

DOCTOR WHO 2

Episode 12

By

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1 EXT. FX SHOT - THE EARTH

1

The whole, beautiful planet, as seen from space.

Voiceover from ROSE. Calm, measured, somehow older.

ROSE V/O

Planet Earth. This is where I was born.
And this is where I died.

CUT TO:

2 EXT. BUS - NIGHT A

2

CU ROSE, aged 17, sitting on a bus, with a bag of chips, gazing out of the window, after a bad night out.

ROSE V/O

For the first nineteen years of my life, nothing happened. Nothing at all. Not ever. And then I met a man called the Doctor -

FLASHBACK, ep.1, 'Rose', CU the ninth Doctor saying 'Run' -

CUT TO:

3 INT. TARDIS - DAY B

3

Tracking round the console, the tenth DOCTOR, slamming down controls, the mad conductor with his orchestra -

ROSE V/O

- a man who could change his face. And he took me away from home, in his magical machine, he showed me the whole of time and space -

CUT TO:

4 EXT. CITY STREET - NIGHT C

4

TIGHT on THE DOCTOR & ROSE, running, fast, being chased. The background's just a blur of unfocused city light, neon, but they're laughing, loving being with each other -

ROSE V/O

I thought it would never end.

CUT TO:

5 EXT. FX SHOT, ALIEN WORLD - DAY C

5

FX: GREEN SCREEN WIDE SHOT: THE DOCTOR, ROSE and the TARDIS; looking out at an alien vista, impossible cliffs, like a Yes album cover, with a blood-red sky.

FX: REVERSE, TIGHT 2-SHOT, the blood-red b/g just a blur. Both quiet, thoughtful, the end of a long conversation:

THE DOCTOR

How long are you going to stay with me?

ROSE

Forever.

CUT TO:

6 EXT. BEACH - DAY X

6

Windswept, grey, flecks of rain; an empty beach in winter. ROSE, older, sadder, looking at CAMERA. She holds our stare, haunted, mute; her voice is still only V/O:

ROSE V/O

That's what I thought. But then came the army of ghosts. Then came Torchwood, and the War. And that's when it all ended.

CUT TO BLACK.

Only the voice:

ROSE V/O (CONT'D)

This is the story of how I died.

Bring up the wheeze and grind of those old, old engines -

FADE

IN:

7 EXT. TYLERS' ESTATE - DAY 18

7

The TARDIS bleeds into existence. Above, a grim and lowering sky. ROSE comes out, with half-full rucksack - she's happy, always glad to be home - then THE DOCTOR.

Both smiling, and as they head off towards the flats, they automatically take each other's hand, keep walking.

CUT TO:

8

INT. TYLERS' FLAT - DAY 18

8

JACKIE busy in the kitchen, hears -

ROSE

Mum! It's us, we're back!

Jackie runs out to greet ROSE, then THE DOCTOR walking in.

JACKIE

I don't know why you bother with that phone, you never use it.

ROSE

Oh shaddup, come here.

Hug for Rose, the Doctor just passing the two of them -

JACKIE

Oh no you don't, come here, you lovely big fella, you're all mine, yes you are -

THE DOCTOR

No no no, I'm fine, there's no need, just, no, just stop it, put me down, woman - !

Improvise, like a little joke thing they've got going, where he doesn't want to be kissed hello, she fights with him, both laughing, until she plants a smacker on his cheek.

Clear into LIVING ROOM, Rose gets out a small bronze jar.

ROSE

I've got loads of washing, and we got you this, look, it's from the market on this asteroid bazaar, it's made of - what's it called?

THE DOCTOR

Bazoolium.

ROSE

Bazoolium - if it gets cold, it means it's gonna rain, if it's hot, it's gonna be sunny, you can use it to tell the weather.

JACKIE

I've got a surprise for you an' all.

ROSE

I get bazoolium, she doesn't even say thanks.

(CONTINUED)

8 CONTINUED:

8

JACKIE

Guess who's coming to visit? You're just in time, he'll be here at ten past, who d'you think it is?

ROSE

I don't know.

JACKIE

Go on then, guess.

ROSE

I hate guessing, just tell me.

JACKIE

It's your Grandad. Grandad Prentice. He's on his way, any minute now. Right, cup of tea.

She goes out to the kitchen, leaving Rose stunned.
Quiet:

ROSE

...she's gone mad.

THE DOCTOR

Tell me something new.

ROSE

Grandad Prentice, that's her dad, but... he died. Ten years ago. Oh my God, she's lost it.

And she goes to the kitchen doorway, stands there, keeping back, cautious - and the Doctor joins her, wary - watching Jackie, who's happy, pottering about with kettle & mugs.

ROSE (CONT'D)

Mum. What you just said. About Grandad.

JACKIE

Any second now!

ROSE

But he passed away. His heart gave out. D'you remember that?

JACKIE

Course I do!

(CONTINUED)

8 CONTINUED: (2)

8

ROSE

Then how can he come back?

JACKIE

Why don't you ask him yourself? Ten
past, here he comes -

She indicates - the Doctor & Rose look - gobsmacked!

FX: a GHOST comes through the kitchen wall, glides over to Jackie. No trailing ectoplasm, it's nothing like a Gelth (S1 Ep.3); it's like that figure walking down the corridor in the X Files titles, a pale, white, undetailed man, defocused to his basic, rudimentary shape. It has a simple walking motion, though really, it floats.

FX: 2-SHOT, as the ghost stops beside Jackie.

JACKIE (CONT'D)

Here we are then! Dad, say hello to
Rose. Hasn't she grown?

CUT TO:

9 OMITTED

9

10 EXT. TYLERS' ESTATE - DAY 18

10

THE DOCTOR runs out of a ground floor door, ROSE following. He skids to a halt. His POV:

FX: GHOSTS gliding amongst the PEOPLE. And no one's surprised, all just carrying on - they can see the ghosts, they've just got used to them, a couple of KIDS happily waving at their nearest ghost.

THE DOCTOR

They're everywhere...

ROSE

Doctor, look out - !

The Doctor looks round -

FX: a GHOST, gliding right towards him.

FX: the GHOST passes right through him, continues on its way. The Doctor gives a little shudder, brrr!

JACKIE appears in the ground floor doorway, all smiles.

(CONTINUED)

10 CONTINUED:

10

JACKIE

You haven't got long, the midday shift only lasts a couple of minutes, they're about to fade.

THE DOCTOR

What d'you mean, shift? Since when did ghosts have shifts? When did shifts have ghosts?! What's going on?

JACKIE

Oo, he's not happy when I know more than him.

THE DOCTOR

But..! No one's running or screaming or freaking out or...

JACKIE

Why should we?
(looks round)
Here we go! Twelve minutes past!

FX: the GHOSTS begin to pulse and fade...

CUT TO:

11 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

11

YVONNE OOV

And powering down...

TIGHT SHOT, not revealing full location yet. A TECHNICIAN - white coat, white latex gloves - lowers down a big, sci-fi lever; truly big, a six-foot lever, the size of something that would shift railway lines, going from 90 degrees vertical, down towards the ground, slow, smooth...

Light flicker, engines die, this clearly linked to -

CUT TO:

12 EXT. TYLERS' ESTATE - DAY 18

12

THE DOCTOR, ROSE & JACKIE watching as -

FX: the GHOSTS fade even more, going, going...

CUT TO:

13

INT. TORCHWOOD, THE LEVER ROOM - DAY 18

13

The TECHNICIAN lowers the lever slowly to its resting place, about 20 degrees from the floor...

CUT TO:

14

EXT. TYLERS' ESTATE - DAY 18

14

FX: ...gone. The GHOSTS fade into nothing.

CUT TO:

15

INT. TORCHWOOD, THE LEVER ROOM - DAY 18

15

The TECHNICIAN finishes the arc, lever clicks home, stops. Engine noise dies, lights to normal.

CUT TO YVONNE HARTMAN, 40 - good team leader, clever, smart.

YVONNE

Ladies and gentlemen, I'd like to announce, we've measured the Ghost Energy at five thousand gigawatts. Give yourselves a round of applause!

CUT TO WIDE. This room is ultra-modern sci-fi; nothing flashy, it's sleek and cool and minimalist (though still 21stC Earth). As big as possible, long floor-space.

At one end, right at the back, Yvonne's desk, separated from the rest by a GLASS PARTITION. Then, desks and workstations for the staff. Looking ahead from the desks: to the left and right, a LEVER on each side, built into the floor. Ahead, a long stretch of empty floor.

And at the far end: THE WALL. A plain wall, absolutely blank, pale grey, for now. It feels like all the technology has been bunched at the opposite end, away from the wall.

STAFF; all under 30, smart. TECHNICIANS, in white coats, others in City suits. Everyone wears a bluetooth EARPIECE.

And as instructed, they all clap!

CUT TO:

16

INT. TYLERS' FLAT - DAY 18

16

CU THE DOCTOR, crouching on the floor, to CAMERA -

(CONTINUED)

16 CONTINUED:

16

THE DOCTOR
What the hell is going on?

And he lifts the remote, click -

A burst of static, full-frame, then -

(Following sequence all INTERCUT with TYLERS' FLAT, THE DOCTOR alarmed, ROSE gobsmacked, JACKIE loving it. All TV scenes have horizontal lines visible.)

