

DOCTOR WHO 50TH ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT



50TH ANNIVERSARY EPISODE

"THE DAY OF THE DOCTOR"

By
STEVEN MOFFAT

Producer **MARCUS WILSON**

Director **NICK HURRAN**

DURATION:'''

SPOOL NO:
PROG ID: DRR A010S/01
(script as at 10/09/13)

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10:00:00 EXT. COAL HILL SCHOOL - DAY

OPENING TITLE CAPTION:

**DOCTOR
WHO
BBC**

A figure is silhouetted again the wall - it bears a striking resemblance to the First Doctor - they walk into view to reveal a policeman rounding the corner past a familiar looking sign mounted to the wall *I.M. Foreman, Scrap Merchant, 76 Totter's Lane*; past this -

A typical London secondary school, in Shoreditch. A sign outside names it as Coal Hill.

CLARA (OS)

*In time we hate that which we often fear;
William Shakespeare. Waste no more time
arguing about what a good man should
be. Be one; Marcus Aurelius.*

The School bell rings.

CUT TO:

10:00:21 INT. COAL HILL SCHOOL. CLARA'S CLASSROOM - DAY

Clara - a schoolteacher now - is finishing writing on the board and begins to wipe away today's lesson.

Another teacher - Tom - is skidding to a halt, coming the other way, to speak to Clara. He's about Clara's age, pleasant looking. Agitated, flustered, and panting like he's been running. He's clearly quite smitten with Clara.

CLARA

Have you been running?

TOM

Are you okay? There was a call for you,
at the office. From your doctor.

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Clara: the ghost of a smile.

CLARA

Did he leave an address?

She's turned to pick up a motorcycle helmet.

CUT TO:

10:00:43 EXT. COAL HILL SCHOOL - DAY

Clara blasts out on her motorbike. (It's the Doctor's bike from The Bells Of Saint John.)

Following Clara as she zooms along, roaring out the gates.

CUT TO:

10:00:54 EXT. MOTORWAY - DAY

Clara zooming along a busy road, through a tunnel, along motorway..

DISSOLVE TO:

10:00:57 EXT. COUNTRYSIDE OUTSIDE LONDON - DAY

Clara comes into view - light centre screen and zooming towards us along a country road. She's coming to a halt now, looking down into:

Clara's POV - parked in the valley below the road is the police box shape of the TARDIS.

She grins. Shifts the bike round, as if aiming it at the TARDIS, revs a couple times.

She hits the horn. Three times, like a prearranged signal. Then off she roars, straight at the police box.

On her face, blasted by the wind, grinning.

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Her POV. Hammering straight towards those blue doors - which at the last moment snap open!

Now from the side: The motorbike disappears into the police box with comical speed. A terrible screech of tyres and -

CUT TO:

10:01:13 INT. TARDIS CONSOLE ROOM - DAY

Clara, on the bike, comes flying straight through the doors, screeching to a halt.

On the Eleventh Doctor, with his back to Clara, sat on the steps in the console room and leafing through a book, he grins as he hears her arrive, tough doesn't turn - the picture of nonchalance. We see Clara swinging off the motorbike.

THE ELEVENTH DOCTOR
(Without turning)
Draft.

Clara raises a hand, clicks her fingers. The TARDIS doors slam shut, all by themselves.

THE ELEVENTH DOCTOR (CONT'D)
Fancy a week in Ancient Mesopotamia...
(turning)
...followed by future Mars.

CLARA
Will there be cocktails?

THE ELEVENTH DOCTOR
On the moon.

CLARA
The moon'll do!

A stand-off, they hold each others look, until -

THE ELEVENTH DOCTOR
Ha-Ha!

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They both shriek and rush to the other, The Doctor swings Clara around, lifting her off her feet.

THE DOCTOR (CONT'D)
How's the new job? Teach anything good?

CLARA
No, learn anything?

THE ELEVENTH DOCTOR
Not a thing.

They high five.

And the TARDIS suddenly lurches.

THE DOCTOR
Yowza!

CLARA
(Grabbing the console)
What's happening??

The Doctor, also gripping the console, checking the readings.

THE ELEVENTH DOCTOR
Whoa, whoa. We're taking off. But the engines aren't going!!

CUT TO:

10:01:55 EXT. COUNTRYSIDE OUTSIDE LONDON - DAY

The TARDIS slowly rising. A claw-like device is clamped around the top of the police box. Panning up the cable to a helicopter, lifting the TARDIS...

HELICOPTER PILOT (OS)
Windmill 11 to Greyhound Leader. The Blue Eagle is airborne.

CUT TO:

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10:02:03 INT. TARDIS CONSOLE ROOM - DAY

Clara and The Doctor hold on as the TARDIS swings from side to side.

CUT TO:

10:02:04 EXT. COUNTRYSIDE OUTSIDE LONDON - DAY

HELICOPTER PILOT (OS)
We're on our way. Over.

CUT TO:

10:02:07 INT. TARDIS CONSOLE ROOM - DAY

The Doctor flicking switches on the console, Clara holds on.

CUT TO:

10:02:08 EXT. COUNTRYSIDE OUTSIDE LONDON - DAY

The TARDIS swinging under the helicopter.

CUT TO:

10:02:10 INT. TARDIS CONSOLE ROOM - DAY

The Doctor races over to the door of the TARDIS.

CUT TO:

10:02:12 EXT. THE TOWER OF LONDON - DAY

Establishing shot the Tower - over this -

ON SCREEN CAPTION:

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U.N.I.T HQ The Tower of London

Now we hear the TARDIS engines grinding away - and then abruptly cut-off, mid-grind.

OSGOOD (OS)
Hello, Kate Stewart's phone?
Oh, hold on....excuse me...

CUT TO:

10:02:18 EXT. BATTLEMENTS OF THE TOWER - DAY

Kate Stewart is sat overlooking Tower Bridge.

OSGOOD (CONT'D)
... sorry! Ma'am! Ma'am!!

Kate turns. Osgood - a UNIT scientist, a madly enthused but brilliant woman in a big scarf - is running towards her, mobile in hand. (Suspiciously, the scarf is a bit Tom Baker.)

KATE
The Ravens are looking a bit sluggish.
Tell Malcolm they need new batteries.

OSGOOD
(Proffering phone)
It's him! Sorry, it's your personal phone - but well, I recognised the ringtone. It's him, isn't it?

Kate snatches the phone from Osgood, who's on the verge of breathing difficulties.

KATE
Inhaler.

Osgood scrabbles for an asthma inhaler from her jacket, uses it.

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KATE (CONT'D)

Doctor, hello. Are you okay? We found the TARDIS in a field - I'm having it brought in.

CUT TO:

10:02:35 INT./EXT. TARDIS CONSOLE ROOM / SKIES OVER LONDON - DAY

The Doctor is wedged in the open doorway of the swaying, bucking TARDIS. Beyond him, the London skyline. He's pulled the phone out of the little cupboard in the outer door, and is talking to Kate on it.

THE ELEVENTH DOCTOR

No kidding!!

KATE (OS)

Where are you?

THE ELEVENTH DOCTOR

What, where am I?

The Doctor rolls his eyes, leans perilously out the doors and angles the receiver up at the helicopter so she can hear it.

CUT TO:

10:02:44 EXT. BATTLEMENTS OF THE TOWER - DAY

Kate, horrified, getting it.

KATE

Oh my God!!

CUT TO:

10:02:46 EXT. OVER THE CITY OF LONDON - DAY

The helicopter carries the TARDIS over the THAMES.

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KATE (OS)

Oh Doctor, I am so sorry, we had no idea
you were still in there.

CUT TO:

10:02:52 EXT. BATTLEMENTS OF THE TOWER - DAY

On Osgood looking skyward.

KATE

Come on!

CUT TO:

10:02:54 EXT. OVER THE CITY OF LONDON - DAY

The helicopter carries the TARDIS, swinging through the air.

CUT TO:

10:02:55 INT./ EXT. TARDIS CONSOLE ROOM/ SKY - DAY

- the TARDIS lurches slightly, the Doctor loses his footing, starts to fall -

THE ELEVENTH DOCTOR

Aah!!

CLARA

Doctor?!

THE ELEVENTH DOCTOR (OS)

Clara!

The Doctor hanging from his legs out of the TARDIS.

CUT TO:

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10:02:59 EXT. BATTLEMENTS OF THE TOWER - DAY

Kate, full on apology.

KATE (OS)
Doctor, can you hear me?

CUT TO:

10:03:01 EXT. SKY - DAY

The Doctor, clinging on, still on the phone.

THE ELEVENTH DOCTOR
Ow!

KATE (OS)
I don't think he can hear me.

THE ELEVENTH DOCTOR
Next time would it kill you to knock?

CUT TO:

10:03:07 EXT. BATTLEMENTS OF THE TOWER - DAY

KATE (OS)
I'm having you taken directly to the
scene.

CUT TO:

10:03:10 EXT. OVER THE CITY OF LONDON - DAY

TARDIS still hanging from the helicopter flies over London.

The Doctor hanging out of the TARDIS.

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KATE (OS)
Doctor, hello, are you OK?

THE ELEVENTH DOCTOR
I'm just going to pop you on hold.

KATE (OS)
Doctor?

The Doctor slips.

CLARA
Doctor!

We pull out to reveal The Doctor now having righted himself - hanging by his arms from the TARDIS.

ON SCREEN CREDIT: MATT SMITH

CUT TO:

10:03:26 EXT. TRAFALGAR SQUARE - DAY

The statue of Lord Nelson, in the middle of Trafalgar Square.

The thunder of the helicopter, and another British icon flies past.

HELICOPTER PILOT (OS)
Windmill 11, this is trap One, clear
for landing T-S One, ground squad
ready to receive.

CUT TO:

10:03:29 EXT. OVER THE CITY OF LONDON/ TRAFALGAR SQUARE - DAY

Clara at the TARDIS door - watching The Doctor bemused.

ON SCREEN CREDIT: DAVID TENNANT

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The TARDIS comes into land, lowered by the helicopter.

ON SCREEN CREDIT: JENNA COLEMAN

with BILLIE PIPER

and JOHN HURT

Wider: the square. Pointing and marvelling crowds have been cordoned off. There's a dozen UNIT troops waiting in formation.

And there's Kate, Osgood next to her, waiting to greet the Doctor, as the TARDIS is lowered, with all solemnity (apart from the dangling Doctor) into Trafalgar Square.

The Doctor drops the last few feet. Collects himself, dusts himself off.

UNIT SOLDIER
Atten-hut!

All the UNIT squaddies have snapped to a salute.

THE ELEVENTH DOCTOR
Why am I saluting?

The TARDIS thuds onto the concrete behind him, the claw releases. Clara is already tumbling out -

- and now Kate is striding over the Doctor, Osgood is flustering along behind her.

KATE
Doctor, as Chief Scientific Officer
may I extend the official apologies of
UNIT -

THE ELEVENTH DOCTOR
Kate Lethbridge-Stewart, a word to the wise. As I'm sure your father would've told you, I don't like being picked up.

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CLARA

That probably sounded better in his head.

KATE

I'm acting on instructions direct from the throne.

She's put out her hand to Osgood. Osgood now places something reverently in it - an ancient, sealed envelope.

KATE (CONT'D)

Sealed orders from Her Majesty, Queen Elizabeth the First.

CUT TO:

C/U OF SEALING WAX BEING APPLIED TO LETTER

CLARA (OS)

The Queen? ...

CUT TO:

CLARA (CONT'D)

...The *first*?? Sorry, Elizabeth, the *first*??

Kate presents the Doctor with the envelope. He doesn't take it, just looks at it, sourly.

KATE

Her credentials are inside.

He goes to open the envelope.

KATE (CONT'D)

No. Inside.

She's gesturing towards the National Gallery.

The Doctor, intrigued - begins striding towards the gallery.

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THE ELEVENTH DOCTOR
(to Osgood)
Nice scarf.

Kate and Osgood make to follow - Kate looks dubiously round at the crowds.

KATE
What's our cover story for this?

OSGOOD
Um, Derren Brown.

KATE
Again??

OSGOOD
Um, we've sent him flowers.

UNIT SOLDIER (OS)
Attention. Right, I want a secure perimeter around the gallery. No one gets in or out without permission.

The Doctor followed by Clara race up the steps towards the Museum.

ON SCREEN CREDIT:

THE DAY OF THE DOCTOR

WRITTEN BY

STEVEN MOFFAT

CUT TO:

10:04:44 INT. NATIONAL GALLERY - DAY

The Doctor and Clara are walking through hall after hall of paintings and sculptures, followed by Kate and Osgood - the place is deserted, apart from occasional UNIT soldier, clearly guarding the place. The Doctor has ripped open the envelope, and is reading the enclosed letter.

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CLARA

Did you know her? Elizabeth the first?

THE ELEVENTH DOCTOR

Unified Intelligence Task Force.

ON SCREEN CREDIT: PRODUCED BY MARCUS WILSON

CLARA

'sorry?

THE ELEVENTH DOCTOR

(Pocketing the letter)

This lot. UNIT. They investigate alien
stuff, anything alien.

CLARA

What, like you.

THE ELEVENTH DOCTOR

I work for them.

CLARA

You have a job??

THE ELEVENTH DOCTOR

Why shouldn't I have a job. I'd be
brilliant at having a job.

CLARA

You don't have a job.

ON SCREEN CREDIT: DIRECTED BY NICK HURRAN

THE ELEVENTH DOCTOR

I do. This is my job, I'm doing it now.

CLARA

You never have a job.

THE ELEVENTH DOCTOR

I do!

KATE

Show him!

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They've come to a stop -

A large painting on a easel. It's currently draped in white cloth. A pair of UNIT soldiers flank it, waiting. McGillop - a UNIT scientist - is also there.

The soldiers step forward, pull off the big white sheet.

KATE (OS) (CONT'D)
THESE are Elizabeth's credentials,
Doctor.

On the Doctor and Clara stepping forward to take closer look -
- and then stopping and staring in astonishment, for very different
reasons.

CLARA
But that's... That's not possible.

CUT TO:

10:05:13 C/U OF THE DOCTOR - FLASHFORWARD

CUT TO:

10:05:14 INT. NATIONAL GALLERY - DAY

On the Doctor's face. Stricken. Someone just walked over his grave.

THE ELEVENTH DOCTOR
No more.

He speaks the words, as if quoting, his voice barely a whisper.

KATE (OS)
That's the title.

THE ELEVENTH DOCTOR
I know the title!!

KATE
Also known as Gallifrey Falls.

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THE ELEVENTH DOCTOR

This painting doesn't belong here - not
in this time or place.

CLARA

Obviously.

THE ELEVENTH DOCTOR

It's the fall of Arcadia. Gallifrey's
second city.

CLARA

But how's it doing that? How's that
possible? It's an oil painting...

Now, on the painting. An old fashioned oil painting, depicting
a ruined sci-fi city under a burning sky. There are spires and
minarets, all in gleaming metal, with space ships blasting through
the sky. This is clearly war though - shattered buildings belching
smoke, laser beams slicing the sky.

Clara is stepping closer, and it's still not clear what's so
impossible -

- but then the camera moves and it is. Because it's...

CLARA (CONT'D)

...in 3D.

As the angle changes, the 3D depth of the painting becomes
impossibly obvious. Now a whole different view of the buildings
is presented.

THE ELEVENTH DOCTOR

Time Lord art. Bigger on the inside.
A slice of real time, frozen.

CUT TO:

10:05:46 C/U OF THE DOCTOR - FLASHFORWARD

KATE (OS)

Elizabeth told us where to find it...

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CUT TO:

10:05:49 INT. NATIONAL GALLERY - DAY

The Doctor in the gallery.

KATE (OS)
...and its significance.

CUT TO:

10:05:50 C/U OF THE DOCTOR SCREAMING SILENTLY - FLASHFORWARD

CUT TO:

10:05:51 INT. NATIONAL GALLERY - DAY

But the Doctor is barely listening. Just staring at the painting. Impulsively, he reaches out, takes Clara's hand.

CLARA
You okay?

THE ELEVENTH DOCTOR
He was there.

CLARA
Who was?

THE ELEVENTH DOCTOR
Me.

CUT TO:

10:06:00 THE DOCTOR STOOD ALONE IN THE GALLERY.

