

# **DOCTOR WHO 3**

## **Episode 5**

**By**

**Helen Raynor**

**YELLOW REVISIONS**

**10th November 2006**

© BBC WALES 2006. No part of this document or its contents may be disclosed, distributed or used in any way, stored in a retrieval system, disseminated or incorporated into any other work, without the express written permission of the BBC. Any unauthorised use is strictly prohibited and will be prosecuted in courts of pertinent jurisdiction.

1     INT. TRANSGENIC LAB - NIGHT 6

1

Cliffhanger pick-up. The BLACK HUMAN DALEK faces the group of HUMANS, MARTHA and FRANK among them, and THE DOCTOR - 2 PIG MEN plus PIG LASZLO 'guarding' them, the 3 BRONZE DALEKS on the outside of the group, facing in.

                  BLACK HUMAN DALEK  
          These Humans... will become like me.  
          Prepare them for hybridisation.

The Pig Men grab hold of the Humans -

FRANK	MARTHA
No, get off me - I said	Leave us alone - don't you
get off me -	dare -

And then suddenly -

There's music. [Something period and lovely].

The Pig Men holding Frank and Martha stop and grunt, confused. The Daleks swivel their eye stalks -

                  BLACK HUMAN DALEK  
          What is that sound?

                  THE DOCTOR  
          Well now, that would be me. Hello.  
          Surprise. Boo! Etcetera.

And he walks forward, into the light, smiling, holding up the portable radio. Naturally assuming centre stage, everyone watching him. He places the radio on a workbench.

                  THE DOCTOR (CONT'D)  
          I would say, what a coincidence, our meeting like this. Except I think we've gone beyond coincidence. I think you and I are bound together until the ends of Time, and beyond.

                  BLACK HUMAN DALEK  
          *Doctor..?*

                  BRONZE DALEK #1  
          The enemy of the Daleks!

                  BRONZE DALEK #1,2,3  
          *Extermina -*

(CONTINUED)

1 CONTINUED:

1

BLACK HUMAN DALEK

*Wait!*

Silence. All eyestalks on the BHD.

BLACK HUMAN DALEK (CONT'D)

Let the Doctor see the extent of his failure. Behold the future of the Daleks, in my shape.

THE DOCTOR

(fascinated)

Oh, you're something new, I'll give you that. And very clever.

BLACK HUMAN DALEK

The Cult of Skaro escaped your slaughter.

THE DOCTOR

How did you end up in 1930?

BLACK HUMAN DALEK

Emergency Temporal Shift.

THE DOCTOR

That must've roasted up your power cells, yeah? Time was, four Daleks could've conquered the world! But instead, you're skulking away, hidden in the dark, experimenting. All of which results... in you.

BLACK HUMAN DALEK

I am Dalek in Human form.

THE DOCTOR

But what does it feel like..?

And the Black Human Dalek is quieter.

BLACK HUMAN DALEK

...so much I did not expect.

THE DOCTOR

(close, tempting)

Like what?

BLACK HUMAN DALEK

...do you expect me to weaken?

(CONTINUED)

1 CONTINUED: (2)

1

THE DOCTOR

(very close)

You tell me. Go on. You can talk to me, Dalek Sec, it's Dalek Sec, isn't it, that's your name? You've got Human form, and a name, and a mind of your own, tell me what you're thinking, right now, Sec. Tell me how beautiful this feels.

BLACK HUMAN DALEK

I... feel... humanity.

THE DOCTOR

Good, that's good...

BLACK HUMAN DALEK

I feel... everything we wanted from mankind. Which is...

So close to the Doctor, now. And suddenly cold, smiling:

BLACK HUMAN DALEK (CONT'D)

Ambition. Hatred. Aggression. And war, such a genius for war -

THE DOCTOR

That's not what humanity means -

BLACK HUMAN DALEK

I think it does! Look at the Human Race, Doctor. Ravagers of their own planet! Killers of their own kind! At heart, this species is so very Dalek.

The Doctor steps back, rattled.

THE DOCTOR

Right! So what've you achieved, then, with this Final Experiment? Nothing! Cos I can show you what you're missing, with this thing, a simple little radio...

He goes over to the radio.

BRONZE DALEK #2

What is the purpose of that device?

THE DOCTOR

Well, exactly. It plays *music*. And what's the point of that?

(MORE)

(CONTINUED)

1 CONTINUED: (3)

1

THE DOCTOR (CONT'D)  
Oh, with music, you can dance to it,  
sing with it, fall in love to it.  
Unless you're a Dalek. Then - it's all  
just noise.

- and the Doctor suddenly aims the sonic at the radio -  
it emits a loud high pitched whine, the Pig Men and Pig  
Laszlo suddenly in pain, cowering and covering their ears -  
they let go of their their prisoners -

THE DOCTOR (CONT'D)  
*Run!*

Humans start running - Martha & Frank too -

The Black Human Dalek is in agony, sinks to its knees -

Bronze Daleks swivel round, fast - advance on the BHD  
with suckers extended, their primary concern -

BRONZE DALEK #1  
Protect the Hybrid!

BRONZE DALEK #1,2,3  
Protect! Protect! *Protect!!!*

- during which - the Doctor follows the others -

And the BHD holds its head, screams, in pain -

CUT TO:

2 INT. SEWER TUNNEL #6 - NIGHT 6

2

THE DOCTOR, MARTHA, FRANK and the other PEOPLE running  
for their lives -

THE DOCTOR  
C'mon, move! Move! Move! -

CUT TO:

3 INT. TRANSGENIC LAB - NIGHT 6

3

BRONZE DALEKS surround the BLACK HUMAN DALEK, who's still  
in pain, but recovering, standing -

BRONZE DALEK #1  
Report status.

(CONTINUED)

3 CONTINUED:

3

BLACK HUMAN DALEK  
Pain. Pain of the flesh. Like no Dalek  
has felt for thousands of years. Oh,  
but that's *glorious*!

BRONZE DALEK #1  
The Doctor has escaped!

BLACK HUMAN DALEK  
Then find him! *Find him!*

CUT TO:

4 INT. SEWER TUNNEL #3 - NIGHT 6

4

TALLULAH cautiously making her way along the tunnel,  
alert -

She whips round, hearing a noise behind her - and round  
the corner come THE DOCTOR, MARTHA, FRANK, leading the  
other PRISONERS - the Doctor sees Tallulah -

THE DOCTOR  
And you, Tallulah, run!

TALLULAH  
What happened to Laszlo - ?

But she's swept along with them - runs -

CUT TO:

5 INT. SEWER TUNNEL #4 - NIGHT 6

5

2 PIG MEN running down the tunnel in pursuit -

Behind them, BRONZE DALEKS #1 & 2 roll along -

Behind them PIG LASZLO stands, looking after them. He  
hangs his head. Alone. Forgotten.

CUT TO:

6 INT. SEWER TUNNEL #5 - NIGHT 6

6

THE DOCTOR, MARTHA, TALLULAH, FRANK and the 3 other  
PEOPLE, reach the ladder -

THE DOCTOR  
C'mon, everyone, up!

CUT TO:

7        INT. TRANSGENIC LAB - NIGHT 6        7

The BLACK HUMAN DALEK, alone in the lab. He looks at the destroyed remnants of the radio, the Art Deco facade. Walks forward - picks it up, carefully. Wondering.

CUT TO:

8        OMITTED        8

9        INT. THEATRE BASEMENT - NIGHT 6        9

MARTHA & FRANK hauling TALLULAH up, the other PRISONERS now running out of the basement, hurried along by THE DOCTOR -

THE DOCTOR

Just get out of here, go on, go home,  
just run - get out - !

- and the prisoners are gone -

TALLULAH

Oh it was stinking down there! Not to mention the cold!

MARTHA

Never mind that, least of our problems. Doctor, can those Dalek-things follow us up?

THE DOCTOR

Yeah, but I don't think they will, they're not strong enough to take on a whole city, they've got to stay hidden -

FRANK

But hold on a minute, they need people, s'that right? For this experiment thing? Only we just escaped, so where's the one place they can go for replacements?

THE DOCTOR

Hooverville.

FRANK

We gotta get back there, Doctor. We gotta warn Solomon.

THE DOCTOR

Come on!

(CONTINUED)

9 CONTINUED: 9

And they all hurry out -

CUT TO:

10 INT. SEWER TUNNEL #5 - NIGHT 6 10

BRONZE DALEKS #1 and #2 with PIG MEN. Dalek eyestalks considering the ladder leading to the basement.

BRONZE DALEK #1  
They have ascended.  
(to Pig Men)  
Return to base!

The Pig Men grunt and hurry away. Daleks #1 and 2 more conspiratorial now, sly.

BRONZE DALEK #1 (CONT'D)  
Request information. What is your  
opinion of Dalek Sec?

BRONZE DALEK #2  
We were created to follow him.

BRONZE DALEK #1  
But you have... doubts?

Pause.

BRONZE DALEK #2  
Affirmative.

CUT TO:

11 OMITTED 11  
AND AND  
12 12

12A EXT. CENTRAL PARK WOODLAND - NIGHT 6 12A

FX: NEW YORK visible in establisher, or in b/g.

THE DOCTOR, MARTHA, FRANK & TALLULAH trudge along.

TALLULAH  
I got bracken in my toes. And what's  
with the insects, don't they sleep? Oh  
and there's mud! I got mud all over my  
feet!

MARTHA  
Tallulah, can't you give it a rest?

(CONTINUED)



12A CONTINUED:

12A

TALLULAH

(raw)

Oh yeah? And when did you get your  
boyfriend turned into a pig?

Silence, all stop; realising how upset she really is.  
Quiet, miserable, crying a little:

TALLULAH (CONT'D)

Stupid mud on my stupid feet.

MARTHA

Doctor? Is Laszlo stuck like that?

TALLULAH

Oh tell me you can help, you're a clever  
kind of guy, there's gotta be something,  
just say you can.

THE DOCTOR

I'm sorry.

TALLULAH

He's gotta stay? Like a pig? His whole  
life?

THE DOCTOR

There's nothing I can do.

