



Series 8

"INTO THE DALEK"

By

PHIL FORD & STEVEN MOFFAT

Producer NIKKI WILSON

Director BEN WHEATLEY

DURATION: 46' 47"

25FPS

UK TX MASTER

PROG ID: DRR B082Y/01

10:00:00 EXT. SPACE. RYZAK SOLAR SYSTEM - NIGHT

MUSIC DW8 2M1 IN

A nightmare of cosmic Armageddon - planets torn apart, exposed cores burning; others with atmospheres ablaze. From behind one of these burning worlds - a small 31st Century two-man fighter WASP CRAFT suddenly bursts into view and hurtles across space.

JOURNEY (OS)
Aristotle!

CUT TO:

10:00:04 INT. JOURNEY'S WASP - NIGHT

JOURNEY BLUE, early 20s, at the controls. Desperate, but clinging to her training - around her panels are burning, ALARMS howling, the cockpit lit by RED EMERGENCY LIGHT. Beside her, bloodied, burned and barely alive - her brother, KAI.

JOURNEY
this is Wasp Delta, do you hear me?!

She glances across at her dying brother -

JOURNEY (CONT'D)
Stay with me, Kai. Stay with me! Please!

But he is barely breathing. Tears of grief and determination in Journey's eyes -

JOURNEY (CONT'D)
Aristotle! We have been hit! Major damage. Aristotle!

CUT TO:

10:00:18 EXT. SPACE. RYZAK SOLAR SYSTEM - NIGHT

From behind a burning planet, a DALEK SPACESHIP emerges, huge and sinister. And looms up behind the fleeing WASP.

CUT TO:

10:00:32 INT. JOURNEY'S WASP - NIGHT

JOURNEY is thrown roughly in her seat - there are PRAC EXPLOSIONS in the cockpit behind her. There's no escape!

JOURNEY

Aristotle! The enemy are right on top
of us!

CUT TO:

10:00:36 EXT. SPACE. RYZAK SOLAR SYSTEM - NIGHT

The Dalek ship FIRES on the fleeing WASP!

CUT TO:

10:00:44 INT. JOURNEY'S WASP - NIGHT

JOURNEY grabs her dying brother's hand -

JOURNEY
Ahhh!!! I'm sorry!

10:00:50 INT. DALEK SHIP - NIGHT

DALEK
Exterminate!!

CUT TO:

10:00:52 EXT. SPACE. RYZAK SOLAR SYSTEM - NIGHT

As the Wasp EXPLODES! Journey screams.

MUSIC DW8 2M1 ENDS AT CUT

WHITE OUT:

10:00:58 INT. THE TARDIS - NIGHT

MUSIC DW8 2M2 IN

JOURNEY's eyes open, focusing inside the TARDIS. She's on the floor, bewildered -

- but only for a second. She rolls, springs to her feet, levels her sidearm at -

THE DOCTOR

You'll probably feel a bit sick. Please
don't be.

THE DOCTOR, standing at the controls, looking at her - one hand
on the controls, the other holding a little cardboard tray with
two cappuccinos.

JOURNEY
Where's my brother??

THE DOCTOR
Hello. I'm the Doctor.

JOURNEY
He was right beside me, where's Kai??
How did I get here.

THE DOCTOR
I materialised a time capsule exactly
round you and saved your life one second
before your ship exploded, but do
please keep crying.

He places the cappuccinos on the console.

JOURNEY
My brother's just died!!

THE DOCTOR
His sister didn't, you're very welcome.
Put the gun down.

He has stepped towards her. She swings the gun, tracking him.

JOURNEY
Or what?

10.01.43

THE DOCTOR
Or you might shoot me and then where
will you be?

JOURNEY
In charge of your vessel.

THE DOCTOR
You'd starve to death trying to find
the light switch. Who are you?

He's stepped even closer - she tenses

JOURNEY
I'm Lieutenant Journey Blue of the
Combined Galactic Resistance. I demand
you take me back to my command ship,

the Aristotle, which is currently
located -

THE DOCTOR
No, hey. Not like that!

JOURNEY
You will take me to my command ship
which is currently positioned -

THE DOCTOR
No, not, come, not like that, not like
that, *get it right!*

His eyes blazing, his voice like a whiplash.

She hesitates. What's she doing wrong. Gets it. Holsters her
weapon.

JOURNEY
Could you take me back to my ship.
Please?

The Doctor: instantly breezy, striding back to his console.

THE DOCTOR
The Aristotle's the big fella parked
in the asteroid belt, yeah?

Slams the controls.

10.02.27

JOURNEY
It's shielded.

THE DOCTOR
More or less.

10.02.30 MUSIC DW8 2M3 - TARDIS FX IN - ENDS 10.02.40

MUSIC DW8 2M2 ENDS AT CUT

CUT TO:

10:02:34 EXT. SPACE. DRAGON'S TAIL - NIGHT

MUSIC DW8 2M4 IN

A vast curling ASTEROID BELT. And lurking behind an asteroid,
the spaceship ARISTOTLE, old and battle-scarred.

10:02:39

There's the sound of the TARDIS...

CUT TO:

10:02:40 INT. TARDIS/ ARISTOTLE. HANGAR BAY - NIGHT

The slam of landing. The DOCTOR bounds to the door, throws it open -

- outside we can see the vast hanger bay. JOURNEY stares in astonishment.

The Doctor looks at her half-amused.

THE DOCTOR
Dry your eyes, Journey Blue - crying
is for civilians. It's how we
communicate with you lot.

He strides out. Journey follows, bemused.

JOURNEY exiting the TARDIS, joining THE DOCTOR - they're in a huge hangar bay with Wasps; other craft bearing MEDICAL INSIGNIA.

Journey, exiting, taking it in.

10.02.56

JOURNEY
It's smaller on the outside.

THE DOCTOR
Yeah - it's a bit more exciting when
you go the other way.
(Looking around)
This isn't a battleship. Medical
insignia - it's a hospital.

MORGAN
We don't need hospitals now.

They turn to see:

Big doors have rolled open - standing just inside, a tall tough man in his fifties - COLONEL MORGAN BLUE, flanked by armed SOLDIERS.

MORGAN (CONT'D)
The Daleks don't leave any wounded.
And we don't take any prisoners.

Instantly, the soldiers surround the Doctor, levelling their rifles at him.

THE DOCTOR
I saved your little friend here, if
that's in any way relevant to mention.

JOURNEY

That's true, sir. He did.

Morgan turns to look at the Doctor - appraising, cold.

MORGAN
Thank you.

THE DOCTOR
You're welcome. I wish I could've done more.

MORGAN
Then you should have.

THE DOCTOR
Okay -

10.03.22

MORGAN
But...you did save Journey and for that I am personally grateful.

10.03.28 *MUSIC DW8 2M4 ENDS*

THE DOCTOR
Well -

MORGAN
However, the security of this base is absolute, so we're still going to kill you.

10.03.35 *MUSIC DW8 2M5 IN*

THE DOCTOR
Oh, it's a roller coaster with you, isn't it?

MORGAN
(Steps back from the Doctor)
Shoot him, bag him and throw him outside.

Guns raised, the Doctor slammed against the wall.

JOURNEY
No, stop -

MORGAN
I'm sorry, he might be a duplicate.

JOURNEY
- He's a doctor.

Everyone freezes. Guns are lowered. The Doctor, looking round, bemused.

JOURNEY (CONT'D)
And we have a patient. Don't we, Uncle?

A silence. Morgan, considering.

CUT TO:

10:03:52 INT. ARISTOTLE. CORRIDORS - NIGHT

THE DOCTOR is marched through the ship by JOURNEY and MORGAN.
It's not much like a hospital - just grim soldiers with guns.

THE DOCTOR
So why does a hospital need a doctor?

MORGAN
The Aristotle wasn't always hidden.
The Daleks got here before us.

The Doctor sees a scorched wall. He goes to it, touches his hand
to the damage, compassionate.

He leads on. Journey and the Doctor, still eyeing each other.

JOURNEY
Don't like soldiers much, do you?

THE DOCTOR
You don't need to be liked. You've GOT
all the guns.

CUT TO:

10:04:05 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

MORGAN and JOURNEY lead THE DOCTOR into a lab - there's STRANGE
TECH around a large upright GLASS TANK. ARMED GUARDS stand sentry
on a heavy metal door.

But the Doctor heads for the tech, fascinated.

THE DOCTOR
Wow, a moleculon nano-scaler!

JOURNEY
You know what it does, then?

THE DOCTOR
It miniaturizes living matter. What's
the medical application though? Do you
use it to shrink the surgeons so they
can climb inside the patients?

MORGAN
Exactly.

10.04.16

THE DOCTOR
Fantastic idea for a movie. Terrible
idea for a proctologist. Are you going
to miniaturize me?

MORGAN
You're a doctor, aren't you?

Morgan turns, taps a keypad.

MORGAN (CONT'D)
And this is your patient.

The guards tense as motors whine and warning lights flash as the
steel door rolls up, to REVEAL an ANTECHAMBER, and in it -

The Doctor stares.

THE DOCTOR
No! You don't understand - you can't
put *me* in *there*!

The Doctor's POV. Secured and wired to monitors: a DALEK, dirty,
battered and scorched.

The Dalek's eye-stalk falters up to look at him.

BATTERED DALEK
Doc ... tor ... ?

On the Doctor's shock.

MUSIC DW8 2M5 ENDS AT CUT

CUT TO:

10:04:40 OPENING TITLES IN

10:04:56 PETER CAPALDI
10:05:00 JEMMA COLEMAN
10:05:04 DOCTOR WHO (BBC BLOCKS)

10:05:13 INTO THE DALEK
BY
PHIL FORD & STEVEN MOFFAT
TITLE MUSIC ENDS AT CUT

CUT TO:

10:05:15 EXT. PLAYGROUND - DAY

The blue sky. A voice, barking like a sergeant major.

