

DOCTOR WHO 2

Episode 13

By

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**YELLOW REVISIONS
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1 EXT. BEACH - DAY X

1

Huge wide shot, empty grey sand, windswept, a cold sea, the horizon just a flat line. Far off, a lonely figure.

CUT TO closer. ROSE, older, sadder, somehow lost, huddled against the cold, staring into CAMERA, her voice only V/O.

ROSE V/O

My name is Rose Tyler. And this is the story of Torchwood. The last story I'll ever tell.

CUT TO RECAP OF EP.12. Then CUT BACK TO Rose on the beach.

ROSE V/O (CONT'D)

This is the story of how I died.

CUT TO OPENING TITLES.

CUT TO:

2 INT. SPHERE CHAMBER - DAY 18

2

ROSE moves forward, shoving MICKEY's gun to the side -

ROSE

It won't work -

- and she stands in front of the DALEKS, at her strongest -

ROSE (CONT'D)

Daleks!

The Daleks stop. All EYESALKS on her.

ROSE (CONT'D)

I know your name. Think about it, how can I know that? A human, who knows about the Daleks, and the Time War? If you want to know how... then keep us alive. That's all I'm asking. Me, and my friends.

MICKEY

Yeah, Daleks, Time War, me too.

RAJESH

And me.

(CONTINUED)

2 CONTINUED:

2

Silence; the impassivity of the Daleks, their stare.
 Then DALEK 1, with black markings, is clearly in charge:

DALEK 1
 You will be necessary.
 (swivels round)
 Report! What is the status of the
 Genesis Ark?

The Daleks first appeared around THE GENESIS ARK; a smooth bronze cone, a bit bigger than a Dalek, with controls bolted to its surface. DALEK 2 studying it.

DALEK 2
 Status, hibernation. Commence
 awakening.

Dalek 2 extends sucker, touches the Ark. A hum of power.

Rose, Mickey & Rajesh standing back. In whispers:

MICKEY
 But *Daleks*, though? You said they were
 all dead.

ROSE
 Never mind that, what the hell's a
 Genesis Ark..?

CUT TO:

3 EXT. TORCHWOOD TOWER - DAY 18

3

EXT CANARY WHARF. CAMERA sweeps up the Tower, soaring from Ground to Top Floor.

YVONNE V/O
 This is Torchwood One, all personnel within the Torchwood Tower will down weapons, I repeat, down weapons. The Institute surrenders.

CUT TO:

4 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

4

WIDE SHOT, as many CYBERMEN as possible. (Room back to normal, power down, levers down, white wall just blank.) YVONNE at her desk, repeating the surrender in b/g. All STAFF & TECHNICIANS grouped to one side, scared.

(CONTINUED)

4 CONTINUED:

4

CYBERLEADER

The breach has been closed. The upgrading process will now begin.

CYBERLEADER continues ADR, issuing instructions, ignoring...

CUT TO THE DOCTOR & JACKIE gathered around the terminal, but it shows static, and a graphic, SPHERE CHAMBER:OFFLINE.

JACKIE

What is it, what's down there?

THE DOCTOR

I don't know -

JACKIE

But she was in that room, with the Sphere, what's happened to Rose -?

THE DOCTOR

I don't know - !

Jackie's upset, starts to cry. The Doctor goes close.

THE DOCTOR (CONT'D)

I'll find her. I brought you here, and I'll get you both out, you and your daughter. Jackie, look at me. Look at me. I promise you. I give you my word.

She stares at him. And his sheer belief gives her hope.

CUT TO the Cyberleader, approaching Yvonne:

CYBERLEADER

You will talk to your Central World Authority and order global surrender

YVONNE

Oh do some research! We haven't got a Central World Authority.

CYBERLEADER

You have now. I will speak on all global wavelengths.

A Cyberman steps forward, holds up its arm, in forearm-gun-already-revealed-mode. But it's not a gun, it's a CAMERA. As it points the lens at the Cyberleader -

(CONTINUED)

4 CONTINUED: (2)

4

CUT TO the Doctor. He slips on his cardboard 3-D glasses, studying the Cyberleader.

CYBERLEADER (CONT'D)

This broadcast is for humankind.

CUT TO:

5 INT. DOMESTIC HOUSE - DAY 18

5

(The house from 12/103, nice, ordinary, nothing posh.)

MUM, DAD, 8 y/o SON and 9 y/o DAUGHTER huddled in a corner of the living room, on the floor, clinging to each other.

A CYBERMAN stands guard over them. And the TV is on. CU CYBERLEADER from sc.4 appears on screen.

CYBERLEADER

The Cybermen now occupy every landmass on this planet. But you need not fear.

Cybermen will remove fear. Cybermen will remove sex and class and colour and creed. You will become identical. You will become like us.

During this, follow a second CYBERMAN walking through -

CUT TO:

6 EXT. SUBURBAN STREET - DAY 18

6

Nice, ordinary, everyday street (the one from Ep.X would be great). The CYBERMAN steps out of the house...

Reveal CYBERMEN stepping out of EVERY FRONT DOOR.

HIGH WIDE, all Cybermen converging on the street. (No people.) The most ordinary place, occupied by a metal army. Each Cyberman stops, stands guard at each house.

CUT TO:

7 EXT. CITY STREET - DAY 18

7

(Presume daytime in a city street with shops is impossible, so anything city-ish, tall buildings, a good space.) ARMY LORRIES and CIVILIAN CARS have been formed into an improvised ROADBLOCK. Grabbed shots of SOLDIERS - SERGEANT calling out commands - running to position - hurrying scared CIVILIANS out of the way - hiding behind cars -

(CONTINUED)

7 CONTINUED:

7

SOLDIERS' POV: a street FULL OF CYBERMEN. Scattered out across the space. Marching towards them, arms raised.

Soldiers open fire, guns blaze -

FX: Cybermen fire, red pulses of light -

PRAC FX: a car explodes!

PRAC FX: soldiers fire a BAZOOKA -

PRAC FX: a CYBERMAN explodes! Flies into bits of metal, like a plain old robot. They're not invulnerable!

CUT TO:

8 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

8

THE DOCTOR (now without cardboard 3-D glasses), YVONNE & CYBERLEADER stand at the window.

FX: the view of London. But it's like the Blitz, in daytime. Far off, an explosion, elsewhere, fires burning.

CYBERLEADER

I ordered surrender.

THE DOCTOR

They're not taking instructions. Don't you understand?! You're on every street, you're inside their homes, you've got their children. Of course they're going to fight!

CUT TO:

9 INT. SPHERE CHAMBER - DAY 18

9

ROSE, MICKEY & RAJESH huddled together, DALEKS gliding around, DALEK 2 still plugged into the Ark.

DALEK 3

Scans indicate planetary invasion of non-Dalek origin.

MICKEY

Must be the Cybermen.

ROSE

But the whole planet? What about the Doctor, what about my mum..?

(CONTINUED)

9 CONTINUED:

9

Dalek 1 glides towards Rose & Mickey.

DALEK 1

Which of you is least important?

ROSE

What's that supposed to mean?

DALEK 1

Which of you is least important?

ROSE

It's not... We don't work like that.
None of us!

DALEK 1

Designate the least important!

Rajesh steps forward, brave.

RAJESH

This is my responsibility.

ROSE

No, don't -

RAJESH

I represent the Torchwood Institute.
Anything you need, you go through me.
Leave these two alone.

DALEK 1

You will kneel.

RAJESH

What for..?

DALEK 1

Kneel!

Rajesh does so, terrified.

DALEK 1 (CONT'D)

The Daleks need information about
current Earth history.

RAJESH

I can give you a certain amount of
intelligence, but nothing that
compromises homeland security -

DALEK 1

Speech is not necessary. We will
extract brainwaves.

(CONTINUED)

9 CONTINUED: (2)

9

Daleks 3 & 4 glide up, go either side of Rajesh.

RAJESH

No, don't - I'll tell you, I'll tell you everything, don't -

DALEK 1

Extract!

All three suckers extend - Rajesh horrified as -

FX: as they touch him, the three cups of black rubber merge, to cover his whole head. He screams, but it's muffled -

CUT TO Rose, Mickey, having to look away, horrified.

CUT TO:

10 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

10

THE DOCTOR watching, as CYBERMAN 1 approaches CYBERLEADER.

CYBERMAN 1

Scans detect unknown technology active within Sphere Chamber.

CYBERLEADER

Cybermen will investigate.

CUT TO:

11 INT. TORCHWOOD, UNDERGROUND HANGAR - DAY 18

11

SOLDIERS, all in surrender positions, unarmed, with hands clasped behind heads, being herded along by CYBERMEN.

TRACKING past them, on to two CYBERMEN, hearing:

CYBERLEADER V/O

Units Ten/Six/Five and Ten/Six/Six, investigate Sphere Chamber.

CYBERMAN 2

We obey.

Cybermen 2 & 3 march off...