CUT TO:

17 INT. GHOSTWATCH STUDIO - DAY 18

17

A Watchdog or Crimewatch-type set, RESEARCHERS at desks in b/g, big GHOSTWATCH logo, ALISTAIR APPLETON to CAMERA.

ALISTAIR APPLETON
- on today's Ghostwatch, claims that some of the ghosts are beginning to talk, and there seems to be a regular formation gathering around Westminster Bridge -

CUT TO:

18 EXT. WESTMINSTER BRIDGE - DAY 18

18

FX: HUNDREDS of GHOSTS gliding in formation across the bridge. ALISTAIR cont. as V/O:

ALISTAIR APPLETON
It's almost like a military display, perhaps some fallen regiment from World War One -

CUT TO:

19 INT. WEATHER STUDIO - DAY 18

19

BBC weather, with little GHOST SYMBOLS - like the old Pac Man ghosts - dotted all over the map.

WEATHER MAN
- and we're expecting very strong ghosts tonight, from London, right up to the North, and into Scotland -

CUT TO:

20

INT. TRISHA STUDIO - DAY 18

20

TRISHA in the audience, on microphone -

TRISHA

- so what you're saying is, Eileen,
you're in love with a ghost?FX: EILEEN in the chair, 22, northern, crying, a GHOST
floating next to her. Graphic: *I married a dead man.*

EILEEN

Basically, right, at the end of the day,
right, he's my ghost, and I love him,
twenty-four-seven -

CUT TO:

21

EXT. STREET - DAY 18

21

DEREK ACORAH being interviewed. Graphic: *MOST HAUNTED*
logo, strapline: *It's all over!*

DEREK ACORAH

Well, no one needs me any more. I'm
unemployed!

CUT TO:

22

INT. FAKE TV KITCHEN - DAY 18

22

An advert. A HOUSEWIFE sprays an aerosol in the air.

HOUSEWIFE

My ghost was pale and grey, until I
discovered Ectoshine!

CUT TO PACK SHOT, with a jiggling cartoon ghost whoo-ing.

JINGLE

Get the most! From your ghost! Get up
and gooooo-ooo-ooo!

CUT TO:

23

INT. FRENCH TV STUDIO - DAY 18

23

NEWSREADER to CAMERA.

(CONTINUED)

23 CONTINUED:

23

FRENCH NEWSREADER

- et le President a dit aujourd'hui que
 les fantomes ne sont pas admissibles
 pour le Legion D'Honneur -

CUT TO:

24 EXT. EIFFEL TOWER - DAY 18

24

FX: GHOSTS float past, with the Eiffel Tower in b/g.

CUT TO:

25 INT. INDIAN TV STUDIO - DAY 18

25

NEWSREADER to CAMERA. (In Hindi)

INDIAN NEWSREADER

Taj Mahal jaane waale logon ko hoshiyaar
 kiya ja raha hai, ki ve vahan upasthit
 bhooton ko poojya atithi maane...'

[TRANS: '- and visitors to the Taj Mahal have been warned to treat
 the ghosts as sacred guests -']

CUT TO:

26 EXT. TAJ MAHAL - DAY 18

26

FX: Taj Mahal b/g, GHOSTS float past foreground.

CUT TO:

27 INT. JAPANESE POP QUIZ STUDIO - DAY 18

27

PRESENTER to CAMERA.

JAPANESE NEWSREADER

Tadaima dai boom ni natte orimasu!
 Nihonjin wa okashiku natte shimatta
 youdesu, datte nihon no mina san wa
 yurei ni naritai!

[TRANS: 'It's the latest craze sweeping the nation!
 Japan's gone crazy, cos everybody wants to be a ghost!']

CUT TO:

28 EXT. JAPANESE STREET - DAY 18

28

5 excited TEENAGE JAPANESE GIRLS to CAM. They're wearing
 cartoon GHOST t-shirts, and have painted their faces
 white.

(CONTINUED)

28 CONTINUED:

28

JAPANESE GIRL
 Yurei wa daisuki! Yurei ni naritai!
 Majide bukimina mononi nattemitai!

[TRANS: 'I love the ghosts! I wanna be one! I wanna be really spooky!']

CUT TO:

29 INT. TYLERS' FLAT - DAY 18

29

THE DOCTOR
 It's all over the world.

CUT TO:

30 INT. QUEEN VIC - DAY

30

The pub empty, except for PEGGY MITCHELL behind the bar.

PEGGY
 Listen to me, Den Watts, I don't care if you have come back from the grave, get out of my pub!

FX: reveal that she's yelling at a GHOST. *

PEGGY (CONT'D)
 The only spirits I'm having in this place are gin and vodka -
 (yells at ghost)
 - now get ahhht!

FX: the ghost floats away, through the wall, gone.

CUT TO: *

31 INT. TYLERS' FLAT - DAY 18

31

Using the remote, the Doctor clicks the TV off - *

THE DOCTOR
 But when did it start?

JACKIE
 Well, first of all, Peggy heard this noise in the cellar, so she goes down - *

THE DOCTOR
 I mean, worldwide. *

JACKIE
 Oh, that was about two months ago.
 (MORE)

(CONTINUED)

31 CONTINUED:

31

JACKIE (CONT'D)

Just happened. Woke up, one morning, there they were. Ghosts everywhere. We all ran around screaming and that, whole planet was panicking. No sign of you, thank you very much! But then it sort of sank in.

Took us a while to realise.

(takes Rose's hand)

That we're lucky.

ROSE

What makes you think it's Grandad?

JACKIE

It just feels like him. There's that smell, those old cigarettes, can't you smell it?

ROSE

I wish I could, but I can't.

JACKIE

Well you've got to make an effort. You've got to want it, sweetheart.

THE DOCTOR

And the more you want it, the stronger it gets?

JACKIE

Sort of, yeah.

THE DOCTOR

Like a psychic link. Of course you want your old dad to be alive, but you're wishing him into existence. The ghosts are using that to pull themselves in.

JACKIE

(upset)

You're spoiling it.

THE DOCTOR

I'm sorry, Jackie. There's no smell, there's no cigarettes. Just the memory.

ROSE

If they're not ghosts, what are they?

JACKIE

But they're human! You can see them! They look human!

(CONTINUED)

31 CONTINUED: (2)

31

ROSE

She's got a point. I mean, they're all sort of blurred, but they're definitely people.

THE DOCTOR

Maybe not.

They're pressing themselves into the surface of the world. But a footprint doesn't look like a boot.

CUT TO:

32 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

32

YVONNE going from desk to desk, walking up to ADEOLA, 25, a TECHNICIAN at a monitor.

YVONNE

What have we got? Any sign of that power loss?

ADEOLA

No problems. Must've been a glitch.

YVONNE

(on her earpiece)
Rajesh, you got anything?

CUT TO:

33 INT. SPHERE CHAMBER - DAY 18

33

Communicating on his earpiece: Dr RAJESH SINGH, in white coat. He's 30, bored, jaded.

RAJESH

It's so busy down here, I'm on Sudoku Book Five Hundred and Nine.

YVONNE OOV

We just had a great Ghost Shift.

RAJESH

I know. And we had nothing.

He starts to walk forward. Looking at something, in awe. Reveal more of the CHAMBER behind him; another cool, sleek space, but in contrast to the Lever Room, this is underground. Dark, oppressive, just 1 TECHNICIAN in b/g. [NB This is NOT Mickey]

(CONTINUED)

33 CONTINUED:

33

RAJESH (CONT'D)

Did they tell you? R&D came up with a brand new spectrometer yesterday. Barged in here, all full of themselves. Said they could detect the heat of a single protozoa through half a mile of steel.

YVONNE OOV

And what did they find?

RAJESH

Nothing. It gave them nothing.

CUT TO REVERSE, as he approaches -

THE SPHERE. (FX FULL SIZE, PRAC BUILD PARTIAL SIZE..?) 20ft diameter. Perfectly smooth. Grey metal, like stainless steel. Filling one end of the chamber, slightly suspended off the floor. It's built into the wall, or rather, the wall's been built around it, so maybe only the front hemisphere is showing.

Music, camerawork: something terrible about this object.

RAJESH (CONT'D)

Same as ever, the machines keep saying that the Sphere doesn't exist. But there it is.

YVONNE OOV

(gentler)

...anything we can do?

RAJESH

I'm all right, just... Gets into your head, that thing. Like it's staring at you.

YVONNE OOV

We'll catch up later. Thanks Raj.

RAJESH

Yeah.

Comms click off. Rajesh studies the Sphere. Carefully, he holds out his hand...

But he stops, his fingers inches clear of the surface. His hand shakes, as though under pressure...

He withdraws his hand. Walks away.

(CONTINUED)

33 CONTINUED: (2)

33

TRACK IN to the sphere; the pressure of it; the waiting...

CUT TO:

34 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

34

YVONNE to a WORKER -

YVONNE

Get on to hospitality, send Rajesh something, he's going mad down there. Not alcohol!

Yvonne goes to her desk, behind the glass partition, passing ADEOLA at her desk. Stay on Adeola. She types. On screen:

god im bored.