DANNY
Atten - *shun!!!*

We hear feet stamping to attention. Panning down to:

DANNY PINK. Late twenties, a strapping big lad, handsome.

10:05:20 CREDIT: Producer NIKKI WILSON

DANNY (CONT'D)
Look at you lot! I have never seen such
a miserable bunch! What are you -
children??

Cutting wider: Danny, in uniform, is addressing a bunch of SCHOOL KIDS, who are all standing to attention. Coal Hill school is visible beyond them. (The kids aren't in proper uniforms but tee-shirts: COAL HILL CADET SQUAD.)

FLEMING
Yes, sir.

DANNY
You think you're funny, Fleming.

FLEMING
Yes, sir.

10:05:31 CREDIT: Director BEN WHEATLEY

The bell is ringing.

DANNY
All right, me too. Dismissed!

They all start running towards the school.

CHILD (OS)
What you doing Fleming?!

Danny follows them at a slow pace. He glances towards the school.

Heading across the playground is CLARA.

The tiniest glance between them. Two people who don't know each other.

CUT TO:

10:05:40 INT. COAL HILL SCHOOL. SCHOOL OFFICE - DAY

DANNY checking notices on the wall.

He's being eyed up by the school SECRETARY - a bit older than him but clearly very interested. Can't quite tear her eyes off him, while Danny is more interested in the notice board.

SECRETARY

So, Mr. Pink, did you have a good weekend?

DANNY
Yeah, I did, thanks.

SECRETARY
Yes, I'll bet you did. What did you get up to?

DANNY
Oh, you know. Bit of reading.

SECRETARY
Oh, I bet you were reading.

DANNY
I was, yeah.

SECRETARY
I bet you were.

DANNY
Yeah, well, I was.

SECRETARY
I know your type.

Passing through is COURTNEY (the girl from Episode 6).

COURTNEY
She wishes.

10.06.07

SECRETARY
Be quiet, you.

On Danny. Just a little bemused by this conversation.

DANNY (OS)
... so that's all the questions on

CUT TO:

10:06:11 INT. COAL HILL SCHOOL. DANNY'S CLASSROOM - DAY

The end of a lesson, DANNY giving out the homework. By the calculations on the blackboard, it's a maths class.

DANNY
...page 32, except the last one, and then everything on page 33. All that for Thursday. Any questions.

One of the schoolboys puts his hand up. FLEMING, from before.

FLEMING
Sir, have you ever killed a man?

The whole class groans. Clearly this isn't the first time for this question.

DANNY
I was a soldier. There were other soldiers and some of them weren't on our side - I shall leave the rest to your imagination. And *please* think of another question?

General agreement from the class.

FLEMING
Okay. Have you ever killed anyone who *wasn't* a soldier?

Danny is clearing stuff from his desk, putting things in order but this question causes for him to freeze momentarily.

Instant tension in the classroom.

Then he resumes, now avoiding eye contact.

10.06.40

DANNY
Just to repeat: all the questions on page 32, except the last one, and then everything on page 33. Due in Thursday. Everyone clear.

10.06.48 MUSIC DW8 2M6 IN

But there is silence in the classroom, and everyone is staring.

There is a tear in the corner of Danny's eye which slowly runs down his face.

MUSIC DW8 2M6 ENDS AT CUT

CUT TO:

10:07.00 INT. COAL HILL SCHOOL. STAFF ROOM - DAY

It's the end of the day. TEACHERS packing up, putting on their coats.

CLARA is talking to MR. ARMITAGE - older, rotund, slightly sleazy.

In the foreground DANNY is pulling on his coat, like the others.

CLARA

Fine I'll take that class, and they
can ...

MR ARMITAGE
Oh, Clara, you've not met Danny Pink
yet. New fella, Maths. Danny, Clara
Oswald, English.

CLARA
Hey.

DANNY
Hey, nice to meet you.

CLARA
You too..

MR ARMITAGE
You want to watch yourself around him. Bit
of a ladykiller but he always denies it.

10.07.20

DANNY
I am not a ladykiller.

MR ARMITAGE
See what I mean?
(Catches sight of someone)
Oh, Beth, can I have a word ... !

Danny and Clara abandoned together. That awkward moment.

CLARA
Was it you that I saw outside? Doing
the soldiery thing?

DANNY
Ah yeah, probably The Coal Hill cadets.
Just a bit of fun.

CLARA
What, teaching them how to shoot people?

She means it lightly, but Danny, being Danny, takes it seriously.

His eyes flick briefly to the Guardian newspaper she has rolled
up in her hand.

DANNY
There's a bit more to modern soldiering
than just shooting people. I like to
think there's a moral dimension.

CLARA
Ah you shoot people and then you cry
about it afterwards?

On Danny's face. It's like he just crumples. Deflates somehow.
A world of disappointment.

DANNY

Oh...

CLARA

... something wrong?

DANNY

Nothing. Sorry, no, nothing. I just
didn't think they'd say anything
that's all..

10.07.53

CLARA

Sorry?

DANNY

Have they told everyone?

CLARA

No, as far as I know, nobody's told
anybody anything. What are you talking
about?

DANNY

... why did you just say the crying
thing.

CLARA

I was being funny.

DANNY

Why?

CLARA

I just do that.

DANNY

Why?

CLARA

... I don't know.

They stand there, regarding each other over a gulf of
misunderstanding.

DANNY

Anyway. I erm. I've left some stuff in
my class...see you.

CLARA

Ok. See you.

He starts to go.

CLARA (CONT'D)
Ah, are you going to the leaving thing,
tonight for Cathy?

On Danny -

10.08.27

DANNY
Um -

CUT TO:

10:08:24 INT. COAL HILL SCHOOL. DANNY'S CLASSROOM - FLASHFORWARD
- DAY

The classroom now empty. It's a few minutes later - DANNY in his coat, is alone, despairing at himself, at how wrongly he played that.

DANNY
Yeah! I wasn't going, but I am now, because
you are going to be there, and suddenly
it seems like the best idea ever.

CUT TO:

10:08:41 INT. COAL HILL SCHOOL. STAFF ROOM - DAY

Back to the previous moment.

DANNY
No, I'm not.

CLARA
Oh, Okay. Nevermind.

DANNY
Good night.

Danny heading for the door.

CLARA
Change your mind.

Danny, turning, almost startled.

DANNY
Excuse me?

CLARA
I'm going, I'll give you a lift. Why
not?

10.08.54 On Danny:

DANNY (OS)
Actually, now that you mention it...

CUT TO:

10:08:557 INT. COAL HILL SCHOOL. DANNY'S CLASSROOM - FLASHFORWARD
= DAY

DANNY still in agonised reflection.

DANNY
...seems like the best plan ever, thank you.

CUT TO:

10:09.00 INT. COAL HILL SCHOOL. STAFF ROOM - DAY

DANNY
I've got some ... reading.

CLARA
Oh, okay.

He heads for the door.

CLARA (CONT'D)
Maybe some other time then?

Barely a glance from Danny. And he's gone.

CUT TO:

10:09:05 INT. COAL HILL SCHOOL. DANNY'S CLASSROOM - DAY

DANNY
Thank you!

DANNY just leans forward and starts thumping his head on the desk.

After a moment:

CLARA
(From off)
...is the wooden sound you or the desk?

10.09.18 MUSIC DW8 2M7 IN

He startles, looks up. CLARA, leaning in the doorway.

DANNY
How long have you been there?

CLARA
Longer than you would like.

DANNY

Okay.

CLARA

Are you going to look that terrified
when you take me out for a drink.

DANNY

I absolutely promise I won't.

Clara considers this, smiles. As she turns to go.

CLARA

Play your cards right ... and you might!

His face! Wow! Oh thank you God! All those emotions crashing through
his brain, and he can't give voice to any of them!!

CUT TO:

10:09:37 INT. COAL HILL SCHOOL. CORRIDOR - DAY

CLARA, heading along, smiling to herself. Opens a door into a
stationery cupboard -

MUSIC DW8 2M7 ENDS AT CUT

CUT TO:

10:09:45 INT. COAL HILL SCHOOL. STATIONERY STORE / TARDIS - DAY

- freezes. A cappuccino is proffered.

Wider. The TARDIS and THE DOCTOR. He's proffering one of the
cappuccinos we saw earlier.

A staring moment.

10.09.52

CLARA

Where the hell have you been?

THE DOCTOR

You sent me for coffee.

CLARA

Three weeks ago. In Glasgow.

THE DOCTOR

Three weeks - that's a long time.

CLARA

In Glasgow - that's dead in a ditch.

THE DOCTOR
It's not my fault, I got distracted.

CLARA
By what?

THE DOCTOR
You can always find something. Come on!

He disappears into the TARDIS. A beat - and, of course, she follows.

CUT TO:

10:10:08 INT. TARDIS - DAY

MUSIC DW8 2M8 IN

THE DOCTOR heading to the console, CLARA reluctantly (sort of) following.

THE DOCTOR
Why were you smiling?

CLARA
(Almost guilty)
Was I? No, I wasn't!

THE DOCTOR
You were smiling at nothing. I'd ALMOST
say you were in love, but to be
honest ...

10.10.14

CLARA
Honest?

THE DOCTOR
You're not a young woman any more.

CLARA
Yes, I am.

THE DOCTOR
Well you don't look it.

CLARA
I do look it.

THE DOCTOR
That's right, keep your spirits up.
Clara, Clara, Clara, Clara...Clara,
Clara...Clara, Clara, Clara. I need
something from you. I need the truth.