CUT TO:

12 INT. SPHERE CHAMBER - DAY 18

12

Slam! The HUSK that was once Rajesh smacks to the floor. Just dry skull & bones in his clean white lab coat. The three DALEKS still grouped round the body, now separating.

DALEK 1

He knew nothing of invasion. Only the superstition of ghosts.

ROSE

You didn't need to kill him!

DALEK 3

Neither did we need him alive.

DALEK 1

Dalek Thay, investigate outside.

DALEK 3

I obey!

Dalek 3 glides towards the door...

CUT TO:

13 INT. SUBTERRANEAN CORRIDOR - DAY 18

13

CYBERMEN 2 & 3 walk through from the underground hangar.

CUT TO:

14 INT. SUBTERRANEAN CORRIDOR #2 - DAY 18

14

Hisss-chunk - ! Chamber door opens, DALEK 3 glides out...

CUT TO:

15 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

15

CYBERLEADER

Units open visual link.

CUT TO:

16 INT. SUBTERRANEAN CORRIDOR - DAY 18

16

Still walking, CYBERMAN 2 presses a button on its chest.

(CONTINUED)

16 CONTINUED:

16

CYBER POV, as though it can transmit from its eyes, walking along: the corridor ahead.

CUT TO:

17 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

17

CYBER POV from sc.16 appears on a terminal.

CYBERLEADER
Visual contact established.

CUT TO:

18 INT. SPHERE CHAMBER - DAY 18

18

ROSE & MICKEY watching as DALEK 1 orders -

DALEK 1
Establish visual contact, lower
communications barrier.

FX: all look up, as above their heads - above eye-level
for most shots - a screen appears, mid-air, displaying:

CUT TO:

19 INT. SUBTERRANEAN CORRIDOR #2 - DAY 18

19

DALEK POV of CORRIDOR as DALEK 3 advances... towards...

CUT TO:

20 INT. SUBTERRANEAN CORRIDOR #3/TORCHWOOD LEVER ROOM/SPHERE CHAMBER - DAY 18

INTERCUT with the whole lot now: TORCHWOOD, LEVER ROOM, all watching the Cyber POV on terminals; INTERCUT with SPHERE CHAMBER, all watching the Dalek POV in mid-air; INTERCUT with both DALEK POV and CYBER POV, as finally...

CYBERMEN 2 & 3 round one corner...

DALEK 3 rounds the opposite corner...

And they all stop dead. A good 20ft between them.

CUT TO THE DOCTOR. Daleks! Staggered. He sinks back: his worst nightmare. Play much of this off him.

DALEK 3
Identify yourselves.

(CONTINUED)

20 CONTINUED:

20

CYBERMAN 2
You will identify first.

DALEK 3
State your identity!

CYBERMAN 2
You will identify first.

DALEK 3
Identify!

CYBERMAN 2
Aggression is wasteful and illogical,
you will modify.

DALEK 3
Daleks do not take orders.

CYBERMAN 2
You have identified as Daleks.

CUT TO Sphere Chamber, Mickey mutters to Rose:

MICKEY
It's like Stephen Hawking meets the
speaking clock.

DALEK 1
Outline resembles the inferior species
known as Cybermen.

Dalek/Cybermen continued below, but focus on the Doctor & Jackie. She's very quiet, scared, he's still in shock.

(CONTINUED)

20 CONTINUED: (2)

20

Subterranean Corridor #3, to play in b/g:

JACKIE

Rose said about Daleks, she was terrified of them, what have they done to her?

Doctor? Is she dead?

DALEK 3

You will confirm identity as Cybermen.

THE DOCTOR

...phone.

CYBERMAN 2

We are not the Cybermen of your universe. We have travelled from a parallel existence.

JACKIE

What?

DALEK 3

That is beyond your technology.

THE DOCTOR

Phone.

CYBERMAN 2

We followed in the wake of your Sphere.

Jackie gives him her mobile.

Frantic, he presses the speedial number -

CUT TO Sphere Chamber - Rose has been waiting for this, has her mobile in her hand - it gives the first blip of a ring, she instantly presses the button to take the call, then quickly hides the phone down by her side.

CU on the phone in Rose's hand, the screen reading *MUM*.

Int Sphere Chamber, this just in b/g:

The Doctor & Jackie listening.

THE DOCTOR

She answered, she's alive - but why haven't they killed her?

JACKIE

Well don't complain!

THE DOCTOR

They must need her for something...

Then they hear clearly, from the Sphere Chamber:

DALEK 2

We must protect the Genesis Ark.

THE DOCTOR

The Genesis Ark..?

Suddenly, he shoves on his cardboard 3-D glasses, cranes round to watch the terminal, the CYBER POV -

(CONTINUED)

20 CONTINUED: (3)

20

CUT TO Subterranean Corridor #3.

CYBERMAN 2

Our species are similar, though your design is inelegant.

DALEK 3

Daleks have no concept of elegance.

CYBERMAN 2

This is apparent. But consider; our technologies are compatible; Cybermen plus Daleks; together, we could upgrade the universe.

DALEK 3

You propose an alliance?

CYBERMAN 2

This is correct.

DALEK 3

Request denied.

The Cybermen lift their arm-guns, fold the other arm across.

CYBERMAN 2

Hostile elements will be deleted.

FX: CYBERGUNS fire, red pulses of light -

FX: the red pulses soak into the Dalek. It doesn't react.

The Cybermen stop. Lower weapons. Curious.

DALEK 3

Exterminate.

FX: CU Dalek gun, fires once - gun flicks - fires twice -

FX: both Cybermen convulse, hit by the Dalek beams -

Then both collapse, dead.

CUT TO Sphere Chamber, all still looking up as -

FX: the mid-air image fizzes, becomes CU Cyberleader (in the Lever Room, facing the Cyberman-camera, with the Doctor, just taking 3-D glasses off, deep in b/g behind him; but play this Dalek/Cyberleader dialogue from within the Sphere Chamber only).

(CONTINUED)

20 CONTINUED: (4)

20

CYBERLEADER

Daleks, be warned. You have declared war upon the Cybermen.

DALEK 1

This is not war. This is pest control.

CYBERLEADER

We have five million Cybermen. How many are you?

DALEK 1

Four.

CYBERLEADER

You would destroy the Cybermen with four Daleks?

DALEK 1

We would destroy the Cybermen with one Dalek. You are superior in only one respect.

CYBERLEADER

What is that?

DALEK 1

You are better at dying. Raise communications barrier.

FX: the screen fizzes, static.

CUT TO Lever Room, the mobile phone hisses white noise -

THE DOCTOR

Lost her -

He shoves the phone back to Jackie -

CUT TO Sphere Chamber, Dalek 2 suddenly alert -

DALEK 2

Wait! Rewind image by nine rels.
Identify grid Seven Gamma Flame.

FX: mid-air-screen, image of Cyberleader rewinds, stops, and the picture ZOOMS INTO behind the Cyberleader... All blurry pixels, a frozen image of the Doctor in b/g.

DALEK 2 (CONT'D)

This male registers as Enemy.

On Rose - he's alive! But the smile dies as -

(CONTINUED)

20 CONTINUED: (5)

20

DALEK 1
The female's heartbeat has increased.

MICKEY
Oh, tell me about it.

DALEK 1
Identify him!

ROSE
All right then. If you really want to know. That's the Doctor.

All 3 Daleks turn towards her. And she taunts them:

ROSE (CONT'D)
Five million Cybermen, easy. But one Doctor? Now you're scared.

CUT TO:

21 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

21

CYBERLEADER
Quarantine the Sphere Chamber. Start emergency upgrading, begin with these personnel.

Meaning, everyone in the Lever Room. CYBERMEN grab hold of THE DOCTOR, JACKIE, YVONNE and all remaining STAFF.

YVONNE
You can't do this! We've surrendered!

CYBERLEADER
Keep this one.
(the Doctor)
His increased adrenaline suggests that he has vital Dalek information.

The Cybermen haul JACKIE & others out - one Cyberman holding the Doctor back, as he struggles. Wild, desperate -

JACKIE
What are they doing?
What does that mean,
upgrading? Doctor?
What are they doing?
Stop them! I don't
want to go! Doctor!

THE DOCTOR
Not that woman - I demand you leave that woman alone - I won't help you unless you leave that woman alone - Jackie, don't fight them, I'll think of something -

(CONTINUED)

21 CONTINUED:

21

But it's relentless, the Cybermen just take them. Jackie is hauled out of the door, looking back, in horror:

JACKIE

You promised me. You gave me your word.
Help me, oh my God, help me -

And she's gone. The Doctor, wretched, as it gets worse -

CUT TO:

22 INT. SPHERE CHAMBER - DAY 18

22

DALEK 3 returning, door *hisss-chunk!*'s shut behind it.

DALEK 3

Cyberthreat irrelevant. Concentrate on
the Genesis Ark.

The other Daleks join DALEK 2 to form a circle of 4 around the Ark. All extend suckers, connect to the cone.

PRAC LIGHTS illuminate on the Ark. Power, building...

ROSE & MICKEY to one side, sotto. Rose quiet, disturbed.

