

Episode 2
Shooting Script
(Yellow)

10:00:00 OPENING TITLES

10:00:00 *Music in '2M0 Opening Titles'*

10:00:08 Caption 'Jodie Whittaker'

10:00:10 Caption 'Bradley Walsh'

10:00:12 Caption 'Mandip Gill'

10:00:13 Caption 'Tosin Cole'

10:00:18 Caption 'BBC Doctor Who'

10:00:23 Caption 'Series Producer Nikki Wilson'

10:00:27 Caption 'Director Mark Tonderai'

10:00:30 Caption 'The Ghost Monument Written by Chris Chibnall'

10:00:30 *Music in '2M1 Breathe Slowly'*

1 10:00:35 EXT. DEEP SPACE - DAY 1 1105 1

10:00:42 *Music out '2M0 Opening Titles'*

The sound here muffled, impressionistic, scary, low-level --

TIGHT IN ON: RYAN'S EYE. Reflected in it are millions of stars.

We cut to Ryan's POV of THE DOCTOR, YAZ and GRAHAM hanging in deep space -- terrified --

Ryan's eyes widen:

DEEP SPACE FLASH OF LIGHT

Close up of Ryan's eye

FLASH! A SPACESHIP SLAMS INTO EXISTENCE, EXITING HYPERSPACE --

Cut TO BLACK.

CUT TO:

3 10:00:51 INT. ORME SPACESHIP/MEDI-CORRIDOR - DAY 1 - CONTINUOUS

RYAN's POV: his eyes opening, lids parting -- bright light, blurry figure, resolving to reveal -- GRAHAM.

GRAHAM O'BRIEN
Breathe slowly, son. Well done.
That's it. Well done.

RYAN SINCLAIR
I'm alive.
(worried)
We are alive, right?

Graham is releasing him from an upright alcove -- shonky medical equipment behind him. All round him, a rundown, dirty spaceship -- not large. Noisy, industrial, seen better days.

GRAHAM O'BRIEN
Far as I can tell.

RYAN SINCLAIR
(looking around)
Where are we?

GRAHAM O'BRIEN
On a spaceship.

ANGSTROM (O.S.)
(female voice from
distant)
My spaceship!

RYAN SINCLAIR
Who's that?

GRAHAM O'BRIEN
She says she's the pilot --

RYAN SINCLAIR
We were in space. No, wait, we were
in that warehouse. And then we were
in space --

GRAHAM O'BRIEN
Yeah --

RYAN SINCLAIR
How were we in space?!

GRAHAM O'BRIEN
I've got no idea --

RYAN SINCLAIR
And why're we not in space now?!

And now they're at --

CUT TO:

4 10:01:48 INT. ORME SPACESHIP/COCKPIT - DAY 1 - CONTINUOUS 4

Screens and equipment and tech. Space maps, screens of planets ahead. Rundown, just about held together. And in the midst of it: ANGSTROM -- female, 30s/40s, tough, sharp, likeable and right now, a woman on a mission.

ANGSTROM
I scooped you -- that was a very
sneaky trick of his -- especially
coming out of hyperjump -- now you
could've been killed --

GRAHAM O'BRIEN
Listen, I keep telling you, we
haven't got a clue what you're
talking about --

ANGSTROM
(grins)
Have it your own way.

RYAN SINCLAIR
(taking in the cockpit)
Where in space are we?

ANGSTROM
Just off the Final Planet. Which is
out of orbit, not where it should
be. But I still found it.

RYAN SINCLAIR
What d'you mean final planet? How
can a planet be final?

ANGSTROM
You are a very funny little bonus.

RYAN SINCLAIR
(to Graham)
Where's Yaz and the Doctor? Are
they here?

And GRAHAM holds his look.

GRAHAM O'BRIEN
No. I dunno where they are. I've
been trying to get her to look for
them.

(to Angstrom)
I said there were four of us.

ANGSTROM
And I said, I only saw the two of
you. I mean things were moving
pretty fast. Speaking of which:
landing ahead, lock yourselves back
in.

GRAHAM O'BRIEN
We're not doing anything unless you
turn this thing round and go and
look for our friends.

ANGSTROM
There'd be no point. If they were
still there, they'd be dead.

On Graham and Ryan's shock. Angstrom sees it. Slightly softer --

RYAN SINCLAIR
(looks to Graham; stunned)
They can't be dead.

GRAHAM O'BRIEN
Don't panic. We'll figure it out.

RYAN SINCLAIR
How? What's happened to them?

CUT TO:

5 **10:02:59 INT. THE CEREBOS SPACESHIP/MEDIPOD CORRIDOR - DAY 1** 5
1130

Close in on YAZ's eyes. She blinks awake, her pupils shrinking at the light. There is juddering and shaking and turbulence. As she gets her bearings she can hear energised, arguing voices --

THE DOCTOR (O.S.)
(frustrated)
None of the equipment on this thing make any sense!

EPZO FINSKAD (O.S.)
Stop insult my ship. This is one of the best crafts around --

THE DOCTOR (O.S.)
I'd hate to see the others --

EPZO FINSKAD (O.S.)
I don't need your help --

THE DOCTOR
Yes you do?

GO WIDER: ship of the same model as Angstrom's Yaz in a med-alcove -- unlocks the restraining bolts -- stumbles out, towards the voices --

Woozy -- dazed -- looking around at this foreign environment -- and down at the cockpit where the DOCTOR and EPZO FINSKAD (40s, hardened, battle-worn, self-protective) are arguing --

Both are working controls -- the Doctor seems to be recalibrating and rewiring as she does so. There are alerts going off all over the place! Massive sense of crisis.

THE DOCTOR (CONT'D)
Your power's failing across three sections, the ship's on the verge of total shutdown --

EPZO FINSKAD
(looking at the maps)
How can a planet be in the wrong place?!
(MORE)

EPZO FINSKAD (CONT'D)
It should've been back there where
I scooped you up -- we should be in
its gravity belt by now.

THE DOCTOR
Well we're not --

EPZO FINSKAD
I can see that.

YAZ has stumbled into --

CUT TO:

6 10:03:23 INT. THE CEREBOS SPACESHIP/COCKPIT - DAY 1 - CONTINUOUS

YAZ wandering down into the cockpit --

YAZ KHAN
Hi -- I can smell burning --

EPZO FINSKAD
(not bothered)
Oh, you were right she is still
alive, --

A roar of complaint from the engines, and a LURCH downwards --

THE DOCTOR
Yaz, You need to stay locked in the
medipod --

YAZ KHAN
Where's Ryan and Graham?

THE DOCTOR
(pointing to the screen)
There -- the planet's there --

EPZO FINSKAD
How can it be there?

THE DOCTOR
Does it even have a name?

EPZO FINSKAD
Only a symbol. Or a warning.
Closest word is -- Desolation.
(activating the blast
shields)
Right I can do this I am not going
to be beaten. Move. I've still got
a few tricks up my sleeve.

THE DOCTOR
Manual shield activation. This
thing should be on antiques road
show.

*
*

EPZO FINSKAD
Right Blast shields up, don't know
how long they'll last for though.

THE DOCTOR
Brilliant, about to crash land on
Desolation. Real grounds for
optimism.

EPZO FINSKAD
D'you not understand anything? I
can't even get us there! Because of
the, because of the fuel I wasted
scooping you up.

YAZ KHAN
(to herself; bewildered)
I'm on a spaceship. OK.

THE DOCTOR
(to EPZO; working
controls)
I can get us into the atmosphere,
if we jettison the rear section--

EPZO FINSKAD
Listen to me. Nobody is jettisoning
anything! This is The Cerebos!
Alright she is the envy of
millions.

THE DOCTOR
(looking around;
unimpressed)
Really?!

EPZO FINSKAD
Yes, people have written songs
about her.

THE DOCTOR
They'll be writing operas about our
pointless deaths if we don't take
drastic action right now--

YAZ KHAN
We're about to die?!

THE DOCTOR
Oh sorry Yaz, I forgot you were
there -- all gonna be fine --
(as new alert go off)
Five systems down -- six minutes
left on life support --
(to Epzo)
Are we doing this or what?

Close in on EPZO -- gutted, but knowing it's the only way --

EPZO FINSKAD
Oh Rekk. Let's do it. Last stage
anyway.
Catch! And you.

YASMIN KHAN
What is actually happening?

THE DOCTOR
No need to panic Yaz we are just
going to boil the back of this
spaceship.

YASMIN KHAN
What!

And seven alerts go off all at once -- things are shaking and
juddering, the sound of engines --

THE DOCTOR
Jettisoning --

CUT TO:

8 10:05:05 EXT. DESOLATION - DAY 1 1140

8

The door opens -- ANGSTROM with backpack. Ready for a mission.
Behind her, GRAHAM and RYAN. She jumps down.

RYAN SINCLAIR
Woh.

GRAHAM O'BRIEN
I couldn't have put it better.

Cut to reverse and their POV: A VAST ALIEN PLAIN. Empty, dusty,
barren, mountains in the distance. Three different coloured suns
in the sky. Blazing orange-yellow light.

RYAN SINCLAIR
Hey. Where you going?

ANGSTROM
I need to survey the atmospheric
data.

She heads off. They stay there, transfixed.

RYAN SINCLAIR
We're on an alien planet, Graham.

GRAHAM O'BRIEN
Well the three suns in the sky are
a bit of a giveaway.

RYAN SINCLAIR
What do we do?

GRAHAM O'BRIEN
Shall we just follow her?

RYAN SINCLAIR
Yeah.

GRAHAM O'BRIEN
Alright.

RYAN SINCLAIR
Maybe they're already here. Yaz and
the Doctor. Maybe they're safe.

CUT TO:

10 10:05:52 INT. THE CEREBOS/COCKPIT - DAY 1 1142

10

The ship at a nerve-racking angle -- the sound overwhelming --
the camera and ship shaking, juddering, banging. The DOCTOR and
EPZO holding the controls --

EPZO FINSKAD
All systems offline! We're not
going to make it --

THE DOCTOR
Extra hand here!

The Doctor pressing buttons on the screen.

YAZ KHAN
You can be honest with me: are we
gonna die?

THE DOCTOR
One day, yes, comes to us all, but
not right now -- not if I have got
anything to do with it -- This ship
is old school I am good at old
school

(re the floor panel)
Manual stabilisers -- pull these
two levers up -- they'll pull down
and to the left -- pull them up and
to the right -- as strong as you
can --

YAZ KHAN
(taking hold)
Got it --

THE DOCTOR
(back to Epzo)
That descent pattern won't work --

EPZO FINSKAD
We are about to die and you are
still having a go. You think you
can do better!?!?