CUT TO:

10:06:01 C/U The Eleventh Doctors eyes, they morph into the OTHER DOCTOR'S eyes.

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THE ELEVENTH DOCTOR (OS)
The other me.

CUT TO:

10:06:03 INT. NATIONAL GALLERY - DAY

THE ELEVENTH DOCTOR
The one I don't talk about.

Clara looks at him, confused.

CLARA
I don't understand.

THE ELEVENTH DOCTOR
I've had many faces. Many lives. I don't
admit to all of them. There's one life
I've tried very hard to forget.

CUT TO:

10:06:14 Shot of The Eleventh Doctor.

CUT TO:

10:06:15 C/U of The Other Doctor -

CUT TO:

10:06:16 XCU OF THE ELEVENTH DOCTOR

THE OTHER DOCTOR
(sotto)
No!

CUT TO:

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10:06:17 INT. NATIONAL GALLERY - DAY

THE ELEVENTH DOCTOR

He was the Doctor who fought in the Time War and that was the day he did it - the day I did it.

Now pushing in on the painting, entering the 3D detail of the painting.

THE ELEVENTH DOCTOR (CONT'D)

The day I killed them all. The last day of the Time War.

On the Doctor.

THE ELEVENTH DOCTOR (CONT'D)

The war to end all wars between my people and the Daleks.

The painting a frozen moment in time in a terrible conflict.

THE ELEVENTH DOCTOR (CONT'D)

And in that battle there was a man with more blood on his hands...

CUT TO:

10:06:36 EXT. ARCADIA - NIGHT

An Dalek frozen mid explosion - the Other Doctor, and another figure we can't quite make out.

THE ELEVENTH DOCTOR (CONT'D)

....than any other. A man who would commit a crime that would silence the Universe, and that man was me.

CUT TO:

10:06:45 EXT. SPACE - NIGHT

As far as the eye can see, Dalek saucers fill the dark sky.

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Flying Daleks, swooping and looping towards Arcadia.

An explosion fills the screen.

CUT TO:

10:06:50 EXT. ARCADIA - NIGHT

ON SCREEN GRAPHIC: ARCADIA

The Last Day of the Time War

People running through the debris, laser and flames all around.

A huge futuristic city. Domes, and spires, and temples, and pyramids -

- and it's ablaze. Plumes of black, raging fires, crashed space ships.

Closer now:

Daleks swooping through the air, down among the ruined buildings.

Holding now atop one of the buildings. Two soldiers manning a giant gun - like an ack ack gun, firing bursts of energy.

Blam! Blam! Direct hit! Three Daleks burst into flame, go crashing down to the street below.

Screams ring out from the Arcadians.

The gun and the soldiers are blasted into nothing. As the explosions and laser fire rain down.

The other Daleks stop, spin round on the gun -

The gun and the soldiers are blasted to nothing.

DALEKS
Exterminate!!

A ruined street - soldiers and civilians running and screaming and firing - energy bolts stabbing down from above.

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DALEKS
Exterminate!!

Focusing now on one soldier. A few more shots, energy bolts blast around him -

DALEKS (CONT'D)
Exterminate!! Exterminate!!

- he now ducks inside a shattered building.

CUT TO:

10:07:48 INT. ARCADIA. SHELL OF A BUILDING - DAY

The ruined shell of a building. The floors all blown out, the walls crumbling, the roof open to the sky.

The Time Lord soldier scrambles to find shelter. The building shakes, as explosions pound outside.

The soldier pulls a communicator from his jacket.

SOLDIER
Message for the High council, Priority
Omega. Arcadia has fallen. I repeat,
Arcadia has fallen.

But his radio just sputters back at him. *Damn it!!* He starts to hurry on -

- then stops, staring at what he sees.

Parked in corner of the building, is the TARDIS.

Over the soldier's shoulder, an out-of-focus figure steps into shot (we don't seem him clearly yet.)

THE OTHER DOCTOR
(From off)
Soldier, I'm going to need your gun.

CUT TO:

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10:08:12 INT. ARCADIA. SHELL OF A BUILDING - DAY

The Other Doctor, a dark silhouetted figure. He has turned the soldier's gun on the wall, and is blazing away - but carefully, methodically, like he's carving something.

DALEK (OS)
Exterminate!

CUT TO:

10:08:19 EXT. ARCADIA. STREET LEVEL - DAY

Civilians running, soldiers running, Daleks moving on land towards them.

DALEK (OS)
Exterminate! Exterminate!

A father holding the hand of his child, followed by more civilians race along an alleyway, a Dalek bearing down on them.

DALEK (OS) (CONT'D)
Exterminate! Exterminate!

He's shielding them as best he can, no hope now.

FATHER (OS)
Please! Please, just don't, please!!

CUT TO:

10:08:39 INT. ARCADIA. SHELL OF A BUILDING - DAY

On the wall - the Doctor is blasting huge letters into the interior wall of the building.

CUT TO:

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10:08:41 EXT. ARCADIA. STREET LEVEL - DAY

The Dalek -

- freezes. Just stops.

The Father, staring now. What?? That *worked*?? On the Dalek. It's eyestalk swivels abruptly to one side, like it's noticed something.

Then it starts to rise up into the air, turning away.

DALEK

Alert! The Doctor is detected. Alert!
Alert!!

Wider on the street. All the Daleks freezing, the cry going from Dalek to Dalek.

DALEKS (OS)

The Doctor is surrounded. Inform high command, we have The Doctor.

The Daleks on the ground and in the air, converging on the shattered building...

DALEKS (OS) (CONT'D)

Seek, locate, destroy! Seek, locate, destroy! The Doctor is surrounded.

CUT TO:

10:08:55 INT. ARCADIA. SHELL OF A BUILDING - DAY

The letters into the interior wall of the building, begin to form words.

On the soldier watching this.

CUT TO:

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10:09:01 EXT. ARCADIA. STREET LEVEL - DAY

DALEKS
Destroy! Destroy!

The sound of the TARDIS can be heard.

The Daleks stop - *Crash!!*

Something blasts through the brickwork, smashing a hole right through it. The TARDIS!!

It whirls through the air, crashing straight into one of the Daleks, which falls flaming to the ground. It ricochets off into another Dalek, which is thrown into the side of a building, exploding into flames.

It spins, and whirls and now shoots straight up, hurtling off into the sky, and is gone.

DALEKS (CONT'D)
The Doctor is escaping.

The Dalek eyestalks follow it for a moment -

- then all turn to look at the hole blasted through the side of the building. The smoke is clearing, we can just about seeing the lettering the Doctor blasted into the internal wall.

Close on a Dalek iris, staring at this. Widens as if in fear.

Now panning up to the word the Doctor burnt into the wall -
'NO MORE'.

DALEK
What are these words? Explain!
Explain!

And the Soldier fires at the Daleks, and it explodes in a ball of flame!

CUT TO:

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10:09:34 EXT. GALLIFREY CAPITOL - DAY

Gallifrey at war. The city under the dome, but now there's a huge crack in it. Dalek ships are crashed all around.

CUT TO:

10:09:39 INT. GALLIFREY BUNKER - DAY

We are deep beneath the city, the Time Lord war rooms - like a cross between Churchill's underground war rooms and an Egyptian tomb.

Two men, striding along, both Time Lord military. The General - thick set, grizzled. And Androgar, younger, more nervous - doesn't think it shows.

ANDROGAR

The High Council is in emergency session, they have plans of their own

-

THE GENERAL

To hell with the High Council, their plans have already failed.

CUT TO:

10:09:44 INT. GALLIFREY WAR ROOM - DAY, CONTINUOUS

A huge chamber, a huge central table emits a holographic display.

ON SCREEN CAPTION: GALLIFREY THE WAR ROOM

THE GENERAL

Gallifrey is still in the line of fire.
So he was there then?

ANDROGAR

He left a message, a written warning for the Daleks.

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The General staring into the hologram. It shows an image of the words NO MORE burned into the wall.

ANDROGAR (CONT'D)
He's a fool.

On the General. Less amused, grimmer.

THE GENERAL
No. He's a madman.

Androgar is now walking round the table briefing the General; the hologram has changed to the Dalek attack,

ANDROGAR
As you can see, sir, all Dalek fleets surrounding the planet, now converging on the capitol - but the Sky Trenches are holding.

The General is barely listening.

THE GENERAL
Where did he go next?

On Androgar - puzzled by the General:

ANDROGAR
What does it matter? This is their biggest ever attack, sir - they're throwing everything at us...

A younger Time Lord is suddenly at the their side.

YOUNGER TIME LORD
Sir, we have a security breach to the time vaults.

The three of them, now crowded round a schematic that hangs in the air in front of them. Clearly a diagram of a building. A red dot is flashing along the diagram corridors.

THE GENERAL
The Omega Arsenal. Where all the forbidden weapons are locked away.

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ANDROGAR

They're not forbidden any more - we've used all of them against the Daleks.

On the General. A moment of realisation - of horror.

THE GENERAL

No. No, we haven't.

CUT TO:

10:10:35 INT. THE OMEGA ARSENAL - DAY

Vast, ornate, stone-built - like high security cathedral. Alarms are sounding as Chancellery Guards (Time Lord security) come pounding in from every entrance, surrounding -

The General and Androgar, now pushing their way to the front.

The General, stepping up to the plinth, horror building on his face - a plinth in the centre of the room. It isn't huge, just enough to support one moderately sized statue -

- and it is empty!

THE GENERAL

It's gone. The Moment is gone.

ANDROGAR

I don't understand. What is the Moment,
I've never heard of it.

THE GENERAL

The galaxy eater. The final work of the ancients of Gallifrey, a weapon so powerful the operating system became sentient. According to legend, it developed a conscience.

ANDROGAR

And we've never used it?

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POST PRODUCTION SCRIPT

THE GENERAL

How do you used a weapon of ultimate mass destruction, when it can stand in judgement on you? Who would even try.

CUT TO:

10:11:09 EXT. THE PLAINS - DAY

A desert plain, shimmering in the heat.

The TARDIS, parked in the baking heat.

THE GENERAL (OS)

There is only one man who would even try?

ANDROGAR (OS)

The Doctor.

Panning down the TARDIS to see a single line of footprints leading away from it.

THE GENERAL (OS)

He abandoned that name many years ago. He was a man of peace then, but this regeneration was born in war, and he has grown old fighting it. I honestly wonder what he's capable of now.

ANDROGAR (OS)

The drones are reporting that he's entered the wastelands of the south, what can he do there?

THE GENERAL

I fear we will found out very soon.

DISSOLVE TO:

10:11:31 Tracking along the footprints... Someone's walked a long, long way.

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POST PRODUCTION SCRIPT

THE OTHER DOCTOR (OS)

Time Lords of Gallifrey, Daleks of Skaro, I serve notice on you all. Too long have I stayed my hand. No more.

DISSOLVE TO:

Overhead we see the figure walking, looks grim, tired, sweating in the heat. In one hand he grips a sack, and the sack looks heavy. He's looking at the barn now, considering.

A moment on him, this new (to us) version of the Doctor. This is the Doctor, as we never saw him, in the darkest chapter of his life - this is the man who fought in the Time War.

Older, more haggard. Wartorn, even. There are hints of the classic Doctors in his poise and manner but something of the military in him.

He has stopped and we see what he is looking at -

CUT TO:

10:11:54 EXT. BARN - DAY

Still some way off in the distance but he has reached a decision. Yep, the barn will do. Steps forward...

THE OTHER DOCTOR (OS) (CONT'D)

... today you leave me no choice, today this war will end. No more. No more.

CUT TO:

10:12:02 INT. BARN - DAY

The barn - sprawling, ramshackle, visibly disintegrating. The desert light burns through many gaps in the decaying wooden walls.

There are a few items of rusting but clearly alien machinery here, left to rot.

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On the Doctor's sack as it is dropped to the floor. He looks down at the bulky shape under the sack cloth. A look of disgust on his face.

But this has to be done.

He kneels by the sack, pulls from inside it -
- the Moment.

C/U Clockwork mechanism, cogs spinning around.

CUT TO:

10:12:27 INT. BARN - DAY

It is large-ish wooden box, intricately carved. Each side very different and while it looks like an ancient puzzle box, there is a hum power that suggests something more.

Carefully, the Doctor sets it down in the middle of the floor. Regards it from all angles.

He tries sliding a couple of the panels. Nothing.

Presses something that could be a switch. Nothing.

THE OTHER DOCTOR
How do you work? Why is there never a
big red button?

A noise from outside. He startles, turns. What was that? Somebody out there? A wolf howls.

The He stands, crosses to the door opens it.

OTHER DOCTOR (CONT'D)
Hello?
(Nothing)
Is somebody there?

Silence, emptiness. From the distance, a howling. From behind him, a voice...

ROSE (OS)
It's nothing.

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The Doctor turns, startled.

A girl is sitting on top of the Moment. A mass of blond hair and a teasing stare. And to us, impossibly, she looks exactly like Rose Tyler.

ROSE (CONT'D)
Just a wolf.

THE OTHER DOCTOR
Don't sit on that.

ROSE
Why not?

He strides over to her, grabs her arm.

ROSE
Oy!

THE OTHER DOCTOR
Because it's not a chair - it's the most dangerous weapon in the universe.

He's practically throws her out the door, slams it, turns -
- to see her back sitting on the box.

ROSE (OS)
Why can't it be both?

The Doctor: momentarily startled.

ROSE (CONT'D)
Why d'you park so far away? Didn't you want her to see it?

THE OTHER DOCTOR
...Want who to see?

ROSE
The TARDIS.

The Doctor: rocked now. How does she know about the TARDIS?

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POST PRODUCTION SCRIPT

Rose jumps to her feet, skips over to the door, opens it. The desert stretching far, far away.

ROSE (CONT'D)

You walked for miles. And miles and miles and miles and miles.

THE OTHER DOCTOR

I was thinking!

ROSE

I heard you.

THE OTHER DOCTOR

You heard me?

ROSE

No more!

The Doctor: startled. What's going on here. Who is this girl, how does she know so much.

She's now stomping round the barn, in a childish imitation of the Doctor, punctuating each stomp of her foot with:

ROSE (CONT'D)

No! More!

CUT TO:

10:13:42 Flash of The Other Doctor -

And in that moment, we see a flash of this man. Nearer the edge, angrier - the battle-weary Doctor, ready to fight.

THE OTHER DOCTOR

(sotto)

No more.

CUT TO:

10:13:43 INT. BARN - DAY

ROSE

No! More! No! More!

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POST PRODUCTION SCRIPT

THE OTHER DOCTOR

Stop it!

ROSE

No more! No more!

A flash of anger: he grabs her arm, yanking her round.

THE OTHER DOCTOR

Who are you?

Now distracted by -

...a wooden clicking from behind him. He turns.

THE OTHER DOCTOR (CONT'D)

It's activating. Get out of here!

He kneels at the box, working at it, moving his hands over its surfaces, trying to work out what to do. Rose's eyes flash with fire, a sizzled is heard at The Doctor touches the sides of the box.

THE OTHER DOCTOR (CONT'D)

Ow!

He's snatched his hand away from the box.

ROSE (OS)

What's wrong?

THE OTHER DOCTOR

The interface is hot.

ROSE

Well I do my best.

THE OTHER DOCTOR

(Concentrating on the box)

There's a power source inside -

He breaks off, registering what she just said. Gets it.

Freezes. Stands, looks round at Rose. Who is smiling at him now. Knowing, flirtatious.

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THE OTHER DOCTOR (CONT'D)

...You're the Interface?

ROSE

They must have told you the Moment had
a conscience.

(Gives him a cheery wave)

Hello!!

The Doctor looks between the girl and the box.

ROSE (CONT'D)

Oh, look at you. Stuck between a girl
and a box. Story of your life, eh,
Doctor?

THE OTHER DOCTOR

...you know me?

ROSE

I *hear* you. All of you, jangling around
in that dusty old head of yours. I chose
this face and form especially for you
- do you like it? It's from your past.
Or possibly your future - I always get
those two mixed up.

THE OTHER DOCTOR

I don't have a future.

ROSE

I think I'm called - Rose Tyler. No,
yes, no, sorry. In this form, I'm
called - Bad Wolf! Are you afraid of
the big bad wolf, Doctor?

THE OTHER DOCTOR

Stop calling me Doctor.

ROSE

It's the name in your head.