MICKEY

Least they still need you. Just think up ways of holding back that information, and we're safe.

ROSE

But that's the thing. The Time War, and the Doctor... they haven't even asked.

MICKEY

Well. They're busy.

ROSE

Mickey. I think they've discovered multi-tasking. Besides, they don't need to question me, they can just... extract.

MICKEY

Then why are they keeping us alive?

Rose staring at the Genesis Ark. In dread.

ROSE

They might need...

(CONTINUED)

22 CONTINUED:

22

MICKEY
What? What is it, what?

On Rose. Staring. A terrible idea...

CUT TO:

23 INT. TORCHWOOD, 'NO ENTRY' CORRIDOR - DAY 18 23

The dark doorways of the polythene-section are flickering with light, SPARKS, the whine of the buzz saw. (No need to see an Upgrade Chamber; the noise and the light do it all). A CYBERMAN is pushing the last member of STAFF through the door - a scared MALE TECHNICIAN, gone -

The last two are JACKIE & YVONNE, at the NO ENTRY SIGN mouth of the corridor, each with a CYBERMAN beside them. Jackie terrified. Yvonne trying to hold it together.

JACKIE
What happens in there? What's upgrading
mean, what do they do?

YVONNE
I think... They remove the brain. I'm
sorry. They remove the brain and put it
into a suit of armour. That's what
these things are.
(the Cybermen)
They're us.

CYBERMAN 1
Next.

Yvonne's Cyberman takes her arm, pulls her forward.

JACKIE
This is your fault! You and your
Torchwood! You've killed us all!

YVONNE
I did my duty. For Queen and Country.

ANGLE from DARK DOORWAY, facing out, on Yvonne, choosing to walk forward, not be pushed. Brave at the end, a mantra:

YVONNE (CONT'D)
I did my duty. I did my duty. Oh God.
I did my duty.

(CONTINUED)

23 CONTINUED:

23

She goes through; sparks, saws. On Jackie. No hope left.

CUT TO:

24 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

24

Only 3 CYBERMEN left, spread out in a line across one wall.

THE DOCTOR, drained, at his lowest. At the window.

FX: LONDON, smoke rising in the distance, fires, sirens.

CYBERLEADER

You will impart information about the Daleks.

THE DOCTOR

You want advice? Come here. I'll give you my advice.

(very close)

I've got a machine downstairs. It's called the Tardis. And you, and me, just you and me, we can get into the Tardis, and fly away. Go to the other side of the universe, and escape.

Because there's nothing else I can do. For the first time in my life, nothing. In a few hours time, this planet will be a ball of flame. All we can do is run away and watch it burn.

CYBERLEADER

You are proof.

THE DOCTOR

Of what?

CYBERLEADER

That emotions destroy you.

THE DOCTOR

Yes. Yes I am.

And he really means it. Genuine despair. But then...

THE DOCTOR (CONT'D)

Mind you, I quite like hope. Hope's a good emotion. And here it comes -

And he points, the Cyberleader turns round -

(CONTINUED)

24 CONTINUED:

24

FX: in the empty middle of the room, the air is already beginning to distort... And then... with a sudden *rip* of the air - the distortion bursts out, fast, resolving into -

TROOPERS. Three MEN, three WOMEN, in uniforms unlike any Earth soldiers - like jet pilots, in combat suits, with air-pressure masks covering their faces. And they're all carrying the big, two-handed SCI-FI GUNS, like Mickey's.

Instantly, 3 Troopers kneel, arm guns, *KA-CHIK* - !

FX: the guns fire white-hot curling streams of ENERGY -

FX: the ENERGY BEAMS slam into all three Cybermen at the same time, they twist, scream, die -

FX: the LEAD TROOPER fires an ENERGY BEAM -

FX: the CYBERLEADER twists, shuddering - dying -

PRAC FX: the Cyberleader's head explodes!

And then everything's still. The Doctor gobsmacked.

LEAD TROOPER
Doctor. Good to see you again.

And he pulls off his mask. It's JAKE the Preacher!

THE DOCTOR
Jake...?

JAKE
The Cybermen came through from one world to another. And so did we!

CUT TO:

25

INT. TORCHWOOD, 'NO ENTRY' CORRIDOR - DAY 18

25

JACKIE'S being pulled towards the DARK DOOR, when - alarm beeps!, her CYBERMAN lets go, turns to a second CYBERMAN.

CYBERMAN 1
Cyberleader One has been terminated.

CYBERMAN 2
Explain. Download shared files.

Cyberman 1 reaches out, touches the chest panel on Cyberman 2. A hum, the passing of information. And during this...

(CONTINUED)

25 CONTINUED:

25

Jackie is forgotten. She can hardly believe it. She takes a step back. The Cybermen don't notice. Another step. Oh God... And another. And she's right by a fire door -

And suddenly she turns, she's running, through the door -

CUT TO:

26 INT. TORCHWOOD, STAIRWELL - DAY 18

26

(NB, the Top Floor would be Floor 45). And JACKIE runs through, so scared, running for her life, down, down, down -

CUT TO:

27 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

27

The other 5 TROOPERS run out to the corridor -

JAKE

Defend this room - Chrissie, monitor communications, kill one Cyberleader and they just download into another -

During the next speech, the Doctor quickly holds up his 3-D glasses, to look at Jake, whips them off again -

THE DOCTOR

But..! You can't just hop! From one world to another! You can't!

JAKE

We just did. With these -

Every trooper has a steel circle on their chest, worn on a thin chain around the neck. Jake throws the Doctor a spare one, he catches it -

THE DOCTOR

- that's impossible - you can't have this sort of technology -

JAKE

We've got our own version of Torchwood, they developed it. D'you wanna come and see?

FX: Jake presses his circle, begins to *rip* out of existence -

(CONTINUED)

27 CONTINUED:

27

THE DOCTOR

No - !

FX: and the Doctor, holding the circle, *rips*, vanishes!

CUT TO:

28 INT. TORCHWOOD, PARALLEL LEVER ROOM - DAY 18

28

FX: THE DOCTOR and JAKE *rip* into existence -It's a parallel Lever Room (grading can establish a different feel to this world, moreso than in eps 5 & 6). It's cannibalised, gutted, bare wires, open panels.

JAKE

Parallel Earth, parallel Torchwood.
Except we found out what the Institute
was doing, and the People's Republic
took control.

THE DOCTOR

I've got to get back, Rose is in danger,
and her mother -

PETE

That would be Jackie. My wife in a
parallel universe.

And PETE TYLER, in a smart suit, is in the doorway. He's been through a lot, older, wiser; harder.

PETE (CONT'D)

As for you, Doctor. At least this time,
I know who you are.

THE DOCTOR

Right, yes, fine, hooray, but I've got
to get back, right now -

PETE

You're not in charge here. This is our
world, not yours. And you're going to
listen for once.

CUT TO:

29 INT. SPHERE CHAMBER - DAY 18

29

The 4 DALEKS still circled around the Genesis Ark,
attached by their sucker-arms. Power, building,
building...

(CONTINUED)

29 CONTINUED:

29

ROSE & MICKEY, huddled, sotto. On Mickey's chest, one of the steel circles.

MICKEY

I could transport out of here, but it only carries one. And I'm not leaving you.

ROSE

Follow me anywhere. What did I do to you? All those years ago.

MICKEY

Guess I'm just stupid.

ROSE

You're the bravest man I ever met.

MICKEY

What about the Doctor?

ROSE

All right then. Bravest human.

MICKEY

Well I can't think why the Daleks need me, I'm nothing to them.

ROSE

You could be... Whatever's inside that Ark, it's waking up. And I've seen it happen before.

CU Rose, mix to FLASHBACK & Time Vortex graphics - IMAGES FROM SERIES 1 EP.6. The chained Dalek. Rose's sympathy. She touches it. The handprint glows, the Dalek wakes...

ROSE V/O

First time I saw a Dalek, it was broken, it was dying. But I touched it. And the moment I did that, I brought it back to life.

MIX BACK TO Rose & Mickey, close, intense, whispered:

ROSE

Cos the Doctor said, when you travel in time, in the Tardis, you soak up this background radiation, it's harmless, it's just... there. But in the Time War, the Daleks evolved so they could use it as a power supply -

(CONTINUED)

29 CONTINUED: (2)

29

MICKEY

I love it when you talk technical.

ROSE

Shut up. But if the Daleks have got something inside that thing... and it needs waking up...

MICKEY

They need you.

ROSE

You've travelled in time. Either one of us would do.

MICKEY

But why would they build something they can't open themselves?

DALEK 1

The technology is stolen.

They turn - Dalek #1 stays in position, but hearing all:

DALEK 1 (CONT'D)

The Ark is not of Dalek design.

ROSE

Then who built it?

DALEK 1

The Time Lords. This is all that survives of their homeworld.

ROSE

But what's inside?

DALEK 1

The future.