TALLULAH

Well there you go. Just my luck. Got  
any more bad news?

The click of safety-catches, they whirl round -

A SENTRY, a Hooverville man, stands at a distance,  
pointing a shotgun at them. Whip pan -

- over to another SENTRY, with shotgun -

- over to a third SENTRY, with shotgun -

All put their hands up.

TALLULAH (CONT'D)

It's me. I'm a jinx.

THE DOCTOR

(to the sentries)

It's all right. We're on your side, go  
on, Frank, tell them -

SOLOMON

Frank? Is that Frank - ?

(CONTINUED)

12A CONTINUED: (2)

12A

SOLOMON's striding towards them, overjoyed.

FRANK

I made it home, boss -

And he runs to Solomon, hugs him.

SOLOMON

It's good to see you. I thought you were lost. And you, Doctor... thank you for bringing him home.

THE DOCTOR

I'd save the gratitude, Solomon. It's not all good news.

CUT TO:

13 INT. CENTRAL PARK HOOVERVILLE - NIGHT 6

13

Quiet, grim atmosphere. THE DOCTOR, MARTHA, TALLULAH, FRANK with SOLOMON, gathered around a fire. Other PEOPLE, Hooverville citizens, sitting way off in b/g, quiet.

SOLOMON

These... Daleks. They sound like the stuff of nightmares. And they want to... breed?

THE DOCTOR

They're splicing themselves on to Human bodies. And if I'm right, they've got a farm of breeding stock, right here in Hooverville. You've got to get everyone out.

SOLOMON

But there's nowhere else to go. Hooverville is the lowest place a man can fall.

THE DOCTOR

I'm sorry, Solomon, but you've got to scatter, just go, anywhere, get on to the railroads, travel across state, just get out of New York.

SOLOMON

Is there no way to reason with these things?

(CONTINUED)

13 CONTINUED:

13

MARTHA

Not a chance.

FRANK

You ain't seen 'em, boss.

THE DOCTOR

Daleks are bad enough at any time, but  
right now, they're vulnerable. And that  
makes them more dangerous than ever.

CUT TO:

14 EXT. CENTRAL PARK HOOVERVILLE. SENTRY POINT - NIGHT 6 14

MAN #1 blinks, tired, looks out into the night - starts,  
as something moves behind a tree, the sound of branches  
snapping.

Man #1 blinks, listens intently, staring -

Something else moves behind a different tree. A  
grunt/squeal. Man #1 whips round, lifts up his  
binoculars, focusing in on one tree, then another. Then  
he sees, peeking round from behind a tree -

A PIG MAN!

Man #1 boggles, drops his binoculars, fumbles for the  
whistle round his neck and blows on it, again and again.

CUT TO:

15 EXT. CENTRAL PARK HOOVERVILLE - NIGHT 6 15

SOLOMON looks up, hearing the whistle.

SOLOMON

A sentry, must have seen something -

THE DOCTOR

It's started -

Another whistle sounds. And another one. And another.  
All around, from every direction, whistles are sounding.

MAN #1 comes running through the woods -

MAN #1

They're here, I've seen them -  
monsters! They're monsters!

SOLOMON

We're under attack! Everyone to arms!

(CONTINUED)

15 CONTINUED:

15

FRANK grabs a shotgun -

FRANK

I'm ready, boss! But all of you! Find  
weapons! Use anything!

PEOPLE panicky now, scrabbling for improvised weapons -

But some panic, run into the dark, confused -

SOLOMON

Come back! Don't run away, it's not  
safe out there, come back - !

MARTHA and TALLULAH starting, as all around them, behind  
trees, in the darkness, unseen figures dart - the sound  
of grunting, squealing - it's chaos, people panicking and  
running off through the woods in all directions: -

[SERIES OF 'GRABBED' MOMENTS]

MAN #2 running, then stops, finds himself on his own  
among the trees - stops, catching his breath -

We see him from a covert Pig Man POV, from behind a tree -

Man #2 sees something move ahead of him, and fires a  
panicky shot from his rifle into the darkness - starts to  
reload, frantically - but the PIG MAN slams into him -  
the rifle goes flying -

They fight, man and beast, grunting, yelling -

MAN #3, running through the trees, carrying a flaming  
torch. In front of him, shocking and sudden, a PIG MAN  
steps out from behind a tree, his face illuminated  
briefly by the torch - Man #3 screams -

MAN #4 and WOMAN #1 running through the trees, seen from  
covert Pig Men POVs - MAN #4 behind tripping and  
falling, calling out for help to WOMAN #1 ahead of him -  
who glances behind her and keeps running, as man #4  
screams -

CUT BACK TO -

MARTHA

We've got to get out of the park -

THE DOCTOR

We can't -

(CONTINUED)

15 CONTINUED: (2)

15

They look around - now, people are hurrying *towards* them, from all directions.

THE DOCTOR (CONT'D)

They're on all sides. They're driving everyone back. Towards us.

TALLULAH

We're trapped.

SOLOMON

Then we stand together!

It's a nightmare - frightened people (including Man #1) clutching belongings, makeshift weapons [wooden stakes, etc]. Some holding lamps, others flaming brands, a couple with ancient rifles. All gathering together at the centre, around Solomon. A frightened, desperate group, 20 or so?, Huddling together in a circle, facing out, and over this:

SOLOMON (CONT'D)

(shouts)

Gather round! Come to me! You there, Jethro, and you, Harry, Seamus, all of you! There's strength in numbers! Stay together - they can't take us all!

Solomon takes aim, fires a shot into the darkness - a huge squeal, he's clearly hit a Pig Man, though we don't see it -

Other MEN fire shots into the dark -

MARTHA

If we can just hold them off til daylight -

THE DOCTOR

Oh, Martha. They're just the footsoldiers.

Face falling, she follows his gaze as he looks to the skies over the woods, in dread...

MARTHA

Oh my God...

Everyone turns to look. Solomon horrified.

SOLOMON

What in this world..?

(CONTINUED)

15 CONTINUED: (3) 15

REVEAL: BRONZE DALEK #1 hovering in the air above the woods, heading towards them.

The Humans all staring up now, in horror. Quiet:

MAN #1  
It's a Devil. A Devil in the sky. God  
save us, this is damnation...

FRANK  
Yeah? We'll see about that -

Frank hoists up his shotgun, fires up -

BULLETS *tzing!* off the DALEK, unharmed -

THE DOCTOR grabs Frank's shotgun, makes him lower it -

THE DOCTOR  
- that's not gonna work -

CUT TO:

16	<u>OMITTED</u>	16
AND		AND
17		17
18	<u>INT. TRANSGENIC LAB - NIGHT 6</u>	18

THE BLACK HUMAN DALEK with BRONZE DALEK # 2 -

BLACK HUMAN DALEK  
Establish visual contact.

A screen appears mid air, displaying BRONZE DALEK #1's  
POV -

CUT TO:

19	<u>EXT. CENTRAL PARK HOOVERVILLE - NIGHT 6</u>	19
----	--	----

BRONZE DALEK #1 Looking down [NB cut between here and INT  
TRANSGENIC LAB, BLACK HUMAN DALEK watching the  
viewscreen] -

BRONZE DALEK #1  
The humans will surrender!

PEOPLE all gathered in one central huddle - including THE  
DOCTOR, MARTHA, TALLULAH, FRANK, SOLOMON, MAN #1 - look  
up, amazed, terrified at the Dalek in the sky -

(CONTINUED)

19 CONTINUED:

19

THE DOCTOR  
(furious)  
Leave them alone, they've done nothing  
to you!

Dalek #1's POV, focusing in on the Doctor -

CUT TO:

20 INT. TRANSGENIC LAB - NIGHT 6

20

BRONZE DALEK #2  
We have located the Doctor.

The BLACK HUMAN DALEK gazing at the viewscreen, intent.

CUT TO:

21 EXT. CENTRAL PARK HOOVERVILLE - NIGHT 6

21

ALL huddled together, MARTHA sees -

MARTHA  
There's more than one of them -

And off to the side, in the air -

FX: BRONZE DALEK #3 is also gliding above, firing a bolt  
down into the woods -

PRAC: an explosion a little way off in the trees, as a  
tent bursts into flames -

FX: BRONZE DALEKS #1 & #3 in the air, firing shot after  
shot down into the edges of Hooverville, herding people  
towards the centre.

But then THE DOCTOR realises -

THE DOCTOR  
- no, Solomon, come back -

Because SOLOMON is stepping forward. Holds out his arms,  
to draw attention and take control; calling out:

SOLOMON  
I'm told, I'm addressing the Daleks, is  
that so?

BRONZE DALEK #1's POV, from above the group.

CUT TO the BLACK HUMAN DALEK in the Transgenic Lab,  
watching the Dalek POV on the viewscreen -

(CONTINUED)

21 CONTINUED:

21

BLACK HUMAN DALEK  
Observe, humanity. For all their  
faults, they have such courage.

CUT TO HOOVERVILLE -

SOLOMON  
From what I've heard, you're outcasts  
too -

THE DOCTOR  
Solomon, don't -

SOLOMON  
This is my township, Doctor. You'll  
respect my authority.

And the Doctor shuts up, though hating this. Solomon  
talks, heartfelt and commanding; the cold eyestalks study  
him.

In the shadows of the trees, PIG MEN step forward, though  
keeping their distance; but they listen.

And in the Transgenic Lab, the Black Human Dalek steps  
forward, slowly, during this, looking up. Listening to  
these words.

SOLOMON (CONT'D)  
Daleks. From what the Doctor says,  
you're without a home. Without friends.  
Without a future.  
Just like the men and women you see  
here. Aren't we the same? Underneath  
it all, aren't we kin?  
Cos I've just discovered, this past day,  
that God's universe is a thousand times  
the size I thought it was. And that  
scares me, oh, it terrifies me, right  
down to the bone. But surely, it's got  
to give me hope, too? If His different  
creations can't find some connection,  
then what hope is there? For any of us?  
So I beg of you now. If there's any  
compassion in your hearts, then you'll  
meet with us, and stop this fight.

(silence)  
Well? What do you say?

