

DOCTOR WHO 4

Episode 13

By

Russell T Davies

**BLUE REVISIONS
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1 INT. TARDIS - NIGHT

1

DONNA, ROSE, CAPTAIN JACK, flinching from the light, staring -

FX: FULL LENGTH on THE DOCTOR, his head still a volcano, as he swings round, aims both arms together - both still channelling the golden energy - pointing across the room, downwards - so the energy shoots out like a gun, hitting -

FX: the HAND-IN-JAR, bubbling like crazy - the whole jar shuddering as it's blasted by GOLDEN LIGHT -

CUT TO closer on Donna, Rose, Jack, watching...

FX: MID-SHOT Doctor, *schwup!*, energy rips away, STOPS!

And there's the Doctor. Blinking. Same as ever.

THE DOCTOR

Now then. Where were we?

CUT TO:

2 EXT. STREET NEAR SARAH JANE'S - NIGHT

2

FX: behind the car, a HARD CRACK OF WHITE LIGHT (exactly like Rose's in ep.12 sc.10) and standing there -

MICKEY SMITH and JACKIE TYLER! Both with SCI-FI GUNS -
FX: they fire, *BLAM! BLAM!*, one shot each -

FX/PRAC: one! - two! - the DALEKS explode!

And silence. Sarah getting out of the car, staggered.

SARAH JANE

...Mickey?

MICKEY

Us Smiths gotta stick together!

JACKIE

Jackie Tyler. Rose's mum. Now where the hell is my daughter?!

CUT TO:

3 INT. TORCHWOOD HUB - NIGHT

3

GWEN & IANTO firing like mad, ready to die...

Until they stop. Lower guns. Puzzled. Eh...?

(CONTINUED)

3 CONTINUED:

3

FX: the REVERSE. The DALEK in the doorway... Just frozen. And, like dots, suspended in the air, BULLETS.

Gwen walks forward...

FX: CU on her as she steps closer to the BULLETS, just hanging in the air. She pokes a floating bullet...

FX: small RIPPLE in the air, an invisible wall hanging between the inside of the Hub, and the Dalek & bullets.

GWEN

What the hell..?

CUT TO:

4 INT. TARDIS - NIGHT

4

FX: THE DOCTOR kneeling by the HAND-IN-JAR, which is still boiling with GOLDEN ENERGY. He blows on it, like cooling a cuppa, and the energy fades.

THE DOCTOR

There now, d'you see - used the regeneration energy to heal myself, but as soon as that was done, I didn't need to change, I didn't want to, why would I?, look at me! So! To stop the energy going all the way, I siphoned off the rest into a handy bio-matching receptacle, namely, my hand, that hand there, my handy spare hand!

(to Rose)

Remember, Christmas Day, Sycorax, lost my hand in a swordfight? That's my hand! What d'you think?

ROSE

...you're still you?

THE DOCTOR

I'm still me.

And she runs to him!

She hugs him. He hugs her. The biggest hug. Laughing.

DONNA

(to Jack)

You can hug me, if you want.

(MORE)

(CONTINUED)

4 CONTINUED:

4

DONNA (CONT'D)
(he smiles)
No, really, you can hug me.

CUT TO:

5 INT. TORCHWOOD HUB - NIGHT

5

IANTO at a terminal, GWEN just running up to join him:

IANTO
It's a Time Lock!
The ultimate defence programme, Tosh was
working on it, I thought she never
finished it, but...
(at terminal)
She did! The Hub's sealed off in a time
bubble, nothing can get in!

GWEN
But that means we can't get out.

IANTO
Nope. Not without unlocking that Dalek.
We're trapped inside. It's all up to
Jack, now.

HIGH SHOT, leaving them, as Gwen & Ianto look up...

GWEN
Jack, and that Doctor of his...

CUT TO:

6 OMITTED

6

7 EXT. BIG WIDE STREET - NIGHT

7

FOUR DALEKS now grouped around the TARDIS in a circle.

DALEK 1
Report! Tardis has been located!

CUT TO:

8 INT. CRUCIBLE COMMAND DECK - NIGHT

8

On the SUPREME DALEK.

SUPREME DALEK
Bring it here! Bring the Doctor to me!
Initiate temporal prison!

CUT TO:

9 EXT. BIG WIDE STREET - NIGHT

9

FX: with the FOUR DALEKS grouped a distance back, the TARDIS is surrounded by a horizontal circle of BURNING WHITE LIGHT around its midriff. Like it's been hoop-la'd.

DALEK 1
Temporal prison initiated!

CUT TO:

10 INT. TARDIS - NIGHT

10

LIGHTS GO DOWN! Sound of power dying. Not complete darkness, but shadowy and spooky. THE DOCTOR frantic -

THE DOCTOR
They've got us! Power's gone! Some kind of chronon loop -

- as the Tardis lurches, all stumble -

CUT TO:

11 EXT. BIG WIDE STREET - NIGHT

11

On DALEK 1, gliding backwards a little -

DALEK 1
Transferring Tardis to the Crucible.

CUT TO a good distance away. SARAH JANE, MICKEY & JACKIE just running up, in an alley, in shadows, hidden, seeing -

FX: surrounded by 4 DALEKS, the HOOP-OF-LIGHT-TARDIS lifts up into the air, a few feet, then accelerates - PAN UP as it whooshes into the sky, becomes a dot, gone. In whispers:

SARAH JANE
Those teleport things, can we use them?
If they've taken the Doctor to the Dalek spaceship, then that's where we need to be -

Mickey takes his ep.2.13 yellow-pendant from his pocket -

MICKEY
It's not just a teleport, it's a Dimension Jump - man, this thing rips a hole in the fabric of space -

(CONTINUED)

11 CONTINUED:

11

SARAH JANE
But can we use it?!

MICKEY
Not yet, it burns up energy, needs half
an hour in between jumps -

SARAH JANE
Then put down your guns.

MICKEY
Do what?!

SARAH JANE
If you're carrying a gun, they'll shoot
you dead.

And without waiting, deep breath, she steps out alone,
into the middle of the street, with her hands up -

SARAH JANE (CONT'D)
Daleks! I surrender!

The Daleks turn to face her.

DALEK 1
All Humans in this Sector will be taken
to the Crucible!

MICKEY
...she's bloody mad!

JACKIE
Mickey. If they've got the Doctor, then
they've got Rose.

Both resigned, putting down their guns. Mickey gives his
a kiss. Then they both step out, hands up.

JACKIE (CONT'D)
And us! We surrender!

MICKEY
...whether we like it or not.

CUT TO:

12 INT. JONES' HOUSE - NIGHT

12

MARTHA's got the INDIGO PROJECT, tapping numbers into the
readout; she's taking the numbers off a UNIT website, on
the laptop: *SECURITY LEVEL RED*. FRANCINE behind her.

(CONTINUED)

12 CONTINUED:

12

MARTHA

We've lost contact with the Subwave, and the Tardis. So it's up to me!

FRANCINE

What are those numbers?

Martha stands, starts hoisting on the Indigo Project.

MARTHA

Grid references. Now Jack's explained the base code, I know how this teleport works. I think. But you stay indoors, there's no Daleks on this street, you should be all right, just keep quiet.

FRANCINE

But where are you going..?

MARTHA

I'm a member of UNIT. And they gave me the Osterhagen Key. I've got to do my job.

(upset)

I'm sorry.

Martha readies the Indigo Project rip-cords.

FRANCINE

Martha. What's an Osterhagen Key? Tell me. What does it do??

MARTHA

...love you.

And crying, now, she pulls the cords -

FX: MARTHA VANISHES in the TELEPORT GLOW!

CUT TO:

13 EXT. GERMAN FOREST - NIGHT

13

CU MARTHA on the ground. Dazed, blinking, recovering.

GRAPHIC: GERMANY, 60 miles outside Nuremberg.

Martha stands, looks round. It's dark, dense forest; not woodlands, proper forest. Middle of nowhere. Spooky.

Martha hears something - a woman, screaming - she turns -

(CONTINUED)

13 CONTINUED:

13

FX: way off in the distance, DALEKS, in the air, gliding slowly through the trees (though not heading towards her).

DALEKS

Halt! Sonst werden wir Sie
exterminieren! Sie sind jetzt ein
Gefangener der Daleks!

Martha heads off in the opposite direction. Scurrying away into the darkness. On a mission.

CUT TO:

14 FX SHOT

14

FX: THE HOOP-OF-LIGHT TARDIS sailing away from EARTH, through the PLANETARY ARRAY.

CUT TO:

15 INT. TARDIS - NIGHT

15

Still low-light; THE DOCTOR, DONNA, ROSE, JACK, grim:

CAPTAIN JACK

There's a massive Dalek ship, at the centre of the planets, they're calling it the Crucible. Guess that's our destination.

DONNA

You said all these planets were like an engine. But what for?

THE DOCTOR

Rose? You've been in a parallel world. And that world's running ahead of this universe. You've seen the future. What was it..?

ROSE

The darkness.

DONNA

The stars were going out.

ROSE

One by one. We looked up at the sky. And they were dying. And at the same time, the walls between dimensions started to unravel.

(MORE)

(CONTINUED)

15 CONTINUED:

15

ROSE (CONT'D)
Cos we'd been building this travel
machine, a Dimension Cannon, so I
could... Well...

THE DOCTOR
(smiling)
What?

ROSE
So I could come back.
(he grins)
Shut up. But all of a sudden, it
started working. Cos the dimensions
were starting to collapse. Not just our
world, not just yours, but the whole of
reality. Even the Void was dead.
Something is destroying everything.

DONNA
But in that parallel world... You said
something about me.

ROSE
The Dimension Cannon could measure the
Time Lines. And it was weird, Donna.
They all seemed to converge... On you.

DONNA
But why me? What have I ever done? I'm
a temp. From Chiswick!

A low-level beep from the scanner, the Doctor runs to it:

THE DOCTOR
The Dalek Crucible. All aboard!

CUT TO:

16 FX SHOT

16

FX: the HOOP-OF-LIGHT TARDIS swoops past CAMERA,
revealing behind it, in all its glory: THE CRUCIBLE. A
huge GLOBE, many miles in diameter, all studded and
riveted bronze, with six bristling metal ARMS radiating
out of its centre

FX: NEW ANGLE, a tiny HOOPED-TARDIS being drawn inside...

CUT TO:

17

INT. TARDIS - NIGHT

17

(Low light.) The room bumps, a landing. All scared:

THE DOCTOR

We'll have to go out. Cos if we don't, they'll get in.

ROSE

You told me, nothing could get through those doors.

CAPTAIN JACK

You've got Extrapolator shielding!

THE DOCTOR

Last time we fought the Daleks, they were scavengers, and hybrids, and mad, but this is a fully-fledged Dalek Empire, at the height of its power, experts at fighting Tardises, they can do anything. Right now, that wooden door... is just wood.

Now, slow track in to DONNA, dialogue fading in b/g; again, she's staring into space. Lost in thought.

Hearing...

The heartbeat...

Closer and closer on Donna...

(This dialogue fading away b/g:)

CAPTAIN JACK

What about your Dimension Jump?

ROSE

Needs twenty minutes to recharge. And anyway. I'm not leaving.

THE DOCTOR

What about your teleport?

CAPTAIN JACK

Went down with the power loss.

THE DOCTOR

Right then. All of us. Together, yeah?

Donna?

(beat)

Donna?

(CONTINUED)

17 CONTINUED:

17

She snaps out of it.

DONNA

Yeah.

He thinks she's just scared:

THE DOCTOR

I'm sorry. There's nothing else we can do.

DONNA

Yeah, I was just... I know.

Psyching themselves up:

THE DOCTOR

So!

ROSE

Daleks.

CAPTAIN JACK

Ohh God.

THE DOCTOR

It's been good, though, hasn't it, yeah?
All of us, all of it. Everything we
did. You were brilliant. And you were
brilliant. And you were brilliant.

(pause)

Right. Blimey.

And he turns, they walk down the ramp...

THE DOCTOR opens the door...

CUT TO:

18 INT. CRUCIBLE COMMAND DECK - CONTINUOUS

18

INTERCUT WITH SC.17 CONTINUED, INT TARDIS.

CLOSE ON THE DOCTOR stepping out, deep breath...

THE DOCTOR

Ohhhkay...

Then CLOSE ON ROSE, then CAPTAIN JACK, stepping out...

