

Episode 6
Shooting Script
Green

			*
	<u>10:00:00 OPENING CREDITS</u>		*
	10:00:00 Music in '8M0 Opening Titles'		*
	10:00:08 Caption Jodie Whittaker		*
	10:00:09 Caption Bradley Walsh		*
	10:00:10 Caption Mandip Gill		*
	10:00:13 Caption Tosin Cole		*
	10:00:16 Caption BBC Doctor Who		*
	10:00:23 Caption Producer Alex Mercer		*
	10:00:26 Caption Director Sallie Aprahamian		*
	10:00:30 Caption The Witchfinders written by Joy Wilkinson		*
1	<u>10:00:35 EXT. THE VILLAGE - DAY 1 1245</u>	1	*
	10:00:35 Music in '8M1 Witch Trial'		*
	A humble 17thC village, where 30 or so VILLAGERS make merry.		*
	We leave the POV and find the DOCTOR, GRAHAM, YAZ and RYAN, on the far side of the crowd --		
	10:00:50 Music out '8M0 Opening Titles'		*
	THE DOCTOR		*
	I am sure it is somewhere around here.		*
	GRAHAM O'BRIEN		*
	Come on Doc, admit it!		*
	THE DOCTOR		*
	I dunno what you mean.		*
	GRAHAM O'BRIEN		*
	Well look at it! This ain't the coronation of the Elizabeth the First is it?		*
	RYAN SINCLAIR		*
	It's like a street party. Ye olde hipster pop-up happening.		*
	THE DOCTOR		*
	The TARDIS is being a bit stubborn with exact readings.		*

YAZ
So where are we?

THE DOCTOR
Apple bobbing! *
(makes beeline for it)
I love apple bobbing!

The gang follows her to the apple-bobbing barrel, overseen by scruffy urchin SMITHY (12) *

YAZ KHAN
Is this Hallowe'en?

SMITHY
No. It's Sunday.

YAZ KHAN
Yeah, but what's the party for?

SMITHY
We do this every Sunday.

THE DOCTOR
(triumph, apple in mouth)
Happy Sunday!

GRAHAM O'BRIEN
(to Yaz; re Smithy)
Northern accent. We must be close *
to home-- *

CLANG! A VILLAGE ELDER rings a bell. The music, juggling, everything stops. Silent. There's an instant change in mood. Darker, more fearful. As all look to the village elder --

VILLAGE ELDER
Mistress Savage demands your
presence. The ceremony will begin.

And now the music is replaced by an ominous drum beat. More like an executioner's beat than a party vibe now. The mood has changed completely. Sombre, fearful. People walking, silent. They all head out.

Our gang, watch, exchange glances, noting the change in mood. The Doctor quiet, observing.

GRAHAM O'BRIEN
Anybody else missing the party
vibe, all of a sudden?

THE DOCTOR
Come on.

They join the crowd and walk, to the beat of the drum.

ANGLE ON: in the distance, at the side, the MASKED MAN watches. Ominous, his mask matching the funereal drum vibe.

CUT TO:

10:01:39 EXT. MISTY WOODS - DAY 1 1255

The VILLAGERS process down a track through woodland, the drum beating. Creepy.

YAZ

Where are they all going?

THE DOCTOR

Whatever this is, I need you all to remember the most important thing about dips into the past: do not interfere with the fundamental fabric of history.

YAZ KHAN

Even if something's not right?

THE DOCTOR

Yep and judging by the vibe here something is definitely not right.

The BLACK-MASKED MAN hangs back behind a tree, spies on the procession.

CUT TO:

10:01:58 EXT. MISTY WOODS - DAY 1 1255

The crowd walking through the woods. One woman crying.

YAZ

Are you okay?

Woman looks at her and walks away.

YAZ (CONT'D)

Can you tell us what's going on here?

They carry on walking

10:02:08 EXT. RIVERBANK (WOODS SIDE) - DAY 1 - CONTINUOUS

Woman sat chains wrapped around her arms.

We're in with the GANG as they come out of the woods, at the back of the CROWD halting by a river. Beyond is a great forbidding hulk of a hill.

GRAHAM O'BRIEN

Guys. That's Pendle Hill. We're in Lancashire.

*

CUT TO:

*

6

10:02:22 EXT. RIVERBANK/DUCKING STOOL SIDE - DAY 1 - CONTINUOUS

6

*

*

CLANG! The ELDER rings silence as on the opposite riverbank, a noblewoman stands on a box, raised up to address the crowd (gathered on the bank). This is BECKA SAVAGE (striking, tough, sometimes brutal, just like this land she owns).

BECKA SAVAGE

People of Bilehurst Cragg - we are forced to meet here once again. Satan stalks this land. We must continue to root him out, and do whatever it takes to save the soul of our village.

(Beat)

Let us put the accused to the test.

*

Its shaft out across the water - a woman tied into the seat! OLD MOTHER TWISTON (ragged 'wise woman'). She is held out over the water --

*

WILLA TWISTON

(whispers; crying)

Granny --

*

*

*

*

CUT TO:

7A

10:02:45 EXT. DUCKING STOOL - DAY 1 - CONTINUOUS

7A

*

TIGHT ON Mother Twiston as she looks at WILLA, heartbreaking. Grandmother and granddaughter -- connecting. Intercut them both in close-up. So intimate, so emotional. Mother Twiston murmurs low, as if she knows Willa will hear her, or as if this is something they've shared.

OLD MOTHER TWISTON

Hush, Willa.

*

**10:02:47 EXT. RIVERBANK/DUCKING STOOL SIDE - DAY 1 -
CONTINUOUS**

We're in with the GANG at a river. Beyond is a great forbidding hulk of a hill.

THE DOCTOR
It's a witch trail.

BECKA SAVAGE (V/O)
Old Mother Twiston!

THE DOCTOR
Must be early 17th Century.

Close up on Yaz and Ryan.

CUT TO:

7C

**10:02:49 EXT. RIVERBANK/DUCKING STOOL SIDE - DAY 1 -
CONTINUOUS**

7C

Willa falls silent -- so terrified, so transfixed --

BECKA SAVAGE
You stand accused of witchcraft.
And shall be tried by my ducking
stool, hewn from the mightiest tree
on Pendle Hill. If you drown, you
are innocent. If you survive, you
are a witch. And shall be hanged.

CUT TO:

8

10:03:10 EXT. RIVERBANK - DAY 1 - CONTINUOUS

8

The DOCTOR and GANG -- horror sinking in.

RYAN SINCLAIR
This is way too dark for me --

YAZ KHAN
We've gotta do something, Doctor --

GRAHAM O'BRIEN
The Doc said don't interfere.
(looks at the Doctor)
You said, don't interfere, right?

7B

10:03:28 EXT. RIVERBANK - DAY 1 - CONTINUOUS

7B

WILLA murmurs the same words, choked, emotional. It's an intimate moment between the two of them.

But as Yaz watches, and nudges the others to see what Willa is doing, it also looks like a spell.

*
*

OLD MOTHER TWISTON
Don't cry. I will still be with
you.

*
*
*

WILLA TWISTON
I will still be with you.
In the water, in the fire, in the
air --

*
*
*
*

OLD MOTHER TWISTON
In the water, in the fire, in the
air. In the earth.

*
*
*

BECKA SAVAGE
(from across the water)
Duck the witch!

*

CROWD
Duck the witch! Duck the witch!

The GUARD releases the mechanism.

On OLD MOTHER TWISTON's terrified face as the stool plummets
down and hits the water - SPLASH!

WILLA screams --

WILLA TWISTON
Granny!

Close in on the Doctor -- as the gang look -- she turns to
them -- iconic -- hero --

THE DOCTOR
Meet me on the other side --

And she runs and dives into the water!

RYAN SINCLAIR
So much for not interfering --

CUT TO:

*

9

10:03:52 EXT. RIVERBANK/DUCKING STOOL SIDE - DAY 1 -
CONTINUOUS

9

*
*

BECKA, bubbling with fury -- railing at the intervention --

BECKA SAVAGE
Who dares interfere with this
trial? Thirty-five witches we have
tried, and still Satan surrounds
us! We shall not be stopped --

The DOCTOR, wet, panting, pulls OLD MOTHER TWISTON out --

YAZ
Doctor we are here.

BECKA SAVAGE
You will be punished for your
interference the trails are sacred
they are the will of god.

And there's a voice from the opposite bank --

WILLA TWISTON
Is she alive?

The Doctor stands and look at WILLA -- separated by the
water. Lonely, isolated. Hold that moment.

And Willa knows. She stands, broken, transfixed. The Doctor
tries to bridge the distance.

THE DOCTOR
I'm sorry.

BECKA SAVAGE
Now we have no way of knowing if
Mother Twiston was a witch or not.
Guards, whip these wanderers off
this bank.
(looks across; eyes
meeting Willa's)
And then seize Willa Twiston. We
can take no chances.

THE DOCTOR
Leave her alone. I'd bet my life
neither of these women are witches.
But you, Mistress Savage, are
without question a murderer.

BECKA SAVAGE
Who are you to address me this way?

THE DOCTOR
(brandishes psychic paper)
I'll tell you who I am -- Sorry
one sec.

BECKA SAVAGE
(interrupts as she reads,
eyes widening)
'Witchfinder General'?!

THE DOCTOR
(checks paper; owns it)
That's right. Witchfinder General -
with my crack team - taking over
this village! Right gang.

ICONIC: the Gang flanking her, a force to be reckoned with.

GRAHAM O'BRIEN
(to the guard)
Yes cause you are in special
measures.

*

THE DOCTOR
Now do you recognise our authority?

*

*

BECKA SAVAGE
I do beg your pardon, Mistress
Witchfinder. Please come to my
home. We must talk in private.

*

THE DOCTOR
If you swear not to hurt that girl -
or anyone else.

BECKA SAVAGE
If that is your wish. You have the
command.

*

The Doctor nods - damn right! She turns to the crowd.

THE DOCTOR
Everybody go home. The trial is
over.

*

*

The crowd disperse -- Willa remains standing, looking at her
grandmother's body.

WILLA TWISTON
(to herself)
I have to bury her.

Pull back to see the crowd dispersing from the POV of the
BLACK-MASKED MAN, hidden by a tree, watching from a distance.
He SNAPS a twig from the tree between his fingers, decisive.

CUT TO:

10 **10:05:48 EXT. FIELD TO SAVAGE HALL - DAY 1 - 13.40** 10 *

BECKA strides across the field to the Hall in the distance,
accompanied by her guards.

