

DOCTOR WHO

SERIES 12

EPISODE 11

REVOLUTION OF THE DALEKS

PROGRAMME NUMBER: DRAC376H/01

10:00:00 BBC WORLDWIDE STING

10:00:05 CAPTION (WHITE TEXT ON BLACK SCREEN) : 'A Long Time Ago'

10:00:07 CAPTION (WHITE TEXT ON BLACK SCREEN) : 'Quite Far Away'

10:00:10 CAPTION (WHITE TEXT ON BLACK SCREEN) : '2020'

10:00:12 CAPTION (WHITE TEXT ON BLACK SCREEN) : 'Cheltenham'

10:00:15 EXT. GCHQ ESTABLISHER

CAPTION: 'GOVERNMENT COMMUNICATIONS HEADQUARTERS '

CAPTION: 'GCHQ'

10:00:18 INT. GCHQ

Then a thrilling fast recap of the GCHQ climax from Resolution  
--

The Dalek descending through the ceiling -

GCHQ WORKER

I don't mean you -

- exterminating the GCHQ worker. The Doctor, flanked by the gang

THE DOCTOR  
Earth is protected by me and mates.  
This year and every other.  
Here we go!

The skid!

THE DOCTOR  
Now attach the parts!

The gang placing the parts on the Dalek!

DALEK  
Weapon failure!

YAZ  
The parts are on Doctor. Get clear!

The Dalek heating up and exploding!

THE DOCTOR  
Get down!

The push in on the Dalek remnants, glowing, fading, dormant.

Crash to black.

CAPTION: (WHITE TEXT ON BLACK SCREEN): **367 minutes later**

CUT TO:

**10:00:55 INT. GCHO/LOADING BAY - DAY**

A forklift truck drives the remnants of the Dalek out of the dock doors -- and places them on to the back of an unmarked lorry. (Needs to be bigger than a van, and feel expensive!)

Standing nearby are RACHEL, late 40s, and ARMEN, 30s. She's formal, in charge, efficient, discreet. Armen's her troubleshooter, and they clearly have a good relationship. She trusts him. Armen is sipping from his own refillable eco-cup.

ARMEN  
Is everyone alright in there?

RACHEL  
We had an accident. People got hurt. The issue's been dealt with.  
(Beat)  
There'll be someone waiting at Depository Twenty Three.

ARMEN  
Long time since we opened that one.  
(watching as it goes in)  
Whatever that is -- is it safe?

RACHEL

Just get it there quick as you can.

ARMEN  
(grins; re his cup)  
Am I allowed to stop for a cuppa?

RACHEL  
Only cos it's you.  
(Beat)  
How's your Mum, by the way?

ARMEN  
(sighs)  
Yeah... you know.

RACHEL  
Must be hard.

ARMEN  
Yeah. Best get on the road.

The doors on the lorry are slammed.

CUT TO:

**10:01:56 EXT. MAIN ROAD - DAY**

The lorry speeds along a dual carriageway, out of Cheltenham.

CUT TO:

**10:02:01 INT. LORRY CAB - DAY**

ARMEN driving along, listening to a comedy show on the radio. Pictures of his elderly Mum in the cab. Drains his multi-use refillable eco-cup. Disappointed. He loves his tea.

CUT TO:

**10:02:11 EXT. LAYBY - DAY**

Rural but not deserted. Not much traffic passing by. ARMEN'S lorry is parked. A burger-and-teas truck sits in the layby. A chalkboard/sign at the entrance to the layby advertises "Bacon rolls, burgers, best cuppa for miles". The usual roadside vibe -- not high class, but attractive.

CUT TO:

**10:02:14 EXT. TEA TRUCK - DAY**

ARMEN at the tea counter, receiving a cuppa in his refillable eco-cup from the WOMAN behind the counter --

ARMEN

Hi. Can I get a cup of tea in there please? Thanks very much.  
Have a good one.

He turns away, sipping his drink. We're on Armen as he walks, then feels dry in his throat, tiny reaction, like the tiniest of itch -- his eyes stare bewildered ahead.

He drops his cup. It crashes to the ground. Tea comes dribbling out through the sip-gap in the top as it lies on its side.

Then he falls to the ground, beside it. Dead.

WIDE: The burger truck slams its shutters down quietly. The woman from the burger truck walks out and over to Armen's now dead body. She picks him up by his shoulders.

CUT TO: Rear lorry door opening -- woman looks in.

Woman's POV: The remnants of the Dalek, secured inside.

Cut to Armen's body hits the floor of the back lorry, not too far from the Dalek remnant. Doors slammed to darkness.

CUT TO:

**10:03:22 INT. LORRY CAB - DAY**

The WOMAN in the cab, starting up the lorry. The radio comedy starts playing again.

CUT TO:

**10:03:26 EXT. LAYBY - DAY**

The lorry drives away from the layby, rejoins the road. All quiet. No witnesses.

CUT TO:

**10:03:42 OPENING TITLES**

10:03:50 Caption 'Jodie Whittaker'  
10:03:52 Caption 'Bradley Walsh'  
10:03:53 Caption 'Mandip Gill'  
10:03:55 Caption 'Tosin Cole'  
10:03:58 Caption 'BBC Doctor Who'  
10:04:05 Caption 'Producer Alex Mercer'  
10:04:08 Caption 'Director Lee Haven Jones'  
10:04:12 Caption 'TBC'

**10:04:16 EXT. DISUSED MILITARY FACILITY - DAY**

**Caption: Eleven months later: 30 November 2019.**

Wide open space. Run down buildings in background. JO PATTERSON, 50s, beady, tough, ambitious Technology Secretary gets out of the back of a car to be greeted by JACK ROBERTSON. At his side is LEO RAGUZZI, 30s, likeable, personable, super-smart, ambitious: his tech-geekery can sometimes overwhelm him.

JO PATTERSON  
When you said a breakfast meeting,  
I presumed it would be somewhere  
that served breakfast.  
(to Leo)  
Jo Patterson.

LEO RUGAZZI  
Leo Rugazzi, CEO, Rugazzi  
Technologies.

ROBERTSON  
(over him; to Jo)  
I acquired Leo's company eighteen  
months ago.

JO PATTERSON  
I see you buying a lot of  
companies right now. They're

calling you the American Mike Ashley.

ROBERTSON  
(so proud)  
There's a lot of value in the market today.

JO PATTERSON  
Having your political ambitions ruined by that little toxic waste scandal seems to have been a blessing in disguise.

ROBERTSON  
(wince)  
That's a very sensitive subject for me.

LEO RUGAZZI  
I just wanted to say, I'm super psyched about having a proper Technology Secretary at last.

JO PATTERSON  
I was psyched too. Until they told me my budget was two pounds seventy.

ROBERTSON  
If anybody can make it work, it's you Jo.

JO PATTERSON  
Show me why we're here.

ROBERTSON  
Leo has something... revolutionary to show you.

On Jo Patterson looking at Leo, who smiles.

CUT TO:

**10:05:07 EXT. DISUSED MILITARY FACILITY - PROTEST/BARRICADES - DAY**

Run-down concrete area. Thirty or so PROTESTERS, we're in the middle of the protesters, shouting -- a stand-off developing.

ANGLE ON: some distance away, LEO, ROBERTSON and JO PATTERSON walk round to see it -- from a safe vantage.

ROBERTSON

A small role play. We all know the problems facing the world today. Trust in leaders at an all time low. Civil unrest is growing. Security budgets are falling. Police forces are under pressure.

ANGLE ON: A line of ten RIOT POLICE with riot shields move forward -- the crowd is getting angrier --

ANGLE ON: with the police, they're retreating, being pushed back by the crowd -- now bigger things are being thrown - bins --

Protesters with bandanas over their faces -- stones and bricks being thrown -- not hitting people, but landing near the police -- fiery missiles crash to the floor -- the police back off -- smoke enveloping people --

JO PATTERSON

I do hope nobody's going to get hurt.

ROBERTSON

The problem's obvious. Here's the solution.

As they watch, out of the smoke and the fire, comes --

A DALEK. Restyled, smarter, sharper, tighter version of the Resolution Dalek. The dimensions more aligned, the materials still industrial, but beautiful and domineering and ominous.

The Dalek moves through the line of retreating riot police. Smoke and fire all around. It glides forward to face off against the protesters. Speaks -- but with a firm, warm voice.

ANGLE ON Leo, Robertson and Jo Patterson watching -- close in on Jo, transfixed. Intercut between them and the demo.

ANGLE ON: two or three protesters move towards the Dalek.

The protesters stop. But don't disperse.

On Leo, proud; Robertson and Jo Patterson, fascinated --

ANGLE ON: the protesters, emboldened, head towards the Dalek -- and now they're throwing things again -- heading for Dalek --

And the Dalek fires a powerful jet of water from its weapon -- pushing back the shocked protesters!

LEO RUGAZZI  
Built in water cannon.

JUMP CUT: as if a reset/second test, protesters to the fore: thick gas jet is coming out of the Dalek, pushing them back!

LEO RUGAZZI (CONT'D)  
(to Jo Patterson)  
CS gas. We're not using actual CS  
gas, obviously.

ROBERTSON  
(to Leo)  
I still think it would've been  
fine.

JUMP CUT: third test: protesters head towards the Dalek -- and a high-pitched/thundering noise comes out of the Dalek -- the whole world wobbles and vibrates slowly --

-- the protesters put their hands to their ears in agony, sink to the floor, sink to their knees, as the unbearable noise continues --

ANGLE ON: ROBERTSON, JO and LEO with ear-protector headgear on, and pained expressions --

LEO RUGAZZI  
(yelling above the noise)  
Sonic deterrent!!

CUT TO:

**10:06:35 EXT. DISUSED MILITARY FACILITY - DAY**

Protesters gone. JO PATTERSON, ROBERTSON and LEO alone with the demo Dalek. Leo opens up the Dalek! To reveal: no creature inside. Just tech.

LEO RUGAZZI  
Entirely robotic, with AI  
interface programmed for every

eventuality, thanks to extensive real-world- scenario testing. Solar powered, with A grade energy rating.

JO PATTERSON  
You built this yourself?

LEO RUGAZZI  
(looks nervously to  
Robertson)

Pretty much. Once Mr Robertson became involved, he really helped us turbo-boost the whole project.

(can't help himself)  
Actually, talking about --

ROBERTSON  
(over him)  
She gets the picture Leo - that's fine.  
(as Jo examines it)  
This is a gamechanger Jo: it's the security equivalent of the iPhone.

Jo looks from Leo to Robertson. Smiles dazzlingly. The sort of smile that doesn't reach her eyes.

JO PATTERSON  
Shall we talk in private?

CUT TO:

**10:07:22 EXT. DISUSED MILITARY FACILITY - DAY**

ROBERTSON and JO PATTERSON walking back to her car. Jo steely.

JO PATTERSON  
I want them built and beta tested in my constituency.

JACK ROBERTSON  
Yes, as discussed. When all those car firms deserted you, I bought up the plants. I own them now. So we repurpose: new infrastructure, new jobs.

This will be a big win for you,  
Jo. A flagship policy, from our  
dynamic new Technology Secretary.  
And it looks like your party's  
gonna be needing a new leader  
soon.

Jo stops, turns to look at Robertson.

JO PATTERSON  
What does he know? Young Leo.

ROBERTSON  
Only that I got the parts from  
unknown sources.

JO PATTERSON  
If it ever gets out that I tipped  
you off about advanced technology  
being transported from GCHQ --

ROBERTSON  
It won't. We trust each other.  
This is a good arrangement. You're  
simply facilitating an acquisition  
and I'm cutting you in on the IP.  
(Beat)  
Nobody knows. Everybody wins.

JO PATTERSON  
How long will it take?

Big move in on Robertson.

ROBERTSON  
A year give or take.

SNAP TO BLACK:

CUT TO:

**10:08:25 EXT. SPACE PRISON - DAY**

Asteroidy, rocky, isolated. Inescapable.

JUDOON VOICE ANNOUNCEMENT  
No Sho Blo! Judoon incarceration facility.  
Prisoner: The Doctor.  
Compulsory rest hours over.

CUT TO:

**10:08:34 INT. SPACE PRISON/CELL - DAY**

JUDOON VOICE ANNOUNCEMENT

Judoon Incarceration Facility reminder:  
escape is impossible. Facility is fully  
automated and fully secure. No visitors.  
No communications.