CUT TO:

30

INT. TORCHWOOD, PARALLEL LEVER ROOM - DAY 18

30

THE DOCTOR & PETE, with JAKE and a couple of TROOPERS standing back. Strangely calm and civilised:

PETE

When you left this world, you warned us there were more Cybermen. So we sealed them inside the factories -

(CONTINUED)

30 CONTINUED:

30

JAKE

Except people argued. Said they were living, we should help them.

PETE

The debate went on, but all that time, the Cybermen made plans. Infiltrated this version of Torchwood. Mapped themselves on to your world, and vanished.

THE DOCTOR

When was this?

PETE

Three years ago.

THE DOCTOR

It's taken them three years to cross the Void, but we can pop to and fro in a second..? Must be the sheer mass of five million Cybermen, crossing all at once...

PETE

Yeah. Mickey said you'd rattle off that sort of stuff.

THE DOCTOR

Where is the Mickey boy?

PETE

He went ahead first. Any chance to go and find Miss Rose Tyler.

THE DOCTOR

She's your daughter. You do know that? Did Mickey explain?

PETE

She's not mine, she's the child of a dead man.

(goes to the window)

Look at it. A world at peace.

The Doctor joins him, looks out.

FX: LONDON below. A normal city. A few zeppelins, still.

PETE (CONT'D)

They're calling it the Golden Age.

(CONTINUED)

30 CONTINUED: (2)

30

THE DOCTOR
Who's the President now?

PETE
Woman called Harriet Jones.

THE DOCTOR
I'd keep an eye on her.

PETE
But it's a lie. Temperatures have risen by two degrees in the past six months. The icecaps are melting. They say, all of this is going to be flooded. That's not just global warming, is it?

THE DOCTOR
No.

PETE
It's the breach.

THE DOCTOR
I've been trying to tell you. Travel between parallel worlds is impossible. Then the Daleks broke down the walls with the Sphere -

PETE
Daleks?

THE DOCTOR
- we haven't got all day - then the Cybermen travelled across, then you lot, those discs, every time you jump from one reality to another, you rip a hole in the universe. This planet's starting to boil. Keep going, and both worlds will fall into the Void.

PETE
But you can stop it? The famous Doctor. You can seal the breach.

THE DOCTOR
Leaving five million Cybermen stranded on my Earth.

PETE
That's your problem. I'm protecting this world and this world only.

(CONTINUED)

30 CONTINUED: (3)

30

THE DOCTOR

Pete Tyler. I knew you when you were dead. Now here you are, fighting the fight... Alone.

Pause. Both men quiet:

THE DOCTOR (CONT'D)

There's a chance. Back on my world. Jackie Tyler might still be alive.

PETE

My wife died.

THE DOCTOR

Her husband died. Good match.

PETE

There's more important things at stake.

(more heartfelt)

Doctor. Help us.

THE DOCTOR

What? Close the breach. Stop the Cybermen. Defeat the Daleks. D'you believe I can do that?

PETE

Yes.

THE DOCTOR

Maybe that's all I need.

(big smile!)

Off we go then!

CUT TO:

31 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

31

FX: - *rip!* - and THE DOCTOR, PETE, JAKE and 2 more TROOPERS carrying SCI-FI GUNS appear.

The Troopers run out to the corridor - the sound of sci-fi guns firing from off, Troopers fighting Cybermen OOV. (Though Jake stays in the Lever Room, on guard.)

*
*

THE DOCTOR

First of all, I need to make a phonecall. You don't mind?

CUT TO:

32

INT. TORCHWOOD, STAIRWELL - DAY 18

32

JACKIE's hurrying down to the basement, now on Floor 6. Her mobile rings! Panic, she answers, to shut it up -

JACKIE

Oh my God, help me -

CUT TO:

33

INT. TORCHWOOD, THE LEVER ROOM - DAY 18

33

INTERCUT with TORCHWOOD, STAIRWELL, JACKIE on her mobile.

THE DOCTOR on a desk-phone, delighted, PETE in b/g.
(JAKE still on guard, with sci-fi gun.)

THE DOCTOR

Jackie, you're alive! Listen, hush now,
tell me, where are you?

JACKIE

I don't know, staircase.

THE DOCTOR

Which one? Is there any sort of sign,
anything to identify it?

JACKIE

There's a fire extinguisher.

THE DOCTOR

Yeah, that helps.

JACKIE

Wait a minute -
(runs down, sees:)
It says, N3.

THE DOCTOR

North corner, staircase 3. Just keep
low, we're trying our best.

JACKIE

Don't leave me -

THE DOCTOR

I've got to go, I'm sorry -

He hangs up. Hates doing that. Turns to Pete:

THE DOCTOR (CONT'D)

Jacqueline Andrea Suzette Tyler.

(CONTINUED)

33 CONTINUED:

33

PETE
She's not my wife.

THE DOCTOR
I was at the wedding. You got her name wrong.

Pete thrown - that was true, in both worlds.

Leaving Pete with that, the Doctor's thinking of a thousand things at once, goes to Jake, grabs his sci-fi gun -

THE DOCTOR (CONT'D)
Now then, Jakey-boy... If I opened the bonding chamber on this thing, it could work on polycarbide.

JAKE
What's polycarbide?

THE DOCTOR
The skin of a Dalek.

*
*
*
*
*

*
*
*
*

CUT TO:

34

INT. TORCHWOOD, TOP FLOOR CORRIDOR - DAY 18

34

The corner of the corridor. And then, round that corner... A piece of white paper sellotaped to a radio aerial.

And then THE DOCTOR steps out, carrying it.

Other end of the corridor: CYBERMEN, guns raised on the offensive. Dead Cybermen on the floor, killed by Troopers.

THE DOCTOR
Sorry. No white flag, only had a sheet of A4. Same difference.

CYBERMAN 1
Do you surrender?

THE DOCTOR
I surrender, unto you... a Very Good Idea.

CUT TO:

35

INT. SPHERE CHAMBER - DAY 18

35

The 4 DALEKS around the Genesis Ark. And the noise of building power peaks, more Ark PRAC LIGHTS come on -

DALEK 2
Final stage of awakening!

All peel away from it, DALEKS 1 & 2 glide to ROSE & MICKEY.

DALEK 1
Your handprint will open the Ark.

ROSE
Well tough, cos I'm not doing it!

DALEK 1
Obey! Or the male will die.

Rose & Mickey looking at each other.

MICKEY
It doesn't matter about me. Let them. Whatever they've got in there, it's worse than anything. Rose. Don't do it.

ROSE
I can't...

...let him die. She strides over to the Ark, summoning up her strength. Determined to have some kind of victory.

MICKEY
Don't, Rose - don't - !

DALEK 1
Place your hand upon the casket.

ROSE
All right! But you're gonna kill us anyway, so what the hell! If you escaped the Time War, don't you want to know what happened?

DALEK 1
Place your hand -

ROSE
What happened to the Emperor?

Silence. Dalek eyestalk twitches. Then:

(CONTINUED)

35 CONTINUED:

35

DALEK 1
The Emperor survived?

ROSE
Until he met me. Cos if these are gonna be my last words, then listen! I faced the Emperor. And I took the Time Vortex and poured it into his head and turned him to dust. D'you get that? The God of all Daleks - and I destroyed him!

DALEK 1
(furious)
You will be EXTERMINATED!

THE DOCTOR
Oh now, hold on, wait a minute...

And they all turn - !

THE DOCTOR! Magnificently, deceptively casual, strolling from the door, which only now *hissss-chunks* shut. And he's wearing his 3-D glasses again, like he's on holiday.

On Rose, Mickey - for all the danger, sheer delight.

DALEK 1
You are the Doctor!

DALEK 2
Sensors report he is unarmed.

THE DOCTOR
That's me. Always.

DALEK 1
Then you are powerless.

He takes the 3-D glasses off, folds them away. Eyes like a hawk, taking in everything - Daleks, Ark, layout.

THE DOCTOR
Not me. Never.
(to Rose)
How are you?

ROSE
Oh! Same old, y'know.

THE DOCTOR
Good. And Micketty-mick-mickey, nice to see you.

(CONTINUED)

35 CONTINUED: (2)

35

MICKEY

And you, boss.

DALEK 2

Social interaction will cease.

DALEK 1

How did you survive the Time War?

THE DOCTOR

By fighting. On the front line. I was there at the Fall of Arcadia. One day, I might even come to terms with that. But you lot. Ran away! Little diddle Daleks, run run run.

DALEK 1

We had to survive.

THE DOCTOR

The last four Daleks in existence. But what's so special about you?

ROSE

Doctor, they've got... names. I mean, Daleks don't have names, do they? But one of them said -

DALEK 3

I am Dalek Thay.

DALEK 1

Dalek Sec.

DALEK 2

Dalek Rabe.

DALEK 4

Dalek Caan.

THE DOCTOR

Ohhh, so that's it. At last! The Cult of Skaro. I thought you were just a legend.

ROSE

Who are they?

THE DOCTOR

A secret order, above and beyond the Emperor himself. Their job was to imagine. Think as the enemy thinks. Even dare to have names, all to find new ways of killing.