Presses send, she looks up. Good distance away, at another desk, GARETH, 25. A secret office romance. He receives the message, looks up, smiles, types, sends, she receives:

me too yawn

She types: *fancy a coffee?*

He receives, types: *thought u never ask :-)*

She types: *i mean coffee*

He types: *i dont*

He gives her a cheeky grin, then stands, grabs clipboard -

GARETH

Yvonne, I'm gonna double check the stacks. Just in case.

YVONNE

Sure.

Gareth heads off. Adeola waits a few seconds, then stands.

ADEOLA

Yvonne, I'm gonna cross-reference the levels with the Sphere.

YVONNE

Okay, fine.

(CONTINUED)

34 CONTINUED:

34

And she heads off. Yvonne leaves a pause, then:

YVONNE (CONT'D)

And they think we haven't noticed.

A few wry laughs from the WORKERS.

CUT TO:

35 OMITTED

35

36 INT. TORCHWOOD, 'NO ENTRY' CORRIDOR - DAY 18

36

GARETH leads ADEOLA along. An ordinary corridor sealed off for building work, a NO ENTRY sign. And polythene. Hanging from the ceiling, over the doors, sheet after sheet of thick, industrial, translucent polythene, layered, stretching away down the corridor, into the distance.

GARETH

Come on, we'll be all right down here.
Just two minutes -

But she stops, at the mouth of the polythene corridor.

ADEOLA

That's out of bounds.

GARETH

Yeah, and that's the point. It's completely safe, they're just building new offices.

ADEOLA

What about the workmen?

GARETH

Must be allocated somewhere else, there's been no one down here for days, that's why I thought of it.

ADEOLA

It's not worth it for a snog!

GARETH

It is! Come on -

He steps forward -

- CU of Adeola as she looks back down the normal corridor -
- far end, a WORKER just passing by, at the far end -

(CONTINUED)

36 CONTINUED:

36

- Adeola gives a smile, a half wave, and as she turns back -

Gareth has gone. Just the corridor. The polythene.

ADEOLA

Gareth?

Silence.

ADEOLA (CONT'D)

Now don't be daft, where've you gone?

Gareth?

(pause)

Look, I'm gonna head back, I'm seeing you tonight anyway.

(pause)

Gareth?

Silence. She takes a few steps in. Nervous. Stops.

ADEOLA (CONT'D)

I'm going back to work. This is it, I'm going, see ya. Bye.

Silence. She walks further forward, cautious, pushing a curtain of polythene aside, then another.

A SHADOW passes behind her, she whips round, fast -

Nothing.

ADEOLA (CONT'D)

Now stop it. Gareth, I'm not kidding, just stop it.

She hears the crinkle of plastic, looks. Ahead of her - seen through layers of polythene - a SHADOW steps into the centre of the corridor. Stands there. Just a shape.

ADEOLA (CONT'D)

Well there you are. Come on, we're gonna be missed.

The shadow stands perfectly still.

She walks towards it. Parting curtains of polythene. Keeping her eye on the shadow. Getting closer...

Another curtain, another, another...

...and she's beginning to look up. It's tall.

(CONTINUED)

36 CONTINUED: (2)

36

ADEOLA (CONT'D)

You're not... Sorry, I'm looking for my friend. Has anyone been down here...?

The shadow is silent, unmoving. Just one more curtain of thick polythene between them; maybe, this close, the shape around its head visible; a handle-type structure...

She reaches out, she parts the polythene...

HIGH ANGLE POV looking down at Adeola. And she just stares up. Rigid. In shock. Hold. Then as she goes to scream -

CUT TO further back, the 'NO ENTRY' sign. CAMERA pulls back, slowly, sadly; the shrill whine of a BUZZ SAW. From the far end, behind polythene, the flash of SPARKS.

As though someone is welding.

CUT TO:

37 INT. TARDIS - DAY 18

37

ROSE walks up the ramp. THE DOCTOR's OOV, though clearly working under the floor grilles, banging and clattering.

ROSE

According to the paper, they've elected a ghost as MP for Leeds. Now don't tell me you're just gonna sit back and do nothing.

He pops up, wearing a big backpack, with a Hoover attachment coming out, which he holds like a gun.

THE DOCTOR

Who ya gonna call?

ROSE

Ghostbusters!

THE DOCTOR

I ain't 'fraid of no ghosts!

CUT TO:

38 EXT. TYLERS' ESTATE - DAY 18

38

THE DOCTOR's got his rucksack on the floor - gizmos and wires and bits of Hoover spilling out, it's full of odds and sods.

(CONTINUED)

38

CONTINUED:

38

During dialogue, he's pulling out wires to connect three CONES together - technology from the Tardis, each cone 2ft tall, a control panel on the side. The cones are spaced on the floor in a big triangle.

ROSE & JACKIE are watching.

THE DOCTOR

...and when's the next shift?

JACKIE

Quarter to. But don't go causing trouble, what does that lot do?

THE DOCTOR

Triangulates their point of origin.

ROSE

I don't suppose it's the Gelth..?

THE DOCTOR

They were just coming through one little rift. This lot are transposing themselves over the whole planet. Like tracing paper.

JACKIE

You're always doing this. Reducing it to science. Why can't it be real?

(sad, not hostile)

Just think of it, though. All the people we've lost, our families, coming back home. Don't you think it's beautiful?

And he looks at her, properly. Quiet:

THE DOCTOR

I think it's horrific.

Pause, then brisk again:

THE DOCTOR (CONT'D)

Rose! Give's a hand -

He runs a wire into the Tardis, Rose & Jackie follow -

CUT TO:

39

INT. TARDIS - DAY 18

39

THE DOCTOR heads to the console, with ROSE & JACKIE following, as he plugs in the wire connected to the cones.

THE DOCTOR

Soon as the cones activate -
(of the scanner)
- if that line goes into the red, press
that button, if it doesn't stop -
(sonic screwdriver)
Setting fifteen B, hold it against the
port, eight seconds and stop.

ROSE

(takes it)
Fifteen B, for eight seconds.

On Jackie, watching the dialogue below, sadly. Her POV:
Rose close to the Doctor, adept at the console. So
different, these days.

THE DOCTOR

If it goes into the blue, activate the
deep scan on the left -

ROSE

Wait a minute, I know -
(of a button)
That's that one, yeah?

THE DOCTOR

Close.

ROSE

That one?

THE DOCTOR

Now you just killed us.

ROSE

Then it's that one.

THE DOCTOR

Yep! Now what have we got..? Two
minutes to go.

CUT TO:

40

INT. TORCHWOOD, THE LEVER ROOM - DAY 18

40

TECHNICIANS hurrying to monitors, YVONNE calling out -

(CONTINUED)

40 CONTINUED:

40

YVONNE

Two minutes till the next shift, let's make it a good one, people. Come on, you two!

ADEOLA & GARETH are walking back in. Both now wear two Bluetooths, in each ear. They're not exactly blank, it's subtler than that, not robotic; they're just functional, polite, as they go to their separate desks.

ADEOLA

I'm sorry we're late.

YVONNE

Just, save it for later.

GARETH

I'm sorry we're late.

YVONNE

Powering up!

The rise of engines building under...

CU Adeola, sitting, as she turns her head. Now, on her earpiece: a small blue light, blinking.

CU Gareth. His earpiece, blinking.

CUT TO:

41 EXT. TYLERS' ESTATE - DAY 18

41

THE DOCTOR adjusting the cone-controls, calls back -

THE DOCTOR

What's the line doing?

CUT TO:

42 INT. TARDIS - DAY 18

42

ROSE at the scanner, using the sonic screwdriver as instructed. JACKIE's on the seat, watching.

ROSE

S'all right, it's holding!

Then silence. Rose whirring. Jackie watching. Then sadly:

JACKIE

You even look like him.

(CONTINUED)

42 CONTINUED:

42

ROSE
How d'you mean?
(realises, laughs,
whirrs the sonic)
S'pose I do, yeah.

Pause. Then, calm, but apart; the distance between them.

JACKIE
You've changed so much.

ROSE
For the better.

JACKIE
I suppose.

ROSE
I used to work in a shop!

JACKIE
I've worked in shops, what's wrong with
that?

ROSE
No, I didn't mean...

JACKIE
I know what you meant.
(pause)
What happens when I'm gone?

ROSE
Oh don't talk like that.

JACKIE
No, but really. When I'm dead and
buried, you won't have any reason to
come back home. What happens then?

ROSE
I don't know.

JACKIE
D'you think you'd ever settle down?

ROSE
The Doctor never will, so I can't. I'll
keep on travelling.

JACKIE
And you'll keep on changing.
(MORE)

(CONTINUED)

42 CONTINUED: (2)

42

JACKIE (CONT'D)

Forty years time, fifty... there'll be this woman. This strange woman.

Walking through the marketplace, on some planet, billion miles from Earth. But she's not Rose Tyler, not any more. She's not even human.

Pause. They just look at each other. And then:

THE DOCTOR OOV

Here we go!

ROSE

Scanner's working!

(reads off scanner)

It says, delta one six!

But these last lines on Jackie, watching Rose, so sad.

CUT TO:

43 EXT. TYLERS' ESTATE - DAY 18

43

THE DOCTOR

Come on then. You beauty!

