



DOCTOR WHO – SERIES 7

Episode 1

“ASYLUM OF THE DALEKS”

**By
STEVEN MOFFAT**

Producer MARCUS WILSON

Director NICK HURRAN

DURATION: 48.51

**SPOOL NO: HDW007651
PROG ID: DRR A811Y/01**

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.00.00 **EXT. SKARO - DAY**

MUSIC DW7 1M1

Pan across ruined buildings, then we see a giant crumbling statue.

In a flash of lightning, we can see that it is a massive, sky-blocking statue of a *Dalek*.

DARLA (VO)
First there were the Daleks. And
then there was a man who fought
them.

Now pushing in on the giant stone eyestalk.

DARLA (VO)
And then, in time, he died.

Closer n on the eyestalk.

DARLA (VO)
There are a few of course who
believe this man somehow
survived...

CUT TO:

10.00.21 **INT. STATUE EYE-STALK - DAY**

Inside is a fire..

DARLA (VO)
- and that one day he will
return...

We see a man's feet, walking slowly.

DARLA (VO)
- for both our sakes dearest
Hannah ...

Standing at the window, looking out, a single robed and hooded figure looking out...

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.00.28

DARLA (VO)
..we must hope these stories are
true...

10.00.32 **MUSIC DW7 1M1 MIXES TO 2M1**

The man's shadow on the wall

The hooded DARLA turns - jolts, like she's had a fright.

THE DOCTOR
I got your message. Not many
people can do that, send me
messages.

Now recovers, collects herself. A nervous smile.

DARLA
I have a daughter. Hannah. She's
in a Dalek prison camp. They say
you can help.

THE DOCTOR
Do they? I wish they'd stop.
Helluva choice of meeting place

DARLA
They said I'd have to intrigue you.

The Doctor has gone to the window, now looking out over the
ruined city.

THE DOCTOR
Skaro. The original planet of the
Daleks. Look at the state of it.
Who told you about me?

DARLA
Does it matter?

THE DOCTOR
Maybe not. But you're very well
informed.

(Squints critically at)
If Hannah's in a Dalek prison
camp, tell me, why aren't you?

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.01.29

DARLA

I escaped.

THE DOCTOR (LAUGHING)

No, nobody escapes the Dalek
camps.

(Reaches for her hand,
feels it)

You're very cold.

He's flipped over her hand, now taking her pulse. His face
changes.

DARLA

What's wrong?

THE DOCTOR

It's a trap.

DARLA

What is?

THE DOCTOR

You are and you don't even know
it..

The skin in the centre of her forehead - a bloodless slit
appears diagonally across it. Something now pushes through
the flesh - eye-stalk of a Dalek (not the whole thing, just
the eye at the end).

She raises her hand, palm towards him, a Dalek gun extends
from it -

- *and blasts him!!*

The Doctor crashes to the ground. Darla, looks
dispassionately down at him. Over her shoulder we see the
Dalek saucer just hanging there

DALEK

The Doctor is acquired.

MUSIC DW7 2M1 ENDS AT CUT

CUT TO:

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.02.05 INT. PHOTOGRAPHY STUDIO - DAY

MUSIC IN Rudimental, Feel The Love (Feat. John Newman)

Camera flashes. We're in a photography studio, and in front of the cameras -

AMY POND - posing for the camera.

At the side of the shoot, a PA is loitering - gives a little wave, trying to attract Amy's attention.

AMY
(To the photographer)
I'll just be a minute.

She crosses to the PA.

PA
Your husband is here.

AMY
I don't have a husband.

PA
Well apparently you still do.

CUT TO:

10.02.28 INT. AMY'S DRESSING ROOM - DAY

RORY, waiting. He looks a bit moodier and grumpier than the last time we saw him.

AMY and Rory exchange a cold stare.

Rory holds up some papers.

10.02.32 MUSIC 'Feel The Love' MIXES TO MUSIC DW7 3M1

RORY
You have to sign these.

AMY
And then we're not married?

RORY
Just like magic.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.02.38 She signs them, rapidly one after the other. Now hands them to Rory.

AMY
Can't chat. Working.

RORY
Really? Thought you were just
pouting at a camera.

As he speaks, he's heading to the door - almost collides with a woman who is bustling through the door. (CASSANDRA, a make-up lady.)

AMY
Rory - ...

But Rory is already gone. A light bulb is fizzing as though it is about to blow.

CASSANDRA
Sorry, love, was I interrupting?
Gosh look at you, you're so pale,
Come on take a seat, we'll soon
sort that out.

10.03.02 Close up light bulb fizzing

As she bustles to her equipment, Amy sits heavily in the make-up chair.

Behind her Cassandra's head suddenly slumps, and as with Darla before her, the bones are shifting and knotting beneath the skin of her forehead. Now a bloodless slit appears diagonally across it, with the terrible crunching sound...

On Amy, glancing over as she hears this. Her eyes go wide and now there's a fierce white light engulfing her.

CASSANDRA/DALEK VOICE
Amelia Pond is acquired.

CUT TO:

10.03.17 **EXT. STREET - EVENING**

The hiss of bus doors opening.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

Now on RORY - a quiet London street, a gloomy evening. He's climbing on board a bus, shows his pass.

RORY
Cheers.

The driver just staring ahead.

CUT TO:

10.03.24 INT. BUS - EVENING

RORY goes and sits down. He glances up at the driver hearing strange sounds. Then in a mirror he sees a Dalek eye-stalk appear

On the Driver's forehead - the bones knotting and flowing beneath the skin, the bloodless slit starting to appear...

White out

CUT TO:

10.03.35 EXT. STREET - EVENING

We hold on the bus just standing there for a moment - and there is a blaze of fierce white light from within. Followed by:

DRIVER/DALEK VOICE (VO)
Rory Williams is acquired.

White out.

MIX TO:

10.03.38 INT. WHITE ROOM - DAY

Close on RORY, flat on a floor blinking awake. His vision clears, he sees - AMY standing on the floor next to him.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.03.40 MUSIC DW7 3M1 ENDS

Rory, sitting up, looking round.

RORY
Where are we?

Amy nods towards -

10.03.44 MUSIC DW7 4M1 IN

He looks round. Behind him - a window on to space. They're on a ship. Perhaps a few other Dalek saucers hang nearby.

RORY
So. How much trouble are we in?

Behind them a door opens, they turn to see..

THE DOCTOR
How much trouble Mr Pond?

TWO BRONZE DALEKS gliding through the now opened door. Between them - relaxed, unharmed, like a guest of honour - is...

THE DOCTOR
Out of ten?

We push in on a hero shot of the Doctor.

THE DOCTOR
Eleven.

10.04.15 MUSIC DW7 4M1 ENDS

10.04.16 MUSIC DW7 4bM1 IN

The whine and grinding of heavy machinery. The whole room lurches, starts revolving and rising too..

Now the ceiling irises open and the platform lifts into...

CUT TO:

10.04.35 INT. PARLIAMENT OF THE DALEKS - DAY

They are in a huge vaulted chamber, and encircling it, tier after tier of...

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

DALEKS! Like an amphitheatre of Daleks, the most we've ever seen at one time.

AMY
Where are we? Spaceship, right?

THE DOCTOR
Not just any spaceship. The
Parliament of the Daleks. Be
brave.

AMY
What do we do?

THE DOCTOR
Make them remember you.

And now he turns to face the Daleks.

THE DOCTOR
Well come on then. You've got me!
What are you waiting for - at long
last, it's Christmas. Here I am.

Arms spread he waits, for the inevitable blast...

And then, the Dalek Prime Minister speaks.

DALEK PRIME MINISTER
Save us.

A beat on the Doctor. Opens one eye. Sorry, *what??*

DALEK PRIME MINISTER
You will save us.

THE DOCTOR
I'll *what?*

DALEK PRIME MINISTER
You will save the Daleks.

And now the cry is taken by the entire chamber of Daleks,
like a war cry, echoing round the vast room.

10.05.42

DALEKS

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

Save the Daleks! Save the Daleks!
Save the Daleks!!!!

The Doctor looks round at Amy and Rory.

THE DOCTOR
Well! This is new!

MUSIC DW7 4bM1 MIXES TO TITLE MUSIC

CUT TO:

10.05.59 START OF OPENING TITLES

10.06.11 MATT SMITH

10.06.14 KAREN GILLAN

10.06.17 ARTHUR DARVILL

10.06.21 DOCTOR WHO BBC

10.06.28 "ASYLUM OF THE DALEKS" BY STEVEN MOFFAT

CUT TO:

10.06.34 INT. OSWIN'S CAPSULE / CORRIDOR - DAY

**MUSIC IN: "L'AMOUR EST UN OISEAU REBELLE" FROM CARMEN
BY GEORGES BIZET**

CU of a ballerina pirouetting - like in a jewellery
box.

OSWIN (OOV)
Day 363.

Oswin appears in shot.

OSWIN (VO)
The terror continues.

Now she is boarding up a window

OSWIN (VO)
Also, made another souffle.

10.06.46 A cooker bell dings

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.06.50 We cut to a souffle being taken carefully out of the cooker. It is clearly a disaster. Dumped straight in a swingbin.

OSWIN (VO)
Very nearly.

Oswin walking around

OSWIN (VO)
Checked defences.

Cut to boarded up window.

OSWIN (VO)
They came again last night. It's
still always at night. Maybe
they're vampires.

CU Ballerina

10.07.10 PRODUCED BY MARCUS WILSON

Pull focus to see Oswin lying in a hammock, talking into a little recording device.