The DOCTOR, RYAN, GRAHAM and YAZ, trying to keep up --

BECKA SAVAGE
Please forgive me, Mistress. If I'd
known who you were, I'd have bowed
to your authority immediately.

*

THE DOCTOR
So tell me - who exactly are you
and what gives you authority here?

*

BECKA SAVAGE

I am Becka Savage. The landowner of Bilehurst Cragg. It belonged to my late husband and passed to me when he died. I've tried to be a benevolent leader. But it's very difficult in these times. Especially for a woman.

*

*

THE DOCTOR

If you're the landowner, why are you walking? Where are the horses?

*

BECKA SAVAGE

(face darkening)

Horses are banned in Bilehurst. They are creatures of Satan. I had them all shot.

*

She strides on -- the others exchanging glances: OK then!

GRAHAM O'BRIEN

Hey Doc, I've done the old Pendle Hill Witches Walking Trail. Nobody ever mentioned Bilehurst Cragg. Never heard of it. And she's killed thirty five people.

*

*

*

RYAN SINCLAIR

Thirty-six now. Maybe she wipes this whole place off the map.

*

A shudder beat, as they look around. The landscape is epic, breathtaking, but harsh, haunted. Pushing on --

THE DOCTOR

We are going to find out what happened, and how we can make her stop. And that Hall looks like the best place to start.

*

*

YAZ KHAN

Not the only place.

(Beat)

I want to find that girl who's just lost her gran.

*

*

THE DOCTOR

We'll deal with her ladyship, if you go do some family liaison. I'll meet you in a bit. Hopefully by then I will be a bit dry --

*

*

*

*

Yaz peels off, to head to the village. As the fine MANOR HOUSE comes closer into view.

CUT TO:

11 10:07:08 INT. SAVAGE HALL, DRAWING ROOM - DAY 1 - 1405 11 *

The DOCTOR finishes drying off by a fire in the hearth of this grand room -- as BECKA pours wine into goblets -- *

BECKA SAVAGE *

I hope the fire has warmed you. *

Some wine? *

THE DOCTOR *

No. So your witch trials have become a weekly event, with a village celebration? *

10:07:18 Music out '8M1 Witch Trial' *

BECKA SAVAGE *

Any moment where a witch is uncovered and Satan driven out has to be a cause for celebration. We will not stop until that work is done. *

10:07:20 Music in '8M2 King James ' *

THE DOCTOR *

You keep saying Satan. But how is Satan manifesting himself here? *

BECKA SAVAGE *

Blighting the crops. Bewitching animals. Plaguing people with fits, sickness and visions. *

RYAN SINCLAIR *

If that's all Satan -- where do the witches come into it? *

BECKA SAVAGE *

They're in league with him. Kill the witches, defeat Satan. As King James has written, in his new Bible: 'Thou shalt not suffer a witch to live.'

THE DOCTOR *

In the Old Testament. There's a twist in the sequel: 'Love thy neighbour'. Which is why we've come. To help you fix your problems without killing anyone. That's what King James would want-- *

BECKA SAVAGE *

What is the meaning of this? *

BANG! The door is kicked wide open. In the doorway, stands the BLACK-MASKED MAN, cape swishing. ICONIC - as he intended.

BLACK-MASKED MAN

Madam, I have come to your rescue.
(peels off the mask)

BECKA SAVAGE

(sinks into a curtesy)
King James! Your Majesty.

KING JAMES

You may prostrate yourselves before me. God's chosen ruler and Satan's greatest foe. Come to vanquish the Scourge of which craft across the land. Forgive the mask. I have enemies everywhere and I have to travel incognito. Also I rather like the drama.

(looks to the Doctor, Ryan and Graham)

What a peculiar ragbag of folks.
And those garments. Are you actors?

THE DOCTOR

We're your witchfinders, sire --as we explained to Mrs Savage.

She flashes the psychic paper, hopes for the best. He reads -

KING JAMES

'Witchfinder's Assistant'.
(turns to Graham)
So you must be the Witchfinder General?

THE DOCTOR

(taps the paper, annoyed)
What?!

BECKA SAVAGE

She said *she* was --

KING JAMES

A woman could never be the General.

THE DOCTOR

Silly me. Must've got all confused.
Must I boss

GRAHAM O'BRIEN

Yes that's me, sire. North-West Division. Promoted from Essex.

KING JAMES

And these are your underlings?

GRAHAM O'BRIEN

It's a very flat team structure. We
all have our areas of expertise.

KING JAMES

Even the wee lassie?

THE DOCTOR

Even me. Very handy undercover.
'Set a woman to catch a woman'.

KING JAMES

A cunning ruse, using your innate
aptitude for nosiness and gossip.

(turns to Ryan)

And what is your field of
expertise, my Nubian prince?

RYAN SINCLAIR

Eh!

KING JAMES

Torture?

RYAN SINCLAIR

Me? I'm... paperwork mostly, your
majesty.

KING JAMES

Paper. Fascinating. We should talk -
(tears himself away)
But first: word reached me, Madam,
of your battle with Satan; your
crusade against witchcraft.
But what I saw today has convinced
me you need assistance.

THE DOCTOR

That's what we've just been saying -

KING JAMES

Hold your tongue, lassie. Stick to
snooping and leave the strategy to
your King.

(Beat)

This is no time for the weak. Satan
preys on the innocent even while
they sleep. Together, we must
purify your land.
Starting with the grandchild of the
witch you tried today.

(Beat)

A wave of shock across the Doctor, Graham, Ryan and Becka.
King James is not happy with their lack of enthusiasm --

KING JAMES (CONT'D)
A fine plan. Is it not?

His tone brooks no argument but the Doctor opens her mouth to argue. Becka gets in first, placating, assimilating -

BECKA SAVAGE
A genius plan, your majesty.
Together, we shall save the souls
of my people's from Satan. Even if
it means killing them all.

10:10:21 Music in '8M3 Tendril'

On the Doctor, Graham and Ryan, horrified.

CUT TO:

CUT TO:

13

10:10:26 EXT. FIELD OF GRAVES - DAY 1 1415

13 *

A small wooden cart in a makeshift graveyard. Wooden markers (not crosses) on five fresh graves in a triangle formation with the sixth that's only just been dug out - by WILLA.

Her skirts are tucked up out of the way. Her spade lies by a pile of earth. She looks down into the open grave, where her granny lies (unseen). Willa's face is streaked with mud, sweat and tears. She wipes it and picks up a wreath of holly.

YAZ peers out, hidden in the trees at the edge of the field, watching Willa, troubled. It looks like a spell from her POV -

Willa pulls off leaves and berries, sprinkles them into the grave, incanting. We leave the POV, to go in close and hear -

WILLA TWISTON
I will still be with you. In the
fire, in the earth in the air -

As she does, behind her, something is starting to form out of the earth --

A MUD TENDRIL is forming, close to Willa -- as if it's about to head to her --

Close in on Yaz -- she can see it --

YAZ KHAN
Willa --

10:10:54 Music out '8M2 King James '

Willa turns to see -- the MUD TENDRIL by her leg -- it SHARPENS -- rises, like a cobra --

YAZ KHAN (CONT'D)
Get away from here.

*
*

WHACK! Yaz smashes the Tendril away with a mighty swing of the spade. The Tendril lurches to the side, stunned.

Iconic on Yaz -- the spade coming down with another whack! Another!

She thinks fast, flips the spade sideways, SLICES -

CHOPS the Tendril in half. The pieces thrash for a moment, like fish out of water, then melt back into the earth.

Yaz kneels on the ground, touches it carefully.

YAZ KHAN (CONT'D)
You alright?

WILLA TWISTON
(staring at Yaz)
What was that?

YAZ KHAN
I don't know. But I want to help.

Willa so tough, so alone.

WILLA TWISTON
You can't. Nobody can.

She stumbles back, turns and runs off.

YAZ KHAN
(calling after her)
Wait! Willa!

*

But Willa doesn't. Close in on Yaz, processing all of this.

CUT TO:

14

10:11:15 INT. SAVAGE HALL, CORRIDOR - DAY 1 1420

14 *

The DOCTOR, GRAHAM and RYAN hunting a for safe spot to talk.

THE DOCTOR
(hushed, incensed)
Becca wasn't not kidding -- these
are hard times for women! If we're
not being drowned, we're being
patronised to death!

*

She scopes around, tries a door - it opens -

THE DOCTOR (CONT'D)
Becca's bedroom. In here, quick.

*

They hurry in, furtive.

CUT TO:

15 10:11:30 INT. SAVAGE HALL, BECKA'S BEDROOM - DAY 1 - 15 *
CONTINUOUS *

The DOCTOR shuts the door, starts poking around as they talk.
Finds books by the bed (King James' *Bible*, *Daemonologie*),
flicks through the hellfire woodcuts of witches, devils -

GRAHAM O'BRIEN *
We are gonna help them though, *
right Doc? I mean otherwise this
place won't exist by the morning. *
Now those two have hit it off I *
don't know who's more barking.

The Doctor closely examining and counting a neat pile of *
handkerchiefs hidden behind Becka's books.

THE DOCTOR
A dozen hankies? That's a lot.

RYAN SINCLAIR
Maybe she cries herself to sleep.

THE DOCTOR
Maybe. Don't worry, Graham. We're *
staying here and sorting it. Even
if I am just a woman.

GRAHAM O'BRIEN *
Well to be fair to King James, you
are snooping.

THE DOCTOR
(sniffing a small empty
glass potion bottle)
I'm investigating!

RYAN SINCLAIR *
Hey you missed a bit.

RYAN pulls out a handle sticking out from under the bed. It's
a huge axe!

RYAN SINCLAIR (CONT'D) *
Wow. This Becka is *seriously* *
paranoid man.

The door opens. They tense - it's YAZ, relieved to see them. *

YAZ KHAN
There you are! I've been creeping
round this place looking for you.
(Beat)
(MORE)

YAZ KHAN (CONT'D)

I found that girl Willa at her granny's grave, doing some kind of ritual, and the next thing I know - a big kind of - mud tendril thing attacked her.

THE DOCTOR

Mud tendril?

YAZ KHAN

Coming up out of the ground. I had to smash it to pieces. Got it all over me.

She shows them - mud splats on her clothes from the fight. The Doctor frowns, gets her sonic out and scans the splats.

THE DOCTOR

Just the one mud tendril? How big? And when you say ritual, do you mean, like a spell? Like she conjured it up?

*

YAZ KHAN

She was scared of it. Whatever it was, it wasn't friendly.

The Doctor finishes scanning, brow furrowed.

THE DOCTOR

Just seems to be just good old fashioned Lancashire mud.

