

# **DOCTOR WHO 2**

**Children in Need**

**By**

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RECAP:

STOCK SHOT: the TARDIS flying through the blue vortex.

Dialogue leading up to to THE DOCTOR regenerating. The new Doctor appears. Big smile, his last line: 'Barcelona!'

Cliffhanger scream into -

NEW OPENING CREDITS, with DAVID TENNANT and BILLIE PIPER. After the logo, no episode title, and from the vortex -

MIX TO:

1 INT. TARDIS - DAY

1

Immediately continuous from 'Barcelona!' ROSE still staring, alarmed, even a bit scared, THE DOCTOR (still in leather jacket) full of energy, bounding round the console.

THE DOCTOR

Six P.M.!

(presses button)

Tuesday!

(presses button)

October!

(presses button)

Five thousand and six!

(to Rose)

On the way to Barcelona, now then, what do I look like? No no no don't tell me, I really should get a mirror, let's see -

(slaps himself,

feeling:)

two legs, two arms, two hands -

(of his right wrist)

Slight weakness in the dorsal tubercle - hair, I'm not bald, oo, big hair, sideburns! I've got sideburns! Or very bad skin. Little bit thinner, that's weird -

(holds his stomach)

- I'll get used to it, give me time, I've got a mole! Between my shoulderblades, I can feel it, there's a mole. That's okay. Love the mole. Go on then, tell me, what d'you think?

\*  
\*  
\*

ROSE

...who are you?

(CONTINUED)

1 CONTINUED:

1

THE DOCTOR

I'm the Doctor!

ROSE

No, but where is he? Where's the Doctor, what have you done to him?

THE DOCTOR

You saw me, I changed right in front of you!

ROSE

I saw him sort of... explode, and you replaced him, like, I dunno, a teleport or a transmat or a body swap or something. You're not fooling me, I've seen all sorts of things, I've seen Nanogenes and Gelth and Slitheen, oh my God, are you a Slitheen?

THE DOCTOR

I'm not a Slitheen!

ROSE

Send him back! I'm warning you! Send the Doctor back, right now!

THE DOCTOR

(kinder)

Rose, it's me. It's honestly me. I was dying, and to save my own life, I changed my body. Every single cell. But it's still me.

ROSE

(upset)

But... you can't be.

THE DOCTOR

Then how could I remember this..?

He goes close, very close, gentle; it's not so much his words, as the look in his eyes.

THE DOCTOR (CONT'D)

Very first word I ever said to you. Trapped in that basement. Surrounded by shop window dummies. Oh, such a long time ago. I took your hand.

(he takes her hand)

I said one word. Just one word. I said... run.

(CONTINUED)

1 CONTINUED: (2)

1

ROSE

... Doctor?

THE DOCTOR

Hello.

ROSE

Ohh my...

Horrified - believing him, now - she steps back, pulls her hand free.

He gives her a bit of space, goes back to the console.

THE DOCTOR

And we never stopped, did we? All across the universe, running, running, running, and that one time we had to hop.

(he hops)

D'you remember? Hopping for our lives.

(a dying joke)

Yes? All the hopping? You and me?

Hop? No?

ROSE

Can you change back?

Serious again:

THE DOCTOR

D'you want me to?

ROSE

Yes.

THE DOCTOR

Oh.

ROSE

Can you?

THE DOCTOR

No.

Silence.

THE DOCTOR (CONT'D)

D'you want to leave?

ROSE

D'you want me to leave?

(CONTINUED)

1 CONTINUED: (3)

1

THE DOCTOR

No. But... your choice. If you want to go home...

Presses the controls.

THE DOCTOR (CONT'D)

Cancel Barcelona. Change to... Earth, London, the Powell Estate. Let's say... 24th of December. Consider it a Christmas present.  
(a final button)

There!

CUT TO:

2 EXT. FX SHOT, TIME VORTEX

2

The TARDIS changes direction.

CUT TO:

3 INT. TARDIS - DAY

3

ROSE

I'm going home?

THE DOCTOR

Up to you. Back to your mum. It's all waiting. Fish and chips. Sausage and mash. Beans on toast. No! Christmas! Turkey! Although, having met your mother, nut loaf would be more appropriate.

And Rose just gives a bit of a smile.

THE DOCTOR (CONT'D)

Was that a smile? \*

ROSE

No.

THE DOCTOR

That was a smile.

ROSE

No it wasn't.

THE DOCTOR

You smiled.

ROSE

No I didn't.

(CONTINUED)

3 CONTINUED:

3

THE DOCTOR

Oh come on! All I did was change, I  
didn't -  
(twists his face)  
*roxlap pakk graaaaaap jaho!*

ROSE

...what?

THE DOCTOR

I said I didn't -  
(twists face)  
*gaspaaaaa cobble po! Jalkoreen!*  
(normal, horrified)  
Uh oh.

ROSE

Are you all right?

He takes a deep breath, then he exhales.

FX: a golden cloud comes out of his mouth. The Doctor  
horrified!

ROSE (CONT'D)

What's that..?

THE DOCTOR

Oops. The change is going a bit wrong,  
I'm all ... *tolpescooo!*

ROSE

Look, maybe we should go back, let's go  
and find Captain Jack he'd know what to  
do -

THE DOCTOR

Naah, he's busy, he's got plenty to do,  
rebuilding the Earth, oo, I haven't used  
this one in years -

He pulls a big lever -

CAMERA SHAKE, the Tardis lurches! And stays juddery, a  
rough journey, now - Rose runs forward, to hold on to the  
console, opposite him.

ROSE

What are you doing?

And the Doctor's suddenly wild, crazed, stabbing buttons  
like a lunatic.

(CONTINUED)

3 CONTINUED: (2)

3

THE DOCTOR  
Putting a bit of speed on!  
(to the Tardis)  
That's it, oh my beautiful ship, come  
on! Faster! Thattagirl!  
(to Rose)  
What d'you think? Faster? D'you want  
to break the time limit?

ROSE  
Stop it!

THE DOCTOR  
Oh don't be so dull, let's have a bit of  
fun! Let's rip through that vortex -  
(sudden quiet)  
- the regeneration's going wrong, I  
can't stop myself, oh my head -  
(wild again)  
Faster! Open those engines! All the  
way!

An alarm sounds -

ROSE  
What's that?

THE DOCTOR  
We're gonna crash land!

ROSE  
Well then, do something!

Tardis shaking like mad, now.

THE DOCTOR  
Too late! Out of control! Oh, I love  
it! Hot dog!

ROSE  
You're gonna kill us!

THE DOCTOR  
Hold on tight! Here we go!

Big CU of a grinning Doctor -

THE DOCTOR (CONT'D)  
Christmas Eve!

CUT TO:

4 EXT. FX SHOT, TIME VORTEX

4

- and the Tardis hurtles towards camera, spinning so fast it becomes a blur, rocketing towards camera, and over that, the cliffhanger scream - !

Tardis fills frame, and wipe to END CREDITS VORTEX, though no credits, only:

GRAPHIC: DOCTOR WHO returns in THE CHRISTMAS INVASION