OSWIN
Oh, and it's my Mum's birthday.
Happy birthday, Mum.

10.07.17 DIRECTED BY NICK HURRAN

OSWIN
I did make you a souffle, but it
was too beautiful to live.

Distantly we hear a pounding, like metal on metal, like something trying to get in. Clang! Clang!

DALEKS
You will let us enter. We will enter.
We are the Daleks, you will let us
enter. Enter. ENTER! ENTER!!

10.07.31 "L'AMOUR EST UN OISEAU REBELLE" MIXES TO "VOTRE TOAST JE PEUX VOUS LE RENDER" FROM CARMEN

10.07.32 CU CD player screen

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

She turns the up the volume, trying to drown out the dreadful Dalek screaming. Closing her eyes, jams her fingers in her ears, no, no, no!!!

MUSIC ENDS AT CUT

CUT TO:

10.07.40 INT. PARLIAMENT OF THE DALEKS - DAY

WS of DALEKS, THE DOCTOR standing on his own.

Some distance away from him, AMY and RORY watch a little nervous, flanked by two DALEKS.

The TARDIS is standing in a corner, under Dalek guard.

Amy and Rory, now in a whispered conversation (the Doctor is too far away to hear them.)

RORY
What's he doing?

AMY
He's chosen the most defensible area in the room, counted all the Daleks, counted all the exits and now he's calculating the exact distance we're standing apart and starting to worry.

10.07.51 MUSIC DW7 5M1 IN

Right on cue, the Doctor glances over at them, and with the faintest frown looks away again.

AMY
Ohh, and look at him frowning now - something's wrong with Amy and Rory, and who's gonna fix it?

Absentmindedly, the Doctor adjusts his bow tie

AMY
And he straightens his bow tie!

10.08.01

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

DALEK SUPREME

We have arrived.

The Doctor looks at his watch.

THE DOCTOR

Arrived *where??*

The glass case containing the Prime Minister has brightened slightly.

DALEK PRIME MINISTER

Doctor...

Darla steps forward to the Doctor.

DARLA

The Prime Minister will speak with
you now.

The Doctor looks at Darla for a beat, maybe a little sad.

THE DOCTOR

Do you remember who you were,
before they emptied you out and
turned you into their puppet?

DARLA

My memories are only re-activated
if they are required to facilitate
deep cover or disguise.

THE DOCTOR

You had a daughter.

DARLA

I know. I've read my file.

She gestures him towards the Prime Minister. He ascends
towards it.

THE DOCTOR

Well?

10.08.50 MUSIC DW7 5M1 ENDS

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

DALEK PRIME MINISTER

What do you know, of the Dalek
Asylum.

THE DOCTOR

According to legend, you have a
dumping ground. A planet where you
lock up all the Daleks that go
wrong. The battle-scarred, the
insane. The ones even you can't
control. Which never made any
sense to me...

DALEK PRIME MINISTER

Why not?

THE DOCTOR

Because you'd just kill them.

DALEK PRIME MINISTER

It is offensive to us to
extinguish such divine hatred.

THE DOCTOR

Offensive?

DALEK PRIME MINISTER

Does it surprise you to know the
Daleks have a concept of beauty?

On the Doctor, cold for a moment.

THE DOCTOR

I thought you'd run out of ways to
make me sick, but hello again! You
think hatred is *beautiful*?

DALEK PRIME MINISTER

Perhaps that is why we've never
been able to kill you.

The Doctor: stung for a moment. Steps back from the Prime
Minister, controlling himself.

10.09.47 MUSIC DW7 6M1 IN

10.09.49 AMY and RORY look down, the circular platform opens.

The Doctor, joining Darla comes over and looks down.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

DARLA

The Asylum. It occupies the entire planet. All of it, right to the core.

THE DOCTOR

How many Daleks are in there?

DARLA

A count has not been made.
Millions, certainly.

THE DOCTOR

All still alive?

DARLA

It is to be assumed. The Asylum is fully automated - supervision is not required.

AMY

Armed?

DARLA

The Daleks are always armed.

RORY

...What colour?

(Off their looks)

Sorry. There weren't any good questions left.

10.10.26 MUSIC DW7 6M1 ENDS

DARLA

This signal is being received from the very heart of the Asylum..

Blasting through the entire chamber -

10.10.30 "L'AMOUR EST UN OISEAU REBELLE" FROM CARMEN IN.

On the Doctor, thunderstruck! Didn't see that coming. Amy and Rory: Wha-??

CUT TO:

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.10.35 INT. OSWIN'S CAPSULE - DAY

Cut to Oswin's capsule, music playing.

CUT TO:

10.10.37 INT. PARLIAMENT OF THE DALEKS - DAY

All listening.

DALEK SUPREME
What is the noise? Explain!
Explain!

THE DOCTOR, AMY and RORY with him now.

THE DOCTOR
It's me.

RORY
Sorry *what??*

THE DOCTOR
It's me. Playing the triangle.
Okay, I got buried in the mix.
Carmen. Lovely show, someone's
transmitting this, have you
considered tracking back the
signal and *talking* to them?
(He rolls his eyes)
He asked the Daleks...

Now working hard at the console...

CUT TO:

10.11.05 INT. OSWIN'S CAPSULE - DAY

OSWIN still dancing round the capsule -

- and the song crackles, cuts out for a moment.

THE DOCTOR (VO)
Hello? Hello, Carmen..

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

CUT TO:

10.11.07 INT. PARLIAMENT OF THE DALEKS - DAY

THE DOCTOR, at the console. We now inter-cut as required.

THE DOCTOR

Hello?

OSWIN

Hello

THE DOCTOR

Come in, come in..come in Carmen

Oswin hurries over to her receiver

OSWIN

Hello, yes, yes, sorry, do you
read me?

THE DOCTOR

Yes, reading you loud and clear.
Identify yourself and report your
status.

**10.11.15 "L'AMOUR EST UN OISEAU REBELLE" FROM CARMEN,
MIXES TO MUSIC DW7 7M1**

OSWIN

Hello, are you real? Are you
actually properly real?

THE DOCTOR

Yep, confirmed, actually properly real.

OSWIN

Oswin Oswald, junior entertainment
manager, Starship Alaska, current
status: crashed and shipwrecked...
somewhere... not nice. Been here a
year, rest of the crew missing.
Provisions good, but keen to move on.

THE DOCTOR

A year? Are you okay, are you...
under attack?

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

OSWIN

Some local life-forms, I've been
keeping them out.

10.11.49

THE DOCTOR

Do you know what those life-forms
are?

OSWIN

I know a Dalek when I hear one,
yeah.

THE DOCTOR

What have been doing, on your own,
against the Daleks for a year??

OSWIN

Making souffles.

THE DOCTOR

...souffles?? Against the Daleks?
(Looks round the others
flailing for a good
reply)
Where do you get the milk?

The bronze Dalek has moved closer, now severs the
connection.

DALEK SUPREME

This conversation is irrelevant.

The Doctor rounds on him.

THE DOCTOR

No, it isn't.

OSWIN

No, hello...hello

THE DOCTOR

Because a Starliner's crashed into
your Asylum, and someone's got in.
And if someone can get in, then
everything can get out - a tsunami

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

of insane Daleks. Even you don't want that.

DALEK SUPREME

The asylum must be cleansed.

10.12.28

THE DOCTOR

Then why is it still here? You've got enough firepower on this ship, to blast it out of the sky.

DARLA

The Asylum force-field is impenetrable.

THE DOCTOR

Turn it off.

DARLA

It can only be turned off from within the Asylum.

THE DOCTOR

A small task force could sneak through a force-field - send in a couple of Daleks -

(Breaks off, getting.)

Oh! Oh, I see, that's good. That's *brilliant*. You're all too scared to go down there! Not one of you will go! So tell me - what do the Daleks do when they're too scared??

DALEK SUPREME

The predator of the Daleks will be deployed.

DALEK PRIME MINISTER

The predator will be introduced into the biosphere and exterminate all. The Asylum will be cleansed.

THE DOCTOR

You don't have a predator. And even if you did, why would they turn off a force-field for you?

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

DALEK PRIME MINISTER
Because you will have no other
means of escape.

On the Doctor - a beat? What? *What??*

10.13.18

DARLA
If I may clarify...
(To the Doctor)
Predator is the Daleks' word for
you.

On the Doctor: wha-??

THE DOCTOR
Me?? *Me??*

Two more of the DALEKISED HUMANS step forward, now briskly
attach a wrist device to the Doctor.

DARLA
You will need this. It will
protect you from the Nano-cloud.

THE DOCTOR
The what, the nano-what?

The Dalekised Humans are dragging the Doctor towards the
circular hole in the floor.

DARLA
The gravity beam will convey you
close to the source of the
transmission. You must find a way
to deactivate the force-field from
there.

The Doctor at edge of the hole, the Asylum swaying giddily,
far below.

THE DOCTOR
You're going to fire me at a
planet?? That's your plan?? I get
fired at a planet and expected to
fix it??

RORY

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

In fairness, that is slightly your
MO.

10.13.45

THE DOCTOR

*Don't be fair to the Daleks when
they're firing me at a planet!!*

Amy and Rory also now being manhandled to the edge of the
hole, wrist-units are also being strapped to them.

THE DOCTOR

What do you want with them.

DALEK SUPREME

It is known that the Doctor
requires companions.

RORY

Oh. Brilliant. Good-oh!

THE DOCTOR

Don't worry, we'll get through
this I promise. Don't be scared.

AMY

Scared? Who's scared?
(A look, the ghost of a
smile)
Geronimo.