INT TARDIS, on DONNA, following them; last to leave,
she's just a few feet away from the door, but...

She stops.

(CONTINUED)

18

CONTINUED:

18

Eyes glaze over. Staring.

Hearing, again...

That sound.

The heartbeat.

The Doctor, Rose & Captain Jack step clear of the Tardis - staring at the DALEKS, not seeing that Donna's stopped.

FX: WIDE SHOT, as 12/35, MULTIPLICATION DALEKS floor level, TIERS above, FLYING DALEKS, SUPREME DALEK on its platform:

SUPREME DALEK

Behold, Doctor! Behold the might of the true Dalek Race!

CUT TO DONNA. Still inside.

In her head...

The heartbeat...

She turns. As though entranced. Looking back into the Tardis... at what..?

Outside, the Doctor calls to her:

THE DOCTOR

Donna, you're no safer in there...

She turns back towards the Doctor's voice, confused...

Schwup! - the Tardis door slams shut!

THE DOCTOR (CONT'D)

Donna? Donna!!

Donna snaps out of it! Runs to the door, yanking it -

DONNA

Doctor? What have you done? Oy! I'm not staying behind!!

THE DOCTOR

It wasn't me, I didn't do anything!

(to Supreme Dalek)

What did you do?!

SUPREME DALEK

This is not of Dalek origin.

(CONTINUED)

18 CONTINUED: (2)

18

Inside, banging on the door:

DONNA

Doctor! What's going on?!

Outside, to the Supreme Dalek:

THE DOCTOR

Just stop it, she's my friend, now open
the door and let her out -

SUPREME DALEK

This is Time Lord treachery.

THE DOCTOR

It wasn't me! The door just closed on
its own!

SUPREME DALEK

Nevertheless. The Tardis is a weapon.
And it will be destroyed!

FX: HIGH ANGLE on the TARDIS - with Rose and Jack already a few feet back, the Doctor, at the Tardis door, jumps back just in time - as a panel of the floor slides open, a trapdoor - the Tardis drops through, like a stone, gone!

INT TARDIS, CAMERA SHAKE, Donna thrown against the rail -

INT CRUCIBLE, the Doctor yelling at the Supreme Dalek -

THE DOCTOR

What are you doing? Bring it back!!

INT TARDIS, Donna clinging to the rail for dear life -

DONNA

Doctaaaaaa - !

CUT TO:

19 FX SHOT

19

FX: the TARDIS shooting down a plain metal SHAFT -

CUT TO:

20 INT. CRUCIBLE COMMAND DECK - NIGHT

20

THE DOCTOR runs to the SUPREME DALEK's platform, raging -

THE DOCTOR

What've you done, where's it going?!

(CONTINUED)

20 CONTINUED:

20

SUPREME DALEK

The Crucible has a heart of Z-
 Neutrino Energy. The Tardis will be
 deposited into the core.

THE DOCTOR

But you can't, you've taken the defences
 down, it'll be torn apart!

CUT TO:

21 FX SHOT

21

FX: WIDE SHOT, the CORE, a huge, hollow metal space
 inside the Crucible. DMP of a METAL ROOF above, with the
 lower half of frame filled with BOILING WHITE ENERGY.
 The small TARDIS falls out of a panel in the roof, down -

FX: REVERSE, the TARDIS falling into FULL-FRAME WHITE
 BOILING ENERGY. Disappearing into it!

CUT TO:

22 INT. TARDIS - NIGHT

22

DONNA pulling her way back to the console, the room
 ramping up from LOW LIGHT to HOT BRIGHT WHITE, fast, as -

PRAC FX: a row of ROUNDELS SHATTER, as though the
 portholes are made of GLASS - outside, just WHITE LIGHT &
 SMOKE -

Donna ducks down, yelping -

PRAC FX: FLAMES, STEAM belch out from under the grille!
 From the walls! More ROUNDELS shatter!

CUT TO:

23 INT. CRUCIBLE COMMAND DECK - NIGHT

23

ROSE & CAPTAIN JACK run to THE DOCTOR, at the SUPREME
 DALEK -

ROSE

But Donna's still in there!

CAPTAIN JACK

Let her out!!!

SUPREME DALEK

The female and the Tardis will perish
 together. Observe!

(CONTINUED)

23 CONTINUED:

23

FX: OPPOSITE the Supreme Dalek, a big VIEWSCREEN zips into existence, mid-air (as in Ep.1.12), showing the FX shot from sc.24. Then cut to that shot full frame -

CUT TO:

24 FX SHOT

24

FX: THE TARDIS in a bed of BOILING WHITE ENERGY.

CUT TO:

25 INT. TARDIS - NIGHT

25

DONNA's on her knees, by the console, coughing - smoke in the air, white light, like the whole interior is starting to boil - heat blasting through - pressure - she's helpless -

CUT TO:

26 INT. CRUCIBLE COMMAND DECK - NIGHT

26

ROSE & JACK watching the viewscreen, THE DOCTOR desperate -

THE DOCTOR

Please, I am begging you, I'll do anything, put me in her place, you can do anything to me, I don't care, just get her out of there!

CUT TO:

27 INT. TARDIS - NIGHT

27

On DONNA. Trapped. LIGHT, SMOKE, FIRE all around, but...

Suddenly, she's calm.

Background noise fading away...

As she hears...

The heartbeat.

And she looks round...

Knowing where it's from.

She's kneeling near the HAND-IN-JAR...

It's bubbling away like crazy.

(CONTINUED)

27 CONTINUED:

27

But under that, the heartbeat.

The noise hypnotising Donna. She reaches out...

..the JAR bubbles and boils...

She reaches closer...

Holding out one hand...

And in the second she touches it -

FX: DONNA AND JAR, as GOLDEN ENERGY *whooshes* around them both, enveloping her body, Donna transfixed, shuddering, a GOLDEN LIGHTSTORM twisting between them both -

FX: CU Donna, shuddering, swathed in ENERGY -

FX: CU on the jar as it SHATTERS, the ENERGY dissipating -

CU Donna, thrown back - !

CUT TO:

28 INT. CRUCIBLE COMMAND DECK - NIGHT

28

THE DOCTOR, ROSE & CAPTAIN JACK staring up at the (OOV) viewscreen - but the Doctor winces, *ow!*

SUPREME DALEK
You are connected to the Tardis. Now
feel it die!

CUT TO:

29 INT. TARDIS - NIGHT

29

LIGHT & SMOKE all around. DONNA on the floor, her old self, snapping out of it. But she looks. What the hell..?

THE DOCTOR'S HAND is now lying on the grille.

Donna sits up. Stares...

FX: GOLDEN LIGHT plays around the hand...

Donna staring - not hypnotised now, just gobsmacked -

FX: WIDER on the hand, as the GOLDEN LIGHT spreads out from it, taking the rough shape of a GLOWING PRONE BODY, in relation to the hand; blurred humanoid-shaped energy.

Donna open-mouthed!

(CONTINUED)

29 CONTINUED:

29

FX: MID SHOT as the figure sits up, into frame, the last of the ENERGY *schwupping* away, fast, gone, and there is -

THE DOCTOR! An identical Doctor! Naked! (Mid-shot only.)

DONNA

...it's you.

THE DOCTOR #2

Oh yes!

DONNA

You're naked.

THE DOCTOR #2

Oh yes!

CUT TO:

30 INT. CRUCIBLE COMMAND DECK - NIGHT

30

Staring up at the screen. ROSE takes THE DOCTOR's hand.

SUPREME DALEK

Total Tardis destruction in 10 rels, 9,
8, 7, 6...

CUT TO:

31 INT. TARDIS - NIGHT

31

MID-SHOT on THE DOCTOR #2 as he pops his head up, over the console, and, with a grin, stabs one particular button -

CUT TO:

32 FX SHOT

32

FX: THE TARDIS, in the BOILING WHITE LIGHT... fades away.

CUT TO:

33 INT. CRUCIBLE COMMAND DECK - NIGHT

33

THE DOCTOR, ROSE & CAPTAIN JACK staring up; defeated, raw.

SUPREME DALEK

The Tardis has been destroyed. Now tell me, Doctor. What do you feel? Anger? Sorrow? Despair?

(CONTINUED)

33

CONTINUED:

33

THE DOCTOR

...yeah.

SUPREME DALEK

Then if emotions are so important,
surely we have enhanced you?

Captain Jack suddenly spinning round - revolver in hand!

CAPTAIN JACK

Yeah, well feel this - !

He fires at the SUPREME DALEK -

FX: BULLETS *tzing!* off, SPARKS, the SUPREME DALEK fires -

SUPREME DALEK

Exterminate!

FX: BEAM hits him, CAPTAIN JACK skeleton'd, falls, dead.

Rose horrified, runs to him, kneels by his body -

ROSE

Jack! Oh my God! Ohhh no...

THE DOCTOR

(goes to her)

Rose, come here, leave him...

ROSE

They killed him.

THE DOCTOR

I know. I'm sorry.

(touches Jack's head;

knowing)

Good man, Captain.

(to Rose)

Come on. Nothing we can do.

SUPREME DALEK

Escort them to the Vault. They are the
playthings of Davros, now.DALEKS 1 & 2 approach as escort, the Doctor glances
across -CAPTAIN JACK is on the floor. Face down. But alive!
Keeping very still, his eye catching the Doctor's.

The Doctor catches the look. Then turns and goes.

CUT TO:

34

FX SHOT

34

FX: THE CRUCIBLE. And the TARDIS fades into sight, gliding along, spinning slowly (the windows repaired now, intact).

CUT TO:

35

INT. TARDIS - NIGHT

35

Back to its spooky LOW-LIGHTING STATE. THE DOCTOR #2 is by the door, smoothing the now-intact windows (roundels fixed too); he's now in the BLUE SUIT, though jacketless.

THE DOCTOR #2
All repaired. Lovely. Sssh!

And he runs back to the console. DONNA's there, just boggling at him. He shucks on his jacket. Loving this:

THE DOCTOR #2 (CONT'D)
No one knows we're here. Gotta keep quiet. Silent running, like on submarines, when they can't even drop a spanner. Don't drop a spanner.
(of the suit)
I like blue. What d'you think?

DONNA
You. Are. Bonkers.

THE DOCTOR #2
Why, what's wrong with blue?

DONNA
Is that what Time Lords do? Lop a bit off, grow another one? You're like worms!

THE DOCTOR #2
No, I'm unique. There's never been another like me, not ever. Cos all that regeneration energy went into the hand. Look at my hand! Love that hand! But then you touched it, wham! Instantaneous biological metacrisis, I grew, out of you. Still. Could be worse.

DONNA
Oy! Watch it, space man!

(CONTINUED)

35 CONTINUED:

35

THE DOCTOR #2

Oy! Watch it, Earth girl!... Oh. I sound like you. I sound all sort of... rough.

DONNA

Oy!

THE DOCTOR #2

Oy!

DONNA

Oy!!

THE DOCTOR #2

Spanners! Sssh!

(realising)

I must've picked up a bit of your voice, that's all. Is it? Did I? No! Oh you are kidding me, no way -

(feels chest)

One heart. I've got one heart! This body's got only one heart!

DONNA

What, like you're Human?

THE DOCTOR #2

Ohhh that's disgusting.

DONNA

Oy!

THE DOCTOR #2

Oy!

DONNA

Stop it!

THE DOCTOR #2

But I am... No, wait, I'm... part Time Lord, part Human. Well isn't that wizard?!

DONNA

It's like... I kept hearing that noise, that heartbeat...

THE DOCTOR #2

That was me. My single heart. Cos I'm a complicated event in time and space, it must have rippled back. Converging on you.

(CONTINUED)

35 CONTINUED: (2)

35

DONNA

But why me?

THE DOCTOR #2

Cos you're special.

DONNA

I keep telling you, I'm not!

THE DOCTOR #2

But you are, you're... Oh. You *really* don't believe that, do you?

(of his own head)

I can see, Donna. What you're thinking. All that attitude. All that lip. Cos all this time... you think you're not worth it.

DONNA

Stop it.

THE DOCTOR #2

Shouting at the world. Cos no one's listening. Why should they?

DONNA

(quiet, hurt)

Doctor. Stop it.

THE DOCTOR #2

(goes to her, kind)

But look at what you did. No, it's more than that, it's like... we were always heading for this.

