

# **DOCTOR WHO**

## **Episode 13**

**By**

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**GREEN REVISIONS**

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1        OMITTED  
THRU  
7

1  
THRU  
7

8        INT. SPACESHIP - DAY

8

FX SHOT/SPLIT SCREEN, establish 9 DALEKS at work, ROSE  
centre. The room's still dark, she's spotlit from above.

CUT TO Rose, as one Dalek advances on her.

DALEK #1  
You know the Doctor. You understand  
him. You will predict his actions!

ROSE  
I don't know! And even if I did, I  
wouldn't tell you -

DALEK #1  
Predict! Predict! Predict!

But its eyestick swivels round, hearing -

DALEK #2  
Tardis detected, in flight.

CUT TO:

9        EXT. FX SHOT - SPACE

9

A gorgeous, rich panorama of deep space.

Against it, the valiant TARDIS, spinning through the void -

CUT TO:

10       INT. SPACESHIP - DAY

10

DALEK #1  
Launch missiles! Exterminate!

CUT TO:

11       EXT. FX SHOT - DALEK FLEET

11

On the main saucer, OTHER SHIPS circling behind.

*Foom - ! Foom - !* Two bright bolts of dazzling energy  
fire out of vents in the ship -

CUT TO:

12           INT. TARDIS - DAY

12

THE DOCTOR slamming controls like a madman, with his hammer, gleeful, CAPTAIN JACK clinging on, watching the scanner -

CAPTAIN JACK  
We've got incoming!

CUT TO:

13        INT. SPACESHIP - DAY

13

ROSE flanked by DALEK #1, desperate -

ROSE  
- but you can't! The Tardis hasn't got  
any defences, you're gonna kill him -

DALEK #1  
You have predicted correctly.

CUT TO:

14 EXT. FX SHOT - SPACE - DAY

14

FX SHOT - THE TARDIS spinning in space -

FX SHOT - the two dazzling bolts scorch in -

FX SHOT - the bolts hit the TARDIS - a huge explosion, a wipe-out of hot orange energy, obscuring the TARDIS -

CUT TO:

15 INT. TARDIS - DAY

15

Picture shaking - THE DOCTOR at the controls - CAPTAIN JACK holding up the SLITHEEN-EXTRAPOLATOR from ep.11. Its lights glittering; it's now wired up to the console.

CAPTAIN JACK  
The extrapolator's working, we've got a  
fully-functional force field - try  
saying that when you're drunk.

THE DOCTOR  
And for my next trick -

He slams every lever available, wild with energy -

CUT TO:

16     INT. SPACESHIP - DAY

16

ROSE with DALEK #1 - they both look up, around, as the familiar materialisation noise roars and bellows -

CU Rose, astonished, realising, as the wind blows her hair -

CUT TO the control-wall, three DALEKS swivel round, to see -

FX SHOT - the outline of the TARDIS begins to fade in - squarely around Rose and the Dalek!

CUT TO:

17     INT. TARDIS - DAY

17

FX SHOT - ROSE & DALEK fade into vision, top of the ramp -

CUT TO THE DOCTOR -

                    THE DOCTOR  
            Rose, get down!

Rose throws herself to the floor -

                    DALEK #1  
            Exterminate - !

FX shot, the Dalek fires -

FX SHOT, the Doctor ducks, the bolt whizzes overhead -

CAPTAIN JACK leaps out, fires the DEFABRICATOR -

[PRAC] - the Dalek explodes!

And at last... Calm. Quiet. The top half of the Dalek is a smouldering mess, dead blue tentacles poking out.

Rose looks up, scarcely able to believe it.

                    ROSE  
            You did it...

She stands, he goes to her, and very simply, they embrace.

                    ROSE (CONT'D)  
            Feels like I haven't seen you for years.

                    THE DOCTOR  
            I said I'd come and get you.

(CONTINUED)

17 CONTINUED:

17

ROSE  
Never doubted it.

THE DOCTOR  
(laughs)  
I did. You all right?

