ESA send you?

GRAHAM O'BRIEN

ESA?

JAKE WILLIS

European Space Agency. To find their missing astronaut?

Yaz and Graham look at each other --

YAZ KHAN

Your missing person's an astronaut.

JAKE WILLIS

(duh)

Adam Lang. Equipment failure, coming back from the International Space Station. It's all over the news.

(Beat; realising)

You're not even looking for him, are you?

YAZ KHAN

There's some very unusual energy patterns coming from this building. We're under instructions to find out why.

JAKE WILLIS

A man's gone missing! And nobody's doing

anything to find him!

GRAHAM O'BRIEN

Apart from you -- the police.

JAKE WILLIS

Yeah.

As they walk off, we see a shape -- a figure half lit. A terrifying tall humanoid shape, in an alien-style Hazmat suit, with face hidden behind industrial breathing apparatus. It stands there, impassive and terrifying.

10:09:57 Music out 'M3 The Birds'

CUT TO:

10:09:57 EXT. MADAGASCAR BEACH – DAY

10:09:58 Music in 'M4 The Hospital'

THE DOCTOR, SUKI and ARAMU lie ZACH down on the sand --

THE DOCTOR

Lets put him down.

ARAMU

This is a US naval uniform --

SUKI CHENG

What's he doing here?

THE DOCTOR

A US submarine went missing in the Indian Ocean. I've been checking the tide patterns for survivors. I'm the Doctor, by the way.

ARAMU

Aramu. And Suki.

THE DOCTOR

Nice to meet you both. Live here?

SUKI CHENG

Work here. That's my lab over there. Why could get him inside--

As she says that, the man starts awake -- grabs the Doctor -- so distressed --

ZACH OLSON
(breathless; dazed)
-- Help me --

THE DOCTOR
It's alright, you're safe.

ZACH OLSON
I'm not.

THE DOCTOR
What's your name?

ZACH OLSON
Zach Olson.
(Beat)
There was an impact. Captain tried to raise the
sub -- but it was too late.
(Beat)
It was already inside.

The Doctor looks to Suki and Aramu -- all of them spooked --

THE DOCTOR
What was already inside, Zach?

ARAMU
What's on his hand?

As Zach tries to respond -- his body arches and he gasps in pain --

We see: on the back of his hand painful WHITE TENDRILS etched across the back
of his hand --

And as the Doctor watches -- the tendrils grow further across the hand --

Zach gasps for breath -- body arching -- his face terrified --

ZACH OLSON
No --

And HIS BODY DISINTEGRATES! Into small particles, the hint of the tendrils in the
air -- and everything evaporates.

The Doctor, Suki and Aramu recoil in shock -- beat.

THE DOCTOR
OK. So. With the understanding that that was

pretty alarming, don't be overly alarmed.

SUKI CHENG
His body just disintegrated.

THE DOCTOR
Yes. Poor man.

SUKI CHENG
How is that even be possible?

THE DOCTOR
(so quiet; so concerned)
I don't know. There's a connection between all
of these things, I just can't see it yet.

ARAMU
Between what things?

THE DOCTOR
A missing submarine, a dead naval officer off
the coast of Madagascar, birds going haywire
in Peru, and active alien tech in Hong Kong.
Also there was a talking cat in Ontario but I've
ruled him out for now.

(sees them staring at her)
What?

ARAMU
You just said "alien".

On the Doctor.

CUT TO:

10:11:30 EXT. CUSCO HOSPITAL - DAY

A battered old car drives away from RYAN and GABRIELA standing outside a small, grim building in the middle of nowhere.

GABRIELA CAMARA
This is the hospital the ambulance brought her
to.

They go up to the reception. No-one there. Look around. Still no-one. Everywhere is deserted.

RYAN SINCLAIR

Hello? Hello?

CUT TO:

10:11:49 INT. CUSCO HOSPITAL - DAY

Long, dark, hospital corridor. A single light flickers overhead. RYAN and GABRIELA walk down it, warily.

GABRIELA CAMARA

Where are all the staff?

RYAN SINCLAIR

Another one in here.

GABRIELA CAMARA

(as Ryan kneels)

What're you doing?

She kneels by him -- follows his gaze -- dead bird on the floor ahead.

RYAN SINCLAIR

Same as at the river.

They walk further on -- to see a doorway --

They approach a ward door. A sign in big writing: CUARENTENA.

GABRIELA CAMARA (CONT'D)

Quarantine.

(Ryan reaches the tape)

The whole point of quarantine is not going in
where it says quarantine!

RYAN SINCLAIR

D'you want to find her or not?

CUT TO:

10:12:41 INT. CUSCO HOSPITAL/WARD - DAY

Dark. RYAN and GABRIELA enter -- look for a switch. The light STUTTERS on, flickering. Revealing:-

Tiny rundown room. A BODY covered by a sheet, lying on a steel gurney. And we slowly begin to realise this room has more the feel of a morgue than a ward.

GABRIELA CAMARA

Tell me that's not her.

Ryan slowly crosses to the body. Looks to Gabriela. Beat. Ryan slowly pulls it back from the body's face.

Underneath is JAMILA. Her body still clothed, but her arms are bare. Eyes closed. Gabriela gasps, as if punched in the stomach--

GABRIELA CAMARA (CONT'D)

Jamila --

RYAN SINCLAIR

I'm sorry.

Gabriela approaching Jamila's body -- so sad -- staring at her.

GABRIELA CAMARA

Melhor amiga --

(looks to Ryan)

CLOSE: Ryan close to the side of Jamila's face. There are painful looking spidery white tendrils etched into the lower right side of her face, down onto her neck. The same markings Zach had on his hand.

RYAN SINCLAIR

(touches a commdot behind his ear)

Doctor, I found something that you want to see

--

GABRIELA CAMARA

Who are you talking to? How're you calling a doctor?

Ryan reaches gently, slowly out and touches a tendril --

And JAMILA'S EYES SNAP OPEN. TOTALLY WHITE EYES --

Gabriela recoils --

GABRIELA CAMARA (CONT'D)

Jamila!

RYAN SINCLAIR

(getting between Gabriela and
Jamila)

Get away from her --

And Jamila's body convulses and arches with the sheet still on top of her -- her eyes staring sightlessly -- her mouth wide open as if gasping for breath as she convulses

--

GABRIELA CASTILLO

(to Ryan; confused)

But she's alive --

(to Jamila)

Jamila -

JAMILA STRUGGLES TO SIT UP, the sheet falling off her. She's gasping for breath

--

RYAN SINCLAIR

I don't think that's alive --

Jamila gasps in pain, her head falls back, her back arches -- holding her arms out in front of her --

GABRIELA CAMARA

(so upset)

We have to help her!

THE DOCTOR (O.S.)

No. Ryan's right. She's not alive.

They both spin: THE DOCTOR in the doorway, TARDIS behind.

THE DOCTOR (CONT'D)

Whatever caused her death seems to still be attacking her body --

GABRIELA CAMARA

Who are you?!

RYAN SINCLAIR

Doctor, her face --

THE DOCTOR

Yes. I've just seen the same thing on a naval officer in Madagascar --

GABRIELA CAMARA

(horrified)

Look!

THE WHITE TENDRILS ARE SPREADING from Jamila's face, down her neck -- shoulders -- onto her arms -- down onto her fingers --

And Jamila convulses -- her body stiffens -- her totally white eyes widening --

And HER WHOLE BODY DISINTEGRATES! Into particles, with hints of the white tendrils, and evaporates. Gone. Forever.

GAbRIELA CAMARA (CONT'D)

(shocked)

Jamila.

THE DOCTOR

(so still; mind whirring)

Same as Zach on the beach.

GABRIELA CAMARA

This can't be happening --

RYAN SINCLAIR

(to Gabriela)

It's OK --

GABRIELA CAMARA

No, it's not!

THE DOCTOR

Two identical deaths, on two different continents. It's even more dangerous than I thought. And it's spreading. Which could mean

--

(to Ryan; concerned)

Have you heard from Yaz and Graham?