CU Doctor #2 & Donna over the next speech; PAINT THIS with silent flashbacks; Donna the Bride, arriving in the Tardis; Donna in 4.1, seeing him again; Wilf; then 4.1 sc.50, Donna leaving her car as the Tardis appears behind it.

THE DOCTOR #2 (CONT'D)

You came to the Tardis. Then you found me again. Your Grandad!

And your car, Donna, your car, you parked your car right where the Tardis was going to land, that's not coincidence, oh we've been blind. Something's been drawing us together. For such a long time.

(CONTINUED)

35 CONTINUED: (3)

35

DONNA

You're talking like... destiny. There's no such thing, is there?

THE DOCTOR #2

(stares to distance)

It's still not finished... Like the pattern's not complete, the strands are still drawing together... But heading for what?

CUT TO:

36 OMITTED

36

37 EXT. CASTLE, GERMAN FOREST - NIGHT

37

MARTHA steps out on to a rough track. Heading towards...

A CASTLE. Standing on its own, above the forest.

As she walks closer... A voice calls out:

OLD WOMAN

Hier ist niemand. Was immer Sie wollen, gehen Sie fort. Lassen Sie mich in Ruhe.

The OLD WOMAN's hostile, standing on the path.

MARTHA

Ich heisse Martha Jones. Ich komme von UNIT. Agentin fuenf sechs sechs sieben eins, von der medizinischen Abteilung.

OLD WOMAN

Es hiess Sie kaemen vorbei.

(in English, now)

The accent, that is London, jah? I went to London. Long time ago.

MARTHA

Thought this place was supposed to be guarded.

OLD WOMAN

They were soldiers. Boys. I brought them food, every day.

But when der Albtraume came from the sky... They went home to die. But not you, I think..?

(CONTINUED)

37 CONTINUED:

37

MARTHA
I've got a job to do.

And she walks past the old woman, heads inside.

CUT TO:

38 INT. CASTLE - NIGHT

38

Inside, it's dark, bare. MARTHA knows what to do, goes straight to an internal wall. Pulls a wooden table and chair away from it. Then takes down a picture, off the wall. Behind it: a sci-fi PALM PRINT READER. Martha places her palm over the screen. It glows, beeps -

During this, the OLD WOMAN stays in the doorway. Talks to Martha; Martha keeps her back to her, focused on the job.

OLD WOMAN

London, in those days. To see it! So much glamour. That's what they said, glamour. And I was so young.

(pause)

I heard the soldiers talking. Many times. They would speak of the Osterhagen Key.

(pause)

I think London must be changed now, yes? But still. The glamour.

- and on the beep, a DOOR slides open in the wall. Opening into a metal box; a LIFT.

And Martha hears a click. A safety catch. Looks round.

The Old Woman is pointing a Luger at her. Scared.

OLD WOMAN (CONT'D)

You will stop. You will not go.

But Martha remains utterly calm. Fixed.

MARTHA

I've got no choice.

OLD WOMAN

I know the Key. What it does. Sie sind der Albtraum. Nicht die anderen, Sie! Ich sollte Sie umbringen, am besten gleich jetzt!

(CONTINUED)

38

CONTINUED:

38

MARTHA

Then do it.

And Martha just steps into the lift.

The Old Woman lowers her gun, defeated, shaking.

OLD WOMAN

Marta. Zur Hoelle mit Dir.

As the door closes on her, quieter:

MARTHA

I know.

CUT TO:

39

INT. LIFT SHAFT - NIGHT

39

The lift descending...

CUT TO:

40

INT. DALEK CORRIDOR - NIGHT

40

A corridor on the Crucible; dark metal, industrial. On CAPTAIN JACK, lying dead on a PALLET, 2 DALEKS either side.

DALEK 2

Commence disposal. Incinerate!

A PANEL in the wall slides open. Then the PALLET slides in, Jack's body disappearing through, gone. Panel closes.

DALEK 3

Disposal completed.

Both Daleks glide away.

Pause, slow TRACK IN to the closed panel, and...

Jack slides it open! Poking his head through. RED LIGHT behind him. He's gasping; it's hot in there!

CUT TO:

41

INT. LIFT/OSTERHAGEN STATION ONE - NIGHT

41

Lift door opens...

MARTHA's taking off the Indigo Project, shoves it down as she steps out into OSTERHAGEN STATION ONE.

(CONTINUED)

41 CONTINUED:

41

Small room, claustrophobic, lined with COMPUTER BANKS, like a compact version of the OUTER RADIATION ROOM, 3.11. One chair, one desk. On the desk, a panel, to fit the Key.

One wall: 4 TV SCREENS, labelled CHINA, ALASKA, ARGENTINA, LIBERIA. All showing static. Martha clicks a comms button.

MARTHA

This is Osterhagen Station One.
Can anyone hear me? Repeat, this is Osterhagen Station One. My name is Martha Jones. Is there anyone there..?

CUT TO:

42 INT. DALEK CORRIDOR - NIGHT

42

CU on a DALEK, barking instructions:

DALEK 1

Prisoners now on board the Crucible!
They will be taken for testing!

A GROUP OF MANY PEOPLE marches round the corner, with two more DALEK guards. People scared, hands-on-heads (no kids). SARAH JANE, MICKEY & JACKIE amongst them.

MICKEY

Hold on, testing? Testing what?!

SARAH JANE

We're on the Crucible, that's the important thing. One step closer to the Doctor...

CUT TO:

43 INT. CRUCIBLE VAULTS - NIGHT

43

CU DAVROS.

DAVROS

Activate the Holding Cells.

CU THE DOCTOR - BRIGHT WHITE SPOTLIGHT slams down on him.

CU ROSE - BRIGHT WHITE SPOTLIGHT slams down on her.

WIDE SHOT. The Doctor in a vertical shaft of light, Rose in another; a good distance apart, deliberately separated.

(CONTINUED)

43 CONTINUED:

43

(The Vault still has the 3 SILENT DALEKS at their three free-standing WORK STATIONS; at work, watching everything.)

DAVROS (CONT'D)

Excellent. Even when powerless, a Time Lord is best contained.

THE DOCTOR

Still scared of me, then?

Said with the Doctor reaching out, and, just as he thought - FX: A RIPPLE of FORCEFIELD, in the shape of the LIGHT-SHAFT.

Davros glides over to him.

DAVROS

It is time we talked, Doctor. After so very long, after the -

THE DOCTOR

- no no no, we're not doing the nostalgia tour, I want to know what's happening, right here, right now, cos the Supreme Dalek said Vault, yeah? We're in the Vault? As in, dungeon? Cellar? Prison? You're not in charge of the Daleks, are you? They've got you locked away down here in the basement like, what, a servant? A slave? Court jester?

DAVROS

(rattled)

We have... an arrangement.

THE DOCTOR

No no no no no, I've got the word.
You're the Dalek's pet!

Davros glides towards Rose.

DAVROS

So very full of fire, is he not? And to think. You crossed entire universes, striding parallel to parallel, to find him again.

THE DOCTOR

Leave her alone.

(CONTINUED)

43 CONTINUED: (2)

43

DAVROS

She is mine. To do as I please.

ROSE

Then why am I still alive?

DAVROS

You must be here. It was foretold.
Even the Supreme Dalek would not dare to
contradict the prophecies of Dalek Caan.Across the room, *slam!*, DALEK CAAN illuminates on its
plinth. The mutant creature writhing, delighted:

DALEK CAAN

...so cold and dark and hot, fire is
coming, the endless flames...

ROSE

What is that thing?

THE DOCTOR

You've met before. Last of the Cult of
Skaro. But it flew into the Time War,
unprotected.

DAVROS

Caan did more than that, he *saw* Time.
Its infinite complexity and majesty,
raging through his mind. And he saw
you. Both of you.

DALEK CAAN

This I have foreseen, in the wild and
the wind: the Doctor will be here. As
witness. At the end of everything. The
Doctor and his precious Children of
Time.

(giggles)

And one of them will die.

THE DOCTOR

Was it you, Caan? Did you kill Donna?
Why did the Tardis door close?, tell me!

DAVROS

(gleeful)

Ohh that's it! The anger! The fire!
The rage of a Time Lord who butchered
millions, there he is!The Doctor *boiling*; but he makes himself shut up.

(CONTINUED)

43 CONTINUED: (3)

43

DAVROS (CONT'D)

Why so shy? Show your companion. Show her your true self. Dalek Caan has promised me that, too.

DALEK CAAN

I have seen. At the time of ending. The Doctor's soul will be revealed.

THE DOCTOR

...what does that mean?

DAVROS

We'll discover it together. Our final journey. Because the ending approaches; the testing begins!

THE DOCTOR

Testing of what?

DAVROS

The Reality Bomb.

CUT TO:

44 INT. CRUCIBLE TEST AREA - NIGHT

44

SARAH JANE, MICKEY, JACKIE & PEOPLE being escorted by DALEKS through a door, joining MORE PRISONERS (no kids).

FX: WIDE SHOT. The 'corridor' is a big space. Dark, cold, metal, industrial. FX for CROWD & DALEK DUPLICATION, as groups of Humans are lined up along the space.

DALEK 1

Prisoners will stand in the designated area! Move!

As they walk forward, one WOMAN collapses to her knees, exhausted. The Dalek glides over.

DALEK 1 (CONT'D)

You will stand!

WOMAN

I can't... please...

DALEK 1

On your feet. On your feet!

During this: fast, Sarah Jane looking round - she's next to a door - no Daleks looking - gets out the SONIC

(CONTINUED)

44 CONTINUED:

44

LIPSTICK, whirrs, the door opens soundlessly - she hisses, 'Mickey!' -

He spins round - hisses 'Jackie!' - runs - !

Jackie's a few feet ahead, looks back - turns -

But the Dalek turns away from the now-standing Woman, its sucker-arm cutting across Jackie.

DALEK 1 (CONT'D)

You will move forward!

Jackie stopped, looking across -

The door closing on a horrified Sarah Jane & Mickey -

CUT TO OTHER SIDE OF THE CLOSED DOOR; a small, dark, metal space, an ANTECHAMBER. A dead-end. Hissed, keeping quiet:

MICKEY

We can't just leave her - !

SARAH JANE

No Mickey, wait - !

The door has a GLASS PANEL. And on the TEST AREA side, a DALEK glides in front of the door, stations itself there, facing into the Test Area, not seeing, behind it: Sarah & Mickey looking through the glass panel, in horror, at:

Jackie - with a glance back, not wanting to give them away - has to join the rest of the GROUP, stands next to the WOMAN.

DALEK 1

Testing will commence in 30 rels.

WOMAN

What do they mean? What are they testing, what are they gonna do?

JACKIE

Reckon it's that thing there...

Jackie and Woman looking up.

FX: DMP. ROOF. They're standing under a WIDE METAL CIRCLE, with a PALE WHITE CENTRE. Which starts to PULSE.

CUT TO:

45 INT. CRUCIBLE COMMAND DECK - NIGHT 45
SUPREME DALEK with DALEKS gliding to and fro f/g, busy.
SUPREME DALEK
Testing calibration of Reality Bomb!
Firing in 10 rels, 9, 8...
CUT TO:
46 INT. CRUCIBLE VAULTS - NIGHT 46
SUPREME DALEK'S countdown continues OOV, 7, 6, 5...
DAVROS gliding forward, THE DOCTOR & ROSE still trapped.
DAVROS
Behold the apotheosis of my genius!
FX: VIEWSCREEN blinks on, MID-AIR, showing FX SHOT 1 from
sc.44, the WIDE SHOT of the CRUCIBLE TEST AREA.
CUT TO:
47 OMITTED 47
48 INT. CRUCIBLE COMMAND DECK - NIGHT 48
SUPREME DALEK
...2, 1, zero! Activate planetary
alignment field!
CUT TO:
49 INT. TARDIS - NIGHT 49
The whole room SHUDDERS. THE DOCTOR #2 and DONNA
stagger, recover - Doctor #2 at the scanner -
THE DOCTOR #2
It's the planets. The 27 planets!
CUT TO:
50 FX SHOT 50
FX: WIDE SHOT of the WHOLE PLANETARY ARRAY. The planets
begin to SHINE with HALOES OF ENERGY. Rising and
falling, like a programmed sequence, flaring with light
around their circumference, falling, then rising again...
CUT TO:
51 OMITTED 51

52 INT. CRUCIBLE VAULTS - NIGHT

52

THE DOCTOR, ROSE, DAVROS stare up at the OOV viewscreen...

