

EPISODE 10

Yellow Amends

15th June 2018

10:00:00 OPENING TITLES

10:00:00 Music in '10M0 Opening Titles'

10:00:08 CAPTION JODIE WHITTAKER

10:00:09 CAPTION BRADLEY WALSH

10:00:11 CAPTION MANDIP GILL

10:00:13 CAPTION TOSIN COLE

10:00:15 CAPTION BBC DOCTOR WHO

10:00:22 CAPTION PRODUCER ALEX MERCER

10:00:26 CAPTION DIRECTOR JAMIE CHILDS

**10:00:30 CAPTION THE BATTLE OF RANSKOOR AV KOLOS WRITTEN BY
CHRIS CHIBNALL**

10:00:35 EXT SHOT OF SPACE

10:00:35 Music in '10M1 Ranskoor Al Kolos'

1

10:00:40 EXT. RANSKOOR AL KOLOS/ALIEN VALLEY - DUSK

1

A vast, alien weird-shaped landscape. Two silhouetted figures in the centre of this vast vista -- DELPH and ANDINIO. They are dressed in robes. Teacher -- ANDINIO, female, between 40s-60s, charismatic, tough, kind, smart and kick-arse when needed -- and pupil -- DELPH, 20s male, combination of wide-eyed and cheeky, uncertain and powerful, funny and kind. They are humanoid, with alien markings on their faces.

10:00:50 Music out '10M0 Opening Titles'

ANDINIO

Finally this is where our journey
stops.

DELPH

(looking around)
You're going to make this the
place.

ANDINIO

It's time. You're ready, Delph.

DELPH

I don't think I am.

ANDINIO

Seventeen years is enough. This is
what I've trained you for.

DELPH

You call it training, I call it building doubt. Every lesson that you've given me, I feel like I've understood less. Not more.

*

ANDINIO

Which is the point. The more we learn, the less we realise we know.

(Beat)

This is our faith. This is our existence. The Creator would contend: the world is not to be understood. Only experienced.

(Beat)

And built. With our gift.

DELPH

Praise the Creator's will.

ANDINIO

Do this, Delph, and you shape our world, in worship.

*

DELPH

But if I fail, if I can't do it -- after all these years --

*

*

ANDINIO

Trust in yourself.

(Beat)

Now, come on. Show me our years of walking have not been wasted.

*

And they stand. Andinio stands back from Delph.

Delph focuses, like a martial arts expert. He looks ahead -- and his eyes flicker to gold in his head --

And his mouth moves and whispers -- Andinio watching, staring intently --

And in the air in front of Delph, an object starts to appear -- small pieces appear in the air, like a jigsaw puzzle appearing -- an object the size of a beach hut -- formed from rock --

Andinio smiling -- at the concentration on Delph's face -- as he *summons a shape, an object, as if bringing it into existence, as if building it from nothing.*

As the object begins to coalesce and appear -- Delph delighted!

Andinio delighted -- but then she's distracted, hears another noise, her smile faltering, she turns --

*

Something is happening behind them. Across the valley -- the sky is purple -- and there is a plume of smoke folding in on itself -- weird, wrong smoke -- close in on Andinio --

ANDINIO (CONT'D)

What's happening?
Stop, Delph now --

*
*

Delph jerks -- his eyes turn back from gold --

*

And the object he was making DISAPPEARS -- droops and fades, as his attention goes from it --

*
*

ANDINIO (CONT'D)

It's not possible. It can not be
but yet..

*
*
*
*

And as they look, in front of their eyes, out of the thick smoke, crackles of electricity -- rumbles and screams --

And something appears a figure on the floor, just visible amidst the smoke and darkness. Dark, broken, wounded --

*

And within the smoke -- two other figures stand, silhouetted, hooded, unclear -- as a creature appears.

*
*

Close in on Andinio and Delph -- Andinio exalted, but also doubtful, can it be right --

Close in on Andinio's doubt -- tamped down inside her -- and reverence and belief take over --

*

FADE TO BLACK. THEN, WHITE CAPTION: **THOUSANDS OF YEARS LATER**

*

CUT TO:

2

10:02:54 INT. TARDIS - NIGHT

2

*

GRAHAM O'BRIEN

Those systems are lit up like a
Christmas Tree.

*
*
*

THE DOCTOR

Nine cries for help -- nine
distress signals, all coming from
the same planet. Not just the same
planet, the same area of the same
planet. Now, listen-

She opens a compartment on the console (or in the floor/nearby), and starts rummaging around --

THE DOCTOR (CONT'D)

Planet of Ranskoor Av Kolos.

YAZ KHAN

Ranskoor Av what?

THE DOCTOR

Kolos. Roughly translated means
Disintegrator of the Soul.

GRAHAM O'BRIEN

Oh another cheery one --

*

The Doctor pulls out a pad of small triangular patches --
addresses the gang as she hands them out.

*

THE DOCTOR

The TARDIS is reporting that
planet's transmitting violent
psychotropic waves throughout its
atmosphere. The type of waves that
mess with your brain, distort
reality, change moods, to the
extremes.

*

*

*

(re the patches)

These are neural balancers. So long
as you're wearing one, it should
keep you immune to the waves. But
you must keep it on at all times.

The gang do as she says -- the Doctor shoves a few more in her
pocket.

RYAN SINCLAIR

What happens if we lose them?

THE DOCTOR

(so serious)

Don't lose them.

GRAHAM O'BRIEN

And it has to be us, does it?
Answering these signals from the
planet?

*

*

*

THE DOCTOR

No. Not at all.

(Beat)

But everyone else has passed them
by. You think we should do the
same?

*

She looks to the trio -- challenging them --

THE DOCTOR (CONT'D)

I've locked on to a craft on the
planet's surface -- here we go --

*

*

*

10:03:41 Music in '10M2 Paltraki'

*

She slams the lever --

CUT TO:

3

10:03:44 INT. PALTRAKI'S CRAFT - DAY

3

*

The TARDIS materialises in the large open-plan large space of an
explorer craft. Deserted.

Old, knackered, this has seen better days. Patched together, lived in. It's compartmentalised into various sections, separated by transparent panels.

There are four cryo-sleep chambers placed around the craft. The whole craft darkened. There's a low throbbing hum playing under all of this.

The DOCTOR, YAZ, GRAHAM and RYAN exit the TARDIS cautiously, neural balancers in place at their temples --

10:04:08 Music out '10M1 Ranskoor Al Kolos'

*

THE DOCTOR

*

This is one of the ships that sent
a distress signal it looks pretty
abandoned now.

*

*

*

*

THE DOCTOR (CONT'D)

*

(examining a chamber)

*

Cryo-sleep chambers -- long-range
craft -- weapons archive.

(looking around)

Been in service for a long time by
the looks of things --
But who sent the signal -- where's
the crew?

*

YAZ KHAN

*

Doctor.

*

The gang look deeper into the darkness -- crouched against a
wall, shakily pointing a large laser weapon at them is PALTRAKI,
male, 50s/60s, tough, leader of crews. You'd follow him
anywhere. But today ... oh, he's a man staring in the darkness,
terrified, returned from the wild, having lost something in the
process. Wounded, grazed, patched up, he's been in the wars.

*

THE DOCTOR

*

Hi

*

PALTRAKI

Who are you?

THE DOCTOR

I'm the Doctor. This is Yaz, Ryan,
and Graham.

*

PALTRAKI

(staring at the TARDIS)

What is that thing?

THE DOCTOR

It's what we travel in. See, sign
on the front, we respond to urgent
calls.

(so gentle)

You look like an urgent call.

Paltraki looks at the Doctor, half terrified, half dangerous -- somehow half adult, half child.

THE DOCTOR (CONT'D)
What's your name?

*
*

Paltraki looks to the Doctor, blankly -- this combination of defensiveness and a strange sort of absence --

The Doctor so calm, so gentle, an experienced hostage negotiator -- crouches, at his eye level. His gun follows her down.

*

PALTRAKI
Did they send you?

*

THE DOCTOR
When you say they, who do you mean?

Paltraki straining to think, it's painful --

THE DOCTOR (CONT'D)
People from here? Cos, we've just arrived here. Remember? We've never been to this planet before now. So we can't be with them. Whoever they are.

*
*
*

That seems to be a minor relief to Paltraki --

PALTRAKI
That's right.

THE DOCTOR
Now, is it just you? Or is there any other crew with you?

*
*
*

Close in on Paltraki -- that seems to be a difficult question for him -- traumatic --

Close on Paltraki -- oh this is agony for him -- confessional.

PALTRAKI
I don't know.

Paltraki's eyes go away from her, like he's desperate to remember -- like he's examining his own memory --

*

PALTRAKI (CONT'D)
(vulnerable)
What's happened to me?

She looks to Paltraki -- he looks back at her, looking deep into her eyes, as if searching for something -- he nods --

THE DOCTOR
My friends are going to take a look round the ship, if that's OK?
(MORE)

*
*

THE DOCTOR (CONT'D)

(to the others)

See what you can find out.

*

Yaz, Ryan and Graham begin to move through the ship -- as the Doctor turns back to Paltraki --

And there's something Paltraki wants to say -- desperate to say -- almost has to force it out -- like he's fighting against his own mind --

PALTRAKI

I have to leave -- I should've left

--

*

THE DOCTOR

And why haven't you?

And that blank beseeching look on his face as he reaches deep --

*

Close in on Paltraki: the worst confession, almost a breakdown.

PALTRAKI

I can't remember my name.

(Beat)

I used to know. Before I went outside.

*

(Beat)

I should never have gone outside.

*

And he's so distraught, looking at the Doctor. And she's so moved, so sad for him.

THE DOCTOR

Why? What happened outside?

*

PALTRAKI

The battle.

And then he looks at the Doctor, like she's new --

*

PALTRAKI (CONT'D)

Who are you? How did you get here?

THE DOCTOR

We've just been talking. We just arrived.

(he tries to concentrate)

We want to help you.

(reaches into pocket)

I think this planet is having a bad effect on you. Would you consider putting this on? Neural balancer.

*

It will help calm your mind.

*

Please.

*

She offers them to Paltraki, like an adult offering vegetables to an unsure child -- he looks at them, up at her. So dark.

THE DOCTOR (CONT'D)
Put this on.

*

CUT TO:

*

4

10:06:44 INT. PALTRAKI'S CRAFT/REAR SECTION - MOMENTS LATER

4

*

YAZ, RYAN and GRAHAM explore the cryo-sleep chambers. Ryan touches a button -- a holo-display comes up -- four members of crew, rotating in a circle, uniformed, with data scrolling about all of them -- Paltraki at the front of them in the image --

YAZ KHAN
I think I have found an on button.