Darkness: We're tight in on THE DOCTOR in silhouette. The lights come on -- flicker on to reveal her in prison uniform, using a bit of sharpened rock, to score out a day mark on the wall.

As we pull back, we realise the entire cell is full of scored day marks. She's been here a long time.

JUDOON VOICE ANNOUNCEMENT

Sentence reminder: All of life.  
No remission.

An alert sound. She stands. Food materialises on the floor in front of the Doctor. Unappetising meal cubes on a circular tray.

JUDOON VOICE ANNOUNCEMENT

All prisoners must exercise!

The Doctor eats. Puts the tray back down. Stands back. The tray disappears. A hologram appears in front of her: a violet icon of a pair of legs walking. An admonishing alert sound. On the Doctor.

CUT TO:

**10:09:11 INT. SPACE PRISON/CORRIDOR - DAY**

THE DOCTOR walks along an endless, isolated stone corridor. Holograms of arrows point the way for her every section -- annoyingly popping up in front of her -- keeps walking down this endless corridor. There are camera lenses checking all the way.

THE DOCTOR

Morning camera thirty seven.

JUDOON VOICE ANNOUNCEMENT  
Reminder! Prisoners must be silent!

THE DOCTOR  
Morning camera thirty eight.

CUT TO:

**10:09:20 INT. SPACE PRISON/EXERCISE FACILITY - DAY**

JUDOON VOICE ANNOUNCEMENT

Prisoners must not communicate with other prisoners. Prisoners must stay away from exercise cell barriers. Judoon take no responsibility for death or injury caused to prisoners. Prisoners must walk in one direction only. All exercise is monitored.

DMP: a vast, dark warehouse space of large cages which goes on forever. We can see and hear that there's movement in all the cages, but we're not close enough to see what's in them.

CUT TO:

**10:09:46 INT. SPACE PRISON/EXERCISE CAGE - DAY**

The cage is surrounded on all sides by other cages. As the Doctor walks round one side of the cage, she looks into the next one along. There's a Weeping Angel in the middle, absolutely still, in chains that are glowing.

THE DOCTOR (CONT'D)  
Morning Angela.

Close in on the Doctor's eyes -- she blinks -- HARD CUT: the Weeping Angel is now instantly at the cage wall! Much closer, leering at the Doctor -- but the chains glow -- and -- flicker -- the Angel is returned to its original position --

She turns onto another wall as she walks -- a Sycorax at the bars -- rattling them -- yelling in Sycoraxese -- and next to it -- a red-eyed Ood! Roaring!

THE DOCTOR (CONT'D)

Alright Bonnie and Clyde!

She turns to another direction -- BANG! Something tiny crashes against the side of the next cage -- flash of light, electricity -- the Doctor recoils -- through the cage is visible: a PTING! Furious! Roaring!

THE DOCTOR (CONT'D)

Tiny. How many times? You can't eat that cage. Believe me, I've tried.

JUDOON VOICE ANNOUNCEMENT  
Exercise period over! All prisoners return to cells.

CUT TO:

**10:10:15 INT. SPACE PRISON/CORRIDOR - DAY**

THE DOCTOR walks back along the corridor, alone, following the insistent holo-arrows. She looks ahead: doorway to her lone cell appears. Steels herself. A glimpse that the banter hides pain.

CUT TO:

**10:10:21 INT. SPACE PRISON/CELL - DAY**

THE DOCTOR re-enters through the doorway. She turns -- the doorway vanishes. Back in the four wall oppressive cell.

JUDOON VOICE ANNOUNCEMENT  
Compulsory prisoner rest hours commencing.  
Prisoners must sleep.

Hologram: violet icon of a bed. An admonishing alert sound. The lights are slowly fading.

Jump cut: Dark now. The Doctor lies on the bed. Looking up at the ceiling. We close in on her, from above, looking up.

THE DOCTOR

Bedtime story, Doctor? Yes please,  
Doctor. One of the classics? Ooh,  
yes please. Settle down, then.  
(from memory)

"Mr and Mrs Dursley of number four, Privet Drive, were proud to say that they were perfectly normal-"

There's a tapping on the wall. Tap-tap tap-tap. The Doctor looks. Tap tap tap tap. Close in on the Doctor. That pattern again. Tap-tap tap-tap.

THE DOCTOR (CONT'D)

What?!

She darts to the wall -- taps back: tap-tap tap-tap.

THE DOCTOR (CONT'D)

Who's there?

Silence. Nothing. And now, she slumps against the wall, the energy draining out of her. And we see the despair. Talks to herself, but she doesn't believe it.

THE DOCTOR (CONT'D)

(to herself; so  
desperate)

Stay strong.

(and then so quiet)

People are waiting for you.

CUT TO:

**10:11:20 EXT. SHEFFIELD STREET - DAY**

**CAPTION: A year, give or take: 1 January 2021.**

GRAHAM and RYAN walk down the street and up to the front door of: the TARDIS house from S12E10.

GRAHAM O'BRIEN

I still think it's weird no-one on this street noticed a whole new house appear overnight.

RYAN SINCLAIR

Sheffield, innit.

GRAHAM O'BRIEN

Yeah, true.

Ryan goes to knock on the door -- it clicks open. He looks to Graham. They head on in.

CUT TO:

**10:11:42 INT. TARDIS 2 - DAY**

Interior as per S12E10.

RYAN SINCLAIR  
Yaz, you in here?

GRAHAM O'BRIEN  
Course she's in here.

GRAHAM and RYAN enter: YAZ is at the console, going round it, writing notes -- comparing these notes to post-its and other pieces of paper. It's a project for her.

YAZ KHAN  
I keep thinking, she was barely in here for a couple of minutes and yet she coded the entry lock to our DNA, just like her own TARDIS. Maybe that's cos she wanted us to be able to follow her. To find her. Cause she needed us.

(Beat)  
I'm gonna work it out. I must be able to work it out.

GRAHAM O'BRIEN  
Happy New Year, Yaz.

YAZ KHAN  
When was it New Year?

RYAN SINCLAIR  
You've been sleeping in here?

YAZ KHAN  
Maybe.

Graham and Ryan look at each other.

GRAHAM O'BRIEN  
Yaz, you can't keep being here, all the time.  
(Beat)

The Doc - she went to do something  
she knew might kill her.

(Beat)

We have to assume she didn't make  
it.

Yaz looks at him -- not what she wants to hear.

YAZ KHAN

Why? Why do we have to assume  
that?

RYAN SINCLAIR

Mate. We've been back ten months.  
We have to get on with our lives.  
That's what she told us. That's  
what she wanted from us.

YAZ KHAN

But what if she needs us? How many  
times has she saved us?

RYAN SINCLAIR

Yaz, face up to it. We don't know  
how to find her. And, there's  
something else.

(to Graham)

Graham, show her.

GRAHAM O'BRIEN

The Doc would really want us to  
keep an eye on this planet, right?  
Look. This is leaked online  
footage of what they're calling a  
prototype security drone.  
Apparently, this was taken over a  
year ago. Watch.

He plays it -- shaky cameraphone footage -- the Dalek vs the  
protesters. Close in on Yaz.

YAZ KHAN

That's a Dalek.  
But how's that possible?

RYAN SINCLAIR

No idea.

GRAHAM O'BRIEN  
Watch.

The leaked footage goes on to --

YAZ KHAN  
(watching)  
Jack Robertson?! Spider guy? He's  
in league with a Dalek?

Close in on Ryan and Graham, looking at her: see?

RYAN SINCLAIR  
That's what we're gonna find out.

GRAHAM O'BRIEN  
That's what the Doc'd do if she  
were here. So, you with us?

Yaz nods. Close in on her, looking at both of them.

**10:13:38 EXT. DESERTED COUNTRYSIDE BACK LANE - DAY**

JO PATTERSON and JACK ROBERTSON walk along the lane/in a field.

ROBERTSON  
Well, it's an honour to be  
summoned by the Prime Minister-in-  
waiting. Even if it is a bit...  
rural.  
(Beat)  
How many hours till you get the  
result from the ballots?

JO PATTERSON  
The numbers are on my side. It's  
why I wanted to talk.

ROBERTSON  
Not having doubts about our  
agreement, are you?

JO PATTERSON  
Quite the opposite. I want to  
expedite our project.

ROBERTSON

Six of the sweetest words in the English language.

JO PATTERSON

I want an immediate national rollout of Security Drones.

ROBERTSON

National? But we're only just starting regional beta testing--

JO PATTERSON

And I want it at no cost to the British taxpayer.

ROBERTSON

(stares at her)

Jo, this is starting to sound like a shakedown.

JO PATTERSON

This country can be your shop window for global sales.

(Beat)

Unless of course you'd like the Treasury to have a look at the tax all your companies pay over here?

Close in on Robertson. He is appalled and impressed by her.

ROBERTSON

Oh, well played Prime Minister.  
Well played.

CUT TO:

**10:14:44 EXT. THE ROBERTSON CORPORATION HQ - NIGHT**

JACK ROBERTSON on his phone, locking up his car in a deserted car park in front of his London HQ --

JACK ROBERTSON

(on the phone)

Leo, I'm outside. Three minutes.

As he hangs up, he turns -- YAZ, RYAN and GRAHAM facing him.  
He yelps like a child --

RYAN SINCLAIR  
Yo. Remember us?

ROBERTSON  
Take the car, just leave my face-

GRAHAM O'BRIEN  
What?!

ROBERTSON  
(double take; disbelief)  
Oh no. Not you guys.

(And in his hand, unseen, he presses a button on his phone --)

RYAN SINCLAIR  
Yeah. Us. Cos we know all about  
you and that Dalek.

ROBERTSON  
That what?

GRAHAM O'BRIEN  
Dalek. The most deadly creature in  
the universe. We saw you with it.

ROBERTSON  
What is that word you keep using -  
-

YAZ KHAN  
Don't play innocent. Dalek.  
Whatever you're doing with it,  
we're gonna stop you.

BODYGUARDS  
Hands in the air. Step away from  
the car.

CLICK! And then they realise they're surrounded by four  
private security guards, with guns pointing at them --

ROBERTSON

You think I didn't increase my personal security since the last time we met?

(Beat)

You're lucky you're not already dead on the ground.

Ryan, Graham and Yaz nod, scared. Not how they envisaged this.

ROBERTSON (CONT'D)  
Get rid of them boys.

He turns and walks away.

CUT TO:

**10:15:35 EXT. STREET - NIGHT**

GRAHAM, YAZ and RYAN walking down the street, discussing --

GRAHAM O'BRIEN  
Alright, that didn't go exactly to plan, did it?

RYAN SINCLAIR  
(to Yaz)  
I liked that whole "whatever you're doing, we're gonna stop you" vibe. Very Doctory.

YAZ KHAN  
Doesn't work when I do it. We didn't get anywhere near an explanation from him.

GRAHAM O'BRIEN  
If we had the Doc's psychic paper, or knew how to work that TARDIS, we could get into his office and see what's going on.

RYAN SINCLAIR  
Yeah, but we don't. So we gotta figure out another way.

Beat.

GRAHAM O'BRIEN  
It's hard this, ain't it?

CUT TO:

10:16:00 EXT. SPACE PRISON - DAY

JUDOON VOICE ANNOUNCEMENT

No Sho Blo! Judoon Incarceration Facility  
reminder: escape is impossible. Facility is  
fully automated and fully secure. No visitors.  
No communications. Prisoners must remain silent.  
Prisoners must walk in one direction only.  
All exercise is monitored.

THE DOCTOR

Morning camera thirty eight.

FAST JUMP CUTS through: routine for THE DOCTOR: lights up,  
food, hologram, door appears, corridor walk, hologram,  
exercise cage --

CUT TO:

10:16:16 INT. SPACE PRISON/EXERCISE CAGES - DAY

THE DOCTOR walks round the exercise cage. Looks to the WEEPING ANGEL in chains. Then to a SILENCE! In prison uniform, looking threatening, holding out a hand (as per S6E1 The Impossible Astronaut, in the White House toilets!)

THE DOCTOR

(cheery)

Oh! I forgot you were in here!

She turns to where the Pting was, except now, instead, there is: CAPTAIN JACK HARKNESS! In prison uniform.

CAPTAIN JACK HARKNESS

What about *this* face? Remember  
this?

THE DOCTOR

(stunned)

Jack.

(almost a double take)

JACK?!!

She runs to the cage wall --

CAPTAIN JACK HARKNESS  
I knew you'd look better in these  
colours than me.  
(big grin)  
Hello, Doctor.