THE DOCTOR
Yes!

YASMIN KHAN
Doctor these stabiliser handles
don't feel very stable.

THE DOCTOR
And by the way, level three shield
hazing --

A new flurry of alarms -- the ship slams to the right --

EPZO FINSKAD
What seriously!
(checks the instruments)
Power failure -- we're heading into
the, the gravity belt --

CUT TO:

11 10:06:42 EXT. DESOLATION/GULLY - DAY 1 1145

11

In the wide gully, ANGSTROM is analysing air quality with a
small thermometer-like object -- as GRAHAM and RYAN join her --

GRAHAM O'BRIEN
Listen love, whoever you think we
are, we're not. Alright?

ANGSTROM
You're still pleading ignorance?

RYAN SINCLAIR
(looking up)
D'you guys hear that?

They all look up -- a sound like a fighter jet screaming in --

FX: Through the clouds emerges -- EPZO's SHIP! The Cerebos
trailing smoke and fire -- AND IT'S HEADING THEIR WAY!

ON THE GROUND: the trio looking up --

ANGSTROM
Finskad! How did he even make it --

RYAN SINCLAIR
It's another spaceship!

GRAHAM O'BRIEN
Another spaceship about to crash
land.

ANGSTROM
Don't just stand there! Run!

And the three of them run -- for their lives!

ICONIC: Spaceship vs three people running!

Ryan, Graham, and Angstrom RUN in foreground as behind them, Epzo's ship heads down towards them -- and the ground! The trio run as fast as they can with a spaceship bearing down on them!!

CUT TO:

12 10:07:20 INT. THE CEREBOS/COCKPIT - DAY 1 1146 12

The ship's properly juddering and rolling -- smoke and fire all over the place -- banging and scraping and clanging and exploding -- The DOCTOR's hands pulling up the main control -- YAZ holding the levers -- EPZO leaning against a panel using all his body weight to keep it in place --

THE DOCTOR
Brace!!!

And we're CUTTING BETWEEN THEIR FACES -- Yaz -- the Doctor -- Epzo -- experiencing it with them -- terrified --

BUMP! BANG! LIGHTS OUT!

THUNDEROUS SCRAPING BANGING SOUNDS! The complaint and scrape of the ship -- momentous -- as we've lost our bearings --

CUT TO:

13 10:07:22 EXT. DESOLATION/GULLY - DAY 1 1146 13

BIG WIDE: the spaceship crashes and bumps along, churning up dust and smoke --

And as the three run -- RYAN stumbles and falls! -- flat on his face in the dirt! --

-- the spaceship getting closer! It's going to flatten Ryan!

GRAHAM turns -- goes back! -- the spaceship approaching! --

One wing scraping a side wall of the gully -- then the other wing scraping the other --

Getting so close! As Graham pulls Ryan up --

-- The ship skidding and bumping along --

-- Ryan, Graham and ANGSTROM dive out the gully --

CUT TO:

14 **10:07:25 INT. THE CEREBOS/COCKPIT - DAY 1 1147**

14

BANG! SKID! LIGHTS FLICKERING ON AND OFF! Snatched glances on everyone -- like the inside of a plane cabin, as it crashes down to land a few times --

SLAMBANGCRUNCH! The final impact. CLANG. WHAM. WHUMPF.

Silence. Dark. No movement.

10:07:26 Music in '2M2 Sorry about the Mess'

CUT TO:

15 **10:07:30 EXT. DESOLATION - DAY 1 1147**

15

Dust and smoke. RYAN, GRAHAM, and ANGSTROM get up and dust themselves down, coughing. The groaning and creaking sounds of the craft, obscured by smoke --

ICONIC: Out of the orange dust and smoke comes a figure -- The DOCTOR! Waving the smoke away.

GRAHAM O'BRIEN
Doctor.

THE DOCTOR
Sorry about the mess!

RYAN SINCLAIR
Yaz! You're alive.

The Doctor's followed by YAZ and EPZO FINSKAD --

GRAHAM O'BRIEN
We thought you were dead!

YAZ KHAN
We thought you were dead --

THE DOCTOR
Right. Quick update: I made a terrible mistake. We shouldn't be here. But I'm gonna fix it and get you home, I promise. Soon as I figure out where we are.

10:07:48 Music out '2M1 Breathe Slowly'

GRAHAM O'BRIEN
And how're you gonna do that?

THE DOCTOR
Not sure. Treating it as a chance to surprise myself.
(Beat)
(MORE)

THE DOCTOR (CONT'D)
Oh, by the way, welcome to what I
presume is your first alien planet!
Don't touch anything. Come on let's
try this way.

On the bewildered trio, as we ANGLE ON ANGSTROM and EPZO.

ANGSTROM
Look at you Epzo.
So you can't even control your own
ship now? You nearly killed us!

EPZO FINSKAD
Yes well I'll try harder next time
eh. Where's Kornlite? And Fythen?

ANGSTROM
Failed hyperjump, both of them.
It's just you and me left.

EPZO FINSKAD
You're kidding me. You have got so
lucky. How did you ever make it
this far, Angstrom eh? You're
nothing. Still, makes the next bit
easy.

ANGSTROM
You'd really love that wouldn't
you.
(re the quartet)
But I got two bonuses, same as you.

Before Epzo can respond -- the sound of a klaxon!

THE DOCTOR
What was that?!

ANGSTROM
(to Epzo)
Here we go.

THE DOCTOR
What you mean here we go. Here we
go where? To what.

RYAN SINCLAIR
Yeah, where are we actually going?

They trudge up the side of the crater -- The Doctor and team
following on --

CUT TO:

16 **10:08:51 EXT. DESOLATION/VAST PLAIN - DAY 1 - CONTINUOUS** 16

BIG DAVID LEAN WIDE: in the landscape, an incongruous white tent.

The DOCTOR, RYAN, GRAHAM and YAZ stand with ANGSTROM and EPZO.

THE DOCTOR
I forgot I put stuff in these
pockets.

WIDE: The DOCTOR, YAZ, RYAN, GRAHAM, ANGSTROM and EPZO trudge across the vast plain. Our team slightly behind the first two.

As they walk --

GRAHAM O'BRIEN
All this sand's getting in my eyes
something rotten.

THE DOCTOR
(producing shades from her
infinite pockets)
Wanna borrow my shades?

GRAHAM O'BRIEN
(putting them on)
Oh ta.

THE DOCTOR
Like an old pair of mine. I say
mine, can't remember who I borrowed
them off now. It was either Audrey
Hepburn or Pythagoras.

GRAHAM O'BRIEN
Eh Pythagoras never wore shades!

THE DOCTOR
You obviously never saw him with a
hangover.

They continue to walk. Scattered randomly also, a few piles of discarded, burned rags, dotted across the landscape. The haze of the heat.

They see a tent in the distance.

CUT TO:

17 **10:09:21 EXT. DESOLATION/WHITE TENT - DAY 1 - MOMENTS LATER** 17

They stop and look at the tent.

THE DOCTOR
Do you two know what that is?

EPZO FINSKAD
It's a tent.

THE DOCTOR
Obviously it is a tent I meant oh
never mind. Come on no dawdling.

They all walk over to the tent.

The group arrive: ANGSTROM and EPZO hover at the entrance --

ANGSTROM
Losers first.

Epzo, unimpressed, heads in (an open entrance with flaps pulled back. He doesn't touch it). Angstrom grins, loves baiting him. THE DOCTOR, GRAHAM, YAZ and RYAN arrive at the entrance.

THE DOCTOR
Be careful. I don't know what's
going on. Could be dangerous.
Probably is dangerous.

GRAHAM O'BRIEN
(stops her entering)
Can I ask: if we are on an alien
planet, with aliens, how can we
understand them? Aren't they
talking alien?

THE DOCTOR
Let's have a look.
(checks the back of
Graham's neck)
Yes Medipods will have put these in
each of you standard procedure,
checks for a universal translator,
implants one if you don't have one.

Shows the others -- a tiny star shaped indentation on the back of Graham's neck.

GRAHAM O'BRIEN
Eh what?! Can people and things
stop putting stuff in me without my
permission?!

THE DOCTOR
(checks their necks)
If I had my TARDIS, you wouldn't
need them. Anyway, shall we?

She heads in -- the others follow --

CUT TO:

18 **10:10:38 INT. TENT - DAY 1 - CONTINUOUS**

18

Lavishly decorated tent: Moroccan souk vibe. Standing in the middle is ILIN -- 60s, mixture of guru, mischief-maker and powerbroker. Powerful, soft and smiling. EPZO and ANGSTROM stand respectfully as the DOCTOR, RYAN, YAZ and GRAHAM join --

THE DOCTOR
This is lavish, for a tent!
(to Ilin)
I'm the Doctor, these are my new best friends, Ryan, Graham and Yaz.

She goes to shake Ilin's hand -- and her hand goes THROUGH HIS.

And ILIN and the WHOLE TENT fizz, crackle and flicker for a second before punching back into full 3D life again --

THE DOCTOR (CONT'D)
Ah! See! Hologram! Thought it might be. Good one though. I love a good hologram, I was a hologram once for three weeks. The gossip I picked up (up close to Ilin)
What are you, projection reality, or AI interface? Cos if you're an interface, those are excellent nose hairs!

10:11:04 Music out '2M2 Sorry about the Mess'

ILIN
(to Angstromg and Epzo)
Who are these people?

ANGSTROM
Bonuses.

ILIN
No.

EPZO FINSKAD
What?

ILIN
I told you, bonuses and snaketrap
are over.

EPZO FINSKAD
They were hanging in the starfield, when we exited hyper. You're saying we scooped them for nothing?

ILIN
Yes.

EPZO FINSKAD
I sacrificed my ship --

THE DOCTOR
Yes sorry! Some of this is my fault. Hi. We were loads of solar systems away, I was trying to find my own ship, I got a fix on it here -- and then it all went quite badly wrong actually. These three are being very good not going on about it. Very grateful you came along. Can I ask, what is actually going on here? Cos I'm confused --

(to the gang)
Are you confused?

10:11:43 Music in '2M3 Rally of the Twelve Galaxies'

YAZ KHAN
Pretty confused --

RYAN SINCLAIR
Proper confused --

GRAHAM O'BRIEN
I am way beyond confused.

ILIN
You're intruding on the final stage of the last ever Rally Of The Twelve Galaxies.

THE DOCTOR
So, what, like a race? Like Paris-Dhakar, in space?!
(to Epzo and Angstrom)
Are you two are space-racing each other?

ANGSTROM
We're the finalists.

ILIN
Four thousand entered, two are left. And only one will claim the prize.