THE DOCTOR
But that's Z-Neutrino Energy...
Flattened by the alignment of the
planets into a single string... No!
Davros, you can't! No!

CUT TO:

53 INT. TARDIS - NIGHT

53

THE DOCTOR #2 and DONNA at the scanner -

THE DOCTOR #2
Single-string Z-Neutrinos compressed
into... No... No way!

CUT TO:

54 FX SHOT

54

FX: WIDE SHOT, PLANETARY ARRAY, noise reaching a crescendo as ALL THE PLANETS SHINE WITH HALOES together!

CUT TO:

55 INT. CRUCIBLE TEST AREA - NIGHT

55

JACKIE, WOMAN & PEOPLE looking up...

FX: CENTRE OF THE CIRCLE now GLOWING! FIERCE!

CUT TO SARAH JANE & MICKEY, desperate -

A *ping*. Mickey realises! Gets out his YELLOW-PENDANT!

MICKEY
Thirty minutes - !!

His face at the glass. Holding the pendant! At Jackie. Mouthing the words, frantic, 'It's recharged, use it!'

Jackie gets out her YELLOW-PENDANT. Upset, to the Woman:

JACKIE
I'm sorry.

She presses the centre.

FX: HARD CRACK OF WHITE LIGHT, she VANISHES -

(CONTINUED)

55 CONTINUED:

55

CUT TO CU JACKIE (NO FX) - slam, straight into a hug with Mickey! She's now in the ANTECHAMBER. But during all this, the noise is building, building, building...

Sarah Jane's still staring through the glass. Horrified.

FX: THE CENTRE OF THE CIRCLE now BLINDING -

FX: THE GROUP of PEOPLE. As they begin to... divide. Their bodies, clothes, everything, slowly, gently floating into discrete particles. Painless; strangely beautiful.

FX: CLOSE on the WOMAN, as she divides into particles...

CU Sarah Jane, Mickey, Jackie, staring at the window...

FX: GROUP, PARTICLES drift into floating DUST, into NOTHING.

A Dalek glides forward into the empty space.

DALEK 1

Test completed.

CUT TO:

56 FX SHOT

56

FX: WIDE SHOT, PLANETARY ARRAY. The SHINING HALOES fade away. NOISE powers down, gone.

CUT TO:

57 INT. TARDIS - NIGHT

57

THE DOCTOR #2 looking up from the scanner. Speechless.

DONNA

What was it? Doctor? What did it do...?

CU Doctor #2, breathing hard, thoughts racing...

CUT TO:

58 EXT. CRUCIBLE VAULTS - NIGHT

58

CU THE DOCTOR breathing hard, thoughts racing...

ROSE

Doctor? What happened?

(CONTINUED)

58 CONTINUED:

58

DAVROS

Electrical energy, Miss Tyler. Every atom in existence is bound by an electrical field. The Reality Bomb cancels it out. Structure falls apart. And that test was focused on the prisoners only; the full transmission will dissolve every form of matter.

ROSE

...the stars are going out.

THE DOCTOR

...the 27 planets. They become one, vast transmitter. Blasting that wavelength...

DAVROS gradually building in pitch, to classic Hitler-rant:

DAVROS

Across the entire universe. Never stopping, never faltering, never fading. People and planets and stars will become dust, and the dust will become atoms, and the atoms will become nothing. And the wavelength will continue! Breaking through the Rift at the heart of the Medusa Cascade! Into every dimension! Every parallel! Every single corner of creation! This is my ultimate victory, Doctor! The destruction of *reality itself!!*

CUT TO:

59 INT. CRUCIBLE COMMAND DECK - NIGHT

59

SUPREME DALEK

Prepare for maximum detonation! The fleet will gather at the Crucible! All Daleks will return to shelter, from the cataclysm!

CUT TO:

60 FX SHOT

60

FX: EARTH below, DALEK SAUCERS leaving in formation.

CUT TO:

61 EXT. NOBLES' HOUSE

61

WILF & SYLVIA in the street, looking up. B/g, NEIGHBOURS coming out to look up. Sylvia overjoyed, Wilf grim:

SYLVIA

But they're leaving! They're going,
Dad, the Daleks are going!

WILF

Going where, though? And Donna's still out there. Ohh, it's not over yet, sweetheart...

CUT TO:

62 FX SHOT

62

FX: DALEK SAUCERS now in formation around the CRUCIBLE, the final ships just flying into place.

CUT TO:

63 OMITTED

63

THRU

THRU

68

68

69 INT. CRUCIBLE TEST AREA, ANTECHAMBER - NIGHT

69

MICKEY ducking down as a DALEK glides past, seen through the glass panel. To SARAH JANE, behind him:

MICKEY

There's Daleks everywhere! We can't move, we're never gonna find the Doctor, there's nothing we can do -!

WHAM! A BIG PANEL OF METAL in the wall is booted out -

And there's CAPTAIN JACK! Clambering out!

CAPTAIN JACK

Just my luck, I climb through two miles of ventilation shafts, chasing life signs on this thing -
(the wrist strap)
And who do I find? Mickey Mouse. Boy, is this a bad day.

MICKEY

You can talk, Captain Cheesecake.

Then a big grin, and they give each other a hug.

(CONTINUED)

69 CONTINUED:

69

CAPTAIN JACK
Good to see ya. That's beefcake.

MICKEY
Yeah, and that's enough hugging.

CAPTAIN JACK
We meet at last, Miss Smith.

Turning to her, big smile and salute. But he stops dead.
Sarah Jane's quiet.

SARAH JANE
There is something we can do.
(close to tears)
You've got to understand. I have a son.
Down there on Earth. He's only 14 years
old.
(pause)
I brought this.

From her bag, she holds up...

A TINY DIAMOND. On a chain.

FX: a small SHINE of STARLIGHT around it, then gone.

SARAH JANE (CONT'D)
It was given to me by a Verron
Soothsayer. He said... This is for the
End of Days.

CAPTAIN JACK
Is that..?

He takes it. Holds it up. In awe:

CAPTAIN JACK (CONT'D)
A Warp Star.

MICKEY
Gonna tell me what a Warp Star is?

CAPTAIN JACK
A warpfold conjugation trapped in a
carbonised shell. It's an explosion,
Mickey. An explosion waiting to happen.

CUT TO:

70 INT. OSTERHAGEN STATION ONE - NIGHT

70

FULL FRAME CHINESE WOMAN on TV SCREEN; she's
young, scared.

(CONTINUED)

70 CONTINUED:

70

CHINESE WOMAN

...this is Osterhagen Station Five. Are you receiving, Station One?

CUT TO MARTHA, watching the screens.

MARTHA

I've got you. That makes three of us. And three is all we need.

Her REVERSE: THE TV SCREENS. Chinese Woman on the CHINA screen, a YOUNG MAN on LIBERIA - he's tense, grim - the other two screens showing static. (Woman & Man shot against identical Osterhagen Station walls.)

CHINESE WOMAN

My name is Anna Zhou, what's yours?

MARTHA

Martha Jones. What about you, Station Four? You never said.

LIBERIAN MAN

I don't want my name on this. Given what we're about to do.

CHINESE WOMAN

So what happens now? Do we do it?

MARTHA

No. Not yet.

CHINESE WOMAN

UNIT instructions say, once three Osterhagen Stations are online -

MARTHA

Yeah, well I've got a higher authority, way above UNIT. And there's one more thing the Doctor would do...

CUT TO:

71 INT. TARDIS - NIGHT

71

DOCTOR #2 at work, feverish, building things out of the console itself, a hand-held DEVICE of wires & bits & pieces.

DONNA

So what's that thing..?

(CONTINUED)

71 CONTINUED:

71

THE DOCTOR #2

It's our only hope, a Z-Neutrino
biological inversion catalyser.

DONNA

Earth girl, remember?

THE DOCTOR #2

Davros said, he built those Daleks out
of *himself*. His genetic code runs
through the entire race.
If I can use this, to lock the
Crucible's transmission on to Davros
himself...

DONNA

It destroys the Daleks!

THE DOCTOR #2

Biggest backfire in history!

CUT TO:

72 OMITTED

72

AND

AND

73

73

74 INT. CRUCIBLE COMMAND DECK - NIGHT

74

DALEK 4 swivels round to face the SUPREME DALEK:

DALEK 4

Incoming transmission! Origin: Planet
Earth.

SUPREME DALEK

Display!

FX: VIEWSCREEN *vwips* into existence, mid-air, and on
screen:

CUT TO:

75 INT. OSTERHAGEN STATION ONE - NIGHT

75

MARTHA, looking up at a WALL-MOUNTED CAMERA. Scared,
brave:

MARTHA

This is Martha Jones.
(MORE)

(CONTINUED)

75 CONTINUED:

75

MARTHA (CONT'D)
 Representing the Unified Intelligence
 Taskforce, on behalf of the Human Race.
 Can you hear me?

CUT TO:

76 INT. CRUCIBLE COMMAND DECK - NIGHT

76

THE SUPREME DALEK calm, low:

SUPREME DALEK
 Send transmission to the Vault.
 Continue to monitor.

CUT TO:

77 INT. CRUCIBLE VAULTS - NIGHT

77

THE DOCTOR, then ROSE, surprised, turning round to see:

FX: VIEWSCREEN MID-AIR, SC.75 CONTINUED, MARTHA to
CAMERA.

MARTHA
 This message is for the Dalek Crucible,
 repeat, can you hear me?

THE DOCTOR
 Put me through.

DAVROS
 It begins. As Dalek Caan foretold.

DALEK CAAN
 The Children of Time will gather. And
 one of them will die.

THE DOCTOR
 Stop saying that! Put me through!
 (to viewscreen)
 Martha! Where are you?!

MARTHA
 (upset)
 Doctor. I'm sorry. I had to...

DAVROS glides forward; loving this.

DAVROS
 Ohh, but the Doctor is powerless. My
 prisoner! State your intent.

(CONTINUED)

77 CONTINUED:

77

MARTHA

I've got the Osterhagen Key. Leave this planet and its people alone. Or I'll use it.

THE DOCTOR

Osterhagen what?, what's an Osterhagen Key?!

MARTHA

There's a chain of 25 nuclear warheads, placed at strategic points beneath the Earth's crust. If I use this key... They detonate. And the Earth gets ripped apart.

THE DOCTOR

What?! Who invented that?! Well, someone called Osterhagen, I suppose - Martha, are you *insane*?

MARTHA

The Osterhagen Key is to be used... if the suffering of the Human Race is so great. So without hope. That this becomes the final option.

THE DOCTOR

That's never an option!

MARTHA

Don't argue with me, Doctor! Cos it's more than that, now - I reckon the Daleks need these 27 planets for something, so what if it becomes 26? What happens then? Daleks? Would you risk it?

ROSE

(smiling)

Oh she's good.

MARTHA

Who's that?

ROSE

My name's Rose. Rose Tyler.

MARTHA

(genuine, sad smile)

Oh my God. He found you.

CUT TO:

78

INT. CRUCIBLE COMMAND DECK - NIGHT

78

DALEK 3 swivels round:

DALEK 3
Second transmission, internal!

SUPREME DALEK
Display!

FX: VIEWSCREEN *vwips* into a SECOND SCREEN next to the first (Martha stays in-vision, listening to all this), displaying:

CUT TO:

79

INT. CRUCIBLE TEST AREA, ANTECHAMBER - NIGHT

79

CAPTAIN JACK, with SARAH JANE, MICKEY & JACKIE, looking up at a WALL-MOUNTED CAMERA. Captain Jack holding the DIAMOND, which is wired up to cables he's pulled out of the wall.

CAPTAIN JACK
Captain Jack Harkness, calling all the Dalek boys and girls, are you receiving me? Don't send in your goons, or I'll set this thing off!

CUT TO:

80

INT. CRUCIBLE VAULTS - NIGHT

80

INTERCUTTING with SC.75, Osterhagen Station, SC.78, Command Deck (the Supreme Dalek quietly monitoring all this) and SC.79, Test Area Antechamber.

(NB, Martha and Jack, Sarah Jane, Mickey & Jackie are only looking up at cameras, not screens; they can hear but not see.)

FX: REPEAT DOUBLE VIEWSCREEN IN VAULT as and when.

ROSE
But he's still alive - ! Oh my God, that's my mother!

THE DOCTOR
And Mickey...?!