10:14:31 Music out 'M4 The Hospital'

CUT TO:

10:14:31 INT. HONG KONG FACILITY / CORRIDOR – NIGHT

10:14:31 Music in 'M5 The Backup'

Aged, rusty big steel door, along a dark derelict corridor. GRAHAM, YAZ and JAKE in front of it. GRAHAM's checking a small rectangular handheld reading device -- nods to the far wall.

GRAHAM O'BRIEN

Hey! Hey! Whatever's giving off those weird readings is on the other side of that wall.

Yaz looks down at the device -- turns it upside down. The graphic now points at the door -- Graham barely misses a beat --

GRAHAM O'BRIEN (CONT'D)
-- is on the other side of this door.

YAZ KHAN
You're welcome.
(trying the door)
Locked from the inside --

GRAHAM O'BRIEN
Maybe if we went round the other way.

BAM! BAM! Jake KICKS at the door. BAM! The door flies open --

JAKE WILLIS
(to them; unimpressed)
Chat chat chat chat!

And he heads in -- on Yaz and Graham --

CUT TO:

10:15:06 INT. HONG KONG FACILITY / LAB SPACE - NIGHT

Dark, creepy, mist-filled lab area -- pockets of light make it disorienting and strange -- filled with medical equipment, augmented with strange alien tech, all layers of glass and scrolling hieroglyphics -- and two doorways on opposite sides

JAKE stops, looking round, as YAZ and GRAHAM walk past him --

JAKE WILLIS
What the hell is all this?

YAZ KHAN
Exactly what we've been looking for-

An alien tablet-shaped device at the heart of wires, medical monitors and a mess of all other kit. High and low tech mashed up. Yaz presses the screen -- and another section of the room lights up! Revealing:

ADAM LANG, unconscious, still in astronaut gear, clamped and strapped in (upright, in an alcove-style pod) -- wires trailing off him, into the tablet-centric set up.

JAKE WILLIS
(rushes over)

Adam – I told you he was here --
We've gotta get this stuff off him.

YAZ KHAN

Wait -- not until we know what all this stuff is
doing --

GRAHAM O'BRIEN

(as Yaz examines the screen on the
tablet)

Yaz is right, you go blundering in, you could
end up killing him --

JAKE WILLIS

And how long's that gonna take?

YAZ KHAN

We've been in this room as long as you!

(activates commdot)

Doctor, we've found the source of the energy.
Plus, a kidnapped astronaut --

JAKE WILLIS

Adam, can you hear me --

ADAM's POV: JAKE coming into focus, looking down at him --

JAKE WILLIS (CONT'D)

It's Jake. I'm here for you. I'm here.

ADAM LANG

Get out --

JAKE WILLIS

What?

ADAM LANG

(terror in his eyes)

They'll come.

WHAM! The door at the other side of the room SLAMS OPEN!

TWO TERRIFYING FIGURES IN HAZMAT SUITS with breathing apparatus. Like something from alien Chernobyl. Big heavy breathing -- and they're brandishing huge alien laser rifles! Aimed at Yaz and Graham --

YAZ KHAN

(shoves Graham)

Down!

-- as WHOOMPH! A laser blast hits the back of the wall where Yaz and Graham stood, a millisecond before!

They dive as WHOOMPH! Another laser blast heads for Graham and Yaz -- they dive-roll out the way! -- the blast HITS one of the tech panels which EXPLODES -- and the clamps holding Adam in place release! And Graham's there, fast with Jake!

GRAHAM O'BRIEN

(removing drip, electrodes & wires
from Adam, fast)

Get him out --

JAKE WILLIS

You just said it wasn't safe --

GRAHAM O'BRIEN

The situation's changed! Just get him out! Yaz!
What're you doing?

WHOOMPH! Hazmats blast at Yaz -- she ducks out the way! Then they Hazmats turn to aim at Graham and Jake and Adam --

YAZ KHAN

OY!

YAZ standing there with the TABLET -- trying to disconnect it, but can't do it fast enough -- brandishes it at the HAZMATS (as she does, Graham and Jake getting Adam out to the other door) --

YAZ KHAN (CONT'D)

Guns down! Or I trash it!

And the Hazmats hesitate -- and we close in on Yaz --

YAZ KHAN (CONT'D)

Hesitation! Must be valuable.

GRAHAM O'BRIEN

(as they head out the door)

Yaz -- we're out!

Yaz she tries to pull the alien device free and run with it -- but WHOOMPH!
WHOOMPH! WHOOMPH! -- they fire -- she ducks -- the bolts narrowly missing her

--

Yaz has to let go of the tablet as she runs -- as they fire --

GRAHAM O'BRIEN (CONT'D)
Yaz, leave it! Come on!

And they're out --

CUT TO:

10:16:35 INT. HONG KONG FACILITY - NIGHT

Running through the ghost market area -- they look ahead -- a HAZMAT with a gun! WHIP-PAN as they look back -- coming down the rear stairs TWO MORE HAZMATS with guns -- WHOOMPH! Blasts firing out! (The next dialogue on the run, heading for the exit they came in through).

WHOOMPH! WHOOMPH! Laser blasts --

GRAHAM O'BRIEN
Come on lads, keep going!

ADAM LANG
You came --

JAKE WILLIS
Course I came --

YAZ KHAN
(to Jake)
Who's are you with? Can you get backup?

ADAM LANG
Backup? Why would he have backup?

GRAHAM O'BRIEN
He's a copper --

ADAM LANG
Ex-copper --

GRAHAM O'BRIEN
What?!

YAZ KHAN
What?!

JAKE WILLIS
Can we not do this now --!!

Jake so frustrated he runs, yelling, dodges a laser blast -- and KICKS the laser rifle

out of the Hazmat's hand!

Kicks the Hazmat in the chest -- CATCHES THE LASER RIFLE as it spins up and down and falls from the air -- and BLASTS the Hazmat with a WHOOMPH! It crashes back and to the floor --

JAKE WILLIS (CONT'D)

(spins)
Down!

As the others duck -- Jake BLASTS THE OTHER TWO HAZMATS -- WHOOMPH! WHOOMPH! -- and they fall too --

Beat. Phew! Jake turns to the others, furious --

JAKE WILLIS (CONT'D)

I'm just on a sabbatical!

The others look at him!

GRAHAM O'BRIEN

(easy son!)
That's OK. So's she.

YAZ KHAN

Except I don't go round announcing I'm police.

ADAM LANG

Never believe anything he says --

GRAHAM O'BRIEN

Mate, he just came halfway round the world to rescue you --

JAKE WILLIS

(to Graham)
Thank you!

THE DOCTOR (O.S.)

I scanned this building for life signals before I sent you here -- so why didn't these register?

They all turn: THE DOCTOR kneeling at one of the Hazmat bodies--

YAZ KHAN

Doctor!

THE DOCTOR

Could be the suits blocking a scan.

JAKE WILLIS

Is she with you?

THE DOCTOR

Can't get the breathing apparatus off to see
their faces. Non-terrestrial, same as the
weapons.

JAKE WILLIS

Who are you?

THE DOCTOR

I'm their backup. Oh --
(over to Adam)
Adam Lang. Famous British astronaut. Famous
missing British astronaut. Glad you're safe.
How're you feeling?

ADAM's POV: a warped spinning image of the Doctor, with the white tendril pattern
layered over the top, the Doctor's voice echoing: "How're you feeling?"

ADAM LANG

Terrible --

The DOCTOR

Yeah, you look it. Hadn't factored you into this
-- focussed too much on that cat. This way, I'll
introduce you to Gabriela once we're inside.
She's having a tough time as well.

And she's off, heading out --

JAKE WILLIS

Inside where?

GRAHAM O'BRIEN

Probably best you see for yourself.

CUT TO:

10:17:56 INT. TARDIS - DAY

The interior of the TARDIS -- mist-filled, magical, throbbing with colour and pools of
light.

On GABRIELA, awestruck, still grief-hit -- sat to the right of the TARDIS doors, as you come in. Her back against the roundels. Almost balled up, almost hiding. RYAN is sitting next to her.

GABRIELA CAMARA
(looking out at the TARDIS)
Is it like an optical illusion?