RYAN SINCLAIR
What's the prize?

ILIN
For the final ever race, three point two trillion krin.

THE DOCTOR
Three point two trillion what?

ANGSTROM

Krin.

THE DOCTOR

How much is a krin?

ANGSTROM

Two hundred kavlons --

EPZO FINSKAD

Ninety forvalars --

THE DOCTOR

-- no --

ANGSTROM

-- four thousand trynties --

EPZO FINSKAD

-- In old money.

THE DOCTOR

Bit behind on my exchange rates.

ILIN

Enough to provide a lifetime of comfort on a safe world, for the winning pilot and their entire clan.

RYAN SINCLAIR

Are we eligible too?

ANGSTROM

No!

EPZO FINSKAD

No!

EPZO FINSKAD (CONT'D)

You're irrelevant.

(to Ilin)

Get on with it. Tell us the task.

ILIN

The final challenge is to cross the terrain, survive the planet. Make your way to the other side of the mountains. And the first one to get to the site marked as the Ghost Monument will be crowned the winner and transported off this planet. The loser will not.

Close in on Angstrom and Epzo: genuine, cold horror of that.

ANGSTROM
You can't leave one of us here? The ships are out of fuel.

ILIN
Don't tell me what I can and can not do with my own race. You knew the risks when you joined.
(big smile; he gets off on this)
Bigest ever prize, biggest ever risk.

GRAHAM O'BRIEN
Oi, hang on, what about us?

EPZO FINSKAD
Shut up. You're not part of this.

GRAHAM O'BRIEN
Scuse me, we are human beings. Show a bit of solidarity!

EPZO FINSKAD
I'm Muxteran. She's Albarian.

ANGSTROM
Never even heard of Moomanbeans.

RYAN SINCLAIR
Beings! Human beings! Earth!

EPZO FINSKAD
Nope.

THE DOCTOR
(to Ilin)
Pretty cruel race. Leaving the loser stranded.

ILIN
The Rally is a test of survival. How far will we go? How will we react when challenged? It's the ultimate test.

THE DOCTOR
Interesting use of the word "we". Seeing though as you're not here.
(sonic'ing him; checks)
Projected in from a very long way away.

ILIN
I started the Rally. I competed and I won. And now I'm going to end it.
(MORE)

ILIN (CONT'D)
No sabotage, no injuries and no
killing each other.

EPZO FINSKAD
Shame.

ILIN
(stern; to Epzo)
Instant disqualification applies.
(Epzo unimpressed by that)
Now take your meds. Don't travel at
night. And don't drink the water.
In fact, don't even touch the
water. This entire planet has been
made cruel.

THE DOCTOR
Made cruel how? And by whom?

ILIN
(ignoring her)
This stage must be completed before
one full solar rotation. You have
one single piece of assistance:
transport, provided by the water.
Get across the water, through the
ruins. And the site of Ghost
Monument is on the other side of
the mist swamps.

YAZ KHAN
The mist *what*?

ILIN
Your route trackers are over there--
good luck.

Two small triangular objects shimmer into existence in front of Angstrom and Epzo -- but the Doctor follows Ilin --

THE DOCTOR
I know you prefer to ignore me, but
what is it, this Ghost Monument?

ILIN
The site was named by the ancient
settlers. It appears in the same
place, every thousand rotations.

ANGSTROM
I've got my tracker, I'm good to
go.

EPZO FINSKAD
See you for the prize, Ilin.
(brings out a large
cigarish object)
(MORE)

EPZO FINSKAD (CONT'D)
I'm finally gonna get to light my
Althusian Cigar. Saving it for the
win.

And they're both out, fast --

THE DOCTOR
What does it look like, this
monument?

ILIN
What does it matter?

THE DOCTOR
Look at us. Four people who barely
know each other -- stranded on a
planet called Desolation. No route
trackers, no way off, and judging
by what you've just told us, very
little hope of survival. I need all
the information I can get.
Including, but not limited to, what
this Ghost Monument actually looks
like when it appears.

Ilin considers for a second -- then grudgingly projects an image
of a landscape -- within that landscape, a battered TARDIS!
Fading in and out, like it's having trouble materialising. And
the Doctor's eyes widen, astonished!

GRAHAM O'BRIEN
That's an old police box!

YAZ KHAN
Yeah! Like that one on Surrey
Street. Only the one in town's
green.
(realising!)
This doesn't make any sense.

THE DOCTOR
(transfixed; smiling;)
Makes sense to me. Oh thank you.
Thank you so much. That'll do.

Ilin snaps the image out of existence, tries to regain status.

ILIN
Sorry I can't be of any more help.

THE DOCTOR
(stares at Ilin; tough)
I don't think you are.

Beat.

ILIN
You're right.

He presses a button -- and he and the surroundings vanish! --

CUT TO:

19 10:15:47 EXT. DESOLATION - DAY 1 - CONTINUOUS

19

-- leaving the DOCTOR, GRAHAM, RYAN and YAZ in the deserted landscape! All eyes turn to the Doctor.

THE DOCTOR
(to nothing)
Bye then!
(turns to the others)
He was a bit full of himself.

YAZ KHAN
I've got a couple of questions --

10:15:54 Music out '2M3 Rally of the Twelve Galaxies'

GRAHAM O'BRIEN
A couple? I've got a book full. But shouldn't we keep up with those two before they get too far away --

THE DOCTOR
Yes.
(as they do)
Now, I know this is a bit of a shock --

GRAHAM O'BRIEN
You could say that. I mean we have been dumped in space, we got spaceships crashing all around us and now we are marooned on a planet that everyone else is racing to get away from.

10:16:09 Music in '2M4 Our Best Hope'

THE DOCTOR
Alright, anyone can focus on the negatives --

GRAHAM O'BRIEN
Well what are the positives?

THE DOCTOR
What he called the Ghost Monument: that's my ship. It's here.

GRAHAM O'BRIEN
What, the old police box?

RYAN SINCLAIR
Didn't look all that.

THE DOCTOR

It's very all that, thank you very much. Don't you see: I got it mostly right! I tracked my TARDIS here -- but the planet had fallen out of orbit. We landed where the planet should've been.

(Beat)

Looks like the engines are stuck in a loop, phasing in and out of time and space. If we get to it when it phases in, I should be able to stabilise it. Then I can get you back home.

YAZ KHAN

Definitely? If we get there, you can get us off this planet alive?

THE DOCTOR

Yaz, I promise, I will keep you alive, and I will get you back home. I'm really good in a tight spot -- at least I have been historically, I'm sure I still am. If we stick together, if you trust me, we can get out of this. Right, let's get a shift on!

WIDE: She runs off in the vast landscape. A few piles of rags dotted about, unremarkable. The other three stride on after.

CUT TO:

19A 10:17:06 EXT. SCORCHED PATH - DAY 1 - LATER

19A

A path leading up to a jetty. The DOCTOR is up ahead, we're with YAZ, RYAN and GRAHAM.

RYAN SINCLAIR

D'you think she's telling the truth? D'you really think she can get us off here?

YAZ KHAN

She saved Karl. She got the better of Tim Shaw. And she did jump a crane. Dunno what would've happened if she hadn't been there.

GRAHAM O'BRIEN

Yaz is right. I mean she's our best hope. Or only option, depending on your politics.

RYAN SINCLAIR

Guess so. Don't argue with the wisdom of Graham, eh?

GRAHAM O'BRIEN
So we're sticking with Graham are
we? And not Grandad.

RYAN SINCLAIR
Yes Graham.

CUT TO:

20 **10:17:33 EXT. JETTY AT THE WATER'S EDGE - DAY 1 - MOMENTS LATER**

Epic body of water -- a great lake, stretching far and wide. Mountains in the distance. The lake goes through the middle of them: that's the journey ahead.

A dilapidated jetty, couple of piles of rags strewn here too. A covered boat, tethered. Run down, but serviceable: not fancy or hi-tech. EPZO holding a blaster to ANGSTROM's head --

EPZO FINSKAD
I said, stay away from the boat --

ANGSTROM
You don't get this to yourself --

EPZO FINSKAD
This blaster says I do --

THE DOCTOR
(striding up the jetty)
Put the blaster down. We all know
you're not gonna use it. No
injuring, no killing, no sabotage,
isn't that what whatsisface said?

EPZO FINSKAD
Yes well maybe I don't play by the
rules.

THE DOCTOR
D'you practice those lines in the
mirror?
(holds up her little
finger to Angstrom)
See this?

10:17:53 Music out '2M4 Our Best Hope'

And she presses the little finger on the centre of Epzo's collarbone just below his neck -- Epzo gasps -- is frozen -- and drops the blaster involuntarily -- he's paralysed, gasping --

ANGSTROM
Nice move!

THE DOCTOR
Thanks! Venusian Aikido, Grand
Master Pacifist.
(MORE)

THE DOCTOR (CONT'D)
Temporarily paralyses, while also
being fundamentally harmless. Very
clever those Venusian nuns --
(to Epzo)
Shall I let go?

Epzo's eyes say yes, very clearly! The DOCTOR removes her finger
-- Epzo reels back, doubles over, breathing heavily -- as
GRAHAM, YAZ and RYAN arrive alongside --

ANGSTROM
And this boat doesn't work.

GRAHAM O'BRIEN
Me and Ryan'll take a look.

RYAN SINCLAIR
Will we?

GRAHAM O'BRIEN
(as they head to the boat)
Those NVQ classes must be good for
something. An engine's an engine.

RYAN SINCLAIR
Not a space engine!

EPZO FINSKAD
(to the Doctor)
You don't get to take charge here.
This is about me and her, fighting
to win.

YAZ KHAN
We are all going to the same place.
And that boat is big enough for all
of us.

THE DOCTOR
Yaz is right. If we get it started,
we all get on board.

EPZO FINSKAD
I know what this is. You're part of
Ilin's game. Saboteurs, sent to
throw us off.

10:18:32 Music in '2M5 All Aboard'

ANGSTROM
You think the whole universe is out
to get you.

EPZO FINSKAD
(pointed; harsh)
How's your family, Angstrom?

That shuts her up: she looks daggers at him -- as the Doctor kneels by the water's edge, sonicing the water and checking.

THE DOCTOR
So that's why he said don't touch
the water.
(as Yaz kneels by her
side)
Flesh-eating microbes, millions of
them, living in there. Toxic
atmosphere, killer water. Very
dangerous planet, Yaz.

On the Doctor -- a sliver of doubt in her eyes.

CUT TO:

21 10:19:00 INT. BOAT - DAY 1 1325

21

At the back of the boat, GRAHAM and RYAN are pulling up the floorboards, looking for the engine. As they work, they reveal futuristic equipment built into the floor.