(to viewscreen)

Captain, what are you doing?

(CONTINUED)

80 CONTINUED:

80

CAPTAIN JACK

I've got a Warp Star. Wired into the mainframe. I break this shell, the entire Crucible goes up.

THE DOCTOR

But...! It's - you can't - ! Where did you get a Warp Star?!

SARAH JANE

From me. We had no choice. We saw what happened to the prisoners, and if that was just a test...

DAVROS glides forward, staring at the viewscreen. Delighted.

DAVROS

Impossible. That face. After all these years. Can it be..?

SARAH JANE

Davros..? It's been quite a while. Sarah Jane Smith, remember?

DAVROS

Oh, but this is meant to be! The circle of Time is closing. You were there, on Skaro, at the very beginning of my creation.

SARAH JANE

And I've learnt how to fight, since then. Let the Doctor go. Or this Warp Star gets opened.

CAPTAIN JACK

I'll do it! Don't imagine I wouldn't. I'm ready.

MARTHA

It's the Crucible. Or the Earth.

ROSE

(grinning)

Fantastic, now that's what I call a ransom! Doctor..?

The smile falls from her face, seeing him.

He is *devastated*. Knowing what Davros is going to say:

(CONTINUED)

80 CONTINUED: (2)

80

DAVROS

And the prophecy unfolds.

DALEK CAAN

The Doctor's soul is revealed.

(giggling, vicious)

See him! See the heart of him!

DAVROS

The man who abhors violence. Never carrying a gun. But this is the truth, Doctor! You take ordinary people and fashion them into weapons. Behold your Children of Time, transformed into murderers. I made the Daleks, Doctor. You made this.

THE DOCTOR

(weak)

...they're trying to help.

DAVROS

Already, I have seen them sacrificed today, for their beloved Doctor. The Earth woman, who fell, opening the Subwave Network -

THE DOCTOR

Who was that..?

ROSE

Harriet Jones. She gave her life, to get you here.

And CU THE DOCTOR, pained, and PAINT with fleeting, silent images; Harriet from 1.4, 1.5, 2.X. At her finest.

DAVROS

And how many more? Just think!

(powerful)

How many have died?! In your name??

CLOSER on the Doctor, as it hurts, to remember - rapid, silent images of Jabe, 1.2; Pete Tyler, 1.7; Controller, 1.12; Lynda, 1.13; Sir Robert, 2.2; Mrs Moore, 2.6; the Abzorbaloff faces of Mr Skinner, Bridget, Ursula, 2.10...

INTERCUT with the Doctor, like this is hitting him -

The Face of Boe, 3.3; Dalek Sec, 3.5; Chantho, 3.11; Astrid, 4.X; Luke, 4.5; Jenny, 4.6; River Song, 4.9, Hostess, 4.10..

(CONTINUED)

80 CONTINUED: (3)

80

Silence.

The Doctor just staring into space. Raw.

Davros so quiet, so clever:

DAVROS (CONT'D)

The Doctor. The man who keeps running, never looking back. Because he dares not. Out of shame.

The Doctor just silent. Which Davros loves.

DAVROS (CONT'D)

This is my final victory, Doctor. I have shown you... yourself.

Hold. And then -

CUT TO:

81 INT. CRUCIBLE COMMAND DECK - NIGHT

81

THE SUPREME DALEK utterly calm, even casual:

SUPREME DALEK

Enough. Engage defence zero-five.

DALEK 1

Transmat engaged!

CUT TO:

82 INT. OSTERHAGEN STATION ONE - NIGHT

82

FX: MARTHA disappears in a TRANSMAT GLOW - yelling -

MARTHA

Nooo - !

She was holding the OSTERHAGEN KEY; it falls on to the desk, *clunk*, unused.

CUT TO:

83 INT. CRUCIBLE TEST AREA, ANTECHAMBER - NIGHT

83

FX: JACK, SARAH JANE, MICKEY, JACKIE disappear, TRANSMAT -

The DIAMOND & WIRING fall to the floor, *clunk*, unused.

CUT TO:

84

INT. CRUCIBLE VAULTS - NIGHT

84

CU MARTHA on the floor, teleport-stunned - CAPTAIN JACK immediately running to be at her side, to help her -

CAPTAIN JACK
I've got you, it's all right -

And as she looks round - she's near THE DOCTOR's spotlight, and across the room, SARAH JANE, MICKEY & JACKIE are on their knees, recovering from the teleport, over by ROSE'S spotlight. The Doctor frantic, to keep them alive:

THE DOCTOR
Don't move, all of you, stay still!

DAVROS
Guard them! On your knees, all of you!
Surrender!

The 3 SILENT DALEKS glide away from their three free-standing WORK-STATIONS, to cover the new arrivals; they all stay on their knees, hands-on-heads in surrender.

Rose trapped in her SPOTLIGHT, horrified to see Jackie.

ROSE
Mum. I told you not to.

JACKIE
I couldn't leave you.

DAVROS
And the final prophecy is in place. The Doctor and his Children, all gathered, as witnesses! Supreme Dalek! The time has come! Now detonate the Reality Bomb!

CUT TO:

84A

FX SHOT

84A

FX (previously FX Shot 73.1): WIDE SHOT, THE CRUCIBLE, now surrounded by DALEK SAUCERS, as METAL GATES around the GLOBE slide back, revealing GLOWING CIRCLES beneath...

CUT TO:

85 INT. CRUCIBLE COMMAND DECK - NIGHT 85
SUPREME DALEK
Activate planetary alignment!
CUT TO:
86 FX SHOT 86
REPEAT FX SHOT from SC.50, the PLANETS beginning to HALO.
FX: THE CRUCIBLE & SAUCERS. The OPEN CIRCLES on the surface of the Crucible from sc 84A begin to PULSE, shining, brighter -
CUT TO:
87 INT. CRUCIBLE COMMAND DECK - NIGHT 87
SUPREME DALEK
Universal Reality Detonation in 200
rels, 199, 198, 197...
CUT TO:
88 INT. CRUCIBLE VAULTS - NIGHT 88
SUPREME DALEK COUNTDOWN continues, OOV, 196, 195, 194...
THE DOCTOR trapped in his spotlight, raging -
THE DOCTOR
You can't, Davros, just listen to me,
just stop - !!!
And DAVROS is giggling. Insane!
CUT TO:
89 INT. FX SHOT - NIGHT 89
FX: THE CRUCIBLE, its open CIRCLES, flaring with power...
CUT TO:
90 INT. CRUCIBLE VAULTS - NIGHT 90
SUPREME DALEK COUNTDOWN continues, OOV, 185, 184, 183...
DAVROS
Nothing can stop the detonation, Doctor!
Nothing and no one!
CUT TO:

91

INT. TARDIS - NIGHT

91

HARD CUT, on the line, THE DOCTOR #2, DEVICE in hand -

THE DOCTOR #2

It's ready - !

With his other hand, he slams down controls -

THE DOCTOR #2 (CONT'D)

Maximum power!!!

THE LIGHTS COME BACK ON! SHINING! Time Rotor rising...

THE DOCTOR #2 (CONT'D)

Ready for this, Earth girl?!

DONNA

Oh yes!

And he slams the final lever - they lurch - !

CUT TO:

92

INT. CRUCIBLE VAULTS - NIGHT

92

SUPREME DALEK COUNTDOWN continues, OOV, 159, 158, 157...

On THE DOCTOR, in his spotlight.

But then he turns, slowly, incredulous, hearing...

The familiar grind of ancient engines.

CUT TO ROSE, looking round, hearing it. It can't be..? PRAC WIND begins to sweep across the room.

The noise rising, stronger than ever, magnificent!

MARTHA blasted by WIND, shielding her face, but staring...

DALEKS swivel to look...

All eyes on one spot, directly opposite DAVROS, a good distance away from him...

CAPTAIN JACK standing tall in the wind, staring...

SARAH JANE blasted by the wind, but starting to smile.

JACKIE blasted by the wind, staring...

(CONTINUED)

92 CONTINUED:

92

The noise is a SYMPHONY now, engines rising and falling...

MICKEY blasted by wind, looks round, grinning!

SUPREME DALEK COUNTDOWN, OOV, 117, 116, 115...

The Doctor blasted by wind, boggling.

THE DOCTOR

But that's...

DAVROS

...impossible!

And like a miracle...

At the centre of the Vault, directly opposite Davros, a good 20 feet or so away, like a temple of light and wind...

FX: THE TARDIS appears!

And the door opens!

DOCTOR #2 stands there, backlit by PURE WHITE LIGHT inside the Tardis, as in Pompeii. He's holding the DEVICE!

THE DOCTOR

What??!

ROSE

But...?!

CAPTAIN JACK

Brilliant!

And then Doctor #2 is running -

SLOW MOTION RUN. HERO SHOT. Running straight towards Davros, towards CAMERA. Across the empty space.

Holding out the DEVICE...

Davros slowly backing away, staring, open-mouthed.

SLOW MOTION RUN, Doctor #2, closer...

But too late -

The Doctor, trapped in his spotlight, calls out -

(CONTINUED)

92 CONTINUED: (2)

92

THE DOCTOR

Don't - !

And Davros calmly lifts his METAL HAND -

FX: ARC OF ELECTRICITY from Davros to Doctor #2 - !

And Doctor #2 hits the ground like a stone - !

The DEVICE skitters across the floor.

Hope, joy, excitement, all stopped dead.

DAVROS

Activate Holding Cell.

And a SPOTLIGHT slams down on Doctor #2, just as he's recovering, hauling himself to his feet.

Suddenly -

DONNA is running out of the Tardis, desperate -

DONNA

- I've got it -

She scoops up the DEVICE - but as soon as she's done so -

DONNA (CONT'D)

I don't know what to do!

THE DOCTOR

Donna - !

FX: DAVROS shoots out an ARC OF ELECTRICITY -

FX: ELECTRIC ARC hits Donna, and it's vicious, hard - STUNT, as she goes flying across the room, hits the floor, hard, next to one of the DALEK WORK-STATIONS.

Again, the Device slides across the floor -

FX: DALEK fires -

PRAC FX: DEVICE explodes, shatters!

THE DOCTOR (CONT'D)

Donna! Are you all right? Donna!

Donna's stunned, but alive, trying to sit up.

DAVROS

I was wrong about your warriors, Doctor.
They are pathetic!

(CONTINUED)

92 CONTINUED: (3)

92

NB, FX: DOCTOR DUPLICATION as and when on WIDE SHOTS;
Doctor #2 now standing, recovering...

ROSE

But how come there's two of you?!

THE DOCTOR #2

Human biological metacrisis.

THE DOCTOR

Never mind that! We've got no way of
stopping the Reality Bomb now!

DAVROS

Stand witness, Time Lord! Stand
witness, Humans!

FX: VIEWSCREEN, showing the PLANETARY ARRAY.

DAVROS (CONT'D)

Your strategies have failed! Your
weapons are useless! And the end of the
universe is come!

SUPREME DALEK OOV COUNTDOWN -

Ten!

On Doctor #2, looking up at the viewscreen, helpless -

Nine!

On Sarah Jane, Captain Jack & Jackie, looking up,
helpless -

Eight!

On Donna, dazed, hauling herself up on the work station -

Seven!

On Mickey, looking up, helpless -

Six!

On Martha, looking up, helpless -

Five!

On Rose, looking up, helpless -

Four!

On the Doctor, looking up, helpless -

(CONTINUED)

92 CONTINUED: (4)

92

Three, two, one -

...as Donna breathes in, clearing her head - instantly better! - flexes her hands, like a typist about to type, and stabs, very precisely, ONE BUTTON.

FX: *vwip!* VIEWSCREEN BLINKS OFF.

The sound of massive power, fading down and dying.

Everyone: eh??

Everyone looks at each other, puzzled...

And then at Donna. She's at the controls of the work-station. In her element:

DONNA

Aaaand, closing all Z-Neutrino relay loops with an internalised synchronous back-feed reversal loop - oh yes, that button there!

She stabs it -

CUT TO:

93 OMITTED

93

94 INT. CRUCIBLE COMMAND DECK - NIGHT

94

The FOUR DALEKS agitated -

DALEK 1

System in shutdown!

DALEK 2

Detonation negative!

SUPREME DALEK

Explain! Explain! EXPLAIN!!