ROSE  
Yeah. And you?

THE DOCTOR  
Not so bad. Been better. Wouldn't mind  
a cup of tea.

CAPTAIN JACK  
Don't I get a hug?

ROSE  
You bet, come here.

CAPTAIN JACK  
I was talking to him.

Rose just laughs, hugs him.

CAPTAIN JACK (CONT'D)  
Welcome home.

ROSE  
Thought I'd never see you again.

CAPTAIN JACK  
(of the Defabricator)  
You were lucky, I was a one-shot wonder.  
Drained the gun's power supply, it's a  
piece of junk now.

ROSE  
(to the Doctor)  
But it's the Daleks, you said they were  
extinct. How come they're still alive?

THE DOCTOR  
That's what I need to find out.

CAPTAIN JACK  
But they disappeared, way back in  
history. After the Tenth Dalek  
Occupation. One minute, they're the  
greatest threat in the universe, next  
minute they vanish out of time and  
space.

THE DOCTOR  
They just went to fight a bigger war.  
The Time War.

(CONTINUED)

17 CONTINUED: (2)

17

CAPTAIN JACK

Thought that was just a legend.

THE DOCTOR

(quiet, anguished)

I was there. The War between the Daleks and the Time Lords, with the whole of creation at stake. Think you've seen fighting, Jack? You've seen nothing. Two battle fleets. Millions of ships. Burning, and screaming. My people were destroyed, but they took the Daleks with them. I almost thought it was worth it. And now it turns out they died for nothing. The Daleks survived.

CAPTAIN JACK

And so did you. How come?

THE DOCTOR

I've spent a long time wondering if I was lucky, or cursed.

ROSE

But Doctor, there's thousands of them now, we could hardly stop one. What are we gonna do?

Big smile, all chipper again:

THE DOCTOR

No point standing here, chinwagging. Human Race, you'd gossip all day. The Daleks have got all the answers. Let's go and meet the neighbours.

And he heads off down the ramp -

ROSE

You can't go out there - !

CUT TO:

18 INT. SPACESHIP - DAY

18

FX SHOT/SPLIT SCREEN - TARDIS centre, spotlit from above. Nine DALEKS surround it. THE DOCTOR steps out of the door -

DALEKS

Exterminate! *Exterminate!*

FX SHOT - all fire bolts of energy - and all the bolts bounce off, ricochet into the roof (as if the spotlight is delineating the circumference of the forcefield).

(CONTINUED)

18 CONTINUED:

18

THE DOCTOR  
Is that it? Useless. Nul points.

ROSE & CAPTAIN JACK are edging out of the Tardis, wary.

THE DOCTOR (CONT'D)  
S'all right, come on out, that  
forcefield can hold back anything.

CAPTAIN JACK  
Almost anything.

THE DOCTOR  
Yeah, but I wasn't going to tell them  
that, thanks.

CAPTAIN JACK  
Sorry.

The Doctor steps forward. Dark as hell. Taking his  
time. Daleks studying him, eyestalks twitching, as  
though nervous. (Shoot tight to play this off the 3  
'real' Daleks now.)

THE DOCTOR  
D'you know what they call me in the  
ancient legends of the Dalek Homeworld?  
The Oncoming Storm. You might have  
removed all your emotions, but I  
reckon, right down deep in your DNA,  
there's one little spark left. And  
that's fear. Doesn't it just burn, when  
you're facing me? So tell me. How did  
you survive the Time War?

EMPEROR DALEK  
They survived through me.

The Doctor, Rose, Captain Jack turn -

Till now, the only visible part of the ship has been the  
control wall; the reverse a black void. Now, the void  
lights up.

FX SHOTS:

A layout much like ep.2's Fan Room. Far back (like where  
Platform One's reset switch was, through the fans) is THE  
EMPEROR DALEK. A huge, hundred-foot metal thing of  
beauty; more complicated, but based on Dalek design.  
Pipes and tubes spreading out to the ship. At the centre -  
not the very top - a glass bowl, in which something blue  
twitches, suspended in swirling fluids.