(to Yaz)

Here's the plan. You and me need to check out that mud and talk to Willa.

(to Graham and Ryan)

You two stick with Becka and King James. Keep them here. Make sure they don't kill anyone else.

*

*

YAZ KHAN

King James?!

THE DOCTOR

Long story, I will explain on the way --

(to Graham and Ryan)

Remember. No more witch hunts.

*

She grabs Yaz and they head out -- on Graham and Ryan.

CUT TO:

10:12:46 EXT HALL

*

Shot of pond and front of the hall.

*

16 **10:12:49 INT. SAVAGE HALL, DRAWING ROOM - DAY 1 1440** 16 *

GRAHAM, RYAN, BECKA watch as ALFONSO (strapping, sultry, *
somewhat dim), opens an ornate chest, and JAMES rummages -- *

 KING JAMES *

 This is Alfonso my personal *
 guardian he guards my witchfinding *
 tools with his life -- *

 BECKA SAVAGE *

 Time is against us, if we are to *
 get to the village and hunt down *
 the witches from their hiding. *

 RYAN SINCLAIR *

 No, no we're fine! I bet you've *
 have all the best kit, your *
 majesty. *

 KING JAMES *

 I have a great many artefacts. *
 Torture implements, charms, and a *
 wide selection of body parts. *
 (to Graham) *
 Here. *

10:13:09 Music in '8M4 Stick with us' *

He hands Graham a big black Witchfinder General-style hat. *

 KING JAMES (CONT'D) *

 It belonged to my first Witchfinder *
 General, Scottie, who saved my life *
 in Berwick -- then later betrayed *
 me. So I had him shot. *
 (Graham pokes his finger *
 through a bullet-hole) *
 I'm sure you will serve me better. *
 You may wear the hat. *

 GRAHAM O'BRIEN *

 You can trust me, sire. *

 KING JAMES *

 I can trust no one. That is why I *
 need all this - *
 (chest contents; takes out *
 an evil eye brooch) *
 To ward off the evil spirits. *
 (puts it on Ryan) *
 I'll be keeping an eye on you. *

 RYAN SINCLAIR *

 And what's this? *

10:13:47 Music out '8M3 Tendril' *

Ryan has taken out an odd metal handle, six inches or so -- *

KING JAMES *

Careful --

A sharp bradawl-like shaft PINGS OUT! King James takes it.

KING JAMES (CONT'D)

That is my pricker. Essential for inspections. A true witch will not bleed if her mark is pricked.

(turns to Becka)

Madam do you have a one of these? *

BECKA SAVAGE

(recoils from spike)

No, sire.

KING JAMES

(hands it to her)

You may use this. It's my spare. *

GRAHAM O'BRIEN *

Ryan do something. *

RYAN SINCLAIR *

But there's still some really --
really fascinating -- body parts in
here that you could tell us about -- *

KING JAMES *

Yes perhaps later. *

GRAHAM O'BRIEN

Also, before we depart, we should
make a list of all the villagers.
And names of suspects, background
info. It's all in the preparation. *

BECKA SAVAGE

Well there is no need. I know
everything about this place and my
people. *

KING JAMES

And I know everything about Satan.
Together, we will find where he is
hiding and *cut him out*.
By nightfall every last witch in
this village will be destroyed. *

He and Becka head out. On Graham and Ryan --

CUT TO: *

17 **10:14:47 EXT. VILLAGE OUTSKIRTS, WILLA'S HUT - DAY 1 1445** 17 *

The DOCTOR and YAZ head towards this hut. It's poor, but loved. Decorated with dried foliage and dangling stangs.

They see: WILLA coming out of the hut, carrying a knapsack. *

They hurry over. Yaz calls out, friendly. *

YAZ KHAN

Willa? My name's Yaz, and this is the Doctor. Where are you going?

WILLA TWISTON

(tense, still in turmoil)

As far away from here as I can.

THE DOCTOR

Don't blame you. But before you do, can we talk to you first?

(Beat)

We're not witchfinders. We just want to find out exactly what's going on here and maybe we can fix things. *

YAZ KHAN

Can you help us, Willa? Because we want to help you.

On Willa, wary.

CUT TO:

18 **10:15:14 INT. WILLA'S HUT - DAY 1 - MOMENTS LATER** 18 *

A white witchy vibe. Dried herbs hanging everywhere. An apothecary-load of potion bottles. A cauldron on a stove. As WILLA brews up and finds cups, the DOCTOR marvels at potions.

THE DOCTOR

Wow! Are these all yours?

WILLA TWISTON

(grief still fresh)

They were my grandmother's. She made medicines to help people. *

(Beat)

She wasn't a witch. Everyone knows that.

YAZ KHAN

So why did Becka Savage target her?

WILLA TWISTON

Maybe she was ashamed of the woman who brought her up.

THE DOCTOR

Wait - you and Becka are family?

WILLA TWISTON

Cousins. We were all close, until Becka married up. Left us all behind.

(Beat)

Still I thought we'd be safe when the witch hunts started. Then it just got worse and worse. Everyone turning on each other. Granny said it was only a matter of time before they turned on us.

(Beat)

I didn't believe her.

CUT TO:

20

10:15:59 EXT. MISTY WOODS - DAY 1 - CONTINUOUS

20

Move to join: BECKA striding forth, GRAHAM trying to slow her --

GRAHAM O'BRIEN

Oy, hold up, what's the rush?

BECKA SAVAGE

I want this over, so we can return to the way things were -- before Satan infested this land.

GRAHAM O'BRIEN

Excuse me when you say Satan -- what exactly do you mean?

She stops, looks at him. Fire burning. So certain.

BECKA SAVAGE

Satan is all around us, all of the time. We must be strong, or he will take us. Of that I have no doubt.

GRAHAM O'BRIEN

Really. No doubts. What if you're wrong? Cos you're killing all these people: your friends and neighbours.

BECKA SAVAGE

If people are good, they have nothing to fear.

Graham stares at her.

GRAHAM O'BRIEN

And are you a good person, Mistress
Savage?

Beat. Becka looks at Graham. A flicker of doubt, of fear.

BECKA SAVAGE

My conscience is clean.

She strides off. On Graham - that was intense!

CUT TO:

10:16:35 INT. WILLA'S HUT - DAY 1 - MOMENTS LATER

On Yaz and the Doctor, feeling Willa's despair. Willa tries to cover it up by pouring the brews and handing them to Yaz and the Doctor.

WILLA TWISTON

Here. Special tea. It soothes the
soul.

The Doctor and Yaz hesitate, instinctively, look at the brew. Willa spots it.

WILLA TWISTON (CONT'D)

Unless you think *I'm* a witch?

The Doctor and Yaz exchange glances --

They drink --

THE DOCTOR

You not having any?

WILLA TWISTON

I feel too sick.

THE DOCTOR

(ears prick up, sonic out)
Do you mind if I check you over?
Don't worry, I am a Doctor.

WILLA TWISTON

What's that?

THE DOCTOR

Specialist equipment.

She touches WILLA, reassuring. Willa submits to the scan.

WILLA TWISTON

That movement in the mud - it was
Satan, wasn't it?

THE DOCTOR

I doubt it. Not a big believer in Satan.

*

WILLA TWISTON

My granny used to say there were enough wonder in nature without making things up.

*

THE DOCTOR

I like your granny.

(finishes scanning)

Completely normal. No magic, but no signs of any sickness.

WILLA TWISTON

You're wrong.

YAZ KHAN

I think I know what it is that's making you sick.

(they both look at her)

I had it at my school where I am from. When Izzy Flint turned the whole class against me. Every day I'd wake up, feeling this - dread. Fear.

*
*
*
*

The Doctor looks at Yaz, not knowing any of this.

WILLA TWISTON

(connects, needs to know)

How did you get rid of it?

YAZ KHAN

I didn't. I just took it, had the year from hell --

(off Willa's look)

When I say hell, I don't literally mean hell, I mean it was really awful. And I told myself, when I got bigger I'd stand up to the Izzy Flints of this world.

WILLA TWISTON

I can't stand up to Becka. She'll have me tried for a witch.

*

(Beat)

What am I meant to do?

THE DOCTOR

Seems to me like you've got two choices. Run -- as far away from here as possible. Or stick with us. We'll stand up to Becka Savage. And we'll make this place safe again.

*
*
*
*
*

WILLA TWISTON

How do we do that?

THE DOCTOR

Ah! "We" - that's good, Willa. See
feels better already, doesn't it?

(grins, grabs a bottle)

Now first things first, we need a
sample of that mud. Can I use this?

There's a dribble of green liquid in the bottle. The Doctor
is about to pour it away, when Willa cuts in -

THE DOCTOR (CONT'D)

Want to come with us?

WILLA TWISTON

(feeble, knows she should)

Not really.

On the Doctor, smiling, impressed with Willa --

CUT TO:

19

10:18:31 EXT. MISTY WOODS - DAY 1 1510

19 *

ALFONSO and two GUARDS march ahead. Behind, KING JAMES walks
with RYAN, BECKA with GRAHAM.

KING JAMES

Look at him Alfonso's loyalty is
rare and pure. It's only a matter
of time before I inevitably get let
down.

RYAN SINCLAIR

Why do you find it so hard to trust
people?

KING JAMES

It's a long, sad story. A tragedy!

RYAN SINCLAIR

I got time. Tell me.

Ryan smiles, warm. King James eyes him, disarmed. Begins -

KING JAMES

My father died when I was a baby.

He halts. This isn't easy. Ryan coaxes - genuinely connects.

RYAN SINCLAIR

I feel you. I lost my mum. And my
Nan.

KING JAMES

My father was murdered by my
mother, who was then imprisoned and
beheaded.

*

RYAN SINCLAIR

Okay, that's worse.

KING JAMES

(floodgates open now)

I was raised by regents. One was
assassinated. One died in battle.
And another died in suspicious
circumstances.

*

*

Ryan is about to say something, but King James goes on -

KING JAMES (CONT'D)

There have been numerous attempts
to kidnap me, kill me or blow me
up. It's a miracle I'm still alive.

*

RYAN SINCLAIR

Ha. You're not kidding!

*

KING JAMES

No, I'm not. *It is a miracle.* That
I have prevailed, whilst all around
me others fall.

*

*

*

10:19:38 Music in '8M5 Summon the Villagers'

*

RYAN SINCLAIR

You should definitely get yourself
back to London -- sire. Keep
yourself safe.

*

*

KING JAMES

God will keep me safe, as long as I
do his work.

(exhales, unburdened)

Whoo -- That felt good. Thank you! -
- Now we can have some fun! Eh
Ryan.