THE OTHER DOCTOR

It shouldn't be. I've been fighting
this war for a very long time - I lost
the right to be the Doctor.

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POST PRODUCTION SCRIPT

ROSE

Then you're the one to save us all.

THE OTHER DOCTOR

Yes.

ROSE

If I ever develop an ego, you've got
the job.

THE OTHER DOCTOR

If you've been inside my head, then you
know what I've seen. The suffering.
Every moment in time and space is
burning. It must end! And I intend to
end it, the only way I can.

ROSE (OS)

And you're going to use me to end it
by killing them all, Daleks and Time
Lords alike. There will be
consequences for you.

THE OTHER DOCTOR

I have no desire to survive this.

ROSE

Then that's your punishment. If you do
this - if you kill them all - then that's
the consequence. You... live!

On the Doctor's face. What? She's landed her first blow. Didn't
expect that. Visibly pales.

ROSE (CONT'D)

Gallifrey. You're going to burn it, and
all those Daleks with it - but all those
children too. How many children on
Gallifrey right now?

CUT TO:

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POST PRODUCTION SCRIPT

10:16:43 INT. GALLIFREY, MAYPOLE - DAY

Children playing, dancing around a maypole.

THE OTHER DOCTOR (OS)
I don't know.

CUT TO:

10:16:49 INT. BARN - DAY

ROSE
One day you will count them. One
terrible night. Do you want to see what
that will turn you into?

The Doctor, staring at her. Troubled at that thought, a little
haunted -

ROSE (CONT'D)
Come on! Aren't you curious?

A tremendous rush of wind. The Doctor looks round, stares.

Hanging in the air, a portal has opened up, a vortex. Roughly
circular, dark at the centre, burning round the edges.

ROSE (CONT'D)
I'm opening windows on your future.

ROSE (OS) (CONT'D)
A tangle in time through the days to
come. To the man today will make of you.

- and the growing tension is punctured as something comes arcing
through the portal and lands at the Other Doctor's feet.

The Doctor and Rose stare down at it.

It's a fez.

ROSE (CONT'D)
...okay, I wasn't expecting that.

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POST PRODUCTION SCRIPT

CUT TO:

10:17:27 INT. NATIONAL GALLERY - DAY

Flash of The Other Doctor and The Eleventh Doctor, a flame rising between them.

CUT TO:

10:17:29 The Eleventh Doctor, still standing by the 3D picture.

CLARA (OS)

But the Time War is over, why have you brought us here to look at a painting.

KATE (OS)

The painting only serves as Elizabeth's credentials, proof that the letter is from her, it's not why you're here.

The Doctor breaks open the seal to the letter, CU of letter as we hear the letter read by Elizabeth.

ELIZABETH (VO)

My dearest love, I hope the painting known as Gallifrey falls will serve as proof that...

CUT TO:

10:17:53 INT. ELIZABETH'S WRITING DESK - NIGHT

Elizabeth sits writing the letter,

ELIZABETH (VO)

...it is your Elizabeth who writes to you now. You will recall that you pledged yourself to the safety of my kingdom. In this capacity I have appointed you curator of the Under Gallery where deadly danger to England is locked away. Should any disturbance

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occur within it's walls it is my wish
that you be summoned. God speed gentle
husband.

It is sealed with wax, and the candle extinguished.

CUT TO:

10:18:13 INT. NATIONAL GALLERY - DAY

THE ELEVENTH DOCTOR
(To Kate)
What's happened?

KATE
Easier to show you.

She starts to lead them away.

We flash to the flame lighting ELIZABETH's desk, who sits writing,
and back to The Doctor who turns to follow.

Holding on McGillop, his phone rings. Answers it.

MCGILLOP
McGillop

He listens for a moment. Looks confused. He takes the phone from
his ear, looks at the number on the display. Resumes the call.

MCGILLOP (CONT'D)
But that's not possible - I was just
-

He listens a moment, looks to the Gallifrey painting.

MCGILLOP (CONT'D)
Understood, sir. But why would I take
it there?

Hold on the painting a moment.

CUT TO:

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10:18:46 INT. NATIONAL GALLERY. LIFT ROOM - DAY

They are entering one of the smaller (though still spacious) display rooms. It is illuminated by a skylight.

ELIZABETH (VO)

Beware Doctor that the rooms you are about to enter are no mere Gallery, but a prison, built to contain great danger to all my kingdom. Step carefully gentle husband.

At the end of the room, Another painting - this one of Queen Elizabeth the 1st. Panning to the figure standing next to her, clasping her hand. It's is quite recognisably the Tenth Doctor...

CLARA (OS)

So, Elizabeth the first? You knew her then?

On Elizabeth in the portrait -

THE ELEVENTH DOCTOR

(Nods)

It was a long time ago.

THE ELEVENTH DOCTOR (OS) (CONT'D)

But that's the trouble with time travel,
long ago is still going on.

DISSOLVE TO:

10:19:08 EXT. ROLLING GREEN FIELDS - DAY

A river bank next to rolling fields, and standing next to the river - the TARDIS!!

Words fade up:

ON SCREEN CAPTION: *ENGLAND, 1562*

We hear the pounding of horse's hooves, but we can't see from where. Then a familiar voice cries out.

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THE TENTH DOCTOR (OS)
(From within the TARDIS)
Allons-y!

And a horse comes thundering *out of the TARDIS*. There are two riders, both ducking down to get through the doors.

The horse slows to a canter, and both riders look around. At the reigns is, of course, the Tenth Doctor. Clinging on behind him is a red-headed woman in fabulous clothes. In fact, Elizabeth the first.

THE TENTH DOCTOR (CONT'D)
There you go, your majesty, what did
I tell you? Bigger on the inside!

ELIZABETH
The door isn't - you nearly took my head off.
(Snuggles fondly into him)
It's normally me who does that.

CUT TO:

10:19:32 EXT. FOREST GLADE - DAY

A picnic in a forest clearing. The Doctor and the Queen, relaxed together, on a spread blanket. The horse stands behind them. Clearly this is a romantic encounter.

A fairy-tale setting. A story-book vision of Queen and Time Lord.

ELIZABETH (OS) (CONT'D)
Tell me, Doctor, why I'm wasting my time
on you, I have wars to plan.

THE TENTH DOCTOR
You have a picnic to eat.

ELIZABETH
You could help me.

THE TENTH DOCTOR
Well, I'm helping you eat the picnic.

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ELIZABETH

But you have a stomach for war.
This face has seen conflict, it's clear
as day.

THE TENTH DOCTOR

Oh, I've seen conflict like you
wouldn't believe. But it wasn't this
face.

Beat.

THE TENTH DOCTOR (CONT'D)

But never mind that - your majesty, on
your feet! - up, up!

ELIZABETH

How dare you! I'm the Queen of England.

THE TENTH DOCTOR

I'm not English.

She stares - a little affronted, but more charmed. She climbs
to her feet.

And the Doctor is promptly on one knee in front of her.

THE TENTH DOCTOR (CONT'D)

Elizabeth - will you marry me?

ELIZABETH

Oh, my dear sweet love. Of course, I
will.

On the Doctor, looking up at her, eyes alight with mischief.

THE TENTH DOCTOR

Aah! Gotcha!

ELIZABETH

...my love?

The Doctor, leaping to his feet - whole manner has changed now,
exuberant, triumphant.

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THE TENTH DOCTOR

One! The real Elizabeth would never have accepted my marriage proposal. Two! The real Elizabeth would *notice* when I just casually mention having a different face. But then the real Elizabeth isn't an alien shape-shifter from outer space! And - *ding!!*

He's pulled a typical Doctorly lash-up contraption from his pocket. It is flashing red.

ELIZABETH

What's that?

THE TENTH DOCTOR

It's a machine that goes *ding!* Made it myself - it lights up in the presence of shape-shifter DNA! Also it can microwave frozen dinners from up to twenty feet and download comics from the future - I never know when to stop.

ELIZABETH

My love, I do not understand.

THE TENTH DOCTOR

I'm not your love, and yes you do! You're a Zygon.

ELIZABETH

A Zygon??

THE TENTH DOCTOR

Oh, stop it, it's over. A Zygon, yes. A big red rubbery thing, covered in suckers, surprisingly good kisser. Do you think the real Queen of England would just decide to share the throne with any old handsome bloke in a tight suit, just cos he's got amazing hair and a nice horse??

As he says this he gestures to the horse -

- and double-takes.

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Because standing where the horse was, is a man-shaped rubbery, red thing, covered in suckers - a Zygon!

THE TENTH DOCTOR (CONT'D)
Oh, it was the horse. Not the Queen the horse.

She stares, stricken silent by horror.

The Doctor stares, trying to process all this.

THE TENTH DOCTOR (CONT'D)
(A beat)
I'm gonna be *King!!*

The Zygon is stretching its mouth open - rows of glittering, slime-dripping fangs. Now reaching its suckered hands -

THE TENTH DOCTOR (CONT'D)
Run!!

He grabs Elizabeth's hand - they start racing through the trees.

As they run:

ELIZABETH
I don't understand!! What's happening??

THE TENTH DOCTOR
We're being attacked by an shape-shifting alien from outer space, formerly disguised as my horse.

ELIZABETH
What does that mean??

THE TENTH DOCTOR
It means, we're going to need a new horse.

A bellow and crashing from behind them.

ELIZABETH (OS)
Where's it going?

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THE TENTH DOCTOR

I'll hold it off, you run - your people
need you!

ELIZABETH

And I need you - alive for our wedding
day.

She kisses him hard, and races off.

THE TENTH DOCTOR

Oh, good work, Doctor, nice one! The
Virgin Queen - so much for history!

10:21:45 EXT. GLADE - DAY

Elizabeth running through the woods, pursued by the Zygon.

The Doctor, now scanning the woods, the contraption pings.

Closer the Zygon chases after the Elizabeth, C/U of Zygon - and
Elizabeth screams!

The Tenth Doctor in persuit - ping!

THE TENTH DOCTOR

Whoa, whoa -

A sudden movement from behind him. He whirls.

A large rabbit sits there, looking querulously up at him.

THE TENTH DOCTOR (CONT'D)

Oh, very clever.

The Doctor raises his screwdriver, aims it.

THE TENTH DOCTOR (CONT'D)

Whatever you've got planned, forget it.
I'm the Doctor. I'm 904 years old. I'm
from the planet Gallifrey in the
constellation of Kasterborous. I'm the
oncoming storm, the bringer of

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darkness and you are basically a rabbit
aren't you?

He says this because the rabbit has started grazing. It now scampers off among the trees.

THE TENTH DOCTOR (CONT'D)
Okay, carry on - just a general warning.

He bashes the contraption, ping!

ELIZABETH (OS)
(From off - a terrible
scream)
Doctor!!

The Doctor turns and races towards the scream.

CUT TO:

10:22:33 EXT. GLADE - DAY

The Doctor comes crashing through the trees, to see -

- Elizabeth. She's on the ground, half raising herself. Clearly, she's been attacked.

THE TENTH DOCTOR
Elizabeth!!

He's at her side, helping her up.

ELIZABETH
That thing, explain what it is! What does it want of us??

THE TENTH DOCTOR
That's what I'm trying to find out.
Probably just your planet.

Another voice, from off.

ELIZABETH 2 (OS)
Doctor?

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The Doctor looks round. Oh dear God! Another, identical Elizabeth is staring.

ELIZABETH 2 (CONT'D)
Step away from her, Doctor - that's not me, that's the creature.

Elizabeth, staring.

ELIZABETH
How is that possible? She's me. Doctor, she's me!!

ELIZABETH 2
I am, indeed, me. A compliment that cannot be extended to yourself.

ELIZABETH
Extraordinary! The creature has captured my exact likeness - this is exceptional.

The two Queens now circling one another. The shock is over, they've recovered their poise.

ELIZABETH 2
Exceptional? A Queen would call it impertinent.

ELIZABETH
A Queen would feel compelled to admire the skill of the execution - before arranging one.

He's got his gizmo out again - but there's no *ding!* He slaps the side of it.

THE TENTH DOCTOR
Ah! It's not working!

ELIZABETH
One might surmise that the creature would learn quickly to protect itself from any simple means of detection.

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ELIZABETH 2

Clearly you understand the creature
better than I. But then, you have the
advantage.

And suddenly a blast of white light, a thunderous crackling -

- and the same portal we saw in the barn opens up -

THE TENTH DOCTOR

Back, both of you, now!! That's a time
fissure, a tear in the fabric of reality.
Anything could happen!!

As if in response, a fez comes flying through the portal, lands
at the Doctor's feet.

THE TENTH DOCTOR (CONT'D)

...for instance, a fez.

CUT TO:

10:23:38 C/U Candle over the wax seal.

CUT TO:

10:23:40 INT. NATIONAL GALLERY. LIFT ROOM - DAY

Back on the Tenth Doctor staring out from the portrait. ON the
Eleventh Doctor, staring hauntedly at the picture of the Tenth
Doctor.

Kate has stepped to the huge painting of Elizabeth and the Tenth
Doctor. She grips the side of the frame, and pulls -

- and the whole painting swings open like a door.

KATE

This way.

CUT TO:

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POST PRODUCTION SCRIPT

10:23:47 INT. UNDER GALLERY. SCULPTURE ROOM - DAY

KATE (OS)

Welcome to the Under Gallery

A huge room, dim and eerie - like an abandoned, underground ballroom. Positioned around it are shrouded statues, looming in the half-light.

Kate leading Clara and the Eleventh Doctor in.

KATE (OS)

This is where Elizabeth the First kept all the art deemed too dangerous for public consumption - a prison for the unexplained!

The Doctor is kneeling on the floor, examining something.

THE ELEVENTH DOCTOR

Stone dust.

KATE

Is it important?

THE ELEVENTH DOCTOR

In twelve hundred years I've never stepped in anything that wasn't.

Picking up a handful of the dust. Behind him, Osgood comes into view - wheezing and puffing on inhaler.

THE ELEVENTH DOCTOR (CONT'D)

(to Osgood)

Oi, you! Are you sciencey?

OSGOOD

Oh, erm. Well, erm... yes.

THE ELEVENTH DOCTOR

Got a name?

OSGOOD

Yes.

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THE ELEVENTH DOCTOR

Good, always wanted to meet someone called Yes. Now, I want this stone dust analyses.

(Now showing off to Clara)

And I want a report in triplicate. With lots of diagrams and graphs and difficult sums. On my desk, tomorrow morning, ASAP, pronto, LOL.

(To Clara)

See? Job.

(To Kate)

Do I have a desk?

KATE

No.

THE ELEVENTH DOCTOR

(To Osgood)

And I want a desk!

KATE

(To Osgood)

Get a team, analyse the stone dust.

The Doctor winks at Osgood, who makes more wheezing sounds.

KATE (CONT'D)

Inhaler.

Kate leads Clara and the Doctor on.

CUT TO:

10:24:54 INT. UNDER GALLERY. PAINTING ROOM- DAY

As Clara and the Doctor follow Kate, they walk past a display case. In one smooth movement, the Doctor snatches up something from it and pops it on his head. A fez!!

CLARA

Someday, you could just walk past a fez.

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THE ELEVENTH DOCTOR
Never going to happen.

Kate leads them into a large room, the walls lined with paintings. The Doctor (now wearing the fez) and Clara looking at the paintings as they pass.

Their POV. The paintings - two things you notice straight away. All the glass in the frames has been smashed -

- and again all the paintings are in 3D. They are landscapes or town-scapes.

KATE (OS)
This is why we called you in.

CLARA (OS)
Because someone vandalised some paintings?

THE ELEVENTH DOCTOR
Interesting.

CLARA
The broken glass?

THE ELEVENTH DOCTOR
No, where it's broken from - look at the shatter pattern. The glass on all these paintings was broken from the *inside*.

KATE
As you can see, all the paintings are landscapes - no figures of any kind.

THE ELEVENTH DOCTOR
So?

KATE
There used to be.

Kate passes a tablet device to The Doctor.

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On the screen a photo of the same painting but with figures in them.

On Clara - a neck-prickling moment.

CLARA
...something's got out of the
paintings?

THE ELEVENTH DOCTOR
Lots of somethings.

THE ELEVENTH DOCTOR (OS)
Dangerous.

A little alarmed now, she looks around the darkened Under Gallery.

KATE
This whole place has been searched.
There's nothing here that shouldn't be,
and nothing's got out.