She grins at him - just so pleased to see him, to be back
in action. And now the Doctor's grinning back. Yeah - it's
an adventure!

And now Rory is rolling his eyes. Those two!

On of the Dalekised humans steps forward, and just shoves
the Doctor into the beam. Two others stepping forward -
Amy, then Rory, plunging into the light --

CUT TO:

10.14.08 EXT. SPACE

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

On THE DOCTOR plunging, falling through beam. *Wahooooo!*

Amy, the same: *Wahooooooooo!*

On Rory, falling head first.

10.14.14

RORY

Wrong way up!! Wrong way up!!

AMY

Rory!

Panning down to the -

- the planet.

CUT TO:

10.14.23 EXT. ASYLUM - PLANET

Whoosh! Whoosh! Whoosh! Three beams of light stab down from the sky, down to the ground, one after the other in close formation - we hear faint cries and whoops. THE DOCTOR, AMY and RORY have arrived.

10.14.30 MUSIC DW7 7M1 ENDS

Now we cut close on: a man. He's wearing cold weather gear, a huge coat, a hood. He's clearly been working at something and just looked round when he heard the noise. This is HARVEY.

He stares for a moment - what the hell was that?? Then he throws aside a tool he's been using, it says 'ALASKA'.

10.14.38 MUSIC DW7 8M1 IN

10.14.42 Amy Pond sprawled in the snow, unconscious. Running feet crunching through the snow, and now Harvey is bending over her.

HARVEY

Hello? Hello, who are you, are you okay?

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

Amy, waking now, staring around in confusion. Now sitting up, looking around.

AMY
Rory? Doctor??

10.15.08

HARVEY
I'm Harvey. No..

Amy starts to run away.

HARVEY
Who's Rory?

He chases after her.

HARVEY
Where are you going??

MUSIC DW7 7M1 ENDS AT CUT

CUT TO:

10.15.16 EXT. ANOTHER PART OF THE SNOWY PLAIN - DAY

The snow moves, then there is the whine of servos and something thrusts up through from the ground beneath - it's like a flexible metal claw with what looks like an enlarged Dalek eyeball on the end. The Eyeball sways around for a moment, looking for something - disappears...

10:15:23 MUSIC DW7 8M1 IN

...pops up again, disappears...

10.15.30 POV: then looks down at the Doctor, lying unconscious . -

10:15:32 MUSIC DW7 8M1 ENDS

The Doctor startles awake. Stares at the big metal eye. Wha-

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.15.49 CARMEN MUSIC IN

The music cuts out, we hear Oswin's voice as The Doctor tries to get to his feet.

10.15.56 CARMEN MUSIC ENDS

OSWIN (VO)
Sorry, sorry, pressed the wrong switch.

THE DOCTOR
Souffle girl?

CUT TO:

10.15.59 INT. OSWIN'S CAPSULE - DAY

MUSIC DW7 9M1 IN

OSWIN, working at the controls. There's a POV shot of the Doctor on her circular monitor.

OSWIN
Could always call me Oswin, seeing as that's my name.

CUT TO:

10.16.02 EXT. SNOWY PLAIN - DAY

THE DOCTOR is sonicizing the Eye-Probe. (We now inter-cut as required.)

OSWIN
You okay?

THE DOCTOR
How are you doing that ey? This is Dalek technology.

OSWIN
Well it's very easy to hack.

THE DOCTOR
No, it isn't. Where are you?

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

OSWIN

Ship broke up when it hit, I'm -
somewhere underground, I think.
You coming to get me?

AMY

Doctor!!

THE DOCTOR

Ey!! Oi!! Souffle maker come back.

The Doctor's image on the screen snows, disappears.

Oswin slams the console with her fist. *Damn it!!* She starts
working frantically to restore the connection.

CUT TO:

10.16.28 EXT. SNOWY PLAIN - DAY

THE DOCTOR, sonicizing at the Eye-Probe, also trying to
restore the connection.

AMY

Doctor!

He turns to see AMY, running up to him (followed by a still
bewildered HARVEY.)

THE DOCTOR

Amy!! Where's Rory?

HARVEY

There was another beam - there,
over there.

Harvey is pointing over to some rocks. The Doctor and Amy
run off.

HARVEY

Are you the rescue team??

CUT TO:

10.16.46 INT. OSWIN'S CAPSULE - DAY

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

OSWIN at the controls, rewiring, soldering - working fast and efficiently. Really knows what she's doing!

OSWIN
Hello!.

CUT TO:

10.16.49 EXT. SNOWY PLAIN/BY THE ROCK - DAY

THE DOCTOR and AMY racing round the rocks, HARVEY puffing along behind them.

Close on Amy, slamming to a halt. Staring in horror. No!
No!!

- a hole that's been punched into the snowy ground. They're looking down it now - a long deep shaft?

10.16.55

AMY
Rory?

They both peer over the edge.

AMY
Rory??

Now looking up at Amy and the Doctor, as they peer down the shaft.

And we pull back from them, faster and faster, as we plunge away from them down the shaft -

CUT TO:

10.17.08 INT. ASYLUM CHAMBER - DAY

On RORY LYING ON THE GROUND

10.17.12 *MUSIC DW7 9M1 ENDS*

RORY'S eyes as they snap open!

Where is he?? Sitting up now, breathing hard - what??
Looking round wildly - seeing -

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

- shapes, silhouettes in the flickering, buzzing light -
- no, not just shapes.

DALEKS!

Rory, now scrambling to his feet. The whole room, full of Daleks, just standing there, silent, dark, inert.

Alive?

10.17.23 MUSIC DW7 10M1 IN

Rory, moving forward now, so alert, so tense, barely breathing, fighting to keep it together.

Slowly turning, scanning the room. Full of Daleks, just standing there, at random angles, scattered, facing different directions - it's like a Dalek scrapyard.

10.17.40 Rory edges towards the nearest one. No response. Edges closer again, reaches a hand, touches it.

Nothing.

Touches it again, taps it. Nothing.

Bolder now, he gives it a shove.

The Dalek rolls a few feet, clatters against a wall. Dead.

Looking around: all of them, dead?

He switches on his torch and cautiously moves out of shot.

MUSIC DW7 10M1 ENDS AT CUT

CUT TO:

10.18.14 EXT. SNOWY PLAIN - DAY

THE DOCTOR, AMY, and HARVEY heading towards his crashed ship.

HARVEY

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

We came down about two days ago.
There were twelve other escape
pods, I don't know what happened
to them...

Amy's eyes have gone to the lettering on the side of the
pod: Alaska - escape pod 7.

AMY

(Aside to Doctor)

Alaska. That's the same ship as
souffle girl.

THE DOCTOR

(Troubled, frowning)

Yes... except she's been here a
year.

Harvey has hauled the door open.

CUT TO:

10:18:32 INT. ESCAPE POD - DAY

MUSIC DW7 11M1 IN

HARVEY clambering in. AMY and THE DOCTOR following..

Harvey goes straight to an equipment locker at the back,
starts rooting around in it -

HARVEY

We should have some climbing rope
- long enough for that hole...

THE DOCTOR

Won't you introduce us to your crew?

The Doctor and Amy are looking at the motionless figures.

HARVEY

Ah yeah, sorry, Guys, this is the
Doctor and Amy.

(Silence)

Guys?

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

Harvey looks genuinely puzzled now. What's happened?

The Doctor steps forward, touches one of their shoulders.
The man slumps to one side, clearly dead.

HARVEY

Oh my God!

The Doctor, now scanning the room with his screwdriver.

THE DOCTOR

They're dead. All of them.

HARVEY

That's not possible. I just spoke
to them all. Two hours ago, we
were doing engine repairs!

The Doctor has stepped closer to one of the hunched figures.

THE DOCTOR

You're sure about that, are you?

He pulls back the hood of the hunched figure -

10.19.31 revealing a grinning skull.

THE DOCTOR

Because I'd say they've all been
dead for a very long time.

HARVEY

But... but they can't have been...

AMY

Well they didn't get in that state
in two hours.

HARVEY

Oh of course! Stupid me!

AMY

Of course, what?

HARVEY

I died outside and the cold
preserved my body.

They stare at him for a beat.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

HARVEY

I forgot about dying.

And that diagonal crack splinters across his forehead -

- and the Doctor is already snatching something from the wall of the pod. A fire extinguisher!

He blasts Harvey, then grabs him as he staggers -

THE DOCTOR

Amy the door!

Amy and the Doctor manhandle Harvey through the door, hurl him out into the snow, now slam the door shut.

The Doctor sonics the lock, it clunks. And then thump! From outside. Thump!! *Thump!!*

10.20.05 MUSIC DW7 11M1 ENDS

AMY

Explain - that's what you're good at. How did he get all Daleked?

10.20.09 The Doctor raises his hand - the wrist strap.

THE DOCTOR

Because he wasn't wearing one of these. Ohohho, that's clever - the nano-cloud. Micro-organisms that automatically process any organic matter, living or dead, into a Dalek puppet. Anything attacks this place, it automatically becomes part of the on-site security...

AMY

Living or dead?

THE DOCTOR

These wrist-bands protect us - the only thing stopping us going exactly the way he did is -

AMY

Doctor, shut up - living or dead??

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

THE DOCTOR
Yes, exactly, living or -

From off there is a terrible shifting and rustling. They look round. The cracks start splintering across the skull foreheads, the Dalek eyestalks start pushing through...

10.20.38 MUSIC DW7 12M1 IN

THE DOCTOR
...dead.

The Dalekised skeletons now shambling to their feet, starting to lurch towards them.