*

*

GRAHAM O'BRIEN
Who do you think that lot are then?

*

*

RYAN SINCLAIR
I think this is the rest of them?

*

YAZ KHAN
So there is four in total.

*

GRAHAM O'BRIEN
He is commander.

*

RYAN SINCLAIR
Maybe he killed his own crew.

GRAHAM O'BRIEN
Always one for the cheery option.

YAZ KHAN
We don't know they're dead. All we know is they're not here.

THE DOCTOR
(arriving with them)
He's taken the neural balancer. I am hoping it will restore something in his mind.

*

*

*

GRAHAM O'BRIEN
He looks pretty broken to me Doc.

*

The Doctor crosses to another section -- databanks and engine -- sonics the panels in front -- information chitters away --

THE DOCTOR
Engine's fine, ship is fine.
(looks back to Paltraki)
He could've left whenever he wanted. Doesn't make sense.

GRAHAM O'BRIEN
Here he is.

*

They all turn to look back at Paltraki -- who's come through and stands in the gateway to this section. He has the neural balancer on his temple. And he's staring at the Doctor -- like one thing has changed -- a new returning fact -- *

PALTRAKI
Paltraki. My name. It's Paltraki.

Close in on the Doctor. Big smile.

THE DOCTOR
Nice to meet you, Paltraki. Neural balancer's kicking in. Don't push too hard. They work slowly -- it'll come back. *
*
*
*

As she says this, a huge holo-alert in the middle of the room --

RYAN SINCLAIR
Woh, what is that?

THE DOCTOR
(looks to Paltraki)
We can answer it for you. Do you want us to activate it? *

And Paltraki is stepping back, staring at it, haunted by it -- touches the neural balancer, winces. Alert is still going on. *

And now, a glimpse of the commanding Paltraki bleeding through --

PALTRAKI
Get out of the viewing line.

PALTRAKI (CONT'D)
(commanding)
Do as I say, son. *

RYAN SINCLAIR
Okay. *

The gang look at each other -- the Doctor nods -- responding to the commanding tone. The gang move out of the line of sight -- as Paltraki begins to operate the controls --

-- The message then starts to clear into a video signal hologram -- and a shape starts to form --

ANDINIO from the opening scene. *

ANDINIO
Paltraki.

PALTRAKI
What do you want? *
*

ANDINIO
You must return to us.
(Beat)
The Creator commands it.

*
*

On the Doctor and gang watching -- and we close in on Paltraki --
haunted, something nagging at him, a fear --

And as we see Andinio on the hologram -- we hear a voice rumble,
pained, furious -- *

VOICE
Paltraki -- Do you remember me
Paltraki?

*
*

Close in on the Doctor and the gang -- a memory, a fear -- *

THE DOCTOR
I know that voice --

And whatever tiny camera is being used for the hologram, spins,
moves, fuzzes, as if it were a tiny dronecam --blurring and
revealing -- in close-up, the image huge and terrifying --

And we close in on Paltraki -- the hatred on his face --

And then close in our gang, skulking in the shadows, as they see
it too -- and realise -- horrified --

- As the image clarifies, and takes shape --

RYAN SINCLAIR
It can't be --

*

INCOMING MESSAGE: the mask of the Stenza, from episode 1. And
that haunting low voice. It appears huge, within the hologram,
the masked face as big as Paltraki, totally out of scale.

And we close in on Graham -- his face hardening, so still -- *

TZIM-SHA
I want what is mine, returned.

*

PALTRAKI
And why would I do that?

TZIM-SHA
For your crew.

On our gang -- close in on the Doctor, realising the gravity of
the situation now.

And now on Paltraki, fragments, returning -- the shock of
realisation, in this present moment --

TZIM-SHA (CONT'D)

Return what you took, or I will
dismantle them, piece by piece.
Beamed directly into your ship.

*
*
*

ANGLE ON: Paltraki and Tzim-Sha.

*

The face moves out of the holo-frame -- and in is thrust a young
woman's face -- terrified, but brave --

*

UMSANG

Paltraki, don't come back, don't
worry about us, you got what we
came for -- he won't --

And we watch as Tzim-Sha raises his hand -- flashing white -- to
her face -- as she screams -- and we cut away --

The gang watch, horrified. Close in on Paltraki, trying to
disguise his horror.

TZIM-SHA

Two of your crew left. You have
till lightfall.

*

And the mask moves away from the camera -- it spins back to
Andinio -- who looks shaken but loyal.

ANDINIO

Please. Return what you took.
(quiet; almost a plea)
Do as the Creator desires.

The message crashes out. On Paltraki, shaken.

The team come out of the shadows. The Doctor so solemn.

RYAN SINCLAIR

Is it the same one?

*
*

THE DOCTOR

I don't know.

*
*

YAZ KHAN

That can't be Tim Shaw. I thought
he was dead.

*

THE DOCTOR

I sent him back where he came from,
using his own recall device.

RYAN SINCLAIR

Then what is he here?

*

But Graham's focus is elsewhere -- on Paltraki. Solemn.

GRAHAM O'BRIEN

Who is he the girl?

*

PALTRAKI
(struggling for it)
Her name -- was -- Umsang. We
fought alongside each other.

THE DOCTOR
What did you take?

PALTRAKI
Not take. Recover.

Paltraki looks across the ship -- they follow his gaze.

The Doctor walks across to see --

A tetartoid shape, a couple of feet in size. The tetartoid is clear, and thick layered, with incredible density. It's lit on the inside. In the centre there is a mysterious dark mass, jagged and dense, about the size of tennis ball, held in suspension, but juddering.

The Doctor's antennae are up straight away, sonic'ing it --

THE DOCTOR
(to Paltraki)
What is it?

Paltraki comes over -- stares at it --

PALTRAKI
Our mission is retrieval.

As the Doctor sonics the object, the sonic jitters and chatters--

THE DOCTOR
Great, all I'm getting is
contradictions.
(staring in)
Looks mineral, maybe it's been
extracted from the planet --
(to Paltraki; brain
firing)
The density's blowing the sonic's
mind.

YAZ KHAN
If it's that valuable, he'd want to
keep it safe.

THE DOCTOR
It's not just safe -- there's an
incredibly sophisticated stasis
lock embedded in the container's
bio-structure. And I don't
understand it.
(grim)
Stenza technology. What is it
Paltraki where did it come from?

PALTRAKI

I mustn't return it --
(so conflicted)
-- but they have my crew.

RYAN SINCLAIR

(noticing a device on the
side; activating it)
Eh seen this? Some kind of mapping
device -- all kinds of stuff on
here, with targets marked on.

*

THE DOCTOR

Mission briefing.
(to Paltraki)
Was this yours?

PALTRAKI

(taking it; unfamiliar)
Maybe. I don't know.

GRAHAM O'BRIEN

We could use it to retrace where he
was.

THE DOCTOR

Yeah.
(to Paltraki)
We want to help get your crew back.
We'll go with you.

GRAHAM O'BRIEN

Yeah. Cause we've got unfinished
business with that monster.

*
*
*

And Ryan looks to Graham -- that tone is new. It's disturbing.
All the usual warmth gone. Steely.

*

THE DOCTOR

(picks up the object;
weighs it carefully)
See, I can lift it. But I shouldn't
be able to. How can I lift it, with
that impossible density?
(to Paltraki)
We're gonna find your crew, work
out why this is so important.
(to Paltraki)
Now: Equipment bay is it over
there. Mind if we take a look?
(to Graham; beady)
OK, Graham?

*
*
*
*
*
*
*
*

Close in on Graham, quiet.

They all head to the equipment bay. We move in on Graham, preoccupied.

*

CUT TO:

5

10:11:19 EXT. RANSKOOR AV KOLOS - DAY

5

*

Different part of the planet than we saw previously. Inky, fluid, purple and magenta sky.

Mist moves across the distance, and the ground, shifting.

That humming throb louder here, along with a swirling and swooshing. The planet is alive.

WIDE: THE DOCTOR, RYAN, PALTRAKI, GRAHAM and YAZ walk through a corner of the landscape of Ranskoor Av Kolos -- almost like an isolated bay, with Paltraki's battered war-torn ship behind them. Seemingly a battle craft. The Doctor carrying the object, holding it up, looking at it as she walks. Ryan, Graham, Yaz and Paltraki, all carrying equipment kit bags/containers. They also have mission devices, mapping where they're going. Yaz looks up from hers, at Ryan.

THE DOCTOR

*

Ranskoor Av Kolos is Stenza's home planet so how can that be Tim Shaw?

*

*

YAZ KHAN

You feeling sick?

RYAN SINCLAIR

Yeah. Like travel sick. But worse.

PALTRAKI

The sickness is how it started.

GRAHAM O'BRIEN

*

So what is that sound?

THE DOCTOR

I think it's the planet. Obviously doesn't like intruders.

Graham holds the Doctor back, gently, subtly --

GRAHAM O'BRIEN

Doc, can I have a word?

Ryan and Yaz exchange glances -- this isn't usual.

THE DOCTOR

(uneasy)

Course.

GRAHAM O'BRIEN

Just the two of us.

*

RYAN SINCLAIR
(offended)
Fine. C'mon Yaz.

The other three gone ahead, the Doctor and Graham walk together, slower. And she knows it's something worrying.

GRAHAM O'BRIEN
Doc, I need to be honest with you.
Cos I'm grateful, for everything
you've done for me well-- for us
you know. Everywhere we've been.
All the adventures its been
amazing.
(Beat)
But if that is the creature from
Sheffield...
(Beat)
I will kill it if I can.
(Beat)
For what it did to Grace.

*
*
*
*
*
*
*
*
*

Hold on that. The Doctor's horror.

THE DOCTOR
Go back to the TARDIS, Graham.

GRAHAM O'BRIEN
No.

THE DOCTOR
I won't let you do that.

GRAHAM O'BRIEN
You ain't gonna have a say in it --

THE DOCTOR
You're better than this. You are.
You have to be.
(silent Graham)
If you kill him, I can't have you
travel with me.
(Beat)
That's if you even live.

*
*
*

The Doctor so tough, so steely. They look at each other.
Standoff.

GRAHAM O'BRIEN
I understand.

THE DOCTOR
No, you don't. We're going to
rescue hostages. Anything that
compromises them is dangerous.
(Beat)
And if you kill him, you become the
same as him.

*

GRAHAM O'BRIEN
No - I'm not having that.

*

THE DOCTOR
I'm serious, Graham.

She strides on ahead -- we linger on Graham. To himself, so gutted. Like he can't believe he's in this situation.