A crackle and roar!

They startle, turn. At the end of the corridor, wavering in the air -

- the portal from before.

THE ELEVENTH DOCTOR
Oh no! Not now!

CLARA
Doctor, what is it?

THE ELEVENTH DOCTOR
Not now, I'm busy.

KATE
Is it to do with the paintings?

THE ELEVENTH DOCTOR
No, no. This is different, I *remember*
this.
(Frowns)

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Almost remember...

Dawning light in his eye. Snatches the fez off his head, stares at it, remembering.

THE ELEVENTH DOCTOR (CONT'D)
Oh, of course! This is where I come in.

He lobs it into the portal. Gives Clara the biggest grin.

THE ELEVENTH DOCTOR (CONT'D)
Geronimo!

And he runs at the portal. Leaps, disappears.

Clara already lunging to follow, Kate grabbing her now -

CUT TO:

10:26:36 EXT. GLADE - DAY

The Eleventh Doctor comes crashing through the portal, landing at the feet of the Tenth Doctor and the two Elizabeths.

On the Tenth Doctor, staring at the Eleventh Doctor places the fez on his head.

A real moment of impossible confrontation.

The Eleventh, recognising the Tenth.

The Tenth, staring at the Eleventh, slowly getting who this has to be.

On his face: can't be! No!!

ELIZABETH
Who is this man?

THE TENTH DOCTOR
Just what I was wondering.

The Eleventh Doctor, staring at his previous self, marveling.

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THE ELEVENTH DOCTOR

Oh, that is skinny. That is proper
skinny, never seen it from the outside.
It's like a special effect. Oi!
Matchstick man!

He knocks the Fez from Number Ten's head, a dawning realisation:

THE TENTH DOCTOR

You're... you're not...

Number Ten, still staring at Number Eleven, they both reach slowly
into their pockets pulling out screwdriver.

They click it, just making the noise.

The two screwdrivers held in shot together, recognition. Number
Ten looks at Number Eleven's substantially larger screwdriver,
Eleven gives it an impressive and the fins spread, Ten extends
his - slightly less impressively.

THE TENTH DOCTOR (CONT'D)

Compensating?

THE ELEVENTH DOCTOR

For what?

THE TENTH DOCTOR

Regeneration - it's a lottery.

THE ELEVENTH DOCTOR

Oh, he's cool. Isn't he cool? "I'm the
Doctor and I'm all cool, oops, I'm
wearing sandshoes!"

THE TENTH DOCTOR

What are you doing here, I'm busy.

THE ELEVENTH DOCTOR

Busy, I see, is that what we're calling
it? Hello ladies.

THE TENTH DOCTOR

Don't start.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE ELEVENTH DOCTOR

Listen, what you get up to the privacy
of your own regeneration is your
business.

THE TENTH DOCTOR

One of them's a Zygon.

THE ELEVENTH DOCTOR

Urgh, I'm not judging you.

A roar and crackling. The portal is shifting and wavering, like it's become active again.

The Doctors both turn to face the portal places their respective glasses on their nose, they turn to each other -

THE ELEVENTH DOCTOR (CONT'D)

(re. Glasses)

Oh, lovely!

Beat.

THE ELEVENTH DOCTOR (CONT'D)

(turning to the elizabeths)

Your majesties - probably a good time
to run.

ELIZABETH/ ELIZABETH 2

But what about the creature?

THE TENTH DOCTOR

Elizabeth, whichever one of you is the
real one, turn and run in the opposite
direction from the other one.

ELIZABETH/ ELIZABETH 2

Of course, my love!

ELIZABETH

Stay alive, my love. I am not done with
you yet.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

She kiss him hard (the Eleventh Doctor is the grumpy gooseberry)
and dashes off.

THE TENTH DOCTOR
(Calling after her)
Thanks. Lovely.

Now, Elizabeth 2 grabs the Tenth Doctor.

ELIZABETH 2
I understand. Live for *me*, my darling.
We shall be together again.

She kisses him hard.

THE TENTH DOCTOR
Well. Won't that be nice.

She dashes off. Number Eleven looking slightly appalled at Number Ten.

THE ELEVENTH DOCTOR
One of those was a Zygon.

THE TENTH DOCTOR
Yes.

THE ELEVENTH DOCTOR
Big red rubbery thing. Covered in
suckers.

THE TENTH DOCTOR
Yes.

THE ELEVENTH DOCTOR
Venom sacs in the tongue.

THE TENTH DOCTOR
I'm getting the point yes.

THE ELEVENTH DOCTOR
Nice.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

From off, a voice -

CLARA (OS)
Doctor? Is that you?

Both Doctors startle - the voice came from the portal hanging in the air.

THE ELEVENTH DOCTOR
Oh hello Clara? Can you hear me?

CUT TO:

10:28:25 INT. UNDER GALLERY. PAINTING ROOM - DAY

Clara and Kate, on the other side of the rift. UNIT scientists now examining it.

CLARA
Yeah, it's me, we can hear you. Where are you?

CUT TO:

10:28:27 EXT. GLADE - DAY

THE ELEVENTH DOCTOR
Where are we?

THE TENTH DOCTOR
England...

CUT TO:

10:28:29 INT. UNDER GALLERY. PAINTING ROOM - DAY

THE TENTH DOCTOR (OS)
...1562.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

CLARA

Who are you talking to?

CUT TO:

10:28:31 EXT. GLADE - DAY

THE TENTH DOCTOR/ THE ELEVENTH DOCTOR

Myself.

KATE (OS)

Can you come back through?

THE ELEVENTH DOCTOR

Physical passage may not be possible
in both directions. It's - ah! - hang
on! Fez incoming!

He grabs up his fez, throws it through the portal.

CUT TO:

10:28:44 INT. UNDER GALLERY. PAINTING ROOM - DAY

The other side of the portal - nothing!

CLARA

Nothing here.

CUT TO:

10:28:48 EXT. GLADE - DAY

The two Doctors, puzzled now.

THE TENTH DOCTOR

So where did it go?

CUT TO:

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

10:28:51 INT. THE BARN - DAY

On the fez, now lying on the barn floor at the Other Doctor's feet. He is picking it up and dusts it off.

CLARA (OS)
But who's he talking to?

KATE (OS)
He said, himself...

CUT TO:

10:29:04 INT. UNDER GALLERY. PAINTING ROOM - DAY

KATE
Keep him talking.

She's stepping away from Clara, pulling out her phone - tracking with her now.

KATE (OS) (CONT'D)
Malcolm, I need you to send me one of my father's incident files - code named Cromer. Seventies or Eighties, depending on the dating protocol.

She's passing a small side corridor - holding on that. Silhouetted against the dim light of this corridor is the unmistakable silhouette of a Zygon...

CUT TO:

10:29:17 EXT. GLADE - DAY

The Doctors, at the portal...

THE TENTH DOCTOR
Okay, you used to be me, you've done all this before - what happens next?

THE ELEVENTH DOCTOR
I don't remember.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE TENTH DOCTOR

How could you forget *this*??

THE ELEVENTH DOCTOR

Hey, hang on, it's not my fault, you're
obviously not paying enough attention.

(Draws sonic)

Reverse the polarity!

The both level their screwdrivers and sonic.

THE ELEVENTH DOCTOR (CONT'D)

It's not working.

THE TENTH DOCTOR

We're both reversing the polarity!

THE ELEVENTH DOCTOR

Yes, I know that.

THE TENTH DOCTOR

There's two of us - I'm reversing it
and you're reversing it back again!!
We're confusing the polarity.

A crackle, a blast of light and -

THE OTHER DOCTOR (OS)

Anyone lose a fez?

The Doctors freeze - look round.

The Other Doctor, just standing there in front of the portal.
The one they tried to forget. He tosses the fez at their feet.
They stare at him, identical expressions of horror.

THE TENTH DOCTOR

You. How can you be here? More to the
point, why are you here?

The Other Doctor, looking between them, a little puzzled at this
reaction.

And now you see them all together, the contrast is clear. The
older man, his two younger replacements.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE OTHER DOCTOR

Good afternoon. I'm looking for the Doctor.

The other two Doctors exchange a glance. The mood has changed. They're genuinely troubled at this new arrival. Finally:

THE TENTH DOCTOR

Well. You've certainly come to the right place.

They look at him. Expecting him to get it any second.

THE OTHER DOCTOR

Good. Right.

(A blank moment)

Well who are you boys?

The Eleventh and Tenth look at each other. *Boys??*

THE OTHER DOCTOR (CONT'D)

Ah, of course - are you his companions?

THE ELEVENTH DOCTOR

His *companions??*

THE OTHER DOCTOR

They get younger all the time!

Well if you could point me in the general direction of the Doctor...

The Tenth Doctor raises his screwdriver, clicks it to make the noise. The Eleventh does the same.

Again, they're both just confirming their identities.

The Other Doctor looks between them - the older man inspecting his younger replacements, not even understanding what he's seeing.

THE OTHER DOCTOR (CONT'D)

Really?

THE ELEVENTH DOCTOR

Yeah.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE TENTH DOCTOR

Really.

The older man looking between them, a little incredulous.

THE OTHER DOCTOR

You're me. Both of you?

THE TENTH DOCTOR

Yep.

THE OTHER DOCTOR

(Looking at the Eleventh)

Even that one?

THE ELEVENTH DOCTOR

Yes!

THE OTHER DOCTOR

You're my future selves.

THE ELEVENTH DOCTOR

Yes!

THE TENTH DOCTOR

Yes!

THE OTHER DOCTOR (CONT'D)

...am I having a mid-life crisis?

He's stepped closer -

- and both other Doctors are now stepping back, raising their screwdrivers, levelling them at him.

THE OTHER DOCTOR (CONT'D)

Why are you pointing your screwdrivers
like that?? They're scientific
instruments, not water pistols.

Reluctantly they lower their screwdrivers, recovering their composure.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE OTHER DOCTOR (CONT'D)
You look like you've seen a ghost!

Eleven and Ten exchange a glance - they have. Ten now putting a brave face on it.

THE TENTH DOCTOR
Still. Loving that posh gravelly thing.
It's very convincing

THE ELEVENTH DOCTOR
Brave words, Dick Van Dyke.

- and there's a crashing through the trees and suddenly the clearing is filling with Elizabethan soldiers. Their leader, a nobleman, young, dashing - Lord Bentham! He looks furious.

The Doctors spin - what the hell now?? Instinctively Eleven and Ten have aimed their screwdrivers at the newcomers.

LORD BENTHAM (OS)
There they are, encircle them!

LORD BENTHAM
Which of you is the Doctor? The Queen of England is bewitched, I would have the Doctor's head.

THE OTHER DOCTOR
Well this has all the makings of your lucky day.

CUT TO:

10:31:13 INT. UNDER GALLERY. PAINTING ROOM - DAY

Clara, listening. She looks round as Kate 2 approaches again.

CLARA
I think there's three of them now

CUT TO:

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

10:31:15 EXT. GLADE - DAY

Lord Bentham has noticed the crackling portal still hanging in the air.

KATE 2 (OS)

There's precedent for that.

LORD BENTHAM

What is that?

The Other Doctor has noticed his other selves are aiming their screwdrivers.

THE OTHER DOCTOR

Oh, the pointing again. They're screwdrivers! What are you going to do, assemble a cabinet at them??

LORD BENTHAM

That thing - what witchcraft is it?

The Eleventh Doctor seizes the moment.

THE ELEVENTH DOCTOR

Ah, yes! Now that you mention it, that is witchcraft, yes, yes, yes. Witchy-witchcraft.

(Bounding over to the portal
and yelling into it)

Hello? Hello, in there? Excuse me, hello! Am I talking to the wicked witch of the well?

CUT TO:

10:31:38 INT. UNDER GALLERY. PAINTING ROOM - DAY

Clara and Kate 2, still listening. They look at each other.

KATE 2

He means you.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

CLARA

Why am I the witch?

THE ELEVENTH DOCTOR

(From off)

Clara?

CLARA

Hello?

CUT TO:

10:31:45 EXT. GLADE - DAY

We intercut with the Under Gallery as required:

THE ELEVENTH DOCTOR

Hello, hello - would you mind telling
these prattling mortals to get
themselves begone.

CUT TO:

10:31:51 INT. UNDER GALLERY. PAINTING ROOM - DAY

CLARA

...what he said.

CUT TO:

10:31:53 EXT. GLADE - DAY

THE ELEVENTH DOCTOR

Tiny bit more colour.

CUT TO:

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

10:31:55 INT. UNDER GALLERY. PAINTING ROOM - DAY

CLARA

...Right, prattling mortals, off you pop, or I'll turn you all into frogs.

THE ELEVENTH DOCTOR

Oh, frogs, nice. You heard her.

CLARA

Doctor, what's going on?

THE ELEVENTH DOCTOR

It's a... timey-wimey thing.

On the other two Doctors. The Tenth cringes in a *don't say that way*.

THE OTHER DOCTOR

Timey-what?? Timey-wimey??

THE TENTH DOCTOR

I've no idea where he picks that stuff up.

LORD BENTHAM

The Queen!

And suddenly all the soldiers are kneeling, bowing their heads.

The Doctors all turn to see Elizabeth stepping calmly from the trees, into the clearing.

ELIZABETH

You don't seem to be kneeling. How tremendously brave of you.

THE TENTH DOCTOR

Which one are you? What happened to the other one?

ELIZABETH

Indisposed. Long live the Queen!
Arrest these men. Take them to the Tower.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE TENTH DOCTOR

(To Bentham)

That is not the Queen of England - that
is an alien duplicate!

THE ELEVENTH DOCTOR

And you can take it from him, cos he's
really checked.

THE TENTH DOCTOR

Oh, *shut up!*

THE ELEVENTH DOCTOR

Venom sacs in the tongue.

THE TENTH DOCTOR

Seriously, stop it!

THE ELEVENTH DOCTOR

No, hang on, the Tower! Did you say the
Tower? Ah, yes, brilliant, love the

Tower. Breakfast at eight, please.

Will there wi-fi?

THE OTHER DOCTOR

Are you capable of talking without
flapping your hands about?

THE ELEVENTH DOCTOR

Yes!

(Notices hands)

No! I demand to be incarcerated in the
tower immediately, with my
co-conspirators, Sandshoes and
Grandad!

THE OTHER DOCTOR

Grandad??

THE TENTH DOCTOR

They're not sandshoes.

THE OTHER DOCTOR

Yes, they are!

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

ELIZABETH

Silence!! The tower is not to be taken lightly.

CUT TO:

10:32:59 INT. UNDER GALLERY. PAINTING ROOM - DAY

Kate 2, listening.

ELIZABETH (OS)

Very few emerge again.

KATE 2 (OS)

Dear god, that man's clever. Come on!

She's heading along the corridor, clearly expecting Clara to follow.

CLARA

Where are we going?

KATE 2

My office. Otherwise known as the Tower of London.

10:33:05 EXT. THE TOWER OF LONDON - DAY

A shot of the Tower -

- but panning down we see this in the 1500s version.

CUT TO:

10:33:08 INT. TOWER. DUNGEON CELL - DAY

The three Doctors are being thrown into a cell.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

KATE 2 (OS)

Exactly where the Doctor is being taken,
I think he has an escape plan.

JAILER (OS)

Get in there...

The Eleventh Doctor picks up a nail from the floor and begins to etch into the wall.

THE TENTH DOCTOR (OS)

Three of us in one cell, that's going to cause some nasty anomalies if we don't get out soon.

THE TENTH DOCTOR (CONT'D)

What are you doing?

THE ELEVENTH DOCTOR

Getting us out!

The Other Doctor is at the locked door sonicicing.

The Tenth stops pacing a moment, watches him, almost irritated.

THE TENTH DOCTOR

The sonic won't work on that - it's too primitive.

THE ELEVENTH DOCTOR

Shall we ask them for a better quality of door so we can escape?

THE ELEVENTH DOCTOR

Ok, so the Queen of England is now a Zygon, huh.

THE TENTH DOCTOR

Nevermind that, why are we all together? Why are we all together? Why are we all here?

Beat.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE TENTH DOCTOR (CONT'D)

Me and Chinny, we were surprised. But you came looking for us, you knew it was going to happen. Who told you?

THE ELEVENTH DOCTOR (OS)

Oi, Chinny?