*

*

He takes the pricker from his pocket, pings it open and ups
his pace, galvanised. On Ryan, worried - that hasn't helped.

CUT TO:

21

10:19:58 EXT. FIELD OF GRAVES - DAY 1 1515

21

*

The DOCTOR sonics the earth. YAZ grips the spade, ready to
strike. WILLA hangs back, fearful.

10:20:04 Music out '8M4 Stick with us'

*

*

THE DOCTOR
(checks sonic)
Just mud. No sign of any tendency
to tendrill. Shouldn't be
disappointed, but I am a bit.

*

As she sonics some more, Yaz spots the dropped holly wreath.

YAZ KHAN
What was that ritual you were
doing, before the tendrill arrived?

WILLA TWISTON
A prayer, to help my grandmother
rest in peace. I brought her body
here, I dug that grave and placed
her in it. But I didn't get to
finish the prayer.

YAZ KHAN
We can finish it now, if you like.

WILLA TWISTON
(grateful)
Yes.

Willa smiles, grateful, gets the holly. The Doctor is taking
a sample from the earth pile, poking it into the bottle.
Stares at it.

THE DOCTOR
Right. Little sample.
What aren't you telling me?

*

When she puts the cork in the bottle -- the soil suddenly
forms into a MUD BLOB, like a brown dobber marble. It goes
crazy, pinballing around inside the glass!

THE DOCTOR (CONT'D)
Woah! I am no longer disappointed!

YAZ KHAN
See! The mud *is* alive!

THE DOCTOR
Well now I am not sure it is mud at
all --

*

YAZ KHAN
Looks pretty angry in there.

WILLA TWISTON (O.S.)
Yaz --

THE DOCTOR

Obviously doesn't like being
trapped.

*

(to the Blob)

Do you? What are you? Give us a
clue!

She sonics it through the glass, fascinated as --

Yaz turns to see Willa, transfixed, terrorised -- looking at
the grave. Yaz looks too -- we don't see what they see --

*

WILLA TWISTON

What's happening?

THE DOCTOR

(still sonic'ing, riveted)

I think this is some kind of alien
matter, but I'm not sure if it's
sentient --

*

YAZ KHAN

Doctor, park that, please!

THE DOCTOR

Why?

*

*

And she sees what they see. OLD MOTHER TWISTON standing at
the head of the grave she's supposed to be buried in. She
raises her head. Her face, hands, and the top of her torso
are thick with mud, like an alien infection, spreading across
the face, other-worldly, fantastical -- her eyes a mud-like
colour --

*

WILLA TWISTON

Granny --

THE DOCTOR

That's not your granny, Willa.

*

*

*

WILLA TWISTON

Yes it is --

*

THE DOCTOR

No, that's the Not Mud -- some sort
of alien matter filling her body
and re-animating it. So it is
pretty sentient. I am so sorry, for
this Willa --

THE DOCTOR (CONT'D)

(steps forward; blocking
her way)

*

Hi not Willa's Granny. I presume
you're just using this body to give
whatever you are, form.

*

(MORE)

THE DOCTOR (CONT'D)

Better than tendrils, right? But
really, not right, not cool.

YAZ KHAN

Is that why it went after Willa?

THE DOCTOR

Of course. Not to kill her, but to
fill her? Ooh, check out my rhymes -
poetry under pressure --

Old Mother Twiston cocks her head on one side, sizes her up,
silent, menacing. The Doctor raises the bottle, inspired.

THE DOCTOR (CONT'D)

What you doing? Ah, you want this. *
It's one of you, is it?
(realising)
Or part of you?

The Blob is going crazy. Old Mother Twiston snatches at it.
The Doctor hops back, holds the bottle out of reach.

THE DOCTOR (CONT'D)

No, no, no, no. Not until you tell *
us what's going on here-- *

Old Mother Twiston moves forward, raises her hands, putrid
palms upwards, mud bubbling up from inside --

THE DOCTOR (CONT'D)

Don't like the look of your hands --
it's all bubbling away inside you,
isn't it?

The mud-bubbling hands raise as if to go to the Doctor's head
--

THE DOCTOR (CONT'D)

Oh no, you're not filling me. If
you're that desperate for it --
here! Have it. *

The Doctor tosses her the bottle. Old Mother Twiston catches
it, opens it and NECKS the blob - SLUUURP! The Doctor backs
away, fascinated.

THE DOCTOR (CONT'D)

Delightful! Down the hatch! So many *
questions right now. Like did you *
drink that or absorb it? Are you
all one big muddy mass, or separate
entities? Only taking the one body?

YAZ KHAN

Doctor --

At the heads of five other graves -- five other MUD WITCHES.
On the Doctor -- gulp, worried --

THE DOCTOR
Always good to get fast answers.

CUT TO:

22 10:22:09 EXT. MISTY WOODS - DAY 1 - CONTINUOUS 22 *

BECKA and KING JAMES up ahead with ALFONSO and the GUARDS,
RYAN and GRAHAM behind. Becka stops, calls out -

*

A BLOOD-CURDLING SCREAM! Willa's, close by. They stop dead.

KING JAMES
What was that?

BECKA SAVAGE
(fearful)
I cannot imagine --

Graham and Ryan push to the front, exerting authority.

GRAHAM O'BRIEN
Um, Best let us deal with this,
sire --

*

RYAN SINCLAIR
You should stay where it's safe
Sire --

*

*

KING JAMES
Nowhere is safe, until Satan has
been vanquished!

GRAHAM O'BRIEN
Eh did it come from that way sire?
I thought it came from the other
way.

*

*

*

*

*

King James pulls his pricker, charges off. Alfonso follows,
with the Guards clattering after them.

Graham and Ryan exchange a look - uh-oh - and give chase.
Hold on Becka for a moment, frozen with fear.

CUT TO:

23 10:22:28 EXT. FIELD OF GRAVES - DAY 1 - CONTINUOUS 23 *

FIVE MUD-WITCHES, in muddy gowns, in formation behind OLD
MOTHER TWISTON at the head -- a triangular formation -- pace
towards the DOCTOR, YAZ and WILLA who are backing off --

THE DOCTOR

No stay back please. I've given you
the blob back, what more do you
need? So annoying when they are
silent.

*
*
*
*

WHIP-PAN: KING JAMES charges out of the woods -- a maelstrom
of awe, terror, delight. He's hit the motherlode!

KING JAMES

Witchcraft.

THE DOCTOR

So much for keeping all that lot at
the house.

(calls over)

Hi, sire. I know it looks bad, but
don't worry. I'm all over it.

*
*
*
*
*

GRAHAM, RYAN, BECKA, ALFONSO and the GUARDS take it all in.

BECKA SAVAGE

Willa Twiston was the witch all
along - I knew it!

*

WILLA TWISTON

I'm not, this isn't me Becka, I
swear!

THE DOCTOR

(Sonic'ing)

She's right. It's not her and it's
not witchcraft. I'm working it out--

KING JAMES

(pockets his pricker)

This is beyond you. Alfonso, shoot
them.

*

ALFONSO

Of course, your majesty --

THE DOCTOR

No, Alfonso, don't--

*

-- he strides towards the witches -- Old Mother Twiston turns
to face him, the Mud Witches following her lead --

Alfonso pulls his pistol -- and Old Mother Twiston raises her
muddy hands --

OLD MOTHER TWISTON

(fast, like a curse)

In the air and in the earth --

And there's a (CG) pulse of air -- like the air has been
disrupted, a wave of it, a force -- from her hands which
SMASHES into Alfonso --

He's JERKED BACK VIOLENTLY mid-run and SLAMS to the ground.
Dead.

On everyone's horror -- the Witches look on with simultaneous
mud-smeared grins --

KING JAMES
Alfonso.

THE DOCTOR
Now you've made them angry. They're
getting stronger. Everybody out of
here. Get away from them now!

BECKA SAVAGE
We must protect you sire back
through the forest.

She turns and joins them, legging it for the trees --

CUT TO:

24

10:23:11 EXT. MISTY WOODS, CLEARING - DAY 1 1525

24

The DOCTOR, GRAHAM, YAZ, RYAN, KING JAMES, BECKA, WILLA, and
the GUARDS pelt through the woods.

At the back, Yaz glances over her shoulder, slows, calls --

THE DOCTOR
Keep running. It's clearing.
Through here.

YAZ KHAN
I don't think they're following --

Everyone stops in a clearing. The Doctor looks back --

THE DOCTOR
But if they're not following, what
are they doing?

RYAN SINCLAIR
Want us to go and look?

KING JAMES
We escape from Satan yet you wish
to go directly back into battle?

RYAN SINCLAIR
We need to know what they're up to.
Make sure no one else is in danger.

GRAHAM O'BRIEN
I'll go too. Keep an eye on my
underlings.

KING JAMES

Very well.

THE DOCTOR

I will stay with Willa. Be careful.

The Doctor nods, grateful. Graham, Yaz and Ryan go. The Guards stand watch at the perimeter. The Doctor paces, deep in thought. King James sinks onto a tree stump, the reality of what just happened sinking in -

KING JAMES

What were those aberrations?

BECKA SAVAGE

It is the work of Satan.

THE DOCTOR

It wasn't Satan or witches or Willa's granny. Those creatures were being controlled by something in the mud, something not of this earth. Something beyond your understanding.

KING JAMES

Something from hell?

THE DOCTOR

More like, from the heavens.
(trying to figure it out)
It chose to kill Alfonso when he was a threat, but in other circumstances it fills the bodies and uses them as vessels. I don't know why maybe only when they're dead --

WILLA TWISTON

No -- it attacked me too.

THE DOCTOR

And why today? Cos this is my problem: I can buy that this is the biggest ever witch hunt ever in England. Or I can buy an alien mud invasion. But both on the same day? I can't buy that.

KING JAMES

Why does the lassy speak of commerce?

THE DOCTOR

(realising)
Oh wait. Unless they're connected.
(looks to Becka)
(MORE)

THE DOCTOR (CONT'D)

Your witch hunt has been going on a while now. So there's no way that mud has just rocked up today.

*

(Beat)

What do you know, Becka? What is going on here at Bilehurst Cragg.

*

*

She locks eyes with Becka again - up close now. Reading her. Puzzled, but definitely onto something.

THE DOCTOR (CONT'D)

A woman who keeps an axe by her bed. What have you seen?

Becka fronts it out, tough as ever. The very best defence --

BECKA SAVAGE

I have seen you - with your wand, raising your kin from the dead.

KING JAMES

(eyes widening)

Yes...