Clara, disconcerted by the gear change.

CLARA

Okay, right what is it, what's -

She breaks off. Caught by something in his eyes. Something she hasn't seen before.

CLARA (CONT'D)

You're scared.

THE DOCTOR

I'm terrified.

CLARA

Of what?

THE DOCTOR

The answer to my next question.
Which must be honest, cold considered,
without kindness or restraint. Clara,
be my pal, tell me ... am I a good man?

Clara almost blurts a 'no' - but his look stops her. He wants the truth.

She searches his face. She answers.

10.11.19

CLARA

I don't know.

THE DOCTOR

Neither do I.

He turns to the console, slams the levers.

CLARA

Hey, no offence, but I've got plans.

THE DOCTOR

I need you.

And there's something in his face, his tone, that stops her arguing.

CLARA

Right. Where are we going?

The Doctor slamming the levers, like he's reluctant to answer.
Then:

On his face, haunted.

THE DOCTOR

Into darkness.

CUT TO:

10:11:37 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - FLASHBACK - NIGHT

Back with THE DOCTOR; the BATTERED DALEK. MORGAN and JOURNEY look on - the exact moment we left.

BATTERED DALEK
Doc-tor....

THE DOCTOR
How do you know who I am?

MORGAN
He doesn't. We promised him medical assistance.

BATTERED DALEK
Are you my doctor?

10.11.51

JOURNEY
We found it floating in space.

MORGAN
We thought it was deactivated. So we tried to disassemble it.

THE DOCTOR
You didn't realize there was a living creature inside.

JOURNEY
Not 'til it started screaming.

BATTERED DALEK
Help me.

THE DOCTOR
Why would I do that? Why would any living creature help you?

BATTERED DALEK
Daleks will die.

THE DOCTOR
Die all you like, not my problem.

BATTERED DALEK
Daleks must be destroyed.

THE DOCTOR
Daleks must be de- ... what did you just say?

BATTERED DALEK

All Daleks must die. I will destroy the
Daleks. *Destroy the Daleks! DESTROY*
THE DALEKS!!

MUSIC DW8 2M8 ENDS AT CUT

CUT TO:

10:12:33 INT. TARDIS - DAY

MUSIC DW8 2M9 IN

CLARA stares at THE DOCTOR. He's slamming the controls, they're in flight.

CLARA
A good Dalek?

THE DOCTOR
There's no such thing.

CLARA
That's a bit inflexible, not like you.
I'd almost say prejudiced.

The Doctor looks up at her, a flash of anger - those blazing eyes - then seems to consciously control himself. Suppress the anger.

THE DOCTOR
... Do I pay you? I should give you a
raise.

CLARA
You are not my boss, you're one of my
hobbies.

THE DOCTOR
Come.

He's already striding to the door.

CUT TO:

10:12:53 INT. ARISTOTLE. NANO-SCALE SURGICAL LABORATORY - NIGHT

JOURNEY and MORGAN spin around as THE DOCTOR bursts into the lab with trailing CLARA as TECHS prepare the nano-scaler.

JOURNEY
That was quick.

THE DOCTOR
(To Clara)
This is gun girl. She's got a gun, and
she's a girl. And this is a sort of boss
one. Are you the same one as before?

10.13.00

MORGAN
Yes -

THE DOCTOR
I think he's probably her uncle but I
may have made that up to pass the time
while they were talking. This is Clara,
not my assistant, she's er some other
word.

CLARA
I'm his carer.

THE DOCTOR
Yeah, my carer. She cares so I don't
have to.

The Doctor is opening the antechamber... revealing the BATTERED
DALEK - even beaten and silent it is intensely sinister.

BATTERED DALEK
Doctor?

THE DOCTOR
Hello, again.

BATTERED DALEK
Will you ... help me ... ?

CLARA
Will you?

THE DOCTOR
A Dalek so damaged it's turned good.
Morality as malfunction. How do I
resist?

BATTERED DALEK
Daleks must die. Daleks must die.

CLARA
So what do we do with a moral Dalek then?

THE DOCTOR
We get into its head.

CLARA
How do you get into a Dalek's head?

10.13.44

THE DOCTOR
That wasn't a metaphor.

MUSIC DW8 2M9 ENDS AT CUT

CUT TO:

10:13:47 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

THE DOCTOR, CLARA, JOURNEY and two heavily equipped soldiers, GRETCHEN and ROSS in the nano-scaler tank fitting bracelets. Journey is helping Clara.

JOURNEY
These are nano-controllers. Once we're miniaturized they take over the molecular compression. When the mission is over, hit the button. Are you sure you understand?

CLARA
Why wouldn't I?

JOURNEY
Because this is a dangerous mission and you look like a school teacher.

CLARA
I *am* a school teacher. Still didn't catch your name.

JOURNEY
Journey Blue.

CLARA
Blue?

JOURNEY
Blue, yes, problem?

CLARA
I just met a soldier called Pink.

JOURNEY
Lucky fella.

10.14.17

CLARA
Lucky?

JOURNEY
From the way you smile.

A beat on Clara - again?

CLARA

So er, who makes you smile? Or is no-one
up to the job?

JOURNEY

My brother. But he burned to death a
couple of hours ago, so he's really
letting me down today. Excuse me!

She moves away, briskly.

Going with Journey as she is confronted by an indignant Doctor.
He points at Gretchen and Ross.

10.14.30 MUSIC DW8 2M10 IN

THE DOCTOR

What are those ones for? I don't need
armed baby-sitters!

GRETCHEN

We're not baby-sitters

ROSS

We're here to shoot you dead, if you
turn out to be a Dalek spy.

THE DOCTOR

Well that's a relief. I hate
baby-sitters.

Journey pointedly ignores the Doctor's attitude. Addresses all
of them.

JOURNEY

Ok, listen up - now remember do not hold
your breath, when the nano-scaler
engages - you'll feel like you want to,
but you must keep breathing steadily
during the miniaturization process.

10.14.50

CLARA

Why?

THE DOCTOR

Ever microwaved a lasagne without
pricking the film on top?

CLARA

It explodes.

THE DOCTOR

Don't be lasagne.

Clara pales a little.

CUT TO:

10:14:55 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

MORGAN is with the TECHS - speaks into a microphone.

MORGAN
Nano-scaler engaging in five...
four..... Three... Two...
Nano-scaler engaging... now.

The button is pressed.

MUSIC DW8 2M10 ENDS AT CUT

CUT TO:

**10:15:06 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB. NANO-SCALER
- NIGHT**

MUSIC DW8 2M11 IN

The pulsing noise within the tank is hideously louder, and building all the time, deafening. And the whole tank is vibrating. CLARA, THE DOCTOR, and the others are all VISIBLY VIBRATING.

As CLARA concentrates desperately hard on her breathing.

MUSIC DW8 2M12 ENDS AT CUT

CUT TO:

10:15:26 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

The pod - miniturised.

A GRAPHIC on the TECHS' INSTRUMENT PANEL describes the shrinking of the tank. Until finally on screen it has reduced to just a blinking light. Watched by MORGAN.

COMPUTER (OS)
Nanoscaling in progress.

COMPUTER (OS)
Nanoscaling complete.

MORGAN
Nano-scaling successful. Everyone
okay in there?

JOURNEY (OS)
We made it.

CUT TO:

10:15:34 INT. ARISTOTLE. NANOSCALE SURGICAL LAB. NIGHT

MUSIC DW8 2M11 IN

CLARA lets go of the last of her breath and THE DOCTOR opens his eyes. JOURNEY quickly takes them all in and responds -

JOURNEY
...Nobody popped.

Clara takes in the giant surroundings beyond the tank, awestruck.

CLARA
I can't believe this.

And the Doctor is staring ahead of them - at the BATTERED DALEK, which now towers above like a mountain of evil.

He's disturbed, grim.

THE DOCTOR
No, neither can I.

CUT TO:

10:15:50 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

As a TECHNICIAN with the tiny tank now fitted to some kind of CONNECTING DEVICE attaches it to the end of the DALEK EYE-STALK.

CUT TO:

10:15:56 INT. NANO-SCALE CANISTER - NIGHT

The DALEK EYE fills the end of the tank as THE DOCTOR regards it with a sense of foreboding, looking at his own reflection in the Dalek's black pupil.

The Doctor touches the eye, and his reflection ripples.

CUT TO:

10:16:07 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

A MONITOR lights up with something like an MRI scan of the Dalek.

COMPUTER (OS)
Integration complete. Dalek levels steady.

MORGAN
We'll be following you all the way,
Rescue One. Good luck all of you.

CUT TO:

10:16:14 INT. DALEK. VISUAL CORTEX TUNNEL - NIGHT

THE DOCTOR and CLARA have emerged through the lens into the visual cortex tunnel - progressing in slo-mo and the cortex bends and distorts their image.

MUSIC DW8 2M11 ENDS AT CUT

DISSOLVE TO:

10:16:43 INT. DALEK. VISUAL CORTEX TUNNEL - NIGHT

MUSIC DW8 2M12 IN

CLARA (OS)
That was weird.

10.16.46

THE DOCTOR (OS)
You've seen nothing yet.

THE DOCTOR and CLARA lead the PARTY along the low and cramped tunnel - lights pulse in waves along its length.

CLARA (OS)
What are the lights?

THE DOCTOR (OS)
Visual impulses travelling towards the brain.

CLARA (OS)
Beautiful.

DOCTOR (OS)
Welcome to the most dangerous place in the universe.

CUT TO:

10:17:00 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

A BLIP flashes in the eye-stalk on the DALEK MONITOR SCREEN.

JOURNEY (OS)
Entering the cranial ledge now.