FX; WIDE SHOT of the estate, GHOSTS fading into view.

FX: a GHOST appears, in the space between the cones.

CUT TO:

44 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

44

A TECHNICIAN on each lever, pulling them up to 90 degrees.

CUT TO YVONNE, putting on sunglasses.

YVONNE

Aaaaand, we're into Ghost Shift.

All WORKERS put on chunky regulation sunglasses. Because they're now in stark shadow, the whole room bombarded with a harsh, white, sterile light. And at the far end...

THE WALL. It's now a pure white. The whole thing, floor to ceiling, side to side. Blazing. (PRACTICAL LIGHT) Like gazing into the heart of the sun.

FX: VERY WIDE SHOT, to show that the WALL is massive.

(CONTINUED)

44 CONTINUED:

44

On ADEOLA, watching, even more impassive behind sunglasses.

CUT TO:

45 INT. TARDIS - DAY 18

45

ROSE working at the scanner, JACKIE also fascinated.

ON THE SCANNER: the ghost image is being analysed, covered and dissected by grids and scrolling alien numbers.

CUT TO:

46 EXT. TYLERS' ESTATE - DAY 18

46

FX: THE GHOST in the triangle is swaying gently.

From his jacket, THE DOCTOR takes out 3-D glasses - the old-fashioned cinema type, white cardboard, puts them on, studies the ghost, as though now in 3-D!

He kneels down, alters the cone-controls, to deep-scan the apparition.

FX: the GHOST shudders.

CUT TO:

47 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

47

An alarm sounds!

YVONNE runs to MATT, 25 - the light's still on, but both take off sunglasses to study his screen.

YVONNE

What have we got?

MATT

Something's interfering with the Ghost Field.

YVONNE

Location?

MATT

It's close, it's within the city.

CUT TO:

48 EXT. TYLERS' ESTATE - DAY 18

48

THE DOCTOR grinning, as he alters the cone-control further.

FX: the GHOST is shuddering a little.

THE DOCTOR
Don't like that, do you? Who are you?
Where are you coming from..?

FX: the ghost still juddering, irritated, and suddenly - it lashes out at him, though still insubstantial.

THE DOCTOR (CONT'D)
Ohhh, that's more like it! Not so friendly now, are you?

CUT TO:

49 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

49

YVONNE yelling -

YVONNE
Close it down! Close it down!

The LEVERS are lowered, light fades, noise declines...

CUT TO:

50 EXT. TYLERS' ESTATE - DAY 18

50

FX: the GHOST and all GHOSTS in b/g fade...

THE DOCTOR excited, runs to scoop up the cones -

CUT TO:

51 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

51

Light & noise still dying, YVONNE's with MATT, studying his screen; an aerial map of London narrows down -

MATT
It was a very specific excitation of the Ghost Field, but that makes it easy to pinpoint. Almost there. South London, South East 15... It's a council estate, the Powell Estate. SE15 7GO, there's no address, it was a public area.

(CONTINUED)

51 CONTINUED:

51

YVONNE
Can we patch into the CCTV network?

MATT
Doing it now.

CUT TO:

52 EXT. TYLERS' ESTATE - DAY 18

52

AS THE DOCTOR runs in to the TARDIS, with all his cones & wires, throw focus onto: a CCTV CAMERA on a nearby building. It whirrs, moves, to look at the Tardis...

CUT TO:

53 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

53

MATT tapping away furiously, YVONNE watching, intent.

MATT
Here we go. We've got a camera within fifty metres...

On screen: HIGH WIDE ANGLE, CCTV SHOT. The TARDIS.

And they're truly astonished:

YVONNE
...oh my God.

MATT
Is it him?

YVONNE
It's him.

CUT TO:

54 INT. TARDIS - DAY 18

54

THE DOCTOR wild, excited - eyes on the console, he pulls off his coat, slings it over the rail - ROSE at his side.

THE DOCTOR
I said so! These ghosts are being forced into existence! From one specific point! And I can track down the source! Allons-y!

Slams lever, Tardis lurches, the rotor rises and falls.

CUT TO:

55

INT. TORCHWOOD, THE LEVER ROOM - DAY 18

55

ON SCREEN: CCTV FOOTAGE, the Tardis fades away.

YVONNE

He's coming.

And she belts out of the room -

CUT TO:

56

INT. TORCHWOOD, TOP FLOOR CORRIDOR - DAY 18

56

YVONNE runs down the corridor, on her earpiece -

YVONNE

Rajesh! It's him!

CUT TO:

57

INT. SPHERE CHAMBER - DAY 18

57

RAJESH overjoyed. Looking up at the SPHERE.

RAJESH

Now we've got you...

CUT TO:

58

INT. TARDIS - DAY 18

58

THE DOCTOR still wild and joyous at the console, slamming levers, ROSE just waiting patiently.

THE DOCTOR

I like that, allons-y. I should say allons-y more often. Allons-y! Look sharp, Rose Tyler, allons-y! And then, it would be really brilliant if I met someone called Alonso. Cos then I could say, allons-y, Alonso! Every time! You're staring at me!

ROSE

My mother's still on board.

He looks round. JACKIE! Aghast!

JACKIE

If we end up on Mars, I'm gonna kill you.

CUT TO:

59 INT. LOADING BAY - DAY 18

59

FX: the TARDIS groans and grinds into existence, inside a grey, enclosed, completely concrete area, underground.

SOLDIERS charge in! Doors open - more soldiers - running -
A private army, surrounding the Tardis.

CUT TO:

60 INT. TARDIS - DAY 18

60

SCANNER IMAGE: the SOLDIERS standing outside.

THE DOCTOR, ROSE & JACKIE looking at the scanner.

THE DOCTOR

There goes the advantage of surprise.

Still, cuts to the chase -

(heads down ramp)

Stay in here, look after Jackie -

ROSE

I am not looking after my mother!

THE DOCTOR

Well you brought her!

JACKIE

I was kidnapped!

Rose stops him at the door.

ROSE

Doctor! They've got guns.

THE DOCTOR

And I haven't, which makes me the better person, don't you think? They can shoot me dead, but the moral high ground is mine!

And before she can stop him, out he goes -

CUT TO:

61 INT. LOADING BAY - DAY 18

61

INTERCUT with ROSE & JACKIE, INT. TARDIS.

THE DOCTOR steps out. Soldiers raise guns, the metal click of catches. Rose & Jackie listen, by the int. Tardis doors.

(CONTINUED)

61 CONTINUED:

61

A standoff. The Doctor puts his hands up. And then...

YVONNE pops through the line of soldiers, like she's late -

YVONNE

Oh how marvellous!

And she starts to clap!

The soldiers take this as an instruction. They put their guns to the side, join in, clapping. And they mean it! Some take their gloves off, to genuinely applaud him. Yvonne delighted, encouraging them.

YVONNE (CONT'D)

Oh very good! Superb. Happy day!

The Doctor lowers his hands, puzzled. As it fades:

THE DOCTOR

Um. Thanks. Nice to meet you. I'm the Doctor.

YVONNE

Oh, I should say so. Hooray!

Applause starts again! The Doctor nonplussed. As it dies...

THE DOCTOR

You've heard of me, then?

YVONNE

Well of course we have. And I have to say, if it wasn't for you, none of us would be here. The Doctor. And the Tardis!

She claps the Tardis, the soldiers clap!

The Doctor does that cut-the-clapping gesture, they stop.

THE DOCTOR

And you are?

YVONNE

Oh, plenty of time for that. But according to the records, you're not one for travelling alone. The Doctor and his companion, that's the pattern, isn't that right?

(MORE)

(CONTINUED)

61 CONTINUED: (2)

61

YVONNE (CONT'D)

(a hint of steel)

No point in hiding anything. Not from us. Where is she?

THE DOCTOR

Sorry, yes, good point.

He stays facing them, but reaches back into the Tardis -

THE DOCTOR (CONT'D)

She's just a bit shy. But here she is. Rose Tyler!

He pulls out JACKIE. Who's gobsmacked! (But clever enough not to cock it up, she goes along with it.)

Intercut with int. Tardis, by the door, on Rose, as he shuts the door, knowing that he's doing this on purpose -

THE DOCTOR (CONT'D)

She's not the best I've ever had. Bit too blonde. Not too steady on her pins.

Lot of that -

(yap yap yap gesture)

And just last week, she stared into the heart of the Time Vortex and aged fifty seven years, but she'll do.

JACKIE

I'm forty!

THE DOCTOR

Deluded. Bless. I'll have to trade her in, d'you need anyone? She's very good at tea. Well, I say very good, I mean not bad. Well, I say not bad... Anyway! Lead on! Allons-y! But not too fast, her ankle's going.

JACKIE

I'll show you where my ankle's going.

CUT TO INT. TARDIS. Rose runs to the console.

SCANNER HIGH ANGLE, Yvonne, Doctor, Jackie, soldiers leaving -

CUT TO:

62

INT. TORCHWOOD, SUBTERRANEAN CORRIDOR - DAY 18

62

SOLDIERS march behind, YVONNE leads THE DOCTOR & JACKIE.