GRAHAM O'BRIEN
You were right not like any engine
I have ever seen.
Are we ever going to talk about
your Nan? I mean just cos all this
is going on, don't mean to say it
didn't happen.

Ryan won't meet Graham's eye

GRAHAM O'BRIEN (CONT'D)
See I cope myself by asking a
question: if Grace was here what
would she say?

That connects -- Ryan stops for a second, looks at Graham --

RYAN SINCLAIR
And what d'you reckon?

GRAHAM O'BRIEN
Right now, she'd be going,
what's the matter with you, you're
on another planet! How cool is
that?!

RYAN SINCLAIR
(grins)
Yeah.

Beat. Graham quiet, trying to build bridges between them.

GRAHAM O'BRIEN
Yeah. And it is right.
I'm gonna look out for you, Son.

RYAN SINCLAIR
I'm not a kid.

GRAHAM O'BRIEN
Okay. Well I was hoping you'd say I am going to look out for you too.

RYAN SINCLAIR
You talk about this stuff way too much.

GRAHAM O'BRIEN
Mmm. And you don't talk about it enough.

RYAN SINCLAIR
(looks through the slats
in the covering)
That's not an engine.
(sticks his head down)
It's more like a massive battery.
What if it's solar?

THE DOCTOR
(appearing behind them)
Look at you boys, light years from home, figuring things out.
(looks down into the floor)
Yep. Three suns in the sky, tri-solar engineering panels on the outside, powering that battery.

GRAHAM O'BRIEN
Well if it won't start, maybe the panels aren't lined up--

RYAN SINCLAIR
Maybe they're not feeding the battery properly.

THE DOCTOR
(big grin)
Loving your work, boys. Let's take a look.

CUT TO:

22

10:20:33 EXT. WATER'S EDGE - DAY 1 1335

22

YAZ sat next to ANGSTROM. They look across the lake. (EPZO is in the background, on the far shore, checking equipment, including a blaster, and cleaning it down).

ANGSTROM
I have never seen so much water.

YAZ KHAN
You're Albarian, he say?

ANGSTROM
Yes. The Planet of Albar. It's
tiny. Crammed full of rusting high
rises. Everyone wants to leave, any
way they can. Even more so since --

YAZ KHAN
Since what?

ANGSTROM
(beat; shutters come down)
I don't know you.

THE DOCTOR
Up and running! All aboard.

She walks off up the jetty as THE DOCTOR emerges from the boat --

CUT TO:

23 **10:21:03 EXT. GREAT LAKE - DAY 1 1350**

23

HUGE EPIC WIDE: the boat moves across the water, carrying the
reluctant allies. Heads to the channel through the mountains.

CUT TO:

24 **10:21:06 INT. BOAT - DAY 1 1355**

24

Heat and light coming through the slats in the covering.
ANGSTROM pilots the boat, checking against the tracker at her
side. The DOCTOR standing, holding the sonic in the air. EPZO
chugs a tiny vial of bright blue liquid. Blaster at his side.

RYAN SINCLAIR
Hey Yaz can you believe it. Alien
planet man.

YASMIN KHAN
I know.

THE DOCTOR
(holds sonic in the air)
This planet doesn't make any sense.
No lifeforms except us and the
microbes in the water. No people,
no animals, no insects, no nothing.
(Beat)
But he talked about the old
settlements. What happened here?

EPZO FINSKAD
No-one cares. (Takes tablets)

ANGSTROM
Don't take him personally. He
treats everyone like this.

EPZO FINSKAD
I don't need other people.

GRAHAM O'BRIEN
We all need other people, mate.

EPZO FINSKAD
We're all alone. That's how we
start and end and it's the natural
state for all points in between.

GRAHAM O'BRIEN
Were you born that miserable, or
d'you have to work at it?

Beat. Epzo looks round them all. Relishing an audience.

EPZO FINSKAD
You know when I was four, my Mum
told me to climb a tree. She made
me climb until I was too scared to
climb any higher.

(Beat)
Then she told me to jump, into her
arms. Don't worry she said, I'm
your Mum, I'm here for you, I'll
catch you. So I jumped. And she
moved out the way.

GRAHAM O'BRIEN
What!

YAZ KHAN
Sorry, did you say your Mum did
this to you?

EPZO FINSKAD
I smashed into the ground. Broke
this arm, and shattered that ankle.
And she stood over me and she said,
now you've learned, you can never
trust anyone in this life.

10:22:23 Music out '2M5 All Aboard'

Beat. They all stare at Epzo.

RYAN SINCLAIR
That is messed up!

EPZO FINSKAD
Best thing she ever did for me. I
loved my Mum.

10:22:37 Music in '2M6 Stronger Together'

GRAHAM O'BRIEN
Yeah, she sounds triffic.

THE DOCTOR
Your Mum was wrong. We're stronger together.

On the rest of them: unimpressed by Epzo.

CUT TO:

25 **10:22:51 EXT. LAKE CHANNEL THROUGH MOUNTAINS - DAY 1 1435** 25

HUGE EPIC WIDE: the tiny boat moves through the channel surrounded by two enormous mountains either side. And the deadly water below.

CUT TO:

26 **10:22:58 INT. BOAT - DAY 1 - LATER** 26

ANGSTROM is steering, checking against the route tracker.

GRAHAM O'BRIEN
I see your mate's dropped off. Nice to see him quiet.

ANGSTROM
Yes. He can nap anywhere. Famous for it.

THE DOCTOR
How many stages are there in the Rally?

ANGSTROM
This time: two hundred and nine terrains, ninety four planets. We start the race with nothing and we barter our way up.

THE DOCTOR
Is it worth it?

ANGSTROM
To ensure enough for my family's safety? Yeah.

(Beat)
Albar is being systematically cleansed. Half of my family are in hiding, the others are on the run. This is my only chance to bring us back together.

YAZ KHAN
So you left your family to do this.

ANGSTROM
I left my family, to try and save
my family. They told me to. If I
win, I find them. Rescue them.
(Beat)
If they're alive to be rescued.
(Beat)
Whatever happens here, it's a
better chance than I had back home.

YAZ KHAN
You're making me miss my family.
That's quite some achievement
considering my Dad drives me
bananas, and my sister's trying to
get me to move out so she can have
my bedroom. And I only saw them
yesterday.

ANGSTROM
(so profound for her)
Don't ever take them for granted.

On Yaz: nodding. And the sudden ache and worry whether she'll
see them again.

ANGSTROM (CONT'D)
God you all look shattered

THE DOCTOR
You should all rest. I'll wake you
when we get there.

We linger on Ryan -- as he drifts off. CLOSE ON Ryan's eyes as
they close and we experience it with him and -- FADE TO BLACK.
HOLD. Then, from the darkness --

GRAHAM O'BRIEN
(pre-lap)
Ryan. Ryan. Wake up, son.

JUMP CUT: RYAN snaps awake: Graham stood there.

RYAN SINCLAIR
I'm awake. I'm awake. We home?

GRAHAM O'BRIEN
No. Time to get off the boat come
on.

Ryan gets up.

CUT TO:

27 10:24:51 EXT. LONG SHORELINE - DAY 1 1650

27

10:24:51 Music out '2M6 Stronger Together'

10:24:53 Music in '2M7 Make it through those rules'

Long sandy beach, deserted, epic. Ahead: a set of green burned out buildings. A shell. The DOCTOR, YAZ, EPZO and ANGSTROM in front of it. RYAN and GRAHAM come to join. All looking ahead. The boat in b/g. EPZO sniffs his ALTHUSIAN CIGAR.

ANGSTROM

Have you seen yourself Epzo? I'd say you love that cigar more than you've ever loved any person.

EPZO FINSKAD

Do you have any idea how rare and expensive these are? It takes half an Althusian lifetime to make just one of these. To make them, roll them, age them and then -- this is the best bit -- they make them self-lighting. Just one click of the finger, and it lights itself. Do you want a sniff, closest you'll ever get to victory.

ANGSTROM

Bad for your health.

And now they walk up to the ruins --

THE DOCTOR

Big set of ruins. Wonder who those were built for?

EPZO FINSKAD

(pocketing his cigar)

Why d'you even care?

THE DOCTOR

Where are those people now. Why are there so few signs of life? What happened to everyone?

EPZO FINSKAD

(checks his route tracker)

Bye.

And he runs into the ruins, and up the steps, following his tracker.

ANGSTROM

Good luck.

EPZO FINSKAD

You've already lost Angstrom

And she runs on -- slightly different angle -- towards another section of the ruins. Leaving the Doctor, Ryan, Yaz and Graham.

GRAHAM O'BRIEN
We're just letting them go, are we?
How do we know what to do, where to
go?

THE DOCTOR
(sonic'ing ahead
cautiously; checking)
First thing we have to do is make
it through those ruins safely.
Because these readings are all over
the place, and I don't know why.

She walks carefully on, the others behind. Creepy ruins ahead.

CUT TO:

28 10:25:58 EXT. RUINS/STAIRS - DAY 1 1700 28

EPZO walks slowly through a room in the ruins. Echoing sounds.
He's uneasy. Unholsters his blaster.

LOW ANGLE: Epzo's foot breaks a laser sensor above the sand.

CUT TO:

29 10:26:13 INT. RUINS/CORRIDOR - DAY 1 1701 29

ANGSTROM walks down a corridor in the ruins. As she walks past a
window, we might just notice what Angstrom doesn't -- a distant
humanoid silhouette in that room. Or was it?

CUT TO:

30 10:26:24 EXT. RUINS/COLUMN ROOM - DAY 1 1701 30

The DOCTOR, RYAN, YAZ and GRAHAM walk the definitely empty room,
open to the elements. The Doctor looks out, the others join her.

THE DOCTOR
Those suns are starting to set.
They're moving way faster than I
realised.

GRAHAM O'BRIEN
Well back in the tent, that bloke
Ilin said, don't travel by night.

THE DOCTOR
We need to move, fast --

And as they stand there, we move round them and notice that now
in the corner at the back of the room, out of focus, there is an
ominous humanoid silhouette --

CUT TO:

32 10:26:34 EXT. RUINS/COLUMN ROOM - DAY 1 1702

32

The DOCTOR and team looking out --

She does -- and they all see.

A tall, hooded figure -- military/combat vibe, black hole where the face should be -- stood, arms down, holding a weapon at its chest, in a ready pose. Impassive, still -- SNIPERBOT.

GRAHAM O'BRIEN
They weren't there when we came in.

RYAN SINCLAIR
Where did they come from?

THE DOCTOR
I don't know.