10:17:09 INT. DALEK. CRANIAL LEDGE - NIGHT

JOURNEY BLUE swings around the corner - gun aloft, looking out for danger. THE DOCTOR leads them on to a METALLIC LEDGE and registers the sight beyond with awe as CLARA joins him -

CLARA (OS)

Oh my God.

A jaw-dropping sight, like standing on the ledge of an impossibly tall building looking down on an alien city of lights and cables and circuits and mechanics built into the walls of a cylindrical chasm that falls away, and is lost to sight in tendrils of vapour far below...

10.17.22

THE DOCTOR (OS)
Behold, the belly of the beast.

CLARA (OS)
It's amazing.

ROSS (OS)
It's huge.

GRETCHEN (OS)
No, Ross. We're tiny.

Deep down there in the mist and the darkness - Clara squinting to see.

CLARA
So how big is it? That living part -
compared to me and you, right now?

THE DOCTOR
You see all those cables?

He looks at the huge cables, plunging into the dripping gloom, like mighty trees.

CLARA
Yeah.

THE DOCTOR
They're not all cables.

Some of the giant cables seem to twitch and slither - giant tentacles.

They all step back, involuntarily.

ROSS
Does it know we're here?

JOURNEY
It's what invited us in.

The Doctor, now looking round panels around the cranial ledge - thousands of light bars, some glowing or glimmering, some dark

10.17.46

THE DOCTOR

Now this is the cortex vault, a supplementary electronic brain. Memory banks, but more than that. This is what keeps the Dalek pure.

GRETCHEN (OS)

How are Daleks pure?

THE DOCTOR

Dalek mutants are born hating. This is what stokes the fire. Extinguishes even the tiniest glimmer of kindness or compassion. Imagine the worst possible thing in the universe, and then don't bother - because you're looking at it right now. This is evil refined as engineering.

BATTERED DALEK (OS)

Doctor?

Its voice trembles through every surface. It's not quite the Dalek voice we know. Somehow more organic, and yet recognizable. And there's a LIGHTING EFFECT with every word.

The Doctor: snapping out of it.

THE DOCTOR

Oh, hello, Rusty. You don't mind if I call you Rusty? We're going to need to come down there with you. Medical examination, and all that.

Clara, without enthusiasm.

GRETCHEN

What with all those tentacles and things?

JOURNEY

How close do we have to get?

THE DOCTOR

Well, you know we're never going to insert a thermometer from up here.

10.18.39 GRETCHEN and ROSS are pulling pistol-like equipment from their packs. Each is connected to a reel of thin metallic cable.

Ross has already stepped forward, fired the pistol-like device - it slams a peg into the sheer wall, the rope trailing from it. They're ready to abseil.

THE DOCTOR (CONT'D)

No, no, no, no, stop! Stop you idiot.

He's lunged forwards, now knocks the other pistol from Gretchen's hand before she can fire.

JOURNEY

We need a way down there, the only way is -

THE DOCTOR

This is a Dalek, not a machine! It is a perfect analogue of a living being - and you just hurt it. So what's going to happen now??

The Doctor's voice, ringing loud and fierce through the chamber.

And now a terrible droning, like millions of bees. It's Clara who gets it.

CLARA

Oh God!

GRETCHEN

What? What is it?

CLARA

Antibodies?

THE DOCTOR

Dalek antibodies.

Suddenly - a group of hovering METALLIC GOLD ORBS. They are slowly gliding around Ross.

THE DOCTOR (CONT'D)

Nobody move. Any attempt to help him, or attack those things, will identify you as a secondary source of infection. *Stay still!*

10.19.13 As the orbs open - revealing DALEK EYES. Now hovering round Ross, as if scanning him.

On Ross - so afraid. Looking around.

CLARA

But the Dalek wants us in here. Why's it attacking??

THE DOCTOR

Can you control your antibodies??

JOURNEY

Ross. Stay calm. We're going to get you out of this.

CLARA
(To the Doctor)
Can you?

He's pulled out his screwdriver. Unscrews the base, pops something into the palm of his hand. A tiny silver thing. He tosses it to Ross.

THE DOCTOR
Ross, swallow that.

ROSS
What is it?

THE DOCTOR
Trust me.

Ross tosses the little silver thing into his mouth, swallows.

ROSS
Now what?

One of antibodies stabs out a ray of light, straight at Ross - and he convulses. Now *explodes into particles*.

JOURNEY
Ross!!

CLARA
Oh my God. What's it doing??

10.19.53

THE DOCTOR
(Without looking up from his
screwdriver)
The hovering.

The particles now all sucked inside the Antibody. This particular Antibody now turns and zooms off into the shadows.

The Doctor swivels, tracking it with his beeping screwdriver.

THE DOCTOR (CONT'D)
Gotcha!

CLARA
What did you give him??

THE DOCTOR
Oh, just a spare power cell. But I can track the radiation signature - I need to know where they dump the bodies.

JOURNEY

I thought you were saving him.

THE DOCTOR
He was dead already - I was saving *us*!

All the Antibodies turn to look at the Doctor and the others.

THE DOCTOR (CONT'D)
Follow me and *run!!*

CLARA
Run!

Holding his beeping screwdriver, the Doctor takes off, racing after the antibody that took Ross. The others run after him.

The Antibodies swivel and drone after them - slower, all the time in the world!

THE DOCTOR (CONT'D)
They've dumped him in here - organic refuse disposal. We need to get in there.

10.20.24

CLARA
Why??

THE DOCTOR
Those antibodies won't give up until we're inside there, I'd rather go in alive than dead.

JOURNEY
You don't know where it goes!

THE DOCTOR
Yes I do! Away from here! Now in! In!
In!

Clara jumps, as Gretchen fires at Antibodies droning towards them

GRETCHEN
I can hold them off!

THE DOCTOR
No, you can't!

He fires the sonic at circuits in the wall - they EXPLODE -

The explosion holds back the Antibodies -

THE DOCTOR - ADR CUE (OS)
Pull back! Jump, everyone jump!

Journey, Gretchen and The Doctor leap into the tube.

CUT TO:

10:20:46 INT. DALEK. TUBE - NIGHT

THE DOCTOR cries out as he slips headlong through the spiralling transparent tube, completely out of control.

MUSIC DW8 2M12 ENDS

CUT TO:

10:20:58 INT. DALEK. FOOD PLANT - NIGHT

Until THE DOCTOR is spat into a chamber waist-high with FOUL SLUDGE. CLARA, JOURNEY and GRETCHEN wait - messy.

CLARA
Urgh!! What is this stuff?

THE DOCTOR
People. Daleks need protein.
Occasionally they harvest from their
victims. This is a feeding tube.

GRETCHEN
Oh my God!

JOURNEY
Is Ross here?

THE DOCTOR
Yeah, top layer, if you want to say a
few words.

And Journey, explodes! Grabs the Doctor, slams him against the wall.

10.21.22 MUSIC DW8 2M13 IN

JOURNEY
A man has just died, you will not talk
like that.

THE DOCTOR
A lot of people have died, everything
in here is dead, and do you know why
that's good?

JOURNEY
There is nothing good about that!!

THE DOCTOR
Nothing is alive in here - so logically
this is the weakest spot in the Dalek's
internal security. Nobody guards the
dead.

On Journey, registering that. The Doctor, pushing past her now.

10.21.37

THE DOCTOR (CONT'D)
Mortuaries and larders - always the
easiest to break out of. Oh, I've lived
a life! Tell Uncle Stupid that we're
in. Arr..

He's waded over to the far wall - there's a huge BOLT in the wall.

THE DOCTOR (CONT'D)
A bolt hole!!

He sonics. And it starts to turn.

Journey glowers after him - finds herself on the receiving end
of a sympathetic stare from Clara.

CLARA
He'll get us out of here. The difficult
part is not killing him before he can.

Back on the Doctor - he's pulled out the bolt, revealing a short
narrow "escape tunnel", light at the other end.

THE DOCTOR
Bolt hole. Actually a hole for a bolt.
Does nobody get that?

CLARA
(to Journey)
Also, there's the puns.

THE DOCTOR(OS)
Watch it, decontamination tubes are
hot.

CUT TO:

10:22:12 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

COMPUTOR (OS)
*Anomaly threat displaced. Dalek levels
returning to normal parameters*

MORGAN at the control centre, the BATTERED DALEK as it was.

10.22.17

JOURNEY (OS)
Rescue One to Mission Control.

MORGAN
(into mic)
This is Blue, Rescue One. Report.

CUT TO:

10:22:21 INT. DALEK. CIRCUIT BOARD MAZE BOLT-HOLE - NIGHT

JOURNEY
The Dalek has an internal defence
mechanism.

10:22:24 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

JOURNEY (OS)
We've lost Ross.

MORGAN
What kind of defence system?

CUT TO:

10:22:27 INT. DALEK. CIRCUIT BOARD MAZE BOLT-HOLE - NIGHT

MORGAN (OS)
That thing knows you're in there to help
it!

JOURNEY
Yeah, well, who knows, it's a Dalek.
We're gonna continuing the mission.

THE DOCTOR and CLARA are crawling through the bolt-hole - air
ducts are blow-drying them as they crawl - it's tight, awkward,
claustrophobic....

THE DOCTOR
Are you alright back there. It's a bit
narrow, isn't it?

10.22.39

CLARA
Any remarks about my hips will not be
appreciated.

THE DOCTOR
Oh, your hips are fine, you're built
like a man!

CLARA
Thanks.

CUT TO:

10:22:46 INT. DALEK. CIRCUIT BOARD MAZE - NIGHT

THE DOCTOR helps CLARA, JOURNEY, and GRETCHEN out of the bolt-hole into a maze of giant circuit boards.