THE DOCTOR
Oh dear...

The Doctor and Amy, back a few more steps. Where to, where to?? The wall bumps into their backs. Kicking out at the dead figures, he drags AMY from the grasp of one of the dead figures, pulling her through a door..

CUT TO:

10.21.01 INT. ESCAPE POD/COCKPIT - DAY

Tiny little cockpit. THE DOCTOR tumbling through the door, pulling AMY after him - but Amy yelps, she's struggling now, being dragged - skeletal hands being wrapped around her arm -

10.21.06 MUSIC DW7 12M1 ENDS

Now the Doctor is slamming the door, sonicing it.

A beat, leaning against it, catching his breath.

AMY
Is it bad that I've really missed this?

THE DOCTOR
Yes.

AMY
Good.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

THE DOCTOR

I know.

The door is being pounded - skeletal hands rattling on the metal. The Doctor has lunged straight to the controls.

OSWIN AS TANNOY VOICE

(American accent)

Unauthorised personnel may not
enter the cockpit.

THE DOCTOR

Shut up!

OSWIN (VO)

Ooh, Mr. Grumpy!

CUT TO:

He pokes at the wires, curiously. He tries to peer down inside the dome, as if to see the creature within. He reaches for the eyestalk, using it to turn the dome, so that he can get a better look inside - it scrapes rustily round.

10.21.20 INT. OSWIN'S CAPSULE - DAY

OSWIN, at her console. THE DOCTOR's face is looming on her monitor. (We now inter-cut as required.)

OSWIN

Bad combo - no sense of humour and
that chin.

AMY

Is that her again - souffle girl?

THE DOCTOR

Yeah, she's -

(Rounds on Oswin)

Oi, what is wrong with my chin??

OSWIN

Careful, dear, you'll put
someone's eye out. I'm scanning
you - you're on another of the

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

escape pods from the Alaska,
right? Same ship I was on.

THE DOCTOR
How can you hack into *everything*?
It should be impossible, you're in
a crashed ship -

OSWIN
Long story - is there a word for
total screaming genius that sounds
modest and a tiny bit sexy?

THE DOCTOR
...Doctor. You call me the Doctor.

OSWIN
I see what you did there. Check
the floor - I'm picking up a
breach at floor level, there could
be a way out. See you later!

Amy is scrabbling around the floor, looking for something
(there's plenty of debris to shift) and she's found -

THE DOCTOR
Aha, hatch!

10.21.55

THE DOCTOR
Looks like it's been used already,
and they tried to block it off
behind them.

Amy glances at the door, still being pounded.

AMY
Can't imagine why!

THE DOCTOR
The lower part of the pod is
buried - so this must go straight
down into the Asylum.

AMY
Where Rory is?

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

The Doctor, now frantically working at the hatch.

THE DOCTOR
Speaking of Rory... anything you
want to tell me?

AMY
Are we going to do this now?

THE DOCTOR
What happened?

AMY
Oh, stuff, you know. We split up.
What can you do?

THE DOCTOR
What *can* I do?

10.22.15 MUSIC DW7 13M1 IN

AMY
Nothing. It's not one of those
things you can fix like you fix
your bow tie. Don't give me those
big wet eyes, raggedy man. It's
life. Just life. That thing that
goes on when you're not there.

10.22.33 MUSIC DW7 13M1 END

10.22.34 On the Doctor as the hatch door gives way beneath
his hand, and he lifts it up.

A deep dark shaft, extending way, way down. A rope ladder
has been hung there and dangles into the darkness.

AMY
(Of the ladder)
Okay, so someone else got out this
way then?

THE DOCTOR
Let's go and find them.

He makes to climb - but there's a sudden hiss and flaring.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

They spin to look. But it's just the monitor on the console switching itself on. We can see the DALEKISED SKELETONS gathered just outside. (As if from a security camera mounted just above the door they came through.)

THE DOCTOR
Oh, hello, hello, hello? What are they up to?

The nearest skeleton, raises something in its bony hand, showing it to the camera.

AMY
What's that?

THE DOCTOR
One of these.

He indicates the strap round his wrist (the one the Daleks gave him.)

THE DOCTOR
Where did they get it?

10.22:53 MUSIC DW7 14M1 IN

AMY
Doctor!

He looks at her - Amy, now white as a sheet. She's holding out her arm. No wrist strap.

The Doctor grabs her arm, checks, definitely gone.

10.22.56

AMY
They got it from me!!

Amy, so afraid, trying to fight it...

THE DOCTOR
...oh Amy!

AMY
Doctor? What's going to happen to me? Seriously, tell me, *what??*

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

And her eyes go, involuntarily to the screen. The skeletons standing there, the Dalek eyestalks protruding through their foreheads...

CUT TO:

10.23.11 INT ASYLUM CHAMBER

RORY moving through the 'dead' Daleks.

10.23.16 *MUSIC DW7 14M1 ENDS*

He approaches one.

And slowly moves the eye-stalk round..

- and then -

Scraaaape!

The Dalek dome is slowly revolving back to its original position.

Rory, staring - *oh my God!*

The Dalek's movement is casual, unhurried. Rory exhales.

But this Dalek is alive!

Rory takes a step back. Then another. Quiet now, because this Dalek, *this Dalek could wake up!* His foot clatters against something.

10.23.57 The light in the Dalek eyepiece falters and flickers and then shines.

The Dalek's eyestalk falters up, wavers, *looks directly at him.*

Rory, frozen for a moment.

RORY
Sssh, sssh..

From another corner a light in another eyestalk flickers on.

RORY
Sssh, sssh..

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

And then, in the shadows, another light, and another, and another, and another.

 DOME-CRACK DALEK
Egggzzzzz, Egggzzzzz, Egggzzzzz,
Egggzzzzz, Egggzzzzz.

10.24.11 MUSIC DW7 15M1 IN

 RORY
What? Sorry - what?

 DOME-CRACK DALEK
Egggzzzzz, Egggzzzzz, Egggzzzzz,
Egggzzzzz, Egggzzzzz.

Rory looks back to the cracked sphere.

 RORY
Eggs? D'you mean those things?

The Dome-Crack is grinding towards him, menacingly.

 DOME-CRACK DALEK
 (Louder, more insistent,
 more demanding)
Egggzzzzzzzzz...

 RORY
...I don't... I don't know what
you want...Those things? Are those
things eggs?

He grabs one of the spheres, proffers it to the Dalek.

10.24.33

 RORY
This? You want this?

 DOME-CRACK DALEK
Egggzzzz. Derm. In. Nade.

The Dalek starting to advance on Rory. The word is becoming clearer.

 DOME-CRACK DALEK
Eggzz... derm... in... ade.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

And Rory turns, and runs, dodging among the Daleks!

 DOME-CRACK DALEK
Ex... derm... in... ade!!!

A blast from the Daleks, scorching through the chamber.

Rory, ducking, diving, rolling.

Other Daleks coming to life - rusting, grinding, slow.

From all around, the battle cry - EXTERMINATE - slurring
and slow and somehow scarier than ever --

Another blast from Dome-Crack! Another!!

And suddenly a voice is screaming through the speakers in
the room.

 OSWIN (VO)
Run! The door at the end, run for
it!! They're waking up but they're
slow - the door at the end, just
run!! NOW, NOW NOW!!!!!!

Rory, momentarily bewildered. Who the hell is that?? Daleks
firing all around him he heads for the door.

CUT TO:

10.25.23 INT. ASYLUM - DARKENED CORRIDOR - DAY

(Intercut between corridor and the capsule)

RORY makes it to safety.

10.25.27 *MUSIC DW7 15M1 ENDS*

RORY, slumped against the now sealed door.

 OSWIN (VO)
So anyway. I'm Oswin. What do I
call you?

 RORY
Err.....Rory.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

OSWIN (VO)

Lovely name, Rory. First boy I
ever fancied was called Rory.

RORY

Okay...

OSWIN

Actually, she was called Nina, I
was going through a phase. Just
flirting to keep you cheerful.

On Rory, in the half-light - now hearing the sounds of the
Asylum from around, in the terrible, dripping darkness, the
distant cries and squawks of raving, ranting Daleks. Even
at this distance, their voices blurring together, they
sound madder than ever.

Oswin's POV of Rory.

RORY

Okay... Any time you want to start
flirting again it's fine by me...

CUT TO:

10.26.10 INT. LADDER SHAFT/CORRIDOR/CHAMBER - DAY

The Doctor and Amy climbing rapidly down the rope ladder,
through the darkness (the Doctor goes first.)

AMY

So tell me. What's going to happen
to me? And don't lie, 'cos I know
when you're lying to me and I will
definitely fall on you.

10.26.18 MUSIC DW7 16M1 IN

THE DOCTOR

...the air all around is full of
micro-machines - robots the size
of molecules, nanogenes. Now that
you're unprotected, you're being
...re-written.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

The Doctor and Amy have reached the floor below.

AMY

So, what happens? I get one of those things sticking out my head?

THE DOCTOR

Physical changes come later.

AMY

What comes first, how does it start?

THE DOCTOR

With your mind. Your feelings, your memories - and I'm sorry, but it's started already.

AMY

How do you know?

THE DOCTOR

Because we've had this conversation four times.

AMY

...Okay. Scared now.

10.26.47

THE DOCTOR

(Hugs her)

Hang on to scared. Scared isn't Dalek.

CUT TO:

10.26.50 INT. ASYLUM - DARKENED CORRIDOR - DAY

(INTERCUT WITH OSWIN'S CAPSULE)

RORY'S torch flashing on the corridor ahead of him as he makes his way slowly along.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

OSWIN (VO)
Hey there beaky boy.

