

DOCTOR WHO 5

Episode 9

By

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Green Revisions

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Brilliantly thrilling recap! The credits! Then --

1 BLACK SCREEN

1

All we hear is the Doctor's voice.

THE DOCTOR
Listen to me. Do exactly as I say.

FADE UP -- a face coming to light. AMY's face. Her eyes are red. Her cheeks are tear-stained. She's in close-up, so we can't quite see where she is.

THE DOCTOR (O.S.) (CONT'D)
Amy.

And now THE DOCTOR in close up -- dishevelled, hair all over the place, looking like he's been through -- or is going through -- hell. Talking as if his life depends on it. All of this, tight on their faces.

THE DOCTOR (CONT'D)
Keep concentrating. You can do this.

Amy's breaking up now, her eyes welling up, her face melting into tears --

AMY
I can't...

And hold on the Doctor for a moment -- his fear, his horror. So upset, so worried for her --

THE DOCTOR
You can. You *can* do it. I can't help you unless you do. Please Amy.
(so desperate)
Remember.

And we're tight in on Amy's teary eyes. And there's a flash of white as she tries to remember and we

CUT TO:

2 INT. SILURIAN LABORATORY -- DAY

2

AMY POND is struggling -- strapped upright into a medibay mounted onto a green-tinged rock-like wall. (NB: Silurian buildings are hewn from natural materials. Even the hi-tech equipment is built into rock)

It's a small medical lab complete with banks of machinery. Lots of flashing lights.

No keyboards, but screens set into the rock, with five vertical strips down it -- different sets of information scrolling sideways across each strip.

(CONTINUED)

2

CONTINUED:

2

Alien letters and numbers, indecipherable. The main light in here, as across the whole city, is warm and orange. As if everything is derived from the heat of the Earth's molten core. And three medi-bays: upright examination alcoves --

AMY in one of them, MO in another bay, next to her. Standing over Amy is MALOHKEH, male SILURIAN, tall, good-looking for a lizard. He's carrying a laser scalpel -- the end glows red --

AMY

Don't you come near me with that!

Malohkeh reaches out presses a screen, little red icon -- talks to it --

*

MALOHKEH

From the clothing, the human female appears to be more resistant to the cold than the male --

AMY

I DRESSED FOR RIO!!!

*

As Amy struggles wildly, Malohkeh presses a tiny disc remote control -- the clamps tighten around Amy's wrists -- she gasps!

*

MO

Leave her alone! You got me, use me!

But Malohkeh is ignoring him and leans in with the laser scalpel --

*

*

MALOHKEH

Commencing dissection --

*

Pocketing the remote control, Malohkeh leans towards her, brandishing the laser scalpel -- about to cut her skin --

AND AN ALERT GOES OFF. Lights flash -- siren goes.

Malohkeh stops -- throws down his equipment, rushes out.

AMY

Yeah! And stay out!

She opens her hand -- in it is the small disc remote control that Malohkeh used to tighten her clamps -- despite her hands being clamped, she bends her fingers back to press it -- the clamps spring open! Amy jumps up -- over to MO: presses the control again -- he's free!

*

*

(Pg 2A has been omitted)

*

MO

How'd you get that ?!

(CONTINUED)

2 CONTINUED: (2)

2

AMY

What, you never picked a lizardman's pocket? Come on!

And she's running out -- and Mo follows!

CUT TO:

3 INT. SILURIAN CITY - JUNGLE WALKWAY -- DAY

3

THE DOCTOR and NASREEN walk down a long, narrow, smooth walkway towards the city. Growing up to the side are plants!

FX: The city surrounds them: to the side, up above, down below.

A city built from natural resources -- hewn of rock and granite, sealed together with cooled lava. But *enormous beautiful buildings*, dwellings, blocks of houses, workspaces. Height and width: skyscrapers and cathedrals. This is a proper city. And everywhere orange light. Constant reminder that we're in the Earth's centre.

THE DOCTOR

Amy, where's Amy, looking for heat signature anomalies --

He shines the sonic into the distance, checking it --

NASREEN

Doctor, how can all this be here? I mean, these plants --

THE DOCTOR

(re: the plants)

Yes, bit special isn't it? A city under the earth, with its own internal eco-system, processing Co2, providing food, genius! What a species!

NASREEN

Why haven't we known about it?

THE DOCTOR

It's too deep, too old. The earth must've sealed itself around the city, as the planet shifted and developed.

NASREEN

And why aren't we burning alive?

THE DOCTOR

The city must be built within a protective shell. Nice and warm, perfect for reptiles.

(CONTINUED)

3 CONTINUED:

3

NASREEN

But it contradicts everything we know
about Earth's history!

THE DOCTOR

Oh, history's just a creative
misinterpretation of events. A best
guess, based on the available evidence.
You need a rethink, that's all!

NASREEN

But we should have found some trace --

THE DOCTOR

You did! The grass, the trace minerals.
You just didn't know how to interpret
them.

NASREEN

Because it's impossible!

THE DOCTOR

And yet here you are, in the middle of
it! Nasreen Chaudhry, of the Inner
Earth! What would your ten year old
self say if she could see herself now?

NASREEN

She'd be pretty wowed.

And there's a grin between them, a shared wonder -- as
they keep walking amidst the majesty --

CUT TO:

3A INT. SILURIAN CITY - CORRIDOR -- MOMENTS LATER

3A

They enter a corridor: the corridors are built into rock,
but are lined with chamber doors, low-lit and
unobtrusive. THE DOCTOR and NASREEN walk down a corridor --
bit more careful now.

THE DOCTOR

Must be getting closer to the centre of
the city.

NASREEN

You sure this is the best way to enter?

THE DOCTOR

Front door approach! Definitely.
Always the best way --

And there's an alert sound!

(CONTINUED)

3A CONTINUED:

3A

THE DOCTOR (CONT'D)
-- Apart from the back door approach,
that's also good, sometimes better.

Ahead appear -- FOUR masked warrior SILURIANS -- armed
with Heat Rays --

NASREEN
Doctor!

They turn to run -- FOUR more masked warrior SILURIANS,
HEAT RAYS pointing at the Doctor and Nasreen --

THE DOCTOR
We're not hostile, we're not armed!
We're here in peace!

They're backed against a wall -- and TWO SILURIANS step
forward with FUMIGATOR BACKPACKS, with funnels/hoses at
the end. The two Silurians fire a concerted FLURRY OF
STEAMY GAS at the Doctor and Nasreen! Like they're
exterminating pests.

The Doctor and Nasreen cough and choke, protect their
mouths -- but they're sliding down the wall -- losing
consciousness --

DOCTOR'S POV: Silurians advancing, pouring out gassy
clouds --

But then the Doctor's vision blurs. Everything goes
black.

CUT TO:

4 EXT. GRAVEYARD -- DAY

4

AMBROSE is sitting by the open grave. Steam is still
rising from it, less intense than before. Ambrose has
Elliot's headphones in her hand. RORY stands further
back, just arrived. Watching her. Gentle.

RORY
Ambrose.

Ambrose turns, looks at him. She's brittle, now.

AMBROSE
You lied. You told us you were the
police.

RORY
I didn't -- it was a misunderstanding --

AMBROSE
Who are you? You and the Doctor?
(MORE)

(CONTINUED)

4 CONTINUED:

4

AMBROSE (CONT'D)

Where's the army? Where's the real police?

RORY

I don't think they know what's happening. That shield is keeping the outside world, well, out --

AMBROSE

Why is this happening to us? What did we ever do?

RORY

The Doctor'll get your son back. I promise. In the meantime, we'll take turns guarding the creature. Tony's down there now.

AMBROSE

So that's it? We sit and wait.

RORY

And then exchange her for your family. I promise you Ambrose, I'd trust the Doctor with my life. We stick to his plan. We keep that creature safe.

On Ambrose: looking directly at Rory. Her look makes Rory uneasy.

CUT TO:

5 INT. CHURCH - CRYPT -- DAY

5

TONY sits, guarding chained-up ALAYA. She is staring at him. Alaya sniffs -- breathes in the air.

ALAYA

I know you.

TONY MACK

You attacked me.

Alaya turns her head -- confused.

ALAYA

At the burial ground. Why aren't you dead? You're carrying my venom in your blood. But you should have died. Why aren't you dead? Show me.

(off Tony's hesitation)

Show me!

Tony slowly, reluctantly, lifts the bandage. The veins on his neck are a terrible dark, bulging green.

(CONTINUED)

5 CONTINUED:

5

ALAYA (CONT'D)
How does it feel, ape?

TONY MACK
Like it's burning. In my blood.

ALAYA
(delighted)
And now you're my guard! I can watch
you die! It's perfect.

TONY MACK
Please. If you help me, I can help you.
If you could cure me, I could help you
escape.

ALAYA
(big smile)
You see? You beg, and offer betrayal,
so early! Why would I want to escape?
When I can watch you die. The first ape
death of the coming war.

CUT TO:

6 INT. SILURIAN CITY - CORRIDOR -- DAY

6

AMY and MO creep down a corridor hewn from rock --

MO
That creature -- d'you think it's an
alien? D'you think there are any more?
D'you think Earth's been invaded?

AMY
Don't know.
But I know someone who could have some
answers. We need to get back to the
surface and find him.

She stops by a screen built into the wall. Next to it,
dimly lit, is a doorway built in, almost camouflaged.

AMY (CONT'D)
Wonder where this leads.

She presses the screen -- alien script whizzes through.
And behind the door, a light illuminates. The sound of
the door unlocking. Amy looks to Mo -- she's sort of
loving this -- mischievous grin --

AMY (CONT'D)
Shall we see?