(CONTINUED)

62 CONTINUED:

62

YVONNE

It was only a matter of time until you found us. And at last you've made it! I'd like to welcome you, Doctor -

Opens door -

CUT TO:

63 INT. TORCHWOOD, UNDERGROUND HANGAR - DAY 18

63

YVONNE opens door, THE DOCTOR & JACKIE stand in awe -

YVONNE

Welcome to Torchwood.

This is a HUGE HANGAR of a space, subterranean, big enough for jeeps to drive across. And fork-lift trucks, carrying packing crates. SOLDIERS, TECHNICIANS, MAINTENANCE STAFF in overalls going to and fro, with a tremendous air of industry. Spaced across the floor: various alien OBJECTS, some chained down, some being tested. Simple, bold stuff - a plain, glowing, tall BLOCK; some sort of STRANGE TREE; a 6ft SQUARE ROBOT HEAD. And on certain shots -

FX: MATTE SHOT, to make this vast. TORCHWOOD written in enormous letters. A disabled spaceship packed into one half of the hangar, propped up on telescopic landing stilts.

THE DOCTOR

...that's a Jathaa Sun Glider.

YVONNE

Came down to Earth, just off the Shetland Isles, ten years ago.

THE DOCTOR

What, did it crash?

YVONNE

No, we shot it down. They violated our earthspace. Then we stripped it bare - the weapon that destroyed the Sycorax, on Christmas Day? That was us. If you'd like to come with me...

They walk across the space, jeeps, movement, all around. Yvonne like a mother, showing off her pride and joy.

(CONTINUED)

63 CONTINUED:

63

YVONNE (CONT'D)

The Torchwood Institute has a motto.
 'If it's alien, it's ours.' Anything
 that comes from the sky, we strip it
 down, and we use it, for the good of the
 British Empire.

JACKIE

The good of the what?

YVONNE

The British Empire.

JACKIE

But there isn't a British Empire.

YVONNE

Not yet.

(to a passing soldier)

Excuse me, if you could...

(to the Doctor)

D'you recognise this?

She takes a sci-fi GUN (NB, different to the later
 Troopers' guns) off the SOLDIER.

THE DOCTOR

That's a particle gun.

YVONNE

Good, isn't it? Took us eight years to
 get it to work.

THE DOCTOR

It's the twenty first century, you can't
 have particle guns!

YVONNE

We must defend our borders. Against the
 alien.

(gives the gun back)

Thank you. Sebastian, isn't it? Thank
 you Sebastian.

(walking on)

It's important, I think, to know
 everyone by name. Torchwood's a very
 modern organisation - people skills,
 that's what it's all about these days.
 I'm a people person.

THE DOCTOR

Have you got anyone called Alonso?

(CONTINUED)

63 CONTINUED: (2)

63

YVONNE

I don't think so. Is it important?

THE DOCTOR

'Spose not, what was your name?

YVONNE

Yvonne, Yvonne Hartman - now, we're
rather fond of these -In an open crate, a number of MAGNA-CLAMPS - like a big,
chunky, free-standing metal handle. Yvonne picks one up.

YVONNE (CONT'D)

The Magna-clamp, found in spaceship
buried at the base of Mount Snowdon.
Attach this to an object, and it cancels
the mass, I could use it to lift two
tons in weight. With a single hand.
That's an Imperial Ton, by the way,
Torchwood refuses to go metric.

JACKIE

I could do with that to carry the
shopping.

YVONNE

All these devices are strictly for
Torchwood's benefit. Not the public's.
Oh no.

THE DOCTOR

So what about the ghosts?

YVONNE

Yes, the ghosts, they're what you might
call a side effect.

THE DOCTOR

Of what?

YVONNE

All in good time! There is an
itinerary, trust me.

JACKIE

Oy, where are you taking that - ?

The Doctor looks round -

The TARDIS, being driven away on the back of an open
truck.

(CONTINUED)

63 CONTINUED: (3)

63

YVONNE

'If it's alien, it's ours.'

THE DOCTOR

You'll never get inside it.

And she simply dismisses him, fantastically condescending:

YVONNE

Etcetera.

CUT TO THE TARDIS, trundling along.

The door opens a crack. ROSE looks out.

A look, across the distance, between Rose and the Doctor...

CUT TO:

64 INT. TARDIS - DAY 18

64

A slight rocking motion, the fact that it's being moved outside registering on the inside. ROSE closes the door.

The Doctor's coat is on the rail - Rose goes to it -

She takes out his wallet of psychic paper.

CUT TO:

65 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

65

ADEOLA, looking coolly across the room, typing:

Hey Matt. Want to see something good?

MATT looks across, puzzled, mouths 'What?'.

She types: *Come and see.*

And she stands, walks out, Matt lost, but going to follow -

CUT TO:

66 INT. TORCHWOOD, SUBTERRANEAN CORRIDOR #2 - DAY 18

66

YVONNE leads along THE DOCTOR & JACKIE, with SOLDIERS.

THE DOCTOR

But all the times I've been on Earth,
I've never heard of you.

(CONTINUED)

66 CONTINUED:

66

YVONNE

Of course not! You're the enemy.
 You're actually named in the Torchwood
 Foundation Charter of 1879, as an enemy
 of the crown.

THE DOCTOR

1879... But that was called Torchwood,
 that house in Scotland -

YVONNE

Where you encountered Queen Victoria and
 a werewolf.

JACKIE

I think he makes half of it up.

YVONNE

Her Majesty created the Torchwood
 Institute, with the express intention of
 keeping Britain great, and fighting the
 alien horde.

THE DOCTOR

If I'm the enemy, does that mean I'm a
 prisoner?

YVONNE

Oh yes. But we'll make you comfortable,
 there's lots you can teach us. Starting
 with this -

Set into the wall, a secure door, with entry-code pass,
 obviously leading to something important. Yvonne swipes
 her ID card on a door-panel - it gives a distinctive
hisssss, and the *chunk!* of heavy locks unbolting, and she
 leads them through -

CUT TO:

67 INT. SPHERE CHAMBER - DAY 18

67

YVONNE leads THE DOCTOR, JACKIE, SOLDIERS through, RAJESH
 heading towards them. But all eyes on...

THE SPHERE.

YVONNE

Now what d'you make of that?

All chilled, hushed. And even the Doctor's quiet,
 disturbed by this sight. Walking towards it...

(CONTINUED)

67 CONTINUED:

67

RAJESH

You must be the Doctor. Rajesh Singh,
it's an honour, sir.

THE DOCTOR

...yeah...

But he can only look up at the Sphere.

JACKIE

What is that thing?

YVONNE

We've no idea.

JACKIE

But... what's wrong with it?

RAJESH

(testing her)

What makes you think anything's wrong?

JACKIE

I dunno. It just feels... weird.

YVONNE

The Sphere has that effect on everyone.
Makes you want to run and hide. Like
it's forbidden.

RAJESH

We've tried analysing it, using every
device imaginable. But according to the
instruments, the Sphere doesn't exist.
It weighs nothing. Doesn't age. No
heat, no radiation, no atomic mass.

JACKIE

But I can see it.

RAJESH

Fascinating, isn't it? It upsets
people, because it gives off nothing.
It is absent.

YVONNE

Doctor?

He's transfixed by the Sphere. And he's scared.

THE DOCTOR

...this is a Void Ship.

(CONTINUED)

67 CONTINUED: (2)

67

YVONNE

And what's that?

He gets out his cardboard 3-D glasses again, studies the Sphere, before pocketing them again, during:

THE DOCTOR

It's impossible, for starters. I thought it was just a theory, but... It's a vessel designed to exist outside time and space. Travelling through the Void.

RAJESH

What's the Void?

THE DOCTOR

The space between dimensions. There's all sorts of realities around us, different dimensions, billions of parallel universes, all stacked up against each other. The Void is the space in between. Containing absolutely nothing. Can you imagine that? *Nothing.* No light, no dark, no up, no down. No life. No time. Without end. My people called it the Void, the Eternals called it the Howling. But some people call it Hell.

RAJESH

But someone built the Sphere, what for? Why would you go there?

The Doctor goes up closer to the Sphere. Scared of it.

THE DOCTOR

To explore. To escape? You could sit inside that thing and eternity would pass you by. The Big Bang, the end of the universe, start of the next, wouldn't touch the sides. You'd exist outside the whole of creation.

YVONNE

Then we were right. There is something inside.

THE DOCTOR

Oh yes.

RAJESH

How do we get in there?

(CONTINUED)

67 CONTINUED: (3)

67

THE DOCTOR

We don't. We send that thing back into Hell. How did it get here in the first place?

YVONNE

That's how all of this started. The Sphere came through, into this world. And then the ghosts, they followed in its wake.

THE DOCTOR

Show me.

He strides out, as though he's assumed authority - others follow (not Rajesh).

CUT TO:

68 INT. TORCHWOOD, 'NO ENTRY' CORRIDOR - DAY 18

68

ADEOLA standing by the 'no entry' sign. MATT is now halfway down the polythene corridor, vexed.

MATT

I don't get it, what is it, what am I supposed to be looking for?

ADEOLA

Just go to the left.

MATT

Yvonne's gonna be back, any minute.

ADEOLA

Just go to the left.

MATT

What d'you mean, in here..?