RYAN SINCLAIR
I really don't know.
(so gentle)
How long have you and Jamila known each other?

GABRIELA CAMARA
Five years.
(Beat)
I don't know what I'm gonna do now.

RYAN SINCLAIR
You'll get through it.

GABRIELA CAMARA
(tough)
Cos you've known me for how many hours?

RYAN SINCLAIR
We're gonna find out what happened. And we're gonna put it right.

On Gabriela -- she doesn't believe him.

RYAN SINCLAIR (CONT'D)
So you really don't believe this thing travels?

On Gabriela.

CUT TO:

10:18:38 EXT. HONG KONG/ALLEY - NIGHT

Close on GABRIELA looking out from the TARDIS doorway, interior visible behind her -- neon lights shining over her face --

GABRIELA's POV: alleyway, Hong Kong signs, sounds of the city.

GABRIELA CAMARA

No way!

-- as THE DOCTOR, YAZ, GRAHAM and JAKE -- supporting ADAM -- exit the facility, head for the TARDIS --

He heads out into the alley as Gabriela stays in the doorway --

THE DOCTOR

Through the doors, past Ryan --

JAKE WILLIS

We're not gonna fit in there!

GRAHAM O'BRIEN

You'd be surprised. Ryan this is Jake and Adam.

THE DOCTOR

Come on Yaz --

YAZ KHAN

No.

That stops the Doctor in her tracks.

THE DOCTOR

Sorry?

YAZ KHAN

There was a device in there. I couldn't get it free in time. It looked really important to them. I want to go back and get it.

THE DOCTOR

We don't have enough time --

YAZ KHAN

You go -- come back for me in, I dunno, an hour or something --

THE DOCTOR

It's too dangerous --

YAZ KHAN

We need to know why Adam was taken there, and what they did to him. And how this is all connected to those other events.

GABRIELA CAMARA

I'll come with you.

Yaz and the Doctor look to Gabriela -- in the TARDIS doorway.

GABRIELA CAMARA (CONT'D)

I'm more than ready to fight something.

THE DOCTOR

(that piercing look; not thrilled but
accepting)

One hour.

On Yaz -- thrilled.

GABRIELA CAMARA (CONT'D)

Hi, I'm Gabriella. You must be Yaz?

YAZ KHAN

Come on -- it's through here -

CUT TO:

10:19:32 INT. TARDIS - DAY

THE DOCTOR slams down the materialisation lever -- the TARDIS judders into flight -- as ADAM holds on to the console -- sweating, short of breath -- zoom in on his eyes --

JAKE looking around, struggling to comprehend.

JAKE WILLIS

So the box is the doorway to this building?

THE DOCTOR

No building. You're still in the box.

JAKE WILLIS

But ... the box was smaller than this.

THE DOCTOR

Cos the inside of the box is bigger than the outside.

JAKE WILLIS

That's not possible.

THE DOCTOR

It clearly is, cos you're in it.

GRAHAM O'BRIEN
It's a space and time ship, mate.

JAKE WILLIS
Don't be stupid --

GRAHAM O'BRIEN
Well excuse me, Inspector Morse – but I ain't
the fantasist round here.

THE DOCTOR
(to Adam)
Adam, you really don't look well. Need to do a
MOT --

Before Adam can answer, she uses a bespoke device -- like a sci-fi epi-pen on him, presses it to his wrist --

ADAM LANG
Ow!

THE DOCTOR
I did say it would hurt.

ADAM LANG
No you didn't!

THE DOCTOR
I meant to. Takes a blood sample for analysis
--

-- And as she chats, she's also checking his pulse, using a stethoscope to listen to his heart, looking into his eyes, getting him to stick his tongue out -- but he's clearly not well, pale, sweaty, short of breath --

THE DOCTOR (CONT'D)
So. International Space Station. Was it
awesome?

ADAM LANG
Really awesome.

THE DOCTOR
Best bits?

ADAM LANG

Just -- watching the planet turn, across a day.
The aurora borealis -- seeing hurricanes start
to form from above -- it just -- changes -- how
you see everything.

A glance over to Jake. Jake avoids his eyes.

THE DOCTOR
Incoming call --

She presses a button -- on one of the steam projectors on the console, a video call
of SUKI and ARAMU looking into a phone on a FaceTime style call from the
Madagascar beach --

SUKI CHENG
Is this the Doctor?

THE DOCTOR
Aramu -- Suki! Everything alright?

SUKI CHENG
You said to call if anything else unusual
happened.

CUT TO:

10:20:40 EXT. MADAGASCAR BEACH TREE CANOPY - DAY

THE TARDIS materialises -- REVEAL SUKI and ARAMU standing, gawping at it.

ARAMU
Suki. This is not an ordinary day.

Close in on Suki.

SUKI CHENG
No. Very not ordinary.

THE DOCTOR strides out --

THE DOCTOR
Before you show me unusual, can me and my
friends make use of your lab?

SUKI CHENG
Where did you go?

THE DOCTOR

Busy day.

Push in on Suki --

CUT TO:

10:20:55 EXT. MADAGASCAR BEACH - DAY

SUKI leads THE DOCTOR -- followed by RYAN with ARAMU, then GRAHAM helping JAKE carry a struggling ADAM -- towards the lab.

SUKI CHENG

I still can't believe what we saw earlier --

THE DOCTOR

He's not the only person to die like that today. Same thing happened to a young woman in Peru. They're linked, and I need to work out how. Plus, one sick astronaut, getting sicker by the moment.

She strides ahead as we pick up with Graham, Adam and Jake --

GRAHAM O'BRIEN

So you two know each other, how? L
SEP

JAKE WILLIS

We're married.

ADAM LANG

We're separated.

Beat.

GRAHAM O'BRIEN

Well one of you's in for a shock.

ADAM LANG

One of us doesn't like putting the work in --

JAKE WILLIS

I came halfway round the world --

ADAM LANG

Seven months too late!

Jake looks at Adam -- he knows what that means. And it hurts, for both of them.

GRAHAM O'BRIEN

Boys. Maybe now's not the moment. Let's get inside.

ANGLE ON: looking down from a tree nearby the dark, ominous bird, identical to the one from the Peru rubbish dump. We're up with the bird, close to camera, as we were at the dump. And down below looking up at it: RYAN and ARAMU.

ARAMU

I only saw it the past few days. At first I thought, it was OK. It's not the first bird to fly off its course.

RYAN SINCLAIR

But it's not native to Madagascar.

ARAMU

No.

RYAN SINCLAIR

Don't get too close.

ARAMU

It's not the only one.

(Beat)

Others have started to come.

Ryan looks to Aramu, concerned.

THE DOCTOR

Yes they have. But why here?

ANGLE ON: THE DOCTOR and SUKI at the door to the lab, looking out, as the others go in.

RYAN SINCLAIR

There was a dead bird in that deserted hospital...

In the sky, in the distance, a dark mass of birds, gathering, wheeling. Like an ominous threatening cloud.

RYAN SINCLAIR

... and all over the dumping ground where Gabriela and Jamila were camping.

THE DOCTOR

And now circling this beach, where Zach

washed up.

RYAN SINCLAIR

Alien birds?

THE DOCTOR

I don't know. But if I could get hold of one to analyse it --

RYAN SINCLAIR

(grins)

Good job I've got one in my backpack then.
Picked it up when I were in Peru.

THE DOCTOR

That's why you smell of dead bird! I thought you'd changed your shower gel.

GRAHAM O'BRIEN

(coming out from inside;)

Doc, Adam's in a bad way in there. I think we made a mistake disconnecting him from all that gubbins in Hong Kong.

(Beat)

Or maybe you just wanna stand out here watching birds.

THE DOCTOR

(staring at the horizon; concerned)

More like they're watching us.

Aramu comes to stand with them --

ARAMU

You go inside. I'll keep my eye on them.

THE DOCTOR

Let's take a look at Adam. Let us know if anything changes Aramu.

ANGLE ON: the bird in the tree watching the exterior of the lab, as our trio walk in. Hold on that bird silhouette, ominous and still. Watching Aramu, left alone.