(CONTINUED)

35 CONTINUED: (3)

35

MICKEY

(of the Ark)

But that thing - they said it's yours, I
 mean the Time Lords, they made it, what
 does it do?

THE DOCTOR

(unnerved, now)

I don't know. Never seen it before.

ROSE

But it's... Time Lord.

THE DOCTOR

Both sides had secrets.

(to the Daleks)

What is it, what have you done?

DALEK 1

Time Lord science will restore Dalek
 supremacy.

THE DOCTOR

What does that mean? What sort of Time
 Lord science, what d'you mean?

ROSE

They said, one touch from a time
 traveller, wakes it up.

THE DOCTOR

Oh yes, they stole that from us!

Technology using the one thing a Dalek
 can't do. Touch.

(goes close)

Sealed inside your casing, not feeling
 anything, ever. From birth to death,
 locked inside a cold metal cage,
 completely alone.

(even closer)

That explains your voice. No wonder you
 scream.

Doctor & Dalek 1 eyeballing each other, the Dalek
 furious:

DALEK 1

The Doctor will open the Ark!

The Doctor stands back, regains that dangerous lightness.

THE DOCTOR

Oh, the Doctor will not!

(CONTINUED)

35 CONTINUED: (4)

35

DALEK 1
You have no way of resisting!

THE DOCTOR
Well, got me there. Although... there's
always this.

And he gets out the sonic screwdriver.

DALEK 1
A sonic probe?

THE DOCTOR
That's, screwdriver.

DALEK 1
It is harmless.

THE DOCTOR
Oh yes. Harmless is just the word.
That's why I like it! Doesn't kill,
doesn't wound, doesn't maim, but I'll
tell you what it does do.
(pause)
It's very good at opening doors.

And he holds it up, whirrs it -

PRAC FX: a DOOR in the wall blows open - CYBERMEN and
JAKE & TROOPERS - whip pan over to -

PRAC FX: opposite wall, door blows, CYBERMEN - whip to -

PRAC FX; third wall, door blows, TROOPERS - whip to -

PRAC FX: fourth wall, door blows, CYBERMEN -

(NB, these aren't actual doors, it's more like big, clean
panels within each Chamber wall have been blown out.)

FX: CYBERMEN now carry the SCI-FI GUNS, fire ENERGY BEAMS -

FX: DALEK 1 blasted by ENERGY BEAMS, which wrap around
it. It works! The Dalek twitches, shudders - though not
dying -

THE DOCTOR (CONT'D)
Rose, get out! Mickey!

FX: DALEK 2 fires, the beam hits a CYBERMAN -

Someone grabs Rose - it's PETE - !

(CONTINUED)

35 CONTINUED: (5)

35

PETE

Come on!

- astonished! - she's running -

CU DALEK 2 -

DALEK 2

Adapt to weaponry!

FX: CYBERMEN firing ENERGY BEAMS -

FX: DALEK 2 & 3 - but the BEAMS curl off, harmless now -

MICKEY runs across, grabs his abandoned SCI-FI GUN -

FX: DALEK 4's beam lances through 2 CYBERMEN -

The Doctor, Rose, Pete at the door -

THE DOCTOR

Mickey!

FX: Mickey running, BEAMS and DALEK RAYS strafing b/g -

- a dying Cyberman swings round, hits Mickey, knocks him -

- against the Genesis Ark! His palm right on the surface. Horrified, he whips his hand away -

FX: his glowing palmpoint, sinking into the metal!

FX: MICKEY runs from the Ark - BEAMS & RAYS B/G -

GRILLES open in the Ark, flood with PRAC FX DRY ICE.

CUT TO:

36 INT. SUBTERRANEAN CORRIDOR #2 - DAY 18

36

THE DOCTOR, ROSE, PETE, MICKEY, JAKE, 2 TROOPERS belt out - so fast that Mickey stumbles to the ground, horrified:

MICKEY

I touched it! I activated it!

CUT TO:

37 INT. SPHERE CHAMBER - DAY 18

37

FX: DALEKS 2 & 3 either side of CYBERMAN, they blast it -

WIDE SHOT: that's the last Cyberman, Cyber-bodies and Troopers lying dead on the floor. Daleks swivel round...

(CONTINUED)

37 CONTINUED:

37

The Ark is venting DRY ICE, a fearsome throb of power.

DALEK 2

The Genesis Ark is primed!

CUT TO:

38 INT. SUBTERRANEAN CORRIDOR #2 - DAY 18

38

The DOCTOR, MICKEY, ROSE and PETE running along -

MICKEY

But I touched it, I activated it - I
didn't mean to -

THE DOCTOR

Mickey! Without us, they'd have opened
it by force, and to do that, they'd have
blown up the sun, so you've done us a
favour -

He grabs Mickey's head, smacks a kiss on his forehead -

THE DOCTOR (CONT'D)

Now RUN!

He takes Mickey by the hand - Mickey chuffed, that's a promotion! - runs off with him. Beat, on ROSE and PETE.

He smiles. Holds out his hand. She takes it, grinning, and they run off together, following the Doctor -

CUT TO:

39 INT. SPHERE CHAMBER - DAY 18

39

DALEKS around the Genesis Ark.

DALEK 1

The Ark needs area of thirty square
miles. Move!

And now, the Genesis Ark can move independently, gliding across the floor, Dalek-like, with its Dalek escort... (marvellously, no dead bodies blocking the way to the door.)

CUT TO:

40 INT. TORCHWOOD, STAIRWELL - DAY 18

40

JACKIE, running, down to Level 1 - But there are CYBERMEN (not seeing her) on the landing below -

(CONTINUED)

40 CONTINUED:

40

Jackie panics, runs through the fire door -

CUT TO:

41 INT. TORCHWOOD, OFFICE CORRIDOR - DAY 18

41

One of the ordinary office corridors of the main building, a long, long corridor. JACKIE runs out of the fire door -

Straight into 2 CYBERMEN! Jackie stops dead, terrified -

JACKIE

No, don't, no, no, no -

CYBERMAN 1

You will be upgraded.

JACKIE

No, but you can't, no, please, no-

FX: the 2 Cybermen spasm with ENERGY BEAMS - they've been shot in the back - and they fall down dead - revealing -

A long stretch of corridor behind them. Smoke in the air.

Silence. Jackie looking ahead...

Smoke clearing...

Further down the long corridor, a man...

She steps towards him.

The smoke is clearing, as Jackie stares...

And sees...

PETE TYLER.

Hold. Keep the distance between them. Both so scared. Then very still, very quiet, everything suspended:

JACKIE (CONT'D)

...Pete?

PETE

Hello Jacks.

And Jackie sees, a distance behind Pete - ROSE, holding her breath; she can't even speak, witnessing this. A distance behind Rose, THE DOCTOR & MICKEY. Then, so sad:

(CONTINUED)

41 CONTINUED:

41

JACKIE

I said there were ghosts. But that's not fair. Why him?

PETE

Not a ghost.

JACKIE

But you're dead. You died. Twenty years ago, Pete.

The Doctor, so gentle:

THE DOCTOR

It's Pete from a different universe. There are parallel worlds, Jackie. Every single decision we make creates a parallel existence, a different dimension where -

JACKIE

Oh you can shut up.
(one step closer)
You look old.

PETE

You don't.

JACKIE

How can you be standing there?

PETE

Just got lucky. Lived my life. But you, left on your own... you didn't marry again, or...?

JACKIE

There was never anyone else.

Just a glance between the Doctor & Mickey.

JACKIE (CONT'D)

But twenty years, though. Look at me. I never left that flat. Did nothing with myself.

PETE

You brought her up. Rose Tyler. That's not bad.

JACKIE

Yeah.

(CONTINUED)

41 CONTINUED: (2)

41

PETE

And in my world... It worked. All those daft little plans of mine, they worked. Made me rich.

JACKIE

I don't care about that.
(pause)
How rich?

PETE

Very.

JACKIE

I don't care about that.
(pause)
How very?

And that makes Pete laugh, a little.

Which makes Jackie laugh a little, both still scared.

PETE

Thing is though, Jacks. You're not my wife. I'm sorry, but you're not. I know you were... Look, I mean we both... It's not sort of... Oh come here.

And she runs to him - !

They hug - cling to each other -

On Rose. Oh! Then Jackie reaches out to her -

Rose runs to them both -

The Tylers, reunited across time and space.

CUT TO the Doctor & Mickey. So happy.

MICKEY

World's still ending.

THE DOCTOR

I know.

But to hell with it, they both just stand there.

CUT TO:

42

INT. TORCHWOOD, UNDERGROUND HANGAR - DAY 18

42

A line of AS MANY CYBERMEN AS POSSIBLE raise arm-guns.

(CONTINUED)

42 CONTINUED:

42

If possible, the Hangar has a big set of double doors, leading off to the subterranean corridors... which now swing open, framing THE DALEKS and the GENESIS ARK.

FX: all CYBERMEN open fire, red pulses -

FX: DALEKS & ARK soaking in the pulses, gliding on.