RORY
If it's a straight choice, I
prefer Nina.

OSWIN
Loving this - the nose and the
chin. You two could fence. There's
a door behind you

Rory glances round. The door is now sliding open.

CUT TO:

10.27.16 INT. JUNCTION ROOM - DAY

(INTERCUT WITH OSWIN'S CAPSULE)

He darts through the door.

OSWIN
In there, quickly. Okay, you're
safe for now. Pop your shirt off,
quick as you like.

RORY
Why?

10.27.27

OSWIN
Does there have to be a reason?

Rory is confused.

CUT TO:

10.27.29 INT. ANOTHER CORRIDOR

The Doctor and AMY have reached a door, the door starts to
slide open.

And then he hears...

Vom-Vom. Vom-Vom. Vom-Vom. The Dalek heartbeat.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

AMY

What's that?

The Doctor doesn't answer. Touches the disk again, the door slides shut.

THE DOCTOR

Keep a look-out. Don't open this door!

He's dashing back along the corridor now.

THE DOCTOR

Oswin?? Oswin, can you hear me??

CUT TO:

10.27.49 INT. OSWIN'S CAPSULE - DAY

Oswin, at her controls, watching the Doctor on her screen, tapping away. (We now inter-cut as required.)

OSWIN

Hello, the Chin - I have visual on you!

THE DOCTOR

Why don't I have visual on you?
Why can't I ever see you?

10.27.55

OSWIN

Limited power, bad hair, take your pick. There's a door to your left, open it.

The Doctor pulls open a door in the corridor wall (it opens so that it momentarily blocks his view of Amy.) Revealed, is a screen and some Dalek-friendly controls.)

OSWIN

Going to send you a map to that screen. I've put your little friend somewhere safe, I can get you to him.

THE DOCTOR

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

Rory? You've found Rory?

OSWIN

I call him Nina. It's a personal
thing - hush now.

CUT TO:

10.28.12 INT. ANOTHER CORRIDOR

On Amy, where The Doctor left her. She's clearly in trouble
- feeling groggy.

She sees something ahead of her and stares in astonishment.

Amy's POV (slightly distorted, dream-like.) A man stands on
the other side of the bars, a few feet away. A perfectly
ordinary man, in a business suit.

Amy looks at him, woozily. What?? What??

AMY

(Faintly)

Who... who are you... ? Doctor..

No answer.

10.28.24 She steps slowly into the Chamber, looking
around.

10.28.28 *MUSIC DW7 16M1 MIXES TO 17M1*

Amy's POV (still dreamy and distorted): a surreal sight.
The room is full of men and women, all slightly formally
dressed. They all stand at odd angles to each other, mostly
motionless. One of them is revolving on the spot. Another
is shaking his head from side to side in a steady rhythm.

CUT TO:

10.28.51 INT. ANOTHER CORRIDOR

(INTERCUT WITH OSWIN'S CAPSULE)

The Doctor turns

THE DOCTOR

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

How many Daleks directly ahead of
me, right now?

10.28.58 MUSIC DW7 17M1 ENDS

Oswin typing.

OSWIN

Ten, twenty, hard to say.

(10.29.03 MUSIC DW7 18M1 IN)

Some of them are catatonic, but
they do have firepower.

THE DOCTOR

How do I get past them?

As he says this, he glances down the corridor and sees -

THE DOCTOR

Amy!!

Amy turns to look at him, woozy, blinking.

AMY

It's okay. It's just people in
here. It's just people.

10.29.14

THE DOCTOR

(Fighting to say calm)

Amy. It's the nano-cloud, it's
altering your perception. Look
again, look again - *those aren't*
people!

10.29.20 Amy looks again, blinking hard to clear her
vision - *and oh my God!*

The room is full of Daleks!! (They all match the positions
and actions of the people we saw before.)

THE DOCTOR

Come here. come here, take my
hand. RUN!! RUN!!

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

The Doctor grabs Amy's hand, they turn and race to where the rope ladder still hangs -

- and stumble to a horrified halt.

The rope ladder is shaking, as if -

AMY

Look, they're coming down.

THE DOCTOR

Ah yes, they are!

Amy screams. They turn to run back again, but - a single rusting Dalek has entered the corridor, is grinding slowly towards them.

RUSTING DALEK

Innnn... druder. Innn... druder...
Intruder...

THE DOCTOR

Run!

They dive into an alcove, hardly daring to breathe, as they listen to the Dalek, but then they become aware that it sounds as if it is powering down. Slowly The Doctor peers out..

10.29.45 MUSIC DW7 18M1 ENDS

10.29.51 MUSIC DW7 19M1 IN

10.29.58 Dalek's POV

THE DOCTOR

It's damaged...

AMY

Okay, but what do we *do*?

The Doctor now steps confidently forward, grabs the Dalek eyestalk, yanks it round to face him.

THE DOCTOR

Identify me! Access your files, who am I? Come on, who's your Daddy?

RUSTING DALEK

You... are... the predator.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

THE DOCTOR
Access your standing orders,
concerning the predator.

RUSTING DALEK
The predator must be destroyed.

THE DOCTOR
And how are you going to do that?? Dalek
without a gun - you're a tricycle with a
roof! How are you going to destroy me??

A whirring from the Dalek.

RUSTING DALEK
Self-destruct initiated.

A building whine of power from the Dalek - louder, louder.

AMY
What's it doing??

THE DOCTOR
It's going to blow itself up and us
with it - only weapon it's got left.

The Doctor has flipped open the Dalek dome, is now sonicizing
the revealed apparatus.

10.30.37

RUSTING DALEK
Self-destruct cannot be
countermanded.

THE DOCTOR
I'm not looking for a countermand,
dear, I'm looking for reverse.

He sonics - and the Dalek shoots backwards at high speed.

RUSTING DALEK
For..wards, For..wards,
For..wards, For..wards.

It clatters into a group of Daleks,

10.30:32 MUSIC DW7 19M1 END

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

KABOOOOMM!! Huge explosion.

CUT TO:

10.30.56 INT. JUNCTION ROOM - DAY

MUSIC DW7 20M1 IN WITH CUT

The explosion rocks the whole room. Rory, looking around - what the hell was that?

CUT TO:

10.30.57 INT. OSWIN'S CAPSULE - DAY

(INTERCUT WITH JUNCTION ROOM)

Oswin hears the explosion, looks around - what the hell was that?

RORY

Oswin, what was that? That was close.

CUT TO:

10.31.03 INT. CHAMBER - DAY

Smoke and dust hanging in the air. Ruined Daleks stand all around.

RORY comes skidding into the room.

RORY

Oswin? What happened? Who killed all the Daleks.

The scrape of a foot. Now emerging through the smoke and dust, THE DOCTOR. His clothes torn and charred, he's battered and bloodied - Bruce Willis in Die Hard. He carries AMY cradled in his arms. He just looks at RORY.

THE DOCTOR

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

Who do you think?

CUT TO:

10.31.27 EXT. PLANET

Looking down on the planet.

CUT TO:

10.31.31 INT. JUNCTION ROOM - DAY

(INTERCUT WITH OSWIN'S CAPSULE)

Carefully THE DOCTOR lys AMY down on the floor..

RORY

Will sleeping help her? Slow down
the process?

OSWIN (VO)

You'd better hope so. Because
pretty soon, she's going to try
and kill you.

AMY's eyes flickering open.

THE DOCTOR

Amy..

10.31.42

AMY

Ow..

THE DOCTOR

Amy..you're still with us.

RORY

Amy..it's me, do you remember me?

She slaps him hard.

RORY

She remembers me.

THE DOCTOR

Same old Amy.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

OSWIN (VO)

Do you know how you make someone into a Dalek. Subtract love, add anger. Doesn't she seem a bit too angry to you?

AMY

Well! *Somebody's* never been to Scotland.

THE DOCTOR

What about *you though*, Oswin? How come you're okay?
Why hasn't the nano-cloud converted you.

OSWIN

I mentioned the genius thing, yeah? I'm shielded in here.

THE DOCTOR

Clever of you.

(10.32.17 MUSIC DW7 20M1 ENDS)

Now this place - the Daleks said it was fully automated. But look at it, it's a wreck.

He's at the bank of screens, flicking round various views of the Asylum. In some there are Daleks. Others, just empty corridors.

10.32.22

OSWIN

Well I've had nearly a year to mess with them - and not a lot else to do.

THE DOCTOR

A junior entertainment manager, hiding out in a wrecked ship... hacking the security systems of the most advanced warrior race the universe has ever seen... but you know what really gets me about you, Oswin? The souffles! Where do you get the milk for the souffles?
(Looks at the others)

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

Seriously, is no one else
wondering about that.

RORY
No. Frankly, no. *Twice*.

OSWIN
So, Doctor, I've been looking you
up - you're all over the Database.
Why do the Daleks call you the
predator?

THE DOCTOR
I'm not a predator, just a man
with a plan.

OSWIN
You've got a plan?

RORY
We're all ears.

AMY
There's a nose joke going, if
anyone wants to pick that one off.

THE DOCTOR
In no particular order we need to
neutralise all the Daleks in this
asylum, rescue Oswin from the..

10.33.06

THE DOCTOR
..wreckage, escape from this
planet, and fix Rory and Amy's
marriage...

AMY
Okay, I'm counting three lost
causes - anyone else?

THE DOCTOR
Oswin, there's a Dalek ship in
orbit...