10:22:52 Music out 'M5 The Backup'

CUT TO:

10:22:52 INT. HONG KONG FACILITY BUILDING – NIGHT

10:22:52 Music in 'M6 Two Girls Roaming'

YAZ and GABRIELA re-enter the facility, in the ghost market area, where the showdown happened. Creeping carefully through.

GABRIELA CAMARA

So -- I guess you recognise me.

YAZ KHAN

No.

GABRIELA CAMARA

Two Girls Roaming!

YAZ KHAN

Haven't seen it.

GABRIELA CAMARA

What's the matter with you people?

She stops, distracted, looking around. Gabriela notices.

One of the INJURED HAZMAT CREATURES using its arms and elbows to pull itself along the floor, with huge effort. Wheezing, heavy breaths from the equipment -- still alive -- nightmarish, in the dark and half-light.

CUT TO:

10:23:09 INT. HONG KONG FACILITY BUILDING/LAB - DAY

YAZ and GABRIELA enter the (still wrecked) lab carefully. Yaz picks up the equipment. Starts to look at it. On the tablet -- information scrolling.

YAZ KHAN

In here.

GABRIELA CAMARA

Is that we came for?

YAZ KHAN

Yes --

GABRIELA CAMARA

OK so let's get out of here.

YAZ KHAN

It's connected in to the systems, I want to see

what I can find.
It looks like this lab is part of a triangulation of
signals with two other locations --

And the door SLAMS open –

YAZ KHAN
One's Madagascar.

GABRIELA CAMARA
Hide --

They both hide in the shadows -- as the injured HAZMAT CREATURE crawls in --
heavy breathing and laboured movement --

Yaz and Gabriela press themselves up against the wall --
-- as the creature crawls into one section of the lab –

YAZ KHAN
That's one of the creatures that
Jake shot.

GABRIELA CAMARA
What is it doing?

And activates a button/panel on the side of the wall/area. A glowing orange light --
and the creature teleports away!

Yaz and Gabriela come out of hiding.

GABRIELA CAMARA (CONT'D)
Where did it go? What did it just do?

YAZ KHAN
It's a teleport station.
(looks to Gabriela)
We could follow it.

GABRIELA CAMARA
Are you crazy?!

Push in on Yaz.

CUT TO:

10:24:05 INT. MARINE BIOLOGY LAB - DAY

Slam! The dead bird from Ryan's backpack is slammed down onto a workbench in Suki's crammed bio-lab. Workbenches, microscopes, hi-tech gear. Laptops, diagrams on whiteboards, tables covered in plastic shards all tagged and indexed. And tubs of plastic debris under the benches, scattered around. Wooden oars propped up against a wall. THE DOCTOR peers closely at the bird -- and the markings.

RYAN SINCLAIR

So here's your present from Peru.

THE DOCTOR

Ryan, will you dissect this for me?

RYAN SINCLAIR

What?!

THE DOCTOR

You must've done it at school. Doesn't need to be elegant.

RYAN SINCLAIR

Good, cos it won't be.

And he sets to work as the Doctor looks around --

THE DOCTOR

Nice lab. *Very* well equipped.

SUKI CHENG

Thanks.

THE DOCTOR

Right, first things first -- how are you off for broad spectrum antibiotics?

SUKI CHENG

Yes. But only a small supply --

JAKE and GRAHAM helping weak ADAM lie out on one of the benches.

THE DOCTOR

Graham, Jake, see if you can rig up an IV, so we can get medicine into Adam, try and

stabilise him --

JAKE WILLIS

I have no idea how to do that --

GRAHAM O'BRIEN

I'll give you a hand -- I've seen a few intravenous drips in my time, finally it comes in handy.

THE DOCTOR

(to Suki)

Might need a high powered microscope, blood cultures, rapid genome sequencing, a spectrophotometer, and a super fast incubator

--

SUKI CHENG

(stunned)

I've got most of that --

THE DOCTOR

Suki Cheng, on a Madagascar beach, excellently equipped and ready for anything.

(to Suki)

Can I use your computer?

She sonics the screen to life, brings out the EpiPen, puts it next to the computer --

THE DOCTOR (CONT'D)

Right. Want to see what's going on inside

Adam --

(at the computer)

I'm going to use your laptop to download the readings I took from him earlier. So what is it you do here?

SUKI CHENG

We're working on a marine filtration system, connected in to the Crystal Oceans Initiative.

THE DOCTOR

(eyes equipment by a sink)

Hence that water filtration system. Micro version, is it?

SUKI CHENG

You take a lot in, very fast.

THE DOCTOR
Yes, I do. It's one of my skills

An alert from the EpiPen and the laptop --

THE DOCTOR
Here we go. Initial blood analysis for Adam.

She reads it, her face ashen, turns to look at Adam --

GRAHAM O'BRIEN
You OK, Doc?

THE DOCTOR
I'm sorry Adam. Your bloodstream has been infected with an alien pathogen. Presumably, in Hong Kong.

Close in on Adam and Jake's reaction.

RYAN SINCLAIR
Is it bad if I don't know what a pathogen is?

GRAHAM O'BRIEN
I'm glad you asked that. I didn't want to look stupid.

THE DOCTOR
A microorganism that carries disease. An alien bacteria, which is latching on to lifeforms. And killing them. I'm afraid it's inside you Adam. And right now - I don't know how we stop it overwhelming you.

Close in on Adam, taking this in. And then we move down to the side of his neck, just under his chin. The white tendrils have started to appear.

CUT TO:

10:26:20 INT. HONG KONG FACILITY BUILDING/LAB - NIGHT

YAZ and GABRIELA in the teleport area, nervous.

GABRIELA CAMARA
You really want to follow that creature? We're seriously gonna do this?

YAZ KHAN

Yeah.

GABRIELA CAMARA
Without knowing where we're going?

YAZ KHAN

Yeah.

GABRIELA CAMARA
What's the worst place we could end up?

YAZ KHAN

Long list. You don't want to know.

GABRIELA CAMARA

You *are* crazy --

YAZ KHAN

Two girls roaming -- ready?

And Yaz presses the button -- and they teleport out!

10:26:52 Music out 'M6 Two Girls Roaming'

CUT TO:

10:26:52 EXT. MADAGASCAR BEACH – DAY

10:26:52 Music in 'M7 Microfiltration'

JAKE is down by the shore. GRAHAM walks down.

GRAHAM O'BRIEN

I know you're worried about your husband
mate, but he's in good hands with the Doc.

JAKE WILLIS

Go away.

Graham doesn't. Beat.

GRAHAM O'BRIEN

What did he mean when he said seven months
too late?

JAKE WILLIS

I was supposed to come out to see him launch.

(Beat)

To say goodbye, as he went off to the ISS.

GRAHAM O'BRIEN

You didn't go.

Jake says nothing. Graham understands.

JAKE WILLIS

He knew what he was taking on, with me. I
don't do emotions.

And I'm really not good with sticking at things.
Commitment. Also, really don't like foreign
travel.

GRAHAM O'BRIEN

So you were quite the catch then.

Jake looks up at Graham -- Graham's grinning. Jake can't help but grin too.

JAKE WILLIS

Yeah. He's a lucky lucky bloke.

(relenting a little)

My husband is an *astronaut*. You any idea how
hard it is, being married to someone that
impressive?

(Beat)

It sort of sends me the other way. Wallow in
being unreliable.

(quiet)

Like I'm punishing him.

GRAHAM O'BRIEN

What for?

JAKE WILLIS

Not being honest.

GRAHAM O'BRIEN

Sorry, you've lost me.

JAKE WILLIS

If he's that impressive, if he's that amazing --
which he is --

(Beat)

He can't love me, the way he says he does.

(Beat)
It doesn't make sense. Why would he?

GRAHAM O'BRIEN
(Jake meets Graham's gaze;
Graham so gentle)
Oh mate. I don't think he's the one you're
punishing.

On Jake.

CUT TO:

10:28:54 INT. TERRIFYING PLASTIC WORLD - DAY

Dark and spooky macabre, misshapen tunnel. Fractured light flickers through opaque walls embedded with plastic shards.