FX: DALEK 1, PRACTICAL SPIN 180, firing bursts of BEAM -

FX: 10 CYBERMEN hit by BEAMS, fall in a Mexican Wave!

CUT TO the Torchwood SOLDIERS, lined up in surrender against one wall, arms clasped behind heads. Now their COMMANDER gives a yell for positions, they drop hands, run -

CU SOLDIERS grabbing guns from an abandoned stockpile -

SOLDIERS kneel, aim, open fire -

Opposite side of the hangar, 3 TROOPERS kneel, fire -

FX: ENERGY BEAMS from the SCI-FI GUNS shoot out -

FX: WIDE SHOT, CYBERMEN firing red pulses at DALEKS, DALEKS shooting down CYBERMEN, TROOPERS firing ENERGY BEAMS at CYBERMEN, SOLDIERS firing on both - the air is a barrage of blue beams, red pulses, white beams, blazing bullets -

And the Genesis Ark glides on, on, on...

CUT TO CU CYBERLEADER 2 (exactly the same as 1).

CYBERLEADER 2
Emergency. All units will converge on the Torchwood Tower. Repeat, all Cybermen to Torchwood.

CUT TO:

43 EXT. CITY STREET - DAY 18

43

The ROADBLOCK has been pushed back, the losing SOLDIERS now way back down the street, hiding, firing desperately -

FX: CYBERMEN, scattered across the whole street (with Cyberbodies scattered about on the floor), walking remorselessly, arms up, firing red pulses - which stop!

Soldiers puzzled, stop firing.

(CONTINUED)

43 CONTINUED:

43

Every Cyberman, in unison, turns 90 degrees. Starts walking off to their right. Like the soldiers no longer exist.

Soldiers step out, can't believe it. SERGEANT looks right -

FX: in the distance, dropped into the London landscape; the TORCHWOOD TOWER.

CUT TO:

44 EXT. WESTMINSTER BRIDGE - DAY 18

44

FX: the CYBERMEN ARMY starts to march!

CUT TO:

45 EXT. SUBURBAN STREET - DAY 18

45

The DAD walks down the hall, to the open front door, hardly daring to believe what's happening - his SON behind him -

The CYBERMEN are marching away. Leaving!

DAD looks out, round...

FX: way off in the distance, the TORCHWOOD TOWER.

CUT TO:

46 INT. TORCHWOOD, UNDERGROUND HANGAR - DAY 18

46

THE DOCTOR bursts through the door leading to the Subterranean Corridor - and STOPS - !

FX: a volley of RAYS, PULSES, BEAMS in front of him -

Yikes! He double takes, leaps forward, yanks out of a crate - TWO MAGNA-CLAMPS!

The Doctor runs with Magna-clamps, back out, slam, gone!

CU the door creaking open a tiny bit, THE DOCTOR, now with 3-D glasses on, with ROSE & PETE, kneeling down, gobsmacked:

FX: their POV, WIDE SHOT: TROOPERS & ENERGY BEAMS and SOLDIERS and BULLETS b/g; as many CYBERMEN as possible shooting RED PULSES at the DALEKS, DALEKS shooting back as they glide the ARK towards the centre of the hangar.

(CONTINUED)

46 CONTINUED:

46

CUT TO CU DALEK 1, eyestalk lifting up.

DALEK 1
Override roof mechanism!

The Doctor, Rose, Pete look up...

FX: the metal ROOF of the hangar is sliding open. The grind of metal. Blue sky above.

DALEK 1 (CONT'D)
E-le-vate!

FX: surrounded by firing CYBERMEN, DALEK 1 and the GENESIS ARK begin to lift into the air.

ROSE
What are they doing? Why d'they need to get outside?

THE DOCTOR
(takes glasses off)
Time Lord science..? What Time Lord science, what is it?!

FX: CYBERMEN firing PULSES up at DALEK 1 & GENESIS ARK as they rise up, out through the open roof, into the world.

The Doctor slams the door shut -

CUT TO:

47 INT. SUBTERRANEAN CORRIDOR - DAY 18

47

- THE DOCTOR (with Magna-clamps) runs back with ROSE & PETE to join MICKEY, JACKIE and the 2 TROOPERS -

THE DOCTOR
- we've got to see what it's doing, we've got to go back up - come on, all of you, Top Floor -

JACKIE
But that's forty five floors up!
Believe me, I've done 'em all.

JAKE OOV
We could always take the lift.

All turn, surprised -

JAKE, standing by a lift. *Ping!*, it opens.

(CONTINUED)

47 CONTINUED:

47

JAKE
Anyone? Lift? No?

CUT TO:

48 EXT. TORCHWOOD TOWER - DAY 18

48

FX: travelling up and out alongside the TORCHWOOD TOWER, DALEK 1 and the GENESIS ARK...

CUT TO:

49 INT. LIFT SHAFT - DAY 18

49

Seen from above, the lift rising up, up, up...

CUT TO:

50 EXT. SKY ABOVE LONDON - DAY 18

50

FX: TORCHWOOD TOWER in b/g, not too close, maybe a quarter-mile away. DALEK 1 & GENESIS ARK rising to a halt.

DALEK 1
The Genesis Ark will open!

FX: the Ark opens - the front half of the cone swings open like a medieval Iron Maiden. Inside: sheer darkness...

CUT TO:

51 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

51

THE DOCTOR, ROSE, JACKIE, MICKEY, PETE, JAKE arrive running - the 2 TROOPERS hanging back to guard the door - as the Doctor shoves the Magna-clamps down on a desk, belts across the room, to the window, all going with him -

SHOT FROM OUTSIDE WINDOW, looking in. Everyone lined up, staring out. In horror...

CUT TO:

52 EXT. SKY ABOVE LONDON - DAY 18

52

FX: against sky; DALEK 1 with the GENESIS ARK, as...

FX: a new DALEK emerges from the Ark's dark interior. The front of the Ark is a door. The Dalek flies forward, followed immediately by another, then another, and

(CONTINUED)

52 CONTINUED:

52

another, another, another, another, another, another, another, another...

CUT TO:

53 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

53

SHOT FROM OUTSIDE WINDOW; THE DOCTOR, ROSE, MICKEY, JACKIE, PETE, JAKE can only stare, horrified.

THE DOCTOR

Time Lord science... *It's bigger on the inside!!*

MICKEY

What, the Time Lords put all those Daleks in there? What for?

THE DOCTOR

It's a prison ship!

ROSE

How many Daleks?

THE DOCTOR

Millions.

CUT TO:

54 EXT. SKY ABOVE LONDON - DAY 18

54

FX: AERIAL SHOT of LONDON BELOW. DALEKS streaming out, out, out, out, circling above the city, never stopping...

CUT TO:

55 EXT. CITY STREET #2 - DAY 18

55

FX: HIGH WIDE SHOT of CYBERMAN ARMY, marching to a halt.

CUT TO CLOSER, HIGH SHOT of ALL PRAC CYBERMEN, looking up.

FX: all raise arms in unison, red pulses fire out -

FX: seen from below, DALEKS filling the sky, red pulses strafing, but the Daleks keep emerging, circling...

FX: a line of DALEKS fire down -

CU DALEK 1, LOW ANGLE against sky.

(CONTINUED)

55 CONTINUED:

55

DALEK 1
 Exterminate all lifeforms below!
 Exterminate!

FX: CITY STREET, an area empty of Cybermen - but with CIVILIANS running for their lives, screaming, terrified, as DALEK BEAMS lance down from the sky -

FX: a MIDDLE AGED WOMAN foreground, running, but convulsing as she's hit by a beam, turning to an X-ray -

CUT TO:

56 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

56

(Shoot away from windows to save FX, now! Except where specified.) PETE backs away from the window - ROSE, MICKEY, JACKIE, JAKE follow him back, only THE DOCTOR stays watching -

PETE
 I'm sorry, but you've had it, this world's going to crash and burn.
 There's nothing we can do, we're going back home, Jacks, take this -

He throws her a steel circle.

PETE (CONT'D)
 You're coming with us.

JACKIE
 But they're destroying the city!

PETE
 Oh, I'd forgotten you can argue - it's not just London, it's the whole world.
 But there's another world, just waiting for you, Jacks, and it's safe. As long as the Doctor closes the breach.
 Doctor?

FX: the Doctor turns to face them, framed in the window by small buzzing DALEKS in b/g, strafed by red pulses. But he's smiling! Wearing his cardboard 3-D glasses! In command now, blistering with energy. Breakneck speed:

THE DOCTOR
 Oh I'm ready!

And then he's running round, pressing buttons, pulling levers, etc, on all the computers and desks.

(CONTINUED)

56 CONTINUED:

56

THE DOCTOR (CONT'D)

I've got the equipment right here, thank you Torchwood! Slam it down, and close off both universes -

ROSE

But we can't just leave, what about the Daleks? And the Cybermen?

THE DOCTOR

They're part of the problem, and *that!*, makes them part of the solution, oh yes! Well? Isn't anybody going to ask?!