GRAHAM O'BRIEN
And, so am I.

*

CUT TO:

6

10:13:48 EXT. RANSKOOR AV KOLOS/MAIN VISTA - DAY

6

*

RYAN and YAZ walk with PALTRAKI -- gently questioning, as they round the corner of the area where Paltraki's craft is --

RYAN SINCLAIR
And that's all you remember. Being back in your ship, without your crew.

PALTRAKI
Nothing before that. There's a reason I should have left. I can barely remember, but --

*

*

*

YAZ KHAN
The Doctor said don't push -- the memories will return --

*

10:13:00 Music out '10M2 Paltraki'

*

10:13:00 Music in '10M3 Doorbell'

*

RYAN SINCLAIR
(staring ahead)
Hey Yaz. Look. You all seen those?

*

*

They've come out of one section and overlook another --

Vast endless vista: ahead is a plain filled with burned out spacecraft. Maybe a dozen. A pathway through the middle, but on either side -- wreckages. In the distance, mists moving, above ground level, obscuring the horizon.

And we close in on Paltraki staring -- close in on him -- the sounds of laser fire, screams, explosions, ships crashing: all expressed in sound, shards of memories hitting him.

THE DOCTOR
What happened here?

*

PALTRAKI
Those who came before us. That failed and fell.
(MORE)

*

PALTRAKI (CONT'D)

The Vanquished of Ranskoor Av
Kolos. But that's not all look
beyond.

*
*

And the Doctor is looking at Paltraki --

*

THE DOCTOR

What are you looking at?

PALTRAKI

Look at the mists. Through the
battle filed onto the on to the
Edifice. That was our destination.

*
*
*

And as they watch -- further ahead -- the mists shift and part --
to reveal --

A huge twisted monument -- as if made from furious molten lava,
blackened and set. Veins of rock, and burning light within. It
feels hewn from the planet, industrial, and wrong. 100ft high,
its base burrowing into the ground. Impressive. Ominous. But the
top section of it, the more balloon shaped area, is shaking and
rumbling, ever so slightly. But enough to be noticeable.

RYAN SINCLAIR

We're not going through there, are
we? No-one in their right mind's
gonna go through there.

*
*
*
*
*

On the gang -- exchanging glances.

*

CUT TO:

7

10:13:48 EXT. RANSKOOR AV KOLOS/MAIN VISTA - DAY

7

*

BIG EPIC WIDE: five figures walk through the battlefield of
deserted and broken down spaceships, towards the huge mysterious
edifice. The top of it juddering, shaking, slightly,
persistently, threateningly.

The relative scale of them, dwarfed by it. Mist swirling around
them.

CUT TO:

8

10:14:01 EXT. THE EDIFICE/ENTRANCE - DAY

8

*

Mist swirls beneath the entrance to the Edifice, they're
directly underneath it. But no door, no connection.

THE DOCTOR, GRAHAM and PALTRAKI approach, looking up, put their
bags down -- the Docto

*

They arrive with Graham and Paltraki -- the Doctor dishing
things out of the equipment bag. Looking up.

RYAN SINCLAIR

What do you think is inside?

THE DOCTOR

Other than Tim Shaw I don't know.

THE DOCTOR (CONT'D)

Equipment. I borrowed all this from
your ship Paltraki. These throat
mics work like commdots, side of
the neck! Stay in contact --

(as they apply; she dishes
out weapons and trackers)

(more stuff)

Grenades. Codebreakers for doors.

Also, a bomb.

RYAN SINCLAIR

What happened to never do weapons?!

THE DOCTOR

It's a flexible creed. Doors,
locks, walls, buildings -- fair
game. If it can be rebuilt, I'll
allow it.

RYAN SINCLAIR

No, no you stopped me shooting at
Sniperbots before!

THE DOCTOR

You were new. I have to lay down
the rules if someone's new. Also
don't quote that back at me, my
rules change, all the time.

Graham forces a smile back, but really, he's the least chatty
and engaged we've known him. Watching, quiet, still, steely.
Ryan glances to Yaz -- they've both noticed this now.

THE DOCTOR (CONT'D)

Be careful with them. You got your
trackers. As far as I can decipher,
the golden marker on your devices
relates to you original mission
purpose for Paltraki and his crew.
Which must connect to this object.

(to Yaz and Paltraki)

That's where I want you both to
head for there, see what you can
find.

THE DOCTOR (CONT'D)

(Graham and Ryan nod)

Graham, Ryan. You have got life
signal markers are on your devices.

(MORE)

THE DOCTOR (CONT'D)

Head to that area, and rescue
Paltraik's crew.

*
*

YAZ KHAN

What about you, where are you
heading?

THE DOCTOR

I'm gonna find our friend.

GRAHAM O'BRIEN

I wanna come with you.

THE DOCTOR

No.

Graham knows what the Doctor's doing.

*

YAZ KHAN

What'll you do once you find him?

THE DOCTOR

(looking at the object)

Find out what this is. And why it's
so precious to him. I might need a
bit of negotiating leverage.

*

And she takes three more small grenades and, using the sonic,
sonic-clamps them to the object --

RYAN SINCLAIR

What are you doing with those?

*
*

THE DOCTOR

Grenades as insurance policy.

PALTRAKI

D'you think that's smart?

THE DOCTOR

I think it's a precaution. I like
precautions always take precautions
especially when you don't know what
you are doing.

*
*
*
*

The team walk

*

THE DOCTOR (CONT'D)

Ah should have brought wellies, ah
that could have been another
precaution always bring wellies I
love wellies. In fact I think I half
invented them.

*
*
*
*
*
*

YAZ KHAN

And you think this is the best way
in?

*
*
*

THE DOCTOR

Closest thing to a front door this
buildings has got. As far as I can
tell.

(peers up; sonics)

Now, doorbell. Oh, entrance
activation field. Maybe, I can
bypass --

And a transport field envelops them all -- stretching them all
painfully -- pulling their bodies -- upwards -- they all gasp in
pain -- it's violent and terrifying --

WHAM! They're all pulled upwards!

CUT TO:

8A **10:16:43 INT. THE EDIFICE - ARRIVAL SPACE - DAY**

8A

-- WHAM! They're all slammed into existence. Pained -- gasping --

RYAN SINCLAIR

What ever happened to doors?! Don't
aliens not bother with doors?

THE DOCTOR

The building dragged us in.

GRAHAM O'BRIEN

So they know we're here --

PALTRAKI

Be quiet and get moving.

(to Yaz)

Come on. You all know what you have
to do.

YAZ looks to the others -- he's right. They all split off.

CUT TO:

9 **10:17:02 INT. THE EDIFICE - CORRIDOR 1 - DAY**

9

Mist in here too. Orange light, molten atmosphere. Rumbling.
Industrial, weird, alien. RYAN and GRAHAM walk carefully along
the corridor, Graham checking the small device which has
possible areas marked on.

GRAHAM O'BRIEN

You see anything?

RYAN SINCLAIR

Course I can't see anything I am
looking at the same things as you.

RYAN SINCLAIR (CONT'D)

I know what you're thinking.

GRAHAM O'BRIEN
Is that right?

RYAN SINCLAIR
You wanna to get to him.
(Beat)
For Nan. Hold that.

GRAHAM O'BRIEN
Do I really? Why don't you just
concentrate on what we're supposed
to be doing.

RYAN SINCLAIR
You think that's what Nan would
want?

GRAHAM O'BRIEN
No I think your Nan would want to
be alive. She actually liked being
alive. And she was really good at
it. And she would say to me,
Graham, if you get the chance, you
send that blue piece of rubbish to
kingdom come. Cause you know why.
You're Nan, you're nan might've
been kind, but she was also tougher
than you and me put together.

RYAN SINCLAIR
And what about the rest of us?
(Beat)
Me, Yaz and the Doctor. I thought
we were a team.
(Beat)
Don't wreck what we've got. Because
you're still angry.

Graham stops -- so quiet, so tough.

GRAHAM O'BRIEN
I am not now look we did not get
rid of that thing properly, right
and now look what's happened.

RYAN SINCLAIR
(whispers)
Shut up --

GRAHAM O'BRIEN
Why, because you know I'm right --

RYAN SINCLAIR
(whispering again)
No really, shuddup --

He's looking past Graham -- Graham turns to see --

A patrol of SIX SNIPERBOTS walking along the junction at the end of the corridor -- and as Graham looks, they turn in unison -- and FIRE!

RYAN SINCLAIR (CONT'D)

Run!

GRAHAM O'BRIEN

Sniperbots.

RYAN SINCLAIR

How did they get here?

GRAHAM O'BRIEN

He has built an army of them.

RYAN SINCLAIR

No, no more of them. We are trapped.

Graham and Ryan run: laser bolts smash into the walls near them!

And they come skidding to a halt as --

At the next junction SIX MORE SNIPERBOTS facing them --

They look behind -- the first patrol striding down, firing --

Look back -- second patrol raise their weapons -- first patrol keep firing --

RYAN SINCLAIR (CONT'D)

Duck!

Ryan and Graham throw themselves to the floor -- and a hail of LASER BOLTS pass straight through where they were --

Hitting the opposite patrol! SLAM! SLAM! Both patrols go down! Hit by the other's laser bolts --

10:18:35 Music in '10M4 The Ux'

CUT TO:

10

10:18:38 INT. THE EDIFICE - LONG CORRIDOR - DAY

10

Move along the corridor to find the DOCTOR walking, cautiously, backpack on (containing the object). Looking around -- turns a corner to see --

A long corridor, with bright orange light at the far end. Silhouetted in it is ANDINIO, her silhouette completed by a laser rifle.

THE DOCTOR

Hi.

ANDINIO

Who are you?

THE DOCTOR

I'm no-one. But I have something
you might be interested in.

ANDINIO

Where is the object?

10:19:00 Music out '10M3 Doorbell'

THE DOCTOR

I never talk in the face of a gun,
point of principle. Please put it
down.

(so resigned)

Gonna be like that, is it? Fine.
I've attached a couple of explosive
devices to your object here on my
back. So shoot, and you jeopardise
whatever this thing is.

(off Andinio's look)

And what is it? Come on, share with
the class.

Close in on Andinio.

ANDINIO

Where is Paltraki?

THE DOCTOR

I'm no going to answering your
questions.

If you don't answer mine,

(Beat)

Are his other two crew members
still alive?

ANDINIO

Yes.

THE DOCTOR

See, that wasn't so hard. And good.
Thank you.

(to Andinio)

Why didn't you stop that woman from
being killed?