THE DOCTOR

What? No -- hold on a sec -

BECKA SAVAGE

You are no witchfinder's assistant. You are Satan's acolyte.

THE DOCTOR

I am not.

*

*

BECKA SAVAGE

That is why it is happening today. Because you are here - as you said - to 'take over this village'!

*

*

A chilling beat. The Doctor in the dock. Full-on Crucible.

THE DOCTOR

(so quiet; so still)

You know that's not what I meant. We do not have time for this -

King James looking at the Doctor now, beady, clever, working it out --

KING JAMES

But Mistress Savage is correct. And it is your fault that Alfonso is dead.

*

THE DOCTOR

I tried to save him --

KING JAMES

You saved them -- from being shot.
You said this evil fell from the
heavens. Oh yes it fell. Like your
lord - Lucifer.

*

THE DOCTOR

Honestly, if I was still a bloke, I
could get on with the job and not
have to waste time defending
myself!

*

*

KING JAMES

You bewitch us all with your
alluring form and your incessant
jabber, but I knew you were
unnatural from the very start. Now
I see you for what you really are!

*

*

*

WILLA TWISTON

(scared, but has to say)
She was trying to save us, sire --

THE DOCTOR

Thank you, Willa --

BECKA SAVAGE

Are you sure you're not mistaken,
Willa? Or are you in league with
the witches, as I first suspected?

WILLA TWISTON

(under pressure)
She said she wanted to help me.

BECKA SAVAGE

Who do you trust to save you? Your
King? Your family? Whatever I have
done, I did to save all of our
souls.

*

Willa looks from the Doctor to Becka and King James,
crumbling. The Doctor stays on Becka -

THE DOCTOR

What is really going on Becka?

*

KING JAMES

Hold your tongue or I'll cut it
out. Well. Tell the truth lassy.

*

He turns his pricker on her, threatening. Willa caves.

WILLA TWISTON

I did think it was strange, when
they said her name was the Doctor.

KING JAMES

Like Doctor Dee? A necromancer!
That seals it. Arrest the witch!

THE DOCTOR

I am not a witch.

*
*

The Guards rush in. On the Doctor, caught, out of her depth.

CUT TO:

24A

10:26:21 EXT. MISTY WOODS - DAY 1 1535

24A

*

RYAN, YAZ and GRAHAM creep through the woods, on the hunt.
Graham spots holly berries dropped in the mud. Looks around -
calls to the others, hushed.

GRAHAM O'BRIEN

Which way do you reckon they went?
Hey guys. Over here. Here you go.
Holly berries but no holly tree.

*
*
*

YAZ KHAN

There's more this way they can't be
that far ahead. Come on.

*
*
*

They follow the trail of berries (fallen from Mother's smock)

*

They move on, stealthily, in pursuit.

*

CUT TO:

25A

10:26:48 EXT. VILLAGE SQUARE - DAY 1 1600

25A

*

The DOCTOR is tied, arms above her head. Isolated and alone.
KING JAMES approaches, cautiously.

KING JAMES

Comfortable Witch? I do hope not.

*
*

THE DOCTOR

Come for a visit?

KING JAMES

I shall take my opportunity to
converse with an agent of Satan.

THE DOCTOR

If I was Satan's agent, d'you
seriously think a bit of rope would
stop me? I say a bit, quite a lot.
Tightly bound. It's pretty painful.
They know now to tie a knot in this
part of the world.

*

KING JAMES

I am an expert on witchcraft,
Doctor. But I wish to learn more.
Before you die, I want answers.

He comes close. Eye-level - and a new level of respect,
intrigue. He takes the sonic from his cape pocket.

KING JAMES (CONT'D)

Your wand -- how does it work?

THE DOCTOR

Why do you want to know?

KING JAMES

I wish to know all the secrets of
existence.

*

THE DOCTOR

Don't we all? But true knowledge
has to be earned.

(Beat)

Tell you what. I'll trade you my
wand, for answers to as many
questions as you want to ask.

KING JAMES

I'm not a fool, Doctor. I am King
James, Satan's greatest foe --

THE DOCTOR

(along with him)

Yeah, yeah, I know. Must be
comforting playing that role,
hiding behind a title.

*

*

KING JAMES

Just as you hide behind "Doctor",
perhaps.

Beat. Close in on the Doctor. Steely. Got her for a second.

10:28:07 EXT. MISTY WOODS - DAY 1 1535

*

The witches walking through the woods

*

RYAN, YAZ and GRAHAM hide behind a tree watching them.

*

GRAHAM O'BRIEN

There they are.

*

*

YAZ KHAN

You should take up witch finding
for a living.

*

*

*

GRAHAM O'BRIEN

Yes shame I missed the training session on what to do when you found them.

RYAN SINCLAIR

I guess we have to follow them. Really quietly.

CUT TO

10:28:23 EXT. VILLAGE SQUARE - DAY 1 1600

The DOCTOR is tied, arms above her head. KING JAMES talking to here.

THE DOCTOR

(tougher)

Who are you really? Behind the mask, the drama?

(Beat)

What does it say on your garter?

KING JAMES

(unnerved, enthralled)

'Honi soit qui mal y pense'.

THE DOCTOR

'Evil be to him that evil thinks'.

You wear it like a hero. Even though you're killing and scapegoating and stirring up hate. And you wonder why the darkness comes back at you?

KING JAMES

There is no darkness in me. I quest for goodness and knowledge, beauty and art, all of God's virtues.

THE DOCTOR

Your own mother was scapegoated.

(James catches his breath)

How do you square that with your witch hunts?

KING JAMES

(chilled, vulnerable)

What do you know about my mother?

THE DOCTOR

(intense)

You could have seen her before she died, but you didn't want to. Why?

KING JAMES

She left me. When I was not even
one year old. What kind of mother
does that? Why would I wish to see
her?

THE DOCTOR

Nobody will ever know why she left
you, James. But you can't go
hurting people just because you're
scared to face up to the darkness
inside you. You have to be better
than that.

James's heartbreak, pain. That lost boy - telling himself -

KING JAMES

(to the Doctor)

Who are you? How do you know these
things?

THE DOCTOR

I know, because we're all the same.
We want certainty. Security. To
believe that people are evil or
heroic.

(Beat)

But that's not how people are. You
want to know the secrets of
existence?

(Beat)

Start with the mysteries of the
heart.

(close in on James:

bewitched by this)

I can show you everything -- if you
stop being afraid of what you don't
understand. If you trust me.

A moment. He's open, a crack - ready to take a leap of faith?

THE DOCTOR (CONT'D)

I am not a witch.

(Beat)

But if you want to defeat evil, you
have to let me go. Now. Please
sire.

Close in on James. Will he -- won't he -- intercut between
the Doctor and James -- closing in on them both -- then --

KING JAMES

I do not know what you are. And
there is only one way to be
certain.

(calls out)

Guards! Summon the villagers.

10:30:23 Music in '8M6 Morax'

*

On the Doctor's fear -- her gambit's lost --

*

CUT TO:

26A

10:30:28 INT. SAVAGE HALL, CORRIDOR - DAY 1 1605

26A

*

YAZ, RYAN and GRAHAM, creep along, speak hushed, on edge, following muddy footprints - that lead to a familiar door -

RYAN SINCLAIR

*

All the way through the forest and
back where we started.

*

*

GRAHAM O'BRIEN

*

Keep your voice down.

*

YAZ KHAN

What would they come here?
That's Becka's bedroom. They're
looking for her.

*

GRAHAM O'BRIEN

Revenge! That's why the undead
always come back.

10:30:49 Music out '8M5 Summon the Villagers'

*

RYAN SINCLAIR

*

Must be why Becka has the axe.

*

GRAHAM O'BRIEN

*

Speaking of which.

*

RYAN SINCLAIR

*

In here. Where are they going now?

*

*

The door handle turns. They panic, scatter, hide -- it opens to REVEAL - OLD MOTHER TWISTON with the axe. A beat - very cool image, fairytale scary - then she sets off, back along the corridor, followed by the FIVE MUD WITCHES. Yaz, Graham and Ryan peer out from their hiding places.

*

They hurry off, on a mission.

*

CUT TO:

27

10:31:08 EXT. RIVERBANK/DUCKING STOOL SIDE - DAY 1 1630

27

*

Close on the DOCTOR, and then her POV as BECKA leads her to: THE DUCKING STOOL ahead. (One GUARD at the handle. One GUARD in the background with the cart, waiting to take the body away.)

WIDE: on the other side of the riverbank, VILLAGERS gathered, KING JAMES with WILLA at the front. But both are troubled.

ANGLE ON: The Doctor stops, takes her coat off, buying time -

THE DOCTOR

See you brought a gathering. Thanks very much. *

Mind if I take off my coat. Lots in my pockets, might stop me floating. Course, as a woman, you don't get to have pockets for a while yet. *

(as she does)

A girl called Izzy Flint bullied my friend Yaz, so no one would pick on Izzy. That's what you're doing. Pointing the finger at other people, so no one points it at you. But what I don't know is - why? What are you hiding, Becka? *

BECKA SAVAGE

(unyielding)

Sit. Down. Or would you prefer a hanging. *

The Doctor sits. Becka chains her in, taking no chances.

BECKA SAVAGE (CONT'D)

Do you know why the ducking stool was invented, Doctor? To silence foolish women who talked too much.

THE DOCTOR

Yeah, I did know that. Which is daft, cos talking's brilliant. Like, if you talk to me now, I can help.

(so authoritative)

You've ducked thirty-six people already, and whatever it is has only got worse. Hasn't it?

Becka looks at the Doctor -- a flash of doubt in her eyes -- a moment between them -- replaced by resolve!

She fastens the padlock. Her hand touches the stool - OUCH! White-green SPARKS from the wood. Just a few, just a flash. (Nothing that the Guards would see). Becka recoils, shocked.

THE DOCTOR (CONT'D)

What was that -- It reacted to your tough why? *

BECKA SAVAGE *

I warned you to keep quiet. *

THE DOCTOR
Rather I asked Willa?

She looks up at Willa, as if about call to her. Becka hisses -

BECKA SAVAGE
Silence. Or I shall duck her too. *

The Doctor sees Becka's terror. Nods. Begins to understand.

THE DOCTOR
One last request-- I definitely get
a last request. *
(Beat)
Lend us your hanky.

BECKA SAVAGE
(beat, tense)
I don't have one.

THE DOCTOR
There is loads in your room. And an
empty medicine bottle. *
What were you taking the medicine
for, Becka?