Matt goes through the polythene curtain, to one side...

CUT TO Adeola, walking away, brisk and composed, as Matt screams OOV, then abruptly cut off. Behind her, behind the polythene; the buzz saw-sound, the flash of sparks...

CUT TO:

69 INT. TORCHWOOD, LOADING BAY #2 - DAY 18

69

The TARDIS has been offloaded, into a corner, next to packing crates and an Egyptian sarcophagus. TECHNICIANS in b/g, busy with clipboards, around the crates.

(CONTINUED)

69 CONTINUED:

69

Tardis door opens, ROSE steps out, closes the door, walks away quickly. Someone's left a white coat over a box, she grabs it, shucks it on, keeps moving. Like a spy!

CUT TO:

70 INT. TORCHWOOD, UNDERGROUND HANGAR - DAY 18

70

ROSE the spy. Walking along, in her white coat, trying to look like she knows where she's going. SOLDIERS going past, jeeps, fork lifts, all nice and busy.

FX: MATTE SHOT of spaceship, Rose walking through. She tries not to boggle at it all, but then -

Rose's POV: way, way across the wide floorspace - obscured by technicians, jeeps, etc, passing foreground - a TECHNICIAN in a white coat. His back to her. Walking away from her. And yet...

Familiar?

Rose looks away, dismisses it, then glances back -

Way across the distance, the technician's turning his head away - see nothing of his face - but it's as though he was caught looking back at her. He keeps walking away, fast.

On Rose. It can't be but...

She makes her mind up. Hurries in his direction.

CUT TO:

71 INT. TORCHWOOD, SUBTERRANEAN CORRIDOR #3 - DAY 18

71

ROSE walks through, into the corridor -

It's as long a corridor as possible. At the far end of the corridor, the mysterious TECHNICIAN. He seems to be hurrying away from her, goes round a corner, gone.

Walking, but as fast as she can, Rose follows...

CUT TO:

72 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

72

ADEOLA walks back in, goes to her desk.

CUT TO THE DOCTOR. YVONNE is explaining the Wall:

(CONTINUED)

72 CONTINUED:

72

YVONNE

The Sphere came through here. A hole in the world.

The Doctor goes up to it, touches it - just a plain wall. Then, during the next few speeches, he puts on his 3-D glasses, to study the wall, then whips them off again.

YVONNE (CONT'D)

Not active at the moment. But when we fire particle engines at that exact spot... The breach opens.

THE DOCTOR

How did you even find it?

YVONNE

We'd been getting warning signs for years, a radar blackspot. So we built this place, the Torchwood Tower. The breach is 600 feet above sea level, it was the only way to reach it.

THE DOCTOR

You built a skyscraper? Just to reach a spatial disturbance? How much money have you got?

YVONNE

Enough.

JACKIE

Hold on a minute -

They turn - JACKIE's at far end, at the window.

FX: Jackie against the view below, London.

JACKIE (CONT'D)

We're in Canary Wharf. Must be. This building, it's Canary Wharf!

YVONNE

That's the public name. To those in the know, it's Torchwood.

THE DOCTOR

So you find the breach. Probe it. The Sphere comes through, 600 feet above London, bam! It leaves a hole in the fabric of reality, and that hole, you think, ooh, shall we leave it alone?

(MORE)

(CONTINUED)

72 CONTINUED: (2)

72

THE DOCTOR (CONT'D)

Shall we back off? Play it safe? No, you think, let's make it bigger!

YVONNE

It's a massive source of energy. If we can harness that power, we'd never have to depend on the Middle East again. Britain will become truly independent.

(looks at watch)

You can see for yourself, it's two minutes to the next Ghost Shift.

THE DOCTOR

Cancel it.

YVONNE

I don't think so.

THE DOCTOR

I'm warning you. Cancel it.

YVONNE

Exactly as the legends have it! The Doctor, lording it over us, assuming alien authority over the rights of man.

THE DOCTOR

Let me show you -

He goes behind the glass partition between Yvonne's desk and the rest of the room, holds the sonic screwdriver right up against the glass, centre.

THE DOCTOR (CONT'D)

Sphere comes through -

He whirrs it -

FX: the whole pane cracks, but stays intact, like a windscreen, a thousand tiny cracks radiating out like a cobweb from the tip of the screwdriver.

THE DOCTOR (CONT'D)

But when it made the hole, it cracked the world around it. The entire surface of this dimension, splintered.

And that's how the ghosts get through, that's how they get everywhere, they're bleeding through the faultlines.

Walking from their world, across the Void, and into yours.

(MORE)

(CONTINUED)

72 CONTINUED: (3)

72

THE DOCTOR (CONT'D)

With the Human Race wishing and hoping
and helping them along. But too many
ghosts, and -

He taps the glass -

ON YVONNE & JACKIE, watching as the glass showers to the
floor, in bits. Yvonne rattled, but stays composed.

YVONNE

Well. In that case, we just have to be
careful.

(walks forward)

Positions! Ghost Shift in one minute.

All STAFF take their places, a TECHNICIAN by each lever.

THE DOCTOR

Miss Hartman. I'm asking you. Please
don't do it.

YVONNE

We've done it a thousand times.

THE DOCTOR

Then stop, at a thousand.

YVONNE

But we're in control of the ghosts. The
levers can open the breach, but equally,
they can close it.

The Doctor holds her stare, and then...

THE DOCTOR

Okay!

YVONNE

I'm sorry?

THE DOCTOR

Never mind! As you were.

YVONNE

Is that it?

THE DOCTOR

No, fair enough, I've said my bit, don't
mind me! Is there any chance of a cup
of tea?

The sound of engines building, the technicians take hold
of the levers. Adeola's voice flat, precise:

(CONTINUED)

72 CONTINUED: (4)

72

ADEOLA
Ghost Shift in twenty seconds.

Yvonne staring at the Doctor.

THE DOCTOR
Can't wait to see it!

YVONNE
You can't stop us.

THE DOCTOR
Absolutely not. Pull up a chair, Rose -
(ie, Jackie)
Come and watch the fireworks.

ADEOLA
Ghost Shift in ten seconds.

Yvonne stares at the Doctor. And he's smiling, right at her, such a deliberate smile. Five, four, three, two...

YVONNE
Stop the Shift. I said stop!

Engines power down, the technicians step away from the levers. And the Doctor's genuine:

THE DOCTOR
Thank you.

YVONNE
I suppose it makes sense to gather as much intelligence as possible. The programme will recommence, as soon as you've explained everything.

THE DOCTOR
I'm glad to help.

YVONNE
And someone clear away this glass. They did warn me, Doctor, they said you make a mess.

She leads him towards her desk at the back, lose the Doctor and Yvonne, with Jackie following...

On Adeola. Cold. Thwarted. She stares across at GARETH.

He holds her stare. More robotic, now. He turns his head to MATT.

(CONTINUED)

72 CONTINUED: (5)

72

Matt holds his stare. The three of them, connected across the room. Then simultaneously, all turn to their monitors.

They start to type, fast.

Adeola typing, Gareth typing, Matt typing. On their screens: impossible equations, scrolling at lightning speed.

And the light on their earpieces blinks furiously.

CUT TO:

73 INT. TORCHWOOD, SUBTERRANEAN CORRIDOR #2 - DAY 18

73

ROSE hurrying along, reaching a corner - the sound of a security door opening, the *hissss* and the *chunk*!

She turns a corner -

Nothing. Empty corridor, no sign of the mysterious technician. Just the security door to the Sphere Chamber.

Rose approaches it. Holds up the psychic paper, gives it a kiss, wishes it to work -

ROSE

Come on...

She swipes the door panel with the psychic paper. *Hissss*, and *chunk*! It's open. She goes in...

CUT TO:

74 INT. SPHERE CHAMBER - DAY 18

74

ROSE walks in.

RAJESH is busy at his desk, but the TECHNICIAN is at the far end of the room. Rose walks forward... But then she forgets everything else, as soon as she sees THE SPHERE; she's drawn to look, in awe of it.

RAJESH

Can I help..?

ROSE

I was... I was just...

(CONTINUED)

74 CONTINUED:

74

RAJESH

Try not to look. It does that to everyone. What did you want?

ROSE

Sorry, um. They sent me from personnel. They said some man was taken prisoner, some sort of Doctor, I'm just checking lines of communication, did they tell you anything?

RAJESH

Can I see your authorisation?

ROSE

Sure.

She hands him the psychic paper.

RAJESH

Well, that's lucky. Everyone in Torchwood has a basic level of psychic training. This paper's blank and you're a fake.

(calm, on earpiece)

Seal the room. And call security.

A *scchunk!* of the door sealing. Rose trapped, Rajesh calm.

RAJESH (CONT'D)

If you'd like to take a seat?

(calls across)

Samuel? Better check the door locks, she just walked right in.

And the TECHNICIAN turns around.

MICKEY

Doing it now, sir.

It's MICKEY SMITH! In a white lab coat, like a member of staff. Rose gobsmacked. But clever enough not to say anything. Crossing behind Rajesh, Mickey gives her a warning look. Not a word!

And then he gives her a great big smile.