The Doctor's looking quizzically at Journey.

THE DOCTOR
What's that noise? Are you wearing a Geiger Counter?

GRETCHEN
Standard battle equipment. That's just low level radiation.

THE DOCTOR
But stronger down here, for some reason. Gimme!

MORGAN (OS)
Was that him?

CUT TO:

10:23:06 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

MORGAN
How's he working out?

JOURNEY (OS)
It's hard to...

CUT TO:

10:23:09 INT. DALEK. CIRCUIT BOARD MAZE - NIGHT

JOURNEY
...say, he's -

DOCTOR(OS)
I've got it! I know what's wrong with Rusty.

CLARA
Okay, that's good. Is that good?

THE DOCTOR

Well, you know how I said this was the most dangerous place in the universe? I was wrong. It's way more dangerous than that.

MUSIC DW8 2M13 ENDS OVER CUT - ENDS 10.23.24

CUT TO:

10:23:22 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

JOURNEY(OS)
Colonel we have radiation indicators red lining in here could be that the Dalek is more badly damaged than we thought.

MORGAN(OS)
Copy that.

DOCTOR (OS)
Old Rusty here is suffering a trionic radiation leak. It's poisoning the Dalek and us. Just as well we're here.

CUT TO:

10:23:37 INT. DALEK. CIRCUIT BOARD MAZE - NIGHT

JOURNEY(OS)
Really? Perhaps we should get out while we can. Why should we trust a Dalek, why would it change?

CUT TO:

10:23:43 INT. DALEK. DALEK MUTANT CRADLE - NIGHT

MUSIC DW8 2M14 IN

The Doctor and Clara are viewed on a screen by the DALEK.

THE DOCTOR
Good question, Rusty? What changed you?

BATTERED DALEK
I saw beauty.

The Doctor stops. The others come to a halt with him.

THE DOCTOR
You saw what?

BATTERED DALEK

In the silence and the cold. I saw
worlds burning.

JOURNEY (OS)
That's not beauty. That's destruction.

CUT TO:

10:24:02 INT. DALEK. CIRCUIT BOARD MAZE - NIGHT

BATTERED DALEK (OS)
I saw more.

THE DOCTOR
What? What did you see?

BATTERED DALEK (OS)
The birth of a star.

THE DOCTOR
Stars are born every day. You've seen
a million stars born, so what?

BATTERED DALEK (OS)
Daleks have destroyed a million stars.

CUT TO:

10:24:17 INT. DALEK. DALEK MUTANT CRADLE - NIGHT

THE DOCTOR (OS)
Oh, millions and millions. Trust me,
I keep count.

BATTERED DALEK
And yet new stars are born.

CUT TO:

10:24:24 INT. DALEK. CIRCUIT BOARD MAZE - NIGHT

THE DOCTOR
Every time.

BATTERED DALEK (OS)
Resistance is futile.

THE DOCTOR
Resistance to *what*?

BATTERED DALEK (OS)
Life returns. Life prevails.
Resistance is futile.

THE DOCTOR

So, you saw a star being born, and you
learned something??? Oh, Dalek, do not
be lying to me! Come on.

CUT TO:

10:24:50 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

Graphic on screen shows their position.

JOURNEY (OS)
Heading for the Trionic power cells
Colonel.

MORGAN (OS)
Radiation approxing 200 Rads - Danger
levels.

COMPUTOR (OS)
Radiation levels increasing.

MUSIC DW8 2M14 ENDS AT CUT

CUT TO:

10:25:59 INT. DALEK. CONDUIT MOUTH / TRIONIC POWER CELL - NIGHT

THE DOCTOR and CLARA join JOURNEY and GRETCHEN, looking out at
a huge circular area - Glowing cables and pipes spread out of
it and upwards -

The Doctor and Clara follow with their eyes, looking up at -

THE DOCTOR
We're at the heart of the Dalek.

CLARA
It's incredible.

But the conical power cell is venting bursts of gas and sparks.

JOURNEY (OS)
Geiger counters off the scale.

JOURNEY (OS) (CONT'D)
Looks like it's about to blow

LIGHTNING BOLTS of electricity burst from the top of the cone.

THE DOCTOR
Good!

JOURNEY
How is that good?

THE DOCTOR
I like a bit of pressure.

the Doctor spins the sonic and steps towards the cone.

THE DOCTOR (CONT'D)
Rusty? Can you hear me?

BATTERED DALEK (OS)
Doctor?

10.26.24 MUSIC DW8 2M15 IN

THE DOCTOR (OS)
Rusty! We've found the damage.
I'm sealing up the breach...
...in your power cell.

The Doctor sets to work on the crack with the sonic.

10.25.32

THE DOCTOR (OS) (CONT'D)
No more radiation poisoning, good as new!

The Doctor seals the crack with the sonic. The last of the electricity crackles.

THE DOCTOR (CONT'D)
There. Job done.

The Doctor spins the sonic and puts it away.

CLARA
That's it? Just like that?

THE DOCTOR
An anti-climax once in a while is good
for my hearts. Rusty? How do you feel,
Rusty?

There's no answer...

THE DOCTOR (CONT'D)
Rusty? ... Rusty? ... Rusty?

BATTERED DALEK (OS)
The malfunction is corrected.

JOURNEY
What's happened?

10.26.09 MUSIC DW8 2M15 MIXES TO 2M16

THE DOCTOR
I'm not entirely sure.

Above, throughout the Dalek - new lights coming on.

JOURNEY
It's like it's waking up.

THE DOCTOR
Rusty? Come on. Talk to me! What's going
on? Come on.

BATTERED DALEK (OS)
The malfunction is corrected. All
systems are functioning.

CUT TO:

10:26:27 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

MORGAN and his TECHS are at the control desk. As the BATTERED
DALEK turns its eye-stalk on them.

BATTERED DALEK
Weapons charged.

CUT TO:

10:26:31 INT. DALEK. TRIONIC POWER CELL - NIGHT

THE DOCTOR
What? No! No!

CUT TO:

10:26:31 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

MORGAN is on edge, turns to a TECH.

But it's too late -

BATTERED DALEK
Exterminate!

Two SOLDIERS open fire on the Dalek. But -

BATTERED DALEK (CONT'D)
Exterminate!

The Dalek exterminates them!

CUT TO:

10:26:43 INT. DALEK. TRIONIC POWER CELL - NIGHT

BATTERED DALEK (OS)
Exterminate! Exterminate!

THE DOCTOR
Oh no, no, no!

CUT TO:

10:26:46 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

Explosion in the lab!

CUT TO:

10:26:49 INT. DALEK. TRIONIC POWER CELL - NIGHT

BATTERED DALEK (OS)
The Daleks will be victorious! The
rebels will be exterminated!

As Journey grabs the radio headset -

JOURNEY
Colonel! What's happening out there?

CUT TO:

10:26:56 INT. ARISTOTLE. NANO-SCALE SURGICAL LAB - NIGHT

More SOLDIERS are exterminated.

The BATTERED DALEK pulls free of the monitor cables -

BATTERED DALEK
Exterminate! Exterminate!
Exterminate! Exterminate!
Exterminate! Exterminate!
Exterminate! Exterminate!

MORGAN
Pull back! Pull back!

Morgan gives his soldiers covering fire and ducks as - the Dalek
fires at him.

BATTERED DALEK
Exterminate! Exterminate!
Exterminate! Exterminate!

Morgan lurches out of the lab, the door slamming behind him.

The Dalek pushes its arm into a COMMS POINT -

BATTERED DALEK (CONT'D)
Dalek fleet! Communications open!

CUT TO:

10:27:27 INT. DALEK SHIP - NIGHT

A DALEK turns to the COMMAND DALEK -

DALEK
The rebel ship has been identified.

COMMAND DALEK
Prepare boarding Daleks!

CUT TO:

10:27:35 EXT. SPACE. DALEK SHIP - NIGHT

The DALEK SHIP in the asteroid belt, closes in on the Aristotle.

CUT TO:

10:27:45 INT. DALEK. TRIONIC POWER CELL - NIGHT

CLARA grabs THE DOCTOR -

CLARA
Doctor! What happened?

THE DOCTOR
You see?

CLARA
I see what?

THE DOCTOR
Daleks don't turn good - it was just radiation, affecting its brain chemistry, nothing more than that. No miracle.

On Clara: registering the Doctor's reaction, scanning his face.
Is he... pleased?

JOURNEY gives up trying to raise Morgan -

JOURNEY
Let me get this straight. We had a good Dalek, and we made it bad again? That's all we've done??

10.28.02

THE DOCTOR
There never was a good Dalek. There was a broken Dalek, and we repaired it -

JOURNEY
You were supposed to be helping us -

THE DOCTOR
I gave it a shot, it didn't work out. It's a Dalek, what did you expect???

JOURNEY

No more talking, you are done.

She turns away from him, grabbing hold of GRETCHEN.

JOURNEY (OS) (CONT'D)

(Pulling her aside)

Okay, new objective. We are taking this Dalek down.

Clara and the Doctor, on their own for a moment.

The Doctor surprised, taken aback. On the receiving end of such a glare from Clara.

THE DOCTOR

What's that look about?

CLARA

That's the look you get when I'm about to slap you!

And she slaps him hard.

THE DOCTOR

Clara - !!

CLARA

We're going to die in here, and there's a little bit of you that's *pleased*. The Daleks are evil after all, everything makes sense, the Doctor is right!

THE DOCTOR

Daleks are evil - irreversibly so, that's what we just learned!!!

10.28.39

CLARA

No, Doctor! That is *not* what we just learned!!!

The Doctor, staring at her - what??