Mo's much more nervous than her. He nods. And she pulls
the door open -- to reveal --

(CONTINUED)

6 CONTINUED:

6

A hedgehog. On a plinth. Spotlit. With wires attached to it. Amy and Mo stare at it. Look at each other. Look back at the hedgehog.

MO
That's a hedgehog.

AMY
Yup.

MO
Why is there --

AMY
No idea.

She closes the door. The light goes off inside. Amy runs her hand over the screen. A wireframe graphic image of a hedgehog appears. Amy moves the picture along, and the graphic moves (like album covers on iTunes), bringing up other wireframe pictures -- cats, sheep, cows, horses, dogs, fish --

AMY (CONT'D)
Woh. It's like Argos for animals! Dogs and everything!

Amy presses the screen. Noise behind the door -- *schunk! Hisss!* -- Sound of heavy machinery.

COMPUTER VOICE
Retrieving specimen.

Sound of machinery halts. The door unlocks. The light goes on inside. Mo opens the door --

A border collie on the plinth now. Wires attached to it. Mo walks in, kneels by it. Looks back to Amy.

MO
No way. That's Tony Mack's dog! It's his flippin' dog!

AMY
You're kidding.

MO
(holding the collar)
It's their phone number on his collar! Elliot used to go walking with him. But it went missing when Elliot was six. Poor boy cried himself to sleep for a fortnight. But it looks exactly the same. That was years ago.

He shuts the door -- and Amy's flicking through the catalogue of images -- they get more and more exotic.

(CONTINUED)

6 CONTINUED: (2)

6

AMY
They've got one of everything. Puffins,
dodos, woolly mammoths --
(stops; shocked)
Oh, no.

MO
What?

He looks -- on screen is a wireframe of a young boy.

MO (CONT'D)
They've got a kid in there. We have to
get him out!

He pushes the screen, on the image --

COMPUTER VOICE
Retrieving specimen.

The light behind the door goes out. Sound of machinery.
The noise dies. Light behind the door. Mo looks through
the porthole window in the door.

MO
Oh my God... no --

AMY
What is it?

Mo turns back -- so horrified --

MO
It's my son. It's Elliot. What's he
doing down here? What've they done to
him?

Amy pushes Mo aside -- looks in -- catches a glimpse of
ELLIOT standing, wires going to all his pulse points.
His eyes open, staring ahead, no expression -- totally
still --

As Mo tries the door -- frantic --

COMPUTER VOICE
Access denied. Restricted personnel
only. Please enter security chain.

MO
No! He's in there! We have to get him
out!
(bangs on the glass)
Elliot! Elliot, it's Dad!
(to Amy)
He's not dead is he? Do something!

(CONTINUED)

6 CONTINUED: (3)

6

AMY

Mo, stop! Seriously. We can't get in.

MO

That's my boy in there!

AMY

These screens, they're monitoring something. I think they're vital signs: heartbeats, pulses. Why else would they all be wired up? They're still alive.

MO

Right. We find weapons. Get that creature from the lab. And force it to release Elliot.

(pressing himself at
door; to Elliot)

I'm coming back, bud. I'm not deserting you. I promise.

(so quiet it breaks
your heart)

Who loves you more than me?

CUT TO:

7 OMITTED

AND

8

7

AND

8

9 INT. SILURIAN LABORATORY -- DAY

9

THE DOCTOR is screaming. Three green pin-lights, like MRI scans traverse his body. He's in a medi-bay. In the other bay, NASREEN is strapped in. Green pin-lights on her, but she seems to be sleeping --

Standing near them, two Silurians: MALOHKEH, the scientist from earlier, and RESTAC, the gene-twin of Alaya, but a different colour, different markings indicating she's higher up in military command. On the other side of the lab, four n/s SILURIAN GUARDS, Restac's troop.

RESTAC

How can they have escaped? This proves prisoners should remain under military guard.

*
*

MALOHKEH

I'm sure you'd prefer to be in charge of everything and everyone, Restac. But we rank the same.

(more sympathetic)

Is there any word from Alaya?

(CONTINUED)

9 CONTINUED:

9

RESTAC

No.

MALOHKEH

It's fine to show concern. She's part
of your gene-chain. Decontaminating
now.

*
*
*

The Doctor's eyes snap awake --

THE DOCTOR

Decontamination?! No no no!
(spasm of pain; yells)

*
*

MALOHKEH

It's not harmful, I'm only neutralising
all ape bacteria --

*
*

THE DOCTOR

I'm not an ape! Look at the scans!
Two hearts! Totally different! Totally
not ape! Remove all human germs, you
remove half the things keeping me alive.

*
*

And his body arches now -- a terrible scream of pain --

Malohkeh sees the scans -- his hands flicker across one
column of the screen. The machinery dies down.

THE DOCTOR (CONT'D)

Ohhh, that's better, thanks! Not got
any celery, have you? No, not really
the climate, tomatoes, though, you'd do
a roaring trade in those. I'm the
Doctor, and there's Nasreen, good! Now,
hello, who are you?

*
*
*
*

RESTAC

Restac. Military commander.

*

THE DOCTOR

Oh dear, really? There's always a
military isn't there.

And the process on Nasreen has stopped -- and she wakes --

*

NASREEN

Woh. Green men! And Doctor, good! Oh,
I'm a bit captive --

*
*

MALOHKEH

Your weapon was attacking the oxygen
pockets above our city.

*
*
*

THE DOCTOR

Oxygen pockets! Lovely!
(MORE)

*

(CONTINUED)

9 CONTINUED: (2)

9

THE DOCTOR (CONT'D)

Oh, but not so good with an impending
drill! Now it makes sense!

*
*

RESTAC

Where are the rest of your invasion
force?

*
*
*

THE DOCTOR

Invasion? Me and lovely Nasreen? No!
We came for the humans you took. And to
offer the safe return of Alaya -- oh,
wait, Restac, you and she, what is it,
same genetic source? Of course you're
worried, but don't be, she's safe.

*
*
*
*
*
*

RESTAC

You claim to come in peace, but you hold
one of us hostage.

*
*
*

Restac beckons to the guards -- they head over --

THE DOCTOR

Wait, we all want the same thing here.

*

RESTAC

I don't negotiate with apes. I'm going
to send a clear message to those on the
surface.

*
*
*

THE DOCTOR

What's that?

*

RESTAC

Your execution.

CUT TO:

10 INT. CHURCH - CRYPT -- DAY

10

RORY sets a tray down in front of chained ALAYA.

RORY

I brought you some food.

It's a curious, random mixture of bread, milk,
vegetables, salad leaves, spinach. Alaya looks at it in
disgust.

RORY (CONT'D)

I wasn't sure what you ate.

Alaya says nothing. They sit opposite each other. Then:

RORY (CONT'D)

There was a girl. Your people took her.
I just want to know if she's safe.

(CONTINUED)

10 CONTINUED:

10

Alaya still silent. Rory realises he won't get anywhere that way.

RORY (CONT'D)

Why are you fighting us? We're almost the same.

ALAYA

You are so much less than us.

RORY

No, come on. Look at the two of us. Our body structure's almost identical. Even our faces are pretty similar. It's mostly the skin that's different.

And he goes over to her.

RORY (CONT'D)

See for yourself. Touch my face.

ALAYA

No!

RORY

Can I touch *your* face?

ALAYA

Why?

RORY

I want to understand you. You're our predecessors here. You're our history. I want to know what it feels like. I'm not gonna harm you.

And he leans forward. Alaya stiffens, but doesn't move.

Rory, delicately, gently, places the tips of his fingers from one hand, on Alaya's forehead. He moves his hand around Alaya's face. Touching the scaly skin, running his fingers over the nose, the ears, even the eyes. And Alaya is so surprised, she lets it happen.

Linger on this: strange, beautiful, unspoken, poetic. On Rory's wonder, amazement. So far from his experience. And then gently, he stops. Looks at Alaya. So kind --

RORY (CONT'D)

What do your people believe? I mean, d'you have a God?

And Alaya laughs -- a violent, loud whipcrack of a laugh, right in Rory's face. Rory flinches.

ALAYA

A deity is for simple-minded apes.

(CONTINUED)

10 CONTINUED: (2)

10

RORY

I should've put you in a room with my Dad. He'd soon put you right on that.

ALAYA

We see how you live your lives. The beliefs you cling on to, for comfort. And we laugh at you. Aren't you confused now, ape? Doesn't my existence disprove your ape religion?

RORY

People's faiths aren't that fragile.

ALAYA

What do you believe, ape?

Rory looks at her -- a confessional.

RORY

I never used to believe in anything. Except for the healing power of strong, sweet tea.

(Beat)

But being with the Doctor, the wonders he's shown us -- it's given me... faith.

(Beat)

I see why Amy kept waiting for him. Cos now I believe there are far greater things waiting in the universe than we can ever imagine.

ALAYA

No. All that awaits you is death.

RORY

(defiant)

Then maybe I'll find wonders beyond that, too.

ALAYA

I pray you find out. Very soon.

CUT TO:

11 INT. CHURCH -- DAY

11

Frantic, sweating TONY MACK slams open a cupboard in the corner of the church. Ransacks it -- finds the first aid kit. Grabs it -- as AMBROSE comes in --

AMBROSE

Dad, are you alright?

Tony pushes past her -- out the door --

CUT TO:

12 EXT. CWMTAFF - GRAVEYARD -- DAY

12

TONY MACK stumbling out -- AMBROSE running after him --

AMBROSE

Dad!

TONY MACK

Ambrose, I'm fine! Leave me alone!

And he slumps against the wall of the church. Opens the first aid box -- roots through -- grabs a box of paracetamol, necks a couple -- as Ambrose arrives next to him -- touches his forehead --

AMBROSE

You are not fine.