10.33.14 MUSIC DW7 21M1 IN

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

OSWIN

Yeah, got it on the sensors.

THE DOCTOR

The Asylum has a force-field. The Daleks upstairs are waiting for me to turn it off - soon as I do, they'll burn this whole world and us with it. So, Oswin, my question is this. How fast can you drop the force-field?

OSWIN

...Pretty fast. But why would I?

THE DOCTOR

Because this is a teleport - am I right, Oswin?

OSWIN

Yeah. Internal use only.

THE DOCTOR

I can boost the power though. Once the force-field is down, then we can use this to beam us right off this planet.

RORY

But you said, when the force-field is down, the Daleks will blow us up.

10.33.49

THE DOCTOR

We'd have to be quick, yes.

AMY

Fine, we'll be quick - but where do we beam to?

THE DOCTOR

The only place within range. The Dalek ship.

AMY

Where they'd exterminate us on the spot.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

RORY

Ah so this is the kind of escape plan where you survive about four seconds longer?

THE DOCTOR

What's wrong with four seconds? You can do *loads* in four seconds. Oswin how fast can you drop the force-field?

OSWIN

I can do it from here. As soon as you come and get me.

THE DOCTOR

No, just drop the force-field and come to us.

OSWIN

There's enough power in that teleport for one go. Why would you wait for me?

THE DOCTOR

Why wouldn't we?

OSWIN

No idea, never met you. Sending you a map so you can come get me.

10.34.27

RORY

This place is crawling with Daleks.

OSWIN

Yeah. Kind of why I'm anxious to leave. Come up and see me some time.

And her voice cuts out.

RORY

...So? Are we going to go get her?

THE DOCTOR

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

I don't think that we have a
choice.

CUT TO:

10.34.46 INT. OSWIN'S CAPSULE - DAY

OSWIN sits back from her console - excited but nervous.
Could she get out of here, finally.

CUT TO:

10.34.51 INT. JUNCTION ROOM - DAY

THE DOCTOR is hastily wiring a little junction box with a
big switch on it to the teleport platform.

THE DOCTOR
(Hands button box to
Rory)

Okay, soon as the force-field is
down the Daleks will attack. If
it's getting too explody-wody in
here, you go without me, okay?

RORY
And leave you to die?

10.34.58

THE DOCTOR
Oh, don't worry about me - you're
the one beaming up to a Dalek ship
to get exterminated.

RORY
Fair point, love this plan. What
about Amy?

THE DOCTOR
Keep her remembering, keep her
focussed, that'll hold back the
conversion.

AMY

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

What do *I* do?

THE DOCTOR

You heard what she said. They're
subtracting love. Don't let them.

He's already stepping from the room.

MUSIC DW7 21M1 ENDS AT CUT

CUT TO:

10.35.22 INT. ASYLUM CORRIDOR - DAY

THE DOCTOR, stepping into the corridor. From all around
echoing, squawking - the sounds of insane Daleks...

He swallows hard as he hears in the distance.

DALEK (OOV)

We are the Daleks, we are the
Daleks, we are the daleks..

10:35:38 MUSIC DW7 22M1 IN

CUT TO:

10.35.41 INT. JUNCTION ROOM - DAY

RORY and AMY.

RORY

Okay. Look at me. I'm going to be
logical. Cold and logical, okay?
For both of our sakes - for both
of us - I'm going to take this off
my wrist ...and put it on yours.

AMY

Why? Then it'll just start
converting you, that's not better.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

RORY

Yeah. But it will buy us time.
Because it'll take longer with me.

10.36.05 MUSIC DW7 22M1 ENDS

AMY

...Sorry, what??

RORY

It subtracts love. That's what she said.

AMY

What's that got to do with it?
What does that even *mean*??

10.36.11 MUSIC DW7 23M1 IN

RORY

It's just arithmetic. It'll take
longer with me, because we both
know - we've both *always* known...
(Hesitates, keeping it
matter of fact)
Amy, basic fact of our
relationship is that I love you
more than you love me. Which,
today, is *good* news, because it
might just save both of our lives.

10.36.27 Amy, staring at him - pale, almost shaking, maybe
the start of tears. Now, in a small voice, like she doesn't
quite believe it...

AMY

How can you say that...

RORY

Two thousand years, waiting for
you, outside a box. Saying it 'cos
it's true, and since you *know* it's
true... give me your arm...

A pause. Amy so silent, so tearful.

RORY

Amy?

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

She starts to raise her arm, Rory starts to take it - and then slaps him *so hard* across the face. He reels back, flailing. Amy - now so emotional, heaving with it, tears streaming.

AMY

Don't you dare say that to me.
Don't you ever dare!!

RORY

Amy, you kicked me out...!

AMY

You want kids. You have always wanted kids, ever since you were a kid - and I can't have them.

RORY

...I know.

AMY

Whatever they did to me at Demons Run, I can't ever give you children. I didn't kick you out - I gave you up.

RORY

Amy... I don't...

Now Amy, towering, raging, crying - more emotional than we've ever seen her.

10.37.11

AMY

Don't you dare talk to me about waiting outside a box - because that is nothing Rory, *nothing*... compared to *giving you up*.

A moment, then Rory scrambling to his feet, going to her.

RORY

Just give me your arm, let me put this on you.

AMY

No get off me!

They're struggling now.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

RORY

Just give me your arm!

AMY

Don't touch me!

But he's grabbed her arm, and yanked up the sleeve to reveal - oh!

The impossible! *She's already wearing a wrist unit.* A frozen moment of staring. What?

There's a wrist unit on Amy's arm. AND on Rory's. *What??*

RORY

...It's the Doctor's. When you were asleep, he must've...

AMY

Time Lord. What's the betting he doesn't even need it.

RORY

...Then why didn't he just tell us??

He's breaking off now, starting to realise what the Doctor might just have done...

10.37.45 Amy glances towards the bank of monitors. To see the Doctor passing along the corridor. He hesitates a moment, checking which way to go, and -

- straightens his bow tie!

Back to a close up of Amy's tear-stained face

CUT TO:

10.37.54 INT. CORRIDOR - DAY

(INTERCUT WITH OSWIN'S CAPSULE)

THE DOCTOR makes his way down a corridor

THE DOCTOR

Oswin? I think I'm close

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.38.01 Oswin's Capsule

10:38:04 *MUSIC DW7 23M1 ENDS*

OSWIN

You are, less than twenty feet
away. Which is the *good* news...

10.38.10 THE DOCTOR, edging along the corridor.

THE DOCTOR

Okay. And the bad, which I
suddenly feel is coming...

10.38.15 Oswin's Capsule - where OSWIN is studying her
readouts.

OSWIN

You're about to pass through
intensive care.

A door opens in front of THE DOCTOR, he steps through:

A room full of rusting old -

- DALEKS!

10.38.36

THE DOCTOR

And what's so special about this
lot then?

OSWIN

Dunno. Survivors of particular
wars.

(Reading from her
console)

Spirodon. Kembel. Aridius. Vulcan.
Exxilon. Ringing any bells?

THE DOCTOR

All of them.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

OSWIN

Yeah? How?

THE DOCTOR

These are the Daleks who survived *me*.

He looks around the IC unit - in the stillness, one of the Daleks says -

DALEK

Dog.

The Doctor stops. What?

DALEK

Tor.

The Doctor: oh!

DALEK

Dog ... tor...

DALEK 2

Doc tor...

DALEK 3

Doctor...

Now, squawking and scraping from all around the room -
Doctor! Doctor! Doctor!

CUT TO:

10:39:04 INT. OSWIN'S CAPSULE - DAY

MUSIC DW7 24M1 IN

(INTERCUT WITH THE DOCTOR IN THE IC ROOM)

OSWIN, watching, fascinated.

OSWIN

That's weird. Those ones don't usually wake up for anything.

THE DOCTOR (VO)

Yeah, well - special visitor.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

He runs to a door at the far end now.

THE DOCTOR

Okay, door, but it won't open. You
can't be far away though...

OSWIN, working hard at the console.

OSWIN

Hang on, not quite sure - there's
a release code, let me, let me
just -

She slams some levers.

10.39.29 THE DOCTOR, waiting at the door.

OSWIN (VO)

Anything happening out there?

THE DOCTOR

No.

OSWIN

Hang on, I'm trying a thing.

10.39.33 And from behind the Doctor a series of slams and
crashes.

On the Doctor: a neck-prickling moment. He slowly turns,
dreading what he's going to see...

10.39.42 The Doctor's POV. All the restraints and clamps
and chains are falling from the Daleks -

- and slowly they're breaking free.

Turning to face him.

Grinding towards him.

Doctor... Doctor... Doc... tor...

The Doctor - as close to terror as we've see him, back
against the door...

One of the Daleks at the front is opening up, its metal
panels folding out to reveal the mutant creature at the

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

centre of it. It stares at the Doctor with such hatred,
tentacles now reaching out for him...

THE DOCTOR
Oswin, get this door open!!

Closer, closer!!

10.39.55 OSWIN, FRANTIC AT HER CONTROLS...

THE DOCTOR (VO)
Oswin open this door!!!

OSWIN
I can't... ! I don't... !

What to do, what does she do??

10.39.54 The Daleks continue to advance on The Doctor

THE DOCTOR
Oswin!!

10.39.59 Oswin working frantically at her keyboard

THE DOCTOR (VO)
JUST GET THIS DOOR OPEN!!