Close in on Andinio. She shifts. The Doctor clocks it, weighing
her up. And the Doctor starts to slowly walk towards Andinio --
like she's testing what she can get away with, what Andinio will
tolerate.

THE DOCTOR (CONT'D)

What's your name?

And now we close in on Andinio's face -- she's older than we first saw her. A lot of time has passed, she has aged slightly. But her eyes are harder, wearier. And she whispers it, like a creed --

ANDINIO

I am Andinio, of the Ux.

THE DOCTOR

You're kidding! The Ux, as in the duo-species -- only ever two of you? Lifespans of millennia? Only found on three planets in the whole universe? I've never met an Ux! Congratulations. Must be so cool. Wait, there's something else -- I can't remember --

(so much tougher)

What happened here, Andinio? Make sense of it for me. That battle zone outside?

In on Andinio's face -- the conflict, the questioning. She doesn't normally get the questioning --

ANDINIO

They came for the Creator. We defended him.

Close in on the Doctor.

THE DOCTOR

Oh! I've Remembered -- wait, is this yours, this building? Is it true about the Ux? Faith-driven dimensional engineers.

(Beat)

Is that why the building feels alive?

ANDINIO

This is our shrine--

THE DOCTOR

It feels like there's an energy running through it --

ANDINIO

Surrender the object and go.

Andinio raises her rifle -- trying to hold all this -- defiant --

ANDINIO (CONT'D)

You have till the count of three.

THE DOCTOR
Show him my face.

Beat. Everything still -- poised.

ANDINIO
What?

THE DOCTOR
Let him see my face. Your Creator.

Andinio activates a small lens on the shoulder of her clothing --

And a howl of rage and anguish and pain echoes through the
corridor -- Andinio looks round, horrified --

- and then a voice, echoing, like it's built into the walls --

TZIM-SHA (O.S.)
Bring her to me.

TZIM-SHA (O.S.) (CONT'D)
Now.

Andinio turns to the Doctor, stunned, whispers, horrified --

ANDINIO
(looks up, to the walls)
But --
How can he know you?

Close in on Andinio -- confused and concerned --

CUT TO:

10:21:15 INT. THE EDIFICE - CORRIDOR 2 - DAY.

In another part of the Edifice, YAZ and PALTRAKI walk -- the
same sound, the same weird light -- Paltraki slowing up --

PALTRAKI
Greston.
My first name. It's Greston. I just
remembered. Memory's reconnecting.

YAZ KHAN
What about where you're from?

PALTRAKI
Stebble.

YAZ KHAN
Stebble?!

PALTRAKI
What about you?

YAZ KHAN

Earth.

PALTRAKI

What kind of a word is that? *

YAZ KHAN

Better than Stebble, mate. D'you
have a home there? *

PALTRAKI

Beautiful home. Some land, and
animals.

(realising)

Too many facts coming back. It's
like a flood. I don't know what's
important, or -- *

(his mood darkening)

We were the last fleet. When the
others didn't come back. They sent
for us. *

YAZ KHAN

Who sent you? Why did you come? *

Paltraki looks at her, as if it's just coming back to him -- *

PALTRAKI

The Congress. Of the Nine Planets.
In response to the atrocities.

YAZ KHAN

Which were what?

But Paltraki in a fast move has pulled his weapon and slams two
laser bolts past Yaz --

Into a pair of Sniperbots just emerging from the shadows. Their
heads explode and fall --

YAZ KHAN (CONT'D)

Sniperbots.
Nice shot. *

PALTRAKI

(looking at the gun, as if
refamiliarising)

They have an army of those things.

Close in on Yaz -- oh no. *

CUT TO:

12

10:22:25 INT. THE EDIFICE/BROKEN DOWN AREA - DAY

12 *

A more broken down, ominous part of the Edifice -- strange
equipment scattered about, as if discarded. The feeling of going
deeper, and down. The DOCTOR, led by ANDINIO. *

THE DOCTOR
(serious now)
Why d'you call him the Creator?

ANDINIO
Our faith is handed down. The
Creator is the cornerstone.

THE DOCTOR
And you're the first to see him.

ANDINIO
We are the blessed generation.

THE DOCTOR
Wait -- there's only ever two of
you. Where's the other one?

ANDINIO
I don't have to answer all these
questions --

THE DOCTOR
That's what my teachers used to
say, usually just as they quit
teaching. But I've got so many
questions, Andinio. Because there's
a battlefield outside, where many
people died, but you're no warrior.
(Beat)
And your words are certain. But
your eyes are full of doubt.

Close in on Andinio. Conflicted.

ANDINIO
(quiet; profound)
How can you know him?

The Doctor stops, looks at Andinio -- intent. Gentle, but tough.

THE DOCTOR
Yes. How can I?

And as she says this she turns away.

14 **10:23:13 INT. THE EDIFICE/CORRIDOR - DAY**

PALTRAKI checks his mission device -- YAZ with him --

PALTRAKI
(the device beeps)
Here. It's here --

They head in through a doorway --

YAZ and PALTRAKI enter a large, high space. In the centre of the room -- four other containers like the one Paltraki had on the ship. There's room for more.

YAZ KHAN
More of those mineral samples.

And Paltraki studies, looks at them so closely. And as he does -- we close in on him -- thoughts and sounds flooding back. Sounds of: explosions and laser fire, and ships engines --

PALTRAKI
Five in total.
(Beat)
I remember. We landed. We fought our way here, even though the planet was playing with our minds. We never believed any of this was possible.
(Beat)
But it was.

YAZ KHAN
What is that stuff inside them? Why is everyone fighting over it?

On the objects --

CUT TO:

10:24:12 INT. THE EDIFICE/LARGE SPACE - DAY

Large dark space. The hum of the building even stronger now. RYAN and GRAHAM, each carrying a looted Sniperbot weapon. Tricky to make out what's in here but various shadows and shapes.

As they move through, they use torches to navigate -- the beams hit an upright chamber. It is making a low humming. Ryan goes up to it. Examines it.

RYAN SINCLAIR
You sure it's in here?

GRAHAM O'BRIEN
I am not sure about anything, but this is where the signals are telling us to go.

RYAN SINCLAIR
What d'you reckon these are?

GRAHAM O'BRIEN
Not a clue.

Ryan touches the front of the chamber -- and it GLOWS.

Lights come on within the chamber -- revealing a young woman,
eyes closed. She's wearing a uniform like Paltraki's.

As Ryan peers in -- the WOMAN's eyes open slowly -- and widen --
she blinks -- she sees Ryan -- her look turns to desperation --
so haunting --

The woman's hand comes up to the viewing panel of the chamber --

GRAHAM O'BRIEN (CONT'D)
It's one of Paltraki's crew

RYAN SINCLAIR
She is one of Paltraki's crew.
How do we get her out? We have got
to help her.

Tight in on the woman's face -- staring out, beseeching --

RYAN SINCLAIR (CONT'D)
I'll see if I can find some light.

GRAHAM O'BRIEN
I'll see if I can find some light.
One of these panels have got to do
something.

Controls built into the wall -- Graham presses one --

Another chamber illuminated with a glow, nearby.

RYAN SINCLAIR
That's it -- you got it --

But then, another chamber illuminates -- and another, and
another -- within the vast hall, more chambers, illuminating.

Close in on Ryan and Graham.

GRAHAM O'BRIEN
Ryan look.

RYAN SINCLAIR
(looks through the door
into corridor as more
chambers light up)
(to Graham)
There's more through here. What do
we do?
We only came to rescue two people.
There's dozens in there.
How're we gonna get them all out?

On Graham and Ryan -- awestruck by the new scale of their task.

CUT TO:

10:25:14 INT. THE EDIFICE/BROKEN DOWN AREA - DAY

The Doctor and Andinio turn a corner and look ahead -- the Doctor stops. Close in on her. Andinio bows her head.

REVEAL: at the far end of the space, in a spaghetti mass of tubes and machinery, which makes him appear even more terrifying, TZIM-SHA. Tubes full of liquid, machinery which wheezes and heaves. His helmet on, battered, his armour broken and battered, augmented over the years to have somehow become more tribal and primal.

Close in on the Doctor looking at Tzim-Sha.

THE DOCTOR
You look in a bad way.

Tzim-Sha looks up, restless, like a wounded animal --

THE DOCTOR (CONT'D)
Whereas I got a new coat. What
d'you think?

TZIM-SHA
(to Andinio)
Ready him. There will be a new
target.

THE DOCTOR
Ready who? For what?

TZIM-SHA
I said ready him.

And Tzim-Sha angles his head -- signifying some form of anger --

ANDINIO
(long beat; then)
Whatever the Creator wills.

TZIM-SHA
Out!

Andinio, confused, hurt, backs off -- looking at the Doctor --
their eyes connecting --

THE DOCTOR
Don't worry. I'll look after him.

Andinio exits, reluctantly. The Doctor turns to Tzim-Sha --

THE DOCTOR (CONT'D)
Tim Shaw. How long's it been?

TZIM-SHA
Three thousand, four hundred and
seven years.

THE DOCTOR

I bet the seven really dragged. So,
what happened to you?

Close in on Tzim-Sha -- and he removes his mask -- to reveal an
older, more ruined face.

TZIM-SHA

You did. You corrupted my recall
device. Throwing me through time
space banishing me across the
universe to this desolate rock, for
the rest of my existence. Unable to
leave, without dying. This was my
curse, for failure.

(Beat; smiles)

Or so you thought.

Close in on Tzim-Sha --

*FLASHBACK: ANDINIO and DELPH stare at the appeared Tzim-Sha in
wonder, with smoke clearing to reveal Sniperbots either side.*

TZIM-SHA (CONT'D)

I arrived, on the verge of death
wracked by the DNA bombs.

THE DOCTOR

(realising)

But you got more than you could
possibly have wished for the UX.

TZIM-SHA

The universe provides.

THE DOCTOR

You wanted to be a leader. Now you
are worshiped as a false god. Why
all the ships outside? What have
you made them do?

TZIM-SHA

Do you know what the Ux are capable
of?

(Beat)

I brought carry the entire hive
knowledge of the Stenza. Paired
with the abilities of the Ux --
they were happy to work for me.

THE DOCTOR

Work at what?

TZIM-SHA

What every living creature wishes
for. Revenge.

10:27:50 Music in '10M5 The Shrine'

On the Doctor --

CUT TO:

16 **10:27:52 INT. THE EDIFICE/LARGE SPACE - DAY**

16

RYAN and GRAHAM have spread out all the kit from their bags.

RYAN SINCLAIR

Two codebreakers -- thirty
chambers. How much time d'you
reckon we've got?