(takes off -)

What is it with the glasses?

ROSE

What is it with the glasses?

THE DOCTOR

I can see! That's what! Cos we've got two separate worlds, but in between the two separate worlds, we've got the Void, that's where the Daleks were hiding, and the Cybermen travelled through the Void to get here, and you lot, one world to another, via the Void. I like that!

Via the Void! Look -

Gives the 3-D glasses to Rose, she puts them on.

THE DOCTOR (CONT'D)

I've been through it, d'you see?

FX: ROSE's POV of the Doctor; his outline dancing and bristling with tiny black specks, all around him.

ROSE

What is it...?

THE DOCTOR

Voidstuff!

ROSE

Like... background radiation!

THE DOCTOR

That's it! Look at the others -

FX: ROSE's POV, Pete, Mickey, Jake, with tiny black specks.

(CONTINUED)

56 CONTINUED: (2)

56

THE DOCTOR (CONT'D)
And the only one who hasn't gone through
the Void, your mother -

ROSE's POV of Jackie; no black specks.

THE DOCTOR (CONT'D)
First time she's looked normal in her
life.

JACKIE
Oy!

THE DOCTOR
But the Daleks lived inside the Void,
they're bristling with it, Cybermen, all
of them, I just -
(runs to White Wall,
slaps it)
Open the Void. And reverse! The
Voidstuff gets sucked back inside!

ROSE
Pulling them all in!

THE DOCTOR
Pulling them all in!

MICKEY
Sorry, but what's the Void?

THE DOCTOR
The dead space. Some people call it
Hell.

MICKEY
So you're sending the Daleks and the
Cybermen to Hell? Man, I told you he
was good!

But the energy and smiles faltering, as...

ROSE
...but like you said... We've got
Voidstuff, me too, cos I went to that
parallel world before -

FX: ROSE'S POVs she holds up her own hand. Black specks.

ROSE (CONT'D)
We're all contaminated, we'll get pulled
in.

(CONTINUED)

56 CONTINUED: (3)

56

THE DOCTOR

That's why you've got to go. Back to
Pete's world. We should call it that,
Pete's World. I'm opening the Void, but
only on this side, you'll be safe on
that side.

PETE

And then you close it? For good?

THE DOCTOR

The breach itself is soaked in
Voidstuff, in the end it'll close
itself. And that's it! Kaput!

ROSE

But you stay on this side?

MICKEY

You'll get pulled in!

THE DOCTOR

That's why I got these -
(the Magna-clamps)
I'll just have to hold on tight. Been
doing it all my life.

The Doctor runs all the way back to the controls at the opposite end, stays busy now, won't look at:

ROSE

I'm supposed to go?

THE DOCTOR

Yup.

ROSE

To another world? And then it gets
sealed off?

THE DOCTOR

Yup!

ROSE

Forever? And you stay here? So I can
never see you again?
(no reply)
Well, that's not gonna happen.

BOOM! from offstage, whole room shakes, dust falls.

(CONTINUED)

56 CONTINUED: (4)

56

PETE

We haven't got time to argue! The plan works, come on, we're going - and you two, all of us -

The 2 TROOPERS join Pete, centre, but -

ROSE

I'm not leaving him!

JACKIE

I'm not going without her!

PETE

Oh for God's sake, we're going!

JACKIE

I've had twenty years without you, so button it! I'm not leaving her -

ROSE

But you've got to!

JACKIE

Well that's tough!

Now staged so that: at one end, the Doctor is at the controls, busy. Rose in front of him - with her back to him - facing Jackie, Mickey, Pete, Jake, the 2 Troopers.

Rose thinks she's making the speech of her life.

ROSE

Mum. I had a life with you, for nineteen years. But then I met the Doctor. And all the things I've seen him do, for me, for you, for all of us, for the whole stupid planet and every planet out there... He does it alone. But not any more. Cos now he's got me -

But during this...

The Doctor stops being busy. Grave, and sad, a look passes between the Doctor and Pete. Knowing what he's got to do.

And with no fuss, while Rose is talking, the Doctor walks up behind her, taking his steel circle off, hold it up and -

- drops it round Rose's neck -

(CONTINUED)

56 CONTINUED: (5)

56

ROSE (CONT'D)
What are you - ?

And Pete presses the centre of his circle.

FX: *rip!*, Pete & Jackie & Mickey & Jake vanish -

FX: Rose turning to accuse the Doctor - *RIP!* - she's gone -
On the Doctor. Agony.

CUT TO:

57 INT. TORCHWOOD, PARALLEL LEVER ROOM - DAY 18

57

WIDE SHOT: ROSE, JACKIE, PETE, MICKEY, JAKE standing in their relative positions. Rose looking round, staggered.

ROSE
Ohh no you don't, he's not doing that to me again!

And she presses the central button on her steel circle -

CUT TO:

58 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

58

FX: ROSE *rips!* back into existence. To THE DOCTOR:

ROSE
I think this is the 'on' switch.

CUT TO:

59 INT. TORCHWOOD, PARALLEL LEVER ROOM - DAY 18

59

PETE savage, he yanks the circle from JACKIE's neck -

JACKIE
- but I've got to go back -

PETE
The Doctor said, every time we use one of these, it damages the whole world, now that's it!

JACKIE
She's your daughter!

PETE
Your daughter, not mine -
(crosses to Mickey)
That's an order -

(CONTINUED)

59 CONTINUED:

59

He yanks the circle off Mickey -

JACKIE

Mickey, tell him! Tell him!

Poor Mickey, just trapped, as Jackie rages.

CUT TO:

60 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

60

THE DOCTOR, desperate, to ROSE. But she's steely, tough.

THE DOCTOR

Once the breach collapses, that's it,
you'll never be able to see her again.
Your own mother.

ROSE

I made my choice, a long time ago. And
I'm never going to leave you. So! What
can I do to help?

THE DOCTOR

(tired, grim)

Those coordinates over there, set them
all at six. And hurry up.

Rose goes to a computer bank, starts flicking switches.
And CU on her; the utter desolation at what she's lost.

CUT TO:

61 INT. TORCHWOOD, PARALLEL LEVER ROOM - DAY 18

61

JACKIE sobbing her heart out. MICKEY just shame-faced,
hating this. PETE goes to Jackie, but -

JACKIE

Get off me - !

And she shoves him off. Pete backs off.

CUT TO:

62 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

62

THE DOCTOR & ROSE work feverishly, Rose looks at a
terminal -

ROSE

We've got Cybermen on the way up.

(CONTINUED)

62 CONTINUED:

62

THE DOCTOR
How many floors down?

ROSE
Um. Just one.

CUT TO:

63 INT. TORCHWOOD, STAIRWELL - DAY 18

63

CYBERMEN marching up the stairs. On CYBERLEADER 2:

CYBERLEADER 2
We will retreat through the breach.
Regain the homeworld.

CUT TO:

64 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

64

ROSE frantic at the desk, stabbing buttons - THE DOCTOR running from buttons to levers like a mad thing -

CUT TO:

65 INT. TORCHWOOD, STAIRWELL - DAY 18

65

The CYBERMEN marching up the stairs stop, looking up.

A LONE CYBERMAN blocks the way, aiming SCI-FI GUN at them.

LONE CYBERMAN
You will not pass.

CYBERLEADER 2
What is the meaning of this?

LONE CYBERMAN
You will not pass -

FX: the LONE CYBERMAN opens fire, ENERGY BEAMS shoot out -

Just the sound of Cybermen falling and dying OOV, on a CU of the LONE CYBERMAN. As it intones, like a mantra:

LONE CYBERMAN (CONT'D)
I did my duty. Queen and country.

Oil leaks from its eyesocket. Like a tear.

CUT TO:

66

INT. TORCHWOOD, THE LEVER ROOM - DAY 18

66

THE DOCTOR stabs the final button - A hum of power. For the first time since Rose came back, the Doctor smiles.

ROSE

That's more like it. Bit of a smile!
The old team.

THE DOCTOR

Hope and glory. Mutt and Jeff. Shiver and Shake!

ROSE

Which one's Shiver?

THE DOCTOR

Oh I'm Shake!

CUT TO:

67

EXT. SKY ABOVE LONDON - DAY 18

67

LOW ANGLE, DALEK 1 against sky.

DALEK 1

Breach active! It is the Doctor!
Exterminate him!

FX: FOUR DALEKS fly towards THE TORCHWOOD TOWER.

CUT TO:

68

INT. TORCHWOOD, THE LEVER ROOM - DAY 18

68

THE DOCTOR holds his MAGNA-CLAMP against the wall, near one of the levers.

THE DOCTOR

Press the red button -

SHUP! The Magna-clamp fixes to the wall.

CUT TO ROSE, on the opposite side, *SHUP!*, Magna-clamp on.

THE DOCTOR (CONT'D)

When it starts, just hold on tight,
shouldn't be too bad for us, but the
Daleks and the Cybermen are steeped in
Voidstuff -

Saying that, he goes to the LEVER nearest him.