CUT TO:

10:28:42 INT. ARISTOTLE. CORRIDOR - NIGHT

MORGAN hits a communications panel -

BATTERED DALEK (OS)

Exterminate! Exterminate!

MORGAN

Wasp fighters to action stations! Wasp
fighters to action stations!

BATTERED DALEK (OS)
Exterminate! Exterminate!

CREW MAN (OS)
(comms link)
The security systems have been hacked.
We don't have access to the Wasps.

MORGAN
...Then God save us all!

CUT TO:

10:28:55 INT. DALEK. TRIONIC POWER CELL - NIGHT

GRETCHEN and JOURNEY, pulling grenades from their belts.

JOURNEY (OS)
We need to place these charges for
maximum effect, I'm going to scan the
rest of the architecture from here -

CLARA
One question!

On CLARA: she's taking command of the room.

10.29.00

JOURNEY (OS)
No time.

CLARA
Why did we come here today? What was
the point?
(Rounds on the DOCTOR)
You thought there was a good Dalek. What
difference would one good Dalek make?

THE DOCTOR
All the difference in the universe -
but it's impossible.

CLARA
Is that a fact? Is that really what we
learned today? Think about it - is that
what we learned???

On the Doctor - frowning, what does she mean? He's slow - centuries
of prejudice getting in the way.

As MORGAN comes over Journey's comms -

CUT TO:

10:29:27 INT. ARISTOTLE. CORRIDOR - NIGHT

Grim MORGAN on a comms set -

MORGAN
Journey, what the hell's happened?
That thing's set the Daleks on us...

CUT TO:

10:29:31 INT. DALEK. TRIONIC POWER CELL - NIGHT

MORGAN (OS)
...and it's locked us out of our
defences.

CUT TO:

10:29:33 INT. ARISTOTLE. CORRIDOR - NIGHT

MORGAN
Journey, you're the Aristotle's only
hope.

CUT TO:

10:29:35 INT. DALEK. TRIONIC POWER CELL - NIGHT

MORGAN (OS)
I need you to destroy that Dalek...

CUT TO:

10:29:37 INT. ARISTOTLE. CORRIDOR - NIGHT

BATTERED DALEK
The rebels will be exterminated!

The Dalek firing

MORGAN
Whatever it takes.

CUT TO:

10:29:45 INT. DALEK. TRIONIC POWER CELL - NIGHT

JOURNEY understands what he's asking. The others look on.

JOURNEY
Understood, Uncle.

CUT TO:

10:29:47 INT. ARISTOTLE. CORRIDOR - NIGHT

MORGAN (OS)
... I'm sorry.

CUT TO:

10:29:47 INT. DALEK. TRIONIC POWER CELL - NIGHT

Journey fights her emotions.

JOURNEY
Yeah. Me too.

But now the DOCTOR is talking to Clara..

THE DOCTOR
Clara Oswald, do I really not pay you?

CLARA
You couldn't afford me.

THE DOCTOR
(Rounding on Journey)
Whatever you're going to do, don't do it.
(10.30.00 MUSIC DW8 2M16 MIXES TO 2M17)
This Dalek must not be destroyed. We
can do better!

JOURNEY
Are you out of your mind???

THE DOCTOR
No. I'm inside a Dalek, I'm standing
where I've never been - we cannot waste
this chance, it won't come again.

JOURNEY
What chance??? I have my orders!

THE DOCTOR
Soldiers take orders.

JOURNEY
I'm a soldier.

THE DOCTOR

A Dalek is a better soldier than you
will ever be, you can't win this way.
Journey close to pulling the cap off a grenade

JOURNEY
Ah!! So what do we do???

THE DOCTOR
Something better!

CUT TO:

10:30:28 INT. DALEK SHIP - NIGHT

The COMMAND DALEK overlooking ranks of DALEKS

COMMAND DALEK
Prepare to board the rebel ship. We
must find our comrade Dalek. Spare no
humans. Exterminate them all!

CUT TO:

10:30:41 EXT. DALEK SHIP - NIGHT

Dalek ship approaches Aristotle.

DALEKS (O)S
Exterminate! Exterminate!
Exterminate! Exterminate!

CUT TO:

10:30:46 INT. DALEK. LEDGE - NIGHT

The DOCTOR helps CLARA on to the ledge - JOURNEY and GRETCHEN
follow, using giant screws in the structure as ladder rungs.

THE DOCTOR
The Dalek isn't just some angry blob
in a Dalekanium tank. If it was, the
radiation would have turned it into a
raging lunatic.

JOURNEY
It *is* a raging lunatic, it's a Dalek.

THE DOCTOR
But for a moment it wasn't. The
radiation allowed it to expand its
consciousness, to consider things
beyond its natural terms of reference.
It became *good*. That means a good Dalek
is possible - that's what we learned
today. Am I right, teach?

CLARA
Top of the class.

10.31.26

JOURNEY
But now it's back to how it was.

THE DOCTOR
But what it saw, what it felt, is still there.

JOURNEY
Yeah, I'm not really seeing that.

THE DOCTOR
Not *here*. There!

He's pointing up.

JOURNEY
You mean in the cortex vault?

CLARA
The evil engineering?

THE DOCTOR (OS)
Every memory recorded. Some suppressed,
but all still intact. We need to show
the Dalek that star being born again.
Recreate that moment.

THE DOCTOR (CONT'D)
You need to get up there find that moment
and reawaken it.

10.31.52 *MUSIC DW8 2M17 MIXES TO 2M18*

CLARA
Me??

THE DOCTOR
Yes, *you*, good idea.

CLARA
How?

THE DOCTOR
Haven't the foggiest. Do a clever thing.
And then once you've done it, the Dalek
will be suggestible to new ideas. it
will be open again. And I will show it
something that will change its mind
forever!!

10.32.07

JOURNEY
What?

THE DOCTOR
Not a clue.

CUT TO:

10:32:06 EXT. DALEK SAUCER - NIGHT

DALEK COMMAND(OS)
Docking initiated...

CUT TO:

10:32:13 INT. ARISTOTLE. CORRIDORS - NIGHT

Huge Explosion

DALEK COMMAND (OS)
- pressures equalised...Boarding corp
begin attack!!

BATTERED DALEK (OS)
Exterminate! Exterminate!

CUT TO:

10.32.16 INT. DALEK. LEDGE - NIGHT

GRETCHEN putting on her breathing mask.

CUT TO:

10:32:19 INT. ARISTOTLE. CORRIDORS - NIGHT

Wall of fire in the corridor

DALEKS
Advance. Exterminate the humans.

CUT TO:

10:32:21 INT. DALEK. LEDGE - NIGHT

Gretchen has the grappler gun in her hand -

DALEKS (OS)
Seek, locate, destroy.

CUT TO:

10:32:19 INT. ARISTOTLE. CORRIDORS - NIGHT

The DALEKS advancing down the corridor

DALEKS
Surrender is not accepted.

CUT TO:

10:32:21 INT. DALEK. LEDGE - NIGHT

JOURNEY
This is crazy - there is no way that
we can get back up there in time

GRETCHEN armed and ready

GRETCHEN (OS)
Yes there is.

JOURNEY
No, Gretchen. It'll bring the
anti-bodies back down on us.

10.32.39 MUSIC DW8 2M18 ENDS

GRETCHEN
Tell me the truth. Is he mad or is he
right?

Clara: hesitates.

GRETCHEN (CONT'D)
I've come this far, probably going to
die anyway. Wouldn't mind something to
do for the rest of my life. Is he mad
or is he right?

10.32.56

CLARA
... hand on my heart. Most days he's
both.

10.33.01 MUSIC DW8 2M19 IN

GRETCHEN
(Turns to the Doctor)
One question then. Is this worth it.

THE DOCTOR
If I can turn one Dalek, I can turn all
of them. I can save the future.

Gretchen: moment of decision.

GRETCHEN

Gretchen Alison Carlisle. Do something good and name it after me.

THE DOCTOR
I will do something amazing - I promise.

And that's all she gets. He turns and he goes.

GRETCHEN
Damn well better.

And Gretchen fires upwards - the grappler flying, carrying the carbonite rope.

JOURNEY
No, Gretchen!!

And Gretchen fires another grappler bolt into the ledge floor. Secures the carbonite rope to it.

GRETCHEN
Go!

There's the growing hum of the approaching antibodies -

CLARA
They're coming! *They're coming!*

JOURNEY
Grab hold of the rope!
Clara and Journey attach themselves.

10.33.46

JOURNEY
Don't look down!

GRETCHEN
Good luck.

JOURNEY and CLARA whisk up the wire.

There's the sound of gunfire from below.

The Doctor slips behind Gretchen as she keeps firing, but the antibodies are closing in on her

JOURNEY and CLARA whizzing up the wire

10.34.03 CU Antibody as it attacks Gretchen

And then a terrible scream from Gretchen.

10.34.10 *MUSIC DW8 2M19 ENDS*

FADE TO WHITE:

10:34:11 INT. TEA ROOM - DAY

FADE IN

Close on GRETCHEN's eyes, screwed tight shut, screaming.

Then a puzzled frown. Something's wrong! Nothing's happening, everything's quiet.

Still in her combat gear, she's now sitting in a tea room, at a window.

There's a woman in the opposite chair - MISSY - and she's pouring some tea for them both.

MISSY
Hello. I'm Missy.
(10.34.25 MUSIC DW8 2M20 IN)
Welcome to heaven. Would you like some
tea? Little splosh? Lovely.

CUT TO:

10:34:35 INT. ARISTOTLE. CORRIDORS - NIGHT

MORGAN and his SOLDIERS are losing to the DALEKS.

Exterminating Daleks!

MORGAN
Fire!