TONY MACK

GET OFF ME!

AMBROSE

(re: the bandage)

Let me look.

She unpeels the bandage -- to see the bulging green veins on his neck and shoulders. They've become wider spread, all over his chest and on both shoulders, all round his neck.

Ambrose so shocked -- looks up at Tony. Tony's so sad, so vulnerable --

AMBROSE (CONT'D)

Oh my God, dad.

TONY MACK

(vulnerable)

I don't know what's happening to me.

And now Ambrose is the parent, reassuring --

AMBROSE

It's gonna be fine. First thing is bring that temperature down, get you resting.

TONY MACK

I don't want anyone else knowing --

AMBROSE

Listen, you leave it to me. I'm gonna deal with this. I'm gonna sort everything out.

On Ambrose: there is a steel to her now. Like she's made a decision.

CUT TO:

12A INT. STORAGE CHAMBER -- CONTINUOUS

12A

AMY and MO round a corner, into another dimly lit corridor. The walls covered with upright pods. Amy touches one, something bugging her.

AMY

These chambers are all over the city.
They can't all be storing animals from
the surface.

And she touches a button to the side of one, opens door --

To reveal a pack of SILURIANS staring out! Armed with
Heat Ray weapons!

AMY (CONT'D)

Woah!

Amy slams the door, in shock! Beat. Amy processes that
image, then -- she opens the door again!

MO

Amy!!

The Silurians haven't moved. Amy steps inside the
chamber. Four Silurians lined up. Warrior masks on.

All standing on circular discs. Amy walks round,
fascinated. Spooky in here, unnerving. Like they could
wake up any second.

AMY

Some sort of suspended animation.
(kneels down to check
the discs)
Wonder what these are. The Doctor'd
know. The Doctor always knows.

MO

(looking up)

Amy --

He nods up. Amy follows his gaze.

FX: Go wide to show vertical tunnels, above their heads.
The network extends up into the earth.

AMY

Wait. I've got it. It's how they came
up to the surface. Some sort of powered
transport discs.

MO

Even better -- weapons.

He grabs two Heat Ray weapons off the dormant Silurians.
Hands one to Amy.

(CONTINUED)

12A CONTINUED:

12A

MO (CONT'D)

Come on.

They exit and shut the door.

MO (CONT'D)

Which way back to the lab?

AMY

Door at the end?

They walk down the corridor -- towards another door --

MO

You sure?

AMY

Nope!

She opens the door -- and they go in.

CUT TO:

12B INT. SILURIAN WARRIOR FIELD -- CONTINUOUS

12B

On AMY and MO's faces as they enter this space. Stunned. There's a cavernous sound. They stand looking ahead. Entranced. We don't see what they see, yet.

MO

Woh.

AMY

Yeah.

MO

We don't stand a chance.

FX: And now we see -- a field of warriors, like the terracotta army. THOUSANDS OF SILURIANS, in hibernation. Amy and Mo stand there, dumbstruck.

AMY

We have to find the Doctor.

CUT TO:

13 INT. SILURIAN CITY - JUNGLE WALKWAY -- DAY

13

THE DOCTOR and NASREEN being escorted by 4 armed n/s SILURIAN GUARDS, MALOHKEH and RESTAC.

NASREEN

Doctor, I really don't want to be executed down here.

(CONTINUED)

13 CONTINUED:

13

THE DOCTOR

I'm with you there. Last time I was executed, it put a real blight on the day.

NASREEN

So, why did they go into hibernation in the first place?

THE DOCTOR

Their astronomers predicted a planet heading for Earth on a crash course. They built a life underground and put themselves to sleep for millennia in order to avert what they thought was the apocalypse.

(Beat)

When in reality, it was the moon, coming into alignment with the earth.

MALOHKEH

How can you know that?

And from the look on the Doctor's face, he's realising he's talked a sentence too far, but it's too late --

THE DOCTOR

Long time ago, I met another tribe of homo reptilia, similar, but not identical.

RESTAC

Others of our species have survived?

All eyes on The Doctor. He can't avoid it. Shamefaced.

THE DOCTOR

The humans attacked them. They died. I'm sorry.

NASREEN

Doctor!

RESTAC

(to Malohkeh; point proven)

A vermin race.

NASREEN

(to the Doctor)

Could you not have kept that to yourself?

And they walk on past a corner, we linger, to see, emerging from the shadows, AMY and MO! Armed with a Heat Ray each.

(CONTINUED)

13 CONTINUED: (2)

13

AMY
(so delighted)
There's the Doctor! It's all gonna be fine. He's really good at this sort of thing.

MO
Looked like he was a prisoner.

AMY
I said good -- not faultless.

CUT TO:

14 INT. CHURCH -- DAY

14

AMBROSE injects a sedative into feverish TONY.

TONY MACK
Ow! Ambrose!

AMBROSE
It's just a painkiller. Don't be such a baby.
But you need to stay here and rest.
Rory and I can deal with the creature.

TONY looks in a terrible state -- he goes to a chair, sits, wraps a blanket round himself. AMBROSE watches, so affectionate, so upset.

Then, unseen to Tony, as she walks back towards the door, she pulls out the stun gun from her pocket. Weighs it in her hand.

On Ambrose: scared of her own thoughts.

CUT TO:

15 INT. CHURCH - CRYPT -- DAY

15

The changing of the guard -- RORY heading out, AMBROSE heading in.

RORY
You need anything, just shout.

AMBROSE
We'll be fine.
(to Alaya)
Won't we?

Alaya says nothing -- as Rory leaves. And Ambrose asks so politely, so reasonably --

AMBROSE (CONT'D)
What's the cure?

(CONTINUED)

15 CONTINUED:

15

ALAYA

What?

AMBROSE

I saw what you've done to my Dad.
What's the cure?

ALAYA

Why would I tell you?

Ambrose brings out the stun gun. Holds it up.

AMBROSE

Cos if you don't, I'll have to use this
on you.

ALAYA

(so pleased)

Now you reveal yourselves.

AMBROSE

First you take my son, now you hurt my
Dad. I'm protecting my family here.
That's all. I don't want to use it. I
want you to put things right.

ALAYA

Use it.

AMBROSE

What?

ALAYA

Use it on me. But you're too afraid. A
woman who can't even protect her own
child must be too weak to --

AMBROSE

SHUT UP!

And she uses the stun gun on Alaya -- Alaya's body jolts --
and Ambrose stops it -- and she's shocked herself.

AMBROSE (CONT'D)

I didn't want to do that.

(Beat)

Are you alright?

And Alaya, on the ground, laughs. That freaks Ambrose
even more.

AMBROSE (CONT'D)

Tell me what the cure is for my Dad.

ALAYA

He's vermin. He deserves to die in
pain.

(CONTINUED)

15 CONTINUED: (2)

15

AMBROSE
I'm giving you a chance.

ALAYA
(so close to Ambrose
now; whispers)
I knew it would be you. The one with
most to lose. The weakest.

And Ambrose stun guns Alaya again -- sharp short burst --
Alaya falls to the ground, screaming in pain --

AMBROSE
(quivers with fear)
I'll show you how weak I am.

CUT TO:

16 INT. SILURIAN SENATE -- DAY

16

FX: A big stone hall bathed in orange light.
Extraordinary grandeur. Big long windows at one end,
giving views of the Silurian city. A stone table, in the
centre.

RESTAC and MALOHKEH lead THE DOCTOR and NASREEN in,
flanked by the 4 N/S SILURIANS.

MALOHKEH
Restac, you're not authorised to do
this!

RESTAC
I'm authorised to protect the safety of
our species, while they sleep.

The guards drag the Doctor and Nasreen towards the long
stone table in the centre of the hall and chain them
there. Then they line in front of the Doctor and Nasreen --

RESTAC (CONT'D)
This is our court. All traitors to our
species are tried here.

AMY
Let them go!

AMY's in one doorway -- aiming a Heat Ray at Restac --

THE DOCTOR
Amy Pond, there's a girl to rely on!

AMY
You're covered both ways so don't try
anything clever, buster.

In a doorway on the other side, MO, also with a Heat Ray --

(CONTINUED)

16 CONTINUED:

16

NASREEN

Mo!

AMY

(to Restac)

Now let them go. Or I shoot.

RESTAC

So shoot.

The Doctor's face drops. Amy falters -- as Restac strides towards her -- Amy backs off --

RESTAC (CONT'D)

(up close to Amy)

Come on child -- shoot --

AMY

Stay back -- I'm warning you!

Restac grabs the Heat Ray -- and shoves her to the ground.

THE DOCTOR

(so outraged)

Don't you touch her!

RESTAC

(turning on Mo)

And you?

Mo, looks round, a frightened man. The guards have their Heat Rays aimed at him. Mo throws the Heat Ray down.

MO

I just want my son back.

MALOHKEH

Alright, Restac. You made your point.

RESTAC

This is now a military tribunal. Go back to your laboratory, Malohkeh.

Little stand-off between the two -- will Malohkeh leave?

MALOHKEH

This isn't the way.

But he leaves. The Doctor and Nasreen more vulnerable than ever.

CUT TO:

17 INT. CHURCH -- DAY

17

RORY and TONY. RORY is staring at TONY's green wounds on his shoulders and neck.

RORY
How long has it been like it?

TONY MACK
Since they attacked.

RORY
I'm a nurse! You should've told me!

And there's a scream from downstairs -- recognisable as ALAYA's. Tony and Rory look at each other. And Rory's blood runs cold --

RORY (CONT'D)
Does Ambrose know about this?

Screams again! Rory rushes off -- Tony after him -- both heading for the crypt --

CUT TO:

18 INT. SILURIAN SENATE -- DAY

18

AMY and MO are dragged over to join NASREEN and THE DOCTOR at the execution plinths.