GRAHAM O'BRIEN

Not enough -- and what's bothering
me is how do we know these chambers
aren't set to kill the people if
they're tampered with? Cos we know
how sick that creature is --

RYAN SINCLAIR

Still doesn't give you an excuse to
go after him --

GRAHAM O'BRIEN

Look at the people in here. It
totally proves my point.

RYAN SINCLAIR

They're trained soldiers. And they
couldn't beat him. And you still
think you can take him?

10:28:13 Music out '10M4 The Ux'

GRAHAM O'BRIEN

(snapping back)

Oh yeah and why d'you care all of a
sudden-- according to you, I was
never good enough for your Nan
anyway!

Beat. That's an old unspoken wound.

RYAN SINCLAIR

I said that along time ago...
(deliberate)
Grandad.

Graham looks at Ryan -- Ryan looks at Graham.

GRAHAM O'BRIEN

Yes and I been waiting too long for
that and all.

RYAN SINCLAIR

Maybe. But you got it now.

(Beat)

(MORE)

RYAN SINCLAIR (CONT'D)

We're family.

(Beat; so hard-won)

And I love you.

On Graham's shock --

GRAHAM O'BRIEN

What did you just say --

RYAN SINCLAIR

(over him)

-- I'm not saying that twice, don't pretend you couldn't hear me the first time.

(Beat)

I'm telling you what she used to tell me. Be the better man.

(Beat)

Please.

And the other device begins to flash -- a collection of lights --

GRAHAM O'BRIEN

Why is it doing that?

RYAN SINCLAIR

(checks the device)

Movement detector maybe.

(off Graham's look)

Do you think the robots shooting each other set off an alarm?

CUT TO:

17 **10:28:54 INT. THE EDIFICE/CORRIDOR 4 - DAY**

17 *

Six SNIPERBOTS armed with rifles march down a corridor towards the entrance to where Ryan and Graham are --

CUT TO:

18 **10:28:59 INT. THE EDIFICE/BROKEN DOWN AREA - DAY**

18 *

The DOCTOR, examining TZIM-SHA's medical support equipment and environment --

THE DOCTOR

When you say revenge, revenge on who?

TZIM-SHA

(Beat)

You, Doctor.

Close in on the Doctor.

THE DOCTOR

Oh no. Don't put this on me.

TZIM-SHA

If you had not interfered, I would
have been become leader. First of
the Stenza.
And yet -- I should thank you.

*
*
*

THE DOCTOR

Thank me why?

TZIM-SHA

(the biggest scariest
smile)

You have made me a god.

On the Doctor: backing off, the cold truth hitting home -- she
reaches for the object --

THE DOCTOR

You are nothing of the sort.
(holds out the object)
Now tell me what this is.

*
*

TZIM-SHA

Can't your puny mind understand?

On the Doctor -- when over the commdots --

Close in on the Doctor --

*

YAZ KHAN (O.S.)

Doctor, we've found four more of
those objects --

*

CUT TO:

20 10:29:40 INT. THE EDIFICE/WEAPON ROOM - DAY

20 *

YAZ KHAN

What do you want us to do?

*
*

THE DOCTOR (O.S.)

Bit busy at the moment Yaz.

*
*

PALTRAKI

Someone's coming over here.--

*
*

Paltraki and Yaz retreat into the shadowy corners of the room --
as ANDINIO strides in -- and past the objects, as if they're
nothing --

*
*
*

ANDINIO stands and looks up --

*

ANDINIO

By the Creator's will.

*
*

And illuminated above them is DELPH -- strung from the two
structures within the room. His body fanned out. His face
drained, veins raised. Like he's being sucked dry.

*
*

His eyes all-gold now. Lights and wires and cables trail from his body into the floor and walls -- he is a part of whatever this system is.

*

DELPH
Andinio, please--

And she goes to him, so empathetic -- his pain so clear --

*

DELPH (CONT'D)
Please. Please. Don't make me do this again --

*

And Andinio knows he's right, she's so sad, but knows no other way -- almost tearful --

*

ANDINIO
We cannot understand the higher plan. Our faith is all we have.

DELPH
(so upset)
It's wrong It's wrong and you know it. Please, please. Please this can not be right it will destroy me. It will destroy both of us, Andinio please don't.

*
*
*
*
*

And both their eyes go gold --

*

And the building starts to shake --

Move past Andinio and Delph into the doorway -- Paltraki and Yaz looking on in horror --

YAZ KHAN
What are they doing?

CUT TO:

*

21 10:30:43 INT. THE EDIFICE/BROKEN DOWN AREA - DAY

21

*

The area shaking and juddering -- The DOCTOR looking up --

THE DOCTOR
What's happening? What did you tell her to do? Make who ready?

TZIM-SHA
It has taken thousands of years. Every fragment of scientific understanding the Stenza ever possessed, allied to the impossible power of the Ux.
(Beat)
You will see Doctor. I must be a God. I have the powers of one.

THE DOCTOR

Let me guess, they built you a weapon. That's what your sort like to do. Is that why all those ships came? You made a weapon, and they came to stop you?

(Beat)

And presumably it's here. Somewhere in this building --

TZIM-SHA

Not in this building Doctor.

(Beat)

This shrine is the weapon. We are inside it. The Ux worked so hard to keep me alive.

Close in on the Doctor -- the horror of realisation --

TZIM-SHA (CONT'D)

They're right to worship me. I am unstoppable.

As the shaking increases -- we close in on the Doctor --

THE DOCTOR

No one's unstoppable.

The Doctor turns and RUNS -- carrying the object with her --

And Tzim-Sha calls after her --

TZIM-SHA

Run, tiny creature! It will make no difference now.

CUT TO:

23 10:31:51 INT. THE EDIFICE/CORRIDOR - DAY

23 *

The DOCTOR runs as the Edifice shakes --

And Tzim-Sha's voice rings out through the building --

TZIM-SHA

The weapon is activated Doctor. The Stenza held people in stasis, as trophies. But that was never the goal.

CUT TO:

24A 10:31:59 INT. THE EDIFICE/CORRIDOR - DAY

24A *

Another corridor -- The DOCTOR running, so fast, so desperate --

INTERCUT: TZIM-SHA in his lair, close in on him, so triumphant --

Intercut with his voice echoing down the corridors as the Doctor runs --

TZIM-SHA

Our ultimate goal was to hold civilisations. They never found the way.

(Beat)

But I have. You gave me my destiny.

CUT TO:

22 **10:32:13 INT. THE EDIFICE/LARGE SPACE - DAY**

22

The ground rumbling here as RYAN shoots the door control at one end of the space, with a Sniperbot gun --

GRAHAM shoots the far door control --

GRAHAM O'BRIEN

Yeah that should hold them off for a bit.

(re the shaking)

I hope the Doc's got everything under control?

RYAN SINCLAIR

Not getting a reply. We have to get this lot out.

On Graham --

CUT TO:

24 **10:32:20 EXT. THE EDIFICE - DAY**

24

On the surface of the planet, THE EDIFICE is shaking, rippling, juddering --

CUT TO:

25 **10:32:23 INT. THE EDIFICE/WEAPON ROOM - DAY**

25

As ANDINIO and DELPH commune in contact -- both their eyes gold -
- the room shaking; screens and banks of machinery now all lit
up, all around -- PALTRAKI is walking back towards the objects
in the dome, transfixed -- YAZ following, as the Doctor runs in -

YAZ KHAN

The objects why are they shaking?

PALTRAKI

I remember.

THE DOCTOR

Yaz, what's happening? Why are they doing that?

(seeing the objects)

And she kneels, taking out the container from the ship and
putting it on the floor, as Paltraki stares at the containers --

PALTRAKI

I remember what they did. Five
objects. Five planets. One weapon.

(Beat)

They stole five planets.

On the Doctor's horror -- the objects in front of her -- and as
the Doctor kneels on the floor next to the container she's
carrying -- the circular mass within the object is juddering --

On the containers: all of their internal objects juddering --

THE DOCTOR

That's not possible.

PALTRAKI

It's what happened. Entire planets
removed from their spatial orbit.

THE DOCTOR

(horrified; staring)

It would've destroyed all life.
Planetary genocide. Oh Tim Shaw, I
didn't like you before then. But
now --

(sonics her commdot)

Make them stop. You're breaking
every known law of the universe --

CUT TO:

25A 10:33:10 INT. THE EDIFICE/BROKEN DOWN AREA - DAY

25A

TZIM-SHA

I am *rewriting* the laws of the
universe.

CUT TO:

27 10:33:14 INT. THE EDIFICE/WEAPON ROOM - DAY

27

THE DOCTOR

(on the comms to Tzim-Sha)

It doesn't work like that --

TZIM-SHA (O.S.)

Stenza technology, allied to the
gifts of The Ux, can create
anything --

THE DOCTOR

Every action has consequences --

TZIM-SHA (O.S.)

And these are yours, Doctor --

THE DOCTOR

I didn't meant it like that!
(flicks commdot off)

So annoying! The Ux
(checks data on screens;
looks to the Ux)

They're creating a rip in space-
time --

(looks to the planets;
commdot on again!)

He has harnessed there powers.
You don't understand anything,
right now. All these planetary
masses cannot exist in the same
place at the same time. The
technology isn't stable. You bring
another through, it could destroy
everything --

TZIM-SHA

You're bluffing --

The Doctor flicks off her commdot in fury --

THE DOCTOR

He's one of those people that
really irritates me!

YAZ KHAN

(re Andinio and Delph)
Can we not disconnect them?

THE DOCTOR

It might kill them both if we
disrupt it -- or destroy this
planet --

TZIM-SHA (O.S.)

The target, Doctor. Your
responsibility. You and your
friends.

In on the Doctor and YAZ, horrified -- seeing it on screen --

YAZ KHAN

He's targeting Earth.

TZIM-SHA

The site of our first meeting.
Where this all began.

CUT TO:

26

10:34:16 EXT. THE EDIFICE - DAY

26

THE EDIFICE is shaking, rippling, juddering --

A violent jagged pulse RIPPLES OUT OF THE TOP -- and OPENS THE
FABRIC OF REALITY -- CREATES A WORMHOLE RIGHT ABOVE THE EDIFICE --

TZIM-SHA

Any world which every defied or
opposed the stenza is now my
target.