THE DOCTOR  
What are you doing here?!

CAPTAIN JACK HARKNESS  
What do you think I'm doing?!

And we push in iconically, heroically, on Captain Jack.

CAPTAIN JACK HARKNESS (CONT'D)  
Breaking you out.  
(Holds up tiny device)  
Temporal freezing gateway  
disinhibitor bubble. Catchy,  
right? If it was me, I would've  
named it a Breakout Ball. Freezes  
time temporarily and breaks  
through walls. Only problem is:  
doesn't last long.

He activates a switch in a tiny device he's holding -- and a  
bubble -- with the sheen of a soap bubble -- and about the  
size of a full size Zorbing ball envelopes Jack --

-- and he pushes through the wall between the cages -- grabs  
the Doctor -- and she's now in the ball as well -- together  
again at last!

CAPTAIN JACK HARKNESS (CONT'D)  
Hi!

THE DOCTOR  
Hi.  
(peers at him, close up)  
Have you had work done?

CAPTAIN JACK HARKNESS  
You can talk! Now shut up and run!

And they run!

-- and it goes through the wall in the back of the cage -- and  
they're out of there --

CUT TO:

**10:17:14 INT. SPACE PRISON/CORRIDOR - DAY**

THE DOCTOR and JACK run, surrounded by the temporal freeze ball, run down the corridor passing hologram signals that are frozen in time pointing the other way -- and as they run --

CAPTAIN JACK HARKNESS  
Heard a rumour you were in here.  
So I committed a few crimes. Well,  
a lot of crimes. Maybe a few more  
than I should have --

THE DOCTOR  
(alarmed)  
What sort of crimes?!

CAPTAIN JACK HARKNESS  
Left turn. You're gonna take the  
moral high ground with me, as I'm  
breaking you out of prison?! Be  
grateful!

And up ahead is that solid wall --

THE DOCTOR  
No door! How long has thing got  
left?

CAPTAIN JACK HARKNESS  
Eleven seconds till expiry!

The wall is looming at them -- on the Doctor, on Jack!

CUT TO:

**10:17:31 INT. SPACE PRISON/CELL - DAY**

WHOOMP! THE DOCTOR and JACK crash in through the wall --  
holograms all in the air around them, as if they're all  
present at the same time due to the temporal freeze --

But then Jack pivots, grabs the Doctor's arm -- and runs at  
the side wall! -- still enveloped in the bubble -- through the  
wall -

CAPTAIN JACK HARKNESS  
Go! Through the wall.

CUT TO:

**10:17:34 INT. SPACE PRISON/CELL 2 - DAY**

Identical cell but this is Jack's! WHOOMPH! JACK and THE DOCTOR burst through, surrounded by the bubble -- which POPS and bursts around them as they arrive -- breathless --

CAPTAIN JACK HARKNESS

Took nineteen years it took me to  
get to the cell next to you. Hope  
you had enough to occupy your  
mind.

Jack reaches under the bed frame --

THE DOCTOR

Too much.

And Jack pauses, almost imperceptibly, rattled --

CAPTAIN JACK HARKNESS

Here we go. One secretly stashed  
Vortex Manipulator.

Before the Doctor can answer, alarms go off -- klaxons sound --

CAPTAIN JACK HARKNESS (CONT'D)

Wondered how long that'd take. We  
need to go now.

And from out under the bed frame, he tugs a vortex  
manipulator!

THE DOCTOR

How did you manage to smuggle  
that in here?

CAPTAIN JACK HARKNESS

Really want me to answer that?!  
I have missed you, very much.

(he pulls her to him).

Ok, enough hugging,  
let's go!

He activates the Vortex Manipulator -- and they're out of there!

CUT TO:

**10:18:05 INT. R&D OFFICE - NIGHT**

Door sign reads: LEO RUGAZZI: CEO. A cross between an office and a lab. The news on a TV on the wall. A picture of JO PATTERSON and the caption: "Breaking News: Jo Patterson elected party leader and new Prime Minister". Leo and Robertson in urgent conversation.

LEO RUGAZZI  
Operations, logistics and production have all been called in, everyone's been told maximum capacity, maximum speed. And our beta partners are working through the night, training staff, under our supervisors. All under NDAs of course. We think we can get enough in place by the deadline.

ROBERTSON  
Great. Great job, Leo. This is gonna be great for us.

LEO RUGAZZI  
I can't help but feel a little worried about the speed of this.

ROBERTSON  
Everybody's worried, Leo. We live in uncertain times. You want to win? Embrace the uncertainty. Live in the worry.

LEO RUGAZZI  
OK. So there is something I need to share, on this project.

(walks across lab;  
Robertson follows)

When I first started work on that casing, I broke it down into the tiniest components. I made it my mission to understand everything about it.

ROBERTSON

And you did a great job. Those machines are going to change the world.

LEO RUGAZZI

I'm not talking about the machines. I'm talking about what was inside the original artefact.

ROBERTSON

There was nothing inside, Leo. It was a burned out shell.

LEO RUGAZZI

That's what I'm trying to tell you. This granular investigation I've been doing -- I found something more. Organic remnants inside the machine. Tiny cellular traces, scattered across the casing.

ROBERTSON

Where are you going with this Leo?

LEO RUGAZZI

I'll just show you.

And he uses his pass to access the door to a very secure and secret side room -- he heads inside -- Robertson follows --

CUT TO:

**10:19:41 INT. TINY SECURE LAB - NIGHT**

Even darker in here. RUGAZZI leads ROBERTSON over to a small transparent tank suspended in the middle of the room, at eye level. There are clear pipes going in and out of it.

Leo stands in front of the tank -- and flicks a light on --

LEO RUGAZZI (CONT'D)

Look just here, see? I took those cellular traces. And I cloned them. I grew a creature. It's taken nearly 2 years.

WHAM! Inside the tank is a Dalek squid! It recoils from the light instantly! Smaller than the one in Resolution. But recognisably the same type of creature. Living, breathing, slimy, dangerous looking squid.

ROBERTSON

(horrified)

Oh my God...

LEO RUGAZZI

(transfixed)

It's beautiful, isn't it?

ROBERTSON

No! Are you insane?! It's the most disgusting thing I've ever seen in my life! What were you thinking?

LEO RUGAZZI

It's intelligent. I hooked it in to the intra-neural network, there were flickers of activity, it understood our systems, immediately --

ROBERTSON

You did what?! Not another word! You have over-reached, Leo. I want this incinerated, immediately.

LEO RUGAZZI

What?

ROBERTSON

No arguments. I don't want to see a trace of this. This never happened. You never showed it to me. This thing never existed. Do you understand?

Beat. Leo is gutted.

LEO RUGAZZI

OK.

ROBERTSON

You know your problem, Leo? Too clever. This is why people don't like experts.

Robertson heads out. We linger on Leo, standing in front of the tank. Looking at the creature he's grown. Close in on Leo.

CUT TO:

**10:20:57 INT. INDUSTRIAL FURNACE ROOM - NIGHT**

Throbbing sound. Lights come on in a huge industrial space, with a massive industrial furnace at the centre. LEO walks in, carrying the tank. It has a lid on it.

He walks towards the doors of the furnace. Presses a button -- the doors open -- the light of orange heat is reflected onto Leo's face. He places the tank down on a side surface. Crouches so his face is level with the squid in the tank. It's completely still. On Leo's face. So gutted. He whispers.

LEO RUGAZZI  
I'm sorry. It's not my choice.

He looks to the furnace. He looks to the tank. Takes a deep breath. He takes the tank to the edge of the furnace. Takes the lid off the tank. Looks into the roaring flames.

Close in on Leo -- angles the tank to throw it in --

And three squid tentacles whip out and latch on to both his arms simultaneously! Slam! (Six tentacles in total, three on each arm). On Leo's horror, gasping in shock and pain and surprise --

The empty tank drops to the floor --

CUT TO:

**10:21:50 INT. R&D OFFICE - NIGHT**

The office darkened. LEO is at his desk, at his computer, on the phone. We're on him from the front.

LEO RUGAZZI  
Hi love, it's me. I have to go on an urgent business trip tonight. Give the kids a kiss from me. Call you when I can. Love you. Bye.

He hangs up. We move round -- to reveal the full squid is on his back, over his shirt. Plugged into his neck. Close on Leo's face. We hear what he can hear. That voice, just as Lin did in Resolution.

LEO RUGAZZI/ DALEK ZERO  
(Mocking)  
Love you. Bye.  
(Beat)  
Stand. Good Puppet.

Leo stands, terrified, under the control of Dalek Zero.

CUT TO:

**10:22:39 INT. TARDIS - DAY**

WHAM! THE DOCTOR and CAPTAIN JACK vortex manipulate into existence on the dormant TARDIS -- *and breathe*.

The Doctor takes a moment, stunned -- and emotional. Quiet.

THE DOCTOR  
We're out.  
(looks around)  
I'm back. My own TARDIS.  
(looks to Jack;  
heartfelt)  
Captain Jack Harkness. Gold star  
for rescuing.

CAPTAIN JACK HARKNESS  
Told your friends if ever you  
needed help, I'd be there. Hey,  
nice upgrade in here! Which way's  
my room?

THE DOCTOR  
You don't have a room. You never  
had a room!

CAPTAIN JACK HARKNESS  
I had a suite! With its own  
cocktail lounge!

The Doctor's opening up a roundel -- and pulls out: her iconic clothes, in a neat pile.

CAPTAIN JACK HARKNESS (CONT'D)  
They gave you my message? About  
the lone Cybermen.  
(Beat)  
Tell me you didn't give it the  
Cyberium.

THE DOCTOR  
Long story. I fixed it.  
Eventually.  
Just about. Sort of.

Jack's looking at her.

CAPTAIN JACK HARKNESS  
Why were you in prison, in the  
first place?

THE DOCTOR  
Evading the Judoon. Twice, at  
once. Then once I was in, they  
took seven thousand other offences  
into consideration.

CAPTAIN JACK HARKNESS  
They stopped at seven?!

THE DOCTOR  
(Beat; more honest)  
I was imprisoned for being me.  
Right at the point when I wasn't  
sure what that meant.  
(off Jack's look)  
It's been a tough few decades.

CAPTAIN JACK HARKNESS  
You OK now?

Close in on the Doctor -- genuinely not sure.

THE DOCTOR  
I guess we'll find out.

She works the controls -- the TARDIS is slowly coming back to  
life. She talks to it gently.

THE DOCTOR (CONT'D)

Wakey, wakey -- nice nap? Thanks for waiting.

(to Jack)

I had a lot of things to think on in there. And three very special people I missed.

CAPTAIN JACK HARKNESS  
One of them was me, right?  
(off the Doctor's look)

THE DOCTOR  
You never change.

CAPTAIN JACK HARKNESS  
Wish I could say the same.

The Doctor smiles -- Jack smiles back. They've got the measure of each other again.

THE DOCTOR  
(to the TARDIS)  
Right. Find me my fam.

CUT TO:

**10:24:23 INT. GRAHAM'S HOUSE/FRONT ROOM - DAY**

GRAHAM, RYAN and YAZ round the table --

YAZ KHAN  
This is what I've got so far.  
Remnants of that Dalek we fought at GCHQ were cleared but then stolen. The driver is missing, presumed dead.

RYAN SINCLAIR  
And now Robertson's got his hands on it.

GRAHAM O'BRIEN  
Except, he can't have. Cos you sent the creature inside it into a supernova.

RYAN SINCLAIR

Maybe there's more of them. Here on Earth. And one's got Robertson under their control.

(As he's talking, there's a faint sound, a slight breeze --)

YAZ KHAN  
(interrupting Ryan)  
Ryan, shush --

And she's looking to the spot it's coming from -- the noise increasing, the wind increasing --

YAZ KHAN  
(so heartfelt; to herself)  
Please. Please be her --

ICONIC: the three watch as the TARDIS materialises. Close in on Graham, Ryan and Yaz, individually. So powerful, so emotional for them.

And THE DOCTOR steps out, now restored back to her clothes.

THE DOCTOR  
Hi. I was in space jail.

GRAHAM O'BRIEN  
You were what?!

CAPTAIN JACK HARKNESS  
(stepping out, behind her)  
And guess who got her out?

THE DOCTOR  
You all met Jack, right?

CAPTAIN JACK HARKNESS  
(to Graham)  
Silver fox!

GRAHAM O'BRIEN  
Hello.