AMY
OK, sorry, as rescues go, didn't live up to its potential.

THE DOCTOR
I'm glad you're OK.

AMY
Me too. Lizard men, though!

THE DOCTOR
Homo reptilia -- they occupied the planet before humans. Now they want it back.

NASREEN
After they've wiped out the human race.

AMY
Right, up to date, preferred it when I didn't know, to be honest.

NASREEN
Why're they waiting? What d'you think they're gonna do with us?

(CONTINUED)

18 CONTINUED:

18

The Doctor looks -- RESTAC is pointing a control at points on the walls and in the ceiling.

CUT TO:

19 INT. CHURCH - CRYPT -- DAY

19

RORY and TONY barge in -- stop in horror -- as they see --

ALAYA is lying on the ground, barely moving but breathing heavily. Rory rushes over to her, horrified --

TONY MACK

Ambrose... what've you done?!

AMBROSE

(shaking; in shock)

She kept taunting me. About Mo and Elliot and --

(looks to Tony)

-- You.

TONY MACK

We have to be better than this!

AMBROSE

She wouldn't tell me anything. I thought sooner or later, she'd give in. I would've done.

(so sad)

I just want my family back, Dad.

Tony hugs Ambrose, instinctively, but still filled with horror, as Rory goes over to Alaya. Kneels beside her.

RORY

I'm sorry. How do we help you? Tell us what to do.

Alaya looks up at him, her breathing laboured, painful. But there's triumph in her eyes.

ALAYA

I told you this would come. And soon, the war.

RORY

You're not dying, I'm not gonna let you, not today --

Alaya's breath catches in her throat and stops.

And the chill passes through the room as we take in everybody's faces. Tony so shocked -- Ambrose just numb -- Rory fearful. Hold those, as long as possible. The silence. The fear, the guilt.

(CONTINUED)

19 CONTINUED:

19

Rory gently lays Alaya's body down. He and Tony look at Ambrose. And the fear is increasing in her, in all of them now.

AMBROSE

I didn't know it'd go like that, Dad.

TONY MACK

Oh, my little girl, what've you done?

AMBROSE

(so quiet)

What happens now?

And there's a huge cacophony of noise -- white noise, intermingled with high-pitched test-card whining. The lights flicker and dim -- come back up.

In the corner of the crypt, a broken old computer (like a 2009 iMac) flickers into life.

INTERCUT -- in the church, a mobile phone screen flickers into life -- disused TV in the corner of the church does the same -- drill control room, all the screens the same --

Picture swims into focus. RESTAC stares out of the screen.

RESTAC

Who is the ape leader?

AMBROSE

Oh my God -- it's them --

And she's stepping back, near to Alaya, looking worried --

AMBROSE (CONT'D)

How are they doing that?

And she grabs a tarpaulin -- throws it over Alaya's body. (NB: it's just out of the view of the computer screen)

AMBROSE (CONT'D)

How do they know we're in here?

Rory checks his phone -- same images --

RORY

They must be pushing signals into any screen.

RESTAC

Who speaks for the apes?

Ambrose and Tony look to Rory.

(CONTINUED)

19 CONTINUED: (2)

19

RORY
What -- me?!

TONY MACK
Don't tell them what's happened.

Rory stands in front of the computer.

RORY
I speak for the -- humans. Some of us,
anyway.

RESTAC
Do you understand who we are?

RORY
Sort of. A bit. Not really.

RESTAC
We have ape hostages.

Onscreen image shows THE DOCTOR, NASREEN, AMY & MO.

RORY
Doctor! Amy!

Ambrose rushes over to the screen --

AMBROSE
Mo! Mo, are you OK?

CUT TO:

20 INT. SILURIAN SENATE -- CONTINUOUS

20

(And intercut as appropriate with the crypt now)

The view of the crypt is projected large into the centre
of the room, like a hologram.

MO
I'm fine, love! I've found Elliot. I'm
bringing him home!

RORY
(onscreen)
Amy! I thought I'd lost you!

AMY
(affectionate)
What, cos I was sucked into the ground?
You're so clingy.

NASREEN
Tony Mack!

(CONTINUED)

20 CONTINUED:

20

TONY MACK
(instinctively pulling
his collar tight)
Having fun down there?

THE DOCTOR
Not to interrupt, but just a reminder to
stay calm --

But the picture flicks back to Restac.

RESTAC
Show me Alaya.

On Rory, Tony and Ambrose. Panic level ratcheted up.

In the senate hall, the Doctor, Nasreen, Amy, all
watching --

RESTAC (CONT'D)
Show me and release her, immediately,
unharmd, or we kill your friends. One
by one.

THE DOCTOR
Steady now, everyone --

Rory not knowing what to do -- when Ambrose steps
forward.

RORY
Ambrose --

AMBROSE
No.

THE DOCTOR
Let Rory deal with this, Ambrose, eh?

TONY MACK
(trying to pull her
away)
Ambrose, stop this!

AMBROSE
(so fierce; like a
viper)
Get off me, Dad! We didn't start this!
(to the screen)
We're not doing what you say any more.
Now, give me back my family!

Close in on Restac -- the tension -- Rory, The Doctor,
Ambrose, Amy, Nasreen --

RESTAC
No. Execute the girl.

(CONTINUED)

20 CONTINUED: (2)

20

RORY

No! Wait!

Amy is dragged forward --

AMY

Rory!

RORY

She's not speaking for us!

THE DOCTOR

(struggling)

There's no need for this --

RESTAC

Aim.

The Silurian warriors stand at diagonals either side of Amy -- raise their Heat Rays --

THE DOCTOR

(frantic now)

Don't do this!

RORY

Listen! Whatever you want -- we'll do it! Amy!

Amy looks back at the Doctor -- so helpless, chained up -- then straight down the camera, her face filling the screen in the crypt --

AMY

Rory --

RESTAC

FIRE!

RORY

No!

The screen cuts out in the crypt as he's screaming --
-- And in the Senate, a cry merges with Rory's --

ELDANE

Stop!

And the Silurian warriors turn -- not firing -- as do NASREEN, THE DOCTOR, AMY and MO.

Standing in the doorway to the Senate, is ELDANE. Older, wiser head. His eyes are droopier, but they sparkle. His features more wizened. Pin-sharp, fiercely intelligent elder statesman. MALOHKEH stands with ELDANE. He's shut down the transmission.

(CONTINUED)

20 CONTINUED: (3)

20

ELDANE (CONT'D)

You want to start a war, while the rest
of us sleep, Restac?

RESTAC

The apes are attacking us!

ELDANE

You're our protector, not our commander,
Restac. Unchain them.

RESTAC

I don't recognise your authority at this
time, Eldane.

ELDANE

Well then, you must shoot me.

And now Restac is walking over to confront Malohkeh --

RESTAC

You woke him, to undermine me.

MALOHKEH

Yes. We're not monsters. And neither
are they.

RESTAC

What is it about apes that you love so
much? Their stench? Their stupidity?

MALOHKEH

While you slept, they've evolved. I've
seen it for myself.

RESTAC

We used to hunt apes for sport. When we
came underground, they bred and polluted
this planet. Look at the state of it
now.

ELDANE

Shush now Restac. Go and play soldiers.
I'll let you know if I need you.

Restac's hatred for him is clear --

RESTAC

You'll need me. And then we'll see.

And she goes. As the others are being unchained, Eldane
walks up -- the Doctor flashes him a smile --

THE DOCTOR

Bit of a temper, that one.
(Eldane smiles)
Thank you.

(CONTINUED)

20 CONTINUED: (4)

20

ELDANE

I need to sit.

THE DOCTOR

Bet you do, your body's probably still recovering from a quick defrosting. What you need is a burst of hypotonic non-lactated balanced electrolytes -- hang on --

He reaches in his pocket, tiny spritzer spray, lipstick size -- he sprays Eldane! He loves it!

THE DOCTOR (CONT'D)

There we go, Eldane was it? I'm the Doctor. I can spot a tribal elder a mile off.

CUT TO:

21 INT. CHURCH - CRYPT - DAY

21

The picture has disappeared. RORY is beside himself -- thumping the computer, jabbing at keys --

RORY

Nothing! I have to get down there.

And the screen fires back into life --

THE DOCTOR

(onscreen; in senate)

Rory! Hello!

RORY

Where's Amy --

THE DOCTOR

She's fine, look, here, she is --

AMY

(a bravado she doesn't feel)

Just keeping you on your toes!

THE DOCTOR

No time to chat. Listen, you need to get down here. Go to the drill storeroom, there's a large patch of earth in the middle of the floor. The Silurians are going to send up transport discs, to bring you back down, using geothermal energy and gravity bubble-technology. It's how they travel and frankly it's pretty cool. Bring Alaya.

(MORE)

(CONTINUED)

21 CONTINUED:

21

THE DOCTOR (CONT'D)

We hand her over, we can land this after all. All gonna work, I promise. Gotta dash! Hurry up!

And the screen fizzes off. The trio look at each other

TONY MACK

The moment we get down there, everything's gonna fall apart.

RORY

We have to return her. We owe them that much.

TONY MACK

Cover her up. I'll carry her.

They both look to Ambrose. And she's kind of lost now.

AMBROSE

What's gonna happen to Elliot?

CUT TO:

22 INT. SILURIAN SENATE -- DAY

22

THE DOCTOR claps -- finished with the videolink -- and now he's pacing, thinking -- in charge of the room again --

THE DOCTOR

So! Two things, while we're waiting for people to arrive! Malohkeh, you, me and Mo here need to go and find Mo's son, Elliot. Apparently, you've got him in storage.