CUT TO:

95 INT. CRUCIBLE VAULTS - NIGHT

95

ALL staring at DONNA! (All *fast* now, whole scene:)

THE DOCTOR

Donna?! But... you can't even change a plug!

DONNA

D'you wanna bet, Time Boy?

(CONTINUED)

95 CONTINUED:

95

DAVROS
You will suffer for this - !

He lifts his hand -

FX: ELECTRICITY ARCING around his own hand, but not travelling. DAVROS screams in pain.

DONNA
Oh, bio-electric dampening field with a retrogressive arc inversion? Done that!
Next?!

DAVROS
Daleks! Exterminate her!

The three DALEKS swivel, to face her, guns ready -

Donna stabs a sequence of buttons -

Click - click - click! Guns not working! Their eyestalks stare down at their guns, puzzled.

DONNA
What, macrotransmission of an K-filter wavelength blocking Dalek weaponry in a self-replicating energy blindfold matrix? Come on! Give me something difficult!

THE DOCTOR
But! How did you work that out..? You, you, you're...

THE DOCTOR #2
...Time Lord! Part Time Lord!

DONNA
Part Human! Oh yes! That was a *two-way* biological metacrisis - half Doctor, half Donna!

THE DOCTOR
The DoctorDonna! Just like the Ood said, remember? They saw it coming!
The DoctorDonna!

DONNA
(another button)
Holding Cells deactivated!

The SPOTLIGHTS above THE DOCTOR, DOCTOR #2 and ROSE slam off -! As JACKIE runs to Rose, big hug - everyone

(CONTINUED)

95 CONTINUED: (2)

95

standing now, but still boggling at Donna, at what's happening -

DONNA (CONT'D)

Well don't just stand there, you skinny boys in suits! Get to work!

The Doctor runs to one WORK STATION, Doctor #2 to the third -

DAVROS

Stop them!

A Dalek glides up to the Doctor, sucker outstretched -

DONNA

Oh I like this one, watch this -

She stabs buttons -

The Daleks start to shudder. Croak. Squawk. Jerk. Arms, eyestalks juddering, out of control.

DONNA (CONT'D)

Aaaand spin -

Stabs a button -

The Daleks begin to revolve on the spot -

DONNA (CONT'D)

Aaaand, the other way -

Stabs a button -

They revolve in the opposite direction! (And they now stay like this, jerking, changing directions, throughout.)

THE DOCTOR

What's that??

THE DOCTOR #2

What did you do?!

DONNA

Used the biofeedback shielding to exacerbate the Dalekenium interface, thus inculcating a trip-stitch circuit-breaker in the psycho-kinetic threshold manipulator!

THE DOCTOR #2

But that's brilliant!

(CONTINUED)

95 CONTINUED: (3)

95

THE DOCTOR

That's... revolutionary! Why did we never think of that?!

DONNA

Cos you were just Time Lords, you dumbos, lacking that little bit of Human, that gut instinct that comes hand-in-hand with Planet Earth - I can think of ideas you two wouldn't dream up in a million years! Oh, the universe has been waiting for me! Now let's send that trip-stitch all over the ship!

(hands poised)

Did I ever tell you? Best temp in Chiswick, 100 words per minute!

And then she's slamming levers, spinning switches -

The Doctor & Doctor #2 doing the same, gleeful -

CUT TO:

96 INT. CRUCIBLE COMMAND DECK - NIGHT

96

The FOUR DALEKS start to jerk, convulse, and spin - !

DALEK 1

- system - malfunctionnnn - !

DALEK 2

- out of control - !

DALEK 3

- motor casing interference- !

DALEK 4

Help me! Help me! Help meeeeee -

The SUPREME DALEK is juddering, on its plinth, though maintaining more control than the others:

SUPREME DALEK

What is happening?? Explain!

CUT TO:

97 INT. CRUCIBLE VAULTS - NIGHT

97

CAPTAIN JACK running for the TARDIS, goes inside -

DONNA pressing buttons like mad - everything still *fast* -

(CONTINUED)

97 CONTINUED:

97

DONNA

Come on, boys, we've got 27 planets to send home! Activate Magnatron!

She's slamming switches like mad -

THE DOCTOR's slamming switches like mad -

THE DOCTOR #2's slamming switches like mad -

INTERCUTTING between them, as they slam away, feverish, but glancing at each other, loving this, each other -

DAVROS gliding forward -

DAVROS

You will stop! Stop this at once -

Captain Jack running out of the Tardis, carrying his DEFABRICATOR - and throwing the SCI-FI GUN to MICKEY, who catches the gun, smiling -

Mickey swings the gun round on Davros, guarding him:

MICKEY

Just stay where you are, mister.

And Jack runs to one juddering DALEK -

CAPTAIN JACK

Outta the way!

Gleeful, he shoves the Dalek - it glides, out of control, still twitching, to the edge of the room -

MARTHA does the same to her Dalek, heaves - it glides away -

SARAH & ROSE do the same to the THIRD DALEK. To each other:

SARAH JANE

Good to see you again!

ROSE

Oh, you too!

DONNA

Right then? Ready?

THE DOCTOR/THE DOCTOR #2

Ready!

All three slam a final switch -

(CONTINUED)

97 CONTINUED: (2)

97

DONNA

Aaaand reverse!

CUT TO:

98 FX SHOT

98

FX: ONE, TWO, THREE PLANETS vanish from the ARRAY -

CUT TO:

99 INT. CRUCIBLE VAULTS - NIGHT

99

THE DOCTOR, DOCTOR #2 & DONNA working away, fast -

THE DOCTOR

Off you go, Clom!

THE DOCTOR #2

Back home, Adopise 3!

DONNA

Shallacatop, Pyrovillia and the Lost
Moon of Poosh, sorted!

CUT TO:

100 FX SHOT

100

FX: FOUR, FIVE, SIX, SEVEN, EIGHT PLANETS gone - !

CUT TO:

101 INT. CRUCIBLE VAULTS - NIGHT

101

THE DOCTOR, DOCTOR #2 & DONNA, still working away, fast -

ROSE

Is anyone gonna tell us? What the hell
is going on?!CU Donna, PAINT WITH FLASHBACKS to SC.27, 29, Donna, the
energy, the hand-in-jar, as she explains -

DONNA

He poured all his regeneration energy
into his spare hand, *I* touched the hand,
he grew out of that - but that fed back
into *me*! But it just stayed dormant in
my head till the synapses got that extra
little spark, kicking them into life,
thank you, Davros!

(CONTINUED)

101 CONTINUED:

101

PAINT with Donna getting hit by electricity, SC.92 - then a NEW IMAGE, part of sc.92 but not seen before -

CU on Donna, having been thrown against the WORK-STATION, just recovering, lifting her head, as...

FX: a GOLDEN GLOW burns in her eyes.

DONNA (CONT'D)

Part Human, part Time Lord, and I got the best bit of the Doctor, I got his mind!

SARAH JANE

So there's three of you?

ROSE

Three Doctors?!

CAPTAIN JACK

Oh, I can't tell you what I'm thinking right now.

MARTHA

D'you mean, she's like Jenny..?

THE DOCTOR

No, that was just biology, Donna's a brand new creation. An event! So unique that the Time Lines were converging on you. A Human Being with a Time Lord brain!

DAVROS

But you promised me, Dalek Caan! Why did you not foresee this?

But CAAN is insane, bubbling with laughter!

The Doctor looking at Caan (keeps working), realising:

THE DOCTOR

Ohh, I think he did. Something's been manipulating the Time Lines for ages. Getting Donna Noble to the right place at the right time.

DALEK CAAN

This would always have happened; I only helped, Doctor.

DAVROS

You betrayed the Daleks!

(CONTINUED)

101 CONTINUED: (2)

101

DALEK CAAN

I saw the Daleks. What we have done, throughout Time and Space. I saw the truth of us, Creator, and I decreed: no more.

CUT TO:

102 INT. CRUCIBLE COMMAND DECK - NIGHT

102

THE FOUR DALEKS jerking, spinning -

But the SUPREME DALEK is stronger than the rest:

SUPREME DALEK

I will descend... to the Vault!

CUT TO:

103 INT. CRUCIBLE VAULTS - NIGHT

103

CAPTAIN JACK looking round -

CAPTAIN JACK

Heads up!

FX: THE SUPREME DALEK descending, surrounded by SMOKE and LIGHT, majestic.

SUPREME DALEK

Davros! You have betrayed us!

DAVROS

It was Dalek Caan!

SUPREME DALEK

The Vault will be purged! You will all be exterminated!

FX: on ground level now, it FIRES -

FX: BEAM, PRAC FX EXPLOSION, THE DOCTOR'S WORK-STATION explodes - he jumps clear, in time -

CAPTAIN JACK

Like I was saying. Feel this!

FX: Captain Jack FIRES the DEFABRICATOR GUN-

FX: BEAM, PRAC/FX EXPLOSION - the SUPREME DALEK EXPLODES!

THE DOCTOR at the shattered work-station -

(CONTINUED)

103 CONTINUED:

103

THE DOCTOR

We've lost the Magnatron! And there's only one planet left, ohh, guess which one? But we can use the Tardis -

And he runs for the TARDIS, heads inside -

CUT TO:

104 INT. TARDIS - NIGHT

104

THE DOCTOR running to the console, stabbing controls, fast -

CUT TO:

105 INT. CRUCIBLE VAULTS - NIGHT

105

DOCTOR #2 & DONNA still working away -

THE DOCTOR #2

Holding Earth stability, maintaining atmospheric shell -

But quiet, the voice carrying across the room:

DALEK CAAN

The prophecy must complete.

DAVROS

Don't listen to him!

DALEK CAAN

I have seen the end of everything; it must surely happen, Doctor.

Doctor #2 looks at Donna, grim, realising:

THE DOCTOR #2

He's right. Cos with or without a Reality Bomb, this Dalek Empire's big enough to slaughter the cosmos. They've got to be stopped.

DONNA

No, but just wait for the Doctor -

THE DOCTOR #2

I am the Doctor!

(twists controls)

Maximising Dalekenium power feeds! And, blasting them back - !

He slams down on the controls -

(CONTINUED)

105 CONTINUED:

105

PRAC/FX: THE THREE DALEKS, in different corners, EXPLODE!

CUT TO:

106 INT. TARDIS - NIGHT

106

CAMERA SHAKE, sound of EXPLOSIONS - THE DOCTOR runs out -

CUT TO:

107 INT. CRUCIBLE VAULTS - NIGHT

107

THE DOCTOR runs out of the Tardis - CAMERA SHAKE, SOUND OF EXPLOSIONS ABOVE, ALL flinching - furious, at DOCTOR #2 -

THE DOCTOR

What have you done?

THE DOCTOR #2

Fulfilling the prophecy.

They flinch, huge *BANG!* from above - PRAC RUBBLE FALLS -

CUT TO:

108 INT. CRUCIBLE COMMAND DECK - NIGHT

108

FX: WIDE SHOT, all CGI DALEKS EXPLODING!

CUT TO:

109 INT. FX SHOT - NIGHT

109

FX: the FLEET, SAUCERS beginning to EXPLODE!

CUT TO:

110 INT. TORCHWOOD HUB - NIGHT

110

PRAC/FX: - THE DALEK in the doorway EXPLODES!

GWEN & IANTO duck!

GWEN

Woah! There goes the Time Lock!

CUT TO:

111 INT. TARDIS - NIGHT

111

CAMERA SHAKE, NOISE OF EXPLOSIONS - PRAC FIRE bursting out of the WORK-STATIONS, THE DOCTOR #2 & DONNA stepping back -

(CONTINUED)

111 CONTINUED:

111

THE DOCTOR by the TARDIS, furious, at Doctor #2 -

THE DOCTOR

D'you know what you've done?! Now get
in the Tardis! Everyone!

FX: DOCTOR MULTIPLICATION as Doctor #2 runs into the Tardis, then Donna, the Doctor staying by the door -

THE DOCTOR (CONT'D)

All of you inside! Run!!!!

MARTHA, SARAH JANE, ROSE, JACKIE, CAPTAIN JACK, MICKEY run - each belting past the Doctor, one by one, into the Tardis -

THE DOCTOR (CONT'D)

In! In! In! In! In! In!

CUT TO:

112 INT. TARDIS - NIGHT

112

- as THE DOCTOR #2 stands by the door, counting them in -

MARTHA, then SARAH JANE, then ROSE & JACKIE, then CAPTAIN JACK, then MICKEY, as they whizz past him, up the ramp -

THE DOCTOR #2

- Martha! Sarah Jane! Rose! Jackie!
Jack!
Micketty McMickey!