Silence. The stare of the eyestalk. And then, simply:

BRONZE DALEK #1  
Exterminate.

(CONTINUED)



21 CONTINUED: (2)

21

FX: Bronze Dalek #1 fires a bolt at Solomon.

FX: It hits him in an X-ray flash - he screams, dies -

But CUT TO the Black Human Dalek - a gasp, surprised, as though shocked by what it's just seen -

BRONZE DALEK #2's eyestalk shoots round to the BHD, as though alarmed -

CUT TO HOOVERVILLE, and Martha runs to Solomon's body, upset, then TALLULAH & FRANK.

FRANK

Solomon...

MARTHA

They killed him. They just shot him down on the spot.

THE DOCTOR

Daleks!

Hero shot - the Doctor, walking forward -

Dalek POV of the same, focusing in on the Doctor.

THE DOCTOR (CONT'D)

All right. So it's my turn. Then kill me. Kill me, if it'll stop you attacking these people.

BRONZE DALEK #1

I will be the destroyer of our greatest enemy!

THE DOCTOR

(furious)

Then do it! Just *do it!*

BRONZE DALEK #1 aims the gun arm at the Doctor.

BRONZE DALEK #1

Extermina -

CUT TO:

22 INT. TRANSGENIC LAB - NIGHT 6

22

CU on the BLACK HUMAN DALEK.

(CONTINUED)

22 CONTINUED:

22

BLACK HUMAN DALEK  
Stop! I command you, stop!

CUT TO:

23 EXT. CENTRAL PARK HOOVERVILLE - NIGHT 6

23

BRONZE DALEK #1 stays as it is, gun arm pointing at THE DOCTOR. (INTERCUT WITH TRANSGENIC LAB.)

BRONZE DALEK #1  
I do not understand. It is the Doctor!

BLACK HUMAN DALEK  
But I want him alive.

BRONZE DALEK #1  
(struggling)  
The urge to kill is too strong.

BLACK HUMAN DALEK  
I have decided. The Doctor must live.  
And you will obey me!

Another agonising pause - the Doctor astonished, fascinated (NB, he can't hear the BHD's side of this).

BRONZE DALEK #1  
I... obey.

THE DOCTOR  
...what's going on?

BLACK HUMAN DALEK  
Bring him to me.

BRONZE DALEK #1  
Doctor. You will follow.

MARTHA runs to the Doctor.

MARTHA  
No, you can't go -

THE DOCTOR  
(whispers, frantic)  
I've got to go, this might be worth seeing, the Daleks just changed their mind, they never change their minds -

MARTHA  
But what about us?

(CONTINUED)

23 CONTINUED:

23

THE DOCTOR  
(to Dalek #1)  
One condition! If I come with you, you  
spare the lives of everyone here, d'you  
hear me?

CUT TO the BLACK HUMAN DALEK -

BLACK HUMAN DALEK  
Obey the Doctor.

CUT TO BRONZE DALEK #1.

BRONZE DALEK #1  
Humans will be spared. Doctor. Follow.

On ground level, the PIG MEN turn and withdraw,  
disappearing into the night. As the Doctor steps forward -

MARTHA  
Then I'm coming with you -

THE DOCTOR  
Martha. Stay here. Do what you do  
best. People are hurt, and you can help  
them. Now let me go.

He turns to go, but then -

THE DOCTOR (CONT'D)  
Oh, and, um... Can I just say? Thank  
you very much.

He offers his hand, strangely formal. She's puzzled, but  
reaches out. A proper handshake.

Then he turns and goes. Walks off, head high, into the  
night, fires burning around him.

FRANK, TALLULAH, Martha, watching him go. But then  
Martha looks at her hand...

Because in the handshake, he gave her the psychic paper.

CUT TO:

24 INT. TRANSGENIC LAB - NIGHT 6

24

No viewscreen. The BLACK HUMAN DALEK with BRONZE DALEK  
#2.

BRONZE DALEK #2  
You saved the Doctor. Why?

(CONTINUED)

24 CONTINUED:

24

BLACK HUMAN DALEK  
He's a genius. And we can use him. The  
future of the Daleks might well depend  
upon the Doctor.

CUT TO:

25 EXT. CENTRAL PARK HOOVERVILLE - NIGHT 6

25

Aftermath. Quiet, still, tents still burning. PEOPLE  
beginning to creep out of hiding.

MARTHA bandaging a MAN's arm with strips of cloth.  
TALLULAH runs up with a bowl of water -

TALLULAH  
There you go, I got some more on the  
boil -

MARTHA  
Thanks -  
(to the Man)  
You'll be all right, it's just a burn,  
try to keep it clean...

As the Man heads off -

TALLULAH  
But what about us, whadda we do now?

MARTHA  
The Doctor gave me this.  
(the psychic paper)  
He must've had a reason...

TALLULAH  
What does it do?

MARTHA  
It gets you into places, buildings and  
things. But where? He must want me to  
go somewhere, but... what am I supposed  
to do?

CUT TO:

26 INT. TRANSGENIC LAB - NIGHT 6

26

THE DOCTOR walks through the door, BRONZE DALEK #1 and 3  
gliding in behind him. BRONZE DALEK #2 turns from a  
piece of lab equipment to look at him.

(CONTINUED)

26 CONTINUED:

26

The BLACK HUMAN DALEK stands in the centre of the lab -  
the Doctor walks straight to him, a challenge -

THE DOCTOR

Those people were defenceless! You only  
wanted me, but no, that wasn't enough,  
you had to start killing, cos that's the  
only thing a Dalek's good for -

BLACK HUMAN DALEK

The deaths were wrong.

Bronze Dalek #1 reacts - almost imperceptible. The  
Doctor shocked. This isn't how a Dalek talks.

THE DOCTOR

...I'm sorry?

BLACK HUMAN DALEK

That man, their leader, Solomon. He  
showed courage.

THE DOCTOR

..and that's... good?

BLACK HUMAN DALEK

That's excellent.

THE DOCTOR

Is it me, or are you just becoming a  
little bit more... Human?

BLACK HUMAN DALEK

You are the last of your kind. And now  
I am the first of mine.

THE DOCTOR

But what do you want me for?

BLACK HUMAN DALEK

We tried everything, to survive. When  
we found ourselves stranded in this  
ignorant age. First, we tried growing  
new Dalek embryos, but the flesh was too  
weak.

THE DOCTOR

I found one of your experiments. Just  
left to die, out there in the dark.

BLACK HUMAN DALEK

It forced us to conclude.  
(MORE)

(CONTINUED)

26 CONTINUED: (2)

26

BLACK HUMAN DALEK (CONT'D)  
What is the greatest resource of this  
planet? Its people.

The Black Human Dalek walks to the wall - slams down a  
giant lever.

The Doctor looks up, blinks, as far above them, giant  
lights warm up - looks up and sees -

FX: Above them, a vast space [poss top shot/high shot].  
Huge steel 'ribs', like the foundations of a giant  
building, are built into the walls. Hanging down from  
the ceiling on wires are hundreds of stretchers, on  
different levels, like in *Coma*. Nearly all of the  
stretchers are occupied by white body bags [we can't see  
what's inside].

The Black Human Dalek operates another lever/button - and  
one of the stretchers starts to descend, slowly.

BLACK HUMAN DALEK (CONT'D)  
We stole them. We stole Human beings,  
for our purposes.

The stretcher comes down to bed height - stops, hanging  
on its wires. On it, a white body bag. Something  
inside, unmoving. Something human-sized, human shaped.  
The Doctor walks forwards.

BLACK HUMAN DALEK (CONT'D)  
Look inside. This is the true extent of  
the Final Experiment.

The Doctor carefully unzips/unwraps the body bag. Pushes  
the fabric aside so it hangs down from the stretcher [it  
falls open easily, not like a modern SOC body bag].

On it, a HUMAN BODY. Very pale, androgynous, wearing  
something like a 1930s suit or tunic [tbd] - shirt and  
trousers. Eyes closed.

THE DOCTOR  
...is he dead?

The Black Human Dalek walks up to the stretcher. Lays  
his hands gently on the body, almost like he's caressing  
it.

BLACK HUMAN DALEK  
Near death. With his mind wiped, ready  
to be filled with new ideas.

(CONTINUED)

26 CONTINUED: (3)

26

THE DOCTOR  
Dalek ideas.

BLACK HUMAN DALEK  
The Human Dalek race.

The Doctor looks up towards all the other stretchers.

THE DOCTOR  
All of these people. How many..?

BLACK HUMAN DALEK  
We have caverns beyond this. Storing  
more than a thousand.

THE DOCTOR  
Is there any way to restore them? Make  
them Human again?

BLACK HUMAN DALEK  
Everything they once were, has been  
lost.

THE DOCTOR  
So they're like... shells, you've got  
empty Human beings, ready to be  
converted. But that's gonna take a hell  
of a lot of power, this planet hasn't  
even split the atom yet, how are you  
going to do it..?

The Black Dalek turns to Bronze Dalek #1.

BLACK HUMAN DALEK  
Open the conductor plan.

A screen appears mid air, as per the viewing screen, at  
first glance like a giant star chart - our solar system.  
The Doctor stares, intent, troubled.

CUT TO:

27 INT. SOLOMON'S TENT - NIGHT 6

27

MARTHA and TALLULAH together, urgent, going through old  
papers - yesterday's newspaper, anything that might help -

MARTHA  
Wait a minute. Down in the sewers, the  
Daleks mentioned this... Energy  
conductor.

(CONTINUED)

27 CONTINUED:

27

TALLULAH  
What does that mean?

MARTHA  
I dunno. Maybe like a lightning  
conductor, or...  
(suddenly remembers)  
Dalekanium! They said the Dalekanium  
was in place. But where?! Hold on,  
Frank might know -

Martha and Tallulah push their way out of the tent -

CUT TO:

28 EXT. CENTRAL PARK HOOVERVILLE - NIGHT 6

28

Quiet now, no one visible. MARTHA & TALLULAH hurry over  
to FRANK.

MARTHA  
Frank, that Mr Diagoras, he was like  
some sort of fixer, yeah? He'd get you  
jobs, all over town?