(CONTINUED)

18 CONTINUED: (2)

18

(For CUs in dialogue, CUT TO the ep.6's prac model Dalek creature, now 'upright', splayed out on wires and tubes in its bowl.)

The Emperor has a Dalek-like grate to its voice, but it's much more subtle. It's not Davros, but it's as eloquent.

And all around the Emperor, gantries and walkways. Going way up high; and way down low, as wide and as deep as the Fan Room. FX DALEKS moving about on all levels.

The Doctor walks forward, Rose & Captain Jack behind, amazed

THE DOCTOR

Rose. Captain. This... is the Emperor of the Daleks.

EMPEROR DALEK

You destroyed us, Doctor. The Dalek race died in your inferno. But my ship survived, falling through time, crippled, but alive.

THE DOCTOR

Ohh, I get it -

DALEK #1

Do not interrupt!

DALEK #2

Do not interrupt!

DALEK #3

*Do not interrupt!*

FX SHOT, they fire, bolts scorching out, bouncing off -

But it doesn't feel safe, Rose & Captain Jack flinching. Only the Doctor's unafraid, strong:

THE DOCTOR

I think you've forgotten, I am the Doctor, and if there's one thing I can do, it's talk, I've got five billion languages and you haven't got one way of stopping me, so if anyone's gonna shut up, it's YOU!

He's so powerful, that the 3 Daleks retreat slightly.

The Doctor turns back to the Emperor. Light again:

(CONTINUED)



18 CONTINUED: (3)

18

THE DOCTOR (CONT'D)

Okey doke. So! Where were we?

EMPEROR DALEK

We waited here, in the dark space,  
damaged, but rebuilding. Centuries  
passed, and we quietly infiltrated the  
systems of Earth. Harvesting the waste  
of humanity.

THE DOCTOR

(to Rose)

That's what happened to you. All the  
game contestants - they're not  
disintegrated, they're sent here.

EMPEROR DALEK

More than that. The prisoners, the  
refugees, the dispossessed, they all  
came to us. The Human Race was happy to  
look away.

ROSE

What does he mean, harvesting..?

CAPTAIN JACK

Raw stock. They used the people, to  
breed more Daleks.

EMPEROR DALEK

The bodies were filleted. Pulped.  
Sifted. The seed of the Human Race is  
perverted, only one cell in a billion  
was fit to be nurtured.

THE DOCTOR

You created an army of Daleks. Out of  
the dead.

ROSE

But that makes them... half human.

EMPEROR DALEK

Those words are blasphemy!

DALEK #1

Do not blaspheme!

DALEK #2

Do not blaspheme!

DALEK #3

Do not blaspheme!

(CONTINUED)

18 CONTINUED: (4)

18

EMPEROR DALEK

Everything human has been purged. I  
cultivated pure and blessed Dalek.

THE DOCTOR

(disturbed, now)

...since when did the Daleks have a  
concept of blasphemy?

EMPEROR DALEK

Since I led them from the wilderness. I  
am far more than Emperor. I reached  
into the dirt and made new life. I am  
the God of all Daleks!

DALEK #1

Worship him!

DALEK #2

Worship him!

THE DOCTOR

(quiet, to the others)

...they're insane.

EMPEROR DALEK

The beginning and end of all things!

And the Doctor's actually sad for them:

THE DOCTOR

Hiding in silence for hundreds of years,  
that's enough to drive anyone mad. But  
it's worse than that... Driven mad by  
your own flesh. The stink of humanity.  
Oh, you hate your own existence.

(to Rose & Jack)

And that makes them more deadly than  
ever, come on, we're going.

EMPEROR DALEK

You may not leave my presence!

DALEK #1

Stay where you are!

(CONTINUED)

(CONTINUED)

21 CONTINUED:

21

THE DOCTOR (CONT'D)  
Defenceless. Lynda, what are you doing  
still on board?  
(MORE)

(CONTINUED)

21 CONTINUED: (2)

21

THE DOCTOR (CONT'D)  
(to the Programmers)  
I told you to evacuate everyone!