Endless space visible --

CUT TO:

28 **10:34:23 EXT. GALAXY - DAY**

28

Near to Earth, a tear in the fabric reality here too --

TZIM-SHA

Even in exile I shall lead

And through that tear, we can see the Edifice --

A small wormhole connecting the two realities -- placing them
next to each other --

And there's a BLAST OF ENERGY -- a jagged all-encompassing pulse
begins to SLOWLY ENVELOP THE EARTH --

CUT TO:

29 **10:34:27 INT. THE EDIFICE/LARGE SPACE - DAY**

29

With a chatter of sound, the code/doorbreaker opens the door
ajar on the first stasis chamber -- smoke seeps out --

RYAN SINCLAIR

We're in! It worked!

GRAHAM O'BRIEN

Hurry up I can hear something
outside the doors.

He opens the door further, stands in front of the male hostage
inside -- who is staring wide-eyed --

ANGLE ON: GRAHAM at one of the entrances --

GRAHAM O'BRIEN (CONT'D)

Ryan, come on son we ain't got long

On the door -- a laser cutter burning through from the other
side -- fire and smoke -- they're on their way in --

WHIP-PAN to Ryan -- he looks to the opposite entrance --

RYAN SINCLAIR

Take my hand it's ok you are safe.
It's alright, it's alright.

GRAHAM O'BRIEN
Chuck us the code breaker son.

RYAN SINCLAIR
We aint going to get them all out
in time.

WHIP-PAN to that door -- laser cutter working its way round the
edges of that door too! Oh no!

ANGLE ON RYAN looking at the other chambers --

He throws a doorbreaker to Graham who heads to the next chamber-

CUT TO:

30 **10:34:57 INT. THE EDIFICE/BROKEN DOWN AREA - DAY**

30

TZIM-SHA looks at the screens surrounding him. Alerts going off--

He activates one -- and he sees on the screen -- GRAHAM and RYAN
working the chamber doors and freeing hostages --

Tzim-Sha lets out a roar of fury -- and begins to release
himself from his shackles --

FAST CUTS -- disentangling himself from his medical shackles --

THEN: he steps forward -- free of them -- and strides off --

CUT TO:

31 **10:35:24 INT. THE EDIFICE/WEAPON ROOM - DAY**

31

The DOCTOR running along all the information panels --\

THE DOCTOR
Can't stop, but must stop it.

GRAHAM O'BRIEN (O.S.)
Doc, we could do with help down
here --

THE DOCTOR
Got a few problems of our own,
Graham --

PALTRAKI
(to the Doctor)
I'll go --
(using his commdot)
This is Paltraki, I'm on my way --

THE DOCTOR
Go, Get the hostages back to your
ship. Yaz, you go with him.

YAZ KHAN

No. I'm with you. Whatever happens -

PALTRAKI

We'll wait for you at the ship, for
as long as we can --

CUT TO:

33 10:35:44 EXT. GALAXY - DAY

33 *

The wormhole, the jagged all-encompassing pulse begins to SLOWLY
ENVELOP THE EARTH --

CUT TO:

32 10:35:47 INT. THE EDIFICE/LARGE SPACE - DAY

32 *

BOOM! The door is blown in! Six SNIPERBOTS break in --
laserbolts firing --GRAHAM, RYAN and a handful of hostages shelter behind the back
of the stasis chambers --

He looks out -- a laser bolt -- he darts back in --

ANGLE ON: Suddenly! Three bigger different laser blasts --
knocks the line of Sniperbots face down from behind! They fall
to reveal: PALTRAKI, with his fearsome laser rifle raised --
close in on him, iconic, the smoke clearing --He strides over -- the first hostage runs and they embrace -- so
tight -- Paltraki so emotional

GRAHAM O'BRIEN

Everybody get down they are coming
through.

PALTRAKI

I still remember how to take down
robots luckily for you. You found
my crew thank you.Close in on Ryan and Graham watching, taking in the emotion, so
moved -- as the other door still smoking -- when Ryan realises --

RYAN SINCLAIR

Nice entrance. Now get 'em back to
your ship.

PALTRAKI

What about you?

GRAHAM O'BRIEN

Oh we got a couple more to get out.

RYAN SINCLAIR

Yeah.

10:36:16 Music in '10M6 You Should Run'

10:36:18 Music out '10M5 The shrine'

GRAHAM O'BRIEN

The codebreakers take a while to work.

PALTRAKI

(looks at the door)

You're gonna have company --

Paltraki takes out one last weapon -- a big bomb -- hands it to Graham --

PALTRAKI (CONT'D)

Detonate this, as they come through -- and don't be long --

RYAN SINCLAIR

Alright this way.

As Paltraki exits, Ryan and Graham run to the next chambers ---

CUT TO:

10:36:32 EXT. GALAXY - DAY

Repeat of last image from Scene 28: the wormhole, the jagged all-encompassing pulse begins to SLOWLY ENVELOP THE EARTH --

CUT TO:

34 **10:36:34 INT. THE EDIFICE/WEAPON ROOM - DAY**

34

ANDINIO and DELPH, gold-eyed,-- in communion -- the room vibrating, juddering (and continues to judder from now on, to greater and lesser degrees) -- as THE DOCTOR checks instrument panels --

THE DOCTOR

I've never met a race like them. They can affect the shape of the universe by thought. All that power, harnessed to Stenza tech.

(Beat)

Can't separate them, might kill them --

YAZ KHAN

But if we don't, what happens to Earth? Their lives versus 4 billion others.

THE DOCTOR

Must be a way, there's always a
way, Yaz, we are really clever.
What have we got, what can we use?
Us verses the Ux. Think. If they're
psychically generating all this, I
could block the signals --

And they're both looking at each other -- and the Doctor's eyes
go to Yaz's temple -- Yaz's go to the Doctor's --

YAZ KHAN

Neural balancers.

THE DOCTOR (CONT'D)

Neural balancers.

THE DOCTOR (CONT'D)

I could adjust the setting --
really easy -- make them neural
blockers, no signals out or in.
Could be enough. Big risk.

YAZ KHAN

If we take our balancers off -- put
them on those two --

THE DOCTOR

The planet will be able to attack
our minds --

YAZ KHAN

Then I'll take that risk to stop
Earth being destroyed --

THE DOCTOR

Yeah -- good, I mean really good...
Except it doesn't solve our problem
with these --

(the planets)

They can't all be here. We have to
get them back in place.

(Beat)

There's too many things to do, one
thing at a time! It's fine. All
good. First things first --

She takes hold of her balancer -- Yaz does the same -- they look
at each other. Smiles of hope and panic and desperation --

They rip them off --

CUT TO:

35

10:37:53 INT. THE EDIFICE/LARGE SPACE - DAY

35

The far door nearly burned through -- as RYAN and GRAHAM open
the last two chamber doors -- help the last two hostages out --

GRAHAM O'BRIEN
Take it easy Ry. Here you go. Ryan
Get 'em out of here--

RYAN SINCLAIR
I will not leaving you behind --

GRAHAM O'BRIEN
(holding up the detonator)
I got to stay here to time the
detonator, to stop them come after
us. I'll be right behind you!

RYAN SINCLAIR
Promise.

Beat. Graham and Ryan look at each other.

GRAHAM O'BRIEN
Yes I promise. Go go! Go on!

Ryan's out the door with the final two hostages

As Graham takes refuge behind a stasis chamber --

38 **10:38:13 INT. THE EDIFICE/WEAPON ROOM - DAY**

38

SLAM! The DOCTOR SLAMS a neural balancer on to ANDINIO's temple--

SLAM! YAZ SLAMS a neural balancer on DELPH's temple --

The Doctor sonics each balancer --

THE DOCTOR
Modified neural balancer on. Now
you Yaz. Gently does it.

THE DOCTOR (CONT'D)
Come on, block their signals --

Andinio starts upright, gasping for breath -- as her eyes flick
back from gold to normal --

Delph's eyes shift from gold back to normal -- he gasps for
breath -- writhes around --

CUT TO:

10:38:31 INT. THE EDIFICE/ANTECHAMBER - DAY

Close in on: shrunken planets, juddering in their containers. As
we close in, one of the containers begins to crack --

CUT TO:

40 10:38:35 INT. THE EDIFICE/WEAPON ROOM - DAY 40 *

YAZ, helping DELPH -- the DOCTOR with ANDINIO -- juddering has
subsided for a moment -- *

 ANDINIO *

 (so furious) *

 No. NO! What have you done?! This *

 is the Creator's work -- *

 THE DOCTOR *

 No, it isn't! That creature took *

 advantage of your faith. How could *

 he recognise me, Andinio? *

 We have met before. He's an exile *

 from a warrior race called the *

 Stenza. When we met he was killing *

 people for no reason, on the planet *

 he wants you to destroy. *

 (Beat) *

On Andinio and Delph. Andinio so quiet, so broken. Her whole
belief system ripped away. *

 ANDINIO *

 The Ux had been waiting for him. *

 For generations. He is my truth. He *

 was our truth. *

 THE DOCTOR *

 That creature is a lie. And he *

 debased you and your faith. (N) *

Don't you see. You Are the creators *

 -- look what you can do -- you *

 build. But he made you destroyers. *

 That's no God. I'm sorry. *

On Andinio -- broken -- and the Doctor -- so sympathetic -- as
the room starts to judder and shake again -- *

 YAZ KHAN *

 Doctor -- something's happening to *

 the containers -- *

The Doctor runs over -- all the planet chambers are starting to
crack -- close in on the Doctor's horror -- *

 THE DOCTOR *

 Oh no I thought this might happen. *

 Those planets can't be contained *

 any longer or the damage will be *

 colossal. *

 CUT TO: *

 * *

10:39:30 INT. THE EDIFICE/LARGE SPACE - DAY

The door blows in! Sniperbots flood in, firing --

Close in on Graham, holding a detonator in his hand --

GRAHAM O'BRIEN
Yippee ki-yay, robots.

Graham presses the detonator -- WHOOMP! Sniperbots go flying!
Smash to the ground!

10:39:41 INT. THE EDIFICE/WEAPON ROOM - DAY

She tries to lift the one from the ship; but it's like it's
glued to the floor now. And CRACK on that too!

THE DOCTOR
Too much to do not enough time.
Oh no that's bad, the mass is
returning --I can't lift it any
more -- but the planets need to be
returned to the exact place in the
universe where they came from.
(to Andinio and Delph)
Can you do it, can you return them?

DELPH
(looks to Andinio)
It's possible --

ANDINIO
But it would take time --

Another crack in one of the planet's chambers --

THE DOCTOR
Which we don't have -- argh, my
brain, it's getting fuzzy, how do
we do this what have we got left?
(looks around; a thought)
Oh. One possibility -- you two,
this setup, us -- what else -- oh!

She scrambles in her pocket for the sonic -- as Yaz is rubbing
her temples, the planet now starting to get to her --

YAZ KHAN
The sonic?