MALOHKEH

Of course.

THE DOCTOR

Before we do that -- you lot -- stand there.

And he moves the humans to one side of a table.

NASREEN

No! What're you doing?

THE DOCTOR

Please. Trust me. Eldane -- don't mind me bossing you about do you? Good, you go the other side.

ELDANE

(as he's told)

Are you going to explain, Doctor?

(CONTINUED)

22 CONTINUED:

22

THE DOCTOR

Homo sapien and homo reptilia in the same room, at the same time. I'd say that was remarkable. I'd say, you've got a fair bit to talk about.

ELDANE

How so?

THE DOCTOR

You both want the planet. You both have a genuine claim to it. Maybe it's time you talked about that: I mean really talked.

NASREEN

Brilliant. I'm at Potsdam.

ELDANE

(to the Doctor)

Are you authorised to negotiate on behalf of humanity?

THE DOCTOR

Me? No! But they are!

He points to Amy and Nasreen.

NASREEN

What?!

AMY

No, we're not!

THE DOCTOR

Course you are! Amy Pond and Nasreen Chaudhry, speaking for the planet! Humanity couldn't have better ambassadors. Come on, who has more fun than us?

And Amy, taking the Doctor aside, confidential --

AMY

Is this what happens? In the future. The planet gets shared. Is that what we need to do?

NASREEN

What're you talking about?

THE DOCTOR

Nasreen, sorry, probably worth mentioning at this stage, Amy and I travel in time, a bit.

(CONTINUED)

22 CONTINUED: (2)

22

NASREEN

You mean -- in that machine?! Anything else?!

And the Doctor's so serious now --

THE DOCTOR

Listen, both of you. There are fixed points through time, where things must always stay the way they are. This is not one of them. This is an opportunity, a temporal tipping point. Whatever happens today, will change future events, create its own timeline, its own reality. The future pivots around you. Here. Now. So do good. For humanity. And for Earth.

Beat.

AMY

Right. No pressure there, then.

NASREEN

You're mad.

THE DOCTOR

Very possibly, but not about this.

NASREEN

We can't share the planet. Nobody on the surface would go for that idea. It's too big a leap!

THE DOCTOR

No more than things you take for granted, things people said would never happen. Civil rights, gender equality, black American President.

NASREEN

That's completely different.

THE DOCTOR

Not if it works out. Come on. Be extraordinary.

The Doctor stands at the head of the table --

THE DOCTOR (CONT'D)

OK! Bringing things to order! The first meeting of representatives of the human race and homo reptilia is now in session. Never said that before, that's fab! Carry on! Now, Mo, let's get your son.

(CONTINUED)

22 CONTINUED: (3)

22

The Doctor walks off -- Mo with him.

MO

Why are you grinning?

THE DOCTOR

(so happy)

Because it's new.

Humans, and their predecessors, shooting
the breeze. Never thought I'd see it,
liking it a lot.

CUT TO:

23 MOVED TO 24B

23

23A INT. STOREROOM AREA - DAY

23A

RORY, AMBROSE and TONY MACK stand by the patch of earth.
TONY is laying ALAYA, covered in a blanket, down by the
side. On top of the earth are four of the transport
discs, we've seen under the Silurian warriors in storage
chambers.

And there's rumbling starting.

TONY MACK

We get on those, and they take us down
through the Earth?

RORY

Geothermal gravity bubbles. Or
something.

TONY MACK

All the stuff we've been drilling down
for, they've got it in spades.

AMBROSE

They sent four.

She's staring at the discs. Then at Alaya.

AMBROSE (CONT'D)

She was our only bargaining chip.
(cold realisation)
What've I done?

RORY

We have to hand her back.

But an idea is crystallising for Ambrose --

AMBROSE

Wait. Before we go -- there's something
I've gotta do -- Tony, I need your help --

(CONTINUED)

23A CONTINUED:

23A

And she drags Tony with her --

RORY

Ambrose! What're you doing?

Ambrose shouts over her shoulder --

AMBROSE

Wait here, we'll be back! Two minutes,
then we go down, promise!

And they're gone, out, running. On Rory.

CUT TO:

23B INT. DISCOVERY DRILLING PROJECT - CORRIDOR -- DAY

23B

AMBROSE and TONY -- mid-argument --

TONY MACK

No! No way.

AMBROSE

Dad, please -- just a precaution --

TONY MACK

I've told you, I'm not doing it --

AMBROSE

Look at what they did to you!

TONY MACK

This isn't about me or you --

AMBROSE

No, it's about your grandson. If you
won't do it for me, do it for Elliot. I
know I did wrong. But I can't lose him,
Dad.

On Tony.

CUT TO:

24 INT. SILURIAN CITY - CORRIDOR -- DAY

24

THE DOCTOR, MALOHKEH and MO, in front of the chamber
containing ELLIOT from earlier.

COMPUTER VOICE

Decompressing specimen.

MO

If you've harmed him in any way.

MALOHKEH

Of course not! I only store the young.

(CONTINUED)

24 CONTINUED:

24

THE DOCTOR

But why?

MALOHKEH

I took samples of young, slowed their lifecycles, to a millionth of their normal rate. So I could study how they grew, what they needed, how they lived on the surface.

MO

You didn't have to take my son.

MALOHKEH

My genetic line, we're the caretakers. While the others slept, we were chosen to monitor the planet, document every change and shift.

THE DOCTOR

You've been down here, working by yourself, all alone.

MALOHKEH

Yes. My family, through the millennia. For the last three hundred years, just me. I didn't meant to harm your child.

THE DOCTOR

Malohkeh, I rather love you.

MALOHKEH

It's safe. You can wake him.

The chamber unlocks -- Mo opens it. There's Elliot, with wires attached to him.

MO

My little boy.

As Malohkeh unwires Elliot, Mo touches Elliot's hand --

MO (CONT'D)

Elliot? Elliot, it's Dad.

And Elliot blinks, wakes --

ELLIOT

Dad?

MO

You're safe. I'm here.

ELLIOT

(and they hug!)
Where are we?

(CONTINUED)

24 CONTINUED: (2)

24

MO

Well. I gotta be honest with you, son.
We're in the centre of the Earth. And
there are lizard men.

Elliot looks at Malohkeh. Then at the Doctor -- who
nods, it's all true. Elliot takes it in for a second.
Then --

ELLIOT

Wow.

THE DOCTOR

Elliot, I'm sorry. I took my eye off
you.

ELLIOT

S'OK. I forgive you.

THE DOCTOR

Fancy seeing how inter-species
negotiations are going?

As they're about to head off, there's a beep -- Malohkeh
notices a small green light blinking on the screen.

MALOHKEH

You go on, Doctor. I'll catch up.

CUT TO:

24A INT. DISCOVERY DRILLING PROJECT - CONTROL ROOM -- DAY 24A

In front of the big bank of screens, is TONY.

He sits staring at the controls. So distraught. The
ground rumbling beneath him. He's deciding something --
can he go through with this?

Then he makes a decision -- he begins to activate some
controls.

But as he does it, his face is so haunted. Almost
horrified at his own actions.

CUT TO:

25 INT. SILURIAN SENATE -- DAY 25

The meeting of the races!

ELDANE

We lived on the surface of the planet,
long before you did. Our sole purpose
has been to return to our rightful
place.

(CONTINUED)

25 CONTINUED:

25

NASREEN

We've built whole civilisations. We've got a planet which can't really sustain people who live there already. And you want to add another whole *species*, to drain resources, churn out emissions, basically suck the planet dry even more. I just can't see it happening.

AMY

Hang on, though, Nasreen -- is that right? Have you got a map?

Eldane presses a button -- a 3-D holo-image of the Earth appears in front of them.

AMY (CONT'D)

Oh -- cool! Right, so. What about the areas that aren't habitable to us. Australian outback, Sahara desert, Nevada plains. They're deserted: not to mention toasty temperatures.

NASREEN

Fine, but what happens when their population grows and breeds and spreads? And anyway, what benefit does humanity get? How would we ever sell it to people on the surface?

ELDANE

If I could get a word in, maybe I can tell you.

Oops, that's Nasreen and Amy told.

NASREEN

Sorry.

AMY

Sorry!

ELDANE

You give us space, we can bring new sources of energy, new methods of water supply, new medicines, scientific advances, construction --

(Beat)

We were a great civilisation. You provide us with a place on the surface, we'd give you knowledge and technology beyond humanity's dreams. We work together, this planet could achieve greatness.

Nasreen looks to Amy. They're both a bit speechless.

(CONTINUED)

25 CONTINUED: (2)

25

NASREEN

OK. Now I'm starting to see it.

AMY

Oh yeah.

And there's the sound of clapping. THE DOCTOR in the doorway! MO and ELLIOT with him.

THE DOCTOR

Not bad, for a first session. More similarities than differences.

A low gonging sound.

ELDANE

The transport has returned. Your friends are here.

On the Doctor's grin: this is going well!

CUT TO:

26 INT. SILURIAN CITY - CORRIDOR JUNCTION -- DAY

26

MALOHKEH walks along part of a corridor. Lights are flashing beside a number of chambers. He checks readings --

MALOHKEH

That's not right.

He turns the corner --

CUT TO:

27 INT. SILURIAN CITY - CORRIDOR -- DAY

27

Long corridor. Malohkeh turns down it -- to see --

FX: Troops of awoken SILURIAN warriors. Lined along the corridor, in quartets. Armed. There are four chamber doors open. Warriors pour out. Join the formation.

MALOHKEH

What're you doing?!

Restac turns from reawakening another chamber -- seemingly unbothered --

RESTAC

Protecting our race, against the apes.

MALOHKEH

Restac, you can't do this!