MALE PROGRAMMER  
She wouldn't go.

LYNDA  
Didn't want to leave you.

FEMALE PROGRAMMER  
There weren't enough shuttles anyway, or  
I wouldn't be here. We've got about a  
hundred people stranded on Floor Zero -

CUT TO:

22 INT. FLOOR ZERO - DAY

22

FX SHOT, WIDE SHOT, a massive FLOOR ZERO sign. SPLIT-  
SCREEN to create lots of PEOPLE - STAFF, including the  
FLOOR MANAGER - GUARDS, but mostly CONTESTANTS.  
Confusion, panic - some sit on the floor, despairing,  
some bang on the doors.

CUT TO RODRICK yelling into an intercom.

RODRICK  
I won the game, where's my money?  
Anyone listening? Where's my money?

CUT TO:

23 INT. FLOOR 500 - DAY

23

MALE PROGRAMMER is at a desk, reading a signal.

MALE PROGRAMMER  
Oh my God. The Fleet is moving.  
They're on their way!

CUT TO:

24 EXT. FX SHOT - DALEK FLEET - DAY

24

The saucers begin to spin faster, the fleet on the move,  
the sound of mighty engines whining up to maximum power.

CUT TO:

25 INT. SPACESHIP - DAY

25

FX SHOT - the DALEK EMPEROR, with FX DALEKS all around.

(CONTINUED)

25 CONTINUED:

25

EMPEROR DALEK  
The Fleet will attack Planet Earth. My  
Vessel will destroy the Game Station.  
This will be our Paradise!

CUT TO:

26 EXT. FX SHOT - DALEK FLEET - DAY

26

The Fleet spins away, in beautiful formation, led by the  
Emperor's ship. A terrifying armada.

CUT TO:

27 INT. FLOOR 500 - DAY

27

THE DOCTOR full of life, ripping wires out of desks,  
ROSE, LYNDIA, MALE & FEMALE PROGRAMMER watching. CAPTAIN  
JACK's hard at work, wiring up the extrapolator to the  
Station's systems.

THE DOCTOR  
Dalek plan, big mistake, cos what have  
they left me with? Anyone? Anyone? Oh  
come on, it's obvious! A great big  
transmitter - this entire station!  
Catch up! If I can change the signal,  
fold it back, sequence it? Anyone?

CAPTAIN JACK  
(quiet, horrified)  
You've got to be kidding.

THE DOCTOR  
Give the man a medal!

CAPTAIN JACK  
A Delta Wave?

THE DOCTOR  
A Delta Wave!

ROSE  
What's a Delta Wave?

CAPTAIN JACK  
A wave of Van Cassadyne energy. Fries  
your brain. Stand in a Delta Wave and  
your head gets barbecued.

THE DOCTOR  
And this place can transmit one massive  
wave. Wipe out the Daleks!

(CONTINUED)

27 CONTINUED:

27

LYNDA

Well get started and do it then!

THE DOCTOR

Trouble is, wave that size, building  
this big, brain as clever as mine,  
should take about, ooh, three days. How  
long till the Fleet gets here?

MALE PROGRAMMER

Twenty two minutes.

CUT TO:

28 EXT. FX SHOT - DALEK FLEET - DAY

28

Formations of Dalek saucers, spinning, gliding, fast.

CUT TO:

29 INT. FLOOR 500 - DAY

29

CAPTAIN JACK plugs the final wire into the extrapolator.  
Its lights start blinking.

CAPTAIN JACK

Done it! Now let's have a look -

He runs to an intact desk, ROSE, LYNDA, MALE & FEMALE  
PROGRAMMER huddle round to study a monitor; intense, a  
team. THE DOCTOR in b/g, screwdriving masses of wiring.

On the monitor: a schematic of the Game Station (the old  
Satellite Five diagram). Lines indicate extrapolator  
energy.