YAZ and GABRIELA teleport shimmer in! Look around.

GABRIELA CAMARA
We're still alive. We didn't die.

YAZ KHAN
Didn't teleport into an active volcano. Result.

GABRIELA CAMARA
Where d'you think this is?

YAZ KHAN
Some sort of alien colony.
(examining and touching the walls
and plastic shards)
Look at all this stuff. What even is it?

They creep ahead and turn a corner -- stand still.

GABRIELA CAMARA
(rounding a corner)
If we're on an alien planet, then what is that?

They stand and look. We see what they're looking at.

YAZ KHAN
That -- is part of a submarine.

Reveal: it is! A part of a submarine is shot through this world, part of its structure!

CUT TO:

10:29:47 INT. MARINE BIOLOGY LAB - DAY

JAKE re-entering as RYAN is finishing dissecting the bird and SUKI hands a data print out to a pacing DOCTOR --

SUKI CHENG

I've gene-sequenced blood cultures from Adam and that bird --

THE DOCTOR

Wow, you are fast!

SUKI CHENG

If I track changes in the optical density and confirm the bacteria's growth rate, we might be able to use the data to genetically engineer a virus --

THE DOCTOR

That's what I was thinking. We are so sympa.

ANGLE ON: Jake is checking ADAM, hooked up to the IV.

ADAM LANG

(weak)

Hey.

Jake looks: the tendrils have spread a tiny bit onto Adam's face --

JAKE WILLIS

The antibiotics aren't working -- he's getting worse.

ANGLE ON -- GRAHAM running back in --

GRAHAM O'BRIEN

Doc, Aramu says those birds are getting angry out there --

RYAN SINCLAIR

Not surprised if this is what their insides are like. Take a look. They're full of plastic.

They all gather round. The inside of the bird is full of plastic shards -- with white tendrils linking it all together.

SUKI CHENG

Once plastic gets in the ocean, birds mistake it for food. I've seen hatchlings regurgitate 200 individual pieces

THE DOCTOR

It's feasting on all that plastic in the birds, and taking them over!

(mind whirring)

The alien pathogen's *attacked* the plastic. And the plastic has metastasized, as if it was living

--

(Beat)

Autons. No it can't be Autons. They don't work like this. Not bacterial. Come on brains, move it along --

GRAHAM O'BRIEN

(to Ryan)

Did she say brains, plural?

RYAN SINCLAIR

But how does that explain what happened to Jamila? Like she was taken over --

THE DOCTOR

(leans over the sink; the pain of thinking)

Yes, how does it? It's attacking the plastics inside the birds, but there's no plastics in humans -- except -- oh!

(looks up; sees Suki's water system)

Micro filtration.

GRAHAM O'BRIEN

Doc, that's not a thought. That's just a random phrase.

THE DOCTOR

No, that's a very big thought.

(to Suki)

The micro filtration system in the water.

THE DOCTOR

It filters out -- 

SUKI CHENG

Microplastics.

THE DOCTOR (CONT'D)

Microplastics.

THE DOCTOR (CONT'D)

Alien bacteria, homing in on microplastics.
Because humans are full of them.

GRAHAM O'BRIEN

Excuse me, I am not full of plastic!

RYAN SINCLAIR

Full of something --

THE DOCTOR

I'm afraid you are, Graham. It's in the air, it's in your food, it's in your water. Humans have flooded this planet with plastic that can't be fully broken down. So much so that you're all ingesting microparticles -- whether you know it or not -- you're poisoning yourself as well as your planet. An alien bacteria has come to this planet, and it found a feast.

CUT TO:

10:31:54 EXT. MADAGASCAR BEACH - DAY

On ARAMU, troubled as the birds take FORMATION -- a black arrowhead forming over the ocean, heading for the beach.

Scared now, he backs away from the shore. Turns for the lab --

He runs --

The bird formation heading down to him, to the lab --

And Aramu's not fast enough -- he turns to see them -- and he knows what's going to happen --

ARAMU

I'm sorry --

BIRD POV: swooping down on Aramu --

10:32:20 Music in 'M7 Microfiltration'

CUT TO:

10:32:20 INT. MARINE BIOLOGY LAB – DAY

10:32:20 Music in 'M8 Praxeus'

CLOSE IN ON: proteins and bacteria moving around on a slide. THE DOCTOR is looking at a slide on a microscope --

GRAHAM O'BRIEN

Doc, let's get rid of this bird, cos it really really smells.

THE DOCTOR

No! Look! See what the birds natural enzymes are doing.

She pushes Graham on to look at the microscope --

GRAHAM O'BRIEN

Oh yeah, clear as mud --

But the Doctor is energised --

THE DOCTOR

Planet Earth, so clever -- two strains from Peru fighting back, ganging up on the bacteria! Holding it back, to allow natural decomposition.

RYAN SINCLAIR

Come on, catch me up, please --

THE DOCTOR

Ryan Sinclair, picks up a dead bird in Peru and might just have saved the world!

RYAN SINCLAIR

Well I am here for you guys, you know.

SUKI CHENG

If we isolate and boost the enzymes, then splice them, we'd have one supercharged virus

--

THE DOCTOR

Yes, we would --

(commddot beeps; incoming!)

Yaz, how're you doing? Cos we've literally got

the most exciting rotting bird I've ever seen --

AND INTERCUT YAZ IN THE TERRIFYING PLASTIC WORLD --

YAZ KHAN

I don't want you to panic, but we followed one of those things through a teleport and now I think we're on an alien planet.

THE DOCTOR

Well, you don't do things by halves.

YAZ KHAN

Also, I think we found the missing submarine. Not sure how that got here. And another thing. The lab in Hong Kong was sending data to two locations -- one in the middle of the Indian Ocean -- but the other -- is in Madagascar. Where you are, right now. Doctor! Doctor, did you hear what I said?

Close in on the Doctor -- looking at Suki -- ice in her veins --

THE DOCTOR

Yeah. Thanks Yaz. Sit tight.

(switches off the commdot)

Suki Cheng, out here all alone, in an over-equipped lab. Should've spotted it straight away.

RYAN SINCLAIR

What's happening, where's Yaz?

SUKI CHENG

(to the Doctor)

I was so worried when you turned up. When you took him from Hong Kong. But you've really helped. Got even more answers from you than we did from experimenting on Adam.

(Beat)

We call the infection Praxeus. Trust me, it's smart, it's relentless. And it knows you're onto it.

And Suki teleports out! Gone! On the gang -- stunned.

THE DOCTOR

(disappointed)

I'm a sucker for a scientist.

JAKE WILLIS

Where did she just go?

THUD. Something *THUDS* at the wall outside. Then - *THUD THUD THUD* - on all sides of the lab. Scratching noises. Squawking.

Close in on the Doctor --

THE DOCTOR

We need to get out of here.

THUD. THUD. THUD. SCRATCH. THUD. Everyone looking up and around.

Then. Silence. Hold.

JAKE WILLIS

Have they gone?

Silence.

Then --

The skylight **SHATTERS!!!** DOZENS OF BIRDS BURST THROUGH!!! A tornado of flapping wings and snapping beaks!!

Fast cuts: everyone dives for cover under the workbenches -- Jake and Ryan scrambling to get Adam under there -- disconnect him from the IV --

Birds **CASCADE** into the room -- glass **EXPLODING** everywhere --

GRAHAM O'BRIEN

Come on!

THE DOCTOR

Take cover!

GRAHAM O'BRIEN

Let's go! Come on!

THE DOCTOR

We need to get out! Don't let them scratch you!
They'll infect you!

All of the huddled under one bench --

Equipment going flying, being knocked over --

THE DOCTOR
I need to get the samples --

And she darts up, RYAN leaping out and yelling and swooping his oar the birds -- as the Doctor sweeps equipment and slides and samples -- and darts back under -- ducking away from birds --

JAKE reaches out -- and grabs an oar! He throws another oar to the Doctor and Graham --

JAKE WILLIS
This is why I never go abroad! Here!

GRAHAM O'BRIEN
Doc, catch!