The Other Doctor looks to the Tenth - beyond him, just for a moment, he sees Rose - she presses a finger to her lips. *Shh, don't tell!*

CUT TO:

10:33:57 INT. UNDER GALLERY. SCULPTURE ROOM - DAY

The long, cold room - the shrouded statues, looming over.

Osgood, examining stone dust, in the palm of her hand.

OSGOOD

Marble, granite - a lot of different stone, but none of it from the fabric of the building.

With her is McGillop, who glances at her.

OSGOOD (CONT'D)

Like somebody smashed up a lot of old statues. Are there any missing?

MCGILLOP

Don't think so.

And she just breaks off, staring - epiphany!

MCGILLOP (CONT'D)

Why would anyone do that anyway? I mean I know we're meant to keep an open mind, but are we supposed to believe in creatures that can hide in oil paintings and have some sort of a grudge against statues...

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

He now sees Osgood. She's reached for her inhaler, now takes a gulp, she's trembling.

MCGILLOP (CONT'D)
...are you all right.

Osgood turns to him. She's so frightened. Speaks in a whisper.

OSGOOD
We have to go. Right now, this minute.

MCGILLOP
What's wrong?

OSGOOD
The things from the paintings.... I know
why they smashed the statues...

MCGILLOP
Why?

She leans in - an even quieter whisper.

OSGOOD
...because they needed somewhere to
hide.

McGillop, now looking round - all the shrouded statues, looming in the semi-darkness. His eyes widen, getting it. He takes a worried step back -

- and a shroud is thrown back from the statue directly behind, revealing a Zygon, already reaching for him!!

MgGillop, screaming, stumbling back.

Osgood, also screaming - turning and running now -

- and all the shrouded statues are turning to watch her go!

Oh my God! She screams, stumbles racing away.

Shrouds are falling from the statues - they're all Zygons!!

One of them, lurching after her.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

CUT TO:

10:34:56 INT. UNDER GALLERY. - DAY

Osgood, slams the painting across the entrance - with her back to it.

A Zygon arm smashes through the painting, Osgood now running and screaming towards the lift, pressing the buttons frantically.

She looks round.

Oh God! The Zygon, is advancing.

Nowhere to go.

Osgood: oh God, oh God!!

The Zygon advancing, taking its time, all the time in the world. It starts to reach out its stumpy fingered hand...

Osgood, now pressed into the corner, eyes closed, inhaler gripped in her hand. She's muttering fiercely, over and over, like a mantra, as she raises her hands to cover her head -

OSGOOD

The Doctor will save me, the Doctor will
save me, the Doctor will save me, the
Doctor will save me, the Doctor will
save me, the Doctor will save me, the
Doctor will save me - !!

Above her - Osgood 2 reaches out her hand -

OSGOOD 2

(From off)

Excuse me; I'm going to need my inhaler.

Osgood looks up, in shock! The Zygon is now an exact duplicate of herself

OSGOOD 2 (CONT'D)

I so hate it when I get one with a defect!

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

Osgood 2 is reaching her hand towards the original Osgood, cowering.
Osgood 2 snatches the inhaler.

OSGOOD 2 (OS) (CONT'D)

Oh, you've got some perfectly horrible
memories in here, haven't you - so
jealous of your pretty sister. I don't
blame you, I wish I'd copied her.

OSGOOD

So do I!

And she yanks up the ends of her scarf!

As Osgood yanks, Osgood 2 tumbles - Osgood snatched up her inhaler
and makes off.

OSGOOD 2

Oh for goodness sake...!

CUT TO:

10:35:48 EXT. TOWER OF LONDON - DAY

The modern day Tower. Kate's big black range rover, at a check
point.

KATE 2 (OS)

The Doctor will be trying to send us
a message. We're looking for a string
of numerals...

CUT TO:

10:35:55 INT. BIG BLACK RANGE ROVER - DAY

Kate and Clara, in the back. Kate 2 is on the phone, giving orders.

KATE 2

...from around 1550, approximately -
priority one.

She hangs up - Clara, impatient, next to her.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

KATE 2 (CONT'D)

I'm going to need access to the Black Archive.

The big black range rover now sweeping round and into the Tower.

CUT TO:

10:36:04 INT. UNIT HQ. UNDERGROUND CORRIDOR - DAY

A long, low, underground corridor. Looks vaguely 1940s - a bit Churchill's bunker. This place is old -

- but a very modern lift is hissing open at the end of the corridor.

Revealing Kate 2 and Clara, now heading briskly along.

KATE 2 (OS)

The Black Archive. Highest security rating on the planet. The entire staff have their memories wiped at the end of every shift. Automated memory filters on the ceiling.

At intervals in the ceiling there are round units, metal spirals, built in.

They are now ducking under an arch -

- to where a uniformed man (Atkins) sits at a desk, on guard. Impressive steel doors behind him.

He stands as Kate 2 enters.

KATE 2 (CONT'D)

Access, please.

ATKINS

Ma 'am.

Atkins hurries over to the door, starts unlocking the big doors - with an ordinary key.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

KATE 2
Atkins, isn't it?

ATKINS
Yes, ma'am. First day here.

KATE 2
(Aside to Clara)
Been here ten years.

The doors open.

CUT TO:

10:36:31 INT. UNIT HQ. BLACK ARCHIVE - DAY

Huge dusty chamber, lining the shelves, objects from every Doctor Who story, alien artefacts that would feasibly landed up on Earth in the 21st Century.

The door is being locked from the other side. Clara and Kate set off among the shelves.

CLARA
Lock and key - bit basic, isn't it?

KATE 2
Can't afford electronic security down here - got to keep the Doctor out. The whole of the Tower is TARDIS proofed. He really wouldn't approve of the collection.

CLARA
But you let me in?

KATE 2
You have a top level security rating from your last visit.

CLARA
Sorry, my *what*?

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

KATE 2
Apologies.

Kate 2's now next to a wall of photographs, like a police incident room. She's indicating one of them.

A photo of a slightly disconcerted Clara standing next to Kate, in the vault.

Clara now looking around all the other photos...

All the Doctor's companions are pictured here, in similar photographs, with UNIT personnel.

Clara staring at this, freaked. What??

KATE 2 (CONT'D)
(Leading on)
We have to screen all of his known
associates - we can't have information
about the Doctor and the TARDIS falling
into the wrong hands...

CUT TO:

10:36:56 INT. UNIT HQ. CHAMBER - DAY

KATE 2 (CONT'D)
(Leading on)
... the consequences could be
disastrous.

A cramped steel chamber. A dais in the middle, an object on it, transfixed in a beam of light.

Closer: it's a leather wrist strap. A vortex manipulator, as seen on the wrist of Captain Jack, and occasionally River Song.

Kate 2 closing the door. Clara, stepping forward to the dais.

CLARA
What is that?

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

KATE 2

Time travel. A vortex manipulator - bequeathed to the UNIT archives by Captain Jack Harkness, on the occasion of his death. Well, one of them. No one can know we have this, not even our allies.

CLARA

Why not?

KATE 2

Think about it! Americans with the ability to rewrite history? You've seen their movies.

CLARA

Okay - so this is how we're going to rescue the Doctor.

KATE 2

I'm not sure there's enough power for a two-way trip - but in any event, we don't know the activation code. The Doctor knows we have this, so he's always kept the activation code from us. Let's hope he changes his mind.

Kate's phone is ringing. She answers.

KATE 2 (CONT'D)

Yes.

UNIT SCIENTIST (OS)

I've found it!

KATE 2

Well if you've found it, photograph and send it to my phone.

CUT TO:

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

10:37:49 INT. TOWER. DUNGEON CELL (2013) - DAY

UNIT scientist - he takes the phone from his ear, and switches it round to use as a camera.

Panning from the scientist to the wall of the dungeon. Carved there is a string of numerals - 1716231163.

CUT TO:

10:37:53 INT. UNIT HQ. CHAMBER - DAY

Clara, looking round now. Through one of the windows, a figure is visible, approaching from out of the shadows of the wider room. Now clearer -

- it is Osgood 2. She simply stands there, smiling a slightly eerie smile, directly at Clara. Now McGillop 2 is visible, joining her. The same eerie smile, direct at Clara.

CLARA

Should they be here? Why have they followed us?

KATE 2

Oh, they've probably just finished disposing of the humans a bit early.

On Clara: what...?

CLARA

The humans?

KATE 2

Dear me! I really do get into character don't I?

She calmly sets her phone down on the table, and with a terrible, tearing rubbery sound, she's swelling, and growing and changing... becoming a Zygon.

On Clara, stumbling back, *oh my God!!*

The figure growing, swelling looming over her.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

It starts to move, but turns, away from her...

...moving towards the door. Now opening it.

On the table, Kate's phone beeps. A text arriving!

On the Zygon, opening the door to reveal Osgood 2.

OSGOOD 2
The Under Gallery is secured.

The message comes through to Kate's phone.

ZYGON (OS)
Prepare to dispose of one more human.

ZYGON (OS)
We have acquired the device.

The Zygon gestures towards - oh!!

Clara has now grabbed the vortex manipulator, and is frantically tapping in the activation code, taken from Kate's phone. She looks up, flashes a smile.

CLARA
Activation code - right?

And in a flash, she disappears.

CUT TO:

10:38:40 INT. TOWER. DUNGEON CELL - DAY

THE OTHER DOCTOR
(Focussing on the door
again)

In theory, I could trigger an isolated sonic shift among the molecules - and the door would disintegrate.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE TENTH DOCTOR

We'd have to calculate the exact harmonic resonance of the entire structure down to a sub-atomic level. Even the sonic would take years.

THE OTHER DOCTOR

No, no. The "sonic" would take centuries. Mind you, we might as well get start it would help pass the "timey-wimey". Do you have to talk like children. What is it that made you so ashamed of being a grown up?

A silence. They don't look at him. And then they do - and it's like an answer.

THE OTHER DOCTOR (CONT'D) (CONT'D)

The way you both look at me. What is that? I'm trying to think of a better word than 'dread'.

A silence. Then:

THE TENTH DOCTOR

It must be really recent for you.

THE OTHER DOCTOR

Recent?

THE ELEVENTH DOCTOR

The Time War, the last day. The day you killed them all.

A sharp look from Number Ten.

THE TENTH DOCTOR

The day we killed them all.

THE ELEVENTH DOCTOR

Same thing.

On the Other Doctor, watching this exchange, so intrigued. Out of nowhere, Rose has suddenly appeared next to him.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

ROSE

It's history for both of them. All decided. They think their future is real, they don't know it's still up to you.

THE OTHER DOCTOR

...I don't talk about it.

THE TENTH DOCTOR

You're not talking about it. There's no one else here.

ROSE

Go on. Ask them. Ask them what you need to know.

Another brief silence - the sonic drilling away.

THE OTHER DOCTOR

Did you ever count?

THE ELEVENTH DOCTOR

Count what?

THE OTHER DOCTOR

How many children there were on Gallifrey that day.

A silence. The sonic stops drilling for a moment. A beat of silence.

THE ELEVENTH DOCTOR

...I have absolutely no idea.

The Other Doctor now stares at the Eleventh, fascinated. Maybe a little appalled.

Also on the Tenth Doctor. He's looked sharply at the Eleventh. Surprised, even shocked.

THE OTHER DOCTOR

(To the Eleventh)

How old are you now?

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE ELEVENTH DOCTOR

I dunno, I lose track. Twelve hundred and something, I think. Unless I'm lying. I can't remember if I'm lying about my age, that's how old I am -

THE OTHER DOCTOR

(cutting across)

Four hundred years older than me. And in all that time, you've never even wondered how many there were. You never once counted.

THE ELEVENTH DOCTOR

Tell me, what would be the point?

On the Tenth Doctor - anger has been building, can't keep it in any more.

THE TENTH DOCTOR

2.47 billion.

The Eleventh looks at him in surprise. The Other is fascinated.

THE OTHER DOCTOR

You *did* count?

THE TENTH DOCTOR

(to the Eleventh)

You *forgot*??

On the Eleventh - this winds him slightly, doesn't know how to reply.

The Tenth, so enraged, right in the Eleventh's face.

THE TENTH DOCTOR (CONT'D) (CONT'D)

Four hundred years?? Is that all it takes??

THE ELEVENTH DOCTOR

I moved on.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE TENTH DOCTOR

Where? Where can you be now that you
can forget something like *that*.

THE ELEVENTH DOCTOR

Spoliers.

THE TENTH DOCTOR

No! For once I'd like to know where I'm
going.

THE ELEVENTH DOCTOR

No. You really wouldn't.

The Eleventh has turned back to the wall, resumed his work.

On the Other Doctor, staring at his future selves, fascinated
by their argument.

THE OTHER DOCTOR

I don't know who you are. Either of you.
I haven't got the faintest idea.

ROSE

They're you. They're what you will
become if you destroy Gallifrey. The
man who regrets and the man who forgets.
The moment is coming. The moment is near
you have to decide.

THE OTHER DOCTOR

No!

THE TENTH DOCTOR

(Puzzled - who's he talking
to)

No?

THE OTHER DOCTOR

(Glowers at him)

Just no!

The Eleventh Doctor now chuckles.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE TENTH DOCTOR

Is something funny. Did I miss a funny
thing??

THE ELEVENTH DOCTOR

Sorry, it just occurred to me - this
is what I'm like when I'm alone.

ROSE

It's the same screwdriver.

The Other Doctor looks at her - what?

ROSE (CONT'D) (CONT'D)

Same software, different case.

The Other Doctor looks in confusion at the screwdriver in his hand - when he looks back to Rose, she's gone. And he gets it!

THE OTHER DOCTOR

(Inspiration)

Four hundred years!

THE TENTH DOCTOR

I'm sorry?

The Other Doctor, now scrambling to his feet.

THE OTHER DOCTOR

At a software level, they're all the
same device, aren't they - Same
software, different case.

THE TENTH DOCTOR

Yeah.

THE ELEVENTH DOCTOR

So?

THE OTHER DOCTOR

So, it would take centuries for the
screwdriver to calculate how to
disintegrate the door...

The Other Doctor has stepped towards the door, now scanning it.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE OTHER DOCTOR (CONT'D) (CONT'D)

Scanning the door. Implanting the
calculation as a permanent subroutine
in the software architecture.

(To the other two)

And... if you really are me, with your
sandshoes and your dickie bow, and that
screwdriver is still mine... that
calculation is still going on.

The Tenth pulls out his screwdriver, looks at it. He's almost
taken aback. The proof - same man, same screwdriver.

THE TENTH DOCTOR

...Yep. Still going.

The Tenth looks to the Eleventh - who looks at his screwdriver.
That same expression - somehow gobsmacked by this simple proof
that they're all the same.

THE ELEVENTH DOCTOR

...Calculation complete.

They all stare at each other.

Rose now smirking at the Other Doctor from across the cell.

ROSE

Same software. Different face.

THE ELEVENTH DOCTOR

400 years in four seconds, we may have
our differences - which is frankly odd,
in the circumstances - but I tell you
what boys, we are incredibly clever!

Even the Other Doctor smiles slightly at that. The Tenth Doctor
gives a rueful grin.

The Eleventh Doctor turns to level his screwdriver at the door
- then, slightly deflatingly, the door opens and Clara steps in.

THE ELEVENTH DOCTOR (CONT'D)

How did you that?

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POST PRODUCTION SCRIPT

CLARA

It wasn't locked.

THE ELEVENTH DOCTOR

Right.

They just stare at her some more. *What???*

CLARA (CONT'D)

(Looks at the other two, just
a little freaked)

So. They're both you, yeah.

THE ELEVENTH DOCTOR

Yeah. You met them before, don't you
remember?

CLARA

A bit. Nice suit.

THE TENTH DOCTOR

Thanks.

CLARA

Hang on. Three of you in one cell, and
none of you thought to try the door.

THE OTHER DOCTOR

It should have been locked.

THE ELEVENTH DOCTOR

Yes, exactly! Why wasn't it locked??

ELIZABETH

(From off)

Because I was fascinated to see what
you would do upon escaping.

They all spin -

- to see Queen Elizabeth, standing in the doorway.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

ELIZABETH (CONT'D) (CONT'D)
I understand you're rather fond of this
world. It's time, I think, you saw
what's going to happen to it.

She turns and heads away, clearly expecting them to follow...