CAPTAIN JACK (CONT'D)

We've now got a forcefield, so they  
can't blast us out of the sky. But it  
doesn't stop the Daleks from physically  
invading.

MALE PROGRAMMER

Do they know about the Delta Wave?

CAPTAIN JACK

Yep, they'll have worked it out at the  
same time. So, they want to stop the  
Doctor, they've got to get to this  
level, 500. Now I can concentrate the  
extrapolator around the top six floors,  
500 down to 495.

(MORE)

(CONTINUED)

29 CONTINUED:

29

CAPTAIN JACK (CONT'D)

So they'll penetrate the Station below that, at Floor 494, and fight their way up.

MALE PROGRAMMER

Who are they fighting?

CAPTAIN JACK

Us.

MALE PROGRAMMER

And, uh, what are we fighting with?

CAPTAIN JACK

The guards had guns, with basic bullets, that's enough to blow a Dalek wide open.

FEMALE PROGRAMMER

There's five of us.

THE DOCTOR

Rose, you can help me, I need all these wires stripping bare.

FEMALE PROGRAMMER

Right, and now there's four of us!

CAPTAIN JACK

Then let's move it! Into the lift, come on, isolate the lift controls -

Male & Female Programmer head off, Lynda goes to the Doctor.

LYNDA

Just wanna say... Thanks, I suppose. I'll do my best.

THE DOCTOR

Me too. See you later.

Both awkward, and decide on a handshake. And Lynda heads off to the lift. Lose the others in b/g, as Captain Jack lingers, with the Doctor & Rose. Serious, quiet:

CAPTAIN JACK

Anyway. It's been fun. But I guess this is goodbye.

(CONTINUED)



29 CONTINUED: (2)

29

ROSE  
Don't talk like that. The Doctor's  
gonna do it, you just watch him.

He turns to Rose, puts one hand to her face, gentle.

CAPTAIN JACK  
Rose. You're worth fighting for.

Gives her a quick kiss on the lips. Turns to the Doctor,  
one hand to his face, gentle.

CAPTAIN JACK (CONT'D)  
Wish I'd never met you, Doctor. I was  
much better off as a coward.

Gives him a quick kiss on the lips.

CAPTAIN JACK (CONT'D)  
See you in Hell.

And he turns, runs off.

ROSE  
He's gonna be all right, isn't he?

No reply, the Doctor just keeps working, grim.

CUT TO:

30 INT. FLOOR ZERO - DAY

30

The CROWD on their feet, shouting, angry, led by RODRICK.

CUT TO the reverse, CAPTAIN JACK standing on a box,  
flanked by LYNDIA, the MALE & FEMALE PROGRAMMER. Also  
around them, 6 CONTESTANTS; they've crossed the room, to  
join Jack.

Jack's got a guard's gun, fires in the air (prac  
bullets).

And the crowd quietens, muttering.

CAPTAIN JACK  
One last time. Any more volunteers?  
There is an army, about to invade this  
station, and I need every last citizen  
to mount a defence. Anyone else?

The FLOOR MANAGER sighs, crosses the floor, to Jack.

(CONTINUED)

30 CONTINUED:

30

RODRICK

Don't listen to him, there aren't any Daleks, they disappeared, thousands of years ago.

But the Floor Manager completes her walk. And Jack is completely in control, at his best:

CAPTAIN JACK

Thanks. As for the rest of you. This is Floor Zero, the Daleks are going to enter at Floor 494, and as far as I can tell, they'll head up, not down. But that's not a promise, so here's word of advice. Keep quiet. Don't let them know where you are.

(at Rodrick)

And if you hear fighting up above. If you hear us dying. Then tell me that the Daleks aren't real.

(very quiet)

Don't make a sound.

Then Jack walks out, his team following.

On Rodrick, unnerved...

CUT TO:

31 INT. FLOOR 500 - DAY

31

THE DOCTOR at work. He's got huge swathes of wires running out of all the desks, from the walls, from the Controller's position, lashing them together. ROSE is stripping down wires with a pen knife.