She leaps up - a plan, a better plan, she's smiling as she
stares at her monitor! Oh, this is clever! This is so *good!!*

10.40.04 THE DOCTOR is trapped, the DALEKS massing and
cramming around him.

THE DOCTOR
*Oswin!! OSWIN! PLEASE GET THIS
DOOR OPEN!!*

10.40.10 A sucker arm is extending slowly towards his
face.

10.40.14 *MUSIC DW7 24M1 ENDS*

Then..... silence. Just silence.

The Doctor, looking around them. What? What, now?

The sucker arms are withdrawing...

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

The Daleks are turning, and slowly grinding away...

Like they've just forgotten he's there...

10.40.16 MUSIC DW7 25M1 IN

OSWIN

Oh, that is cool. Tell me I'm
cool, chin-boy.

THE DOCTOR

What did you do?

OSWIN

Hang on, I think I've found the
door thingie...

THE DOCTOR

No, tell me what you did!

He's watching the Daleks now drifting round the room,
seemingly unaware of him.

OSWIN

The Daleks, they have a hive mind.
Well they don't, but they have a
sort of telepathic web -

THE DOCTOR

The Path Web, yes.

10.40.33

OSWIN

I hacked into it. Did a master
delete on all THE information
connected with the Doctor.

THE DOCTOR

You made them forget me?

OSWIN

Good, eh? And here comes the door!

The door starts to grind open.

THE DOCTOR

I've tried hacking the Path Web.
Even I couldn't do it.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

OSWIN

Come and meet the girl who can.

CUT TO:

10.40.49 INT. OSWIN'S CAPSULE - DAY

THE DOCTOR stands in the doorway watching as OSWIN is packing up, so happy, ready to go at last -

She glances up at her monitor -

- to see that THE DOCTOR is staring directly at her, from it. And he's stricken-faced. So sad, so shocked.

OSWIN

Hey! You're right outside, come on in.

THE DOCTOR

Oswin...we have a problem...

OSWIN

No, we don't! Don't even say that.
Joined the Alaska to see the
universe - ended up stuck in a
shipwreck, first time out. Rescue,
me chin-boy, and show me the
stars.

10.41.23

THE DOCTOR

...Does it look real to you?

OSWIN

...Does what look real?

THE DOCTOR

(On screen)

Where you are right now. Does it
seem real?

OSWIN

It *is* real.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

THE DOCTOR

It's a dream, Oswin - you dreamed
it for yourself, because the truth
was too terrible.

OSWIN

...Where am I?

We're now closing in on the Doctor's face.

The Doctor's on-screen face now fills the frame, and now we
turn to look at what the Doctor is staring at in such
horror -

A Dalek, chained and clamped to the wall of the small room,
revealed by the opening door. Its head lights flash in time
to its plaintive plea (in a voice very slightly like
Oswin's)

DALEK/OSWIN

Where am I? Where am I?

THE DOCTOR

...because you are a Dalek.

DALEK/OSWIN

I am not a Dalek! I am not a
Dalek!

OSWIN

I'm human.

10.42.07

THE DOCTOR

(On screen)

You were human when you crashed
here. It was you who climbed out
of the pod - that was your ladder.

10.42.15 *FLASHBACK: Oswin climbs down the ladder.*

OSWIN

Where am I? Where am I?

Oswin trapped by a Dalek

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

OSWIN

Where am I?

10.42.25 Oswin's capsule

OSWIN

I'm... human...

THE DOCTOR

Not any more. Because you're right,
you're a genius. And the Daleks need
genius. They didn't just make you a
puppet - they did a full conversion.

10.42.48 *FLASHBACK: Oswin trapped by the Daleks*

OSWIN

*Where am I? Where am I? Where am
I?*

10.42.53 *MUSIC DW7 25M1 ENDS*

THE DOCTOR

Oswin, I am so sorry - but you are
a Dalek.

10.42.59 Oswin in her pod

THE DOCTOR

The milk, Oswin. The milk and the
eggs for the souffles, where,
where did it all come from.

10.43.06 *MUSIC DW7 26M1 IN*

OSWIN (VO)

Eggs.

10.43.06 *FLASHBACK: Oswin being turned into a Dalek*

OSWIN

*I'm... human...I am not a Dalek..I
am human, I am not Dalek
(gradually sounding
more Daleklike)
I am human..*

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.43.12 Oswin in her capsule

OSWIN/DALEK

Eggs.

THE DOCTOR

It wasn't real. It was never real.

10.43.22 ***FLASHBACK:** Oswin being turned into a Dalek*

OSWIN

I am not a dalek....I am a dalek...

10.43.25 Oswin in her capsule

And her face is slowly rising, twisted in hate.

OSWIN/DALEK

Eggs... term... in... ate.

THE DOCTOR

Oswin..?

DALEK/OSWIN

Eggs... term... in... ate.

DALEK/OSWIN

Exterminate! Exterminate!

THE DOCTOR

(Stumbling backwards)

No, no, no, Oswin, Oswin listen...

!

10.43.43 The Doctor stumbling back through the room.

THE DOCTOR

Oswin!! You don't have to do this!

He is backed up against the door. The Oswin/Dalek looms terribly over him.

DALEK/OSWIN

Exterminaaate!

THE DOCTOR

Oswin!! Oswin!

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

But this time, the voice trails into a terrible sobbing...

MUSIC DW7 26M1 ENDS AT CUT

CUT TO:

10.43.52 INT. OSWIN'S CAPSULE - DAY

(INTERCUT BETWEEN OSWIN AND THE DOCTOR)

OSWIN sits on the floor, tears streaming down her face.

THE DOCTOR, in front of the OSWIN DALEK, waiting. Finally.
DaleK/OSWIN

DALEK/OSWIN
(So quiet)
Why do they hate you?

Doctor looks up. What?

10.44.10 MUSIC DW7 27M1 IN

DALEK/OSWIN
So much. They hate you so much.
Why?

THE DOCTOR
I fought them. Many, many times.

DALEK/OSWIN
We have grown stronger... in fear
of you.

10.44.28

THE DOCTOR
I know. I tried to stop.

DALEK/OSWIN
...Then run.

THE DOCTOR
...What did you say?

In the capsule - Oswin, slamming controls.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

DALEK/OSWIN

I've taken down the force-field. The Daleks
above have begun their attack. Run!

THE DOCTOR

...Oswin? Are you...

A beat of silence - then a voice, shaking with emotion.

DALEK/OSWIN

I am Oswin Oswald. I fought the
Daleks. And I am *human*. Remember me.

The Doctor hesitant now, desperate to go, but - ...

THE DOCTOR

Thankyou!

DALEK/OSWIN

Run!!

The Doctor is now racing from the room -

CUT TO:

10.45.04 INT. OSWIN'S CAPSULE - DAY

OSWIN, sitting there, watching THE DOCTOR run. So sad. But a
little serene. Even a little accepting. A tiny, tiny smile.

OSWIN

Run, you clever boy...and
remember...

CUT TO:

10.45.14 INT. ASYLUM CORRIDOR - DAY

THE DOCTOR, racing along. The corridor, burning, exploding.
White out.

CUT TO:

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.45.22 INT. JUNCTION ROOM - DAY

AMY and RORY, on the platform, the button held between them. An explosion rocks the room.

RORY
How long can we wait?

AMY
The rest of our lives.

RORY
Agreed!

And impulsively, Amy grabs him, kisses him so hard.

CUT TO:

10.45.42 INT. ASYLUM CORRIDOR - DAY

THE DOCTOR, still racing along.

CUT TO:

10.45.47 INT. JUNCTION ROOM - DAY

THE DOCTOR comes belting through the door, leaps on to the platform where AMY and RORY are snogging.

THE DOCTOR
Right, go, let's go!!!
(Still snogging)
We're good, let's go!
(Still snogging)
Oh for God's sake!
He grabs the button box -

CUT TO:

10.46.03 SPACE

The Asylum Planet hangs in space for a moment, and then -
EXPLODES!!

CUT TO:

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.46.09 INT. PARLIAMENT OF THE DALEKS - DAY

THE DALEK SUPREME, reporting to the DALEK PRIME MINISTER.

DALEK SUPREME
The Asylum is destroyed.

Another BRONZE DALEK whips round.

BRONZE DALEK
Incoming teleport from Asylum
planet. We are under attack.

DALEK SUPREME
Prepare to defend! Defend! Defend!

The Daleks readying themselves to shoot, we *hear* the
teleport. But then - nothing.

DALEK PRIME MINISTER
Explain, Dalek Supreme.

And then, the Doctor's voice, coming from... somewhere.

THE DOCTOR (VO)
You know, you guys should really
have seen this coming. Thing about
me and teleports, I've got a
really good aim. Pin-point
accurate, in fact. Or to put it
another way...

And the police box door of the TARDIS suddenly opens, and
the Doctor pops his head out.

THE DOCTOR
Suckers!

He's just withdrawing when the Dalek Supreme shoots
forward.

10.46.38

DALEK SUPREME
Identify yourself!

BRONZE DALEK
Identify!

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

DALEK SUPREME

Identify!

The Doctor, boggling slightly.

THE DOCTOR

Well, it's me. You know me! The Doctor! The oncoming storm? The predator?

DARLA

Titles are not meaningful in this context. Doctor who?

On the Doctor: getting it.

DALEK PRIME MINISTER

Doctor who?

DALEK SUPREME

Doctor who?

THE DOCTOR

Oh, Oswin. Oh you did it to them all! Oh, you beauty!

BRONZE DALEK

Doctor who?

The Doctor give the biggest, happiest grin.

THE DOCTOR

Fellas - you're never going to stop asking.