YAZ KHAN
Oh my God. Doctor --

ICONIC: a set of SNIPERBOTS now along the sand. Dotted around the ruins -- and in a line on the shoreline.

GRAHAM O'BRIEN
So much for no lifeforms on this planet.

The Doctor sonic-scans the statuesque SniperBots in the room --

THE DOCTOR
(checking the reading)
They're not alive. They are Robot guards. Why would you need robot guards on a deserted planet?

CUT TO:

10:26:51 INT. RUINS/LONG CORRIDOR - DAY 1 1702

EPZO passes a doorway down a long corridor. Freezes. A figure in shadow at the opposite end of the corridor. Difficult to make out -- silhouetted --

CUT TO:

10:26:58 EXT. RUINS/COLUMN ROOM - DAY 1 1702

ICONIC: a set of SNIPERBOTS now along the sand. Dotted around the ruins -- and in a line on the shoreline.

THE DOCTOR
Good news is they are not fully active. So what we all need to do very slowly totally unthreatenly, back out of here

33 10:27:06 INT. RUINS/CORRIDOR - DAY 1 1703 33

EPZO --SPINS, RAISES HIS BLASTER at what's at the other end -- a still SNIPERBOT --

TIGHT: Epzo's finger starts to squeeze the blaster's trigger --

And A GOLDEN LIGHT COMES ON IN THE MIDDLE OF THE ROBOT'S FACE!

FAST CUT TO:

34 10:27:10 EXT. RUINS/COLUMN ROOM - DAY 1 1703 34

So fast -- cutting round in here -- the first Bot's face LIGHTS UP -- the second Bot's face LIGHTS UP -- and the third!

All three SIMULTANEOUSLY SLAM into SNIPER POSE: RAISING WEAPONS!

THE DOCTOR
They have been activated run --

CUT TO:

36 10:27:12 EXT. RUINS/ARCH STAIRWELL - DAY 1 1705 36

The DOCTOR, RYAN, YAZ and GRAHAM run out of the building up the steps -- LASER BOLTS! SNIPERBOTS up here too! The ground exploding as they run!

GRAHAM O'BRIEN
Go. Run, run, run.

THE DOCTOR
Swerve! Don't run straight --
they're predicting the path!

They run/swerve -- and all pile into a doorway --

CUT TO:

37 10:27:29 INT. TARGET CHAMBER - DAY 1 - CONTINUOUS 37

Derelict, darker, with three doorways. A few rags on the floor in here too. Dotted around the space are upright humanoid silhouette plastic cut-outs. The DOCTOR, YAZ, GRAHAM and RYAN stumble inside -- slam themselves against the wall -- hiding out of sight -- Yaz in full professional mode --

THE DOCTOR
In here.
Well done all of you, nice running.
Okay come on.

The Doctor is ahead checking the doorways -- then sees a burned out SNIPERBOT on the floor. Runs over to it. The sound of shots from outside.

THE DOCTOR (CONT'D)
(opens up the back of the
sentry's body)
Oh. What have we here --

CUT TO:

10:27:45 INT. TARGET CHAMBER - DAY 1 1711

The trio at the doorways -- RYAN peering out --

YAZ KHAN
Got anything there, Doctor?

THE DOCTOR
(sonic'ing the robot,
looking into it)
Information! Oh, that's bad.
They're SniperBots and we just
walked into the middle of their
shooting range. Anything within the
perimeter, is target practice.

GRAHAM O'BRIEN
Which would explain all the targets
in here. And looking on the
negative side, they are human
shaped targets.

RYAN SINCLAIR
(runs over)
If that's the way it is -- time to
stop messing about.

And he picks up the weapon from the SniperBot --

THE DOCTOR
What're you doing?

RYAN SINCLAIR
Fighting back.

THE DOCTOR
No. Guns. Never use 'em.

RYAN SINCLAIR
They're shooting at us --

THE DOCTOR
I know --

RYAN SINCLAIR
They're gonna kill us *with their*
guns --

GRAHAM O'BRIEN
He's got a point Doc--

THE DOCTOR
Put the gun down, Ryan.

RYAN SINCLAIR
What's your better idea?

THE DOCTOR
Out-think them.

GRAHAM O'BRIEN
You can't outthink bullets!

THE DOCTOR
Been doing it all my life.

RYAN SINCLAIR
(brandishing his weapon)
Nuh-uh -- sorry -- Call of Duty,
man. I've trained for this!

And he grabs the gun and runs to the doorway -- starts firing!

CUT TO:

38 **10:28:33 EXT. RUINS/1ST FLOOR ARCHWAY - DAY 1 - CONTINUOUS** 38

A volley of laser bolts coming from RYAN in the doorway! He's yelling! RYAN's POV -- almost as if in Call of Duty --

He hits two SniperBots -- they go down! Yes! Two more down!

RYAN SINCLAIR
Arrrrrrrrrrghhhhhhhhhhh!
Who's next?
(turns his back on them)
See that's what I'm talking about.
That's how you deal with things.
Taking out the aliens!

But as he talks, the SniperBots loom up again in the back of frame, recovered! Ryan spins -- oh no! -- backing off -- shoots -- but the laser supply dries up! Backing away faster now --

RYAN SINCLAIR (CONT'D)
No no no -- where's the reload?!
WHERE'S THE RELOAD?!

FIVE SNIPERBOTS raise their weapons towards him -- as Ryan runs!

CUT TO:

42 **10:28:50 INT. TARGET CHAMBER - DAY 1 - CONTINUOUS** 42

RYAN dives in as a HAIL of laser bolts crash in from outside --

THE DOCTOR
Made it worse?

RYAN SINCLAIR
Just a little bit yeah --

THE DOCTOR
Now do you see why I don't like
guns?

RYAN SINCLAIR
Don't go on about it --

THE DOCTOR
I will go on about it, a lot.
They're here. Take cover behind the
pillars.

And as she says that -- a SNIPERBOT appears in the doorway --
fires at them -- they dodge the blast --

A SECOND SNIPERBOT appears in the second doorway -- fires! WHIP-
PAN THIRD SNIPERBOT in the third doorway -- fires!

Our team take cover behind the silhouette targets! Laser bolts
hit them! The DOCTOR dragging the SNIPERBOT's torso with her!

And the trio use the targets to form shields around the Doctor
as she works! Laser bolts hitting them!

YAZ KHAN
You know we're completely
surrounded!

THE DOCTOR
Yep --

GRAHAM O'BRIEN
With no way out whatsoever --

THE DOCTOR
(next to Ryan; sonic-
boosting the torso)
So here's the lesson. The answer
was on the floor, you just reached
for the wrong thing. The best thing
about robots is they're powerful.
Literally, packed with power.
Superpowered --

She SLAMS the button in the neck of the robot -- A SUBSONIC BOOM
-- an electro-magnetic pulse whoomphs out from the battery pack -

Flattens the SniperBots in the door --

CUT TO:

43 10:29:25 EXT. RUINS - DAY 1 1713

43

The ELECTRO-MAGNETIC pulse FLATTENS every SniperBot -- as if they've been punched -- they all fall back, like skittles --

CUT TO:

44 10:29:29 INT. TARGET CHAMBER - DAY 1 - CONTINUOUS

44

A FLATTENED SNIPERBOT in every door!

GRAHAM O'BRIEN
Wow OK, now that was impressive.

THE DOCTOR
Thank you! I aim to please.

YAZ KHAN
What exactly did you just do?

THE DOCTOR
Electromagnetic pulse -- basically fried their systems. I reckon we got about five minutes before they reboot and recover.

(to RYAN and GRAHAM)
See. Brains beat bullets. Come on.

10:29:47 Music in '2M8 Brains beats bullets'

And she's off, fast -- and they follow --

CUT TO:

10:29:50 EXT. RUINS - DAY 1 1713

SniperBot -- lying on the floor no movement --

CUT TO:

45 10:29:53 INT. CORRIDOR - SUNSET 1 - CONTINUOUS

45

10:29:55 Music out '2M7 Make it through those rules'

The light in here now indicating suns setting fast outside. DOCTOR, RYAN, GRAHAM and YAZ run down the corridor -- flattened SNIPERBOTS lying around -- towards ANGSTROM and EPZO --

ANGSTROM
Epzo is that you? Oh my God what happened? Do you need help?

EPZO FINSKAD
Not from you.

THE DOCTOR
Let's try through here.

EPZO FINSKAD
What just happened?

THE DOCTOR
Why do you care? You don't care
about anything. Oh tracker thanks.

ANGSTROM
How did you even do that?

THE DOCTOR
(grinning)
Did I not mention? I'm really
smart.

ANGSTROM
Thank you.

THE DOCTOR
You are very welcome. Amazing what
you can learn from a SniperBot.
Like where their control commands
emanate from.
(grabs the route tracker
off Angstrom; places the
sonic on top)
Also, maps.
(swinging the tracker)
Which leads us here --

And she darts into the nearest room!

CUT TO:

46 **10:30:32 INT. HATCH CHAMBER - SUNSET 1 - CONTINUOUS** 46

The DOCTOR-- looking around -- using the route tracker and sonic
-- using the sonic to check the walls --

Revealing in the sonic's light, a secret doorway in the wall --

The Doctor BARGES it open -- stubborn, dusty -- and a wall a
foot behind it. And a hole below: a ladder leading down.

POV FROM THE HOLE: looking up at the group of allies:

THE DOCTOR
I want answers to this planet. And
I think they're down there.

GRAHAM O'BRIEN
You sure about that?

THE DOCTOR
Nope! Come on.

She starts to climb. Graham follows her.

RYAN SINCLAIR
Why's it always ladders?

CUT TO:

10:30:57 EXT SHOT BUILDINGS

Looking though the window the sun setting.

47

10:31:03 INT. VERY LONG CORRIDOR - SUNSET 1 1722

47

RYAN the last one down, breathing deeply, as Yaz talks him down.

YAZ KHAN
See. Second nature now.

RYAN SINCLAIR
No not really. But thanks for
waiting.

YAZ KHAN
Always.

They look ahead: The DOCTOR, GRAHAM, ANGSTROM and EPZO further down the very long and narrow corridor. Scorch marks on the walls. Clanking distant systems, flickering lights. Dust.

THE DOCTOR
These tunnels runs under half the planet. Think of the technology, the civilisation required to build all that. And then ask yourself's where are they?
(looks to Epzo)
How's the injury?

EPZO FINSKAD
Painful.

THE DOCTOR
Hope it's made you reconsider your entire philosophy.

EPZO FINSKAD
Nope.

GRAHAM O'BRIEN
Doctor. Scorch marks all along the walls.