And Yaz is shoves the Doctor! Furious!

YAZ KHAN  
We were worried about you.

THE DOCTOR  
(taken aback)  
How long's it been?  
(seeing their  
expressions; slowly  
dawning)  
A week? Two weeks?

RYAN SINCLAIR  
Ten months.

CAPTAIN JACK HARKNESS  
(looks to the Doctor)  
Ooh. Whoops.

Close in on the Doctor -- winded, taken aback --

THE DOCTOR  
Can't be. I set the identical  
temporal coordinates to when I  
sent you back --

GRAHAM O'BRIEN  
(sad; gentle)  
Your time machine ain't the best  
at running on time. Is it, Doc?

And she looks at them, shocked -- and they look back at her.  
An unspoken sadness already, about the time that's gone. Jack,  
taking all this in. Sympathising.

THE DOCTOR  
I'm sorry.

RYAN SINCLAIR  
(so simple; so clear)  
Yeah well, it's done now so ..

The Doctor looks to him. A greater confidence in him, already.  
But also she realises the weight of what he's just said.

THE DOCTOR  
Yeah.

And Jack's there to cover for her shock and lighten the mood -  
-

CAPTAIN JACK HARKNESS  
So what's new on Planet Earth?

GRAHAM/RYAN/YAZ  
(in unison)  
Dalek.

Both Jack and the Doctor shocked --

CUT TO:

**10:26:19 EXT. OSAKA - NIGHT**

Stock footage establisher of Osaka.

CUT TO:

**10:26:23 EXT. OSAKA STREET - NIGHT**

Industrial park outside Osaka. LEO RUGAZZI approaches the exterior of a large tall, anonymous building.

He walks up to a code panel on the side of the doors. Reaches out and taps in the code.

LEO RUGAZZI/ DALEK ZERO  
Good.

CUT TO:

**10:26:49 INT. HYDROPONIC LAB - DAY**

Green light in here. The sound of liquids. And squelching. LEO enters -- and looks ahead. His face bathed in green light.

LEO RUGAZZI/DALEK ZERO  
Forward. Further. Further.

LEO RUGAZZI  
(struggling against the  
Dalek)  
What is this place? What have you  
done?

LEO RUGAZZI/DALEK ZERO  
This is *my* project. This is what I  
have built.

Close in on Leo, horrified.

CUT TO:

**10:27:19 INT. TARDIS - DAY - MOMENTS LATER**

THE DOCTOR slams into the TARDIS, urgently heading for the console -- followed by YAZ, RYAN, GRAHAM, and CAPTAIN JACK -- the trio briefing the Doctor as they go --

THE DOCTOR

So it looks like a Dalek. But it can't be a Dalek. Unless it is a Dalek.

RYAN SINCLAIR

Trust us, we've seen the footage

..

YAZ KHAN

If you scan for Dalek DNA traces across the planet --

CAPTAIN JACK HARKNESS

Oh, she's good --

RYAN SINCLAIR

We all are.

GRAHAM O'BRIEN

(to Jack)

So you've had dealings with Daleks as well, have you?

CAPTAIN JACK HARKNESS

Yeah. They killed me once. Long time ago.

(the trio look at him;  
false modesty)

No big deal.

RYAN SINCLAIR

You look pretty healthy for a corpse.

CAPTAIN JACK HARKNESS

I know, right? I can be killed. But I come back to life, pretty quick.

(re the Doctor)  
Partly her fault, partly a friend  
of hers from Earth, called Rose.  
She's trapped in a parallel  
universe now.

YAZ KHAN  
She's what?

THE DOCTOR  
(TARDIS pings with info)  
Dalek DNA trace in Japan. Osaka.  
Sort of. Not an exact match.  
Corrupted -- can't quite make  
sense of it.

CAPTAIN JACK HARKNESS  
I could check it out. Anyone wanna  
come?

YAZ KHAN  
I will.

RYAN SINCLAIR  
I wanna word with Robertson  
direct.

GRAHAM O'BRIEN  
Yeah, me too.

THE DOCTOR  
Looks like he's recently opened a  
facility in Osaka.  
(to Jack and Yaz)  
We could check it out. We'll drop  
you on the way.

She slams the lever.

CUT TO:

**10:28:16 INT. ROBERTSON'S OFFICE - DAY**

Stylish, opulent, modern. ROBERTSON is on the phone, standing,  
looking out the window --

ROBERTSON  
We have everything working at  
maximum capacity.

And as he looks -- the TARDIS materialises outside his office and RYAN, GRAHAM and THE DOCTOR run to the door --

ROBERTSON (CONT'D)

(stunned)

Let me call you back. You are kidding me.

THE DOCTOR

(bursting in)

If you're dealing with Daleks, you are way out of your depth.

ROBERTSON

(re the TARDIS)

What is that thing?

Graham and Ryan are straight over -- pulling off his jacket --

THE DOCTOR

I wanna know what you're doing -- right now. And don't try calling security, cos I just blocked your phone lines.

Robertson stares at them, these lunatics.

ROBERTSON

What is the matter with you people?

(Beat)

You want to know what I'm doing?  
I'll show you myself.

On the Doctor, Graham and Ryan. Oh.

CUT TO:

**10:28:48 INT. FACTORY FLOOR - DAY**

Pristine clean, modern, big space. ROBERTSON enters, followed by THE DOCTOR, GRAHAM and RYAN --

ROBERTSON

Welcome to the production line.  
What you see in front of you here is the future. Technological innovation allied to mass

production. Welcome to the security revolution.

He gestures to the space before them --

Huge vast space, taken up with hundreds of large 3D PRINTING MACHINES.

And all of them -- ALL OF THEM -- are simultaneously printing new Daleks, like the one in the demo.

It's an awesome, epic, terrifying sight.

Push in on the Doctor, flanked by Graham and Ryan. The cold horror going through her system.

THE DOCTOR  
You're making Daleks.

ROBERTSON  
Could everyone stop using that ridiculous word. We are not calling them that. We're 3D printing Security Drones.

THE DOCTOR  
And what about what's inside?

ROBERTSON  
There is nothing inside! It's run by Artificial Intelligence. Watch.

He opens up the demo Dalek that Leo had, which is on display nearby -- it's empty. Save for a remote signal unit.

ROBERTSON (CONT'D)  
See? They're machines. There's the remote signal unit.

THE DOCTOR  
(confused)  
Their empty.

THE DOCTOR  
You are messing with things you don't understand. This creature these are modelled on, is the most evil killing machine in the universe.

ROBERTSON

You're getting much too excited,  
about a bunch of 3D printed  
shapes.

GRAHAM O'BRIEN

So what are you doing at your  
facility in Osaka?

Close in on Robertson.

ROBERTSON

We don't have a facility in Osaka.

RYAN SINCLAIR

Yes you do --

ROBERTSON

No. we don't. I would know.

CUT TO:

**10:30:05 EXT. OSAKA STREET - NIGHT**

JACK and YAZ walk along the street where Leo was earlier. Tall modern industrial buildings.

YAZ KHAN

It says this is the agricultural park. I guess this is the future, vertical farms. All inside.

CAPTAIN JACK HARKNESS

In my time, there are whole agri-planets that look like this, shipping food all over galaxies.

YAZ KHAN

Your time?

CAPTAIN JACK HARKNESS

51st century.

YAZ KHAN

Get lost.

CAPTAIN JACK HARKNESS

Seriously. Boeshane Peninsula.  
Maybe I'll take you there one day.

YAZ KHAN  
Are they all like you there?

CAPTAIN JACK HARKNESS  
No. I'm pretty special.

Beat. Jack keeps a beady on Yaz, as they walk.

CAPTAIN JACK HARKNESS (CONT'D)  
Had a rough time, then. Without  
the Doctor.

YAZ KHAN  
(defensive)  
Dunno what you mean.

CAPTAIN JACK HARKNESS  
Saw the way you shoved her. You  
thought she was wasn't coming  
back, right?

YAZ KHAN  
You're guessing a lot from a  
shove.

CAPTAIN JACK HARKNESS  
I have my own experience with the  
Doctor.

YAZ KHAN  
I just missed her.  
(Beat)  
I never stopped to think --

She falters, embarrassed. Hard to explain.

CAPTAIN JACK HARKNESS  
When I was with the Doctor, I saw  
more than I could've ever dreamed.  
And then -- we lost each other.  
And I didn't know what'd happened  
to him, if he was alive, or if I  
was ever gonna see him again. Hard  
to live with.

(Beat)  
Being with the Doctor, you don't  
get to choose, when it stops.

Whether you leave her, or she leaves you.

Yaz looks at him. So quiet.

YAZ KHAN

It felt cruel.

(Beat)

To be shown something I couldn't have any more. I felt like: I'd rather not have known. Rather not have met her. Cos having met her, and then being without her, was worse.

(Beat)

How d'you deal with that?

CAPTAIN JACK HARKNESS

How many people in the universe ever get to meet the Doctor? Let alone travel with her. We're the lucky ones, Yaz.

(Beat)

Enjoy the journey while you're on it. Cos the joy is worth the pain.

They've arrived at the address. Jack tries the door.

CAPTAIN JACK HARKNESS (CONT'D)

Locked door.

Jack gets out his weapon -- blasts a hole in the door

YAZ KHAN

Thanks.

And she steps through. We linger on Jack.

CAPTAIN JACK HARKNESS

Thanks? That's it?!

Yaz pops her head back.

YAZ KHAN

Are you feeling insecure? Cos you seem to need a lot of praise.

Close in on Jack. A moment of self-examination.

CAPTAIN JACK HARKNESS  
Do I?

He doesn't know the answers. And he's rubbish at self-examination anyway. So he just follows her in.

CUT TO:

**10:33:06 INT. HYDROPONIC LAB - NIGHT**

YAZ and JACK enter -- and look ahead. Total shock and horror.

YAZ KHAN  
Oh no -

CUT TO REVERSE: epic, iconic shot as we see tanks rising and rising, higher and higher through the facility.

And in those tanks are Dalek squids! Hundreds of them, all moving, all writhing. Lit by green light. Squelching, and squirming, surrounded by steam.

Tubes going across everywhere, liquid going through the tubes.

YAZ KHAN (CONT'D)  
Those things -- they're what was  
inside the Dalek we met.

CAPTAIN JACK HARKNESS  
Inside every Dalek.  
(horrified)  
This is a clone farm. They're not  
growing food here. They're growing  
Daleks.

CUT TO:

**10:33:44 EXT. 10 DOWNING STREET - NIGHT**

JO PATTERSON is at the lectern in front of 10 Downing Street.

JO PATTERSON  
As your new Prime Minister, I can  
see great opportunities ahead for  
this country. We here in Britain,  
we have never been afraid of the  
future. But I do understand that  
what we all crave right now, is  
security. Security in our

politics, security in our jobs,  
security for our families.

(Beat)

I pledge to bring stability and  
security to every aspect of our  
national life. Together, we will  
make this The Age of Security.

CUT TO:

**10:34:26 INT. TARDIS - NIGHT**

THE DOCTOR, GRAHAM and RYAN around the console. ROBERTSON is standing further back, near the doorway -- looking around, still processing where he is -- a stranger in a strange land, he's unused to that feeling!

ROBERTSON

What's happening here? What're we  
actually doing?

THE DOCTOR

Going to Osaka. Fast.

ROBERTSON

But, the blue box -- that's like a  
doorway? No, wait, it can't be,  
that was my hallway - I don't  
understand --

RYAN SINCLAIR

(to Graham)

Shall we explain it to him?

GRAHAM O'BRIEN

Nah. More fun to watch him  
struggle.

THE DOCTOR

Hard as it is for you to  
understand, this is not about you.  
This is about Daleks.

ROBERTSON

Could you all stop using that  
word?! It has no meaning.

THE DOCTOR

Yes, it does. To billions of people, Dalek means hate. Daleks are creatures of hate and aggression. Daleks are insidious, relentless and clever. And just like hate, they will spread if they're not stopped. Never underestimate a Dalek.

CUT TO:

**10:35:11 EXT. 10 DOWNING STREET - NIGHT**

JO PATTERSON

Which is why I am unveiling today, a very exciting new solution to an age old problem. We will harness the technological revolution to enhance your safety. We will alleviate pressure on police and security staff, and all without draining the public purse.

And as she gestures -- two DALEKS come gliding in either side of her (making four in total). They come to rest either side of her -- the frame now taken up by Jo Patterson and the Daleks.