CUT TO:

10:43:38 INT. UNDER GALLERY. SCULPTURE ROOM - DAY

On Osgood, peering through the hole smashed through Elizabeth's painting.

The Under Gallery, quiet now - deserted apart from her. Or is it?

A low moan, emitting from somewhere. Sounds human, but can you trust that? She peers round.

A couple of the shrouded statues nearby. The nearest shroud is twitching - that moan again. Beneath the shroud we can just see a very human, female foot. Kate's.

Cautiously - can she trust this - Osgood edges forwards, lifts back the shroud.

Kate Stewart! She's been tied to the plinth by strings of red, rubbery organic matter - like extrusions of Zygon. She's half-conscious.

OSGOOD
Kate? Oh, goodness, you're not
actually dead, oh, that's *tremendous*
news.

Osgood now pulling at the stringy red tendrils, freeing her boss.

OSGOOD (CONT'D)
Those creatures, they turn themselves
into copies. They need to keep the
original alive, refresh the original,
so to speak.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

KATE

Where did... where did they go?

OSGOOD

I don't know. Oh, hang on yes I do. The Tower.

On Kate - new thought impacting.

KATE

If those creatures have got access to the Black Archive - we may just have lost control of the planet.

She's already heading towards the exit.

CUT TO:

10:44:33 INT. TOWER. LOWER CHAMBER / ZYTHON NEST (1562) - DAY

A stone chamber, full of Zygon technology. Extrusions of rubbery red Zygon stuff trail over the stonework like ivy. Zygons at work at various Zygon consoles.

Elizabeth is leading the way through the doors, on to the gantry, which looks down upon the Zygons. Clara and the Doctors follow.

ELIZABETH

The Zygons lost their own world - it burned in the first days of the Time War. A new home is required.

CLARA

So they want this one.

ELIZABETH

Not yet. Far too primitive. Zygons are used to a certain level of comfort.

A Zygon has lumbered on the gantry with them.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

ZYGON

Commander, why are these creatures here?

ELIZABETH

Because I say they should be.
It is time you too were translated.

ELIZABETH (CONT'D)

Observe this - I believe you will find it fascinating.

The Zygon has lumbered over to a simple unit mounted on the wall. The central feature of it is a gleaming sphere. Beneath the sphere - connected by a tangle of elaborate technology - is one of the 3D paintings.

The Zygon places his hand on the sphere, glows and then simply disappears. For a moment it's almost as if he fragments into data and streams into the sphere.

On the 3D picture. As they watch, the lumpen figure of the Zygon materialises inside it.

CLARA

That's him? That's the Zygon, in the picture now.

THE OTHER DOCTOR

It's not a picture, it's a Stasis Cube. Time Lord art - frozen instants in time, bigger on the inside. But I suppose it could be deployed as -

THE TENTH DOCTOR

Suspended animation. Oh, that's very good. The Zygons all pop inside the pictures, wait a few centuries till the planet is a bit more interesting, then out they come.

THE ELEVENTH DOCTOR

You see, Clara? They're stored in the paintings in the Under Gallery, like cuppa-soups. Except you add time! If you can picture that. Nobody could

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

picture that. Forget I said
cuppa-soups.

CLARA

And now the world is worth conquering.
So the Zygons are invading the future
from the past.

THE ELEVENTH DOCTOR

Exactly!

The Tenth Doctor now rounds on Elizabeth.

THE TENTH DOCTOR

And do you know why I know that you're
a fake. Because you're such a bad copy.
It's not just the smell, or the
unconvincing hair, or the atrocious
teeth, or the eyes just a bit too close
together or the breath that could stun
a horse - it's because my Elizabeth,
the *real* Elizabeth would never have
been stupid enough to reveal her own
plan. Honestly, why would you do that?

A beat of staring from Elizabeth, and -

ELIZABETH

Because it's not my plan and I am the
real Elizabeth.

A short silence. Digesting.

THE TENTH DOCTOR

...okay. So back-tracking a moment,
just to lend context to some of my
earlier remarks...

ELIZABETH

My twin is dead in the forest - I am
accustomed to taking precautions.

(She reveals a hidden
dagger)

These Zygon creatures never even
considered that it was me who survived,

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POST PRODUCTION SCRIPT

rather than their own commander. The arrogance that typifies their kind.

CLARA
Zygons?

ELIZABETH
Men.

CLARA
And you actually killed one of them?

ELIZABETH
I may have the body of a weak and feeble woman - but at the time, so did the Zygon.

(To Number Ten)
The future of my kingdom is imperilled.
Doctor - can I rely on your service?

THE TENTH DOCTOR
Well I'm going to need my TARDIS.

ELIZABETH
It has been procured already. But first, my love - you have promise to keep!

On the Tenth Doctor: what??

CUT TO:

10:47:09 INT. CHAPEL - DAY

On the police box TARDIS (Tenth Doctor's version).

PRIEST (OS)
I now pronounce you...

Pulling out fast out to an impromptu wedding taking place just in front of the TARDIS.

The Tenth Doctor and Elizabeth are the happy couple, the other Doctors are the best men, and Clara is the bridesmaid. The priest is just finishing up

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

PRIEST (CONT'D)
...man and wife. You may kiss the bride.

Clara whoops! And throws confetti.

Elizabeth seizes the Tenth Doctor and kisses him hard. It goes on a bit.

On the Other and Eleventh, watching.

THE OTHER DOCTOR
Is there a lot of this in the future?

THE ELEVENTH DOCTOR
It does start to happen, yeah.

Suddenly the Tenth Doctor is pulling away from Elizabeth.

ELIZABETH
God speed, my love.

THE TENTH DOCTOR
I will be right back.

He hares off, clearing frame to reveal the Eleventh Doctor and Clara.

THE ELEVENTH DOCTOR (OS)
We need to get to the under gallery.

CUT TO:

10:47:46 INT. TENTH DOCTOR'S TARDIS - DAY

The Doctors and Clara come piling through the door. The Tenth Doctor races for his console. Eleventh Doctor follows, now carrying the silver sphere we saw him working on earlier.

THE OTHER DOCTOR
You've let this place go a bit!

THE ELEVENTH DOCTOR
Ah, it's his grunge phase. He grows out of it.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE TENTH DOCTOR
Don't you listen to them.

As he speaks, the room flickers, sparks fly from the console -

CUT TO:

10:47:56 INT. CLASSIC TARDIS - DAY

They are now standing in the same positions in another, more classic version of the console room - gleaming white roundels on the wall.

THE TENTH DOCTOR
The desktop is glitching.

THE OTHER DOCTOR
Three of us from different time zones,
it's trying to compensate.

The Eleventh and Tenth are looking delightedly at the walls, like fanboys!

THE ELEVENTH DOCTOR
Ay, look, the round things.

THE TENTH DOCTOR
I love the round things!!

THE ELEVENTH DOCTOR
What are the round things??

THE TENTH DOCTOR
No idea!

THE ELEVENTH DOCTOR
Oh dear, the friction contrafibulator
- ha...

The room flickers again, sparks fly, it becomes -

CUT TO:

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

10:48:12 INT. ELEVENTH DOCTOR'S TARDIS - DAY

They are now standing in the same positions in the Eleventh Doctor's TARDIS. Eleven joins Ten at the console.

THE ELEVENTH DOCTOR (CONT'D)
...there - stabilised!

THE TENTH DOCTOR
Oh, you've redecorated - I don't like it!

THE ELEVENTH DOCTOR
Oh, oh, yeah, oh you never do! Listen, we're going to the National Gallery - the Zygons are underneath it.

CLARA
No, UNIT HQ, they followed us there. They're in the Black Archive.

That strikes a chord. The Doctors, all now staring at her. Not. Good. News.

CLARA (CONT'D)
Okay, so you've heard of that then.

CUT TO:

10:48:33 EXT. THE TOWER OF LONDON - DAY

Establisher of the Tower in the modern day.

ON SCREEN CAPTION: U.N.I.T. HQ

The Tower of London

CUT TO:

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

10:48:36 INT. UNIT HQ. BLACK ARCHIVE - DAY

The three Zygon duplicates are moving among the shelves of the huge, shadowy store room. Panning now to the only Zygon in its native form - the Kate Zygon. McGillop 2 appears next to it.

MCGILLOP 2

The equipment here is phenomenal. The humans don't realise what half of this stuff does - we could conquer their world in a day.

KATE ZYGON

We were fortunate then in our choice of duplicates.

MCGILLOP 2

If I were human, I'd say it was Christmas.

KATE (OS)

No. I'm afraid you wouldn't.

The Zygon and the human-form duplicates turn.

Kate is leading the real McGillop and Osgood through the door.

KATE (CONT'D)

We're not armed. You may relax.

KATE ZYGON

We are armed. You may not.

KATE

(Calling to her version of
McGillop)

Lock the door. I'm afraid we can't be interrupted.

Kate - so casual - just grabs herself a chair.

KATE (CONT'D)

You don't mind if I get comfortable.

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POST PRODUCTION SCRIPT

She sits, as if for a little chat. McGillop and Osgood position themselves at her shoulders.

KATE ZYGON
You don't mind if I do?

The Zygon's form changes -

- reforming into a duplicate of Kate.

Kate 2 takes a chair opposite Kate, a few feet in front of her. Osgood 2 and McGillop 2 stand at her shoulders, mirroring the originals.

Osgood 2 coughs slightly.

The original Osgood flashes her a malignant look, and ostentatiously uses her inhaler.

KATE
You will realise there are protocols protecting this place. Osgood -

OSGOOD
In the event of alien incursion, the contents of this room are deemed so dangerous it will self-destruct in...

Kate raises her data-pad, clicks something. A counter illuminates on the wall, starts clicking down from -

KATE
Five minutes.

KATE (CONT'D)
There's a nuclear warhead twenty feet beneath us.
(Smiles)
Are you sitting comfortably?

KATE 2
You would destroy London.

KATE
To save the world? Yes, I would.

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POST PRODUCTION SCRIPT

KATE 2

You're bluffing.

KATE

You really think so? Somewhere in your
memory is a man called Brigadier
Alistair Gordon Lethbridge Stewart.

(A beat)

I'm his daughter.

Suddenly a voice is booming through the whole room:

THE ELEVENTH DOCTOR (OS)

"Science leads" - is this what you meant,
Kate. Is this what your father meant?

KATE (OS)

Doctor?

They are all looking round? Where the hell is the Doctor's voice
coming from.

Now homing in on - a dusty old unit, like a computer and monitor
built in the seventies. It has lit up, flickering lights
everywhere.

THE ELEVENTH DOCTOR (OS)

Space-Time Telegraph, Kate. Gift from
me to your father, hotline to the
TARDIS.

CUT TO:

10:49:54 INT. ELEVENTH DOCTOR'S TARDIS - DAY

Continuous. The Eleventh Doctor at the console, talking to Kate.
(Intercut as required.)

THE ELEVENTH DOCTOR

I know about the Black Archive, and I
know about the security protocol. Kate,
please, please, tell me you are not
going to do anything unbelievably
stupid.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

KATE (OS)

I'm sorry Doctor.
(To McGillop)
Switch it off.

THE TENTH DOCTOR

Not as sorry as you'll be. This is not
a decision you'll ever be able to live
with.

Fires a look at the Eleventh, as if to say you shouldn't live
with it either.

THE ELEVENTH DOCTOR

We're trying to bring the TARDIS in,
why can't we land?

CUT TO:

10:50:18 INT. ELEVENTH DOCTOR'S TARDIS / BLACK ARCHIVE

KATE

(To McGillop)
I said switch it off!!

CUT TO:

10:50:20 INT. ELEVENTH DOCTOR'S TARDIS - DAY

THE ELEVENTH DOCTOR

No, Kate, please, just listen to me --

But McGillop has slammed the off-switch. Silence!

The Eleventh Doctor sags against the console, defeated. The Tenth
Doctor is flying around the controls.

THE TENTH DOCTOR (OS)

The Tower of London, totally TARDIS
proof.

CLARA (OS)

But how could they do that??

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE ELEVENTH DOCTOR
Alien technology plus human stupidity
- trust me, it's unbeatable.

THE OTHER DOCTOR
We don't need to land.

THE TENTH DOCTOR
Yeah, we do, a tiny bit - try and keep
up.

THE OTHER DOCTOR
No, we don't, we don't! There is another
way.

The Other Doctor has hurried over to the silver sphere the Eleventh Doctor brought on board.

THE OTHER DOCTOR (CONT'D)
Cuppa-soup!

Ten and Eleven look at each other grinning.

THE OTHER DOCTOR (CONT'D)
What *is* cuppa-soup?

CUT TO:

10:50:56 INT. NATIONAL GALLERY - DAY

Now back to at the start of the show. Kate has just shown the painting to the Doctor and Clara.

THE ELEVENTH DOCTOR
What's happened?

KATE
Easier to show you.

She starts to lead them away.

Holding on McGillop. He's about to follow, but his phone rings. Answers it.

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POST PRODUCTION SCRIPT

MCGILLOP
McGillop.

This time, we see who's on the line.

CUT TO:

10:51:09 INT. ELEVENTH DOCTOR'S TARDIS - DAY

The Eleventh Doctor on the line.

THE ELEVENTH DOCTOR
Take a look at the number on your phone,
and confirm who you're talking to.

CUT TO:

10:51:12 INT. NATIONAL GALLERY - DAY

McGillop takes the phone from his ear, looks at the number on the display. Resumes the call. (Now intercut with TARDIS as required.)

MCGILLOP
But that's not possible - I was just
-

THE ELEVENTH DOCTOR (OS)
You were just talking to me, I know.

CUT TO:

10:51:19 INT. ELEVENTH DOCTOR'S TARDIS - DAY

THE ELEVENTH DOCTOR
I'm a time traveller, figure it out.
I need you to send the Gallifrey Falls
painting to the Black Archive.

CUT TO:

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

10:51:12 INT. NATIONAL GALLERY - DAY

THE ELEVENTH DOCTOR (OS)
Understood?

McGillop looks to the painting.

MCGILLOP
Understood, sir. But why would I take
it there.

CUT TO:

10:51:29 INT. UNIT HQ. BLACK ARCHIVE - DAY

The countdown clicks on. Three minutes to go....

KATE 2
One word from you could cancel the
countdown.

KATE
Quite so.

KATE 2
It's keyed to your voice print.

KATE
And mine alone.

KATE 2
Not any more.
(Shoots to her feet)
Cancel the detonation!

Kate also shoots to her feet.

KATE
Countermanded!

KATE 2
Cancel the detonation.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

KATE
Countermanded!

They're now prowling round each other, in the centre of the floor
(this, to mix up their positions.)

KATE 2
We only have to agree, to live.

KATE
Sadly, we can only agree to die.

They stand facing each other. An impasse. The countdown clicks on.

On Osgood. Tears streaming down her face. She's praying again.

OSGOOD
Please, Doctor. Please save us. Please
save us. Please save us! (OS) Please
save us. Please save us!

Drifting from her now, zeroing in on the Gallifrey Falls painting.
As before, zooming right inside it -

CUT TO:

10:51:53 EXT. GALLIFREY, STREET LEVEL - NIGHT

Along the streets, through the frozen explosions, coming to the striding figure of the Other Doctor -

- but this time he unfreezes, turns round! The two shadowy figures either side also - the Eleventh Doctor and the Tenth Doctor.

As one they turn and raise their screwdrivers and sonic, repelling a Dalek back!!

The glass on the painting cracks!!

CUT TO:

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

10:52:11 INT. UNIT HQ. BLACK ARCHIVE - DAY

Humans and Zygon duplicates startle and turn.

We hear explosions, the drone of space craft.

A Dalek comes tumbling, end over end, out of the vortex, crashes flaming to the floor and dies with a gurgle.

CUT TO:

10:52:18 EXT. GALLIFREY, STREET LEVEL - NIGHT

An explosion, the three Doctors striding through the debris.

CUT TO:

10:52:18 INT. UNIT HQ. BLACK ARCHIVE - DAY

Back in the Archive -

And now the *most iconic thing ever!* The three Doctors come striding in.

THE OTHER DOCTOR

Hello.

THE TENTH DOCTOR

I'm the Doctor.

THE ELEVENTH DOCTOR

Sorry about the Dalek.

Clara, now scrambling through behind them.

CLARA

Also, the showing off.