DALEKS (OS)
Exterminate! Advance. Seek, locate,
destroy. Exterminate!... Seek, locate,
destroy. Exterminate!... Seek, locate,
destroy. Exterminate! Exterminate!...

CUT TO:

10:35:12 INT. DALEK. DALEK MUTANT CRADLE - NIGHT

THE DOCTOR squeezes between PIPES and fights his way between a MASS OF TUBING like a man breaking through a forest to finally find himself on a ledge and -

Looking into the huge eye of the DALEK MUTANT.

THE DOCTOR
Oh Rusty - here we are. Eye to eye!

BATTERED DALEK
You cannot save the humans! They will
be exterminated!

CUT TO:

10:35:22 INT. ARISTOTLE. CORRIDOR - NIGHT

The BATTERED DALEK heading along the corridor suddenly stops -

BATTERED DALEK
I shall join the Dalek units in the final
attack!!

CUT TO:

10:35:28 INT. DALEK. CRANIAL LEDGE - NIGHT

CLARA and JOURNEY are at the CORTEX VAULT - regarding all the lights, bemused.

JOURNEY (OS)
So what do we do?

CLARA
A clever thing, quickly. Think, think,
think think.
(Scanning the lights, some
of them dark)
Some of the lights are out.

JOURNEY
Yeah, we got a damaged Dalek, ya' want
to complain to someone?

CLARA
It's not damaged, look at them.

JOURNEY
So?

CLARA
So, The Doctor said this was a memory
bank - and some of the memories were
suppressed ... What if the dark spots
are hidden memories? What if one of
those is the Dalek seeing the star?

JOURNEY
... Seriously?

CLARA
Yeah. Well, maybe. It's either that,
or the bulbs need changing.

JOURNEY

It really could be the bulbs.

CLARA
Got a better idea.

JOURNEY
Really wish I had.

10.36.01

CLARA
Yep, me too. Watch out for antibodies
- let's see if there's an on-switch...

And Clara squeezes into the gap between the circuit boards.

CUT TO:

10:36:12 INT. DALEK. DALEK MUTANT CRADLE - NIGHT

THE DOCTOR against the DALEK MUTANT'S gigantic eye.

THE DOCTOR
I saved your life, Rusty. And now I'm
goingonebetter. I'mgoingtosaveyour
soul.

A unit revolves in the wall - becomes a speaker. From it, we hear the voice of the Dalek.

BATTERED DALEK
Daleks do not have souls.

THE DOCTOR
Oh no, well imagine if you did. What
then, Rusty? What would happen then?

CUT TO:

10:36:26 INT. DALEK. INSIDE CORTEX VAULT / CRANIAL LEDGE - NIGHT

It's cramped, thick cables everywhere, as CLARA climbs into a claustrophobic tunnel - the size of the traditional Die Hard air duct, it's the reverse of the light bars visible on the cranial ledge.

CLARA
I'm in the cortex!

As JOURNEY stands ready with her gun. Vigilant.

JOURNEY
If there's a pack of spare bulbs, break
it to me gently.

Clara can see the dark lights - starts crawling along the tunnel towards them.

CUT TO:

10:36:37 INT. DALEK. DALEK MUTANT CRADLE - NIGHT

And behind the Doctor - as if projected onto a cinema screen:
a MONTAGE - planets exploding, victims being exterminated.

THE DOCTOR
Your memories! I'm about to give some
back to you.

The Doctor, now working at the wall, pulling some fibre-optic
cable from within it.

CUT TO:

10:36:42 INT. DALEK. CRANIAL LEDGE - NIGHT

JOURNEY - worried, calling into the gap where Clara accessed the
cortex vault.

JOURNEY
Are you okay? Clara!

CUT TO:

10:36:44 INT. DALEK. INSIDE CORTEX VAULT - NIGHT

CLARA looks around her - the charge of energy has dissipated.

CLARA
Yeah, I think there was some sort of
energy charge.

CUT TO:

10:36:47 INT. DALEK. CRANIAL LEDGE - NIGHT

JOURNEY notes the newly-lit light bar -

JOURNEY
You got the first lights on.

CUT TO:

10:36:50 INT. DALEK. INSIDE CORTEX VAULT - NIGHT

CLARA
Of course! It's a brain! Brains working
with electrical pathways linking up
memories. It's working! It's

working! We're turning the memories
back on!

And she starts to crawl towards the next dead light bar.

CUT TO:

10:37:01 INT. DALEK. DALEK MUTANT CRADLE - NIGHT

THE DOCTOR is pulling some fibre-optic cable from the opposite wall now, sonicizing this, too.

THE DOCTOR
You see, all those years ago, when I began. I was just running. I called myself the Doctor, but it was just a name. And then I went to Skaro. And then I met you lot. And I understood *who* I was. The Doctor was not the Daleks!

CUT TO:

10:37:32 INT. ARISTOTLE. LAB 2 - NIGHT

MORGAN is with a few exhausted SOLDIERS laser fire and explosions all around.

DALEKS (OS)
Exterminate! Exterminate!
Exterminate! Exterminate!

MORGAN
Fall back.

They race out into a corridor but the Daleks follow

CUT TO:

10:37:48 INT. DALEK. CRANIAL LEDGE - NIGHT

As JOURNEY hears the BUZZ of approaching antibodies.

JOURNEY
You'd better get a move on - there's company coming!

The antibodies race along corridor.

CUT TO:

10:38:01 INT. ARISTOTLE. CORRIDOR - NIGHT

MORGAN is with a few exhausted SOLDIERS laser fire and explosions all around.

DALEKS (OS)
Exterminate! Exterminate!
Exterminate! Exterminate!

MORGAN (OS)
Fall back. Fall back. Now, all of you,
back!!

CUT TO:

10:38:09 INT. DALEK. CRANIAL LEDGE - NIGHT

JOURNEY opens fire on the antibodies.

JOURNEY
Hurry up!

CUT TO:

10:38:15 INT. DALEK. INSIDE CORTEX VAULT - NIGHT

CLARA (OS)
Show me a star I say!

CUT TO:

10:38:20 INT. DALEK. DALEK MUTANT CRADLE - NIGHT

Flares and flashes on the screen - glimpses of Dalek action.

THE DOCTOR
Oh look it's your memories again! Like
somebody's mucking about up there!

THE DOCTOR against the MUTANT DALEK EYE.

THE DOCTOR (CONT'D)
Memories all those memories, do you
remember that star you saw being born.

CUT TO:

10:38:35 INT. DALEK. CRANIAL LEDGE - NIGHT

CLARA
Almost done. One more to go.

CUT TO:

10:38:37 INT. DALEK. INSIDE CORTEX VAULT - NIGHT

JOURNEY
Hurry up, Clara! Hurry up!

CUT TO:

10:38:40 INT. DALEK. CRANIAL LEDGE - NIGHT

CLARA flicks another light bar switch and ducks her head down as -

Another flash of ARCING ENERGY.

The light fades in the Dalek Lens.

CUT TO:

10:38:45 INT. DALEK. CRANIAL LEDGE - NIGHT

The ANTIBODIES are gathering around JOURNEY, eyes open.

JOURNEY (OS)
Clara, you did it!

CUT TO:

10:38:48 INT. DALEK. INSIDE CORTEX VAULT - NIGHT

CLARA listening

JOURNEY(OS)
It's rebooting. The antibodies have
reset!

The light springs back into life in the Dalek Lens.

CUT TO:

10:38:57 INT. DALEK. DALEK MUTANT CRADLE - NIGHT

BATTERED DALEK
I...I remember.

Behind the Doctor now, the Dalek's memories - the scenes of carnage
break up, revealing - SPACE.

The space memories dissolve to scenes of carnage.

THE DOCTOR (OS)
You saw the truth! Rusty! Remember how
you felt! You saw a star...

THE DOCTOR (CONT'D)
...being born! The endless rebirth of
the universe!

BATTERED DALEK (OS)
No!

THE DOCTOR
And you realized, the truth about the
Daleks!

CUT TO:

10:39:16 INT. ARISTOTLE. CORRIDORS - NIGHT

The BATTERED DALEK spinning - sounds of distant fighting.

BATTERED DALEK
The truth? What is the truth?

CUT TO:

10:39:20 INT. DALEK. DALEK MUTANT CRADLE - NIGHT

THE DOCTOR framed against the MUTANT DALEK EYE, the spectacular
image of the STAR BIRTH reflected there.

THE DOCTOR
Let me show you the truth!...I've
opened your mind and now I'm coming in.

CUT TO:

10:39:25 INT. ARISTOTLE. LAB 2 - NIGHT

Laser beginning to burn through the heavy door.

MORGAN is with a few exhausted SOLDIERS checking weapons. Beyond
a heavy door - distant gunfire, the zap of Dalek weaponry,
screaming.

Morgan and his soldiers listen with grim determination.

MORGAN
That door is never going to hold. But
I'm damned if I'm going to make it easy
for them.

MORGAN, his CREW and SOLDIERS - determined but frightened as -

The door to the lab BUBBLES and MELTS.

CUT TO:

10:39:42 INT. DALEK. DALEK MUTANT CRADLE - NIGHT

The Doctor has two lengths of cable, in front of him which he joins together.

Convulses as the energy surges through him.

THE DOCTOR
I'm a part of you! My mind is in your mind!

CUT TO:

10:39:50 INT. ARISTOTLE. CORRIDOR - NIGHT

The BATTERED DALEK stops spinning. And for a heartbeat it's as if the whole world stops.

BATTERED DALEK
I see your mind, Doctor! I see your universe.

CUT TO:

10:39:59 INT. DALEK. DALEK MUTANT CRADLE - NIGHT

THE DOCTOR releases the cables and drops to his knees, exhausted.