THE DOCTOR
Not exactly encouraging, is it?

GRAHAM O'BRIEN
No.

THE DOCTOR
Still. Best feet forward.

CUT TO:

48 10:31:43 INT. VERY LONG CORRIDOR 2 - NIGHT 1 - LATER 48

The team, ANGSTROM and EPZO continuing to walk the corridors. Built into this section of corridor: a large door and an entrance panel. The DOCTOR tries it -- looks to the panel.

THE DOCTOR
Big locked door. I love a big locked door.

The Doctor sonics the panel: the door slides back. Darkness beyond, and a thin layer of smoke.

THE DOCTOR (CONT'D)
Ominous.

Then: she grins! And darts in. Everyone follows.

CUT TO:

49 10:31:59 INT. WRECKED & HALF-MELTED LABORATORY - NIGHT 1 1826⁴⁹

Massive. Little light in here. Dark, with a lingering layer of smoke. Scattered about the room are a couple of scraps of rags. Dark, dirty, discarded. There are work-tops and units built in -- but they're all warped and melted. One entrance door, one exit, the other side of the room. A screen to a further work area which goes back a long way at the rear. A body in lab gear on the floor. The DOCTOR turns it over -- a skeleton corpse.

THE DOCTOR
So what happened in here?

YAZ KHAN
There's another room next door.
We'll take a look.

EPZO FINSKAD
Yeah.

She and RYAN head to the next room as ANGSTROM approaches the Doctor.

ANGSTROM
I don't want to be in here. We're off route. We need to move on.

But the Doctor is already at a desk of screens, booting it up with the sonic -- the room illuminated by the screen light.

THE DOCTOR
You went into the ruins without knowing what was there.
(MORE)

THE DOCTOR (CONT'D)
You want to keep going without
knowing why it's bad to travel by
night.

EPZO FINSKAD
(snapping)
Whatever happened here, it's in the
past! Why does it matter to you?

THE DOCTOR
(so steely)
This was a living, breathing planet
once. With an ecosystem, organic
life, and a population. There was a
catastrophic event here. And hard
as it is for you to understand, you
are not the only lifeform in this
universe. Some of us feel a duty to
others who might be in trouble.

GRAHAM, YAZ and RYAN look to the Doctor. They haven't seen this
cold quiet steel from her before, in this way.

THE DOCTOR (CONT'D)
So fix your wound, and take one of
your heroic naps. And we'll wake
you when we leave. If you're lucky.

EPZO hesitates, but the Doctor's authority is unarguable.

EPZO FINSKAD
Fine.

He goes into the TEST AREA -- and closes the dividing door as we
ANGLE ON: The Doctor at one wall of screens. She sonics -- they
glitch and flitter.

THE DOCTOR
Now do me a favour, give me
something that will finally make
sense of this planet.

10:33:14 Music in '2M9 Cave Painting'

On screen: information whizzing by. Then -- a diagnostic of the
planet. Buildings, numbers, data, and then diagrams of tunnels
under the surface. Graham stands with her, looking at it.

10:33:24 Music out '2M8 Brains beats bullets'

THE DOCTOR
That's more like it.
(looks at Graham; smiles;
the screen beeps)
Angstrom -- bring me the route
mappy thing.
(MORE)

THE DOCTOR (CONT'D)

If we sync it here -- this shows us the whole network of tunnels. Your friend Ilin warned us not to travel at night. We could use the tunnels to keep moving while it's dark. Avoiding whatever's on the surface.

ANGSTROM

(points to the map)

It's better than that, though. Look. There's the site of the Ghost Monument. This network could help us cut a diagonal through the route then bypass most of the mountainous terrain. We could cover the distance in half the time.

GRAHAM O'BRIEN

Well if you leave now, you'd get there before Sleeping Beauty. You could win.

Before Angstrom can reply -- as the Doctor has been working at a screen -- LIGHT has come on in the TEST AREA. Graham, the Doctor and Angstrom go to the viewing panel looking in. Close in on them, unnerved, uncertain --

GRAHAM O'BRIEN (CONT'D)

What was that?

THE DOCTOR

There is something through there.

CUT TO:

49A 10:34:12 INT. ANTECHAMBER - NIGHT 1 1828

49A

RYAN and YAZ explore the antechamber: -- smaller, scarred and melted, like the other. At one end is a big bank of screens. Some are blank, some have got alien-style interference, broken signals. Some showing images: of the surface, of other places. And of the ruins -- with the SNIPERBOTS standing there.

YASMIN KHAN

Ryan have you seen this? Surveillance footage.

RYAN SINCLAIR

(looks to another screen)
Look they've found the hatch.

He's right -- on another screen, unmoving SniperBots surround the hatch where our team came down --

CUT TO:

50 10:34:18 INT. TEST AREA - NIGHT 1 1829

50

THE DOCTOR, GRAHAM and ANGSTROM enter the big empty area. It's spooky. [EPZO is asleep in a separate Antechamber 2. Unnoticed pile of rags nearby.]

The area illuminated by black light -- which has revealed on the floor fluorescent style lighting an inscription on the floor in alien language. Carved in, taking up a huge amount of the floor.

THE DOCTOR
Inscriptions on the floor.

GRAHAM O'BRIEN
What is it some sort of cave
painting.

THE DOCTOR
Almost. Left by the people who
worked here.

GRAHAM O'BRIEN
Can you read it? What does it say?

THE DOCTOR
(walks along the words)
We are scientists. Abducted,
tortured and made to work, while
our families are held hostage.
We were forced to find new ways of
destruction. Poisons, weapons,
creatures.

And as the Doctor continues to read, we drift past them, and over to --

CUT TO:

10:34:56 INT. ANTECHAMBER 2 - NIGHT 1 - CONTINUOUS 1829

EPZO asleep on the floor. In the corner of the antechamber, a pile of cloth strands/rags. The ones we've seen all over the planet. Strips of cloth about 4cm wide, slowly start to move, strands weaving over each other, as one being --

As we watch, the cloth starts to trail across the ground, towards Epzo. The movement of a snake, steady, deadly, silent --

And as we see all this, we still hear the Doctor reading --

THE DOCTOR (O.S.)
(reading)
Poisons, weapons, creatures. We
gave them our minds and they have
made us the creators of death.

As Epzo sleeps -- the strands of cloth begin to wrap themselves around his legs, and move up steadily up his body --

THE DOCTOR (O.S.) (CONT'D)
The planet is scorched and barren
from our work.

CUT TO:

10:35:09 INT. TEST AREA - NIGHT 1 1829 - CONTINUOUS

-- back in on THE DOCTOR, horrified as she reads:

THE DOCTOR
The atmosphere and water are toxic.
Killing machines and creatures
inhabit every corner.
We had no choice but to obey -- The
Stenza.
(that word ripples through
the room)
We are trying to destroy all of our
work before they use it against
others--
(Beat)
There is two words below that.
They're coming. That's how it ends.

GRAHAM O'BRIEN
The Stenza. That the thing you
stopped in Sheffield right--

ANGSTROM
You know the Stenza too?

GRAHAM O'BRIEN
My wife died, because of them.

ANGSTROM
Mine too. I'm sorry.
(Beat)
They took our planet. Sent us into
hiding. Cleansed millions of us.

CUT TO:

10:36:08 INT. ANTECHAMBER 2 - NIGHT 1 - CONTINUOUS 1830

EPZO's body is now encased in the cloth rags -- and it's moving
and tightening around him like a terrifying boa constrictor --
his eyes slam open! And there's a quiet disembodied whispered
voice --

EPZO screams!

CUT TO:

10:36:23 INT. TEST AREA - NIGHT 1 1830 - CONTINUOUS

The scream audible in here -- THE DOCTOR, ANGSTROM and GRAHAM run over to the Antechamber 2 -- look in --

CUT TO:

10:36:28 INT. ANTECHAMBER 2 - NIGHT 1 1830 - CONTINUOUS

-- they run across to EPZO, fully encased, screaming, in the moving Cloth Wraith, writhing, screaming -- tight around him --

THE DOCTOR
Epzo

GRAHAM O'BRIEN
Oh my god.

THE DOCTOR
(trying to sonic it)
Nothing's working on it --

Angstrom pulls a bladed weapon tucked into her shoe -- and slashes at the cloths -- tough, has to go again -- like cutting a rope -- it resists -- Angstrom goes in hard with the blade --

And the creature SCREAMS AND RECOILS! SLIDES FAST OFF EPZO'S BODY -- cursing in multiple voices --

GRAHAM O'BRIEN
We've seen them before. All over the planet. Like they were lying dormant.

THE DOCTOR
(realising)
Dormant until night. Across the whole planet. Clearing up the wounded.

YAZ KHAN
(running in with Ryan)
Doctor I found you-- the SniperBots are on their way down after us.

RYAN SINCLAIR
(seeing Epzo)
Whoa

THE DOCTOR
We need to get out of here everybody move fast.

She runs out --

CUT TO:

55 10:36:57 INT. ANTECHAMBER/SCREENS - NIGHT 1 1833 55

They all pile out the far door as the Doctor sonics the control panel -- looking to the monitor -- approaching SniperBots.

The control panel sparks and flames -- as the Doctor runs out.

CUT TO:

56 10:37:03 INT. VERY LONG CORRIDOR 4 - NIGHT 1 - CONTINUOUS 56

YAZ, RYAN, GRAHAM, ANGSTROM and straggling EPZO run down this next stretch of long deserted ominous shadowy corridor -- through a doorway -- the DOCTOR catching up behind. She comes through, slams the thick industrial door, sonics it.

They keep moving --

CUT TO:

10:37:19 INT. VERY LONG CORRIDOR 3 - NIGHT 1 - CONTINUOUS

Endlessly long, narrow industrial corridor. Scale and shadows. Echoes of machinery, generators. Creepy, oppressive. ANGSTROM, EPZO, GRAHAM, YAZ and RYAN run fast: Epzo struggling --

WHIP-PAN BACK to THE DOCTOR at the other end, runs to catch up --

CUT TO:

59 10:37:22 INT. VERY LONG CORRIDOR 5 - NIGHT 1 1841 59

The team pelt along -- ANGSTROM pulls up, RYAN after her, GRAHAM and YAZ behind. All out of breath: especially EPZO struggling -- the DOCTOR last to arrive.

YAZ KHAN
Why've we stopped?

THE DOCTOR
Shhh. Listen.

They all listen -- the sound of systems slowing down and stopping. The Doctor sonics the air.

THE DOCTOR (CONT'D)
They've shut the life support
systems down. Depriving us of air.

GRAHAM O'BRIEN
A man could really take against
those robots.