CUT TO:

75

INT. TORCHWOOD, THE LEVER ROOM - DAY 18

75

THE DOCTOR & JACKIE with YVONNE, at her desk, set apart from the main area of the Lever Room.

YVONNE

So these ghosts, whatever they are, did they built the Sphere?

THE DOCTOR

Must have. Aimed it at this dimension like a cannonball.

A buzz, Yvonne touches her earpiece.

RAJESH OOV

Yvonne? Think you should see this. We've got a visitor.

Yvonne presses a button on her desk terminal.

ON SCREEN:

CUT TO:

76

INT. SPHERE CHAMBER - DAY 18

76

INTERCUT with LEVER ROOM, THE DOCTOR, YVONNE & JACKIE.

RAJESH looking into CAMERA, ROSE at his side.

RAJESH

Don't know who she is, but funny enough, she arrived at the same time as the Doctor.

YVONNE

(to the Doctor)

One of yours?

THE DOCTOR

Never seen her in my life.

YVONNE

Then we can have her shot.

THE DOCTOR

Oh all right, then, it was worth a try. That's Rose Tyler.

ROSE

Sorry. Hello!

(CONTINUED)

76 CONTINUED:

76

YVONNE

If that's Rose Tyler, then who's she?

JACKIE

I'm her mother.

YVONNE

You travel with her mother?

JACKIE

He kidnapped me.

THE DOCTOR

Please. / When Torchwood comes to write
my complete history, don't tell people
that I travelled through time and space
with her mother.

JACKIE

Oh charming.

THE DOCTOR

I've got a reputation to uphold.

But from / Yvonne is looking round, puzzled...

The sound of engines building, softly.

Yvonna stands, goes to the main area.

YVONNE

Excuse me. Everyone! I thought I said,
stop the Ghost Shift. Who started the
programme?

STAFF look around, puzzled.

But ADEOLA, GARETH, MATT are typing away, fast. Eyes
fixed on their screens.

YVONNE (CONT'D)

I ordered you to stop. Who's doing
that? Step away from your monitors,
everyone.

Everyone stands, steps to the side, except...

YVONNE (CONT'D)

Gareth? Adi? Stop what you're doing,
right now. Matt! Stand away from your
desk, that's an order.

The Doctor & Jackie join her.

(CONTINUED)

76 CONTINUED: (2)

76

THE DOCTOR
What's going on...?

The LEVERS start to rise up, slowly, on their own.

YVONNE
Stop them! Jacob, stop the levers,
Andrew -

A TECHNICIAN goes to each lever, grabs them. Heaves.
The whine of gears; the levers keep rising.

The Doctor runs to Adeola.

THE DOCTOR
What's she doing...?

YVONNE
Step away from the desk. Adi, listen to
me, step away!

THE DOCTOR
She can't hear you.

He crouches down beside Adeola; she ignores him, staring
at the screen, typing. The Doctor looks at the screen.

ON SCREEN: the massive equations, scrolling fast.

THE DOCTOR (CONT'D)
They're overriding the system.
(looks up)
We're going into Ghost Shift.

CUT TO:

77 INT. SPHERE CHAMBER - DAY 18

77

RAJESH on his earpiece, puzzled.

RAJESH
Yvonne? I thought you said the Shift
was cancelled, what's going on? Yvonne?

BOOM!

A deep, huge, terrible thud shudders the room.

Rose, Mickey & Rajesh turn, slowly. In dread. Realising
where the noise came from...

The SPHERE.

(CONTINUED)

77 CONTINUED:

77

RAJESH (CONT'D)
It can't be...

BOOM!

RAJESH (CONT'D)
...it's active.

CUT TO:

78 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

78

The LEVERS are reaching 80 degrees vertical. The TECHNICIANS heave against them, but can't stop them...

The WALL is beginning to glow a pale white... Throughout all this, the noise of engines, building, building...

THE DOCTOR & YVONNE beside ADEOLA, who keeps typing, as do GARETH and MATT, all other STAFF and JACKIE standing back.

THE DOCTOR
It's the earpiece. Controlling them.
(realising)
I've seen this before.

He gets out the sonic screwdriver. And it hurts him so much, to do this.

THE DOCTOR (CONT'D)
I'm sorry. I'm so sorry.

He presses the sonic against Adeola's earpiece. Whirrs.

She convulses, screams - almost an electronic cry - clutches her head, falls back, out of the chair -

- simultaneously, Gareth and Matt do the same. And they slam to the floor, dead.

YVONNE
What happened, what did you do?

THE DOCTOR
They're dead.

JACKIE
You killed them.

THE DOCTOR
Ohhh, someone else did that, long before I got here.

(CONTINUED)

78 CONTINUED:

78

JACKIE
But you killed them.

THE DOCTOR
Jackie, I haven't got time for this.

YVONNE
But what are these earpieces?

Adeola's lying on her side. Yvonne tugs on Adeola's earpiece, it won't come free.

THE DOCTOR
Don't.

YVONNE
But they're just standard comms devices, how does it control them? -

THE DOCTOR
Trust me, leave them alone -

YVONNE
But what are they - ?

She tugs -

CUT TO MS Yvonne - the prone Adeola lying completely out of sight, bottom of frame - as Yvonne yanks up the earpiece, into shot - still attached to the long, wet, thick, white, alien cable which has, by implication, just come out of Adeola's head.

YVONNE (CONT'D)
Oh my God...
(drops it, disgusted)
It goes inside her brain.

THE DOCTOR
What about the Ghost Shift?

They look up, at the brightening wall.

YVONNE
90% there, and it's still running.
Can't you stop it?

THE DOCTOR
They're still controlling it, they've hijacked the system -

YVONNE
Who's 'they'?

(CONTINUED)

78 CONTINUED: (2)

78

THE DOCTOR

- might be a remote transmitter, but
it's got to be close by -

Holds up the sonic, it makes a *blip-blip-blip* noise -

THE DOCTOR (CONT'D)

I can trace it! Jackie, stay here -

He runs out of the room - Yvonne follows -

As they exit, throw focus onto Yvonne's terminal - RAJESH on screen, shouting something, but can't be heard -

CUT TO:

79 INT. SPHERE CHAMBER - DAY 18

79

RAJESH yelling into his terminal -

RAJESH

For God's sake, Yvonne, the Sphere is active, the readings are going wild, it's got weight and mass and an electromagnetic field, it exists!

He hears a *hiss-chunk* - ! Looks round, scared.

RAJESH (CONT'D)

The door's sealed - automatic quarantine, we can't get out -

Rajesh runs to another computer, frantic, to get readings, leaving ROSE & MICKEY alone, both staring at the Sphere. But Mickey takes Rose's hand. Reunited.

MICKEY

It's all right, babe. We've beaten them before, we can beat them again. that why I'm here. The fight goes on.

ROSE

The fight against what?

MICKEY

What d'you think?

And now, even bigger, *BOOM!*, shuddering through the room -

And they stare at the Sphere...

CUT TO:

80

INT. TORCHWOOD, TOP FLOOR CORRIDOR - DAY 18

80

THE DOCTOR hurries along, with YVONNE. He's holding up the sonic screwdriver, taking readings off the walls, following its *blip-blip-blip*. Yvonne calls to two SOLDIERS.

YVONNE

You two! With us!

CUT TO:

81

INT. TORCHWOOD, THE LEVER ROOM - DAY 18

81

(NB, from this point, the bodies of ADEOLA, GARETH & MATT have been cleared away.) The TECHNICIANS heave against the LEVERS. But they're inching upwards... slowly, inexorably, towards vertical...

The WALL is glowing brighter...

On JACKIE, staring. Terrified.

CUT TO:

82

INT. TORCHWOOD, 'NO ENTRY' CORRIDOR - DAY 18

82

THE DOCTOR, YVONNE & TWO SOLDIERS have reached the 'No Entry' sign, the sonic still *blip-blip-blipping* -

THE DOCTOR

What's down here?

YVONNE

I don't know, building work, it's just renovations.

THE DOCTOR

You should go back.

YVONNE

Think again.

They walk down the corridor. Through the polythene curtains. Certain doorways have polythene stretched tight over them, the entire height of the door. The *blip-blip-blip* getting stronger, more frantic.

The Doctor holds it up, *Blips* all round.

YVONNE (CONT'D)

What is it? What's down here?

(CONTINUED)

82 CONTINUED:

82

THE DOCTOR

Earpieces. Ear Pods. This world is colliding with another. And I think I know which one.

Behind a sheet of polythene: A SHADOW steps into place. Stands there, looming above them.

They turn; in another doorway, behind polythene, another SHADOW. Another doorway, another SHADOW. And another, and another. All around them. Hushed, trapped, in fear:

YVONNE

What are they..?

THE DOCTOR

They came through first. The advance guard.

YVONNE

Of what?

A shadow's hand reaches up. The edge of the hand slices through the tight polythene, top to bottom, like a knife through butter, the metal hand protruding through -

And another doorway, and another, and another -

THE DOCTOR

Cybermen.

And the CYBERMEN step through!

The soldiers open fire, the blaze of their guns, but -

CUT TO:

83 INT. SPHERE CHAMBER - DAY 18

83

RAJESH still frantic at his terminal, ROSE & a strangely confident MICKEY still looking at the Sphere. Under this, the BOOM! BOOM! BOOM!