BECKA SAVAGE
Know this, Doctor. Once I have
dealt with you, I shall go after
all of your friends. *

On Doctor, chained -- looking worried -- no way out --

She nods to the Guard who begins to turn the handle --

CUT TO:

28A **10:32:34 EXT. MISTY WOODS - DAY 1 - CONTINUOUS**

28A *

YAZ, RYAN and GRAHAM head through the woods. Yaz is frowning.

RYAN SINCLAIR
(stops dead, hand up) *
Quiet a sec - listen.

A distant - CLANG. Yaz looks around, placing it.

YAZ KHAN
That was coming from the river.

Another CLANG! Their sense of alarm rises.

GRAHAM O'BRIEN
Someone must be getting ducked.

RYAN SINCLAIR
The Doctor wouldn't let that
happen.

GRAHAM O'BRIEN
No

RYAN SINCLAIR
Unless --

GRAHAM O'BRIEN
Yeah.

They all have the same thought. Dread. They set off running,
fast as they can! Pre-lap: a much louder, closer CLANG!

CUT TO:

31 **10:32:46 EXT. RIVERBANK/DUCKING STOOL SIDE - DAY 1 1630** 31 *

The DOCTOR in the ducking stool - small, vulnerable,
shivering, raised over the water, eye-level with BECKA on the
Bridge (with KING JAMES, WILLA, VILLAGERS). Becka is defiant,
brazenly grandstanding, whipping the crowd into a frenzy.

BECKA SAVAGE
Satan has made our crops fail,
bewitched our animals, and brought
the sickness. His agent sits before
you. The most evil witch in
Christendom. And she would call
herself The Doctor.

Boos, jeers and cries ("Duck the witch!"). The Doctor's face -
heart breaking for them all --

BECKA SAVAGE (CONT'D)
We bring her to justice, in front
our great majesty -- King James!

King James is conflicted as he delivers his standard lines,
heart not quite in it, despite the crowd's awe and wonder.

He meets the Doctor's steely eyes. His eyes are full of
apology.

BECKA SAVAGE (CONT'D)
Give the word, sire. And we shall
duck the witch and save our souls
from Satan, once and for all.

KING JAMES
Duck the witch.

CROWD
Duck the witch! Duck the witch!

The Doctor seeing all this, James caught in the middle, Becka on the other side --

James looks around at the people. Young and old, baying for it. He gives them what they want, with such a heavy heart.

The Doctor locks eyes with Becka, one last time, and sees -- *

A MUD TEAR, spill from Becka's eye. Becka wipes it, quick. But the Doctor has seen it --

The GUARD releases the mechanism. And as she drops --

THE DOCTOR
I was right.

GRAHAM O'BRIEN (O.S.)
Doctor! *

SPLASH! *

BECKA SAVAGE
Guards dunk her now. *

CUT TO: *

32

10:33:29 EXT. RIVERBANK (WOODS SIDE) - DAY 1 - CONT.

32

GRAHAM, RYAN and YAZ run in, shove others out the way -- join Their horror, rage - the crack team for real, taking over. *

GRAHAM O'BRIEN
Bring her back up now. *

RYAN SINCLAIR
(to James)
What've you done?!

KING JAMES
(full of doubt; looking
out to the water)
We will see the result.

GRAHAM O'BRIEN
I am the Witchfinder General and I
am giving you an order. *

BECKA SAVAGE
(on the other side)
I obey only my King!

RYAN SINCLAIR
Sire, please order her to be
raised.

YAZ KHAN

She's not a witch! She's your only
hope of getting out of here alive.

BECKA SAVAGE

(so strong; calling over)
They're witches, sire. All of them.
It is Satan is testing us!

YAZ KHAN

Get her out of there.

KING JAMES

(uneasy)
It has been long enough.

BECKA SAVAGE

No it hasn't. We must be certain.

GRAHAM O'BRIEN

Bring her up now. NOW.

RYAN SINCLAIR

Please your majesty.

KING JAMES

(finally)
Raise the stool. The trial is over.

The Guard lifts the stool -- they all watch as it rises --
but it's empty. Chains dangling. The crowd gasps. The gang's
confusion. Becka's fear. King James's awe.

CROW

Ahhh

RYAN SINCLAIR

Where's she gone what's happened to
her?

BECKA SAVAGE

No -- no --

Becka wipes her eye, paranoid it's still leaking. Freezes as
she hears -

CUT TO:

32A 10:34:16 EXT. RIVERBANK/DUCKING STOOL SIDE - DAY 1 - CONT.32A

The DOCTOR, approaching from out of the bushes, behind Becka
(to her left, from the water's edge).

THE DOCTOR

Looking for me?

YAZ KHAN

Doctor.

KING JAMES

She truly is a powerful witch.

THE DOCTOR

No sire. I'm no witch.
I am just good at holding my
breath, and getting out of chains,
thanks to a very wet weekend with
Houdini.

(looks across the river)

Hi team, gang, fam -- no --

WILLA TWISTON

(calls)

I'm so sorry, Doctor. I was scared.

THE DOCTOR

See? That's all it takes, Becka.
Start there. Tell me the truth --

Becka coughs - covers her mouth with a hanky.

BECKA SAVAGE

She survived. She is a witch!

THE DOCTOR

No I'm not. And despite all
appearances, neither are they. You
might want to come and stand with
me Becka, cause they look like they
have come for you.

Becka turns -- to her right, from out of the bushes and trees
on this side -- stands OLD MOTHER TWISTON and the five MUD
WITCHES. Surrounded by mist. Old Mother Twiston stands with
the axe --

CUT TO:

32B

10:35:03 EXT. RIVERBANK (WOODS SIDE) - DAY 1 - CONT.

32B

We close in on James, Graham, Ryan, Yaz and Willa --

RYAN SINCLAIR

We have to help out --

KING JAMES

Yes, yes. We must confront those
agents of Satan -- even in the face
of witchery and...

YAZ KHAN

Oh, mate, seriously! Not witches.
Bodies possessed by alien-mud. Come
on!

*

And they run to go over --

CUT TO:

32C

10:35:13 EXT. RIVERBANK/DUCKING STOOL SIDE - DAY 1 - CONT32C

*

BECK and OLD MOTHER TWISTON's eyes meet as The Six approach--
Old Mother Twiston at the head, two behind her, three behind
them. A triangle with Twiston at the apex --

OLD MOTHER TWISTON

I will be with you. In the water,
in the fire, in the air,

*

BECKA SAVAGE

Stop -- just stop --

And they do. They stand there, Twiston holding the axe. The
DOCTOR looks to Becka --

THE DOCTOR

They're obeying you. Why are they
obeying you? What happened, Becka?

*

Becka looks from the Doctor, to the Witches. Old Mother
Twiston beckons to her.

THE DOCTOR (CONT'D)

I thought they'd come to kill you.
Which, is a fair assumption given
they're carrying an axe,. But they
haven't have they of course?

*

*

*

(off Becka's terror look)

They've come to join you --

The Doctor grabs Becka's mud-stained hanky from her hand.

THE DOCTOR (CONT'D)

It's in you, just as it's in them.
And none of you can hide it any
more--

OLD MOTHER TWISTON

In the earth --

THE DOCTOR

What happened?

BECKA SAVAGE

I cut down her favorite tree.

*

THE DOCTOR
What? I don't understand --

CUT TO: *

33 **10:35:50 EXT. THE TREE - DAY X - FLASHBACK** 33 *

(These flashbacks are just glimpses - fleeting moments, iconic images. Intercut with Becka's scene at the river.)

BECKA swings the huge axe. Her skirts tucked up short. The blade splits a mighty trunk.

BECKA SAVAGE *
(seems so petty now) *
It was spoiling my view of the *
hill. But something lay beneath it. *

By the tree roots, a small MUD TENDRIL rises up, seeking. It rises towards Becka's leg -- sharpens --

We cut to Becka's face -- registering a STAB OF PAIN -- what was it? She holds her leg, in agony. Looks at her hand, a mud stain.

CUT TO: *

34 **10:36:02 INT. SAVAGE HALL, BECKA'S BEDROOM - NIGHT X - FLASHBACK** 34 *
*
*
*

BECKA wakes, bolt upright. Checks her leg. Finds a dark mark. The mark matches the mud patterns on the witches' faces.

BECKA SAVAGE (V.O.) *
I awoke Hell Satan himself attacked *
me poisoned me. That night I felt *
it growing inside me. *

She uses a hanky, and a basin of water and soap to scrub at the mark. But it will not go.

BECKA SAVAGE (V.O.)
The mark of Satan.

She dabs potion from the bottle on it. Gasps as it stings.

CUT TO:

35 **10:36:13 EXT. THE RIVERBANK - DAY 1 - CONTINUOUS** 35 *

BECKA SAVAGE *
I fought it, I took medicine, I *
prayed, but it grew. I did God's *
work, in the hope that he would *
save me. *

THE DOCTOR

You killed people to try and save yourself?

BECKA SAVAGE

All these Witches. All this evil.

THE DOCTOR

You knew they weren't witches. The only thing you feared was yourself.

THE DOCTOR (CONT'D)

Did your granny know what you needed the medicine for?

*

BECKA SAVAGE

Not to start with. But then I had to tell her.

*

CUT TO:

36

10:36:38 INT. SAVAGE HALL, BECKA'S BEDROOM - NIGHT X - FLASHBACK

36

*

*

BECKA removes a dressing to reveal -- the mud infection has spread, the same as on the witches torsos, now covering a large part of her leg. She looks up, scared, desperate, pleading at --

BECKA SAVAGE

I needed her help. I begged for it.
For her to lance this evil out of me. But she was too weak.

*

*

*

*

*

OLD MOTHER TWISTON, who gazes down, horrified. In her hand is the huge axe. She raises it. Becka braces.

The blade splits the bench. Mother Twiston's despair - she can't do it.

CUT TO:

*

37

10:36:50 EXT. THE RIVERBANK - DAY 1 - CONTINUOUS

37

*

THE DOCTOR

So you killed her by ducking.

BECKA SAVAGE

I had to. She knew.

(coughs)

I can't fight it any more, Doctor --

KING JAMES

You cannot fight it, because you are the witch --

*

JAMES, GRAHAM, RYAN, YAZ and WILLA have arrived. James goes up to Becka -- sees mud tears leak from both her eyes --

BECKA SAVAGE
I have let Satan in. I have failed
you, sire. Yes.
(the ultimate confession)
I am the witch.

THE DOCTOR
Everyone behind me -

YAZ KHAN
What is happening to her?