FRANK  
He could find a profit anywhere.

MARTHA  
But where though, what sort of things?

FRANK  
You name it. We're all so desperate for  
work, you'd just hope Diagoras would  
pick you for something good. Building  
work, that pays the best.

MARTHA  
What sort of building work?

Frank looks past Martha's shoulder, nods - she turns to  
look, realisation dawning -

FRANK  
Mainly, building that.

FX: The Empire State building in the night sky.

CUT TO:



29      INT. TRANSGENIC LAB - NIGHT 6

29

THE DOCTOR and the BLACK HUMAN DALEK watching the  
viewscreen, graphics illustrating what the Black Human  
Dalek describes.

THE DOCTOR

The Empire State Building. We're right  
underneath it, I worked that out  
already, thanks. But what? You've  
hijacked the whole building?

BLACK HUMAN DALEK

We needed an energy conductor.

THE DOCTOR

What for?

BLACK HUMAN DALEK

I am the genetic template. My altered  
DNA was to be administered to each Human  
body. A strong enough blast of gamma  
radiation can splice Dalek and Human  
genetic codes, and waken each body from  
its sleep.

THE DOCTOR

Gamma radiation? Where are you -  
(stares at schematic)  
...the sun. You're using the sun.

Graphics on the view screen illustrate, the Black Human  
Dalek and the Doctor watching.

BLACK HUMAN DALEK

Soon, the greatest solar flare for a  
thousand years will erupt. Gamma  
radiation will will be drawn towards the  
energy conductor - and when it strikes -

THE DOCTOR

The army wakes. But I still don't know  
what you need me for.

BLACK HUMAN DALEK

Your genius.

The Doctor, incredulous, as the viewscreen shuts down.  
The Black Human Dalek walks to the BODY on the stretcher,  
the Doctor following him. They stand either side of it.

(CONTINUED)

29 CONTINUED:

29

BLACK HUMAN DALEK (CONT'D)  
Consider the pure Dalek. Intelligent  
but emotionless.

THE DOCTOR  
Removing the emotion makes you stronger,  
that's what your creator thought. All  
those years ago.

BLACK HUMAN DALEK  
He was wrong.

THE DOCTOR  
...he was *what*?

BLACK HUMAN DALEK  
It makes us lesser than our enemies.  
We must return to the flesh, and also to  
the heart.

THE DOCTOR  
But... you wouldn't be the supreme  
beings any more.

BLACK HUMAN DALEK  
And that is good.

BRONZE DALEKS #1 and #2 react.

BRONZE DALEK #1  
That is incorrect!

BRONZE DALEK #2  
Daleks are supreme!

BLACK HUMAN DALEK  
No! Not any more.

BRONZE DALEK #2  
But that is our purpose!

BLACK HUMAN DALEK  
Then our purpose is wrong! Where has  
the quest for supremacy led us? To  
this. Hiding in the sewers. On a  
primitive world. Just four of us left.  
If we don't change now, then we deserve  
extinction.

THE DOCTOR  
So you want to change everything that  
makes a Dalek a Dalek.

(CONTINUED)

29 CONTINUED: (2)

29

BLACK HUMAN DALEK

And you, Doctor - you must change. Put your prejudice aside. And imagine a future where the Daleks are no longer an enemy.

THE DOCTOR

A future without killing.

BLACK HUMAN DALEK

No, we would kill, but only as other species kill. We would be equals, co-existing with the rest of the universe. *If...* You can help me.

CUT TO:

30 INT. LIFT #2 - NIGHT 6

30

MARTHA, TALLULAH and FRANK inside a lift [NB NOT the Dalek lift! Not art Deco - like an industrial worksite lift].

MARTHA

I've always wanted to go to the Empire State! Never imagined it quite like this though.

FRANK

Where are we headed, anyway?

MARTHA

The top, where they're still building.

TALLULAH

How come those guys just waved us through? How does that thing work?

Martha grins, holding the psychic paper -

MARTHA

Psychic paper, shows them whatever I want them to think. According to this, we're two engineers and an architect.

TALLULAH

Oh, let me be the architect, honey. This cleavage takes work!

And they're all laughing -

CUT TO:

31      INT. TRANSGENIC LAB - NIGHT 6

31

BLACK HUMAN DALEK

Your knowledge of genetic engineering is even greater than ours. This new race must be ready by the time the solar flare erupts.

THE DOCTOR

But you're the template, I thought they were getting a dose of you.

BLACK HUMAN DALEK

I want to change the gene sequence.

THE DOCTOR

To make them even more Human..?

BLACK HUMAN DALEK

Humans are the great survivors. We need that ability.

THE DOCTOR whirls round, faces the 2 BRONZE DALEKS.

THE DOCTOR

Hold on a minute though. There's no way this lot are gonna let you do it.

BLACK HUMAN DALEK

I am their leader.

THE DOCTOR

(to the Bronze Daleks)

And that's enough for you, is it?

The Bronze Daleks are silent for a second, then:

BRONZE DALEK #2

Daleks must follow orders.

BRONZE DALEK #1

Dalek Sec commands. We obey.

BLACK HUMAN DALEK

(to the Doctor)

If you don't help me - nothing will change.

THE DOCTOR

But there's no room on Earth for another race of people.

(CONTINUED)

31 CONTINUED:

31

BLACK HUMAN DALEK

You have your Tardis. Take us across  
the stars, find us a new home. And  
allow the new Daleks to start again.

THE DOCTOR

...when's that solar flare?

BLACK HUMAN DALEK

Eleven minutes.

On the Doctor. Big smile!

THE DOCTOR

Right then! Better get to work!

CUT TO:

32 INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

32

An interior/office door opens as MARTHA, TALLULAH and  
FRANK come cautiously in -

TALLULAH

Look at this place! Top of the world!

MARTHA

Okay, now this looks good -

As it was in ep 4 - the architect's drawing of the Empire  
State stands on a big easel. They crowd round, study it -

FRANK

Look at the date. These designs were  
issued today.  
They must have changed something at the  
last minute.

MARTHA

You mean, the Daleks changed something?

FRANK

Could be.

Martha lifts up the top page - underneath it are a sheaf  
of other very similar drawings.

MARTHA

The ones underneath, they're from  
before. That means that whatever they  
changed must be on this top sheet -  
(MORE)

(CONTINUED)

32 CONTINUED:

32

MARTHA (CONT'D)  
(holds up top page)  
- but not on this one. We need to check  
one against the other...

She holds up the design underneath it, spreads them both  
on the floor, energised, starts poring over them. Frank  
joins her. But Tallulah's looking round.

TALLULAH  
The height of this place. This is  
amazing...

She goes towards the open end of the office -

MARTHA  
Careful! We're a hundred floors up,  
don't go wandering off.

TALLULAH  
I just wanna see...

Tallulah now right at the open end. Looking down. The  
cold night wind whipping around her.

FX: her POV, a dizzying perspective of the city at night.

TALLULAH (CONT'D)  
(quiet, in awe)  
New York City. If aliens had to come to  
Earth... No wonder they came here.

CUT TO:

33 OMITTED

33

34 INT. TRANSGENIC LAB - NIGHT 6

34

Heightened activity from the lab equipment - liquid  
running down tubes, centrifuges whirring - THE DOCTOR  
manically

busy with a random assortment of equipment, the BLACK  
HUMAN DALEK working alongside him -

BRONZE DALEK #2 attached by a sucker at a work 'station',  
BRONZE DALEK #1 beside him, watching the Doctor and Black  
Human Dalek.

THE DOCTOR  
No point in chromosomal grafting, too  
erratic, you need to split the genome  
(MORE)

(CONTINUED)

34 CONTINUED:

34

THE DOCTOR (CONT'D)  
and force the new Dalek-Human sequence  
right into the cortex -

BLACK HUMAN DALEK  
We need more chromatin solution.

BRONZE DALEK #1  
The Pig Slaves have it -

The door opens, and a couple of PIG MEN march in,  
carrying JARS OF LIQUID; one of them PIG LASZLO, followed  
by BRONZE DALEK #3. The Doctor subtly clocks Pig Laszlo -  
who keeps his head down, not revealing himself to be any  
different.

THE DOCTOR  
These Pig-slaves. What happens to them,  
in the grand plan?

BLACK HUMAN DALEK  
Nothing, they're just simple beasts.  
Their life span is limited. None  
survive beyond a few weeks.

The Doctor looks at Pig Laszlo, busy at the lab equipment  
now. No reaction.

BLACK HUMAN DALEK (CONT'D)  
(to the Bronze Daleks)  
Power up the line feeds.

Bronze Dalek #3 goes to a 'station', and attaches a  
sucker arm to a piece of machinery - thin tubes running  
out of it, and up the walls of the lab, up towards the  
stretchers.

Over this, the Doctor crosses quietly to equipment beside  
Pig Laszlo, speaks covertly to him.

THE DOCTOR  
Laszlo - I can't undo what they've done  
to you. But they won't do it to anyone  
else.

PIG LASZLO  
Do you trust him?

The Doctor looks at the Black Human Dalek.

(CONTINUED)

34 CONTINUED: (2)

34

THE DOCTOR

I know one man can change the course of history. The right idea, in the right place, at the right time - that's all it takes. I've got to believe it's possible.

CUT TO:

35 INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

35

There's a rumble of thunder, MARTHA & TALLULAH poring over the plans, cross-referencing, FRANK just walking through -

FRANK

I'll keep an eye out. Make sure we're safe up here, don't want nobody butting in -

Frank heads out, on Martha & Tallulah, still working:

TALLULAH

There's hell of a storm moving in.

MARTHA

I wish the Doctor was here. He'd know what we're looking for...

TALLULAH

So tell me. Where did you and him first hook up?

MARTHA

In a hospital. Sort of.

TALLULAH

Course, him being a doctor.

MARTHA

Actually, I'm the doctor. Well, near enough.

TALLULAH

You're a physician? A real one?

MARTHA

I was training. Still am, if I ever get back home.