CUT TO:

**10:35:45 INT. HYDROPONIC LAB - NIGHT**

JACK is laying tiny little explosive caplets across the tanks -- as YAZ takes a sample of the feeding liquid.

CAPTAIN JACK HARKNESS

Oi. Can you hurry up and help me with this?

YAZ KHAN

Need to take a sample of this liquid. I wanna know what they're being fed on. Might give us a clue on how to stop them.

CAPTAIN JACK HARKNESS  
We're blowing them up, kid. That's  
how we stop 'em.

As they approach some of the tanks, the squids start to move in the tanks --

It's like they're waking, or sensing something, sensing the threat --

A squid LEAPS through the air and lands on Jack's face! Knocks him back to the ground, with the force of the impact --

He's on the floor, on his back, with a squid on his face! The squid is screaming and squealing -- tentacles are spreading all over him --

And now the squids in tanks throughout the whole lab are rattling -- and screaming and squealing -- it's a terrifying sight and sound!

Yaz runs over -- this is disgusting -- kneels to help -- pulling at the squid on Jack's face --

As she does, we're looking up at her -- and from above her we see: from one of the higher tanks, a squid climbing out, visible on the edge of a tank --

And it LEAPS, FLYING DOWN towards Yaz back!

SLAM! It lands on Yaz's back --

And tentacles spread across Yaz's face, pulling at her, clasping her --

Yaz PULLS the squid from Jack --

It flies through the air, disgusting, flailing --

Jack pulls his squareness gun -- and hits it -- it vanishes --

Screams and roars and rattles from the tanks all around --

Jack's on his feet, gun raised --

CAPTAIN JACK HARKNESS (CONT'D)  
Stay still! Yaz don't move!

He's aiming the gun at her -- and he's moving as she moves, as they turn in a circle -- trying to aim just at the squid --

And Jack shoots -- and the squid disappears from off her back --

And again the tanks all around rattle and scream in pain --

YAZ KHAN  
Nice shot.

CUT TO:

**10:37:01 EXT. 10 DOWNING STREET - NIGHT**

JO PATTERSON  
As of now, you will see new Defence Drones at work. On Britain's streets, in our institutions, at our borders and national monuments. These technological innovations are set to make Britain more secure.

On the Daleks.

CUT TO:

**DALEK ROLLOUT MONTAGE - NIGHT**

In a British prison, two Daleks distributed at the sides of two prison officers watching and supervising prisoners exercising in the exercise yard.

At a passport control queue, two DALEKS watch people getting their passports stamped by officers. (Throughout this, there is one Dalek for every human officer -- like an assistant).

Outside Edinburgh Castle, two Dalek sentries scan tourists tickets, next to Black Watch guards and a ticket tearer --

CUT TO:

**10:37:27 EXT. TARDIS**

CUT TO:

**10:37:31 INT. TARDIS**

THE DOCTOR

You do love a beanie. Me too. One of the first things I noticed about you that night we met. I thought not everyone can carry off a yellow beanie. There's a lad to rely on. 4 minutes to Osaka.

RYAN SINCLAIR

Yeah, ok.

THE DOCTOR

I'm sorry. About the 10 months. More sorry than I can ever really say.

RYAN SINCLAIR

That's the thing innit, you never really got the hang of it.

THE DOCTOR

I missed you, all, so much.

RYAN SINCLAIR

Yeah - we missed you too.

THE DOCTOR

But you've been good?

RYAN SINCLAIR

Yeah maybe it was what I needed.

THE DOCTOR

Oh yeah, maybe it was.

RYAN SINCLAIR

Saw my dad.

THE DOCTOR

Oh good. Well, was it good? He's alright?

RYAN SINCLAIR

Yeah, he's back at the oil rigs again. Due back in a couple of weeks. But yeah, we are good, we are getting there. Time to re-

connect with him, time to see me  
mates. See what's happening on  
the old planet. Lots of work to be  
done here on Earth.

THE DOCTOR

Yeah, always. Well it sounds like  
you enjoyed being back.

RYAN SINCLAIR

It's home.

THE DOCTOR

Yeah.

RYAN SINCLAIR

What's happening with your home?  
You know? What happened to you on  
Gallifrey?

THE DOCTOR

All life there destroyed. Thanks  
to the death particle and Ko  
Sharmus.

RYAN SINCLAIR

And the Master? What did he want  
with you?

THE DOCTOR

Doesn't even matter now.

RYAN SINCLAIR

No, no, don't give me that.  
Alright, I see what you're doing.  
You are trying to avoid the  
subject. We've known each other  
long enough now - I know when  
something's changed.

THE DOCTOR

Me too. (Beat) I'm not who I  
thought I was, Ryan. What I always  
knew to be the story of my life -  
isn't true. I wasn't born on  
Gallifrey. Where I'm from? All  
the lives I've lived? Some of that

is hidden from me and I don't even know how much.

RYAN SINCLAIR

Seriously? And how do you feel about that?

THE DOCTOR

Mostly - angry. Whilst I was locked away, all I kept thinking - was - if I'm not who I thought I was, then who am I?

RYAN SINCLAIR

You're the Doctor. Same as before, same as always.

THE DOCTOR

Right. Same Doctor. Same Ryan. Nothing's changed.

RYAN SINCLAIR

No, no. I didn't say that did I? Things change. All the time - and they should, because they have to. Same with people. Sometimes we get a bit scared because 'new' can be a bit scary right.

THE DOCTOR

New can be very scary.

RYAN SINCLAIR

So when we are done with this Dalek problem. You find out about your own life. Confront the new, or the old - and then everything will be alright.

THE DOCTOR

Will it?

RYAN SINCLAIR

No doubt. What?

THE DOCTOR

Thank you, Ryan. For being my friend.

RYAN SINCLAIR  
Thank you for being mine.

THE DOCTOR  
Always. (The Tardis shakes).  
Osaka!

**10:42:08 INT. HYDROPONIC LAB - NIGHT**

The light shifting from green to a more purplish hue -- TARDIS materialises in the lab -- THE DOCTOR, GRAHAM, RYAN and ROBERTSON run out --

CAPTAIN JACK HARKNESS  
Oh, I've missed that sound.

The Doctor comes running to a halt -- Robertson catching up.

THE DOCTOR  
Woh...

ROBERTSON  
Wait, what just happened?

RYAN SINCLAIR  
Still not telling him?

GRAHAM O'BRIEN  
No.

ROBERTSON  
Where am I?

YAZ KHAN  
Did you really have to bring him?

GRAHAM O'BRIEN  
Yaz.

YAZ KHAN  
Graham.

ROBERTSON  
What are those thing?

THE DOCTOR

The creatures that live inside  
Daleks. But who built this?

LEO RUGAZZI  
I have.

He steps forward out of the shadows, the creature writhing on his back -- tentacles swirling across his face -- he's scared, half-possessed.

ROBERTSON  
Leo?

He goes to move toward Leo -- the Doctor holds him back --

THE DOCTOR  
Don't get too close.

ROBERTSON  
I warned you about that thing.

THE DOCTOR  
What have you done, Leo? Cloned the smallest trace of organic material? Not understanding that Dalek consciousness can live within the tiniest fragments of their DNA?

You weren't to know.

(reassuring)

You're safe. We're here for you.  
We're gonna get you out of here alive.

Leo nods, so scared -- but his voice tells another story --

LEO RUGAZZI/ DALEK ZERO  
(Dalek voice)  
You give this body false hope.

THE DOCTOR  
Alright, Dalek, or whatever you are. Tell me how you've built all this.

LEO RUGAZZI/ DALEK ZERO  
(Dalek voice)

I connected myself in to the neural network. I inserted myself into the organisation, into every network. I located this place, created it. Every piece of equipment, every idea behind it. I did that.

ROBERTSON

Wait a minute, first of all that's just not possible. Where did you get the purchase order numbers, in the first place?

RYAN SINCLAIR

Really, that's what's bugging you most right now?!

LEO RUGAZZI

I used your systems to buy this building, to order equipment, to pay humans to construct.

(Beat)

And to continue the clone work.

(Beat)

I used your systems to build an army. All in my image.

YAZ KHAN

But where are the workers? Where are the people who did all the cloning?

Leo pulls down a feeding tube.

LEO RUGAZZI

Once the experiments were working, they became unnecessary. We found them another use --

(

On the horror of the gang.

CAPTAIN JACK HARKNESS

You're feeding cloned Dalek creatures, liquidised humans?

LEO RUGAZZI

Correct.

ROBERTSON

This is a PR disaster.

THE DOCTOR

There's something else that's  
bugging me, what is it?

YAZ KHAN

Is it the light? The light's been  
changing, really slowly, ever  
since we've been in here --

THE DOCTOR

Yes it is, thanks Yaz -- missed  
you Yaz -- why's that important --  
too much going on -- where was I  
-- yes --

(to the Leo-Dalek)

-- how are you going to get off  
this planet?

LEO RUGAZZI

We will not.

THE DOCTOR

I'm sorry?

LEO RUGAZZI

The planet is ours. It will be  
converted.

YAZ KHAN

Converted into what?

Close in on the gang -- horrified --

LEO RUGAZZI

We shall use this planet as a base  
from which to conquer this sector  
of the universe.

Beat.

THE DOCTOR

(to Leo)

There's a long way between  
squatting in a Japenese lab and  
subjugating humanity. You don't  
even have bodies. What you gonna  
do, order people from your tanks?

(Beat)

Even if you did make it into those  
shells down there, which you can't  
--

(trips up; her mind  
connecting; falters)

You can't, you definitely can't --  
but anyway those shells aren't  
weaponised -- they aren't proper  
Daleks, he built by him.

YAZ KHAN  
Doctor, what's the matter --

And the Dalek via Leo, laughs --

THE DOCTOR  
The light --

LEO RUGAZZI  
The shells were built in his  
factories. Do you think I have not  
augmented those designs also?

Close in on the Doctor --

THE DOCTOR  
Where's the light? We have to turn  
off the light!

CAPTAIN JACK HARKNESS  
Why Doctor?

THE DOCTOR  
Ultra violet light -- the Recon  
Dalek used to come back together -  
-

LEO RUGAZZI  
(the Dalek voice)  
Ac-tiv-ate! My project shall be  
complete. The new Dalek army shall

be born. The new Dalek army shall have but one purpose.

And the ultra violet light that has been growing now becomes overpowering -- it's enveloping the whole place -- the gang shield their eyes --

-- and the tanks are rattling and the squids are screaming --

And there's a blinding flash of ULTRA VIOLET light --

And they're gone -- all the squids disappear in a blaze of the same effect as in Resolution --

CUT TO:

**10:45:35 INT. DALEK CASING - NIGHT**

WHOOMPH! A fully functioning squid MATERIALISES inside the casing! And its tentacles, immediately spread out, fitting into the operating mechanisms, looping in, like we've never seen before --

And as it does, the sound of electronic systems booting, gearing up -- whining, humming, throbbing --

And repeat, from two or three different angles, as if in different shells --

CUT TO:

**10:45:35 EXT. VARIOUS - NIGHT**

Intercut: various Dalek shells in the prison yard, at the castle, at passport control --

And their cases are *glowing* - ultra violet --

People stopping, looking --

Cameraphone footage from Edinburgh Castle: this being recorded on a phone, the person talking as they film --

--

And then, back in our footage again, ultra violet flashes envelope them -- one two three -- the watching people recoil -

-

CUT TO:

EXT. VARIOUS - NIGHT

In the prison yard, at the castle, at passport control, the DALEKS stop moving. Their heads and eyestalks drop. Their arm extensions droop.

THEN: they FLICK up! Full of life! Fast! Evil movement!

DALEK POV: their POV through the eyestalk coming to life. Surveying people.

CUT TO:

**10:44:39 DALEK MASSACRE MONTAGE - NIGHT**

In the 3D printing factory, the Daleks turn on the WORKERS and exterminate them -- people running --

At a passport control queue, two DALEKS turn and exterminate the waiting queue. People run -- Daleks exterminate them.

DALEK

All functions operational.  
Exterminate! Do not move! Do not resist!

OFFICER

Stay down! Stay down!

DALEK

You resisted. Exterminate!

Dalek prison guards exterminate both PRISONERS and GUARDS!

DALEK

Functions operational.  
Exterminate!

Outside Edinburgh Castle, the Dalek sentries exterminate TOURISTS -

DALEK

All humans are to be exterminated!  
You can not escape the Daleks.