10:47:06 **MUSIC DW7 27M1 MIXES TO 'I Am The Doctor'**

And he pops back into the TARDIS. The Dalek gunsticks all scream into life as the blue box starts to fade away...

DISSOLVE TO:

10.47.16 EXT. AMY AND RORY'S HOUSE - DAY

TARDIS FX MUSIC IN - ENDS AT 10.47.21

Amy and Rory, standing in the doorway, waving.

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

Their POV. Across the street, the TARDIS is fading away.

They stand there, contemplating for a moment, Amy heads in.

RORY

Yes!

So on a promise. He does a hopelessly uncool air punch,
interrupted by:

AMY

(From within)

I can see you!

RORY

(Snaps back to normal)

Okay!

And he goes in and closes the door...

CUT TO:

10.47.32 INT. TARDIS

THE DOCTOR, at the controls. Looking so happy, so
content. Big smile to himself.

THE DOCTOR

Doctor who!

(Slamming levers)

Doctor who!

Now he's joyous, dancing round, so happy - like a man, free
at last.

THE DOCTOR

(Slamming levers on each
syllable)

Doc! Tor! Who!

CUT TO:

10.47.48 BLACK

MUSIC '*I Am The Doctor*' ENDS AT CUT

CUT TO:

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.47.49 **START OF NEXT TIME TRAIL**

MUSIC 'I Am The Doctor' IN

INT SPACESHIP - COMING OUT OF TARDIS

THE DOCTOR (VO)
This ship contains the most precious
cargo -

INDIRA (VO)
The ship's coming through..

SPACESHIP HEADING TO EARTH

INDIRA (VO)
..the atmosphere.

DOCTOR, AMY, RORY, BRIAN, RIDDELL, NEFERTITI

THE DOCTOR (VO)
The creatures on board..

RIDDELL WITH TORCH

THE DOCTOR (VO)
..this ship are not..

GIANT EGG SHELLS

THE DOCTOR (VO)
..objects to be sold..

INT SPACESHIP

THE DOCTOR
..or traded.

THE DOCTOR MEETS BRIAN

THE DOCTOR
Who sent you?

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.48.01

RORY
That's my dad

BRIAN
What's going on?

10.48.02 THE DOCTOR RUNNING ALONG THE BEACH LOOKING BACK

10.48.03 AMY, RIDDELL & NEFERTITI

AMY
This ship's been boarded before.

BRIAN & RORY ON THE BEACH

INT SPACESHIP - RORY & BRIAN BEING FIRED AT

SOLOMON (VO)
You think I won't punish those..

THE DOCTOR WITH SOLOMON

SOLOMON
..who get in my way?

INDIRA (VO)
I'm launching the missiles.

INT SPACESHIP - THE GROUP ALL HIDING, RIDDELL HAS A KNIFE

AMY WITH NEFERTITI

AMY
Sorry, what was your name again?

RIDDELL WITH A GUN

AMY RUNNING

RORY (VO)
Whatever is down there..

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

10.48.12 RORY

RORY
..is coming this way

AMY WITH NEFERTITI

NEFERTITI
Queen Nefertiti of Egypt.

10.48.14 BRIAN PILOTING THE SPACESHIP

NEFERTITI WITH SOLOMON

DOOR OPENING

RIDDELL
What is it?

THE DOCTOR
Dinosaurs! On a space ship.

HUGE TRICERETOPS

10.48.20 MUSIC '*I Am The Doctor*' MIXES TO END TITLE
MUSIC

10.48.21 START OF END ROLLER

THE DOCTOR	MATT SMITH
AMY POND	KAREN GILLAN
RORY WILLIAMS	ARTHUR DARVILL
OSWIN	JENNA-LOUISE COLEMAN
DARLA	ANAMARIA MARINCA
CASSANDRA	NAOMI RYAN
HARVEY	DAVID GYASI
VOICE OF THE DALEKS	NICHOLAS BRIGGS
DALEK 1	BARNABY EDWARDS

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

DALEK 2	NICHOLAS PEGG
STUNT COORDINATORS	CRISPIN LAYFIELD GORDON SEED
FIRST ASSISTANT DIRECTOR	FAY SELBY
SECOND ASSISTANT DIRECTOR	JAMES DEHAVILAND
THIRD ASSISTANT DIRECTOR	HEDDI-JOY TAYLOR-WELCH
ASSISTANT DIRECTOR	DANIELLE RICHARDS
LOCATION MANAGER	NICKY JAMES
UNIT MANAGER	GERAINT WILLIAMS
PRODUCTION MANAGER	PHILLIPA COLE
PRODUCTION COORDINATOR	CLAIRE HILDRED
ASST PRODUCTION COORDINATOR	GABRIELLA RICCI
PRODUCTION SECRETARY	SANDRA COSFELD
PRODUCTION ASSISTANTS	RACHEL VIPOND SAMANTHA PRICE
ASST PRODUCTION ACCOUNTANT	RHYS EVANS JUSTINE WOOFF
SCRIPT SUPERVISPR	STEVE WALKER
CAMERA OPERATOR	JOE RUSSELL
FOCUS PULLERS	JAMES SCOTT JULIUS OGDEN
GRIP	GARY NORMAN
CAMERA ASSISTANTS	MEG DE KONING SAM SMITHARD CAI THOMPSON
ASSISTANT GRIP	OWEN CHARNLEY
SOUND MAINTENANCE ENGINEERS	ROSS ADAMS CHRIS GODING
GAFFER	MARK HUTCHINGS
BEST BOY	STEPHEN SLOCOMBE

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

ELECTRICIANS	BOB MILTON
	GARETH SHELDON
	MATT WILSON
SUPERVISING ART DIRECTOR	PAUL SPRIGGS
SET DECORATOR	ADRIAN ANSCOMBE
PRODUCTION BUYERS	CHARLIE LYNAM
	ADRIAN GREENWOOD
ART DIRECTOR	LUCIENNE SUREN
ASSISTANT ART DIRECTOR	RICHARD HARDY
ART DEPARTMENT COORDINATOR	DONNA SHAKESHEFF
PROP MASTER	PAUL SMITH
PROP CHARGEHAND	BERNIE DAVIES
SET DRESSER	JAYNE DAVIES
PROP HAND	AUSTIN J CURTIS
STANDBY PROPS	PHILL SHELLARD
	HELEN ATHERTON
DRESSING PROPS	MIKE ELKINS
	IAN GRIFFIN
GRAPHIC ARTIST	CHRISTINA TOM
GRAPHIC DESIGNER	CHRIS LEES
PETTY CASH BUYER	HELEN O'LEARY
STANDBY CARPENTER	WILL POPE
STANDBY RIGGER	BRYAN GRIFFITHS
PROPS MAKERS	PENNY HOWARTH
	ALAN HARDY
	JAMIE THOMAS
PROPS DRIVER	GARETH FOX
CONSTRUCTION MANAGER	TERRY HORLE
CONSTRUCTION CHARGEHAND	DEAN TUCKER
ASSISTANT COSTUME SUPERVISOR	FRASER PURFIT
COSTUME SUPERVISOR	CARLY GRIFFITH
COSTUME ASSISTANTS	KATARINA CAPPELLAZZI
	GEMMA EVANS

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

MAKE UP ARTISTS	SARA ANGHARAD
	VIVIENNE SIMPSON
	ALLISON SING
CASTING ASSOCIATE	ALICE PURSER
ASSISTANT EDITOR	BECKY TROTMAN
VFX EDITOR	JOEL SKINNER
DUBBING MIXER	TIM RICKETTS
ADR EDITOR	MATTHEW COX
DIALOGUE EDITOR	DARRAN CLEMENT
SOUND EFFECTS EDITOR	PAUL JEFFERIES
FOLEY EDITOR	JAMIE TALBUTT
GRAPHICS	PETER ANDERSON STUDIO
ONLINE CONFORM	MARK BRIGHT
ONLINE EDITOR	JEREMY LOTT
COLOURIST	MICK VINCENT

DALEKS CREATED BY TERRY NATION

WITH THANKS TO

THE BBC NATIONAL ORCHESTRA OF WALES
CONDUCTED AND ORCHESTRATED BY BEN FOSTER
RECORDED AND MIXED BY JAKE JACKSON

ORIGINAL THEME MUSIC	RON GRAINGER
CASTING DIRECTOR	ANDY PRYOR CDG
PRODUCTION EXECUTIVE	JULIE SCOTT
POST PRODUCTION SUPERVISOR	NERYS DAVIES
PRODUCTION ACCOUNTANT	JEFF DUNN
SOUND RECORDIST	DEIAN HUMPHREYS
COSTUME DESIGNER	HOWARD BURDEN
MAKE-UP DESIGNER	BARBARA SOUTHCOTT
MUSIC	MURRAY GOLD
VISUAL EFFECTS	THE MILL

DOCTOR WHO SERIES 7 - EPISODE 1
POST PRODUCTION TX SCRIPT MASTER

SPECIAL EFFECTS	REAL SFX
PROSTHETICS	MILLENNIUM FX
EDITOR	JAMIE PEARSON
PRODUCTION DESIGNER	MICHAEL PICKWOD
DIRECTOR OF PHOTOGRAPHY	NEVILLE KIDD
ASSOCIATE PRODUCER	DENISE PAUL
LINE PRODUCER	DIANA BARTON
EXECUTIVE PRODUCERS	STEVEN MOFFAT
	CAROLINE SKINNER

TITLE MUSIC ENDS AT CUT.

CUT TO:

10.48.46 BBC WALES END PRODUCTION CARD

10.48.51 PROGRAMME ENDS