(CONTINUED)



35 CONTINUED:

35

TALLULAH

You could be doctors together, what a partnership! It's such a shame. If only he wasn't so different, d'you know what I mean?

MARTHA

Oh, you've got no idea how different he really is.

TALLULAH

He's a man, that's different enough.

Pause, then Martha quiet, thoughtful:

MARTHA

He had this... companion, a while back, this friend. And ever since then, he's been on his own. But sometimes, y'know, I say something, or do something, and he looks at me, and I just sort of think... He's not seeing me. He's just remembering.

TALLULAH

Listen. Sweetheart. If you want to get all sad, d'you want to have a contest with me and Laszlo?

MARTHA

(smiles)

No. But listen! If the Doctor's with Laszlo now, there's every chance he could get him out...

TALLULAH

(bitter)

And then what? Don't talk crazy. There's no future for me and him. Those Dalek things took that away. The one good thing I had in my life, and they destroyed it.

CUT TO:

36 OMITTED

36

37 INT. TRANSGENIC LAB - NIGHT 6

37

BRONZE DALEK #1

The line feeds are ready.

(CONTINUED)

37 CONTINUED:

37

Each BRONZE DALEK by their work station, 'detaching' their sucker arms now. Turn to face THE DOCTOR, who's wild, energised.

THE DOCTOR  
Then it's all systems go!

He switches off a centrifuge, holds up a flask of colored solution. Over the following, he connects it to a central 'line feed'.

BLACK HUMAN DALEK  
The solar flare is imminent. The radiation will reach Earth in a matter of minutes.

THE DOCTOR  
And we'll be ready for it. That compound will allow the gene bonds to reconfigure in a brand new pattern. Okay! Power up!

PIG LASZLO and the other 2 PIG MEN push down huge levers, and a powerful hum starts to build in the b/g.

BLACK HUMAN DALEK  
(to the Bronze Daleks)  
Start the line feeds -

The Bronze Daleks turn back to their stations - attach the sucker arm again, and with a jolt, a colored liquid starts to flow from each of the stations down the thin plastic tubes.

The tubes run up the wall of the cavern, and branch out into smaller tubes -

THE DOCTOR  
There goes the gene solution.

BLACK HUMAN DALEK  
The life blood.

C/U on a stretcher, and we see that a tube winds round a stretcher cable of each stretcher - attaches to each body bag, like a drip.

FX: Wide shot, all the body bags suspended on stretchers. Each tube coloring as the liquid flows along it. The powerful hum louder now -

The BLACK HUMAN DALEK looks up at the BODIES, the Doctor joining him; quiet, in awe of this:

(CONTINUED)

37 CONTINUED: (2)

37

BLACK HUMAN DALEK (CONT'D)  
The very first Daleks were born out of  
genetic experimentation. Now, the great  
work continues.

CUT TO:

38 INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

38

MARTHA and TALLULAH, looking through the huge pile of  
plans - Martha realises -

MARTHA  
Gotcha! Look -

She grabs both plans, puts them side by side.

MARTHA (CONT'D)  
There, on the mast, those little lines,  
they're new, they've added something,  
see?

TALLULAH  
Added what?

They look at each other.

MARTHA/TALLULAH  
Dalekanium.

MARTHA  
Bet you a million dollars.

CUT TO:

39 INT. TRANSGENIC LAB - NIGHT 6

39

Liquid still running along the tubes -

Suddenly, at BRONZE DALEK #1's work station - lights  
flash - an alarm sounds. THE DOCTOR looks round, frowns.

THE DOCTOR  
What was that..?

Then the same from BRONZE DALEK #2's station - then from  
BRONZE DALEK #3's station. Light flashes, alarms sound.

BLACK HUMAN DALEK  
What's happening? Is there a  
malfunction?  
(no reply)  
Answer me!

(CONTINUED)

39 CONTINUED:

39

THE DOCTOR

No, no, no no no...

And the Doctor whips out the sonic screwdriver, points it at the work station - realising, horrified -

THE DOCTOR (CONT'D)

The gene feed - they're overriding the gene feed...

BLACK HUMAN DALEK

Impossible! They cannot disobey orders -

The Doctor runs towards the station - stops as Bronze Dalek #1 turns, aims its gun arm at him.

BLACK HUMAN DALEK (CONT'D)

Stop! You will not fire!

BRONZE DALEK #1

He is an enemy of the Daleks.

(turns to BHD)

And so are you.

BLACK HUMAN DALEK

I am your commander. I am Dalek Sec!

BRONZE DALEK #1

You have lost your authority.

BRONZE DALEK #2

You are no longer a Dalek.

THE DOCTOR

What have you done, what's going into the gene feed?

BRONZE DALEK #1

The new bodies will be one hundred per cent Dalek.

BLACK HUMAN DALEK

No! You can't do this -

BRONZE DALEK #2

Pig Slaves, restrain Dalek Sec! And the Doctor!

Two PIG SLAVES run and grab the BLACK HUMAN DALEK, wrestling him away from the wall -

BLACK HUMAN DALEK

I created you! I am your master!

(CONTINUED)

39 CONTINUED: (2)

39

PIG LASZLO grabs hold of the Doctor.

LASZLO

I have him, my masters, the Doctor is  
secure.

Siren wails from the machinery - all the Bronze Daleks  
spin round, get busy with controls -

BRONZE DALEK #1

Solar flare erupting!

BRONZE DALEK #2

Prepare to intercept!

With the Daleks busy, Pig Laszlo's still holding the  
Doctor, but mutters to him...

PIG LASZLO

There's the lift...

THE DOCTOR

After you.

One, two, three - and the Doctor and Pig Laszlo RUN to  
the lift - the Doctor sonicking the doors open - they  
slam inside -

The lift doors whoosh shut, and the lift shoots upwards.

CUT TO:

40 INT. LIFT - NIGHT 6

40

THE DOCTOR and PIG LASZLO inside the lift, breathless -

THE DOCTOR

- we've only got minutes before the  
gamma radiation reaches Earth -we need  
to get to the top of the Empire State -  
Laszlo..? What's wrong?

Pig Laszlo's leaning against the lift wall, clutching his  
chest, breathing heavily.

PIG LASZLO

Out of breath. It's nothing. We've  
escaped them, Doctor, that's all that  
matters...

CUT TO:

41     INT. TRANSGENIC LAB - NIGHT 6

41

The two PIG MEN drag the BLACK HUMAN DALEK in front of  
BRONZE DALEK #1, make him kneel. Quieter now, defeated:

                  BLACK HUMAN DALEK  
You have betrayed me.

                  BRONZE DALEK #1  
You told us to imagine. And we imagined  
your irrelevance.

                  BLACK HUMAN DALEK  
Then what happens to me, now? Are you  
going to kill me?

                  BRONZE DALEK #2  
You still contain Dalek DNA. You can be  
used.

                  BLACK HUMAN DALEK  
In what way..?

                  BRONZE DALEK #1  
We will strip your flesh. Reclaim the  
Dalek. Use you for breeding.

The BHD rages, stands - is held by the Pig Men as he  
yells -

                  BLACK HUMAN DALEK  
But I was your leader! *I am Dalek Sec!*  
*Obey me! Let me go - !*

CUT TO:

42     INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

42

MARTHA, TALLULAH & FRANK gathered around the plans - they  
turn round as -

The lift doors whoosh open - THE DOCTOR & PIG-LASZLO -

                  MARTHA  
Doctor!

                  THE DOCTOR  
First floor, perfumery...

As they step out, Tallulah runs to Pig Laszlo and hugs  
him -

(CONTINUED)

42 CONTINUED:

42

TALLULAH

Never thought I'd see you again!

PIG LASZLO

No stopping me, sweetheart! Not if it means I get to see you -

MARTHA

We've worked it out, we know what they were doing, there's Dalekenium on the mast - and it's good to see you too, by the way -

THE DOCTOR

Oh, come here -

And he gives Martha a huge hug -

But behind them, forgotten, the lift doors close. A rumble, the lift moving downwards. The Doctor runs to it -

THE DOCTOR (CONT'D)

No no no! Oh you see, never waste time with a hug!

(whirrs at it)

Deadlock seal, I can't stop it -

MARTHA

Where's it going?

THE DOCTOR

Back down to the Daleks - and they aren't gonna leave us alone up here - what's the time - ?

MARTHA

Eleven fifteen -

THE DOCTOR

Six minutes to go! I've got remove the Dalekanium before the gamma radiation hits -

TALLULAH

Gammon radiation? What the heck is that?

MARTHA

Come and have a look -

The Doctor & Martha run to the open end. Wind whistling around them. The Doctor can't help looking down.

(CONTINUED)

42 CONTINUED: (2)

42

FX: the expanse of New York below.

THE DOCTOR

Oh, that's high up. That's very high.  
Blimey, that's high.

MARTHA

Well, we've got to go even higher.  
That's the mast, up there, look.

She points up -

FX: the mast, way above, with thunderclouds in the sky.  
A distant flash of lightning.

MARTHA (CONT'D)

There's three pieces of Dalekanium  
around the base, we've got to get them  
off.

THE DOCTOR

That's not we, that's just me.

MARTHA

I'm not just gonna stand here and watch  
you -

THE DOCTOR

Nope, you're gonna have your hands full  
anyway. I'm sorry, Martha. But you've  
got to fight.

CUT TO:

42A INT. TRANSGENIC LAB - NIGHT 6

42A

The lift door opens, empty inside.

THE DALEKS at work, feverish.

BRONZE DALEK #1

Pig slaves will take the lift! Find the  
Doctor! Kill him!

PIG MEN crowd into the lift, and as the door closes -

REVEAL the BLACK HUMAN DALEK, now huddled on the floor,  
chained to the wall. Big, industrial chains, like it's  
some sort of animal. Rocking gently; as though weeping.

(CONTINUED)



42A CONTINUED:

42A

BRONZE DALEK #2  
Gamma strike, four minutes and counting!

CUT TO:

42B EXT. EMPIRE STATE BUILDING. TOP OF MAST - NIGHT 6

42B

CU THE DOCTOR, hauling himself up, on the metal girders. Wind blowing. It is *freezing*, he's shivering. Clenches his teeth, keeps going.