(CONTINUED)

27 CONTINUED:

27

RESTAC

You're a good scientist, Malohkeh. But
this is war.

FX: He FIRES A DEATH RAY at Malohkeh. It GLOWS FIERCE
RED --

FX: Malohkeh is flung back against a pod -- his body
glowing red -- he screams -- and slumps to the floor,
dead.

CUT TO:

28 INT. SILURIAN SENATE -- DAY

28

THE DOCTOR, AMY and NASREEN. Nearby, MO is introducing
ELLIOT to ELDANE! AMY a bit giddy --

AMY

I just kickstarted a human-Silurian
treaty. I really did! I'm like Kofi
Annan and Nasreen's like the entire
Versailles treaty! We ever see
Churchill again, I'll show him how it's
done!

NASREEN

See Churchill *again*?

THE DOCTOR

TARDIS, time travel --

NASREEN

You are *exhausting*.

ELDANE

Doctor, stand with me.

The Doctor obeys -- they stand together as up ahead,
distantly, Rory appears. Then Ambrose.

ELLIOT

(running over)

Mum!

AMY

Rory!

But Ambrose doesn't smile as Elliot runs and hugs her.
Rory doesn't smile at Amy.

Doctor's POV: registering the sombre looks, body language
of the approaching humans.

THE DOCTOR

(to himself)

Something's wrong --

(CONTINUED)

28 CONTINUED:

28

And through the entrance, walks Tony. And as Rory and Ambrose move to the side, Tony walks through.

He is carrying something covered in a blanket.

On Nasreen first. Her horror -- cos she knows what it means. Amy and Mo's confusion --

AMY

Doctor, what's he carrying...

Eldane's face is impassive. But the Doctor, oh the Doctor, with every step Tony takes, sees possibilities unravelling --

THE DOCTOR

No. Don't do this. Tell me you didn't do this.

Tony walks down the centre. Tony lays down the body in the middle of the Senate. Removes the blanket.

THE DOCTOR (CONT'D)

(to Tony; angry)

What did you do?

AMBROSE

It was me. I did it.

ELLIOT

Mum?

AMBROSE

I just wanted you back.

Take in everyone's shock, then --

THE DOCTOR

(to Eldane)

I'm sorry. I didn't know. You have to believe me, they're better than this --

AMBROSE

(to the Silurians)

This is our planet. Leave us alone.

The Doctor walks over: stands opposite Ambrose. Alaya's dead body separating them. The Doctor has to work to control himself --

THE DOCTOR

We had a chance here. In future, when you talk about today, you tell people: there was a chance. But you were so much less than the best of humanity.

Silence. The Doctor and Ambrose, eye to eye. Then --

(CONTINUED)

28 CONTINUED: (2)

28

RESTAC

My sister.

FX: Everyone turns -- RESTAC has appeared behind them. Flanked by SILURIAN WARRIOR TROOPS. And as they turn -- WARRIOR TROOPS APPEAR AT ALL SIDES OF THE SENATE -- and behind Rory, Ambrose and Tony. They're surrounded.

Restac walks over to where Alaya lays. Stands over her body. And an exhale of despair and grief. When she talks now, she's no longer fierce, but emotional, tearful almost --

RESTAC (CONT'D)

And you want us to trust these apes, Doctor?

THE DOCTOR

(to Restac)

One woman. She was scared for her family. She's not typical.

RESTAC

But I think she is.

THE DOCTOR

(to Eldane)

One person let us down. But there's a whole race of dazzling, peaceful human beings up there. You were building something, here -- an alliance could work --

AMBROSE

It's too late for that, Doctor.

THE DOCTOR

Why?

AMBROSE

Our drill's set to start burrowing again, in --

(displays a digital stopwatch)

-- Fifteen minutes.

NASREEN

What?! You mean *my* drill?!

(to Tony)

Did you know about this?!

TONY MACK

I programmed it.

NASREEN

What?

(CONTINUED)

28 CONTINUED: (3)

28

TONY MACK

What choice did I have?! They had
Elliot.

THE DOCTOR

No, don't do this, don't call their
bluff --

AMBROSE

Let us go back. And you promise to
never come to the surface, again. We'll
walk away, leave you alone.

Beat.

RESTAC

(simple)

Execute her.

THE DOCTOR

No!

As Ambrose looks genuinely shocked -- Heat Rays swivel
and FIRE on Ambrose -- the Doctor PUSHES her out the way --

-- The wall behind her explodes! Ambrose screams as
she's showered in sparks and shrapnel --

-- And it's a blur of action now, as the Doctor shoves
Ambrose at Nasreen and Amy

THE DOCTOR (CONT'D)

Back to the lab! Run!

They run -- gathering Mo and Elliot as they go --

RESTAC

Execute *all* the apes!

She raises her own Heat Ray -- aims --

THE DOCTOR

(screaming)

Rory!

FX: Restac fires -- Rory ducks -- the wall behind him
explodes!

FX: Warrior Silurians fire at all the humans as they run --
just managing to evade the fire --

Restac raises her Heat Ray again -- as the trio run --

-- But the Doctor SONICS, pointing at the Heat Ray's
centre --

(CONTINUED)

28 CONTINUED: (4)

28

FX: The centre of the Heat Ray EXPLODES, throwing Restac back!

FX: And the Doctor spins round 360 degrees -- sonic-ing, sonic-ing, sonic-ing! BANG! BANG! BANG! Heat Rays explode! Silurians reel -- shield themselves!

And the Doctor runs -- grabs Eldane -- grabs Ambrose's stopwatch from the ground, it's still counting down --

And one Silurian warrior advances on the Doctor --

FX: It's tongue DARTS out -- the Doctor dodges -- and runs! And he's out of there.

WIDE: Alaya lies dead in the Senate.

CUT TO:

28A INT. SILURIAN CITY - CORRIDOR JUNCTION -- CONTINUOUS

28A

MO, ELLIOT, RORY, AMY, TONY, NASREEN run down the corridor --

THE DOCTOR and ELDANE just behind them -- catch up to RORY --

THE DOCTOR
(to Amy)
Take everyone to the lab!
(brandishing)
I'll cover you!

RORY
What, with that?

THE DOCTOR
Don't diss the sonic!

BANG! A wall above the Doctor explodes --

THE DOCTOR (CONT'D)
Go!

And they all run as (unarmed) RESTAC and SILURIAN WARRIORS come running down the corridors --

The Doctor sonics again -- Two Heat Rays explode!

THE DOCTOR (CONT'D)
(holding up sonic)
Ah ah! Stop right there! Or I'll use my very deadly weapon again!

Restac holds the warriors back -- .

(CONTINUED)

28A CONTINUED:

28A

THE DOCTOR (CONT'D)

One warning, that's all you get. If there can be no deal, you go back into hibernation. All of you. Now. This ends here.

RESTAC

No. It only ends with our victory.

THE DOCTOR

Like I said -- one warning.

FX: And he sonics a remaining Heat Ray -- BANG! -- Enough to cover himself, and he's gone, running!

CUT TO:

29 INT. SILURIAN LABORATORY -- DAY

29

THE DOCTOR pelts in, sonics the door behind him. RORY, AMBROSE, ELLIOT, TONY, AMY, NASREEN & ELDANE already there --

THE DOCTOR

Elliot, you and your Dad keep an eye on that screen. Let me know if we get company. Amy --
(hands her Ambrose's stopwatch)
Keep reminding me how much time I haven't got --

AMY

OK.

THE DOCTOR

Now, Tony Mack, sweaty forehead, dilated pupils, what're you hiding --

Tony shows the Doctor. Green bulging veins and skin.

NASREEN

Tony! What happened!

Everyone looks shocked, the Doctor taking it in --

TONY MACK

Alaya's sting. She said there's no cure. I'm dying, aren't I?

-- As Tony talks, the Doctor leads him over to one of the medi-bays -- the Doctor activates one of the screens, sets it going, watches the readings -- also sonics Tony --

THE DOCTOR

No. Wow. The opposite.

(CONTINUED)

29 CONTINUED:

29

TONY MACK

What?!

THE DOCTOR

The similarities between human and Silurian DNA. The poison recognised you're more the same than different. You're not dying: you're mutating. Into something new.

*
*

TONY MACK

How do I stop it?

THE DOCTOR

I don't know. Wait! Decontamination program! Might work! Don't know! Where's lovely Malohkeh, by the way? Eldane, can you run the program on Tony --

As Eldane sets to work -- the Doctor moves Ambrose to one side -- so dark, so focused.

THE DOCTOR (CONT'D)

The best of humanity. That's what I asked for.

*

And Ambrose looks at him -- so cowed by this -- there's no forgiveness in the Doctor right now -- so cold --

*
*

ANGLE ON: Mo's at the screen, which is showing Silurian troops advancing down the corridor, towards the lab.

MO

Doctor, shedload of those creatures coming! We're surrounded in here!

And just like that, the Doctor flips into action -- now, like a whirling dervish, covering every inch of the lab, bringing every one in, a mad conductor with his orchestra --

THE DOCTOR

So, question is, how we do stop the drill, given we can't get there in time. Plus also, get out, given that we're surrounded! Nasreen! How d'you feel about an energy pulse, channelled up through the tunnels to the base of the drill --

NASREEN

To blow up my life's work.

THE DOCTOR

Yes. Sorry. No nice way of putting that.

(CONTINUED)

29 CONTINUED: (2)

29

NASREEN

You've gotta do it before the drill hits
the city, in --

AMY

Eleven minutes, forty seconds --

THE DOCTOR

Yes! Squeaky bum time!

NASREEN

And that explosion's gonna cave in every
surrounding tunnel. So we'll need to be
out and on the surface, by then.