CUT TO:

**10:46:26 EXT. DOWNING STREET - NIGHT**

A platoon of DALEKS flies down out of the sky and converges on Downing Street, as JO PATTERSON checks her phone, looks around --

JO PATTERSON  
(checking her phone)  
It appears that there are some  
teething issues with the Drones --  
(Beat)  
I appeal to everyone to keep  
calm. The drones are completely  
under our control. We're working  
to shut them down --  
(she looks at the  
incoming Daleks)

The Daleks swoop down and surround her --

DALEK  
Territorial leader identified.  
Daleks will not be shut down.  
Daleks are supreme.

JO PATTERSON  
This must be some sort of a joke.

DALEK  
Daleks do not joke.

JO PATTERSON  
And I do not surrender.

She's surrounded by Daleks --

DALEKS  
(in unison)  
Exterminate!

And they all blast and exterminate her!

The Daleks turn back, against the backdrop of 10 Downing Street.

DALEK

This territory is the property of  
the Daleks. Daleks are in control.  
Humanity will be exterminated.

And they fire their lasers -- at the unseen journalists,  
taking out the cameras that are filming them --

CUT TO:

**10:47:02 INT. HYDROPONIC LAB - NIGHT**

THE DOCTOR

How many Daleks did you build?

ROBERTSON

I don't know --

THE DOCTOR

(over him; so angry)

*How many?!*

ROBERTSON

(ashamed; fearful)

Thousands.

LEO RUGAZZI

(to the Doctor)

Stop!

They all turn to look at Leo -- and now he's enveloped in the  
ultra violet light -- he's looking at his hands, his body,  
terrified -- the Doctor to Leo, so urgent --

THE DOCTOR

You don't have to kill him!

LEO RUGAZZI

(half Dalek, half Leo)

Correct. I do not have to. And  
yet:

And it emits a load of electrical bolts all over Leo's body --  
Leo screams -- his body convulsing -- and the ultra violet  
light takes over him -- the squid vanishes -- the light fades  
-- the bolts stop -- and Leo collapses to the floor. The  
Doctor runs over. Leo looks up, dying -

GRAHAN O'BRIEN

It's gone. It's just killed him  
and teleported out.

LEO RUGAZZI (CONT'D)  
I'm sorry.

His head lolls, eyes close. He's dead. Close in on the Doctor  
-- the horror, the panic. Robertson is with her, kneels,  
genuinely horrified and devastated by what's happened to Leo -

ROBERTSON  
Leo...

THE DOCTOR  
No weapons. No time to think.  
(to herself)  
All that time in a cell, wondering  
who I am.  
(looks up at Jack)  
I'm the Doctor. The one who stops  
the Daleks.  
(he nods; to the gang)  
All of you. To the TARDIS, now!

CUT TO:

**10:47:53 INT. TARDIS - NIGHT**

GRAHAM, RYAN, YAZ, ROBERTSON, CAPTAIN JACK and THE DOCTOR --

THE DOCTOR  
There's only one thing I can think  
of.  
The nuclear option. Nuclear option  
which might backfire.

CAPTAIN JACK HARKNESS  
If it's what I think you're  
thinking, you'd better stop  
thinking it *right now*. Way too big  
a risk.

YAZ KHAN  
How big a risk?

Jack looks to the Doctor.

CAPTAIN JACK HARKNESS  
Planet-threatening.

THE DOCTOR  
(looking at Jack)  
You got any better ideas? Cos  
now's the moment. I'm all ears.  
(and Jack has nothing;  
he's silent)  
Exactly.

RYAN SINCLAIR  
So what is it you're gonna do?

THE DOCTOR  
They're built out from that  
original Reconnaissance Dalek.  
(Beat)  
I'm gonna give it what it wanted  
in the first place.

On the gang: not understanding.

FAST CUTS: And the Doctor sets to work -- at the TARDIS  
console -- flicking switches and levers -- as the others  
watch --

YAZ KHAN  
What's she doing?

CAPTAIN JACK HARKNESS  
Something you never want to do.

Close in on the console -- signals and sounds.

CUT TO:

**10:48:38 INT. SPACE-TIME VORTEX**

We move down the space-time vortex -- the darkest corner of it  
-- weird and wonderful --

The sounds of the Doctor's signals echo here --

And we find -- a tough, brutal Dalek ship, pushing out of the  
shadows and darkness --

Looming at the screen --

CUT TO:

**10:48:42 INT. TARDIS - NIGHT**

ON THE TARDIS SCREEN: the fierce ship breaking out of the skies -

GRAHAM O'BRIEN

Doc, what've you done?

THE DOCTOR

I sent a message through the timelines, and into the vortex. Because I know they're in there. Like sharks in the water. Always scoping, always ready.

GRAHAM O'BRIEN

But why?

**10:49:00 EXT. SKIES ABOVE EARTH - NIGHT**

From out of the skies breaks a ferocious, formidable, Dalek ship -- new design, a tougher, harder, more brutal and scary version of the familiar aesthetic. This is the ship the tough guys have.

It looms at camera.

CUT TO:

**10:49:06 INT. DEATH SQUAD DALEK SHIP - NIGHT**

The command centre of the Dalek ship. Eight pimped up BRONZE DALEKS -- shiny, even deadlier than before seen -- circle and communicate. A hive of activity.

BRONZE COMMANDER

Incoming Reconnaissance signal detected.

BRONZE LIEUTENANT

Strategise -

BRONZE COMMANDER

Program destination for Earth.  
Resistance must be expected.

BRONZE COMMANDER 2  
Ready attack formation protocols

BRONZE DALEKS  
We obey!

CUT TO:

**10:49:23 INT. TARDIS - NIGHT**

ROBERTSON  
Who's in there?

THE DOCTOR  
The ship you never want to see  
arriving on your planet.

ROBERTSON  
What's on it?

THE DOCTOR  
Death Squad Daleks. Think of them  
as the SAS of Daleks.

CAPTAIN JACK HARKNESS  
Only much more brutal.

THE DOCTOR  
They're our best hope right now.

On the others: *What?!*

GRAHAM O'BRIEN  
But they'll kill more humans!

THE DOCTOR  
They don't care about humans.  
These are the enforcers of the  
Dalek race.

YAZ KHAN

To combat Daleks, you brought more Daleks?

THE DOCTOR

Yes. Though they don't know I'm behind the transmission. Quite important they don't realise I'm here.

(to Robertson)

We have previous. We're not best mates.

GRAHAM O'BRIEN

Alright, look, so if your plan works -and this set of Daleks kills his lot --

ROBERTSON

They're not my lot! --

GRAHAM O'BRIEN

Thank you -- how do we get rid of the new ones?

Close in on the Doctor.

THE DOCTOR

That's phase two of the plan. And it's gonna be down to us.

CUT TO:

**10:49:58 EXT. STREETS - NIGHT**

A phalanx (yes, a *phalanx*) of Defence Drone DALEKS glide through the streets exterminating people -- lots of Daleks, lots of people, lots of extermination -

BLACK DALEKS

Feeble humans! Do not run!

Your bodies are too slow for Daleks!

Daleks are in control of this territory!

Humans shall be exterminated. Exterminate!

People looking up to the sky -- as others run --

BLACK DALEKS

The New Dalek Army is in control!  
Daleks are reborn! (as they head off into distance)  
Nothing shall stop the supremacy of the  
New Dalek Army! Exterminate!

CUT TO:

**10:50:33 INT. DEATH SQUAD DALEK SHIP - NIGHT**

BRONZE LIEUTENANT  
Analysis!

BRONZE COMMANDER  
Scan determines rogue creatures  
below. Mutated Dalek DNA detected.

BRONZE LIEUTENANT  
Prepare for maximum extermination.

CUT TO:

**10:50:46 EXT. SKY - NIGHT**

And out of the Death Squad ship pour DOZENS of Bronze Daleks -

BRONZE COMMANDER  
Primary rogue impurities located.

BRONZE COMMANDER  
Isolate and engage primary rogue  
Dalek impurities.

BRONZE COMMANDER  
Seek and destroy all other Dalek  
impurities. Engage in primary  
rogue Dalek impurities.

Firing as they go!

CUT TO:

**10:51:04 EXT. CLIFTON SUSPENSION BRIDGE - NIGHT**

Eight bronze Daleks swoop out the sky -- and come to a face off with a phalanx) of New Daleks. Stand-off. Both fidget a bit.

BRONZE DALEK

Halt! Stay where you are! Daleks  
are now in control of this  
territory.

BLACK DALEK

Daleks are already in control.

BRONZE DALEK

Identify.

BLACK DALEK

Incorrect.

Dalek POV: the Bronze Dalek scans the New Dalek.

BRONZE DALEK

Incorrect. Scan detects anomalies.  
Dalek DNA merged with human  
traces.

BLACK DALEK

We have mutated, to survive.

BRONZE DALEK

You are impure! The Dalek race  
must have purity! Exterminate!

BLACK DALEK

Do not exterminate. We are Daleks.  
Extermination is not necessary.

The Bronze Dalek BLASTS the New Dalek! It explodes, violently!

And the Bronze Daleks chorus --

BRONZE DALEKS

Exterminate the impurities!  
Exterminate the impurities!

ANGLE ON: on top of one of the towers, THE DOCTOR in front of the TARDIS watching this --

THE DOCTOR  
That's the thing about Daleks. For  
a race born out of mutation,  
they're pretty obsessed with  
purity.

ROBERTSON watching in horror.

ROBERTSON  
All that product.  
(Beat)  
Maybe I can make a claim on  
insurance.

THE DOCTOR  
Get back in the TARDIS.

Robertson turns to look at the Doctor.

ROBERTSON  
I don't take my orders from you,  
Doctor.  
(Beat)  
Those are powerful, intelligent  
creatures.  
(Beat)  
I'm backing them.

THE DOCTOR  
Don't be stupid! They'll kill you!

ROBERTSON  
I don't think so. See you later!

THE DOCTOR  
Robertson! Get back here

ROBERTSON  
So long Doctor.

THE DOCTOR  
Honestly, some people. I don't  
know why I bother.

He heads to a ladder -- The Doctor looks at him in fury -- no  
time -- heads back inside, slams the door -- and it  
dematerialises --

ANGLE ON: the Bronze Daleks blasting the new Daleks.

When Robertson runs over -

BRONZE DALEK  
Exterminate

ROBERTSON  
Wait! Wait! I come in peace!

The Bronze Dalek stops blasting for a moment --

BRONZE DALEK  
Who are you?

Robertson pulls himself up to his full height.

ROBERTSON  
I speak for humanity.

BRONZE DALEK  
You are the leader of this planet?

ROBERTSON  
Yes.  
(Beat)  
And I'm your best ally here.

BRONZE DALEK  
Daleks do not need allies.

ROBERTSON  
I know how Earth works. I have  
information. I can guide you.

BRONZE DALEK  
Daleks have no need of guidance  
from humans. You are unimportant.

ROBERTSON  
I can see why you'd think that.  
But I'm no ordinary human.

BRONZE DALEK  
We shall destroy Dalek impurities.

ROBERTSON  
Of course. But when you're done  
with that, you're gonna want the  
planet too, right?

(Beat)

Don't you think that would go down  
well with your -- fellow --  
Daleks.

Now that has impact. The Bronze Dalek pauses. Wheels back and forth a tiny bit, processing, unsure.

BRONZE DALEK  
You would betray your own race?  
You would betray humanity?

ROBERTSON  
Sure.  
(Beat; tougher)  
And I have other information.  
About the signal that brought you here.

BRONZE DALEK  
Ex-plain!

ROBERTSON  
First I want to meet who's in charge here.  
(Beat)  
In other words: take me to your leader.

CUT TO:

**10:53:47 INT. TARDIS - NIGHT**

YAZ, RYAN, GRAHAM, CAPTAIN JACK being briefed by THE DOCTOR --

THE DOCTOR  
Phase one of the plan is working.  
Daleks destroying other Daleks, in order to save humanity.  
(Beat)  
Now, phase two: Jack, how d'you feel about going on board the SAS Dalek ship?

CAPTAIN JACK HARKNESS  
Can I blow it up?

THE DOCTOR  
Yes please.

CAPTAIN JACK HARKNESS  
Now that's my kind of plan.  
(to Ryan)  
I have Dalek issues.

RYAN SINCLAIR  
No kidding.

CAPTAIN JACK HARKNESS  
You never forget your first death.