And she slams it into the banks of machinery, hands darting over
the controls --

THE DOCTOR
Allied to Stenza power, really
short range away, enough for a
short rainstork whistle.
(MORE)

THE DOCTOR (CONT'D)

Might work, please work, universe,
provide for me, I'm working really
hard to keep you together right now-

And she activates it -- and slowly, quietly, the Doctor willing
it on desperately -- the sound of the TARDIS!

ANDINIO

What's that noise?

HERO SHOT: The Doctor looks at them, so strong --

THE DOCTOR

Tim Shaw may have a shrine. But
I've got a Ghost Monument. You can
do it it's not far zero in on
masermuns.

CUT TO:

10:40:43 INT. THE EDIFICE/LARGE SPACE - DAY

Graham's at the door.

There's -- a voice --

TZIM-SHA (O.S.)

You *should* run.

Graham stops, freezes. So still for a second. Hold that.

He bends. Picks up a weapon from a destroyed Sniperbot.

Then he turns. Looks.

ICONIC: Through the thick smoke, steps TZIM-SHA. Wrecked,
knackered, horrific, dangerous. He stops, stands, defiant.

Close in on Graham -- nods to himself. Inevitable. So quiet.

GRAHAM O'BRIEN

Sorry Ryan.

He raises the weapon, faces Tzim-Sha. As the rumbling in the
building continues.

ICONIC PROFILE: Graham and Tzim-Sha stand distant across the
space from each other, surrounded by debris and smoke.

10:40:59 Music in '10M7 Keep Your Faith'

CUT TO:

41 **10:41:01 EXT. THE EDIFICE - DAY** 41 *

RYAN and the last two hostages run out. RYAN's POV -- PALTRAKI
and the other hostages ahead. *
*

 RYAN SINCLAIR *
 Alright Keep going! Catch up with
 them. *
*

He stops -- looks back -- waits. *

 RYAN SINCLAIR (CONT'D) *
 Come on Graham. *
 (Beat) *
 Waiting, now. Keep going. *

No Graham. Ryan looks ahead, through the battlefield -- *

Then back to the Edifice -- nothing. Close in on Ryan. He makes
a decision. And Ryan heads back in -- *
*

10:41:20 Music out '10M6 You Should Run' *
*

 CUT TO: *

43 **10:41:21 INT. THE EDIFICE/LARGE SPACE - DAY** 43 *

GRAHAM vs TZIM-SHA. Standoff, across a smoke-filled space. *

 GRAHAM O'BRIEN *
 My wife died because of you. *

Beat. *

 TZIM-SHA *
 Good *

Graham's finger tightens on the trigger of the weapon -- *

 GRAHAM O'BRIEN *
 I swore if I ever saw you again,
 I'd kill you. *
*

 TZIM-SHA *
 And yet you falter. *

10:41:40 INT. THE EDIFICE/WEAPON ROOM - DAY *

The TARDIS materialises into the juddering room, as the DOCTOR
turns to ANDINIO and DELPH -- *
*

 THE DOCTOR *
 It's locking on. Got it. *

 ANDINIO *
 What is *that*? *

THE DOCTOR
You're not the only ones who can
conjure stuff out of nothing.

On the chambers -- crack! The room quaking! Argh!

As the Doctor sonics Andinio and Delph's balancers -- takes them off!

THE DOCTOR (CONT'D)
(as she does)
Mind if I take these back? Bit
headachey now --

She hands a balancer back to Yaz, puts her own back on as she runs into the TARDIS --

THE DOCTOR (CONT'D)
Yaz, come on!

CUT TO:

10:42:02 INT. TARDIS - DAY - CONTINUOUS

YAZ and the DOCTOR pelt in -- the Doctor barks commands to Yaz as she heads to the controls --

THE DOCTOR
Cables, under the floor in the
portal, big thick ones, drag them
out, you and Andinio loop them in
to the systems -- very fast --
(at the controls)
-- if I can extend the
dematerialisation field by three
metres -- then split the field --
must be able to split the field,
they're only tiny -- and I'm clever
--
(yells back)
OY! UX!

CUT TO:

46 **10:42:24 INT. THE EDIFICE/WEAPON ROOM - DAY**

46

ANDINIO and DELPH stand in front of the TARDIS staring at it, bewildered -- the door ajar --

THE DOCTOR (O.S.)
GET IN HERE!

They look at each other and head in --

CUT TO:

47 10:42:27 INT. TARDIS - DAY - CONTINUOUS 47 *

ANDINIO and DELPH walk in -- stop, stare -- *

THE DOCTOR *

I know this will be way beyond your *

comprehension. *

DELPH *

Dimensionally transcendental. *

THE DOCTOR *

Now you take get the cables with *

Yaz, lock them into the systems -- *

Delph come here -- *

YAZ KHAN *

What're you gonna do? *

THE DOCTOR *

(to Yaz) *

Telepathic circuits. If it can work *

for your nani's watch, it can work *

for that clever lad -- *

(to Delph) *

You brought all these things here, *

you have all the coordinates in *

your head, the fastest way is to *

read what's in your mind -- and *

send them back -- fast -- but *

keeping us here -- *

(Beat) *

Their knowledge, their abilities, *

Tim Shaw's tech, our blue box -- *

We're going to lash together every *

resource we've got, sort of like a *

supergroup, best elements of *

everyone. Clear? *

As Delph approaches, the DOCTOR brings out cables to wire into *

him -- *

YAZ KHAN *

Not in the least. Will it work? *

THE DOCTOR *

No idea! But I once towed your *

planet halfway across a universe *

with this TARDIS -- and I turned a *

Slitheen back into an egg, so let's *

give it a go! *

CUT TO: *

48 **10:43:19 INT. THE EDIFICE/WEAPON ROOM - DAY** 48 *

Close in on the objects -- the planetary masses all juddering -- *
the chambers all now starting to crack -- *

CUT TO: *

10:43:22 INT. THE EDIFICE/LARGE SPACE - DAY *

Graham raises the rifle -- close in on Graham, conflicted -- *
will he, can he? In on Graham, in on Tzim-Sha -- *

TZIM-SHA *
You're no warrior. *

Graham lowers the weapon -- *

GRAHAM O'BRIEN *
(backing off) *
No. I'm the better man. *

Tzim-Sha activates his hand weapon -- Tzim-Sha walks towards *
Graham -- *

TZIM-SHA *
You are weak and feeble -- *

RYAN SINCLAIR *
Oy! Tim Shaw! Don't diss my *
Grandad. Ever. *

Tzim-Sha turns -- and Graham SHOOTS! -- at Tzim-Sha's foot! Tzim- *
Sha goes down, screaming in pain! Shocked! RYAN and Graham, run *
over to him! *

RYAN SINCLAIR (CONT'D) *
Hey you shot him! *

GRAHAM O'BRIEN *
Yes but just the foot just in the *
foot, it was just the foot! Just to *
shut him up! Don't tell the Doc, *
she'll be livid! *

And they stand over Tzim-Sha, guns to his chest -- Ryan uses the *
weapon to hold down Tzim-Sha's hand weapon -- Tzim-Sha roars -- *

RYAN SINCLAIR *
Shut up! And stop with that hand *
thing-- *

GRAHAM O'BRIEN *
What do we do now? *

Close in on Ryan -- *

CUT TO: *

51 **10:44:07 INT. TARDIS - DAY** 51

DELPH now lashed in to the TARDIS control -- looking terrified --

THE DOCTOR
(to Delph)
I know this will be painful. I
wouldn't put you through this if I
could think of any other way right
now --

DELPH
It's OK.

THE DOCTOR
It's not but thank you.

THE DOCTOR (CONT'D)
(knows it isn't; yells out
to Yaz)
Ready?

CUT TO:

52 **10:44:18 INT. THE EDIFICE/WEAPON ROOM - DAY** 52

YAZ standing to the side -- ANDINIO stands where Delph was
previously -- powerful, active stance -- hooked and cabled into
the system, the pivot --

Cables left and right into the systems on the walls -- cables
from the centre - from her - leading out into the antechamber --
and through the TARDIS doors --

Yaz looks to Andinio -- who nods --

ANDINIO
May the will of the true creator
give me strength.

YAZ KHAN
Ready!

INTERCUT: THE DOCTOR SLAMS THE LEVER

INTERCUT: DELPH'S EYES GO GOLD, AT THE CONTROLS
INTERCUT: ANDINIO'S EYES GO GOLD, IN THE WEAPON ROOM

As the systems explode all around her and Yaz!

As the TARDIS dematerialisation sound, warped and cracked and
scarier than ever -- goes off --

CUT TO:

54 **10:44:30 INT. TARDIS - DAY** 54 *

The TARDIS sound going -- the TARDIS juddering -- explosions
going off all round -- smoke all round! -- *

THE DOCTOR *

(over commdot) *

(switches it off as things *

explode; working controls *

in desperation) *

Please, please, please no backup *

plan- *

WHIP-PAN to Delph at the controls -- gold eyed, in agony, lashed
in -- his body juddering -- *

THE DOCTOR (CONT'D) *

(so quiet) *

I'm sorry, Delph -- *

And the lighting in the TARDIS so dark and fragmented and *

dangerous -- everything shaking -- everything scary -- *

CUT TO: *

55 **10:44:47 INT. THE EDIFICE/ANTECHAMBER - DAY** 55 *

The TARDIS by the objects -- the warped dematerialisation sound
going -- *

YAZ KHAN *

Stay strong Andinio *

And FIVE SEPARATE MINI-DEMATERIALISATON FIELDS shoot out from *

the blue light on top! Each one enveloping a planet in stasis -- *

And they ALL dematerialise slightly separately -- *

CUT TO: *

56 **10:44:55 INT. TARDIS - DAY** 56 *

Explosions, smoke, darkness -- *

THE DOCTOR *

(astonished) *

It's working!! Possibly. *

(terrified) *

Just hold -- *

(yells) *

Keep at it, all of you! *

CUT TO: *

10:45:42 INT. THE EDIFICE/LARGE SPACE - DAY

*

We're close in on RYAN and GRAHAM --

GRAHAM O'BRIEN
You brought us all together you
ain't going to tear us apart.

*
*
*

RYAN SINCLAIR
Yeah.

*
*

GO WIDE: Ryan and Graham in front of a stasis chamber.

From their POV: TZIM-SHA inside the stasis chamber. Sealed and locked. Wide-eyed, tortured expression on his face --

GRAHAM O'BRIEN
You ain't worth killing. But you
can have a taste of your own
medicine.

RYAN SINCLAIR
We're not weak. We're strong. And
we sentence you -- to life.