RORY

But we can't get past Restac's troops --

ELDANE

I can help with that --

They all look to Eldane.

ELDANE (CONT'D)

Toxic fumigation.
An emergency failsafe meant to protect
my species from infection, in case of
catastrophes here, or on the surface.

THE DOCTOR

Keep going --

Eldane's at another screen, activating the system, the
Doctor arriving by him, watching --

ELDANE

A warning signal to occupy cryochambers.
After that, citywide fumigation, by
toxic gas. Then the city shuts down. *

AMY

You could end up killing your own
people. *

ELDANE

Only those foolish enough to follow
Restac. *

THE DOCTOR

Eldane, are you sure about this? *

ELDANE

My priority is my race's survival. The
Earth isn't ready for us to return yet. *

(CONTINUED)

29 CONTINUED: (3)

29

THE DOCTOR

No, but maybe it should be. So: here's a deal. Listening everyone? *

Eldane, you activate shutdown -- I'll amend the system, set your alarm for a thousand years time. *

(to Ambrose, Mo)

A thousand years, to sort the planet out. To be ready. Pass it on. As legend, or prophesy, or religion, but somehow, make it known.

(looking at Elliot; so crucial) *

This planet is to be shared. *

ELLIOT

Yeah. I get you.

AMY

Nine minutes, seven seconds.

And the Doctor's got his hands in a pool of thick liquid -- moving things about -- *

THE DOCTOR

Fluid controls, my favourite! Energy pulse timed, primed and set. Oh! Oh! Wait! Before we go! Energy barricade! Need to cancel it out! Quickly! *

And he's running up and down screens, searching, sonic'ing!

ELDANE

(working away)

Fumigation pre-launching.

RORY

Not much time to get from here to the surface, Doctor!

THE DOCTOR

Super-squeaky bum time!

AMY

Wouldn't have it any other way!

THE DOCTOR

(hands in the liquid)

Got it!

CUT TO:

30 EXT. CWMTAFF -- DAY

30

FX: And above a deserted Cmwtaff, the energy barrier
fizzles and disappears!

CUT TO:

31 INT. SILURIAN LABORATORY -- DAY

31

THE DOCTOR

Phew!

(to Eldane)

Now. How do we get you to a safe
cryochamber?

ELDANE

No need. These bays have cryo-facility
built in: they'll automatically seal.
But the decontamination program on your
friend hasn't started yet.

*
*

Argh! Clunk. The Doctor's quandary --

TONY MACK

You go. All of you!

AMBROSE

We're not leaving you here!

And TONY grabs ELLIOT -- holds him tight to him, like
Elliot is life itself. His heart is breaking.

TONY MACK

You look after your Mum. You mustn't
blame her. She did what she thought was
right.

ELLIOT

I'm not gonna see you again, am I?

TONY MACK

(places his hand over
Elliot's heart)

I'll be here. Always. I love you, boy.

(to Mo)

Get him home safe!

And as MO nods, Elliot hugs his Dad -- AMBROSE faces her
father --

AMBROSE

This is my fault.

*

TONY MACK

I can't go back up there anyway. I'd be
a freakshow. The technology here's my
only hope.

(CONTINUED)

31 CONTINUED:

31

AMBROSE
I love you, Dad --

TONY MACK
(hugs her)
Go!

And he pushes Ambrose away --

TONY MACK (CONT'D)
(to the Doctor)
Get on with it, man!

The Doctor with a decision to make -- and he nods to ELDANE. He places his hand on a Silurian handprint on screen. Graphics fizz on the screen -- alerts sound. Emergency lighting kicks in --

CUT TO:

32 INT. SILURIAN CITY - CORRIDOR -- DAY

32

SILURIAN troops heading back to chambers --

RESTAC looks up, at the sound of the alerts --

RESTAC
No! This is not the order!

But the warriors ignore her -- push past.

CUT TO:

33 INT. SILURIAN CITY - CORRIDOR -- DAY

33

Alarms sounding -- flashing lights --

FX: SILURIANS head back into their chambers. The doors shut and hiss -- sealing shut --

CUT TO:

34 INT. SILURIAN LABORATORY -- DAY

34

On CCTV screen -- SILURIAN warriors backing away.

AMY
They're going! We're clear!

AMY, MO, RORY, ELLIOT, AMBROSE by the door -- ELDANE with TONY and NASREEN. THE DOCTOR comes over as --

THE DOCTOR
OK. Everyone follow Nasreen. Look for a blue box. Get ready to run --
(to Eldane)
I'm sorry.

(CONTINUED)

34 CONTINUED:

34

ELDANE

I thought for a moment, our race, and
the humans --

THE DOCTOR

Yeah. Me too.

AMY

Doctor!

THE DOCTOR

Go! I'm right behind you!

MO punches the door -- AMBROSE is first out the door,
then ELLIOT, MO, RORY, AMY --

CUT TO:

35 INT. SILURIAN CITY - CORRIDOR -- DAY

35

And they leg it, down a corridor! All of them! Running
like hell! After a second, AMY glances back -- skids to
a halt, as the others run on, oblivious --

AMY

Oh, for goodness' sake!

And she runs back for THE DOCTOR!

CUT TO:

36 INT. SILURIAN LABORATORY -- CONTINUOUS

36

NASREEN

I'm not going either.

THE DOCTOR

What?!

NASREEN

We'll hibernate with them, me and Tony.

ELDANE

Doctor, you must go!

TONY MACK

I can be decontaminated when we're
woken. All the time in the world.

THE DOCTOR

(gobsmacked)

But -- Nasreen --

NASREEN

No. This is perfect. I don't want to
go. I found what I was digging for.

(MORE)

(CONTINUED)

36 CONTINUED:

36

NASREEN (CONT'D)
I can't leave when I've only just found
it?

AMY
(running back in)
Doctor!!!

NASREEN
(to the Doctor)
Thank you, Doctor.

And THE DOCTOR smiles. So heartfelt --

THE DOCTOR
The pleasure was all mine.

And he starts to back away -- NASREEN calls after. And
her voice is wobbling now --

NASREEN
Come and look for us.

The Doctor smiles, steps out -- and seals the door.

CUT TO:

37 INT. SILURIAN CITY - JUNGLE WALKWAY -- DAY

37

The plant-laden walkway. THE DOCTOR and AMY -- running
for their lives!

And RORY running back for them -- he all but shoots past
them!

AMY
Other way, idiot!

Rory spins on his heels again -- and runs with them!

CUT TO:

38 INT. SILURIAN WARRIOR FIELD -- DAY

38

FX: Those alarms going off still, flashing lights, across
the full warrior field --

ALARM VOICE
Toxic fumigation process launching.

CUT TO:

39 INT. SILURIAN CITY - CORRIDOR -- CONTINUOUS

39

FX: The city all around as AMBROSE, MO, ELLIOT are
followed by THE DOCTOR, AMY & RORY! Alarms sounding --
lights flashing!

(CONTINUED)

39 CONTINUED:

39

TANNOY
Toxic fumigation process launching.

THE DOCTOR
(catching up with the
others)
Come on!

CUT TO:

40 INT. SILURIAN LABORATORY -- DAY

40

So much quieter in here. NASREEN and TONY lie opposite each other in alcoves. ELDANE settles into the third.

TANNOY
Toxic fumigation imminent. Cryochambers sealing.

TONY MACK
So. Fancy waking up next to me in a thousand years time?

NASREEN
Why'd you never ask me out, before now?

TONY MACK
I was worried you'd say no.

They both smile. A kiss. Then --

TONY MACK (CONT'D)
I'm scared.

NASREEN
Me too.

And screens begin to come down, and seal in the alcoves. Lights glow. The process begins.

CUT TO:

41 OMITTED

41

42 INT. STORAGE CHAMBER -- CONTINUOUS

42

The corridor of Silurian storage -- all the pods seal -- slam -- *schunk* shut -- and gas begins to seep out from the walls --

CUT TO:

43 INT. EARTH'S CENTRE - JUNGLE WALKWAY -- CONTINUOUS

43

FX: Gas pours across the Silurian city, covering it.

(CONTINUED)

43 CONTINUED:

43

TANNOY
Toxic fumigation in progress.

CUT TO:

44 INT. CAVE-LIKE CHAMBER -- CONTINUOUS

44

THE DOCTOR, AMBROSE, MO and ELLIOT pelt in -- the Doctor opening up the TARDIS, hurrying them all in --

THE DOCTOR
No questions, just get in! And yes I know it's big! Ambrose, sick bay up the stairs, left, then left again -- get yourself fixed up --

Rory and Amy arriving --

THE DOCTOR (CONT'D)
Come on! Five minutes and --

But he stops, staring at something on the far wall --

THE DOCTOR (CONT'D)
(holds the stopwatch
absently to Rory)
Counting...

Rory and Amy see what he's looking at. On the back wall of the cave, low, nearly ground level, a CRACK IN THE SHAPE OF A CROOKED SMILE. Light is pouring out.

THE DOCTOR (CONT'D)
Not here. Not now.

AMY
The crack on my bedroom wall.

THE DOCTOR
And the Byzantium. All through the universe: rips in the continuum.

RORY
But how?

THE DOCTOR
Some sort of space-time cataclysm. An explosion, maybe. Big enough to put cracks in the universe. But what?

AMY
Four minutes fifty -- we have to go!

THE DOCTOR
The Angels laughed, when I didn't know. Prisoner Zero knew, everybody knows, except me!

(CONTINUED)

44 CONTINUED:

44

AMY

Doctor, just leave it --

THE DOCTOR

But where there's an explosion, there's shrapnel.