FX: WS, the Doctor clinging on to the mast. And the whole of Manhattan below.

CLOSER on the Doctor. Hauling himself along, to the first piece of DALEK SKIRT, rivetted to the mast.

He gets out the sonic screwdriver. Whirrs away. But it's genuinely difficult, his hand is shaking with the cold.

FX: WS, distant lightning, the storm getting closer.

CUT TO:

43 OMITTED

43

44 INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

44

MARTHA, TALLULAH, FRANK & PIG LASZLO stand ready, facing the lift, with makeshift weapons - pieces of wood, a spade, a hammer, etc; stuff from the building works. Staring at:

The lift indicator, showing the lift's approach.

MARTHA  
The lift's coming up.

FRANK  
I shoulda brought that gun.

PIG LASZLO  
Tallulah, you should stay back. And you, Martha. If they send Pig Slaves, they're trained to kill.

MARTHA  
The Doctor needs me to fight, I'm not going anywhere.

(CONTINUED)

44 CONTINUED:

44

                          PIG LASZLO  
But they're savages. I should know.  
They're trained to rip your throat out  
with their bare teeth...

But saying that, he slumps to his knees, weak. Tallulah  
throws her weapon down, runs to him, holds him.

                          TALLULAH  
Laszlo, what is it - ?

                          PIG LASZLO  
No, I'm fine, just leave me -

                          TALLULAH  
Oh honey. You're burning up. What's  
wrong with you, tell me -

Frank to Martha, sotto:

                          FRANK  
One man down, and we haven't even  
started.

CUT TO:

44A     INT. LIFT - NIGHT 6

44A

CU PIG MEN, boxed in the lift, all grunting and  
slobbering as through psyching themselves up for a fight.  
Vicious.

CUT TO:

44B     INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

44B

TALLULAH cradling PIG LASZLO in b/g, MARTHA & FRANK sotto -

                          MARTHA  
Not looking good, Frank. We're gonna  
get slaughtered -

But they turn, suddenly -

FX: AT THE OPEN END, A FLASH OF LIGHTNING.

On Martha. Hero shot. As she realises...

                          MARTHA (CONT'D)  
Wait a minute. Lightning...

CUT TO:



52 CONTINUED:

52

BRONZE DALEK #1  
Gamma strike imminent! In thirty Rels!  
29! 28! 27! 26! -

NB record full count, all numbers to zero, to intercut  
with following scenes -

CUT TO:

53 EXT. EMPIRE STATE BUILDING. TOP OF MAST - NIGHT 6

53

THE DOCTOR sonicking away...

But he's shaking so much... He drops the screwdriver - !

FX: HIGH ANGLE on SONIC SCREWDRIVER tumbling down through  
scaffolding, into the dark.

The Doctor horrified!

He's got no choice, he starts to pull at the second  
section of DALEK SKIRT with his bare hands, heaving away,  
like a madman. But it won't shift...

CUT TO:

54 INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

54

MARTHA & TALLULAH throw down a final pole, *clang* - !

WIDE SHOT, there's a zig-zag of metal poles across the  
floor, going from the lift doors to the outside-end.  
Martha & Tallulah run back to PIG LASZLO, who's centre  
(clear of the poles), still on the floor, though  
recovering -

TALLULAH  
Is that gonna work?

MARTHA  
It's got to!

FRANK runs to join them, from the open end -

FRANK  
I got it all piped up to the scaffolding  
outside -

MARTHA  
Come here, Frank, just sit in the  
middle, don't touch anything metal!

(CONTINUED)

54 CONTINUED: 54

Martha, Frank, Tallulah, Pig Laszlo huddle together -

CUT TO:

54A EXT. EMPIRE STATE BUILDING. TOP OF MAST - NIGHT 6 54A

THE DOCTOR heaving at the DALEK SKIRT. It won't shift.  
He's frozen, blasted by the wind, near despair...

THE DOCTOR  
...i can't...

He looks up at the sky...

CUT TO:

54B INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6 54B

MARTHA, TALLULAH, PIG LASZLO, FRANK huddled centre of the  
floor, terrified, as -

The lift door opens. PIG MEN stand there, grunting,  
squealing, vicious -

CUT TO:

54C INT. TRANSGENIC LAB - NIGHT 6 54C

CU BRONZE DALEK #1 -

BRONZE DALEK #1  
- one, zero!

CUT TO:

55 EXT. EMPIRE STATE BUILDING. TOP OF MAST - NIGHT 6 55

THE DOCTOR stands, desperate -

- and he hugs the mast -

FX: WIDE SHOT, an almighty blue lightning fork ZAPS  
towards the Empire State Building -

CUT TO:

55A OMITTED 55A  
AND AND  
56 56

56A     EXT. MANHATTAN - NIGHT 6     56A

FX: WIDE SHOT of NEW YORK, the EMPIRE STATE standing tall, as lightning forks down and hits the very top -

CUT TO:

OMITTED

57A     EXT. EMPIRE STATE BUILDING. TOP OF MAST - NIGHT 6     57A

FX: POW! The blue gamma lightning hits THE DOCTOR, who yells, in agony - keeps yelling - as lightning boils and bristles all around him -

CUT TO:

58     INT. EMPIRE STATE BUILDING OFFICE - NIGHT     58

TALLULAH, MARTHA, FRANK and PIG LASZLO holding onto each other for dear life, safe in the middle as -

FX: WIDE SHOT, LIGHTNING zig-zags along the metal poles on the floor - towards the lift -

FX: OPEN LIFT DOORS flash with blue light, lightning flickering across the PIG MEN. The whole lift becomes a box of electricity. And they scream and shudder!

CUT TO:

58A     EXT. EMPIRE STATE BUILDING. TOP OF MAST - NIGHT 6     58A

FX: CU THE DOCTOR, surrounded by writhing electricity and blue light, as he screams, long and loud, absolute agony - but never letting go of the mast, holding on for dear life -

CUT TO:

59     EXT. EMPIRE STATE BUILDING - NIGHT 6     59

FX: Down the outside of the entire building, blue electricity pours down towards the ground -

CUT TO:

60     INT. TRANSGENIC LAB - NIGHT 6     60

FX: Down each metal 'rib' in the wall of the cavern, blue electrical lightning zipping into the ground -

(CONTINUED)

60 CONTINUED:

60

FX: Down each stretcher cable, an electrical charge  
fizzes towards each body -

A body bag twitches - something inside stirs -

And with a terrible groan, hands RIP through the bag -

CU on a face as it's uncovered - eyes opening, white,  
glazed.

FX: All over the cavern, the stretchers start descending  
to the floor.

ALL 3 BRONZE DALEKS look up, exultant.

BRONZE DALEK #1  
The army awakes!

CUT TO:

61 INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

61

The calm after the storm. Hold the silence, the storm  
outside whipping away into nothing; on MARTHA, TALLULAH,  
PIG LASZLO & FRANK letting go of each other, standing,  
amazed, stunned...

THE PIG MEN lying across the lift doorway. Dead. Quiet:

TALLULAH  
You did it, Martha.

MARTHA  
They used to be like Laszlo. They were  
people. And I killed them.

PIG LASZLO  
The Daleks killed them. Long ago.

MARTHA  
What about the Doctor - ?

And she's rushing to the open end, upset -

CUT TO:

61A EXT. EMPIRE STATE BUILDING. TOP OF MAST - NIGHT 6

61A

The wind's less now, the storm passing. But THE DOCTOR  
lies spreadeagled across the girders of the Empire State.  
No sign of life...

CUT TO:

62        OMITTED        62

63        INT. TRANSGENIC LAB - NIGHT 6        63

A row of DALEK-HUMANS stand, like soldiers, in front of the 3 BRONZE DALEKS.

The BLACK HUMAN DALEK is still crouched on the floor, in chains, despairing, as BRONZE DALEK #1 glides forward...

                 BRONZE DALEK #1  
You will identify.

                 DALEK-HUMAN  
...I... am a Dalek.

                 BRONZE DALEK #1  
Excellent!

                 BRONZE DALEK #2  
Begin the invasion of Manhattan. The population will be converted into Daleks.

                 BRONZE DALEK #3  
And from this island, we will conquer the world!

                 BRONZE DALEK #1  
Assume battle positions! Take arms!

The Dalek-Humans turn, file out of the door - as they do so, there's an open crate beside the door, containing DALEK

GUNS, adapted into machine-gun-form. Each Dalek-Human taking one as they pass.

On Dalek-Human after Dalek-Human after Dalek-Human, as they leave, expressionless, each bearing arms.

CUT TO:

64        EXT. EMPIRE STATE BUILDING. TOP OF MAST - NIGHT 6        64

THE DOCTOR lying across the girders, as MARTHA & FRANK haul themselves up. Still freezing, and though the storm's passed, there's still a biting wind.

                 MARTHA  
Doctor? Doctor...

She clambers over to him. Leans over him, so kind:

(CONTINUED)



64 CONTINUED:

64

MARTHA (CONT'D)  
Look what we found. Halfway down.  
You're getting careless.

She's holding the sonic screwdriver, gives a little whirr.

And aching, dazed, the Doctor stirs...

THE DOCTOR  
...ohhh my head...

MARTHA  
Hiya.

THE DOCTOR  
Hello. You survived then.

MARTHA  
So did you. Just about.  
(smiles, but...)  
Can't help noticing... There's still  
Dalekanium attached.

And the Doctor sits bolt upright!

CUT TO:

65 INT. SEWER TUNNEL #5 - NIGHT 6

65

DALEK-HUMANS march along, with weapons...

CUT TO:

65A INT. SEWER TUNNEL #4 - NIGHT 6

65A

DALEK-HUMANS march along, with weapons...

CUT TO:

65B INT. SEWER TUNNEL #3 - NIGHT 6

65B

DALEK-HUMANS march along, with weapons. Feet, marching.  
Hands, grasping guns. The expressionless faces. The  
remorseless tread. An army, underground.

CUT TO:

65C INT. TRANSGENIC LAB - NIGHT 6

65C

BRONZE DALEK #1 wheels forward, to a central part of the  
machinery.