CUT TO:

113 INT. CRUCIBLE VAULTS - NIGHT

113

CAMERA SHAKE, THE DOCTOR flinches back against the TARDIS-

GIRDER & RUBBLE fall from the ROOF, centre - forming a low barrier of tangled metal, separating him from DAVROS, who's a good distance away, rippling with HEAT HAZE. PRAC FLAMES start rising up, all around him -

THE DOCTOR

Davros! Come with me! I promise. I
can save you.

But Davros is cold, simply pointing at him.

DAVROS

Never forget, Doctor. You did this.
(MORE)

(CONTINUED)

113 CONTINUED:

113

DAVROS (CONT'D)

I name you, forever: you are the
Destroyer of Worlds.

PRAC (plus FX?) FLAMES rise up around Davros.

He screams. More anger than rage.

And he's gone from sight.

CU on the Doctor, trying to see, but there's SMOKE & DUST
& HEAT HAZE in the air. And then, he's strangely calm.

Looking across.

At DALEK CAAN. Its voice soft, somehow carrying across:

DALEK CAAN

One will still die.

PRAC FLAMES rise up in front of Caan, obscuring him.

The Doctor still staring. Unnerved. Already,
realising...

Then he runs back into the Tardis -

CUT TO:

114 INT. TARDIS - NIGHT

114

ALL inside, THE DOCTOR running to the console -

THE DOCTOR

And, off we go - !

The Time Rotor starts rising and falling...

CUT TO:

115 FX SHOT

115

FX: WIDE SHOT, THE WHOLE CRUCIBLE BLASTING APART!

CUT TO:

116 INT. TARDIS - NIGHT

116

(NB, FX: DUPLICATION DOCTOR for selected Tardis shots.)

SARAH JANE

But what about the Earth? It's stuck in
the wrong part of space!

(CONTINUED)

116 CONTINUED:

116

THE DOCTOR

I'm on it!
(at the scanner)
Torchwood Hub! This is the Doctor! Are
you receiving me?

CUT TO:

117 INT. TORCHWOOD HUB - NIGHT

117

GWEN & IANTO at a terminal, excited, seeing THE DOCTOR
(on his TARDIS SCANNER POV) -

GWEN

Loud and clear! Is Jack there?

CUT TO:

118 INT. TARDIS - NIGHT

118

INTERCUT WITH SC.117 CONTINUED, TORCHWOOD HUB.

THE DOCTOR

Can't get rid of him!
(looks closer)
Tell me, Gwen Cooper, are you from an
old Cardiff family?

GWEN

Yep, all the way back to the 1800s!

THE DOCTOR

Thought so, spacial genetic
multiplicity, funny old world - now,
Torchwood, I want you to open up that
Rift Manipulator! And send all the
power to me!

IANTO

Doing it now, sir!

IANTO taps in a programme -

THE RIFT MANIPULATOR in the WATER TOWER rises and
falls...

GWEN

What's that for?

THE DOCTOR

It's a tow-rope. Now then, Sarah Jane,
what was your son's name?

(CONTINUED)

118 CONTINUED:

118

SARAH JANE
 Luke! He's called Luke! And the computer's called Mr Smith!

THE DOCTOR
 (at the scanner)
 Calling Luke and Mr Smith! This is the Doctor!

CUT TO:

119 INT. SARAH JANE'S ATTIC - NIGHT

119

INTERCUT WITH SC.118 CONTINUED, TARDIS.

LUKE seeing THE DOCTOR (SCANNER POV) on MR SMITH'S screen -

LUKE
 Is mum there?! We saw the Crucible explode, is she all right?

THE DOCTOR
 Oh, she's fine and dandy, now Mr Smith, I want you to harness the Rift Power and loop it around the Tardis, got that?

MR SMITH
 I regret, I will need remote access to Tardis basecode numerals.

THE DOCTOR
 Blimey, that's gonna take a while -

SARAH JANE runs to the scanner -

SARAH JANE
 No, let me! K9! Out you come!

REPEAT FX from S.J.A. EP.10, K9 materialising in the Attic.

K9
 Affirmative, Mistress!

THE DOCTOR
 Oh, good dog! K9, give Mr Smith the basecode!

K9
 Master! Tardis basecode now being transferred. The process is simple!

(CONTINUED)

119 CONTINUED:

119

K9 trundles forward, attaches its nose-antenna to Mr Smith.

Now, the Doctor walks around the console, giving people a position, placing their hands on certain controls -

THE DOCTOR

Now then, you lot - Sarah, hold that down - Mickey, you hold that -

(to all)

Cos d'you know why this Tardis is always rattling about the place?

(to Rose)

Rose, that, there.

(to all)

It's designed to have six pilots. And I have to do it single handed!

(to Martha)

Martha, keep that level.

(to all)

But not any more!

(to Jack)

Jack, there you go, steady that -

(to all)

Now we can fly this thing -

(to Jackie)

No, Jackie, no, not you, don't touch anything, just stand back -

(to all)

- like it's meant to be flown! We've got the Torchwood Rift, looped around the Tardis by Mr Smith, and we're gonna fly Planet Earth back home! Right then! Off we go!

He pulls a big lever - all holding on excited -

CUT TO:

120 FX SHOT

120

FX: THE TARDIS shoots forward, foreground, out of frame, then behind it, THE EARTH MOVES! As it sweeps foreground -

FX: REVERSE, and the STARS round the EARTH warp into NEEDLES OF LIGHT, a classic SPACE TUNNEL! Earth flying down it!

CUT TO:

121 INT. SARAH JANE'S ATTIC - NIGHT 121
 CAMERA SHAKE, things flying around in b/g. But LUKE's holding on to MR SMITH, laughing. K9's ears whirring away.

CUT TO:

122 INT. TORCHWOOD HUB - NIGHT 122
 CAMERA SHAKE, GWEN & IANTO hanging on to the shuddering terminals for dear life. Things falling all over the place.

But they're loving it, whooping! Cheering!

CUT TO:

123 INT. NOBLES' LIVING ROOM - NIGHT 123
 CAMERA SHAKE! WILF & SYLVIA staggering about - shelves falling, lamps flying, ornaments flying, both trying to catch things, whoops - !

CUT TO:

124 INT. JONES' HOUSE - NIGHT 124
 CAMERA SHAKE, but FRANCINE sits on the floor, safe. FURNITURE & STUFF flying and tumbling foreground, she's just staring - what the hell is happening now?!

CUT TO:

125 FX SHOT 125
 FX: SPACE TUNNEL, NEEDLES OF LIGHT. The TARDIS whooshes through from foreground, disappearing into the distance, followed by THE EARTH!

CUT TO:

126 INT. TARDIS - NIGHT 126
 ROOM GENTLY SWAYING. THE DOCTOR, ROSE, SARAH JANE, MARTHA, CAPTAIN JACK, MICKEY at the controls. The Doctor calling out instructions to each of them - left a bit, right a bit, keep it steady, not so fast, that button there...

THE DOCTOR #2 & DONNA standing back at the rail, both helping with instructions - Mickey, hold it down, Sarah, the one on the left, etc. But really, just loving it.

(CONTINUED)

126 CONTINUED:

126

And JACKIE, opposite rail, holding on, just smiling away.

INTERCUT this whole sequence, on each of them, these heroes, flying the Tardis, and taking their planet back home.

CUT TO:

127 FX SHOT

127

FX: THE NEEDLES fade down to ordinary STARS, the SPACE TUNNEL dispersing, THE EARTH whizzing out of shot...

FX: and there's the EARTH! Static! Back in its rightful place! SUNRISE just curving over the horizon.

CUT TO:

128 INT. TARDIS - NIGHT

128

And they all CLAP! Big, lasting applause! Wild! So happy!

Then - for example - MICKEY high-fiving CAPTAIN JACK. ROSE gives MARTHA a hug. DONNA pushes SARAH JANE out of the way to hug JACK. JACKIE hugs THE DOCTOR.

Any combination, all combinations. Just the joy of it.

All of this INTERCUT WITH STOCK FOOTAGE: celebrations all around the world, crowds cheering, hugging, fireworks, with news straplines saying: *Earth returns home, crisis averted, Human Race celebrates, etc.*

CUT TO:

129 INT. NOBLES' HOUSE - DAY

129

LIGHT streaming through the windows!

WILF and SYLVIA, the biggest hug! Dancing! Laughing!

CUT TO:

130 EXT. JONES' HOUSE - DAY

130

FRANCINE opens her front door. Crying with happiness.

Above, the BLUE SKY. The most ordinary day.

PANNING UP until the sky fills the frame...

MIX TO:

131 EXT. PARK - DAY

131

A beautiful, wide, rolling PARK. THE TARDIS sitting there.

Door opens, THE DOCTOR & SARAH JANE step out -

SARAH JANE

Y'know, you act like such a lonely man.
But look at you. You've got the biggest
family on Earth!

(big hug)

Gotta go. He's only 14. Long story.
And thank you!

CUT TO:

132 INT. TARDIS - DAY

132

B/g, MARTHA & CAPTAIN JACK just heading down the ramp,
DONNA on her mobile, talking to Gramps, DOCTOR #2 talking
to ROSE (and getting on a treat), but...

On MICKEY, private moment with JACKIE. He hugs her.
Quiet:

MICKEY

Gonna miss you. More than anyone.

JACKIE

What d'you mean? The Doctor's taking us
back home, isn't he?

MICKEY

That's the point.

CUT TO:

133 EXT. PARK - DAY

133

CAPTAIN JACK & MARTHA about to walk away - they've done
the farewells - the Doctor just soniccing Jack's
wriststrap.

THE DOCTOR

What have I told you? No teleports!
Oh, and Martha, get rid of that
Osterhagen thing. Save the world, one
more time!

MARTHA

Consider it done!

(CONTINUED)

133 CONTINUED:

133

CAPTAIN JACK

D'you know, I'm not so sure about UNIT
these days. Maybe there's something
else you could be doing...

And Captain Jack takes Martha's hand, as they walk off...

MICKEY steps out of the TARDIS.

THE DOCTOR

Where are you going?

MICKEY

I'm not stupid. I can work out what's
happening next. And hey, I had a good
time in that parallel world. But my
Gran passed away. Nice and peaceful.
She spent her last years living in a
mansion! But there's nothing left for
me there, now. Certainly not Rose.

THE DOCTOR

What will you do...?

MICKEY

Anything! Brand new life! Just you
watch me! See ya, boss.

Holds up his fist. They knock knuckles. Big smile.

Then Mickey's running, after Captain Jack and Martha -

MICKEY (CONT'D)

Hey, you two - !

CAPTAIN JACK

Oh I thought I'd got rid of you...

And THE DOCTOR watches them go. Smiling.

Then turns, goes back into the Tardis.

CUT TO:

134 INT. TARDIS - DAY

134

THE DOCTOR going to the console, past DONNA, ROSE,
JACKIE, DOCTOR #2 (no FX, just a double) -

(CONTINUED)

134 CONTINUED:

134

THE DOCTOR

Just time for one last trip. Darlig Ulv
Stranden. Better known as...

CUT TO:

135 EXT. BAD WOLF BAY - DAY

135

FX: THE TARDIS MATERIALISES. Wide open beach.

Caption: *Bad Wolf Bay, Norway.*

JACKIE walking out, THE DOCTOR #2 & ROSE follow, then THE DOCTOR & DONNA; the Doctor and Donna stay by the Tardis.

FX: DOCTOR DUPLICATION as and when, though not often.

As they walk, Rose is watching Doctor #2, fascinated.

JACKIE

Well, fat lot of good, this is! Back of beyond. Bloody Norway! I'll have to phone your father, he's on the nursery run -

(to Doctor #2)

I was pregnant, remember? Had a little baby boy.

THE DOCTOR #2

Brilliant, what did you call him?

JACKIE

Doctor.

THE DOCTOR #2

Really?!

JACKIE

No, you plum. He's called Tony.

THE DOCTOR #2

Tony Tyler? Okay. Nice.

But Rose now looks back at the Tardis (dialogue's taken them a good 20 feet away, good distance). At the Doctor.

ROSE

...but hold on. This is the parallel universe, right?

THE DOCTOR

You're back home.