The Doctors raise their screwdriver, sonic. The light cuts off, the painting snaps back to its normal size.

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POST PRODUCTION SCRIPT

THE ELEVENTH DOCTOR

Kate Lethbridge-Stewart, what in the name of sanity are you doing?

KATE

The countdown can only be halted at my personal command. There is nothing you can do.

THE TENTH DOCTOR

Except make you both agree to halt it.

KATE

Not even for three of you.

THE OTHER DOCTOR

You are going to murder millions of people.

KATE

To save billions. How many times have you made that calculation?

THE ELEVENTH DOCTOR

Once. Turned me into the man I am now, and I'm not even sure who that is any more.

THE TENTH DOCTOR

You tell yourself it's justified, but it's a lie. Because what I did that day was wrong. Just wrong.

During the above we're on the Other Doctor, listening, frowning. So complex for him, because he hasn't done it yet.

And now, Rose - he turns to look at her - and in that moment she's gone.

- to reveal someone else staring at him. Clara. Looking at the Other Doctor - and starting to understand something ...

THE ELEVENTH DOCTOR (OS)

And because I got it wrong... I'm going to make you get it right.

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POST PRODUCTION SCRIPT

Eleven and Ten pull up chairs, sit in unison, folding arms and crossing legs.

KATE

...how?

THE TENTH DOCTOR

Any second now, you're going to stop that countdown. Both of you. Together.

THE ELEVENTH DOCTOR

And then you're going to negotiate the most perfect treaty of all time.

THE TENTH DOCTOR

Safeguards all round, completely fair on both sides.

THE ELEVENTH DOCTOR

And the key to the perfect negotiation...

THE TENTH DOCTOR

...is not knowing what side you're on.

The Doctors rising from their seats -

THE ELEVENTH DOCTOR

So, for the next few hours ...until we decide to let you out...

THE TENTH DOCTOR

...no one in this room will be able to remember ...if they're human...

THE ELEVENTH DOCTOR

...or Zygon.

All three Doctors have raised their screwdrivers, pointing them at the ceiling, Ten and Eleven jump on to the table top.

THE TENTH DOCTOR

Up's a daisy.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

They activate their screwdrivers. Panning up to see the memory filters in the ceiling now glowing bright white.

On the Other Doctor - a rare beaming smile, understanding what they're doing, the brilliance of it.

And the room burns out into pure white!

CUT TO:

10:53:47 INT. UNIT HQ. BLACK ARCHIVE - DAY

On the two Kates, on the floor, momentarily concussed by the memory wipe. Now scrambling to their feet, looking round. The others all still unconscious. Only the Doctors and Clara unaffected.

THE TWO KATES
Cancel the detonation!!

THE ELEVENTH DOCTOR
Peace in our time.

CUT TO:

10:53:58 EXT. SPACE

View of the Earth from space.

CUT TO:

10:54:03 INT. UNIT HQ. BLACK ARCHIVE - DAY

Several hours later. A meeting in progress among UNIT personnel and their duplicates.

In the foreground, Osgood is speaking to Osgood 2.

OSGOOD
It's funny, isn't it. If I'm a Zygon,
my clothes must be Zygon too. So, what
happens if I lose a shoe, or something.

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POST PRODUCTION SCRIPT

Osgood 2 laughs, then starts to choke a little.

Osgood, instinctively, reaches for her inhaler and starts to pass it to the other.

They both freeze, realising what's been given away!

A moment -

- then Osgood raises her finger to her lips. Shh, don't tell.

Osgood 2 nods, agrees. Takes the inhaler, uses it.

Now on the Other Doctor. He's sitting off by himself, sipping some tea, lost in his own dark thoughts. Clearly he's disengaged from the others. As he sips, Clara appears by him. Just pulls up a chair, sits opposite him.

CLARA

Hello.

THE OTHER DOCTOR

...hello.

CLARA

I'm Clara. We haven't really met yet.

THE OTHER DOCTOR

I look forward to it.

She's giving him one of those Clara stares - intense and thoughtful.

THE OTHER DOCTOR (CONT'D)

Is there a problem?

CLARA

The Doctor - my Doctor - he's always talking about the day he did it, the day he wiped out the Time Lords to stop the war...

THE OTHER DOCTOR

One would.

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POST PRODUCTION SCRIPT

CLARA

You wouldn't. Because you haven't done it yet. It's still in your future.

THE OTHER DOCTOR

...you're very sure of yourself.

CLARA

He regrets it. I see it in his eyes every day. He'd do anything to change it.

THE OTHER DOCTOR

Including saving all these people. How many worlds has his regret saved, do you think? Look over there, humans and Zygons working together in peace.

(A beat)

How did you know?

CLARA

Your eyes. You're so much younger.

The Other Doctor considers. Sets down his teacup

THE OTHER DOCTOR

Then all things considered, it's time I grew up.

His eyes move to Rose is now leaning against the wall, watching him.

THE OTHER DOCTOR (CONT'D)

I've seen all I needed. The moment has come.

(To Rose)

I'm ready.

ROSE (OS)

I know you are.

Clara looks round in confusion. No one there.

CLARA

Who's there? Who were you talking to?

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

But when she looks back at the Other Doctor, he's gone.

CUT TO:

10:56:27 INT. THE BARN - DAY

On the Moment box - it has changed, opened. On top sits a large red jewelled button.

ROSE (OS)

Well. You wanted a big red button. One big bang, no more Time Lords, no more Daleks.

The Other Doctor and Rose stand in front of the button, ready for history.

ROSE (CONT'D)

Are you sure?

THE OTHER DOCTOR

I was sure when I came in here. There is no other way.

ROSE

You've seen the men you will become.

THE OTHER DOCTOR

Those men...extraordinary.

ROSE

They were you.

THE OTHER DOCTOR

No. They were the Doctor.

ROSE

You're the Doctor too.

THE OTHER DOCTOR

No. Great men are forged in fire - it is the privilege of lesser men to light the flame.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE OTHER DOCTOR (CONT'D)
(Raises his hand to the
button)
Whatever the cost.

CUT TO:

10:57:24 EXT. GALLIFREY - DAY

Children, playing and dancing around a maypole.

CUT TO:

10:57:27 INT. THE BARN - DAY

Hard on his face now. The is his destiny. And he hates it.

CUT TO:

10:57:29 EXT. GALLIFREY - DAY

Children, playing and dancing around a maypole.

CUT TO:

10:57:31 INT. THE BARN - DAY

ROSE
You know that sound the TARDIS makes?
That wheezing groaning. That sound
brings hope wherever it goes.

THE OTHER DOCTOR
Yes. Yes, I like to think it does.

ROSE
To anyone who hears it, Doctor. Anyone,
however lost...

And now, the magic moment -

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POST PRODUCTION SCRIPT

- we hear the TARDIS engines grinding away. The Other Doctor stares. Two TARDISes are forming in front of him!!

Rose, grinning so hard now.

ROSE (CONT'D)
...even you!

As the Other Doctor watches, both sets of doors open and his future selves emerge. Sombre, on this terrible occasion.

They approach, stand next to him, look down at the button.

From the Eleventh's TARDIS, Clara is now emerging. Watching, a little freaked, unsure.

A moment's silence.

The Tenth and the Eleventh look from the button to each other. Oh dear God!

CLARA
Told you. He hasn't done it yet.

THE OTHER DOCTOR
Go away now. All of you, now. This is for me.

THE TENTH DOCTOR
These events should be time locked - we shouldn't even be here.

THE ELEVENTH DOCTOR
So something let us through.

The Tenth Doctor's eyes go to the wooden box.

ROSE
Oh you clever boys!

The Other Doctor facing away from them, almost pleading.

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POST PRODUCTION SCRIPT

THE OTHER DOCTOR

Go. Go back to your lives. Go and be
the Doctor that I could never be. Make
it worthwhile.

THE TENTH DOCTOR (OS)

All those years, burying you in my
memory.

THE ELEVENTH DOCTOR (OS)

Pretending you didn't exist. Keeping
you a secret, even from myself.

THE TENTH DOCTOR

Pretending you weren't the Doctor,
when you were the Doctor more than
anybody else.

THE ELEVENTH DOCTOR

You were the Doctor on the day it wasn't
possible to get it right.

CUT TO:

10:59:12 INT. GALIFREY - NIGHT

The Other Doctor firing at the wall.

CUT TO:

10:59:16 INT. THE BARN - DAY

The Tenth and Eleventh Doctors meet gazes.

THE TENTH DOCTOR

But this time...

Ten and Eleven place their hands on top of the Other Doctor's,
which rests on the button.

THE ELEVENTH DOCTOR

...you don't have to do it alone.

A silence.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

The Other Doctor, barely able to look at them. His voice, very small.

THE OTHER DOCTOR
Thank you.

THE TENTH DOCTOR
What we do today, is not out of fear.
Or hatred. It is done because there is
no other way.

THE ELEVENTH DOCTOR
And it is done in the name of the many
lives we are failing to save.

They look at each other, an exchange of nods, and -
- the Eleventh Doctor looks over to Clara. And freezes.

Clara just staring at them. Tears streaming down her face, she shakes her head unable to speak.

THE ELEVENTH DOCTOR (CONT'D)
What? What is it, what?

CLARA
Nothing...

The Eleventh Doctor, now crossing to her, his eyes avid on her - like she's the answer to all his problems.

THE ELEVENTH DOCTOR
No. It's something. Tell me!

CLARA
...you told me you wiped out your own people. I'd just...I never pictured you doing it. That's all.

ROSE
Take a closer look!

A wave of her hand - and suddenly it's like the walls disappear.

CUT TO:

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

11:00:19 EXT. GALLIFREY, STREET LEVEL - NIGHT

They stand in the ruined streets, civilians protecting their children.

CLARA (OS)
What's happening??

THE OTHER DOCTOR (OS)
Nothing - it's a projection.

ROSE (OS)
It's the reality around you.

Images from the cities of Gallifrey. Men and women, running for their lives, Daleks firing on them.

CLARA
These are the people you're going to burn??

Laser fire, and explosions rings out.

THE TENTH DOCTOR
There isn't anything we can do.

THE ELEVENTH DOCTOR
He's right. There isn't another way, there never was. Either I destroy my own people or let the universe burn.

CLARA
Oh, look at you. The three of you. The warrior...
(Looks to the Other)
The hero.
(Looks to the Tenth)
And you.
(Looks to the Eleventh)

THE ELEVENTH DOCTOR
And what am I?

CLARA
Have you really forgotten?

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE ELEVENTH DOCTOR

Yes. Maybe, yes.

CLARA

We've got enough warriors, any old
idiot can be hero.

Sirens ring out, haunting.

THE ELEVENTH DOCTOR

Then what do I do?

CLARA

What you've always done. Be a *doctor*!

On the Eleventh Doctor's face - that lands. That impacts. New
light in his eye. Dawning hope. There might be another way.

CUT TO:

11:01:45 EXT. GALLIFREY, STREET LEVEL - DAWN

Children emerge from hiding places, fires still blaze and ash
rains down, but there is hope.

CLARA (OS) (CONT'D)

You told me the name you chose was a
promise. What was the promise?

The Doctors, now looking at each other. A memory - the day they
chose their name. Their voices now so quiet.

THE TENTH DOCTOR

Never cruel or cowardly.

THE OTHER DOCTOR

Never give up, never give in.

A silence, the Doctors looking at each other.

Parents are seen reaching for their children, families reunited
in the daylight.

CUT TO:

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

11:02:20 INT. THE BARN - DAY

On Rose, smiling - they're getting it!

THE TENTH DOCTOR

...you're not actually suggesting we
change our own personal history?

THE ELEVENTH DOCTOR

We change history all the time. I'm
suggesting something far worse.

THE OTHER DOCTOR

What, exactly?

THE ELEVENTH DOCTOR

Gentleman, I've had four hundred years
to think about this.

(A smile. A grin. He's back!)

I've changed my mind.

He raises his screwdriver. Sonics. The big red button descends
back into the box. It closes.

THE OTHER DOCTOR

There's still a billion, billion
Daleks up there, attacking.

THE ELEVENTH DOCTOR (OS)

Yeah, there is, there is.

The Tenth Doctor, also starting to grin. The terrible load is
lifting.

THE TENTH DOCTOR

But there's something those billion,
billion Daleks don't know.

THE ELEVENTH DOCTOR

Cos if they did, they'd probably send
for reinforcements.

CLARA

What, what don't they know?

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

Pushing in on the Eleventh, for the hero moment.

THE ELEVENTH DOCTOR
This time there's three of us.

THE OTHER DOCTOR
Oh!!!!

The Other Doctor has clapped a hand to his head - moment of revelation.

THE OTHER DOCTOR (CONT'D)
Oh!! Oh, yes, that is good, that is
brilliant!

THE TENTH DOCTOR
Yes, I'm getting that too, that's
brilliant!

THE ELEVENTH DOCTOR
I've been thinking about it for
centuries!!

THE OTHER DOCTOR
She didn't just show me any old future.
She showed exactly the future I needed
to see!

And Rose passes briefly through the shot behind him.

ROSE
Now you're getting it.

THE ELEVENTH DOCTOR
Aye? Who did?

THE OTHER DOCTOR
Oh, Bad Wolf Girl, I could kiss you.

Again, Rose flits through another part of the shot.

ROSE
Yep, that's going to happen.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE TENTH DOCTOR

Sorry, did you say - Bad Wolf??

Both the Tenth and Eleventh Doctors now looking wildly round the barn - God, she's not here, is she??

From both their POVs we see glimpses of Rose just stepping out of sight - behind a wall, perhaps behind Clara.

CLARA

What do you mean? What's the plan?

Now the Doctors talking together, overlapping each other, seamless - one man, three times.

THE OTHER DOCTOR

The Dalek fleets are surrounding Gallifrey, firing on it constantly.

THE TENTH DOCTOR

The sky trench is holding, but what if the whole planet just disappeared?

CLARA

Tiny bit of an ask.

THE TENTH DOCTOR

The Daleks would be firing at each other - they'd destroy themselves in their own crossfire.

THE OTHER DOCTOR

Gallifrey would be gone, the Daleks would be destroyed - it would look to the rest of the universe as if they've annihilated each other.

CLARA

But where would Gallifrey be?

THE TENTH DOCTOR

Frozen! Frozen in an instant of time, safe and hidden away.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE ELEVENTH DOCTOR

Exactly!

THE OTHER DOCTOR

Like a painting...how appropriate we
can use Time Lord Art to save the Time
Lords.

CUT TO:

11:04:15 EXT. GALLIFREY - SPACE

Dalek Saucers are destroying Gallifrey.

CUT TO:

10:04:18 INT. GALLIFREY BUNKER - DAY

Again the General and Androgar hurrying along the corridor.

ANDROGAR

Another one!

THE GENERAL

You're sure the message is from *him*?

ANDROGAR

Oh yes!

THE GENERAL

Why would he do that??

They round the corner into:

CUT TO:

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

11:04:24 INT. GALLIFREY WAR ROOM - DAY

The room, as seen before - but this time on the Holographic Display above the table, there are two words, just hanging there.

Now pushing in on those words.

GALLIFREY STANDS.

The General, now staring at this.

THE GENERAL
What is the mad fool talking about now?

THE ELEVENTH DOCTOR (OS)
Hello. Hello, Gallifrey High command,
this is the Doctor speaking.

The Eleventh Doctor's face now appears on one of the wall screens. From the background, he's obviously in the TARDIS.

THE TENTH DOCTOR (OS)
Hello, also the Doctor, can you hear
me.

The Tenth Doctor's face appears on another screen. And then -

THE OTHER DOCTOR (OS)
Also the Doctor - standing ready.

THE GENERAL
Dear God, three of them! All my worse
nightmares at once!

THE TENTH DOCTOR
General, we have a plan.

CUT TO:

11:04:44 INT. THE ELEVENTH DOCTOR'S TARDIS - DAY

The Eleventh Doctor, flying round the console, working.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE ELEVENTH DOCTOR

We should point out that at this moment
it is a fairly terrible plan.

CUT TO:

11:04:45 INT. GALLIFREY WAR ROOM - DAY

THE TENTH DOCTOR

Almost certainly won't work.

THE ELEVENTH DOCTOR

I was happy with fairly terrible.

THE TENTH DOCTOR

Sorry, just thinking out loud.