THE DOCTOR
We need to get out of the tunnels.

GRAHAM O'BRIEN
But it's night --

ANGSTROM
(checks the tracker)
This exit ladder will take us up
and out to the surface.

YAZ KHAN
What's up there?

ANGSTROM
Acetylene Fields.

RYAN SINCLAIR
Acetylene? Like, the gas?

YAZ KHAN
That doesn't sound good.

THE DOCTOR
We're running out of air and
options. So let's go up!

Graham goes first. The Doctor turns to Ryan.

THE DOCTOR (CONT'D)
You OK?

RYAN SINCLAIR
(looking up)
It's not my favourite thing.
Climbing ladders. Under pressure.

THE DOCTOR
Can I just say: you are amazing.

RYAN SINCLAIR
Am I?

THE DOCTOR
Think of what you've gone through
to be here. And you're still going.
I am proper impressed.

RYAN SINCLAIR
Thanks!

THE DOCTOR
If it helps, focus on facts about
acetylene as you climb. Did you
cover that in your NVQ?

RYAN SINCLAIR
Think we might've done yeah.

THE DOCTOR
Got to be quick now Ryan. Sorry.

And the Doctor nudges him to start climbing!

CUT TO:

60 10:38:34 EXT. ACETYLENE FIELDS - NIGHT 1 1843

60

Night. Sand. Low-hanging mist. Lit by three moons. Climbing up, out of a hatch, through the mist, are our group. They try to get their bearings. And they all react to that stench --

YAZ KHAN
That is some smell.

GRAHAM O'BRIEN
What is it, garlic?

RYAN SINCLAIR
Doctor! Stop!

RYAN SINCLAIR (CONT'D)
(peering through the mist)
It's like the ground's moving --

And the ground ahead IS moving with dozens of the creatures --

AND THEY REAR UP, dozens of them, hovering now, approximating bodies, strands and clumps of swirling cloth -- terrifying --

ICONIC MOONLIT MISTY WIDE: our group, surrounded. The creatures hovering, some still on the ground, swirling.

THE WHISPERS
Finally a -- big feast of life --

THE DOCTOR
Nobody move!

EPZO FINSKAD
Don't let them touch you they'll
squeeze the life out of you.

THE WHISPERS
Yes squeeze the life from all of
you.

THE DOCTOR
(to the others)
The talk is to distract you. That
is how they were designed, in that
laboratory--

THE WHISPERS
You can't save them we smell your
fear too.

THE DOCTOR
You want fears, I've got a dozen
lifetimes worth --

THE WHISPERS

It's almost like they're celebrating her, circling her -- as the others watch -- still hemmed in by other Whispers --

THE WHISPERS (CONT'D)
(chanting; circling)
A dozen lives I will take you first--
-

THE DOCTOR
(as they chant; sotto
voce)
Remember any facts, Ryan? As we
climbed.

RYAN SINCLAIR
It's lighter than air.

THE DOCTOR
(staring at him)
Yes. Smells like garlic and lighter
than air. That's right. And, one
other thing about it --

On GRAHAM and YAZ, listening, clocking this -- as the Whispers
swirl around the DOCTOR -- and they realise the Doctor is
kicking away sand with her boots --

THE DOCTOR (CONT'D)
But we'd all have to dig deep for
that. Right?

Looking round, fast, to the team, ANGSTROM, EPZO, making sure
they understand -- as the Whispers continue to swirl --

She's going from left to right -- kicking sand away
nonchalantly, creating a hole, or a trench, looking round the
rest of the allies (still surrounded by Whispers on the outside)

The Whispers part to leave one HERO WHISPER facing the Doctor.
The others swirl round the rest of our team, blocking them in.

-- and the others copying the Doctor, kicking the sand beneath
them, forming their own small personal trenches --

EPZO FINSKAD
What are you talking about what are
you doing?

ANGSTROM
Shut up and dig Epzo.

THE WHISPERS
You lead but you are scared for
yourself -- and for others.

THE DOCTOR
Yeah, well, who isn't?

THE WHISPERS
Afraid of your own newness --
We see deeper though -- further
back -- the Timeless Child --

And we close in on the Doctor that's hit her, primal -- *but she doesn't know why* -- like she's been smacked around the head --

THE DOCTOR
What did you just say?

THE WHISPERS
She doesn't know --

Tight in on the Doctor -- this has gone to the hearts of her --
shaky -- thrown --

THE DOCTOR
(so quiet; so serious)
What're you talking about? What can
you see?

THE WHISPERS
We see what is hidden -- even from
yourself the outcast abandoned and
unknown.

THE DOCTOR
Get out of my head.

THE WHISPERS
Now we crush those fears from you.

She looks down: cloth strands from another Whisper winding up
her legs -- and out of the shock and fear from those last words,
comes resolve -- faces the Hero Whisper --

THE DOCTOR
Enjoy your feast, whatever it is.
(pointed)
Course you know what some people
like after a feast, Graham?
Not me, but some people.

Close in on Graham -- what?! Then: of course.

GRAHAM O'BRIEN
Oh yeah. A nice cigar.

And he grabs the Althusian cigar from Epzo's pocket -- looks to
the Doctor -- FAST: the Doctor raises her eyes: UP! UP!!!!

And Graham lobs the Althusian cigar in the air!

THE DOCTOR
Down!

10:40:26 Music in '2M10 Teamwork'

She dives -- as do Yaz, RYAN, Graham, Angstrom and Epzo --
As the cigar spins through the night in tri-moonlit slo-mo!
The Doctor heading for the ground -- into her little trench --
CLICKS HER FINGERS --

THE CIGAR SPARKS AND IGNITES in mid-air --

And the acetylene air IGNITES and LIGHTS UP --

The Whispers all SCREAM -- burning, retreating -- FLAMING CLOTH hovering in the night -- THE NIGHT ON FIRE --

But not fully to the ground -- stopping about two feet above the ground, the flames stop -- a horizontal corridor of safety between the ground and the flames --

Keeping all our team alive. Hands over their heads. Face down in the sand, in the small trenches they've kick-dug for themselves.

The Doctor starts to crawl through the ground-level air passage -- away from the screaming Whispers -- passing Yaz, Ryan, Graham, also crawling away. As she gets to Ryan, she looks across --

10:40:38 Music out '2M9 Cave Paining'

THE DOCTOR
Third fact: ignites very easily.
(to Epzo)
Good old Acetylene. See? Teamwork.
Now move. Come on.

Epzo won't acknowledge. The Doctor looks to Angstrom who does --

ICONIC: Our team crawl out below the burning Whispers.

PAN UP to the flames shooting up into the night-time sky. The three moons.

DISSOLVE TO:

61 10:40:57 EXT. DESOLATION/VAST TERRAIN - SUNRISE 2 0820 61

Three moons become three suns. Pan down as three suns rise over an incredible, wide vista. Silhouetted -- our team, ANGSTROM and EPZO trudge across the plain. Battered, but undefeated.

Cut closer: with them, tired, ragged, but alive. The DOCTOR leading the way. ANGSTROM checking the tracker --

RYAN SINCLAIR
We must be near now.

ANGSTROM
(looking at the tracker)
Says we're close --

As they round a corner, a vast plain spreads out before them --

THE DOCTOR
There. Your finish line.

Middle of the landscape ahead, the WHITE TENT. They all stop.

EPZO FINSKAD
We made it.

But we close in on the Doctor, so broken, as YAZ looks to her --

YAZ KHAN
But where's your ship? Where's the
Ghost Monument?

THE DOCTOR
(desolate)
It's not here. I don't understand.
It should be here.
(so spent)
We did all this for nothing.

GRAHAM, Yaz, RYAN concerned by her despair--

THE DOCTOR (CONT'D)
(to Angstrom and Epzo)
So you got here.

ANGSTROM
And now I am going and claim my
prize.

EPZO FINSKAD
What? Your prize?

ANGSTROM
I saved your life. You'd be dead
without me. And if I race you now
to that tent, you'd be dust. You're
a wreck, Epzo.

EPZO FINSKAD
Who had the cigar?! Eh me that was
mine. The cigar saved us all!

ANGSTROM
Seriously? Don't even think I'm
gonna lose to you now!

THE DOCTOR
Eh could I make a suggestion?

CUT TO:

62 10:42:05 INT. WHITE TENT - DAY 2 0830

62

TIGHT: Two left feet step into the tent simultaneously, followed by two simultaneous right feet. EPZO and ANGSTROM side by side.

EPZO FINSKAD
Dead heat.

ANGSTROM
Joint first. Dual winners.

THE DOCTOR
(in behind with YAZ, RYAN
and GRAHAM)
With witnesses.

ILIN
What?!
(walking over)
No. There's never been a joint
winner of the Rally.

ANGSTROM
There has now --

ILIN
No, I will declare the final race
null and void --

EPZO FINSKAD
(their faces so close)
Ilin, You have made this a living
hell for us. I promise you that
whatever happens, I will get off
this planet and if we don't get
what we both fought for, I will
hunt you down and ensure that
whatever time you have left is both
short-lived and agonising. Do we
understand each other? Now
recognise your equal winners.

ANGSTROM
Pay the prize, or pay the price.

ILIN
(assesses; weasel smile)
I'm honoured to declare a unique
joint victory, and equal split.

EPZO FINSKAD
Now get us off this rock.

ILIN
Fine.

ANGSTROM
(re our quartet)
And them.

ILIN
(looks at our team)
No.

And WHAM! They're gone! The tent! ILIN, Epzo, Angstrom --

CUT TO:

63 10:43:14 EXT. DESOLATION/VAST TERRAIN - DAY 2 - CONTINUOUS 63

-- leaving our quartet back in the huge landscape. Alone.

RYAN SINCLAIR
They're gone.

Beat. The trio look at each other. The DOCTOR distant.

GRAHAM O'BRIEN
We stuck here are we?

The Doctor nods, very quiet. Not OK. So dark. So broken.

10:43:39 Music out '2M10 Teamwork'

THE DOCTOR
I'm sorry. I've failed you. I
promised you and I've let you down.

RYAN SINCLAIR
We can wait. Can't we?

YAZ KHAN
Yeah. We've got each other.

THE DOCTOR
No we'll be dead, within one
rotation.

GRAHAM O'BRIEN
Who says so? We come this far ain't
we, who said we're giving up? Any
of us, really even you, Doc. No
come on we ain't having that, are
we?

10:44:10 Music in '2M11 My Beautiful Ghost Monumnet'

YAZ KHAN
Nope!

RYAN SINCLAIR
No!