(CONTINUED)

135 CONTINUED:

135

DONNA

And the walls of the world are closing again, now the Reality Bomb never happened. It's a dimensional retroclosure - see, I really get that stuff now!

ROSE

No, but I spent all that time, trying to find you. I'm not going back now.

THE DOCTOR

But you've got to. Cos we saved the universe at a cost, and the cost, is him.

(ie, Doctor #2)

He destroyed the Daleks. He committed genocide. He's too dangerous to be left on his own.

THE DOCTOR #2

You made me.

THE DOCTOR

Exactly. You were born in battle. Full of blood and anger and revenge.

(to Rose)

Remind you of someone? That's me, when we first met. And you made me better. Now you can do the same for him.

ROSE

...but he's not you.

THE DOCTOR

He needs you. That's very me.

DONNA

It's better than that, though. Don't you see what he's giving you?

(to Doctor #2)

Tell her, go on.

THE DOCTOR #2

I look like him. Think like him. Same memories, same thoughts, same everything, except... I've only got one heart.

ROSE

Which means..?

(CONTINUED)

135 CONTINUED: (2)

135

THE DOCTOR #2

I'm part Human. Specifically, the ageing part. I'll grow old. And never regenerate. I've only got one life, Rose Tyler. I... could spend it with you. If you want.

ROSE

You'll grow old... at the same time as me?

THE DOCTOR #2

Together.

ROSE

That's...

Scared, tempted, she puts her hand to his chest. Feels his heartbeat. So intimate, now.

Moment broken by the Doctor -

THE DOCTOR

Oh, and don't forget this -

Throws them a chunk of coral - Doctor #2 catches it.

THE DOCTOR (CONT'D)

This universe is in need of defending.
Chunk of Tardis. Grow your own.

THE DOCTOR #2

But that takes thousands of years.

THE DOCTOR

No, because...

DONNA

...if you shatterfry the plasmic shell and modify the dimensional stabiliser to a foldback harmonic of 36.3, you accelerate growth by the power of 59!

THE DOCTOR/THE DOCTOR #2

We never thought of that!

DONNA

I'm just brilliant!

THE DOCTOR

The Doctor. In the Tardis. With Rose Tyler. Just as it should be.

(CONTINUED)

135 CONTINUED: (3)

135

ROSE

But... what about you?

THE DOCTOR

Oh, I'm fine, I've got madam.

DONNA

Human with a Time Lord brain, perfect combination! We can travel the universe forever. Best friends! And equals, just what old skinnyboy needs, an equal!

The Tardis groans.

THE DOCTOR

We've got to go. This reality is sealing itself off. Forever.

Rose steps forward, a little -

ROSE

But it's still not right. Cos the Doctor's still... you.

THE DOCTOR

And I'm him!

Rose looks at them both. And takes control. The two Doctors; the most important decision of her life...

ROSE

All right. Both of you. Answer me this. When I last stood here, on this beach, on the worst day of my life, what was the last thing you said to me?

(to the Doctor)

Go on. What was it?

THE DOCTOR

I said, "Rose Tyler."

ROSE

And how was that sentence gonna end?

THE DOCTOR

...does it need saying?

She turns to Doctor #2.

ROSE

And you. Doctor. What was the end of the sentence?

(CONTINUED)

135 CONTINUED: (4)

135

And he smiles. He leans in close. Gentle.

And he whispers.

It's the most powerful moment; he steps back again, he and Rose just staring at each other. Awestruck. Dazzled.

Then suddenly, on impulse, she leans forward, pulls the Doctor down by the lapel -

And kisses him!

And that's all the original Doctor needs to see.

Heartbroken.

Donna knows it too, glancing at him.

Then the Doctor turns, goes into the Tardis, Donna following -

Rose & Doctor #2 separate only as they hears the door slam -

She runs a step forward -

ROSE (CONT'D)

No - !

FX: the Tardis fades away...

Rose stands there. Upset. But behind her, Doctor #2 walks forward again. He reaches out.

He holds her hand.

WIDE SHOT, Jackie standing back, Rose & Doctor #2 hand in hand, looking at the now-empty beach.

Rose leans against him.

And hold.

CUT TO:

136 INT. TARDIS - NIGHT

136

In flight. DONNA at the console, operating it, like it's normal. THE DOCTOR opposite. Watching. So quiet.

(CONTINUED)

136 CONTINUED:

136

DONNA

I thought, we could try the planet
 Felspoon! Just cos... what a good name!
 Felspoon! Apparently, it's got
 mountains that sway, in the breeze,
 mountains that move, can you imagine?

THE DOCTOR

..and how d'you know that?

DONNA

Cos it's in your head! And if it's in
 your head, it's in mine!

She's moving round the console, he follows, carefully.

THE DOCTOR

And how does that feel?

DONNA

Brilliant! Fantastic! Molto bene!
 Great big universe, packed into my
 brain! D'you know, you could fix that
 chameleon circuit if you just tried
 hotbinding the fragment-links and
 superceding the binary, binary
 (can't stop)
 Binary, binary, binary, binary, binary,
 binary - I'm fine!

She's scared now. Because she knows.

DONNA (CONT'D)

Naaah, never mind Felspoon, d'you know
 who I'd like to meet? Charlie Chaplin!
 I bet he's great, Charlie Chaplin, shall
 we do that? Go and see Charlie Chaplin?
 Shall we? Charlie Chaplin? Charlie
 Chester?
 Charlie Brown, no, he's not real, he's
 fiction, friction, fixing, mixing,
 Rickston, Brixton -
 (pain)
 Ow - !
 (stops. Quiet)
 Oh my God.

THE DOCTOR

D'you know what's happening...?

DONNA

...yeah.

(CONTINUED)

136 CONTINUED: (2)

136

THE DOCTOR

There's never been a Human-Time Lord metacrisis before now. And you know why.

DONNA

Because there can't be.

He goes closer to her. She's almost scared of him.

DONNA (CONT'D)

I want to stay.

THE DOCTOR

Look at me, Donna. Look at me.

She does. Both close. And Donna's crying.

DONNA

I was gonna be with you. Forever.

THE DOCTOR

I know.

DONNA

Rest of my life. Travelling. In the Tardis. The DoctorDonna. Oh, but I can't go back. Don't make me go back. Doctor. Please.

THE DOCTOR

Donna. Oh, Donna Noble. I'm so sorry. But we had the best of times. The best. (pause) Goodbye.

And he holds his hands to her temples. Still crying:

DONNA

No, please, no, no, no...

But she falls unconscious; he catches her, lowers her down.

CUT TO:

137 INT. NOBLES' HOUSE - NIGHT

137

The doorbell is ringing, ringing, ringing, ringing. WILF bounding down the hall, happy -

WILF

That must be her!

(CONTINUED)

137 CONTINUED:

137

He opens the front door -

In the street, the TARDIS. But Wilf sees only THE DOCTOR, stooping down, DONNA unconscious at his feet. Desperate:

THE DOCTOR

Help me.

CUT TO:

138 INT. DONNA'S BEDROOM - NIGHT

138

CU DONNA, on her bed, unconscious, still clothed.

THE DOCTOR stands above her. Calmer. WILF in the doorway.

The Doctor turns and goes. Closes the door, darkness.

CUT TO:

139 INT. NOBLES' HOUSE, LIVING ROOM - NIGHT

139

Low light. THE DOCTOR sits with WILF and SYLVIA. Wilf so sad; Sylvia less forgiving, as he explains:

THE DOCTOR

She took my mind, into her own head.
But that's a Time Lord consciousness.
All that knowledge. It was killing her.

WILF

But she'll get better now..?

THE DOCTOR

I had to wipe her mind, completely.
Every trace of me, or the Tardis,
anything we did together, anywhere we went... had to go.

WILF

All those wonderful things she did -

THE DOCTOR

I know. But that version of Donna.... is dead.
Cos if she remembers, just for a second, she'll burn up. You can never tell her. You can't mention me, or any of it. For the rest of her life.

(CONTINUED)

139 CONTINUED:

139

SYLVIA

But the whole world's talking about it,
we travelled across space.

THE DOCTOR

And it'll just be a story. One of those
Donna Noble stories. Where she missed
it all, again.

WILF

But she was *better*, with you.

SYLVIA

Don't say that.

WILF

But she was.

THE DOCTOR

I just want you to know... That there
are worlds out there, safe in the sky,
because of her. That there are people,
living in the light, and singing songs
of Donna Noble, a thousand million light
years away. They will never forget her.
While she can never remember.

(pause; upset)

And for one moment. One shining moment.
She was the most important woman in the
whole wide universe.

SYLVIA

She still is. She's my daughter.

THE DOCTOR

Then maybe you should tell her that,
once in a while.

And suddenly - DONNA walks in. As normal as can be.

DONNA

I was asleep! On my bed! In my
clothes! Like a flippin' kid, what
d'you let me do that for?

(to the Doctor)

Sorry, don't mind me. Donna!

THE DOCTOR

I'm... John Smith.

SYLVIA

Mr Smith was just leaving.

(CONTINUED)

139 CONTINUED: (2)

139

DONNA

My phone's gone mad! 32 texts! Veena's gone barmy, she's saying 'planets in the sky!', what have I missed now? Nice to meet you!

And she's gone.

Silence. Wilf dismayed. Then, cold:

SYLVIA

As I said. I think you should go.

CUT TO:

140 INT. NOBLES' HOUSE, KITCHEN - NIGHT

140

DONNA on her mobile, making a cuppa.

DONNA

Don't be so stupid! How thick d'you think I am?! Planets! I'll tell you what that was, dumbo, it's those two-for-one lagers you get down the offy cos you fancy that little man with the goatee!

(hooting)

That's the one! I've seen you!

And THE DOCTOR can't help it; pops his head round.

THE DOCTOR

Um. Donna. I was just going.

DONNA

Yeah, see ya -

(turns her back, on
the mobile)

Tell you what though, you're wasting your time with that one, cos Susie Mair, she went on that dating site, and she saw him - no, listen, this is important! Susie Mair wouldn't lie! Unless it's about calories!

During that, on the Doctor. Taking a last look at her.

Then he goes.

CUT TO:

141 EXT. NOBLES' HOUSE - NIGHT

141

WILF & THE DOCTOR in the doorway. It's now RAINING.

(CONTINUED)

141 CONTINUED:

141

THE DOCTOR

You'll have quite a bit of this.
Atmospheric disturbance. Still, it'll
pass. Everything does. Bye then,
Wilfred.

The Doctor walks into the rain; Wilf stays in the doorway.

WILF

But, Doctor.. What about you, now? Who have you got? I mean, all those friends of yours...

THE DOCTOR

They've all got someone else. Still.
That's fine. I'm fine.

WILF

I'll watch out for you, sir.

THE DOCTOR

You can't ever tell her.

WILF

No, but... Every night, Doctor. When it goes dark. And the stars come out. I'll look up. On her behalf. I'll look up at the sky, and think of you.

So simple, so heartfelt, that the Doctor could cry.

THE DOCTOR

...thank you.

And before he loses it, he walks away.

WIDE SHOT, the Doctor walking to the Tardis. In the rain. Wilf just a silhouette in the doorway.

The Doctor goes inside.

FX: THE TARDIS LAMP flares, the grind of ancient engines...

CUT TO:

142 INT. NOBLES' HOUSE, KITCHEN - NIGHT

142

DONNA on her mobile. But in the distance, the grind and roar of the old Tardis engines echoes across...

And just for a second, Donna looks up.

(CONTINUED)

142 CONTINUED:

142

Stares into space. As though remembering....

But then. Back to normal. Forever.

DONNA

No, so what did she say then? Did she?
Well she's lying! She is!

CUT TO:

143 EXT. NOBLES' HOUSE - NIGHT

143

The Tardis noise now fading away. And all alone in the doorway, in the rain...

WILF salutes.

WIDE SHOT. The Tardis has gone. Only the rain. And Wilfred Mott gently closes the door.

CUT TO:

144 INT. TARDIS - NIGHT

144

WIDE SHOT. In flight.

It's only seconds later, THE DOCTOR still wet from the rain. A bit bedraggled. He strips off his jacket, chuck's it away.

Then he looks up at the Time Rotor.

Lost in thought.

Deep breath. Move on. He starts wandering, all the way round the console. Flicking switches. Recovering himself.

Nice and slow, taking his time. All the time in the world.

And all alone.

END OF EPISODE 13

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