THE DOCTOR catches the oar and makes a run to the door -- pulling the door closed.

CUT TO:

10:35:18 EXT. MADAGASCAR BEACH - DAY

THE DOCTOR, GRAHAM, RYAN, JAKE and ADAM -- supported by Jake -- pelt across the beach, breathless -- towards the TARDIS -- Adam struggling --

THE DOCTOR
Head straight for the TARDIS! Quick as you can!

As behind them, a TORNADO of BIRDS funnels out of the lab and spirals after them.

RYAN
They've seen us! They're following!

THE DOCTOR
Just keep running !

Close detail -- Graham and the Doctor smash at the birds with the two oars -- Jake swoops an oar at a bird around their legs --

Birds funneling into the sky -- then SWOOPING down in their direction.

CLOSE ON: A terrifying BLACK MASS of deadly birds soaring in on them -- eyes

glinting --

-- all getting closer to the distant TARDIS --

THE DOCTOR (CONT'D)
In here, all of you! Come on Ryan!

They run into the TARDIS --

-- the BIRDS swooping either side of the blue box --

CUT TO:

10:35:30 INT. TARDIS - DAY

THE DOCTOR at the controls -- GRAHAM, RYAN, JAKE and ADAM breathless. Adam is slumped on the floor, leaning against the console. The tendrils on his face.

THE DOCTOR
(over commdot)
Yaz -- we're on our way -- locked in on your
commdot signal -- we're coming for you,
wherever you are --

And as she's been doing this, the lab tables last seen in *Resolution* have appeared up -- the Doctor puts all the equipment and samples on there.

THE DOCTOR (CONT'D)
If Praxeus is being spread by birds, it could get
all around the world incredibly fast, attacking
and infecting every living thing. We may
potentially have a cure -- but we can't be sure if
it works --

ADAM LANG
Test it on me.

The DOCTOR
No. Too dangerous.

And Adam's gathering all his strength to argue --

ADAM LANG
It's too dangerous if we don't do it. You said
yourself -- there's no time. You need a clinical
trial. A human body. And now you've got one.

JAKE WILLIS

No!

ADAM LANG

We don't have time to argue.

JAKE WILLIS

Adam, no. No way! I'm not gonna let you!

Close in on the Doctor --

CUT TO:

10:36:13 INT. TERRIFYING PLASTIC WORLD - DAY

YAZ and GABRIELA exploring the tunnels --

GABRIELA CAMARA

Yaz -- look.

Ahead of them, on the floor, lying dead is one of the Hazmat suit creatures. Its helmet is loosened, half off. Yaz approaches the body.

YAZ KHAN

It looks like it was trying to get somewhere but his injuries were too bad. I wanna know what they are.

She removes the helmet to reveal --

A humanoid face -- entirely taking over by the Praxexus bacteria. Horrifying, twisted, melted plastic has taken over an entire face. Total Praxexus consumption.

GABRIELA CAMARA

Oh my God...

In the distance, the sound of the TARDIS materialising --

CUT TO:

10:36:39 INT. TARDIS - DAY

ADAM with wireless dot-sensors on his face and arms -- behind him on a TARDIS screen, bio-readings. Doctor checking it all and then moves over to him --

THE DOCTOR

Bio-readings in sync with the TARDIS. If the antidote works on you the TARDIS will make more.

She gets ready to press the Epi-Pen device to Adam's wrist. Hesitates. GRAHAM, RYAN and JAKE looking on (the TARDIS making landing sounds as all this is going on).

THE DOCTOR (CONT'D)

Sure?

Adam looks at her. He's so ill. Brave smile.

ADAM LANG

Stop faffing about.

The Doctor activates the device; a burst of light on Adam's wrist. It's injected. Adam's body tenses, stiffens -- he winces -- there's immediate pain. And relax.

THE DOCTOR

(at the console)

We've landed. But where --

(checking details)

(to Jake and Adam)

Stay in here. We'll be as quick as we can. With me.

She heads out -- Graham and Ryan follow. We linger on Jake and Adam. Weak Adam looks at worried Jake --

ADAM LANG

God you look miserable right now.

CUT TO:

10:37:27 INT. PRAXEUS TUNNELS / TARDIS ZONE - DAY

THE DOCTOR, RYAN and GRAHAM emerge from the TARDIS, looking around, staring in wonder -- to see YAZ and GABRIELA run in --

THE DOCTOR

Yaz! Found you!

YAZ KHAN

Thanks for coming to get us. Eventually!

THE DOCTOR

Look at you off on your own, not getting killed.

YAZ KHAN

Plus, totally found an alien colony.

THE DOCTOR

(sonicing the walls)

Sort of. It *is* an alien construct, but it's not an alien colony.

RYAN SINCLAIR

Then where are we?

THE DOCTOR

A long way below the Indian Ocean. Beneath a gyre of plastic pollution.

INTERCUT ICONIC SHOT: And we're now looking at them, through the walls of this terrifying world, pulling back -- and we pull back dissolving into WATER -- and we're moving up through water -- past layers of plastic in the water -- and up through the surface -- to rise above and see the Indian Ocean garbage patch. A vast (real) sea of plastic in the ocean.

They all look at the Doctor in shock --

GRAHAM O'BRIEN

We're under the sea?!

THE DOCTOR

It's a naturally occurring hotspot where ocean currents trap pollution. There are five major gyres across Earth right now.

(Beat)

Praxeus is attracted to plastic. It's built a whole environment here, from the plastic. A world of pure Praxeus.

(Beat)

This is where it all started. Sea birds infected with Praxeus, transporting the bacteria around the world, transferring it to humans when they attack.

RYAN SINCLAIR

But how does alien bacteria end up in the Indian Ocean in the first place?

THE DOCTOR

(checks the sonic)

There's something else down here, and I think its connected to our friend Suki. Come on.

She walks ahead. The others follow -- as they walk off --

RYAN SINCLAIR
What you looking like that for?

YAZ KHAN
Thought I'd discovered an alien planet on my own.

GABRIELA CAMARA
(still standing; reeling as the others go off)
We're at the bottom of the Indian Ocean?!

And she runs after them –

10:38:45 Music out 'M8 Praxeus'

CUT TO:

10:38:45 INT. TARDIS – DAY

10:38:45 Music in 'M9 Follow Me'

The TARDIS console readings carrying on as anxious JAKE paces, kneels by a very weak ADAM --

JAKE WILLIS
How you feeling?

ADAM LANG
I'm dying.

JAKE WILLIS
Not allowed.

ADAM LANG
Dying man's wish.
(takes Jakes hand)
Stop dodging *life*. Please.

On Jake. Hit by that.

CUT TO:

10:39:47 INT. PRAXEUS TUNNELS - DAU

THE DOCTOR kneeling by the dead Hazmat creature with the full Praxeus case. YAZ, GABRIELA, GRAHAM and RYAN watching --

YAZ KHAN

We followed it through the teleport. And found it here.

THE DOCTOR

Humanoid -- but not human. Infected with Praxeus. But the body hasn't disintegrated. Must be due to the different biology.

RYAN SINCLAIR

I don't get it -- why were these guys experimenting on Adam?

And the Doctor has a realisation --

THE DOCTOR

Maybe for the same reasons we are. To find a cure.

She heads off, the others follow. Close in on the Praxeus face.

CUT TO:

10:40:11 INT. TARDIS - DAY

JAKE WILLIS

What does all this stuff mean?!

And then on the console -- beeps, alert -- readings going crazy

-- Jake stands and looks at it frantic --

Close in on Adam - his eyes closing -- his face pallid and sweaty

-- close in on the tendrils on the side of his face --

10:40:33 INT. PRAXEUS CHAMBER - DAY

At the centre of the main chamber -- a SPACECRAFT. Shot through the space at 45 degrees.

And below it, just about to clamber in -- is SUKI.

THE DOCTOR, GRAHAM, RYAN, YAZ and GABRIELA emerge.

THE DOCTOR

Going somewhere? Who were they, Suki? The infected people in the Hazmat suits.

Suki stops turns round -- looks at them -- climbs down.