CUT TO:

11:04:51 INT. THE ELEVENTH DOCTOR'S TARDIS - DAY

THE ELEVENTH DOCTOR

We are flying our three TARDISes into
your lower atmosphere.

CUT TO:

11:04:52 EXT. SKY OVER GALLIFREY - DAY

The Eleventh Doctor's Police box, in the skies above Gallifrey.
Far below we can see the planet's surface - a mountain range.

CUT TO:

11:04:56 INT. THE TENTH DOCTOR'S TARDIS - DAY

The Tenth Doctor, also flying round his console.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

THE TENTH DOCTOR

We're positioned at equidistant
intervals round the globe.

(Exults)

"Equidistant"! So grown up!

CUT TO:

11:05:00 EXT. SKY OVER GALLIFREY - DAY

The Tenth Doctor's TARDIS, slowly turning. A desert is far below.

CUT TO:

11:05:03 INT. THE CLASSIC TARDIS - DAY

The Other Doctor, also yanking away at the levers.

THE OTHER DOCTOR

We're just about ready to do it.

CUT TO:

11:05:06 EXT. SKY OVER GALLIFREY - DAY

The Classic TARDIS hanging far above the sea.

THE GENERAL (OS)

Ready to do *what*??

CUT TO:

11:05:07 INT. THE ELEVENTH DOCTOR'S TARDIS - DAY

THE ELEVENTH DOCTOR

We're going to freeze Gallifrey.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

CUT TO:

11:05:09 INT. GALLIFREY WAR ROOM - DAY

THE GENERAL

...I'm sorry, what?

CUT TO:

11:05:11 INT. THE TENTH DOCTOR'S TARDIS - DAY

THE TENTH DOCTOR

Using our TARDISes, we're going to
freeze Gallifrey in a single moment in
time.

CUT TO:

11:05:15 INT. GALLIFREY WAR ROOM - DAY

THE OTHER DOCTOR

You know. Like those Stasis Cubes. A
single moment in time, held in a
parallel pocket universe.

CUT TO:

11:05:20 INT. THE ELEVENTH DOCTOR'S TARDIS - DAY

THE ELEVENTH DOCTOR

Except we're going to do it to a whole
planet.

CUT TO:

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

11:05:23 INT. THE TENTH DOCTOR'S TARDIS - DAY

THE TENTH DOCTOR
And all the people on it.

CUT TO:

11:05:24 INT. GALLIFREY WAR ROOM - DAY

THE GENERAL
What, even if that were possible...

CUT TO:

11:05:27 INT. THE ELEVENTH DOCTOR'S TARDIS - DAY

THE GENERAL (OS)
Which it isn't... Why would you do such
a thing?

The Eleventh Doctor now working frantically at -

- the Silver Sphere he took from the Zygon, now wired into his
console.

THE ELEVENTH DOCTOR
Because the alternative is burning.

CUT TO:

11:05:31 INT. THE TENTH DOCTOR'S TARDIS - DAY

THE TENTH DOCTOR
And I've seen that.

CUT TO:

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POST PRODUCTION SCRIPT

11:05:33 INT. THE ELEVENTH DOCTOR'S TARDIS - DAY

THE ELEVENTH DOCTOR
And I never want to see it again.

CUT TO:

11:05:36 INT. GALLIFREY WAR ROOM - DAY

THE GENERAL
We would be lost in another universe,
frozen in a single moment. We would have
nothing.

CUT TO:

11:05:44 INT. THE ELEVENTH DOCTOR'S TARDIS - DAY

THE ELEVENTH DOCTOR
You would have hope. And right now,
that's exactly what you don't have.

CUT TO:

11:05:48 INT. GALLIFREY WAR ROOM - DAY

THE GENERAL
It's delusional. The calculation alone
would take hundreds of years.

CUT TO:

11:05:54 INT. THE ELEVENTH DOCTOR'S TARDIS - DAY

THE ELEVENTH DOCTOR
Oh, hundreds and...

CUT TO:

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POST PRODUCTION SCRIPT

INT. THE TENTH DOCTOR'S TARDIS - DAY

THE TENTH DOCTOR
... hundreds. But don't worry - I
started a very long time ago!

CUT TO:

11:06:00 EXT. SKY OVER GALLIFREY / SPACE - DAY

For a moment, all there is the terrible Armada of Dalek ships, and their dreadful energy beams hammering the planet -

THE ELEVENTH DOCTOR (OS)
You might say, I've been doing this
all my lives!

- but then other things are spinning among them, zooming closer to us. At first it's not clear what they are -

- and then, gloriously, it is!!

The Hartnell TARDIS *flying towards the screen*.

HARTNELL DOCTOR (VO)
Calling the war council of Gallifrey
- this is the Doctor.

OTHER DOCTOR (OS)
Ready?

CUT TO:

11:06:05 INT. GALLIFREY WAR ROOM / TARDISES - DAY

The screens of the war room each flash with images, seeing all the various Doctors racing round their consoles.

The First Doctor -

HARTNELL DOCTOR
Calculation commencing.

DOCTOR WHO 50th ANNIVERSARY EPISODE
POST PRODUCTION SCRIPT

CUT TO:

11:06:06 EXT. SKY OVER GALLIFREY / SPACE - DAY

More TARDISes hurtle past towards the Daleks saucers.

CUT TO:

11:06:10 INT. GALLIFREY WAR ROOM - DAY

All the Doctors seen on screens in the War room.

OTHER DOCTOR (OS)

Ready?

TROUGHTON DOCTOR

Good luck.

PERTWEE DOCTOR

Stand by.

OTHER DOCTOR (OS)

Ready?

DAVISON DOCTOR

Soon be there.

McCoy DOCTOR

Across the boundaries that divide one
universe from another.

C BAKER DOCTOR

Locked on.

Cut to:

11:06:19 INT. THE NINTH DOCTOR'S TARDIS - DAY

ECCLESTONE DOCTOR

And for my next trick!

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POST PRODUCTION SCRIPT

CUT TO:

11:06:21 INT. GALLIFREY WAR ROOM - DAY

THE GENERAL

I didn't know when I was well off! All
Twelve of them.

ANDROGAR

No sir. All Thirteen.

CUT TO:

11:06:27 INT. THE NEW DOCTOR'S TARDIS - DAY

The New Doctor at the console.

CUT TO:

11:06:31 EXT. SKY OVER GALLIFREY / SPACE - DAY

The Daleks saucers firing around Gallifrey.

CUT TO:

11:06:32 INT. GALLIFREY WAR ROOM - DAY

The Time Lords are thrown to their knees as explosions rock
Gallifrey.

ANDROGAR (OS)

Sir! The Daleks know something is
happening. They're increasing their
firepower.

On the General, staring fixedly at the display, starting to believe.
Under his breath:

THE GENERAL

Do it, Doctor. Just do it!

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POST PRODUCTION SCRIPT

CUT TO:

11:06:50 INT. THE ELEVENTH DOCTOR'S TARDIS - DAY

THE GENERAL (OS)

Do it!!

On the Eleventh Doctor, wrestling with the controls, the engines starting to roar into life. He takes a moment.

THE ELEVENTH DOCTOR

Okay.

CUT TO:

11:06:56 INT. THE OTHER DOCTOR'S TARDIS - DAY

The Doctor standing by.

CUT TO:

11:06:57 INT. THE TENTH DOCTOR'S TARDIS - DAY

THE ELEVENTH DOCTOR (OS)

Gentleman we're ready.

CUT TO:

11:06:59 INT. THE ELEVENTH DOCTOR'S TARDIS - DAY

Slamming the levers.

THE ELEVENTH DOCTOR

. - Geronimo!!

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POST PRODUCTION SCRIPT

CUT TO:

11:07:05 INT. THE TENTH DOCTOR'S TARDIS - DAY

The Tenth Doctor, also slamming levers.

THE TENTH DOCTOR
Allons-y!!

CUT TO:

11:07:06 INT. CLASSIC TARDIS - DAY

The Other Doctor, slamming away.

THE OTHER DOCTOR
(Rolling his eyes at the
catchphrases)
Oh for God's sake! Gallifrey stands!

CUT TO:

11:07:10 EXT. SPACE - DAY

Pulling out from Gallifrey - the TARDISes spinning in formation.

Past all the Dalek ships and their blasting energy rays...

Gallifrey stands! Gallifrey stands! Gallifrey stands!

- and then -

BOOOM!!!!

The biggest and most terrible 3D explosion ever witnessed. It goes on and on and on and on -

- and then slowly fading -

To black.

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POST PRODUCTION SCRIPT

Silence...

CUT TO:

11:07:21 INT. NATIONAL GALLERY. SPECIAL VIEWING ROOM - DAY

A sugar lump plops into a cup of tea.

CUT TO:

11:07:26 EXT. NATIONAL GALLERY - DAY

Establisher of the National Gallery. Over this -

THE OTHER DOCTOR (OS)
I don't suppose we'll ever know

CUT TO:

11:07:28 INT. NATIONAL GALLERY. SPECIAL VIEWING ROOM - DAY

THE OTHER DOCTOR
... if we actually succeeded. But at
worst we failed trying to do the right
thing, as opposed to succeeding in
doing the wrong.

He's talking to Clara.

CLARA
Life and soul, you are.

The Tenth Doctor has stepped closer to the painting.

Three TARDISes are parked along one wall.

THE TENTH DOCTOR
What's it actually called.

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POST PRODUCTION SCRIPT

THE ELEVENTH DOCTOR

There's some debate. Either No More,
or Gallifrey Falls.

THE OTHER DOCTOR

Not very encouraging.

THE TENTH DOCTOR

How did it get here?

THE ELEVENTH DOCTOR

No idea.

THE TENTH DOCTOR

There's always something we don't know,
isn't there.

THE OTHER DOCTOR (OS)

One should certainly hope so.
Well then. Gentlemen...

THE OTHER DOCTOR

...it's been an honour and a privilege.

THE TENTH DOCTOR

Likewise.

THE ELEVENTH DOCTOR

(Pointedly adding)

Doctor!

THE OTHER DOCTOR

And if I grow to be half the man you
are -

(The Doctors start to preen)

- Clara Oswald -

(The Doctors look
embarrassed)

- I shall be happy indeed.

CLARA

That's right. Aim high.

He leans and kisses her cheek. Then twinkles at her.

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POST PRODUCTION SCRIPT

THE OTHER DOCTOR

(To his other selves)

I won't remember this, will I?

THE ELEVENTH DOCTOR

The time streams are out of sync, you
can't retain it, no.

THE OTHER DOCTOR

So I won't remember that I tried to save
Gallifrey, rather than burn it. I will
have to live with that. But for now,
for this moment... I am the Doctor again.
Thank you. Which one is mine?!

And he steps inside his battle scarred TARDIS and it
dematerialises.

CUT TO:

11:09:17 INT. CLASSIC TARDIS - DAY

The Other Doctor at the controls, moving his hands over them.
He frowns, looks at his hands - they're now glowing. The beginning
of regeneration.

THE OTHER DOCTOR

Oh! Of course, makes sense, wearing a
bit thin.

He steps back from the console, readies himself. Spreads his hands,
the traditional regeneration pose.

THE OTHER DOCTOR (CONT'D)

I hope the ears are bit less conspicuous
this time.

And the energy starts to explode from him...

CUT TO:

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POST PRODUCTION SCRIPT

11:09:49 INT. NATIONAL GALLERY. SPECIAL VIEWING ROOM - DAY

The Tenth turns to the Eleventh - the mood is serious.

THE TENTH DOCTOR
I won't remember either. So you might
as well tell me.

THE ELEVENTH DOCTOR
Tell you what?

THE TENTH DOCTOR
Where are we going that you don't want
to talk about.

On the Eleventh. Doesn't want to... and yet...

THE ELEVENTH DOCTOR
I saw Trenzalore. Where we're buried.
We die in battle, among millions.

THE TENTH DOCTOR
That's not how it's supposed to be.

THE ELEVENTH DOCTOR
It's how the story ends - nothing we
can do about it. Trenzalore is where
you're going.

THE TENTH DOCTOR
Oh, never say nothing. Anyway -
(Shakes his hand)
Good to know my future is in safe hands
- keep a tight hold on it, Clara.

CLARA
On it!

The Tenth Doctor kisses Clara's hand - now heading to his TARDIS.
Turns in the doorway.

THE TENTH DOCTOR
Trenzalore. We need a new destination.
Because I don't want to go.

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POST PRODUCTION SCRIPT

And he heads inside his TARDIS, and it starts to dematerialise. The Eleventh, haunted for a moment - tries to make light of it.

THE ELEVENTH DOCTOR
He always says that.

CLARA
Need a moment alone with your painting?

THE ELEVENTH DOCTOR
How did you know?

CLARA (OS)
Those big sad eyes - I always know.
Oh, by the way, there was an old man
looking for you, I think it was the
Curator.

Clara goes. The Doctor, sits there musing for a moment.

THE ELEVENTH DOCTOR (CONT'D)
I could be a curator. I'd be great at
curating. I'd be the great curator. I
could retire and do that. I could retire
and be the curator of this place.

Then a familiar, booming voice, not heard in many years.

THE CURATOR (OS)
Do you know, I really think you might.

The Doctor looks up. Leaning next to the painting, is a man.

The Eleventh Doctor goes over to him.

THE ELEVENTH DOCTOR
(Staring at him)
I never forget a face... !

THE CURATOR
I know you don't, and in a years to come
you might find yourself revisiting a
few, but just the old favourites. You
were curious about this painting, I
think. I acquired it in remarkable

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POST PRODUCTION SCRIPT

circumstances. What do you make of the title?

THE ELEVENTH DOCTOR
Which title? There's two. No More or Gallifrey Falls.

THE CURATOR
Ah, you see, that's where everybody's wrong. It's all one title.
(He looks hard at him)
Gallifrey Falls No More. Now what would you think that means, aye?

THE ELEVENTH DOCTOR
That Gallifrey didn't fall. It worked, it's still out there.

THE CURATOR
I'm only a humble curator, I'm sure I wouldn't know.

THE ELEVENTH DOCTOR
Then where is it?

THE CURATOR
Where is it indeed. Lost, ssh, perhaps, things do get lost, you know. Now you must excuse me - oh, you have a lot to do.

THE ELEVENTH DOCTOR
Do I? Is that what I'm supposed to do now? Go looking for Gallifrey?

THE CURATOR
Oh, that's entirely up to you. Your choice. I can only tell you what I would do, if I were you. If I were you, or perhaps I was you of course, or perhaps you are me - congratulations.

THE ELEVENTH DOCTOR
Thank you very much.

THE CURATOR

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Or perhaps it doesn't matter either way,
who knows. Who knows.

And he turns and goes.

On the Eleventh Doctor's astonished face, watching the Curator walking away. Then we hear him, in voice over.

DISSOLVING TO:

11:14:17 INT. TARDIS - NIGHT

A shadowy figure is passing along through the console room - the Eleventh Doctor. This is slow-motion, dream-like.

THE ELEVENTH DOCTOR (OS)
Clara sometimes asks me if I dream.
'course I dream, I tell her. Everybody
dreams. But what do you dream about,
she'll ask. The same thing everybody
dreams about, I tell her.

The Doctor walks through the doors.

CUT TO:

11:14:35 EXT. CLOUD IN THE NIGHT SKY - NIGHT

The Eleventh Doctor walking away from us out of the TARDIS and towards the backs of all the Doctors, all facing out looking at the stars and world coming in to view.

The Tenth Doctor turns and he approaches.

THE ELEVENTH DOCTOR (OS)
I dream about where I'm going. She
always laughs at that. But you're not
going anywhere, you're just wandering
about.

On the Doctor -

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THE ELEVENTH DOCTOR (OS) (CONT'D)
That's not true. Not any more. I have
a new destination.

CUT TO:

11:14:55 EXT. CLOUD IN THE NIGHT SKY - NIGHT

On the Eleventh Doctor's happy face, pulling out from him - to reveal all the Doctors standing there, lined up along the cloud, as if for a curtain call.

THE ELEVENTH DOCTOR (OS)
My journey is the same as yours. The
same as anyone's. It's taken me so many
years, so many lifetimes, but at last
I know where I'm going.

THE ELEVENTH DOCTOR (OS) (CONT'D)
Home - the long way round.

11:15:15 FADE TO BLACK

END TITLES