RYAN SINCLAIR  
Me and Graham are coming with you.

GRAHAM O'BRIEN  
Are we?

RYAN SINCLAIR  
Big Dalek ship. Only one guy. If  
we don't help, the human race is  
going down.

GRAHAM O'BRIEN  
(to Jack)  
He's right, we're coming with you.

CAPTAIN JACK HARKNESS  
(to the Doctor)  
You okay with this?

The Doctor clocks this shift in Ryan and Graham.

THE DOCTOR  
(steely; proud)  
Couldn't stop them if I wanted to.

Ryan and Graham looking at the Doctor -- that's right. Jack  
hands them a set of multiple tiny explosives.

THE DOCTOR (CONT'D)  
No detonation until we're sure the  
SAS Daleks have destroyed all of  
Robertson's creations --

YAZ KHAN  
And before you're all clear of the  
Dalek ship. Obviously.

RYAN SINCLAIR

Obviously. We ain't come this far to be exterminated.

On the Doctor, Yaz, Jack -- let's hope that's true.

CAPTAIN JACK HARKNESS  
(vortex manipulator at  
the ready)  
OK, boys, hold on tight, because here we go.

He puts his arms round them -- they grab his coat -- and he activates the vortex manipulator and they're gone. On the Doctor and Yaz -

THE DOCTOR  
Right.

CUT TO:

**10:54:45 INT. DEATH SQUAD DALEK SHIP/CORRIDOR - NIGHT**

JACK, GRAHAM and RYAN appear in the corridor of the Dalek ship. Jack takes a look around. All holding explosives.

CAPTAIN JACK HARKNESS  
Command centre's that way. Do not go that way! That's where most of the Daleks will be. Clear on what to do?

RYAN SINCLAIR  
Spread these things out, don't get killed.

CAPTAIN JACK HARKNESS  
That's it. Good luck.

He heads off -- Ryan and Graham start to lay explosives.

GRAHAM O'BRIEN  
See this is our area of our expertise. First Cybermen, now Daleks. No alien ship is safe from us two bad boys.  
(Ryan looks at Graham, unimpressed)

What?

RYAN SINCLAIR  
Stop talking weird, Graham.

GRAHAM O'BRIEN  
Sorry.

And they move on through.

CUT TO:

**10:55:26 INT. DEATH SQUAD DALEK SHIP/CORRIDOR - NIGHT**

JACK creeping round, placing tiny explosives -- he looks behind him, looks back -

BRONZE DALEK 1  
Alert! Internal ship sensors record non-Dalek lifeforms on board. Seek, locate and exterminate all non-Dalek lifeforms!

BRONZE DALEK 2  
Seek, locate, exterminate!  
BRONZE DALEK 1  
Seek, locate, exterminate!

DALEKS  
Seek, locate, exterminate!

Three Daleks glide in front of him on a crosswalk corridor! He freezes -- they glide on, without seeing him. They go. He breathes out. He moves ahead -- looks to see -- the command centre: -

CUT TO:

**10:55:52 INT. DEATH SQUAD DALEK SHIP/COMMAND CENTRE - NIGHT**

Command centre of the Dalek ship. BRONZE DALEKS mill around, all reporting to BRONZE COMMANDER.

ROBERTSON surrounded by Daleks --

ROBERTSON  
Okay, who's in charge here? I only wanna talk to the boss.

One Dalek moves forward.

BRONZE COMMANDER  
Speak.

ROBERTSON  
Well first of all, you need to  
know: I'm on your side.  
(Beat)  
To prove that, I can tell you:  
you're heading into a trap. The  
person who summoned you, she's  
called the Doctor.

BRONZE COMMANDER  
The Doctor is an enemy of the  
Dalek race.

ROBERTSON  
I know. So. Here's the deal. You  
let me live. I'll help you find  
her.

ANGLE ON: Close in on Jack, in the corridor outside --

CAPTAIN JACK HARKNESS  
Oh, you gotta be kidding me...

BRONZE DALEK  
Incoming emergency spatial shift!

And DALEK ZERO teleports into the middle of the command centre  
--

DALEK CHORUS  
Intruder! Exterminate!

DALEK ZERO  
Do not exterminate. I am Dalek.  
Halt!

They all halt -- the Bronze Commander comes forward.

ANGLE ON: ROBERTSON backs off, unseen into the corridor, as  
all the Daleks focus on Dalek Zero --

BRONZE COMMANDER  
We have exterminated all  
impurities. You are the final  
remaining impurity.

DALEK ZERO  
I am not impure. I am a survivor.  
(Beat)  
The last remains of a  
Reconnaissance Scout. I surveyed  
this planet. I attempted to alert  
the fleet. I have served, given my  
life, for the Dalek cause.  
(Beat)

BRONZE DALEK  
But you are impure.

DALEK ZERO  
I can be purified. My genetics can  
be modified.

Dalek Zero realises: it's being surrounded by Bronze Daleks --

BRONZE COMMANDER  
There is only one purification.  
Exterminate!

And the Bronze Daleks exterminate Dalek Zero! Dalek Zero  
explodes in a fireball!

CUT TO:

**10:57:28 INT. DEATH SQUAD DALEK SHIP/CORRIDOR - NIGHT**

CAPTAIN JACK watches the fireball -- as GRAHAM and RYAN run up  
--

RYAN SINCLAIR  
Jack. Explosives all laid! Good to  
go!

CAPTAIN JACK HARKNESS  
Sorta.

GRAHAM O'BRIEN  
What d'you mean?

CAPTAIN JACK HARKNESS  
(on his communicator)  
Doctor, I got good news and bad  
news.

CUT TO:

**10:57:36 INT. TARDIS - NIGHT**

YAZ and THE DOCTOR listening to Jack's transmission.

CAPTAIN JACK HARKNESS (O.S.)  
Good news is, the last of  
Robertson's Daleks has been  
destroyed.

THE DOCTOR  
Can we stop there and pretend  
there's no bad news?

CAPTAIN JACK HARKNESS  
Bad news is Robertson is  
negotiating with Daleks, and just  
sold you out. The Daleks know it  
was you who brought them here, as  
a trap.

THE DOCTOR  
I knew I wouldn't like the bad  
news!

YAZ KHAN  
(looks to the Doctor)  
What do we do?

THE DOCTOR  
Running through the options. Which  
hasn't taken long. Even if we  
blow that ship up, there are still  
SAS Daleks marauding through  
Earth's skies.

(Beat)  
And now they know I'm here.

YAZ KHAN  
So we have to keep you out their  
way.

THE DOCTOR  
Or --

And she's at the console now, hands flying --

YAZ KHAN  
Or what?!

THE DOCTOR  
Sshh! Working!

YAZ KHAN  
Doctor, tell me.

THE DOCTOR  
Gonna have to trust me on this  
one, Yaz -- when have I ever let  
you down?

And she looks to Yaz. Yaz looking back with such toughness and  
pain. And the Doctor knows.

THE DOCTOR (CONT'D)  
I won't disappear again.

YAZ KHAN  
Yes, you will. One day. You will.

BUMP! The TARDIS lands --

YAZ KHAN (CONT'D)  
Where are we?

THE DOCTOR  
Right, come here, monitor this  
timer --  
(to Jack over comms)  
Jack, be ready to get everyone off  
that ship and detonate -- Yaz'll  
tell you when --

CAPTAIN JACK HARKNESS (O.S.)  
What about all the other Daleks?!

THE DOCTOR  
I'm dealing with them!

And she darts away from the console -- leaving Yaz looking at  
a countdown in the steam display -- hold on the countdown...

CUT TO:

**10:58:45 INT. DEATH SQUAD DALEK SHIP/CORRIDOR - NIGHT**

Klaxons and alerts echo around the ship -- ROBERTSON creeping  
along the corridor bumps into THREE BRONZE DALEKS

ROBERTSON

Oh, hey. I'm a bit lost.  
(as klaxons go off;  
lights change)

DALEK

Alert! Alert!

ROBERTSON

Ooh, that didn't sound good. D'you  
need to get that?

DALEK

Remain here.

DALEK ANNOUNCEMENT

All Dalek units report to central control.  
The Doctor is detected! Extermination formations  
assemble! TARDIS location identified!

They head off -- as RYAN appears behind ROBERTSON! Shoves a hand over his mouth, to silence him -- and drags him around the corner, to find -- GRAHAM! JACK!

GRAHAM O'BRIEN

Gimme one good reason why we  
should save your life.

Close in on Robertson, panicking, desperately thinking. Then:

ROBERTSON

Money?

CAPTAIN JACK HARKNESS

I still say we should leave him  
here.

DALEK

Exterminate!

Dalek laser bolt hits above their heads and explodes! The quartet run!

CUT TO:

**10:59:18 EXT. SKY - NIGHT**

The Doctor's TARDIS hovering in the sky as Daleks zoom around  
--

And in the doorway, both doors open: THE DOCTOR -

BRONZE DALEK

The Doctor's TARDIS is located.  
Surround the TARDIS!  
Prepare for extermination!

THE DOCTOR  
Hey! Daleks! Over here!

The Daleks swoop into formation --

BRONZE DALEK  
It is the Doctor! The Doctor is an  
enemy of the Daleks!

THE DOCTOR  
Yes it is. And yes I am. I called  
you here, and you came, like  
obedient little pets. Thanks for  
solving my problem.

BRONZE DALEK  
Daleks are not pets of the Doctor!

THE DOCTOR  
Yeah, you are. Why, what you gonna  
do about it?  
(opens the TARDIS doors)  
Cos I'm just standing here -- on  
my TARDIS --

On the Daleks!

BRONZE DALEK  
Attack the TARDIS! Exterminate the  
Doctor - exterminate --

They swoop -- and go into attack formation --

ICONIC: Bronze Daleks fly at -- and into the TARDIS doors --

CUT TO:

**10:59:53 INT. DEATH SQUAD DALEK SHIP/CORRIDOR - NIGHT**

JACK, GRAHAM, RYAN and ROBERTSON running down the corridor -- when they skid to a halt -- FOUR DALEKS up ahead!

GRAHAM O'BRIEN

Are you sure this is the right  
way?

RYAN SINCLAIR

There's Daleks everywhere

GRAHAM O'BRIEN

We've got to get us out of here

BRONZE DALEK

You are intruders!

The Daleks fire -- as our quartet turn and run the other way -- evading Dalek laser bolts!

ROBERTSON

This is a terrible rescue!

WHIP-PAN: ahead of them in the direction they're now running, FOUR MORE DALEKS!

BRONZE DALEK

Intruders located. Life forms  
identified.

GRAHAM O'BRIEN

(skidding to a halt)

We're surrounded!

They are! From the left, Daleks closing in! Whip-pan: from the right, Daleks closing in! Our quartet trapped in the middle --

BRONZE DALEK 1

Do not move!

Whip-pan to other Dalek!

BRONZE DALEK 2  
Do not move!

RYAN SINCLAIR  
(holding the detonator)  
Are we ready? Do I detonate!

CAPTAIN JACK HARKNESS  
Almost! Grab a hold -

**11:00:10 INT. TARDIS - NIGHT**

YAZ at the steam-screen timer, as it hits zero --

YAZ KHAN  
Now Jack! Get off the ship!

CUT TO:

**11:00:12 INT. DEATH SQUAD DALEK SHIP/CORRIDOR - NIGHT**

Ryan and Graham all grab a bit of his coat -- Robertson sees and does the same as --

BRONZE DALEK  
Intruders! Identify!

CAPTAIN JACK HARKNESS  
I'm Captain Jack Harkness.  
(push in on him)  
And I'm immortal.

FAST! He nods to RYAN -- Ryan presses the detonator, as Jack presses the vortex manipulator -- they vanish -- as the Daleks fire bolts at the just-disappearing Jack, Ryan and Graham --

BRONZE DALEK  
Extermin-

CUT TO:

**11:00:21 EXT. SKY - NIGHT**

BOOOOM! The Dalek ship explodes! One hell of an explosion!  
Debris rains down everywhere. Carnage!

CUT TO:

**11:00:27 INT. TARDIS 2 - NIGHT**

As many Bronze Daleks as we can fit in there -- spinning, searching -- the craft juddering -- but this is not the Doctor's TARDIS, this is the TARDIS we were in at the start -

BRONZE DALEK 1

Alert! Registering catastrophic explosion.  
Dalek craft destroyed!