THE DOCTOR
And isn't the universe beautiful?

BATTERED DALEK (OS)
I see beauty.

THE DOCTOR
Yes, that is good. Hold on to that.

BATTERED DALEK (OS)
I see endless, divine perfection.

THE DOCTOR
Make it a part of you. Remember how you feel right now. Put it inside you and live by it.

BATTERED DALEK

I see into your soul, Doctor. I see
beauty. I see divinity. I see ...
hatred!!

THE DOCTOR
... hatred.

BATTERED DALEK
I see your hatred of the Daleks and it
is good.

THE DOCTOR
No! You must see more - there must be
more than that!

10.40.50

BATTERED DALEK
Death to the Daleks! Death to the
Daleks!! Death to the Daleks!!

THE DOCTOR
No! No, there's more than that. *There
must be more than that!! Please!*

BATTERED DALEK (OS)
Daleks are...

CUT TO:

10:40:58 INT. ARISTOTLE. CORRIDOR - NIGHT

The BATTERED DALEK moves off with new determination -

BATTERED DALEK
... evil. Dalek must be exterminated!

CUT TO:

10:41:02 EXT. ARISTOTLE. CORRIDOR OUTSIDE LAB 2- NIGHT

DALEKS - concentrating ENERGY BEAMS on the door.

BATTERED DALEK
Daleks are evil.

CUT TO:

10:41:05 INT. ARISTOTLE. LAB 2 - NIGHT

MORGAN's eyes fixed on the door. His gun-hand trembling.

MORGAN
God save us all.

The door melts away - revealing the DALEKS beyond.

CUT TO:

10:41:08 INT. ARISTOTLE. CORRIDOR OUTSIDE LAB 2 - NIGHT

HERO SHOT: A door opens - revealing the BATTERED DALEK.

BATTERED DALEK
Daleks must be exterminated!

As the OTHER DALEKS swing around to confront it -
The Battered Dalek fires at them.

BATTERED DALEK (CONT'D)
Exterminate! Exterminate!!

One of the Daleks EXPLODES.

BATTERED DALEK (CONT'D)
EXTERMINATE!

DALEKS
We are under attack! From a Dalek!

The surviving DALEK closes on the BATTERED DALEK, FIRING!

SURVIVING DALEK
Exterminate!

The BATTERED DALEK advances, FIRING!

Like two determined gunfighters in a last stand-off...

And the SURVIVING DALEK EXPLODES!

BATTERED DALEK (CONT'D)
The Daleks are exterminated.

CUT TO:

10:41:44 INT. DALEK. DALEK MUTANT CRADLE - NIGHT

THE DOCTOR stands up and looks at the EYE.

THE DOCTOR
Of course they are. That's what you do,
isn't it.

CUT TO:

10:41:51 INT. ARISTOTLE. CORRIDOR OUTSIDE LAB 2 - NIGHT

Silence. The BATTERED DALEK, surrounded by debris and smoke.

FADE TO BLACK:

10:41:58 INT. ARISTOTLE. LAB 2 - LATER - NIGHT

As MORGAN and his men climb out, cautious, amazed.

MORGAN
Journey!

JOURNEY
Uncle Morgan!

CLARA and THE DOCTOR watch - she's smiling, the Doctor is distracted with his own thoughts. And the BATTERED DALEK is also there -

BATTERED DALEK
I have transmitted a retreat signal.
The Daleks will believe the humans have
initiated the ship's self-destruct.

MORGAN throws his arms around JOURNEY - an uncle for once, not a soldier.

CLARA
What about you Rusty?

BATTERED DALEK
I must go with them.

The Doctor regards the Dalek, coldly.

THE DOCTOR
Of course you must. You've unfinished
work. Haven't you?

BATTERED DALEK
Victory is yours. But it does not please
you.

THE DOCTOR
You looked inside me and you saw hatred.
That's not victory. Victory would've
been a good Dalek.

10.42.43

BATTERED DALEK
I am not a good Dalek. You are a good
Dalek.

THE DOCTOR says nothing, just watches as the BATTERED DALEK turns and leaves.

No one wants to speak. The Doctor is lost in a dark place of his own - and now just turns and strides away.

THE DOCTOR (OS)
... 'til the next time.

JOURNEY
Is he leaving? Isn't he going to say
goodbye.

CLARA
(Apologetic smile)
I think that was it. Yep, that was it.
Sorry, got to run!

On Journey, watching them go. Decision now forming on her face.
She turns to Morgan.

JOURNEY
I'm sorry.

MORGAN
Sorry?

She kisses him on the cheek - and dashes after the Doctor and Clara.

CUT TO:

10:43:33 INT. ARISTOTLE. HANGAR BAY - NIGHT

The DOCTOR and CLARA about to enter the TARDIS.

JOURNEY
Doctor ...

They turn. JOURNEY has followed - standing uncertainly in the doorway.

10.43.43

JOURNEY (CONT'D)
Take me with you.

On the Doctor, appraising, considering.

THE DOCTOR
I think you're probably nice.
Underneath it all I think you're kind
and definitely brave. I just wish you
hadn't been a soldier.

He turns and strides into his TARDIS.

On Journey. Devastated.

CUT TO:

10:44:17 EXT. DALEK SHIP - NIGHT

The Dalek ship retreats from the Aristotle.

CUT TO:

10:44:21 INT. THE TARDIS - NIGHT

THE DOCTOR at the controls, still distracted by his thoughts.
CLARA is coming up the stairs. She's changed her clothes.

CLARA
How do I look?

THE DOCTOR
Sort of short and roundish - but with
a good personality, which is the main
thing.

CLARA
... I meant my clothes. I just changed.

THE DOCTOR
Good for you! Still making an effort!
Ok, right, we're back in your cupboard.
Thirty seconds after you left.

10.44.41

CLARA
When will I see you again?

THE DOCTOR
Oh, soon, I expect. Or later. One of
those.

Clara turning at the doors. A beat.

CLARA
I don't know.

THE DOCTOR
I'm sorry?

CLARA
You asked me if you were a good man.
And the answer is, I don't know. But
I think you try to be. And I think that's
probably the point.

On the Doctor: taking that in. A smile.

THE DOCTOR

I think you're probably an amazing teacher.

CLARA
I think I'd better be.

With a smile, she walks out of the TARDIS.

MUSIC DW8 2M20 FADES OVER CUT - ENDS 10.45.24

CUT TO:

10:45:22 INT. COAL HILL SCHOOL. CORRIDOR - DAY

DANNY walking towards the stationery cupboard - as CLARA emerges from it, smiling to herself.

DANNY
Oh! Hey!

CLARA
(Almost startles)
Hey, Danny!

He's frowning at her now.

10.45.28

DANNY
Have you changed your clothes?

CLARA
... yes! Yes, I, I have, well noticed.

DANNY
Okay. Good.

CLARA
Yes, very good, good work. You passed the test.

DANNY
... are you really going to go for a drink with me?

CLARA
Yeah, course I am. Why wouldn't I?

DANNY
I just thought -

CLARA
Thought what?

DANNY
I thought you might have a rule against soldiers.

This impacts on Clara.

CLARA
No. No, not at all. Not me.

As she walks away, her smile falters very slightly.

CUT TO:

10:45:58 NEXT TIME & *MUSIC DW8 2M21 IN*

10:46:00

CLARA (OS)
There is someone that I always
wanted to meet...it's Robin Hood.

10.46.06

THE DOCTOR (OS)
No damsels in distress!

SHERIF OF NOTTINGHAM (OS)
Seize him!

THE DOCTOR (OS)
No pretty castles...No such thing
as Robin Hood.

An arrow pierces the Tardis

CUT TO:

10:46:18 END CREDITS *MUSIC DW8 2M21 MIXES TO END TITLE MUSIC*

The Doctor
PETER CAPALDI

Clara
JENNA COLEMAN

Journey Blue
ZAWE ASHTON

Colonel Morgan Blue
MICHAEL SMILEY

Danny Pink
SAMUEL ANDERSON

Gretchen
LAURA DOS SANTOS

Ross

BEN CROMPTON

Fleming
BRADLEY FORD

School Secretary
MICHELLE MORRIS

Mr Armitage
NIGEL BETTS

Courtney
ELLIS GEORGE

Dalek
BARNABY EDWARDS

Voice of the Daleks
NICHOLAS BRIGGS

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	Matthew Waving
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	Katy Kardasz
	Gethin Williams
Assistant Grip	Sean Cronin
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	Christopher Goding
Gaffer	Mark Hutchings
Best Boy	Stephen Slocombe

Storeman	Jamie Southcott
Assistant Storeman	Ryan Milton
Concept Artist	Chris Lees
Graphic Artist	Christina Tom
Standby Carpenter	Paul Jones
Standby Rigger	Bryan Griffiths
Practical Electrician	Christian Davies
Props Makers	Alan Hardy
	Jamie Thomas
Props Driver	Gareth Fox
Construction Manager	Terry Horle
Construction Chargehand	Dean Tucker
Carpenters	John Sinnott
	Chris Daniels
	Lawrie Ferry
	Matt Ferry
	Julian Tucker
	Mark Painter
	Joe Painter
Head Scenic Artist	Clive Clarke
Scenic Painters	Steve Nelms
	Matt Weston
Construction Driver	Jonathan Tylke
Costume Supervisor	Claire Lynch
Costume Assistants	Katarina Cappellazzi
	Gemma Evans
	Charlotte Bestwick
Make-up Supervisor	Emma Cowen
Make-up Artists	Alison Webb
	Ann Marie Williams
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Daleks created by Terry Nation

With Thanks to the BBC National Orchestra of Wales

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10:46:47 END OF PROGRAMME