SUKI CHENG

My crew.

(Beat)

I'm the last one left.

GABRIELA CAMARA

Wait. That's a spaceship, right?

YAZ KHAN

Yep.

GRAHAM O'BRIEN

Well, the back end of one.

GABRIELA CAMARA

Just when I thought things couldn't get any madder.

SUKI CHENG

How did you get here?

THE DOCTOR

(to Suki)

I was going to ask you the same question but I presume that ship is how. So the question is, why?

SUKI CHENG

Praxeus devastated my planet. The survivors were assigned to lab-ships. To find an antidote for the few of us left alive.

THE DOCTOR

You're infected to.

SUKI CHENG

Cellular mutation is slower for us.

THE DOCTOR

(dawning horror)

But if you were all scientists, in lab--ships -- please tell me you didn't bring this infection here deliberately.

SUKI CHENG

Praxeus breeds in plastic. And this planet is saturated in it. We travelled across three galaxies to find the perfect living laboratory.

THE DOCTOR

To use Earth as a petri dish. Destroying one race to save the remnants your own.

(Beat)

But this down here, this environment, it wasn't deliberate --

SUKI CHENG

We lost control of the shuttle on entry -- crash landed. Bacteria flooded out, irradiated, formed this world.

THE DOCTOR

And a broken spacecraft sending out pulses and energy from the bottom of the ocean -- enough to down and frazzle a returning space capsule.

(Beat)

This is the centre of where everything's been happening.

As the Doctor has been talking, Suki's face has been sweating. She looks at her scratched hand trembling.

THE DOCTOR (CONT'D)

You've been scratched by those birds. You've had a double dose of Praxeus.

SUKI CHENG

But you showed me how to find a cure. Thanks to you. My mission was successful -- they already have the transmission of how the cure could work.

THE DOCTOR

No, Suki. The cure is designed for humans. We don't even know if it works on them. If you are not human, who knows what will happen.
Please tell me you haven't administered it on yourself?

Close in on Suki --

SUKI CHENG

Stay out of my way.

THE DOCTOR

Stay here.

CUT TO:

10:42:34 INT. SPACECRAFT - DAY

The flight deck -- control panels -- standing pilot's area -- seating around the outer walls.

THE DOCTOR and SUKI clamber in -- the Doctor begins to check the systems and the tech --

THE DOCTOR

Suki, listen to me. We can work together on this.

SUKI CHENG

Get out of here!

THE DOCTOR

I wouldn't use that in here. Not with those reverse pulse proton engines, very unreliable, no wonder you crashed.

(she starts to sonic)

SUKI CHENG

Put that thing down!

THE DOCTOR

Sortable though -- Organic fuel cells. Oh – hang on – I'm having half a thought – this one tickles – what is it? Yes! You can store anything in organic fuel cells – anything vaguely organic!

(Beat)

Look at us Suki, two brilliant scientists, we can fix this. Work together, find a cure for you and then we can stop Earth from being infected by Praxeus --

And as she does -- she looks to Suki --

Suki CHENG
(so tragic)
What's happening to me? Help me --

Her face enveloped by Praxeus now -- and it's spreading, fast -- Suki contorting in pain -- the white tendrils enveloping her face --

And her body disintegrates --

Beat. Close in on the Doctor -- shocked.

CUT TO:

10:43:32 INT. PRAXEUS CHAMBER/ SPACECRAFT - DAY

THE DOCTOR, solemn, sticks her head out and calls down --

RYAN SINCLAIR
You ok? Where's Suki?

THE DOCTOR
Succumbed to Praxeus.
(Beat)
But I think this may give us a way through. I
need a crew in here.

JAKE WILLIS
Count us in.

Everyone turns -- JAKE, standing supporting ADAM.

ADAM LANG
Hi.

ADAM LANG (CONT'D)
Turns out it worked.

JAKE WILLIS
Your machine spat this out the floor.

He holds up a large container the size of a small case.

THE DOCTOR
That's the antidote.

JAKE WILLIS
And by the way, where the hell are we?

THE DOCTOR

Follow me. Lots to do!

10:44:00 Music out 'M9 Follow Me'

CUT TO:

10:44:00 INT. SPACECRAFT – DAY

10:44:00 Music in 'M10 Three Idiots Roaming'

The sound of the craft powering up. We whip around the whole bunch of people --

YAZ KHAN

Engine vents on. Apparently --

RYAN SINCLAIR

System set to automated timed venting. I think

--

GABRIELA CAMARA

Manual bypass bypassed --

GRAHAM O'BRIEN

Dials on full clockwise --

THE DOCTOR

I said anti-clockwise!

GRAHAM O'BRIEN

(turns them anti-clockwise)

Just testing!

ADAM LANG

(holding the case)

Organic fuel cells loaded up with Praxeus
antidote --

JAKE WILLIS

(in the pilot area)

Trajectory aligned. Comms off. Spatial
regulators disabled.

(to the Doctor re the pilot controls in
front of him)

THE DOCTOR

Organic fuel cells, filled with Praxeus-killing

virus, as tested on Adam. Check. Autopilot system set for the Earth's stratosphere. Check. All systems set for automation.

JAKE WILLIS

No idea what any of this means. But is that literally the controls for up, down, left and right?
(to Adam)
Adam Lang, your job is so easy.

The engines roar -- and the shuttle shakes --

COMPUTER VOICE

Shuttle initiating autopilot take off.

THE DOCTOR

Gold stars for apprentice engineers!

GABRIELA CAMARA

What's actually happening?

THE DOCTOR

Once the ship's in the stratosphere, the engines discharge the virus in one super-powered burst, dispersing it around the world, killing Praxeus stone dead. Hopefully.

(Beat)

Only one tiny floor in the plan. Send this into the atmosphere, it will rip a hole in this world and we will be crushed under the entire Indian Ocean.

GRAHAM O'BRIEN

That's more than a tiny floor, doc.

THE DOCTOR

And that's why I set the autopilot ... so everybody out, now!

CUT TO:

10:45:11 INT. PRAXEUS CHAMBER - DAY (CONTINUOUS)

THE DOCTOR, GRAHAM, RYAN, YAZ, JAKE, GABRIELA, ADAM and JAKE in the

chamber -- the Doctor points the sonic at the spacecraft. The spacecraft powers up
--

And the whole world starts to shudder and rumble --

THE DOCTOR
Go!

CUT TO:

10:45:15 INT. SPACECRAFT - DAY

Control panel -- ship activating. We close in on one part of the displays -- an alert going off. There's clearly a problem --

And part of a panel explodes!

CUT TO:

10:45:17 INT. PRAXEUS CHAMBER - DAY

Boom! The gang stop running and look back at the edge of the chamber -- explosion within the ship. Sparks flying in the chamber --

GRAHAM O'BRIEN
What was that?

THE DOCTOR
(sonics; checks)
Autopilot failure – it can't connect.

RYAN SINCLAIR
Still gonna work though, right?

THE DOCTOR
Don't know. Might not. It's definitely gonna take off so we have to get out of here --

JAKE WILLIS
But if it doesn't work --

Another explosion --

THE DOCTOR
Too late to fix -- come on!

She leads the way -- and they run --

CLOSE ON: feet sprinting down the Praxeus world tunnels -- as the world rumbles

and shakes --

CUT TO:

10:45:34 INT. TARDIS - DAY

Busy, bustling -- THE DOCTOR at the controls -- everyone running in, breathless -- doors slam closed -- Doctor turns to controls -

THE DOCTOR

Gotta be fast -- taking off --

ADAM LANG

(looks around)

Where's Jake?

(Beat)

Where's Jake?

YAZ KHAN

He was right behind us!

They all look to the Doctor. On the Doctor's horror -- and there's a crackle -- and Jake's voice --

Jake WILLIS (COMMS)

Are these comms on?

CUT TO:

10:45:48 INT. SPACECRAFT - DAY

TIGHT IN ON JAKE'S face -- as everything around is rumbling and shaking -- pull out to reveal: he's at the pilot station.

JAKE WILLIS

Spacecraft to blue box -- can you hear me?