BRONZE DALEK 2

Where is the Doctor?! Search the  
TARDIS -- exterminate the Doctor -  
-

And a hologram projection pops up, a corrupted version of the one they saw before -- from the centre of the console --

THE DOCTOR

Oh mate! You fell for the old  
switcheroo. Awkward!

(Beat)

That's not my TARDIS. I had a  
spare one, lying around. So I used  
the chameleon circuit to make it  
look like mine and guess who fell  
for it? You guys!

DALEK

We shall find you! We have control  
of a TARDIS!

THE DOCTOR

No you don't. Sorry -- more bad  
news -- I've programmed it to fold  
in on itself, and send itself into  
the heart of the void -- which  
will of course break it apart and  
destroy you in the process --

(Beat)

Thanks for your help today. Won't  
be seeing you later.

DALEK

You will not escape us, Doctor!

THE DOCTOR

Yes I will. Every time.

And the hologram disappears -- and the TARDIS starts to fold in on itself -- the Daleks begin to scream in pain!

DALEK

TARDIS structure compromised!  
Escape impossible! We ... have... lost!

CUT TO:

**11:01:26 INT. TARDIS - NIGHT**

THE DOCTOR switches off her comms on the console as -- JACK, GRAHAM, RYAN and ROBERTSON vortex-manipulate back in.

RYAN SINCLAIR  
Urgh, that is horrible!

GRAHAM O'BRIEN  
I feel sick!

ROBERTSON  
What just happened to me?

CAPTAIN JACK HARKNESS  
Did we do it?

YAZ KHAN  
We did it.

THE DOCTOR  
Daleks all exiled.  
(looks to Robertson)  
Now you have some explaining to do.

They all look to Robertson. He wilts a little. Then:-

ROBERTSON  
I was deliberately acting as a decoy.

On the gang, staring back at him, outraged. Snap to black.

**CAPTION: A few days later.**

NEWS FOOTAGE: EMILY MAITLIS is talking to camera -- as footage plays in half the screen of Robertson, caught on cameraphone

talking to one of the Daleks, with his hands trying to stop it

--

EMILY MAITLIS

They're calling him the saviour of humanity. The man who stood up to the invaders, on behalf of us all. Now as rumours intensify that he may be in line for an honorary knighthood, Jack Robertson spoke to me from his home in the United States.

We cut to ROBERTSON talking "down the line" direct to camera

--

ROBERTSON

Emily, I just did what any man -- person, human person -- would do, in those circumstances.

EMILY MAITLIS

There's even talk of a revived Presidential run for you.

ROBERTSON

I can't really answer to that.

**11:02:21 INT. GRAHAM'S HOUSE/FRONT ROOM - DAY**

GRAHAM switches that TV news off -- he and RYAN look at each other in disbelief.

GRAHAM O'BRIEN

Can you believe that?

RYAN SINCLAIR

Yeah. I can.

GRAHAM O'BRIEN

We should go meet the Doc.

Close in on Ryan. Something churning under the surface.

RYAN SINCLAIR

Yeah.

CUT TO:

**11:02:43 INT. TARDIS - DAY**

THE DOCTOR and YAZ already on board -- The Doctor readying to take off as GRAHAM and RYAN walk in -

CAPTAIN JACK HARKNESS (COMMS)

Sorry, lost track of time. Gwen  
Cooper sends her love by the way!  
Says she took out a Dalek with a  
moped and her sons boxing gloves.  
Anyway, I'm gonna stick around on  
Earth and catch up with her, I'll  
call you!

THE DOCTOR

Send Gwen my love. Ok Byeee! Right  
Fam, I thought we could try the  
Meringue Galaxy. It's not a place,  
it's a restaurant, where every  
course is meringue. And the  
furniture. Plus, the waiters!

GRAHAM O'BRIEN

Love it.

THE DOCTOR

All set?

YAZ KHAN

Yep.

RYAN SINCLAIR

No.

(Beat; they look at him)  
I think I'm gonna stay here.

Close in on the Doctor. Close in on Ryan. And she nods, understanding.

THE DOCTOR

Yeah.

Take in Graham -- looking at Ryan. Surprised, processing.

RYAN SINCLAIR

Yeah. My mates need me. And --

(Beat)

OK this is gonna sound stupid but

--

(Beat)

I feel like my planet needs me.

Gotta fight for it, right?

(Beat)

Before I met you, I didn't know  
what I wanted to do with my life.

(Beat)

And now, I know.

And the Doctor nods. So quiet.

THE DOCTOR

Ten months. Made it back too late.

Missed my time with you.

(Beat)

RYAN SINCLAIR

So, we hugging or --?

They hug. The Doctor closes her eyes. She's sad. Ryan doesn't close his: he's good with this.

Close in on Graham, watching. On Yaz, watching. Yaz looks to Graham. The next question is already hanging. The Doctor parts from the hug -- and turns to the other two. Awkward, nervous.

THE DOCTOR

What about you two? Are you gonna

--

YAZ KHAN

Stay? Yeah. Definitely.

THE DOCTOR

Yes.

YAZ KHAN

I'm not ready to let you go yet.

(to Ryan)

That's alright, isn't it?

RYAN SINCLAIR  
Said it now, so?  
(the two of them  
grinning)  
Course it is. She needs you.

THE DOCTOR  
Yes for Yaz.

RYAN SINCLAIR  
Hey, you're getting over me  
leaving quick enough!

THE DOCTOR  
Two hearts.  
(points to each one)  
One happy. One sad.

RYAN SINCLAIR  
(to Yaz)  
Make sure she doesn't get into any  
trouble.

As he hugs the Doctor -- we linger on the Doctor's face.

YAZ KHAN  
Could be difficult.  
(and now she hugs Ryan)  
I'm holding you responsible for  
the planet, while I'm away.

RYAN SINCLAIR  
Deal.

They part. And the next question dawns on them simultaneously.

THE DOCTOR  
Graham?

Close in on Graham. Close in on the Doctor.

RYAN SINCLAIR  
It's alright, you know. I'm all  
grown up. You can go with 'em.

Graham looks around them all.

GRAHAM O'BRIEN

There's a lot to explore. So much more to see.

(to Ryan)

But I don't want to miss out on you.

(Ryan taken aback)

And being in here, without you...it wouldn't be the same.

(to the Doctor and Yaz)

I'd always be looking around to say stuff to you.

See Ryan, you're my family.

(turns to the Doctor)

I remember Doc what you said, you know, we wouldn't come back the same people. You were right. Just not in the way I thought.

(Beat)

Anyway, now I'm ready, to be at home. With my grandson.

(Ryan exhales)

What?

RYAN SINCLAIR

Thought I might get the house to myself.

GRAHAM O'BRIEN

No such luck.

(to Yaz)

I'm sure I'll see you soon. Keep doing humanity proud.

YAZ KHAN

(as they hug)

Gonna miss you.

GRAHAM O'BRIEN

Doc. Thank you so much. Well, come on then son.

The quartet all look at each other. One last group of four.

THE DOCTOR

(so quiet)

Bye. Fam.

THE DOCTOR

Oh! Take these. Might come in handy.

She presses a button on the console -- a drawer pings open. She takes out a couple of envelopes. Hands them to Ryan and Graham.

Ryan and Graham look intrigued, as they turn to head off. And as they head for the door, we close in on the Doctor. Keep closing in, oh she's go gutted. But she's trying to hide it and won't say it. Yaz watching all this.

As they get to the door, Graham turns back. Looks back at the TARDIS, the majesty of it, what they're saying goodbye to.

GRAHAM O'BRIEN

Doc, I was wrong. We do get aliens in Sheffield.

He and Ryan leave. The Doctor doesn't move. Talks to herself. An inner monologue spilling out.

THE DOCTOR

I could always use the TARDIS to go back. Arrive here an hour after you guys did. Change the timeline. Then we'd have more time together.

Yaz looks at her. She understands.

YAZ KHAN

It's OK to be sad.

JACK comes crashing in through the doors, breathless.

On the Doctor and Yaz.

CUT TO:

**11:08:09 EXT. PEAK DISTRICT/HILLTOP - SUNSET**

Glorious wide vista. Beautiful October day. Burnt-orange low-winter sun. Magic hour. Terrence Malick meets Spielberg. A few miles distant, the city of Sheffield glint-shines gloriously.

Close on GRAHAM, talking to RYAN, who's sat on a bike -- mirroring the positioning in 'The Woman Who Fell To Earth'.

They look 200 yards straight ahead: empty space (where Graham stood in the scene in 'The Woman Who Fell To Earth').

GRAHAM O'BRIEN

Ok. Three-

(Ryan positions pedals --  
)

two --

(--he grips handlebars--)

one --

(Ryan looks up--)

-- Go!

Ryan pedals, moves, wobbly: Graham's holding the bike --

GRAHAM O'BRIEN

Yes, go on Ryan --

Pedals go fast -- wheels turn -- handlebars wobbly -- and Graham lets go -- Ryan doesn't notice -- he's cycling! Ryan thrilled!

GRAHAM O'BRIEN (CONT'D)

You're doing it, son! Go on son -  
come on!

WHAT?! Ryan looks behind -- where's Graham?! -- he's gone just a little bit further than he did in 'The Woman Who Fell To Earth'. But: BANG! CRASH! SMASH! Ryan falls!

Ryan's POV: up from the ground as GRAHAM comes into view.

GRAHAM O'BRIEN

You ok son? Definitely further.

RYAN SINCLAIR

Maybe.

GRAHAM O'BRIEN

Definitely!

RYAN SINCLAIR

(as Graham helps him up)

Hey, I was looking online earlier.  
Some weird stuff going on in a  
village in Finland. Troll  
invasion, the locals are saying.

GRAHAM O'BRIEN

Yeah, I saw that. And you know there's a quarry in Korea that's shut down, cos the workers have been reporting gravel creatures coming to life.

Beat. They look at each other.

They both reach inside their pockets and pull out the envelopes the Doctor gave them. Inside: two wallets, identical to the Doctor's. With blank white papers inside.

RYAN SINCLAIR  
Psychic paper.

GRAHAM O'BRIEN  
These'll get us in anywhere.

RYAN SINCLAIR  
Finland. Korea.

GRAHAM O'BRIEN  
Then what're we waiting for?

RYAN SINCLAIR  
I'm not done here, yet.

GRAHAM O'BRIEN  
You sure? You'll be black and blue!

Close in on Ryan: iconic, heroic, strong. Killer smile.

RYAN SINCLAIR  
I don't know if you've heard about me. I'm Ryan Sinclair. Me and my mates, we saw off everything from giant spiders to a conscious universe. We fought Cybermen, Skithra, Morax, the mighty Pting.

(Beat)

Takes more than a bike to scare me off. Ain't that right. Grandad.

Beat. Graham could still burst whenever Ryan uses that word.

GRAHAM O'BRIEN  
Yeah. Right, come on then. Jump on then. You alright?

RYAN SINCLAIR

Yeah.

He slams the bike down again. Graham stands behind Ryan again, as Grace once did, supporting him, readying for the off again

--

-- as he does and they both look ahead -- the low orange sun flares in their eyes --

We're close in on Graham (and then Ryan?) blinking, blinded by the low sun -- as he blinks, he looks ahead, refocuses --

Up ahead, is GRACE. In the position Graham was in 'The Woman Who Fell To Earth'.

Time slows down for them: 50 frames or more. The sun blinding them. Close in on Graham. Close in on Ryan.

Grace looks admiringly on. She smiles at them. There might even be the slightest nod of approval.

The sun flare dies down on them both. They look ahead. Nothing and no-one there. Just the landscape. Beat. Both of them quiet for a mo. A touch bit dusty-eyed.

GRAHAM O'BRIEN (CONT'D)

Alright?

RYAN SINCLAIR

Yeah. Sun got in my eyes.

GRAHAM O'BRIEN

Yeah. Me too.

(Beat)

Few more tries. Then we'll go and save the world. Here we go, get ready? Three - two - one -go on Ryan! Go son! You're doing it mate!

Ryan and Graham smile at each other. Full of warmth and love.

CUT TO WIDE: Now we're at the top of the hill, at the exact spot and angle where the Doctor watched Ryan towards the end of 'The Woman Who Fell To Earth'.

Pull slowly back as in the distance, the small figures of Graham and Ryan keep going. Ryan cycles a little way. Falls off. Gets up. And so it goes.

We keep pulling away. Where the Doctor once stood, there's no-one watching guard over them.

And that's OK.

END OF EPISODE

**11:10:44: CREDIT ROLL**