They all obey -- as Becka looks to them all -- gathered behind the Doctor -- as the witches gather behind Becka. Two rival gangs, in the same visual patterns, mirrored -- and Becka looks up -- so sad --

BECKA SAVAGE
I tried to hold Satan back. I'm so
scared. Please -- forgive me --

She SCREAMS! And her face TRANSFORMS! As the witches chant --

OLD MOTHER TWISTON
In the air -- and in the earth --

And now the mist is gathering, like the elements are shifting, in response -- thickening -- terrifying --

TIGHT ON BECKA'S FACE -- transforming from human into liquid mud over human features -- painful, twisting --

KING JAMES
What is happening? She is possessed
by Satan --

THE DOCTOR
Not by Satan --

KING JAMES
Then by what?

THE DOCTOR
Something not of this earth.

And before the Doctor can reply --

BECKA-MORAX
Morax.

THE DOCTOR
Who are you?

*
*

*
*

*

*
*
*

*
*

And she stands -- the witches gathering behind her, her army --
- in the thickening mist -- and our gang taking a step back,
also surrounded by thickening mist --

Becka's voice but rasping, mud clagging in her throat. And a
new commanding tone, born to it.

Her head is mud-sculpted, with regal bearing, oozing power.
Mud pumping through her veins. Drops of mud still swirling.

BECKA-MORAX
Hand me your King.

KING JAMES
(darting behind Ryan)
What?

THE DOCTOR
Haven't you got your own King? Or
is he hiding? *

BECKA-MORAX
He does not hide. He waits. We have
all waited for to long. Trapped in
the hill. *

THE DOCTOR
Pendle Hill.

BECKA-MORAX
Our prison. The mighty Morax army.
Captured and imprisoned on this
pitiful planet, for war crimes.

THE DOCTOR
Pendle Hill is a prison for an
alien army.

GRAHAM O'BRIEN
Oh well, it's obvious when you put
it like that --

BECKA-MORAX
Imprisoned no more. The lock was
broken -- *

THE DOCTOR
(instantly on that)
What lock? How was it broken?

BECKA-MORAX
Now the Morax army shall rise again
and take form. Your King shall be
filled with our King -- and we
shall be free, to fill all of you.
To fill this whole planet. With
rage and force and hate and --
Morax! *

And she throws her hands out regally, powerfully -- and from them slams that same PULSE through the air and we SNAP TO BLACK. HOLD.

YAZ KHAN
(pre-lap; over black)
Come on Witchfinder.

*

10:38:36 Music in '8M7 Witch Finders United'

*

CUT TO:

*

38

10:38:43 EXT. THE RIVERBANK/DUCKING STOOL - DAY 1

38

*

TIGHT IN ON GRAHAM, head on grass, as he blinks himself awake -- wafts of mist still around -- YAZ looking down at him --

YAZ KHAN
Up you get-

*

*

GRAHAM O'BRIEN
Go on then. What happened?

YAZ KHAN
Same thing happened to all of us.
Zapped by Becka Savage, Queen of
the Morax. She has taken the King,
knocked the rest of us out --

*

*

As she talks she helps him up -- the others are with the Doctor over by the ducking stool -- Yaz and Graham run over --

The Doctor is sonic'ing the ducking stool.

THE DOCTOR
Quite a blast that. Haven't had a
hangover like this since the Milk
Wars of Keston Five.

*

RYAN SINCLAIR
What are you doing with this thing?

THE DOCTOR
(to Willa)
Tell them what Bilehurst means.

WILLA TWISTON
Sacred tree on a hill.

THE DOCTOR
The tree Becka chopped down, cos it
was obscuring her view. The tree
this ducking stool is made form.

*

*

10:39:10 Music out '8M6 Morax'

*

She sonics the ducking stool and it REVEALS: CIRCUITRY, like green fibre-optic fairylights woven into the wood.

THE DOCTOR (CONT'D)

A tree that isn't a tree. It is ancient alien technology. Beautiful and broken.

(traces the circuits)

A very old, very advanced bio-mech security system. A lock. To keep the Morax Army imprisoned here. It responded to Becka's because of the Morax infection inside her.

RYAN SINCLAIR

So - Pendle Hill's a prison --

THE DOCTOR

From what Becka said, I'm guessing the Morax are royals with soldiers, and pretty brutal ones at that. Presumably exiled for war crimes, scrambled down into their primal form.

YAZ KHAN

And they stay imprisoned until Becka Savage goes at that tree.

GRAHAM O'BRIEN

That can't be much of a lock if she can break it.

THE DOCTOR

It's old, eroded over billions of years presumably. But she must've broken it enough for part of the queen's form to escape and infect her.

According to my calculations, this ancient alien wood is like Semtex to Morax. That is why it made a good lock. Right help me break it up.

YAZ KHAN

Break it up? Why what for?

And she starts by snapping off one of the ends --

CUT TO:

39

10:40:10 EXT. THE VILLAGE - NIGHT 1

39 *

The GANG light wooden torches (from pieces of the broken ducking stool) from braziers, making flaming torches that throw off a few white-green sparks, hints of alien within the flame. YAZ lights a torch - for the DOCTOR, who is sonic'ing a chunk of wood the size of a Rubik's Cube.

THE DOCTOR

Anti Morax weapons. The smoke is toxic to Morax -- should be enough to fend them off so you can rescue King James and I can get to the tree.

*

RYAN SINCLAIR

Then what?

THE DOCTOR

I fix the lock putting all the morax energy back in the slammer.

*

*

She pockets it, takes her torch from Yaz. Far from confident. GRAHAM can tell - has an idea to gee her up.

*

GRAHAM O'BRIEN

One more thing, Doc --

He takes off the hat, puts it on her. It really suits her.

GRAHAM O'BRIEN (CONT'D)

Moraxfinder General. Back in command!

THE DOCTOR

It's a very flat team structure.
(grins, both daunted)
Ready for battle?

WILLA TWISTON (O.S.)

Yes we are.

She joins them, holds a stake. Goes to light it on the fire.

YAZ KHAN

You don't have to, Willa.

WILLA TWISTON

It's time to stop being scared.

THE DOCTOR

Little bit of scared isn't a bad thing. The Morax is way more dangerous than Becka ever was.

WILLA TWISTON

Only I know the path up the hill.
So you need me to lead the way.

GRAHAM O'BRIEN
She's right, Doc --

*

WILLA TWISTON
There's more powerful people here
than Kings and Queens. There's us,
together.

*

And they look at her, standing there, with her blazing torch
So impressed.

THE DOCTOR
Lead on, Willa Twiston. Onwards to
save the King.

*

*

*

WILLA leads the way off. They head after her, fired up.

CUT TO:

40 10:41:08 EXT. PENDLE HILL - NIGHT 1

40

*

The singular shape of Pendle Hill looms up in the moonlight.
Brooding. Ominous. Landscape of nightmares.

BECKA-MORAX
Kneel before Morax feeble human.

*

*

*

CUT TO:

41 10:41:12 EXT. PENDLE HILL - NIGHT 1

41

*

Tight in on a huge tree stump. Roots snaking into the earth.

Pull back to see BECKA-MORAX standing over it, axe gripped in
her hands. KING JAMES held to the stump, by OLD MOTHER
TWISTON and the MUD WITCHES. Terrified but intrigued.

KING JAMES
Tell me what you Satanic creature.

*

BECKA-MORAX
We shall rule this world.

*

KING JAMES
We?

*

*

BECKA-MORAX
Your body filled with my Morax
King.
(raises the axe)
Come to me, my love --

*

*

She smashes the axe blade down next to James -- cracks the
stump open --

And a huge KING MUD TENDRIL snakes up out of the gaping crack
-- and reaches towards King James, being held by the witches--

KING JAMES

Satan rises. I may fear you. But I
have my faith.
May the Lord save me --

*
*

THE DOCTOR (O.S.)

Or alternatively -- Witchfinders
united: at your service.

*

Swing around to take in: the DOCTOR, YAZ, RYAN, GRAHAM and
WILLA with their blazing green torches. Rock hard. ICONIC.

THE DOCTOR (CONT'D)

Yes you better back off.
Let him go, Morax. You can't have
King James or this planet.

*
*

RYAN SINCLAIR

Get away from the king!

*
*

YAZ KHAN

The torches are working they won't
come near the flames.

*
*
*

And Willa leads the charge at the witches -- with YAZ and
GRAHAM -- jabbing torches at them --

The Witches recoil from the smoke -- it hurts them. They et
go of King James --

*

ANGLE ON: Ryan is down to the stump -- jabs back at the
tendrill with his torch -- it recoils too --

RYAN SINCLAIR

I've got you, sire --

KING JAMES

My protector.

*
*

YAZ KHAN

Willa watch out for your granny.

*
*

WILLA TWISTON

You're not my granny -- let her
rest --

*
*
*

As Ryan pulls James away from the stump, they line up with
Graham The Doctor squares up to Becka-Morax, torch and eyes
blazing. The Mud Witches form their triangle behind Becka.
Our gang form behind the Doctor.

*

THE DOCTOR

And you Morax back into your cell
now please.

*

As they talk, she circles around Becka-Morax, trying to get to the stump. But Becka-Morax keeps turning, protecting it.

BECKA-MORAX
Those flames don't scare me,
Doctor. Nothing scares me now.

She swings the axe at the Doctor, fearsome -- the Doctor jumps back.

WILLA TWISTON
I know you're in there Becka. I
know you're scared.

BECKA-MORAX
(scorns, hateful)
Nothing of that pathetic woman
remains. No fear. Only power! We
will fill your King and kill you
all --

THE DOCTOR
Afraid not Morax I am here.
Everybody back.
I've reactivated the prison back
you go King of the Morax.

The Doctor has slipped past and stands at the stump with the chunk of wood in her hand --

THE DOCTOR (CONT'D)
Jail reenergized.!

She SLAMS the chunk into the broken stump -- which floods with BLINDING GREEN LIGHT. A beam shooting up into the sky.

The Mud Witches slam still, their faces creasing -- their mouths opening in silent screams --

The Tendril SLAMS back into the stump, as if jerked --

BECKA-MORAX
No! No!
(to the Doctor)
What have you done to him?

THE DOCTOR
Feel that security system kicking
back in. Sucking every Morax cell
back. Back down into Pendle Hill.
Back out of the bodies they
hijacked.

And the MUD WITCHES slam to earth --

Willa looks at Old Mother Twiston's still body --

WILLA TWISTON

Have peace --

The tree stump throws off WHITE-GREEN ALIEN ELECTRIC SPARKS. The Doctor, Gang, King James and Willa move back from the sparks and the pool of light working its magic on the Morax --

But Becka-Morax - is much harder, fighting it. Mud leaks out, drips through her fingers, but she resists, clings on --

BECKA-MORAX

No I will not go!