(CONTINUED)

65C CONTINUED:

65C

BRONZE DALEK #1  
War demands strategy. I am designated  
Controller!

BLACK HUMAN DALEK in chain, watching this, bitter:

BLACK HUMAN DALEK  
That was to be my position...

BRONZE DALEK #2  
You are unfit!

BRONZE DALEK #1  
Connect me to the military computer! I  
will coordinate all units!

CUT TO:

66 OMITTED  
THRU  
70

66  
THRU  
70

71 INT. EMPIRE STATE BUILDING OFFICE - NIGHT 6

71

THE DOCTOR - dishevelled, but stronger, now - MARTHA,  
FRANK, TALLULAH & PIG LASZLO, also recovered, looking out  
over the city, the wind whipping around them -

FX: Their POV, the city at night.

THE DOCTOR  
The Daleks will have gone straight to a  
war footing. They'll be using the sewer  
system. Spreading the soldiers out,  
underneath Manhattan.

PIG LASZLO  
Then how do we stop them?

THE DOCTOR  
There's only one chance -

They head into the interior of the office -

THE DOCTOR (CONT'D)  
I got in the way. That gamma strike  
went zapping through me first...

MARTHA  
Yeah, but what does that mean?

(CONTINUED)

71 CONTINUED:

71

THE DOCTOR

We need to draw fire. Before they can attack New York, I need to face them - where can I draw them out? Think think think think think, I need sort of space, somewhere safe, somewhere out of the way... Tallulah!

TALLULAH

That's me, three l's and an h!

THE DOCTOR

The theatre! It's right above them! And what, it's gone midnight, can you get us inside?

TALLULAH

Don't see why not -

THE DOCTOR

(all energy)

Come on! Is there another lift?

MARTHA

We came up in the service elevator -

THE DOCTOR

That'll do! Allons-y!

CUT TO:

71A OMITTED  
THRU  
73A

71A  
THRU  
73A

INT. TRANSGENIC LAB - NIGHT 6

THE BLACK HUMAN DALEK watching, as...

BRONZE DALEK #2 & 3 glide back. Revealing BRONZE DALEK #1 now centre of the machinery. Wired up. Cables run from the speaker-grilles under its dome, to the surrounding walls and consoles, as though the Dalek has become part of a greater machine.

BRONZE DALEK #2

Report status!

BRONZE DALEK #1

Maximum efficiency! I am now ready for full-scale war!

(CONTINUED)

CONTINUED:

BRONZE DALEK #2  
Control over Dalek-Humans?

BRONZE DALEK #1  
Connection confirmed! All soldiers will  
take heed!

CONTINUES, INTERCUT WITH -

CUT TO:

INT. SEWER TUNNEL #5 - NIGHT 6

FX, IF POSSIBLE: MULTIPLICATION SHOT, corridor lined with  
static DALEK-HUMANS.

And all, as one, jerk their heads upright.

(This intercut with sc.73B, BRONZE DALEK #1)

BRONZE DALEK #1  
Weapons will be primed!

All hoist their guns up, *ka-chik!*

BRONZE DALEK #1 (CONT'D)  
Prepare to exterminate!

CUT TO:

74 OMITTED

74

74A INT. THEATRE STALLS - NIGHT 6

74A

WIDE SHOT, the place deserted, THE DOCTOR comes running  
in from the foyer, with MARTHA, TALLULAH, PIG LASZLO,  
FRANK -

THE DOCTOR  
This should do it... Here we go...

And he starts beeping the sonic screwdriver in the air -

TALLULAH  
Ain't nothing more creepy than a theatre  
in the dark. I know you've got a thing  
for showtunes, Doctor, but there's a  
time and a place... Laszlo - ? What's  
wrong - ?

Yet again, he's shivering, needs to sit.

PIG LASZLO  
Nothing... just so hot...

(CONTINUED)

74A CONTINUED:

74A

TALLULAH

But it's freezing in here. Doctor,  
what's happening to him?

THE DOCTOR

(still beeping)

Not now Tallulah, sorry -

MARTHA

What are you doing?

THE DOCTOR

If the Daleks are going to war, they'll  
want to find their number one enemy.  
I'm just telling them where I am...

CUT TO:

74B OMITTED

74B

74B1 INT. TRANSGENIC LAB - NIGHT 6

74B1

BRONZE DALEK #1, all wired up, on alert -

BRONZE DALEK #1

Sonic device detected!

BRONZE DALEK #2

The Doctor survived!

BRONZE DALEK #3

Find him! And exterminate!

CUT TO:

74C INT. THEATRE STALLS - NIGHT 6

74C

THE DOCTOR still whirring, now arguing with MARTHA -  
TALLULAH, PIG LASZLO, FRANK b/g in the stalls -

THE DOCTOR

- and I'm telling you to go, Frank can  
take you back to Hooverville -

MARTHA

And I'm telling you, I'm not going -

THE DOCTOR

Martha! That's an order!

MARTHA

Who are you then, some sort of Dalek - ?

(CONTINUED)

74C CONTINUED:

74C

TALLULAH

Doctor. Oh my God...

The Doctor & Martha look round -

From one doorway - DALEK-HUMANS emerge. Whip pan -

Another doorway - more DALEK-HUMANS - whip pan -

From the back of the theatre - DALEK-HUMANS - all armed,  
all staring with dead eyes.

They walk down the sides of the auditorium, staying at  
the edges. The Doctor & the others all gather together  
in the centre, surrounded...

TALLULAH (CONT'D)

Well I guess that's them, yeah?

MARTHA

Humans. With Dalek DNA.

THE DOCTOR

S'all right. Just keep calm. Don't  
antagonise them...

PIG LASZLO

But what of the Dalek masters? Where  
are they?

FX: PRAC EXPLOSION - huge *bang!* on stage -

The Doctor & all duck down -

Then CU the Doctor, looking up, at the stage...

Through the smoke, the strangest of sights. The BLACK  
HUMAN DALEK crawls forward, on hands and knees. A chain  
around his neck. The chain attached to...

The sucker-arm of BRONZE DALEK #2, with BRONZE DALEK #3  
gliding beside it, both coming out of the smoke, like  
strange, dark Gods of the Theatre. Gliding downstage to  
face the auditorium; the Black Human Dalek as their  
wretched pet, in front of them. They seem enshrined and  
enthroned by the proscenium arch.

CUT TO:

74C1 INT. TRANSGENIC LAB - NIGHT 6

74C1

BRONZE DALEK #1, all wired up. Eyestalk twitching, he can see all this, as though he's connected to the theatre.

BRONZE DALEK #1  
Doctor located! Advance!

(And INTERCUT with Bronze Dalek #1 throughout.)

CUT TO:

74C2 INT. THEATRE STALLS - NIGHT 6

74C2

THE DOCTOR walks forward from the others, to face the DALEKS on-stage; the DALEK-HUMANS still lining the walls.

BRONZE DALEK #2  
You will die, Doctor. At the beginning of a new age!

BRONZE DALEK #3  
Planet Earth will become New Skaro!

THE DOCTOR  
Ohh, and what a world. With anything just the slightest bit different, ground into the dirt. That's Dalek Sec! Don't you remember?! The cleverest Dalek ever! And look what you've done to him. Is that your new empire? Is that the foundation for a whole new civilisation?

BLACK HUMAN DALEK  
Listen to him...

THE DOCTOR  
(at the BHD, cold)  
Ohh, and I'm sorry, Dalek Sec, forgive me, but... How many worlds suffered like you? How many victims, how many millions wept in front of the Daleks and were shown no mercy? Just like you are now.

BLACK HUMAN DALEK  
I know. Don't you see? I know...

The BHD stays small, shrunken into himself, stays facing front with BRONZE DALEK #2 still behind him.

(CONTINUED)

74C2 CONTINUED:

74C2

BLACK HUMAN DALEK (CONT'D)  
My Daleks... Just understand this. If  
you choose death and destruction - then  
death and destruction will choose you.

BRONZE DALEK #2  
Incorrect! We always survive.

BRONZE DALEK #3  
Now we will destroy our greatest enemy -  
the Doctor.

BLACK HUMAN DALEK  
But he can help you -

BRONZE DALEK #2  
The Doctor must die!

BLACK HUMAN DALEK  
I beg of you, *don't* -

BRONZE DALEK #2  
*Exterminate - !*

Bronze Dalek #2 fires - but in that second - the Black  
Human Dalek suddenly stands, in front of the gun -

BLACK HUMAN DALEK  
*No - !*

FX: The Black Human Dalek screams as he burns up in an X  
ray flash, arms out wide, a terrible sight.

Then his body slams to the ground. Dead.

THE DOCTOR  
Your own leader. The only creature who  
might have led you out of darkness. And  
you destroyed him.

And he turns. Clever; addressing the Dalek-humans.

THE DOCTOR (CONT'D)  
D'you see what they did? D'you see what  
a Dalek really is?

CUT TO TRANSGENIC LAB, BRONZE DALEK #1 alert -

BRONZE DALEK #1  
Warning! Dalek-Humans show increased  
levels of serotonin!

CUT BACK TO THEATRE STALLS -

(CONTINUED)



74C2 CONTINUED: (2)

74C2

THE DOCTOR

If I'm gonna die, then let's give the  
new boys a shot, what d'you think, eh?  
The Dalek Humans. Their first blood.  
Go on! Baptise them!

BRONZE DALEK #2

Dalek-Humans. Take aim -

The Dalek-Humans aim their guns at the Doctor - PIG  
LASZLO and TALLULAH holding onto each other, FRANK beside  
them - MARTHA scared, but trusting the Doctor -

THE DOCTOR

What are you waiting for? Give the  
command!

BRONZE DALEK #2

EXTERMINATE!

Martha closes her eyes -

Nothing. She opens them again. Looks round.

BRONZE DALEK #2 (CONT'D)

Obey! Dalek-Humans will obey!

Martha looks at the Dalek Humans. It's like they're  
frozen, guns pointing.

MARTHA

They're not firing. What have you done?