And the Doctor looks at this trio -- these new best friends -- and she can't help, even in her bleakest state, but smile --

And as she does, she hears a faint something -- is it -- yes! --

YAZ KHAN
Can you hear that noise?

-- starts to fade in louder -- the familiar sound -- close in on the Doctor -- she stands -- looking ahead --

THE DOCTOR
Oh come on please. Give us this --

And as she stares ahead, in the middle distance -- the TARDIS begins to materialise shakily! Juddering in and out, troubled grinding noises, worse than the usual wheezing groaning --

THE DOCTOR (CONT'D)
It's alright, It's me, stabilise --
(sonicing the TARDIS)
Come to Daddy, I mean Mummy, I mean
I really need you right now --

And as she holds the sonic out, twisting it, working hard -- and the TARDIS begins to stabilise into existence!

Close in on the Doctor. This is *everything* to her. It's solid and here. She looks. Close in on the Doctor. Tight. Iconic.

THE DOCTOR (CONT'D)
Oh my beautiful Ghost Monument.

CUT TO:

64 10:45:02 EXT. TARDIS - DAY 2 - MOMENTS LATER 64

ICONIC: the lone TARDIS. The DOCTOR approaches the blue box.

THE DOCTOR
Hello you. I've Missed you.

She peers closer -- touches the wood, fingers running over the grain. Then the sign, the raised white letters on black.

THE DOCTOR (CONT'D)
You've done yourself up. Very nice.
(Beat)
Lost my key. Sorry.

And the door clicks open, just a fraction, just off the latch. From inside: a familiar breathing-machinery sound --

The Doctor beams with delight, trying to keep her excitement under control. Her hand hits the door handle -- interrupted by:

GRAHAM O'BRIEN
But it's an old police box.

THE DOCTOR
Sort of. Not really.

RYAN SINCLAIR
(as Graham walks round it)
You expect us all to fit inside
there?

THE DOCTOR
Yep.

YAZ KHAN
At the same time.

THE DOCTOR
Wanna try?

The trio look at each other, dubious.

RYAN SINCLAIR
OK.

THE DOCTOR
Word of warning. I left it in a bit
of a mess.

She goes in -- the others dubiously follow her --

CUT TO:

65

10:46:51 INT. TARDIS - DAY 2 - CONTINUOUS

65

-- and we're with them -- as they go in -- and we move, all in one move, past RYAN, YAZ, GRAHAM -- who've ended up standing still in awe. Looking up and around in wonder -- and we're getting a vibe but it's only when we reach the awestruck DOCTOR, in front of the console, looking up and round -

THE DOCTOR
(to the TARDIS)
Oh. You've redecorated.
I really like it.
(looks to the others)
This is my TARDIS.

Pull back to see the whole new TARDIS control room in all its glory: circular, honeycombed, layered, textured, pillars of golden energy, roundels of all shapes and sizes, golden central column, a mish-mashed console full of incomprehensible gadgets. Colour and light and warmth and scale. Magical splendour.

Graham, Yaz and Ryan stand side by side, awestruck --

YAZ KHAN
Wow.

RYAN SINCLAIR
Yeah.

GRAHAM O'BRIEN
It was a police box.

THE DOCTOR
Still is. On the outside.

GRAHAM O'BRIEN
How d'you fit all this stuff inside
a police box?

THE DOCTOR
Dimensional engineering.

YAZ KHAN
You can't engineer dimensions!

THE DOCTOR
Maybe you can't.

RYAN SINCLAIR
Can I press any of these?

THE DOCTOR
No.

GRAHAM O'BRIEN
It's a spaceship.

THE DOCTOR
And a timeship.

RYAN SINCLAIR
Get out.

THE DOCTOR
Seriously.

RYAN SINCLAIR
This is proper awesome.

THE DOCTOR
(delighted)
I thought maybe you didn't believe
me, that I'd get you home.

YAZ KHAN
I thought maybe you didn't believe
yourself, for a second back there.

THE DOCTOR
 Who, me? No! Never doubted! Dunno
 what you mean.
 (glances at them; grins)
 Home, then?

YAZ KHAN
 You can get us there -- really?

THE DOCTOR
 (looks at them all; grins)
 Start believing.

She throws a lever on the console --

CUT TO:

66 10:47:57 EXT. TARDIS - DAY 2 - CONTINUOUS

66

The TARDIS dematerialises towards the next adventure.

END OF EPISODE.

10:48:03 Music out'2M11 My Beautiful Ghost Monumnet'

10:48:03 Music in'2M12 End Credits'

10:48:04 End Credits Roll

The Doctor	Jodie Whittaker
Graham O'Brien	Bradley Walsh
Ryan Sinclair	Tosin Cole
Yasmin Khan	Mandip Gill
Angstrom	Susan Lynch
Epzo	Shaun Dooley
Ilin	Art Malik
Stunt Coordinators	Crispin Layfield Dani Biernat
Stunt Performers	Belinda McGinley Will Mackay

1st Assistant Director	Fletcher Rodley
2nd Assistant Director	Delmi Thomas
3rd Assistant Director	Christopher J Thomas
Assistant Directors	Lauren Pate
	Sion Eirug
Unit Drivers	Sean Evans
	Paul Watkins
	Jolyon Davey
Supervising Location Manager	Iwan Roberts
Location Manager	Lyn Moses
Unit Manager	Jac Jones
Production Manager	James DeHaviland
Production Coordinator	Sandra Cosfeld
Assistant Production Coordinator	Jessica Elise Evans
Production Secretary	Jade Stephenson
Production Assistant	Alexandra Bahiyyih Wain
Executive Assistant	Caroline Cook
Assistant Accountants	Helen Searle
Art Department Accountant	Kate Barber-Williams
	Karen Evans
Camera Operator	Mark McQuoid ACO
Focus Pullers	Jonathan Vidgen
Camera Assistants	Elhein De Wet
	Gethin Williams
Grip	Drew Marsden
Assistant Grip	Cai Stephens
	John Robinson
	Ash Whitfield
Script Supervisor	Nicki Coles
Assistant Script Editor	Hannah Mason
Sound Maintenance Engineers	Tam Shoring
	Christopher Goding
Gaffer	Mark Hutchings
Best Boy	Andy Gardiner
Electricians	Bob Milton
	Gawain Nash
	Andrew Williams
	Gareth Sheldon
Supervising Art Director	Dafydd Shurmer
Standby Art Director	Anwen Haf
Set Decorator	Chris House
Production Buyer	Vicki Male
Petty Cash Buyer	Kayleigh Powell
Set Designers	Julia Jones
Art Department Coordinator	Zsophia Ekler
Storyboard Artist	Isabelle Kennedy
	John Erasmus

Prop Master	Jim Mate
Props Chargehand	Stuart Rankmore
Standby Props	Matthew Ireland
Prop Hands	Cerys Lewis
Storeman	Atiff Tahir
Workshop Manager	Scott Howe
Workshop Assistant	Lissa Lamona
Concept Artist	Richard Barker
Graphic Designer	Charlie Malik
Head Modelmaker	Mark Hill
Prop Fabrication	Chris Slocombe
Practical Electrician	Darren Fereday
Specialist Prop Maker	Richard Wells
Standby Carpenter	Lee Radford
Rigging	Penny Howarth
Standby Rigger	Matthew Dunford
Construction Manager	Nick Robatto
Construction Chargehands	Paul Jones
Carpenters	Shadow Scaffolding
	Colin Toms
	Mark Painter
	Dean Tucker
	John Sinnott
	Terry Horle
	Joseph Painter
	Mat Ferry
	Tim Burke
	Jonathan Tylke
	Campbell Fraser
	Chris Daniels
	George Rees
Construction Hand	Jason Tylke
Construction Driver	Darren Bousie
HOD Painter	Steve Fudge
Chargehand Painters	Mark Reece
Scenic Artists	Lloyd Reece
	Jeremy Duckham
	Gemma Dorie
Assistant Costume Designers	Emma Burnand
Costume Assistants	Simon Marks
	Andie Mear
	Jenny Tindle
	Holly Williams
Make-up Supervisor	Emma Cowen
Make-up Artists	Allison Sing
Junior Make-up Artist	Amy Riley
	Hanna Lewis-Jones

Unit Medic	Glyn Evans
Casting Associate	Ri McDaid-Wren
Casting Assistant	Louis Constantine
Business Affairs	Carol Griggs
	Steve Robson
Assistant Editors	David Davies
VFX Editor	Hayley Williams
Post Production Coordinator	Dan Rawlings
Dubbing Mixer	Claire Rees
SFX Editor	Howard Bargroff
ADR Editor	Harry Barnes
Dialogue Editor	Matthew Cox
Foley	Darran Clement
	Bang Post Production
Online Editors Gorilla	Geraint Parri Huws
	Christine Kelly
Music Orchestrated By	Alec Roberts
Mixed By	Olga Fitzroy
Original Theme Music	Ron Grainer
Title Sequence by	Ben Pickles
South Africa Crew	
Producer	Adam Friedlander
Line Producer	Alan Shearer
Production Manager	Daniela Springer
Art Director	Brian Glaser
Camera Operators	George Amos
	Derek Ueckermann
Focus Pullers	Leon Lotz
	Meike Chinnery
Camera Loaders	Kyle Oberholzer
	Tshepo Nthako
Gaffer	Nick Rankin
Costume Supervisor	Cathy Shields
Hair & Make Up Supervisor	Talli Pachter
Sound Mixer	Derek Mansvelt
Series Script Editor	Sheena Bucktownsing
Script Editor	Fiona McAllister
Casting Director	Andy Pryor CDG
Colourist	Gareth Spensley
Head of Production	Radford Neville
Production Executive	Tracie Simpson
Post Production Supervisor	Ceres Doyle
Production Accountant	Laurence Parker
Sound Recordist	Deian Llyr Humphreys
Music	Segun Akinola
Visual Effects	DNEG TV
Special Effects	REAL SFX

Editor	Rebecca Trotman
Director of Photography	Tico Poulakakis
Costume Designer	Ray Holman
Make-up Designer	Claire Pritchard-Jones
Production Designer	Arwel Wyn Jones
Line Producer	Steffan Morris
Producer	Alex Mercer
Co-executive Producer	Sam Hoyle

10:48:34 Next Time

THE DOCTOR
1955 Montgomery, Alabama.

ROSA
Parks. Rosa Parks.

YASMIN KHAN
No way.

RYAN SINCLAIR
She gave her whole life. Couple of
hours ain't going to kill us.

10:48:44 END CAPTION

Executive Producers	Matt Strevens
	Chris Chibnall

BBC STUDIOS LOGO _

10:48:47 Music out '2M12 End Credits'

10:48:47 CUT TO BLACK