*

KING JAMES

Yes, you will.

(so steely; so tough)

Burn The Witch --

THE DOCTOR

No Sire stay away.

*

*

He grabs Ryan's torch and thrusts it in Becka-Morax's heart --

WHOOMPH! Becka-Morax bursts into green flames, briefly, then - BOOM! She EXPLODES!

*

WIDE: the whole of Pendle Hill LIGHT UP INSIDE - a root system like neon green cables, like forked lightning. Just for a FLASH -- And then it fritzes out and goes dark.

Beat. Dark. Our team. Torches still burning, but orange flames now. GRAHAM uses his to survey the burnt, tree stump as the Doctor looks at James, unimpressed.

KING JAMES

What, woman?

She was a witch. She confessed.

*

*

*

THE DOCTOR

So you got what you came for.

KING JAMES

I have vanquished Satan

*

*

THE DOCTOR

(disgusted; hat on the floor)

No more witch hunts.

*

*

10:43:38 Music in '8M8 Tarantino '

*

She turns and walks away, unimpressed. On James, chastened.

*

CUT TO:

43 **10:43:44 EXT. THE VILLAGE, OUTSKIRTS - DAWN 2** 43 *

THE DOCTOR, RYAN, GRAHAM, YAZ, KING JAMES and WILLA as dawn
breaks over the hills, approach the TARDIS.

KING JAMES *

She still does not speak to me *

Ryan? Can you get through to her? *

RYAN SINCLAIR *

Afraid not Sire. This is on you. *

KING JAMES

What apparition is this?

THE DOCTOR

Just another inexplicable wonder of *

existence you're not going to be *

able to tell anyone about. *

10:43:59 Music out '8M7 Witch Finders United' *

KING JAMES *

Doctor I understand you are *

displeased with me,. And I owe my *

life to you. Not one word of any of *

this shall ever be spoken. And even *

the name Bilehurst shall be erased *

from all records.

GRAHAM O'BRIEN *

As long as all the villagers make *

it out alive. *

YAZ KHAN

What will you do, Willa?

WILLA TWISTON

Find a new home. Take Granny's *

potions and be a healer. *

(pointed)

Be a doctor.

YAZ KHAN

(smiling)

I reckon you'll be good at that.

KING JAMES *

One final command. As your King. *

(they all look)

Come back to London with me, Ryan.

Be my protector.

All eyes on Ryan -- awkward! And they offer him no help!

RYAN SINCLAIR *

I mean, it's a kind offer -- sire. *

But you know I've got stuff to do. *

(MORE)

RYAN SINCLAIR (CONT'D)

(puts the evil eye charm
on James)

But I'll keep my eye on you though -
so you behave yourself!

*
*

GRAHAM O'BRIEN

Or else we will *strike down upon*
thee with great vengeance and
furious anger!

KING JAMES

Ezekiel.

GRAHAM O'BRIEN

Tarantino.

They head to the TARDIS, to the bemusement of James and Willa. The Doctor goes to the door -- lets the others in -- as she goes to head in --

KING JAMES

What are you all doing?

THE DOCTOR

A brilliant man once said that any
sufficiently advanced technology is
indistinguishable from magic. We're
just about to prove him right.

She goes inside -- and the TARDIS dematerialises! On Will and James as it does! And it's gone.

KING JAMES

Where did they go?!

Close on: WILLA and King James, eyes lit, filled with wonder - *

And then wide: to see them, dwarfed by the awesome landscape,
the endless sky.

10:45:42 Music in '8M9 End Credits '

*

10:45:50 Music out '8M8 Tarantino '

*

10:45:48 End credits

*

The Doctor

Jodie Whittaker

*

Graham O'Brien

Bradley Walsh

*

Ryan Sinclair

Tosin Cole

*

Yasmin Khan

Mandip Gill

*

King James

Alan Cumming

*

Becka Savage

Siobhan Finneran

*

Willa Twiston	Tilly Steele	*
Old Mother Twiston	Tricia Kelly	*
Smithy	Arthur Kay	*
Alfonso	Stavros Demetraki	*
Stunt Coordinators	Derek Lea	*
	Dani Biernat	*
Stunt Performers	Belinda McGinle	*
	Andrew Burford	*
	Claire Hayhurst	*
		*
		*
1st Assistant Director	Seth Adams	*
2nd Assistant Director	Delmi Thomas	*
3rd Assistant Director	Christopher J Thomas	*
Assistant Directors	Lauren Pate	*
	Sion Eirug	*
Unit Drivers	Sean Evans	*
	Paul Watkins	*
	Jolyon Davey	*
Supervising Location Manager	Iwan Roberts	*
Location Manager	Lyn Moses	*
Unit Manager	Jac Jones	*
Production Manager	James DeHaviland	*
Production Coordinator	Sandra Cosfeld	*
Assistant Production Coordinator	Jessica Elise Evans	*
Production Secretary	Jade Stephenson	*
Production Assistant	Alexandra Bahíyyih Wain	*
Executive Assistant	Caroline Cook	*
Assistant Accountants	Helen Searle	*
	Kate Barber-Williams	*

Art Department Accountant	Karen Evans	*
Camera Operator	Mark McQuoid ACO	*
Focus Pullers	Jonathan Vidgen	*
	Elhein De Wet	*
Camera Assistants	Gethin Williams	*
	Drew Marsden	*
	Cai Stephens	*
		*
Grip	John Robinson	*
Assistant Grip	Ash Whitfield	*
Script Supervisor	Nicki Coles	*
Assistant Script Editor	Hannah Mason	*
Sound Maintenance Engineers	Tam Shoring	*
	Christopher Goding	*
Gaffer	Mark Hutchings	*
Best Boy	Andy Gardiner	*
Electricians	Bob Milton	*
	Gawain Nash	*
	Andrew Williams	*
	Gareth Sheldon	*
Supervising Art Director	Dafydd Shurmer	*
Assistant Art Director	Lissa Lamona	*
Standby Art Director	Harry Trow	*
Set Decorator	Joelle Rumbelow	*
Production Buyer	Vicki Male	*
Petty Cash Buyer	Kayleigh Powell	*
Trainee Buyer	Georgia Reece	*
Set Designers	Julia Jones	*
	Zsofia Ekler	*
Art Department Coordinator	Isabelle Kennedy	*

Art Department Assistant	Georgia Reece	*
Storyboard Artist	Michael Collins	*
Prop Master	Nick Thomas	*
Props Chargehand	Stuart Rankmore	*
Standby Props	Matthew Ireland	*
	Cerys Lewis	*
Prop Hands	Atiff Tahir	*
	Scott Howe	*
	Richard Barker	*
Storeman	Charlie Malik	*
		*
Workshop Manager	Mark Hill	*
Workshop Assistant	Chris Slocombe	*
Concept Artist	Darren Fereday	*
Graphic Designer	Richard Wells	*
Head Modelmaker	Lee Radford	*
Prop Fabrication	Penny Howarth	*
Practical Electrician	Matthew Dunford	*
Specialist Prop Maker	Nick Robatto	*
Standby Carpenter	Paul Jones	*
Rigging	Shadow Scaffolding	*
Standby Rigger	Colin Toms	*
Construction Manager	Mark Painter	*
Construction Chargehands	Dean Tucker	*
	John Sinnott	*
Carpenters	Terry Horle	*
	Joseph Painter	*
	Mat Ferry	*
	Tim Burke	*
	Campbell Fraser	*

	Chris Daniels	*
	George Rees	*
	Jonathan Tylke	*
		*
Construction Drivers	Darren Bousie	*
	Jason Tylke	*
HOD Painter	Steve Fudge	*
Chargehand Painters	Mark Reece	*
	Lloyd Reece	*
Scenic Artists	Jeremy Duckham	*
	Gemma Dorie	*
		*
Assistant Costume Designers	Emma Burnand	*
	Simon Marks	*
Costume Assistants	Ian Fowler	*
	Andie Mear	*
	Jenny Tindle	*
	Holly Williams	*
Make-up Supervisor	Emma Cowen	*
Make-up Artists	Allison Sing	*
	Amy Riley	*
	Charlotte Giles	*
		*
Junior Make-up Artist	Angharad Walsh	*
	Hanna Lewis-Jones	*
Unit Medic	Glyn Evans	*
Casting Associate	Ri McDaid-Wren	*
Casting Assistant	Louis Constantine	*
Business Affairs	Carol Griggs	*
	Steve Robson	*
Assistant Editors	David Davies	*
	Hayley Williams	*

VFX Editor	Martyn Western	*
Post Production Coordinator	Claire Rees	*
SFX Editor	Harry Barnes	*
ADR Editor	Matthew Cox	*
Dialogue Editor	Darran Clement	*
Foley	Bang Post Production	*
Online Editors Gorilla	Geraint Parri Huws	*
	Christine Kelly	*
Recorded by		*
	Olga FitzRoy	*
Music Mixed by	Goetz Botzenhardt	*
Original Theme Music	Ron Grainer	*
Title Sequence by	Ben Pickles	*
Series Script Editor	Sheena Bucktowonsing	*
Script Editor	Fiona Mcallister	*
Colourist	Gareth Spensley	*
Head Of Production	Radford Neville	*
Production Executive	Tracie Simpson	*
Post Production Supervisor	Ceres Doyle	*
Production Accountant	Laurence Parker	*
Sound Recordist	Deian Llyr Humphreys	*
Dubbing Mixer	Howard Bargroff	*
Visual Effects	DNEG	*
Special Effects	REAL SFX	*
Creature Effects & Prosthetics	Millennium Fx	*
Casting Director	Andy Pryor CDG	*
Music	Segun Akinola	*
Editor	Helen Murphy	*
Director Of Photography	Tim Palmer	*
Production Designer	Arwel Wyn Jones	*

Costume Designer	Ray Holman	*
Make-Up Designer	Claire Pritchard-Jones	*
Line Producer	Steffan Morris	*
Series Producer	Nikki Wilson	*
Executive Producer for the BBC	Ben Irving	*
Co-Executive Producer	Sam Hoyle	*
10:46:18 CAPTION NEXT TIME		*
THE DOCTOR		*
A cottage in Norway in winter with		*
a chimney but no smoke.		*
VOICE		*
Such tragedy. Makes me hungry.		*
		*
		*
		*
		*
<u>10:46:28 End card</u>		*
Executive Producers		*
Matt Strevens		*
Chris Chibnall		*
		*
10:46:30 Music out '8M9 End Credits '		*
<u>10:46:30 END OF PROGRAMME</u>		*