ROSE goes to her LEVER.

(CONTINUED)

68 CONTINUED:

68

THE DOCTOR (CONT'D)

Ready..?

ROSE

And so are they.

At the end opposite the White Wall (which is the shorter end of the rectangular room) is Yvonne's desk and terminal, etc, as sc.12/75. But beyond that - all window.

FX: in the window: the FOUR DALEKS, gliding into view.

THE DOCTOR

Let's do it!

And the Doctor and Rose heave the levers UP -

PRAC LIGHTING, the White Wall glows.

The Doctor & Rose run back to their Magna-clamps, shove an arm through the 'handle' up to the elbow, hooking the elbow in tight, grabbing that hand with the other hand -

FX: the FOUR DALEKS out of control, whipping through the window - glass shattering -

FX: they fly mid-air, tumbling down the centre of the room -

FX: into the WHITE WALL, vanishing into the whiteness.

The Doctor & Rose holding on for dear life, an enormous gale sweeping through the room towards the Wall -

THE DOCTOR (CONT'D)

The breach is open! *Into the Void!*

CUT TO:

69 EXT. CITY STREET - DAY 18

69

FX: PRAC CYBERMEN, firing up when - *whup!* - it's like they become a silver streak, a smudge, shooting upwards, but then vanishing into nothing, faster than when they arrived -

CUT TO:

69A EXT. WESTMINSTER BRIDGE - DAY 18 69A
 FX: ENTIRE CYBERARMY on Westminster Bridge - *whup!* - streak of silver - gone!

CUT TO:

70 EXT. TAJ MAHAL - DAY 18 70
 FX: CYBERMEN - *whup!* - a streak of silver and they're gone -

CUT TO:

71 OMITTED 71

72 EXT. SKY ABOVE LONDON - DAY 18 72
 FX: a line of 10 DALEKS hovering, but - *shwup, shwup, shwup* - pulled backwards out of shot, like elastic snapping back -

CUT TO:

73 INT. TORCHWOOD, THE LEVER ROOM - DAY 18 73
 FX: HIGH WIDE SHOT. A continuous column of blurring bronze funneling down the centre of the room - blurred Daleks, hurtling at 1000 miles an hour into the White Wall and vanishing - THE DOCTOR & ROSE on the edges, clinging on -

CUT TO:

74 EXT. SKY ABOVE LONDON - DAY 18 74
 LOW ANGLE CU on DALEK 1 against sky -
 DALEK 1
 Emergency temporal shift!

FX: crafty DALEK 1 shimmers out of existence - escapes! - just as Genesis Ark *shwups* into the Top Floor -

CUT TO:

75 EXT. CITY STREET - DAY 18 75
 SOLDIERS, CIVILIANS, all looking up in amazement.

(CONTINUED)

75 CONTINUED:

75

FX: THEIR POV, the TORCHWOOD TOWER - the DALEKS above just dots, a swarm of bees, all pouring into the Top Floor -

CUT TO:

76 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

76

THE DOCTOR, holding on, blasted by the wind, but gleeful, with a BRONZE BLUR foreground, DALEKS travelling at impossible speed into the White Wall -

But then... (and shot tight so that not every shot contains the rushing column of tumbling Daleks -)

PRAC FX: a panel on one of the terminals blows up -

The LEVER near ROSE begins to lower! Clunks down a few inches. The sound of the power begins to wobble -

The Doctor, holding on, horrified -

Rose holding on, horrified -

The LEVER jerks down, another few inches. Engines failing.

And Rose knows what she's got to do. It's her lever, she's closest. She pulls her arm out of the Magna-clamp handle. Braces herself, fighting the vicious suction -

FX: the Doctor trapped behind the FOREGROUND BLUR of whizzing DALEKS - he's shouting no, no, no, can't be heard -

The lever jerks down a bit more -

Rose flings herself across to the lever -

Grabs it. Blasted by the wind. Grips it, tight.

With all her might, she shoves it back to the upright - and this time it visibly and audibly locks into place, fixed - the noise of power ramps up to full again -

FX: HIGH WIDE SHOT, and the column of DALEKS comes to an end, the last Dalek whizzing into the Void, gone -

Now there's just the White Wall, the wind and the Void -

Rose holding on... but being pulled back... The lever stays in position, upright, she clings on to it-

(CONTINUED)

76 CONTINUED:

76

The Doctor is wrestling out of his Magna-clamp, though still holding on to it - but the wind is too strong -

Rose looking at him. Desperate.

Losing her grip...

Suction pulling her back, the White Wall behind her - if possible, (FX) she's pulled on to the horizontal, her legs flailing out behind her towards the Void...

The Doctor yelling - hold on! - battered by the hurricane -

CU her hands. She can't hold on...

Lets go.

FX: SLOW MOTION, ROSE, flying through the air, towards the White Wall behind her, the Void about to consume her -

SLOW MOTION, the Doctor yelling his rage -

FX: SLOW MOTION *rip!* behind Rose - her father, it's PETE!

FX: she slams into him - he flings his arms around her -

CU the STEEL CIRCLE around Rose, as Pete stabs the button -

CU ROSE - a last, terrible look at the Doctor -

FX: - *RIP!* - PETE and ROSE vanish -

FX: WIDE SHOT of the White Wall, as it folds up like tissue and crumples into itself, reducing to a pinpoint, gone!

Silence.

The wind stops. The White Wall now just bare plasterboard.

The Doctor bereft. And hold the silence.

CUT TO:

77

INT. TORCHWOOD, PARALLEL LEVER ROOM - DAY 18

77

ROSE furious, crying, hitting the White Wall - though it's gone here too, just plasterboard now.

ROSE
Take me back! Take me back!

(CONTINUED)

77 CONTINUED:

77

Behind her, so sad: JACKIE, MICKEY, PETE, all wretched, Jackie crying. Pete holds up his steel circle; useless.

PETE

It's stopped working. He did it. He closed the breach.

ROSE

No - !

CUT TO:

78 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

78

The silence, the stillness. THE DOCTOR just walks to the plasterboard wall. Gently puts his hand against it.

CUT TO:

79 INT. TORCHWOOD, PARALLEL LEVER ROOM - DAY 18

79

ROSE suddenly still. Holding her breath. She puts her hand against the wall. As though she can sense him.

CUT TO:

80 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

80

THE DOCTOR holds his hand against the plasterboard.

And then...

He takes it down.

WIDE SHOT, as he slowly walks away.

END OF EPISODE THIRTEEN

ACT ONE

*

CUT TO:

81 OMITTED
THRU
89

81
THRU
89

*
*

ROSE

No. It's mum. Three months gone. More
Tylers on the way.

The Doctor looks across. A great distance away, Jackie
upset, looking at him. So grateful.

THE DOCTOR

And what about you, what are you..?

ROSE

I'm back working in the shop.

THE DOCTOR

Well. Good for you.

ROSE

Oh shut up! They've still got a
Torchwood on this planet. We're open
for business, I think I know a thing or
two about aliens.

THE DOCTOR

Rose Tyler. Defender of the Earth.

(pause)

You're dead, officially. Back home. So
many people died that day, and you've
gone missing. You're on a list of the
dead. But here you are, living a life,
day after day. The one adventure I can
never have.

But now the stoicism breaks, Rose starting to cry.

ROSE

Am I ever going to see you again?

(CONTINUED)

1 CONTINUED: (2)

1

THE DOCTOR

You can't.

ROSE

What are you going to do?

THE DOCTOR

I've got the Tardis. Same old life.
Last of the Time Lords.

ROSE

On your own.

He just nods.

And she has to say it:

ROSE (CONT'D)

I love you.

THE DOCTOR

Quite right too.

ROSE

(smiling)

And..?

THE DOCTOR

And, I suppose... If it's my last
chance to say it. Rose Tyler -

FX: sudden blink, he's gone.

On Rose. Ohhh.

CUT TO:

90 INT. TARDIS - DAY X

90

THE DOCTOR blinks, steps back, reels a little, his sight
of that other world cancelled.

And it's over. She's gone.

CUT TO:

91 EXT. BEACH - DAY X

91

ROSE turns round, crying, looks back to her family. And
JACKIE, her mum, her lovely mum, is running towards her -

WIDE SHOT, small people on an empty beach.

CUT TO:

92

INT. TARDIS - DAY X

92

MID SHOT, THE DOCTOR turning back to the console. Numb.

WIDE SHOT of the Tardis; the Doctor alone in the big, empty space. Hold on this, as he wanders round, lost.

CUT BACK TO MID-SHOT, the Doctor slowly walking round...

Then he looks up, and...

There's a WOMAN!

In a bridal dress!

A BRIDE??!

She's standing there - a woman, a bride, in a great big, beautiful white dress, inside the Tardis, staring at him, open-mouthed, shocked! She gives a little scream!

WOMAN

Who are you? Where am I? What the hell is this place?!

THE DOCTOR

What? But... what?

(beat)

What??!

END OF EPISODE THIRTEEN

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