CUT TO:

10:45:50 INT. TARDIS - DAY

Close in on ADAM'S horror -- as THE DOCTOR patches the comms through to a screen -- to see JAKE on board the juddering craft -- glitchy patchy video comms -- the Doctor so quiet, so concerned --

THE DOCTOR

Jake, what're you doing?

CUT TO:

10:45:53 INT. SPACECRAFT - DAY

The ship shuddering violently now. Controls sparking.

JAKE WILLIS

Manual pilot making up for the broken
autopilot. Any idiot can fly a spaceship, right?

More explosions and sparks -- incredible speed and juddering --

CUT TO:

10:46:00 INT. TARDIS - DAY

On ADAM, with everyone else close around him -- watching the screen on one of the roundels --

ADAM LANG

Jake -- I don't want this --

JAKE WILLIS (O.S.)

Well maybe I do – maybe I need this.

THE DOCTOR

You're entering into the stratosphere --

JAKE WILLIS

Yeah, that doesn't really mean anything to me.
But if I was a betting man, which my husband
will tell you I *really* am, I'd say the automatic
release is bust - so tell me what I should do --

THE DOCTOR

The controls by your right hand will vent the
antidote - you need to flick the three switches
at once.

JAKE WILLIS

I'm gonna give it a go --

ADAM LANG

(to THE DOCTOR)

That ship's gonna break up –

THE DOCTOR

Jake, you need to wait until the shuttle's

in position.

CUT TO:

10:46:36 INT. SPACECRAFT - DAY

Fighting g-forces, JAKE straining to reach the controls --

JAKE WILLIS

Adam. Adam. I'm sorry I wasn't at the launch.

(Beat)

This is me, not dodging.

(Beat)

Don't say I never listen to you.

THE DOCTOR

The shuttles in position Jake.

And he vents the antidote --

JAKE WILLIS (CONT'D)

Dispersing antidote -- I think --

CUT TO:

10:46:58 INT. SPACECRAFT - DAY

Alarms going off -- smoke, sparks, haze, juddering, the works --

THE DOCTOR

Jake, you've done it! Antidote particles
being dispersed into the jet streams.

JAKE WILLIS

Hope it worked. The ship's very knackered.
About to blow.

GABRIELA CAMARA

You can save him, right?

Close in on JAKE -- as the ship judders -- smoke -- so noisy --

GRAHAM O'BRIEN

Doc, come on!

-- but amidst all the noise, a note of a wheezing groaning --

-- and the screen whites out -- silence --

-- and then the white begins to die back down slowly --

-- and we're still close on Jake as he opens one eye, then puzzled, another --

He's in exactly the same position in --

CUT TO:

10:47:36 INT. TARDIS - DAY

Everyone stands looking at him -- on JAKE, frozen, disbelieving -

ADAM LANG

I hate you.

ADAM hugs his husband -- and they kiss. GABRIELA looks across to THE DOCTOR who's looking exhausted. The Doctor looks to her.

THE DOCTOR

(to Gabriela)

Yes. I can save him. Just. If I materialise round him in the millisecond before the ship breaks up.

They look over at Adam and Jake --

GRAHAM O'BRIEN

Nice work, Doc.

THE DOCTOR

What can I say? I'm a romantic.

CUT TO:

10:48:05 EXT. MADAGASCAR BEACH - DAY

The TARDIS on the shoreline.

THE DOCTOR

I guess that's goodbye then?

YAZ KHAN

Keep the planet safe for us.

GRAHAM O'BRIEN

Yeah, cos we'll be coming back and it better be in good nick.

RYAN SINCLAIR

Or we'll know who to blame.

ADAM LANG

(to the Doctor)

Thank you.

THE DOCTOR

Our pleasure. Really.

JAKE WILLIS

Although, have to say, the worst thing about saving the human race -- nobody knows it was me. Least I could get is a statue.

GRAHAM O'BRIEN

So what's the plan? For you two?

Beat. ADAM and JAKE look at each other.

ADAM LANG

Well. Spend some time together. We never had a honeymoon because he didn't want to go abroad. Maybe now's the time.

GABRIELA CAMARA

I'll come with you!

JAKE WILLIS

How is that a honeymoon, if you're with us?

GABRIELA CAMARA

And we could vlog it.

GRAHAM O'BRIEN

What you gonna call it-- Three Idiots Roaming?

YAZ KHAN

I like it. It's snappy.

RYAN SINCLAIR

And factual.

JAKE WILLIS

You guys can go now. We'll take the planet from here.

And they do -- our quartet to the TARDIS. Gabriela calls after --

GABRIELA CAMARA
Hey. Come find us sometime.

And the Doctor turns back and smiles as she opens the door to the TARDIS -- and they all head in.

THE DOCTOR
Planet Earth. Seven billion lives. Separate and connected. From the edge of the atmosphere, to the depths of the ocean.

On Gabriela, Jake and Adam walking away together on the beach.

10:49:13 Music out 'M10 Three Idiots Roaming'

END OF EPISODE

10:49:13 Music in 'M11 End Credits'

10:49:13 End Credits Roll

The Doctor	Jodie Whittaker
Graham O'Brien	Bradley Walsh
Ryan Sinclair	Tosin Cole
Yasmin Khan	Mandip Gill
Jake Willis	Warren Brown
Adam Lang	Matthew McNulty
Gabriela Camara	Joana Borja
Suki Cheng	Molly Harris
Jamila Velez	Gabriela Toloj
Joyce	Soo Drouet

Zach Olson

Tristan de Beer

Aramu

Thapelo Maropefela

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Stunt Performers

Crispin Layfield
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Joel Conlan
Rick English

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2nd Assistant Director
3rd Assistant Director
Assistant Directors

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Jennifer Day
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Art Department Accountant
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Set Dressers

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Storeman
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Prop Fabrication
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Benjamin Davis
Lee Radford
Penny Howarth
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Colm Garrett

Rigging
Standby Rigger
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Construction Chargehands

Carpenters

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Shadow Scaffolding
Colin Toms
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Joseph Painter Dave Quinlan
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Make-up Supervisor
Make-up Artists

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Megan Bowes
Hanna Lewis-Jones

Unit Medic
Casting Associate
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Glyn Evans
Ri McDaid-Wren
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Additional VFX	BBC Wales Graphics
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Dialogue Editor	Darran Clement
Foley	Bang Post Production
Online Editor	Christine Kelly
Assistant Online Editor	Luke Stanbury
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Original Theme Music by	Ron Grainer
Title Sequence & Additional VFX	Ben Pickles
South Africa Crew	
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Line Producer	Samantha Putter
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Production Designer	Darryl Hammer
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Camera Operator	Michael Carstensen
Gaffer	Gillies Boisacq
Sound Mixer	Ivan Milborrow
Series Script Editor	Sheena Bucktownsing
Script Editor	Fiona McAllister
Colourist	Gareth Spensley

Head Of Production	Radford Neville
Production Executive	Tracie Simpson
Post Production Producer	Ceres Doyle
Production Accountant	Rhys Evans
Supervising Location Manager	Iwan Roberts
Sound Recordist	<u>Deian Llŷr Humphreys</u>
Dubbing Mixers	Howard Bargroff
Visual Effects	Kiran Marshall
Special Effects	DNEG
Prosthetic Creature Effects	REAL SFX
	Millennium FX

Casting Director	Andy Pryor CDG
Music by	Segun Akinola
Editor	Rebecca Trotman
Director Of Photography	Catherine Goldschmidt
Production Designer	Dafydd Shurmer
Costume Design & Creature Design	Ray Holman
Make-Up Designer	Claire Pritchard-Jones
Line Producer	Steffan Morris
Producer	Alex Mercer
Executive Producer for the BBC	Ben Irving

10:49:44 Next Time

THE DOCTOR
Welcome to Aleppo!

ZELLIN
Your worst fears, my creativity.

THE DOCTOR
Who are you?

TAHIRA
Get everyone out.

Executive Producers

Matt Strevens

Chris Chibnall

BBC STUDIOS LOGO

10:50:06 Music out 'M10 End Credits'

10:50:06 CUT TO BLACK