But the Doctor just watches, as one of the Dalek-Humans  
steps forward, facing Bronze Dalek #2 up onstage.

BRONZE DALEK #2

You will obey! EXTERMINATE!

The DALEK HUMAN speaks - croaking, half Dalek, half human -

DALEK-HUMAN

Why?

BRONZE DALEK #2

Daleks do not question orders!

DALEK-HUMAN

But why?

BRONZE DALEK #2

You will stop this!

(CONTINUED)

74C2 CONTINUED: (3)

74C2

DALEK-HUMAN

But *why*..?

BRONZE DALEK #2

You must not question!

DALEK HUMAN

But you are not - our Master. And we...  
we are not Daleks.

THE DOCTOR

(gently)

No. You're not. And you never will be.

(to the Daleks)

Sorry. Got in the way of the gamma.  
Time Lord DNA got all mixed up. Just  
that little bit of freedom.

BRONZE DALEK #2

If they will not obey - then they must  
die -

FX: Bronze Dalek #2 fires -

FX: the Dalek-human writhes in the beam, X-Ray'd, dies -

But then, fast, all the other Dalek-Humans swing round -  
lift guns - the *ka-chik* of safety catches - all down one  
side of the auditorium -

- then on the other side, *ka-chik* - !

And they're all aiming at the Daleks!

The Doctor throws himself to the floor -

THE DOCTOR

- get down - !

FX: a row of Dalek-Humans fire - bolts of energy  
streaming out of the guns -

FX: Bronze Daleks #2 & 3 shoot -

BRONZE DALEK #2

Exterminate! *Exterminate!*

CUT TO THE TRANSGENIC LAB.

BRONZE DALEK #1

Destroy the Hybrids! Destroy!

(CONTINUED)

74C2 CONTINUED: (4)

74C2

CUT TO Martha, Tallulah, Frank, Pig Laszlo, all on the floor in between the seats, terrified, the noise of lasers -

CUT TO Dalek-Humans, slamming to the floor, dead -

FX: Three Dalek-Humans all fire at once -

PRAC FX (?) - Bronze Dalek #2 EXPLODES -

CUT TO The Doctor on the floor, flinching at the sound of a second explosion, and the scream of a DALEK -

And then, silence.

The Doctor looks up, then Martha, then the others.

About half the Dalek-Humans are still alive, the others lying dead. But on the stage... The wreckage of Bronze Dalek #2, with Bronze Dalek #3 tipped on its side, dead.

The Doctor looks at a Dalek-Human; quiet, gentle:

THE DOCTOR  
It's all right. You did it. You're free.

CUT TO:

74C3 INT. TRANSGENIC LAB - NIGHT 6

74C3

BRONZE DALEK #1, wired up, in fury.

BRONZE DALEK #1  
The Dalek-Humans are failures!  
Destruct! Destruct! *Destruct!!!*

CUT TO:

74C4 INT. THEATRE STALLS - NIGHT 6

74C4

Suddenly all the DALEK-HUMANS gasp - grab the back of their heads - in pain - THE DOCTOR runs forward -

THE DOCTOR  
No - !

And all the Dalek-Humans collapse to the floor -

The Doctor runs to the nearest one, desperate -

CUT TO:

74C5 INT. SEWER TUNNEL #5 - NIGHT 6

74C5

ALL DALEK-HUMANS grab the backs of their heads -  
Then collapse, dead.

CUT TO:

74C6 INT. THEATRE STALLS - NIGHT 6

74C6

THE DOCTOR on the floor, cradling the dead DALEK-HUMAN  
other DALEK-HUMANS lying all around, unmoving.

THE DOCTOR  
...oh they can't, they can't, they  
can't...

MARTHA  
What happened? What was that?

THE DOCTOR  
They killed them. Rather than let them  
live. An entire species, that's  
genocide.

PIG LASZLO  
Only two of the Daleks were destroyed...  
One of the Dalek Masters must still be  
alive.

And the Doctor stands; magnificent; as dark as Hell.

THE DOCTOR  
Oh yes. In the whole universe. Just  
one.

CUT TO:

74C7 INT. TRANSGENIC LAB - NIGHT 6

74C7

BRONZE DALEK #1 trapped in its wiring.

As THE DOCTOR walks in. Cold and commanding:

THE DOCTOR  
And now what?

BRONZE DALEK #1  
You will be exterminated!

THE DOCTOR  
Yes yes yes, but just think about it,  
Dalek what-was-your-name?

(CONTINUED)

74C7 CONTINUED:

74C7

BRONZE DALEK #1

Dalek Caan.

THE DOCTOR

Dalek Caan. Your species has been wiped out. And now the Cult of Skaro has been eradicated, leaving only you. Right now, you're facing the only man in the universe who might show you some compassion. Cos I've just seen one genocide. I won't cause another. Caan... Let me help you. What do you say?

Pause.

BRONZE DALEK #1

Emergency temporal shift!

FX: Bronze Dalek #1 shimmers out of existence - its cables and wires fall down, slack.

THE DOCTOR

Daaaah - !

And the Doctor's practically hopping up and down with anger, stamps his feet, like a kid.

Stopped by -

MARTHA

Doctor, he's sick -

MARTHA & TALLULAH are helping PIG LASZLO into the Laboratory, staggering - he's weak, heaving for breath -

The Doctor runs to them - and as they carry him across (to a workbench/perhaps one of the roof-stretchers) -

MARTHA (CONT'D)

- it's his heart, it's racing like mad, I've never seen anything like it -

TALLULAH

What is it, Doctor, what's the matter with him? He says he can't breathe, what is it - ?

Pig Laszlo laid out now, staring up, feeble.

PIG LASZLO

Sweetheart. It's time.

(CONTINUED)

74C7 CONTINUED: (2)

74C7

TALLULAH

What do you mean, time? What are you on about..?

PIG LASZLO

None of the slaves survive for long.  
Most of them only lived for a few weeks.  
I was lucky. I held on. Cos I had you.  
But now... I'm dying, Tallulah.

TALLULAH

No, you're not - not now, after all this -  
don't you dare -

She's crying. Pig Laszlo's losing consciousness -

PIG LASZLO

Nothing you can do. 'Cept say goodbye.  
That life we had planned, sweetheart...  
Ain't never gonna happen.

TALLULAH

Doctor? Can't you do something?

THE DOCTOR

Ohh, Tallulah, with three l's and an h.  
Just you watch me.

And suddenly - the Doctor is *electrified* -

- runs from bench to bench like a mad thing - fast,  
manic, brilliant - all jump-cuts and wild energy - he's  
tipping potions into jars and filling syringes and  
slamming down objects and throwing liquids around -

THE DOCTOR (CONT'D)

What do I need, oh, I don't know, how  
about a great big genetic laboratory?  
Oh look! I've got one! Just you hold  
on, Laszlo! There's been too many  
deaths today, way too many people have  
died, brand new creatures and wise old  
men and age-old enemies, and I'm telling  
you, I'm telling you right now, I'm not  
having one more death!  
D'you get that? Not one! Tallulah, get  
out of the way -

(big grin, hands full  
of stuff)

The Doctor is in!

CUT TO:

74D     OMITTED  
THRU  
75A

74D  
THRU  
75A

75B     EXT. CENTRAL PARK - DAY 6A

75B

Early, low light. Establish the parkland, and New York beyond; a new day. Hold on that, a good pause, then:

WS, FRANK comes striding along, towards CAMERA.

FRANK

I talked to them. I told them what Solomon would've said. And I reckon I shamed one or two of them.

REVEAL that Frank is heading towards THE DOCTOR, MARTHA, TALLULAH... and PIG-LASZLO, alive and well, all sitting, waiting in the morning light; Pig-Laszlo with some sort of rough shawl, to disguise himself in public.

THE DOCTOR

And what did they say?

FRANK

They said yes. They'll give you a home, Laszlo. I mean, don't imagine people ain't gonna stare. I can't promise you'll be at peace. But in the end, that's what Hooverville is for. People who ain't got nowhere else.

PIG LASZLO

Thank you.  
(upset)  
Can't thank you enough.

Tallulah puts her arm around him.

TALLULAH

Hey! And I can earn us some money, you ain't gonna starve, we'll be all right -

THE DOCTOR

Going back to the stage, Tallulah?

TALLULAH

What else? I sing, I dance, I make people laugh, and I'm gonna keep right on doing it. Reckon this city needs it.

(CONTINUED)

75B CONTINUED:

75B

THE DOCTOR

It does. Oh, this city needs you,  
Tallulah.

TALLULAH

(to Laszlo)

Then we can save up, maybe get a little  
place some day, somewhere quiet. Cos  
you ain't getting rid of me, Laszlo.  
Not ever!

And Tallulah and Pig-Laszlo hug. A strange and wonderful  
couple.

CUT TO:

76 EXT. BASE OF STATUE OF LIBERTY - DAY 6A

76

THE DOCTOR & MARTHA walking back to the Tardis.

MARTHA

D'you reckon it's gonna work? Those  
two?

THE DOCTOR

I don't know. Anywhere else in the  
universe, I might worry about them. But  
New York..?

FX: the city across the water, as ep.4.

THE DOCTOR (CONT'D)

That's what this city does best. Give  
me your poor, your tired, your huddled  
masses... and maybe the odd pig-slave-  
Dalek-mutant-hybrid too.

MARTHA

The pig and the showgirl!

THE DOCTOR

The pig and the showgirl!

MARTHA

Just proves it, I suppose. There's  
someone for everyone.

THE DOCTOR

(more distant)

Maybe.

Pause, a little chill in the air. Then:

(CONTINUED)



76 CONTINUED:

76

MARTHA

Meant to say. I'm sorry.

THE DOCTOR

What for?

MARTHA

Just... cos that Dalek got away. I know what that means to you.

THE DOCTOR

...yeah.

MARTHA

D'you think you'll ever see it again?

THE DOCTOR

Oh yes.

He opens the door, Martha heads into the Tardis.

The Doctor gives a last look round, melancholy.

THE DOCTOR (CONT'D)

One day.

And he goes inside.

END OF EPISODE FIVE