MICKEY

...we had them beaten, but then they escaped. The Cybermen just vanished. They found their way through to this world, but so did we.

ROSE

The Doctor said that was impossible.

(CONTINUED)

83 CONTINUED:

83

MICKEY

Not the first time he's been wrong.

ROSE

So what's inside the Sphere?

MICKEY

No one knows. Cyberleader. Cyber King. Emperor of the Cybermen. Whatever it is, he's dead meat.

Pause.

ROSE

Good to see you.

MICKEY

Good to see you too.

CUT TO:

84 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

84

Two TECHNICIANS heaving against the LEVER, when -

THE DOCTOR

Get away from the machines. Do what they say, don't fight them.

Reveal: THE DOCTOR & YVONNE walking in, hands-on-heads in surrender, flanked by CYBERMEN! A good 10 or so. One Cyberman lifts his arm -

PRAC FX: the cyber-gun lifts out of the forearm.

THE DOCTOR (CONT'D)

Don't shoot, they're just doing their jobs, don't -

The Cyberman adopts firing position; the gun arm pointed straight out, the second arm folded across, fist under the opposite elbow, to steady the arm, and -

FX: PULSES OF RED LIGHT stream out of the gun -

FX: PULSES kill the TECHNICIANS on the lever -

As the Cybermen spread out, taking charge, THE DOCTOR & YVONNE are led further into the room, THE CYBERLEADER at their side, denoted by black markings on his ear-handles.

JACKIE

What are they?

(CONTINUED)

84 CONTINUED:

84

CYBERLEADER

We are the Cybermen.

(to his troops)

The Ghost Shift will be increased to one hundred per cent.

He presses a button on a control pad built into his arm.

And the LEVERS rise to their full 90 degrees.

The WALL shines bright. Everyone shields their eyes.

THE DOCTOR

Here come the ghosts.

CUT TO:

85 INT. TORCHWOOD, UNDERGROUND HANGAR - DAY 18

85

SOLDIERS, TECHNICIANS stand back, as -

FX: GHOSTS appear, right across the hangar. A faster appearance, slamming into existence. And lots of them -

CUT TO:

86 EXT. TYLERS' ESTATE - DAY 18

86

FX: the GHOSTS appear, more than ever before -

CUT TO:

87 EXT. WESTMINSTER BRIDGE - DAY 18

87

FX: the GHOSTS appear, an army of them, across the Bridge -

CUT TO:

88 EXT. TAJ MAHAL - DAY 18

88

FX: the GHOSTS appear, more than before -

CUT TO:

89 EXT. JAPANESE STREET - DAY 18

89

FX: the TEENAGE JAPANESE SCHOOLGIRLS shriek with delight, excited, as many GHOSTS appear all around them -

The images now begin to intercut with TV pictures, as though all sorts of different worlds are overlapping. Intercut far more than as scripted -

CUT TO:

90 INT. GHOSTWATCH STUDIO - DAY 18

90

ALISTAIR APPLETON, to CAMERA, excited, fast, getting news over his earpiece -

ALISTAIR APPLETON
 - it's extraordinary, there's more ghosts than we've ever seen before, it's happening all over the world -

CUT TO:

91 EXT. BRIEFING ROOM - DAY 18

91

A POLICE COMMISSIONER, to CAMERA -

POLICE COMMISSIONER
 - we urge the public to stay calm, as far as we know, the increase in ghost activity is harmless -

CUT TO:

92 EXT. STREET - DAY 18

92

DEREK ACORAH to CAMERA -

DEREK ACORAH
 I give up, I'm going home.

CUT TO:

93 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

93

The CYBERMEN stand facing the shining WALL. THE DOCTOR and all the OTHERS cowering back, shielding their eyes. JACKIE's now with THE DOCTOR & YVONNE.

They stare at the WALL...

FX: GHOSTS beginning to appear there. Marching forward, out of the Void, into this world. Against the whiteness of the Wall, these ghosts appear as grey silhouettes...

CUT TO:

94 INT. SPHERE CHAMBER - DAY 18

94

ROSE with MICKEY, RAJESH at his terminal, the constant BOOM! BOOM! BOOM!

RAJESH
 Can anyone hear me? I need help down here! I need -

(CONTINUED)

94 CONTINUED:

94

He stops -

As the *BOOM!*s stop dead.

Silence.

MICKEY

...here we go.

FX: THE SPHERE. It begins to unfold, from the top, CGI metal sliding back like those early Batmobiles, peeling away into nothing... Behind the metal, a white light...

CUT TO:

95 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

95

THE DOCTOR, JACKIE and YVONNE cowering back.

JACKIE

But these Zybanen. What have they got to do with the ghosts?

THE DOCTOR

Don't you ever listen? A footprint doesn't look like a boot -

CYBERLEADER

Achieving full transfer.

FX: the GHOSTS seem to stretch, to expand, solidify...

And they realise their true shape. Every single GHOST is a CYBERMAN.

THE DOCTOR

They're Cybermen. All the ghosts are Cybermen! Millions of them! Right across the world -

CUT TO:

96 INT. TORCHWOOD, UNDERGROUND HANGAR - DAY 18

96

FX: ripping into the world, the GHOSTS become CYBERMEN -

CUT TO:

97 EXT. TYLERS' ESTATE - DAY 18

97

FX: ripping into existence, scattered all across the estate, the GHOSTS become CYBERMEN -

CUT TO:

98 EXT. WESTMINSTER BRIDGE - DAY 18 98

FX: the GHOSTS become CYBERMEN, an army of them -

CUT TO:

99 EXT. TAJ MAHAL - DAY 18 99

FX: the GHOSTS become CYBERMEN -

CUT TO:

100 EXT. JAPANESE STREET - DAY 18 100

The TEENAGE JAPANESE SCHOOLGIRLS now huddled together, screaming, surrounded by CYBERMEN, marching towards them -

CUT TO:

101 INT. GHOSTWATCH STUDIO - DAY 18 101

CU handheld ALISTAIR APPLETON - to CAMERA, panicking -

ALISTAIR APPLETON
 - they're not ghosts, they're men,
 they're metal men -

A CYBERARM comes into frame and throttles him -

CUT TO:

102 EXT. BRIEFING ROOM - DAY 18 102

Handheld, panic, PEOPLE running, screaming in b/g, the POLICE COMMISSIONER to CAMERA -

POLICE COMMISSIONER
 - stay in your homes, I urge you, stay in your homes -

CUT TO:

103 INT. DOMESTIC HOUSE - DAY 18 103

A family - MUM, DAD, 8 y/o SON, 9 y/o DAUGHTER, huddled at the bottom of the stairs. And they all scream -

The front door is kicked in, slams down flat. A CYBERMAN fills the doorway.

The boy runs up the stairs -

Stops dead, looks up -

(CONTINUED)

103 CONTINUED:

103

A CYBERMAN at the top of the stairs -

CUT TO:

104 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

104

The room now full of CYBERMEN.

YVONNE

They're invading the whole planet.

THE DOCTOR

It's not an invasion. It's too late for that. It's a victory.

Then he looks across, at a terminal -

ON SCREEN: red warning letters, *SPHERE ACTIVATED*

CUT TO:

105 INT. SPHERE CHAMBER - DAY 18

105

FX: the METAL unfolding, about halfway down...

RAJESH

Keep back. We don't know what's in there.

But MICKEY's smiling, confident.

MICKEY

Oh, I know what's in there. And I'm ready for them, I've got just the thing -

And from behind a desk, he pulls out a great big, two-handed, gleaming SCI-FI GUN.

MICKEY (CONT'D)

This is gonna blast them to hell.

RAJESH

Samuel? What d'you think you're doing?

MICKEY

The name's Mickey. Mickey Smith. Defending the Earth!

And he cocks his gun at the Sphere, a great big KA-CHIK!

CUT TO:

106 INT. TORCHWOOD, THE LEVER ROOM - DAY 18

106

THE CYBRLEADER addressed his troops.

CYBERLEADER

The Human Race will be upgraded. This will become Cyberworld.

THE DOCTOR steps forward from JACKIE & YVONNE.

THE DOCTOR

But I don't understand, the Cybermen don't have the technology to build a Void Ship, it's way beyond you, how did you create that Sphere?

CYBERLEADER

The Sphere is not ours.

THE DOCTOR

...what?

CYBERLEADER

The Sphere broke down the barriers between worlds. We only followed. Its origin is unknown.

THE DOCTOR

Then... what's inside it..?

JACKIE

Rose is down there -

CUT TO:

107 INT. SPHERE CHAMBER - DAY 18

107

FX: the final lower third of the SPHERE peels down...

MICKEY facing it with his gun, ROSE & RAJESH transfixed.

FX: metal peeling away, to reveal...

MICKEY

...that's not Cybermen.

FX: a familiar blue alien POV staring down...

On Rose. The horror.

ROSE

Oh my God.

FX: hovering above them...

(CONTINUED)

107 CONTINUED:

107

THE DALEKS.

Four of them, one with black markings, gathered in mid-air around a fearsome metal cone, with that insane cry -

DALEKS
Exterminate! *Exterminate!* **EXTERMINATE!**

END OF EPISODE TWELVE