He reaches in his pockets and brings out a spotted red handkerchief, covers his hand with it --

RORY

Doctor, you can't put your hand in there!

THE DOCTOR

Why not?

The Doctor covers his hand with the handkerchief! The white light is pulsating, dripping --

And the Doctor reaches in! He SCREAMS in pain! -- His body racked with it, twists on its axis --

FX: White streaks of lightning shoot up his arm!

Rummaging around -- pouring with sweat -- face contorted -- white bolts shooting up his arm --

And then -- a thrill of achievement --

THE DOCTOR (CONT'D)

I've got something!

The Doctor YANKS his arm back -- screams with the effort, reclaiming his arm -- falling to the floor with a yell. Something clasped in his handkerchief'd hand. Smoking.

AMY

What is it?

THE DOCTOR

I don't know --

RORY

Doctor!!

We follow Rory's gaze -- RESTAC is crawling in -- she's got here by a sheer effort of will -- (And The Doctor pockets the object from the crack)

AMY

She was there, when the gas started -- she must've been poisoned --

THE DOCTOR

Get in the TARDIS, both of you --

(CONTINUED)

44 CONTINUED: (2)

44

Restac looks up at the Doctor with hate-filled eyes --

RESTAC
You -- did -- this --

Restac produces a Heat Ray --

RORY
Doctor!

FX: Restac FIRES -- the Heat Ray glows -- but Rory PUSHES the Doctor out the way --

And he's hit. His body glows -- he crumples to the ground.

And the world becomes almost silent now as --

AMY
Rory!

She runs to him -- as Restac slumps -- and dies --

The Doctor and Amy at Rory's side -- the Doctor goes into paramedic mode -- loosening Rory's clothes, running the sonic over him for vital signs --

THE DOCTOR
Rory, can you hear me --

Rory looks up at Amy -- more than anything, he's confused --

RORY
(so weak)
I don't understand --

AMY
Don't talk. Doctor, is he OK? We have to get him into the TARDIS!

RORY
We were on the hill. This isn't right.
(so quiet)
I can't die here --

AMY
Don't say that --

And Rory's looking up at her, like he's seeing her for the first time -- and it's breaking his heart --

RORY
You're so beautiful... I'm sorry...

And Rory dies. Amy knows it.

(CONTINUED)

44 CONTINUED: (3)

44

AMY
(in tears now)
Doctor, help him!

But the Doctor's attention is diverted -- and his expression even more ominous --

THE DOCTOR
Amy, move away. Now!

AMY
No! We've got to help him --

And she follows the Doctor's gaze -- the white light is coming further and further out of the crack --

And already the bottom of Rory's legs aren't visible -- enveloped by white light --

THE DOCTOR
The light's already around him. We can't help him now --

AMY
I'm not leaving him!

And the light is building and glowing --

THE DOCTOR
We have to.

AMY
No!

THE DOCTOR
I'm sorry --

So now he's pulling her away -- towards the TARDIS -- and she's kicking and screaming -- it's rough and chaotic --

AMY
Get off me! GET OFF ME!

And his heart is breaking as he pulls her into the TARDIS.

And the light builds over Rory --

CUT TO:

45 INT. TARDIS -- CONTINUOUS

45

THE DOCTOR slams a lock on the console as AMY rattles tearfully at the door -- yells at the Doctor --

(CONTINUED)

45 CONTINUED:

45

AMY
Let me out, please let me out -- I need
to get Rory --

The Doctor looks to the activated large circular screen --
it shows the chamber outside. The glowing white light is
beginning to move up RORY's dead body --

And the most terrible realisation of all hits Amy --

AMY (CONT'D)
That light -- if his body's absorbed --

She turns to the Doctor, who's setting controls --

AMY (CONT'D)
I'll forget him. He'll never have
existed. You can't let that happen --

She looks back to the screen: Rory's body being devoured
by the crooked smile, disappearing into the light --

And the Doctor, his heart breaking, sets the TARDIS going --
AMY realises as the column starts moving --

AMY (CONT'D)
What're you doing? DOCTOR!

And the Doctor looks at her, with such grief --

CUT TO:

46 INT. CAVE-LIKE CHAMBER -- CONTINUOUS

46

FX: The TARDIS dematerialises. As RORY's body is
engulfed by the white light.

CUT TO:

47 INT. TARDIS -- CONTINUOUS

47

AMY
We can't just leave him -- Doctor, we
can't just leave him there --

THE DOCTOR
Keep him in your mind. Don't forget
him. If you forget him, you'll lose him
forever.

AMY
No, wait, on the Byzantium, I still
remembered the clerics. Because I'm a
time traveller, you said.

(CONTINUED)

47 CONTINUED:

47

THE DOCTOR

They weren't part of your world. This is different -- this is your own history changing --

AMY

Don't tell me that -- tell me it's gonna be OK -- you have to make it OK --

THE DOCTOR

It's gonna be hard, but you CAN do it, Amy --

But AMY just looks numb and he knows she's going into shock but THE DOCTOR's so desperate to help -- so urgent --

THE DOCTOR (CONT'D)

Tell me about Rory. Fantastic Rory, smart Rory, funny Rory, gorgeous Rory --

And Amy looks at him, silently crying --

The Doctor in close up, as at the beginning of the episode.

THE DOCTOR (CONT'D)

Amy, listen to me. Do exactly as I say. Amy. Please. Keep concentrating. You can do this.

But Amy's breaking up now --

AMY

I can't...

And hold on The Doctor so upset, so worried for her --

THE DOCTOR

You can. You can do it. I can't help you unless you do. Come on Amy.
(so desperate)
Remember. Remember Rory.

Close in on Amy -- right INTO HER EYE --

MONTAGE OF AMY & RORY: *from episode 1, 6, the start of 8, but also, like old 16mm memories --*

Rory and Amy kicking down sandcastles on a beach ... shoving pizza in each other's faces... Amy putting her feet up on Rory as they watch telly on the sofa ... hugging, so tight

... Amy belting a football past Rory in goal ... that engagement ring ...

(CONTINUED)

47 CONTINUED: (2)

47

But they're bleaching out, even as they play, with the Doctor's voice over them --

THE DOCTOR (V.O.) (CONT'D)
Amy, keep remembering -- Rory's only
alive in your memory, you must keep hold
of him -- don't let anything distract
you --

And in her memories, Rory's face is bleaching out now --

SLAM! LURCH! The TARDIS lands. The Doctor and Amy
thrown about --

INTERCUT: Rory's face whites out completely.

And the engagement ring box lands on top of the Doctor.
He pockets it -- as MO, ELLIOT, AMBROSE run down the
steps --

MO
I've seen some things today, but this is
beyond mad --

Amy turns from them, to the Doctor.

AMY
What were you saying?

The Doctor stares, mourning what she can't remember. Amy
grabs the stopwatch from the floor --

AMY (CONT'D)
Doctor! Thirty seconds till it all goes
up!

CUT TO:

48 EXT. GRAVEYARD -- DAY

48

THE DOCTOR, AMY, MO, ELLIOT & AMBROSE running out of the
TARDIS -- looking over at the drill --

FX: -- And the drill facility EXPLODES. Rockfalls from
above -- the landscape completely reshaped. And the
ground is rumbling and shaking with such huge ominous
bassnotes.

They all look on. And there's a sadness to this. The
Doctor looks from the drill to Amy. She smiles back.

AMY
Always the narrow escape.

Stay on the Doctor's face as we -

DISSOLVE TO:

49 EXT. CHURCH -- EVENING

49

Some hours later. MO, ELLIOT & AMY walk to the graveyard.

AMY
All Nasreen's work. Just erased.

MO
Good job she's not here to see it.
She's gonna give Tony hell when they wake up!

ANGLE ON: They walk past THE DOCTOR and AMBROSE in the doorway to the church. Each leans against a wall. An uneasy truce.

AMBROSE
You could've let those things shoot me.
You saved me.

THE DOCTOR
An eye for an eye. It's never the way.
(so serious)
Now you show your son how wrong you were. How there's another way. You make him the best of humanity, in the way you couldn't be.

Ambrose nods, shamefaced. The Doctor walks away.

CUT TO:

50 EXT. GRAVEYARD -- DAY

50

THE DOCTOR and AMY arrive back by the TARDIS.

AMY
You're very quiet. Oh! Hey! Look!
There I am again!
(waving)
Hello me!

In the distance: An Amy-like figure stands on her own. No Rory with her now. The figure waves back. Amy grins -- then stops. The Doctor knows.

THE DOCTOR
Are you OK?

AMY
(haunted)
Thought I saw someone else there, for a second.

The Doctor looks away, unable to meet her eye.

(CONTINUED)

50 CONTINUED:

50

AMY (CONT'D)

I need a holiday. Didn't we talk about Rio?

THE DOCTOR

(opens the door)

You go in. Just fix this lock, keeps jamming.

AMY

You boys and your locksmithery.

Amy goes in. The Doctor shuts the door. Closes his eyes, as if blinking could dissolve the heartbreak. Then he reaches inside his pocket. Takes out the handkerchief. Weighs it for a second. Unwraps it.

And as he sees what's in there, stay on the Doctor's face -- so shocked -- his eyes full of terror. He holds up a jagged-edged triangular shard of something.

Blue at the edges. In the centre, black writing on a white background. Some words are half cut off. But we recognise parts of --

'POLICE TELEPHONE. FREE FOR USE OF PUBLIC. ADVICE AND ASSISTANCE OBTAINABLE IMMEDIATELY'

The Doctor holds it up to the information plate on the lefthand front of the TARDIS. Perfect match to the top left of the information plaque.

Somehow, the Doctor is holding a piece of the TARDIS.

Close in on The Doctor. Now he's really scared.

EPISODE ENDS