*
*

GRAHAM O'BRIEN
So as you're contemplating
eternity, keep one word on your
mind.
(Beat)
Grace.

*

RYAN SINCLAIR
Grace

*
*

Close in on Tzim-Sha -- as Graham presses an activation control on the stasis chamber. It starts putting Tzim-Sha into stasis --

CUT TO:

64

10:46:23 INT. THE EDIFICE/WEAPON ROOM - DAY

64 *

Dark and debris everywhere. The TARDIS doors open -- the DOCTOR peers out, supporting Delph. Looks for the absent planets.

THE DOCTOR
You did it. You did it, Delph.

*

YAZ coming to the doorway, supporting ANDINIO.

ANDINIO
Did it work?

THE DOCTOR
You are a couple of awesome Ux.
Thank you.

*
*

ANDINIO
Praise the Creator's will.

DELPH
We are the blessed few.

The Doctor looks to them. GRAHAM and RYAN come into the doorway.

GRAHAM O'BRIEN
You ain't half made a mess in here.

Close in on THE DOCTOR -- looks to Graham, alarmed.

THE DOCTOR
Where's Tim Shaw?

GRAHAM O'BRIEN
Oh he is taking a very long nap in
a very small stasis chamber.

RYAN SINCLAIR
Of his own making. I like that.

GRAHAM O'BRIEN
(looks to the Doctor)
Yeah. Oh I couldn't do it, Doc. Had
the chance. Too weak.

Close in on the Doctor. Relieved. Proud. Emotional. Heartfelt.

THE DOCTOR
Graham O'Brien. You are the
strongest person I know.
(looks to others in room)
Well, one of a few.

On Graham. He nods at the Doctor. She nods back. Respect. And
wider: on the Doctor and her three best friends.

CUT TO:

65 **10:47:16 INT. PALTRAKI'S CRAFT - DAY - LATER**

65

The TARDIS back in Paltraki's craft. Engines running. Freed
hostages in b/g. The DOCTOR, YAZ, GRAHAM, RYAN by the TARDIS
doors with ANDINIO, DELPH and PALTRAKI.

PALTRAKI (O.S.)
(pre-lapped)
What about that creature?

ANDINIO
We sealed the building as we left.
No-one can get to him.

THE DOCTOR
I'm sorry, for the way he betrayed
you.
(MORE)

THE DOCTOR (CONT'D)

(Andinio nods; to
Paltraki)

We can take these people home. Save
you the job.

PALTRAKI

No. I'm gonna complete my mission.

DELPH

Then take us, too.

ANDINIO

Delph, this is our home. We must
stay here.

DELPH

No. We need to understand what's
out there. Find another home.

PALTRAKI

You'll have to sleep on the floor.

DELPH

I walked this planet for decades.
Floors are fine.

ANDINIO

(to our four)

Where will you go now?

Close in on the quartet. Iconic. The Doctor beams.

THE DOCTOR

No idea.

(Beat)

Come on fam.

As she opens the TARDIS doors --

RYAN SINCLAIR

(heading in)

I thought we weren't doing fam.

YAZ KHAN

I like it.

The Doctor turns back on the threshold -- looks to Andinio.

THE DOCTOR

None of us know for sure what's out
there. That's why we keep looking.

(Beat)

Keep your faith. Travel hopefully.
The universe'll surprise you.

(Beat; big smile)

Constantly.

She heads in. The door closes -- and the TARDIS dematerialises -- *
into the future.

10:48:51 Music in '10M8 End Credits' *

10:48:57 Music out '10M7 Keep Your Faith' *

10:48:57 End Credits *

The Doctor Jodie Whittaker *

Graham O'Brien Bradley Walsh *

Ryan Sinclair Tosin Cole *

Yasmin Khan Mandip Gill *

Andinio Phyllis Logan *

Paltraki Mark Addy *

Delph Percelle Ascott *

Tzim-Sha Samuel Oatley *

Umsang Jan Le *

1st Assistant Director Matt Jennings *

2nd Assistant Director Delmi Thomas *

3rd Assistant Director Christopher J Thomas *

Assistant Directors Lauren Pate *

Sion Eirug *

Unit Drivers Sean Evans *

Paul Watkins *

Jolyon Davey *

Supervising Location Manager Iwan Roberts *

Location Manager Lyn Moses *

Unit Manager	Jac Jones	*
		*
Production Manager	James DeHaviland	*
		*
Production Coordinator	Sandra Cosfeld	*
		*
Assistant Production Coordinator	Jade Stephenson	*
		*
Production Secretary	Alexandra Bahíyyih Wain	*
		*
Production Assistant	Ellie Simmons	*
		*
Executive Assistant	Caroline Cook	*
		*
Assistant Accountants	Helen Searle	*
		*
	Kate Barber-Williams	*
		*
Art Department Accountant	Karen Evans	*
		*
		*
Camera Operator	Mark McQuoid ACO	*
		*
Focus Pullers	Jonathan Vidgen	*
		*
	Steve Rees	*
		*
Camera Assistants	Scott Waller	*
		*
	Dan Patounas	*
		*
	Sophie Hardcastle	*
		*
Grip	John Robinson	*
		*
Assistant Grip	Ash Whitfield	*

Script Supervisor	Nicki Coles
Assistant Script Editor	Hannah Mason
Sound Maintenance Engineers	Tam Shoring
	Christopher Goding
Gaffer	Mark Hutchings
Best Boy	Andy Gardiner
Electricians	Bob Milton
	Gawain Nash
	Andrew Williams
	Gareth Sheldon
Supervising Art Director	Dafydd Shurmer
Standby Art Director	Harry Trow
Set Decorator	Joelle Rumbelow
Production Buyer	Vicki Male
Petty Cash Buyer	Kayleigh Powell
Trainee Buyer	Georgia Reece
Set Designers	Julia Jones
	Zsofia Ekler
Art Department Coordinator	Isabelle Kennedy

		*
		*
Prop Master	Paul Aitken	*
Props Chargehand	Stuart Rankmore	*
		*
Standby Props	Matthew Ireland	*
		*
	Cerys Lewis	*
		*
Prop Hands	Atiff Tahir	*
		*
	John Thomas	*
		*
	Tom Major	*
Storeman	Charlie Malik	*
		*
Workshop Manager	Mark Hill	*
		*
Workshop Assistant	Chris Slocombe	*
		*
Concept Artist	Darren Fereday	*
		*
Graphic Designer	Richard Wells	*
		*
Head Modelmaker	Lee Radford	*
		*
Prop Fabrication	Penny Howarth	*
		*
Practical Electrician	Matthew Dunford	*
		*
Specialist Prop Maker	Nick Robatto	*
		*
Standby Carpenter	Paul Jones	*
		*
		*
Rigging	Shadow Scaffolding	*

Standby Rigger	Colin Toms	*
		*
Construction Manager	Mark Painter	*
		*
Construction Chargehands	Dean Tucker	*
		*
	John Sinnott	*
		*
Carpenters	Terry Horle	*
		*
	Joseph Painter	*
		*
	Mat Ferry	*
		*
	Tim Burke	*
		*
	Jonathan Tylke	*
		*
	Campbell Fraser	*
		*
	Chris Daniels	*
		*
	George Rees	*
		*
Construction Drivers	Darren Bousie	*
		*
	Jason Tylke	*
		*
HOD Painter	Steve Fudge	*
		*
Chargehand Painters	Mark Reece	*
		*
	Lloyd Reece	*
		*
Scenic Artists	Jeremy Duckham	*
		*
	Gemma Dorie	*
		*
		*
		*

Assistant Costume Designers	Emma Burnand	*
		*
	Simon Marks	*
		*
Costume Assistants	Ian Fowler	*
		*
	Andie Mear	*
		*
	Jenny Tindle	*
		*
	Holly Williams	*
		*
		*
		*
		*
Make-up Supervisor	Emma Cowen	*
		*
Make-up Artists	Amy Riley	*
		*
	Charlotte Giles	*
		*
Junior Make-up Artist	Hanna Lewis-Jones	*
		*
		*
Unit Medic	Glyn Evans	*
		*
Casting Associate	Ri McDaid-Wren	*
		*
Casting Assistant	Louis Constantine	*
		*
Business Affairs	Steve Robson	*
		*
Assistant Editors	David Davies	*
		*
	Hayley Williams	*

VFX Editor	Martyn Western	*
		*
Post Production Coordinator	Claire Rees	*
		*
SFX Editor	Harry Barnes	*
		*
ADR Editor	Matthew Cox	*
		*
Dialogue Editor	Darran Clement	*
		*
Foley	Bang Post Production	*
		*
		*
Online Editors Gorilla	Geraint Pari Huws	*
		*
	Christine Kelly	*
		*
		*
Music Recorded by	Olga FitzRoy	*
Music Mixed By	Goetz Botzenhardt	*
		*
Original Theme Music	Ron Grainer	*
Title Sequence	Ben Pickles	*
		*
Series Script Editor	Sheena Bucktowonsing	*
		*
Script Editor	Fiona McAllister	*
		*
Colourist	Gareth Spensley	*
		*
Head of Production	Radford Neville	*
		*
Production Executive	Tracie Simpson	*
		*
Post Production Supervisor	Ceres Doyle	*

Production Accountant	Laurence Parker	*
		*
Sound Recordist	Deian Llyr Humphreys	*
Dubbing Mixer	Howard Bargroff	*
		*
Visual Effects	DNEG	*
		*
Special Effects	REAL SFX	*
		*
Creature Effects & Prosthetics	Millennium Fx	*
Additional creature design	Robert Allsopp & Associates	*
		*
Casting Director	Andy Pryor CDG	*
Music	Segun Akinola	*
		*
Editor	David Fisher	*
		*
Director of Photography	Sam Heasman	*
Production Designer	Arwel Wyn Jones	*
Costume Designer	Ray Holman	*
		*
Make-up Designer	Claire Pritchard-Jones	*
		*
Line Producer	Steffan Morris	*
		*
Series Producer	Nikki Wilson	*
Executive Producer for the BBC	Ben Irving	*
		*
Co-executive Producer	Sam Hoyle	*
10:49:36 CAPTION NEW YEAR'S DAY		*
		*
	THE DOCTOR (CONT'D)	*
	Here's a New Year's message for you	*
	to send. Earth is protected by me	*
	and my mates this year and every	*
	other.	*
10:49:42 END CAPTION EXECUTIVE PRODUCERS		*

MATT STREVEENS

*

CHRIS CHIBNALL

*

BBC STUDIOS FOR BBC

*

10:49:45 Music out '10M8 End Credits'

*

10:49:45 END OF EPISODE

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