The intimacy of being all hushed and busy, alone in the huge space of floor 500. They keep working throughout:

ROSE

S'pose...

Silence. Good long pause.

THE DOCTOR

What?

ROSE

Nothing.

THE DOCTOR

You said 'suppose'.

(CONTINUED)

31 CONTINUED:

31

ROSE

No, I was just thinking... And I mean, obviously, you can't, but... You've got a time machine. Why can't you go back to last week and warn them?

THE DOCTOR

Soon as the Tardis lands, in that second, I become part of events. I'm stuck in the timeline.

ROSE

Thought it was something like that.

She keeps working. But, hands still busy, he's looking at her, smiling. Like she means the world to him.

THE DOCTOR

There's another thing the Tardis could do. It could take us away. We could leave. Let history take its course, and we go to Marbella in 1989.

ROSE

Yeah, but you'd never do that.

THE DOCTOR

But you could ask. Never even occurred to you, did it?

ROSE

Yeah, well. I'm just too good.

The Doctor just smiles. Then looks round, alert.

THE DOCTOR

The Delta Wave's started building, how much time does it need..?

The Doctor runs to a desk, stabs buttons.

A monitor displays a long series of equations.

CU the Doctor, lost in thought, Rose approaching.

ROSE

Is that bad..?

(no reply)

Doctor, is that bad?

(reply)

Okay, that's bad. How bad is it?

(CONTINUED)

31 CONTINUED: (2)

31

THE DOCTOR  
I'm not gonna do it. Unless...  
(realises)  
...I could use the Tardis.

He's suddenly gleeful, like a kid, kisses her forehead.

THE DOCTOR (CONT'D)  
Rose Tyler, you're a genius! We can do  
it! If I use the Tardis to cross my own  
timeline... Yes!

And he runs into the Tardis, Rose runs after him -

CUT TO:

32 INT. TARDIS - DAY

32

THE DOCTOR runs up the ramp, stabs buttons, ROSE  
following. He grabs hold of her hand, makes her hold  
down a lever.

THE DOCTOR  
Hold that down and keep position -

ROSE  
What does it do?

THE DOCTOR  
Cancels the buffers. If I'm very clever -  
and I'm more than clever, I'm brilliant -  
I might just save the world. Or rip it  
apart.

ROSE  
I'd go for the first one.

THE DOCTOR  
Me too. Now I need to power up the Game  
Station, hold on -

And he runs out, all puppy-dog energy -

CUT TO:

33 INT. FLOOR 500 - DAY

33

THE DOCTOR runs out of the Tardis, all energy -

But he pulls the door closed behind him, and immediately,  
the energy dies. He just stands there, takes a breath.  
Desolate; he looks all of his 900 years.

Then he gets out his sonic screwdriver. Looks at it.

(CONTINUED)

33 CONTINUED: 33

Holds it up. Whirrs it.

The Tardis engines start up, the ancient grind and groan -

CUT TO:

34 INT. TARDIS - DAY 34

Engine noise - the Rotor starts to rise and fall -

ROSE panicked, still holding down the lever, yells:

ROSE  
Doctor, what are you doing? Can I take  
my hand off? It's moving -

CUT TO:

35 INT. FLOOR 500 - DAY 35

THE DOCTOR watches, so sad.

FX SHOT: the Tardis simply fades away.

CUT TO:

36 INT. TARDIS - DAY 36

ROSE still holding the lever, but the Tardis is rocking  
and swaying a little, clearly in flight -

She begins to twig, takes her hand off, runs to the door -

She heaves on it, but it won't open -

ROSE  
Doctor! Let me out - !

CUT TO:

37 EXT. FX SHOT - DAY 37

The time vortex. The Tardis whirls on its final  
mission...

CUT TO:

38 INT. FLOOR 500 - DAY 38

CU THE DOCTOR. He rubs his face, so very, very tired.  
Deep breath, then he gets back to work.

(CONTINUED)

38 CONTINUED: 38

WIDE SHOT as he walks along the gutted desks. All alone.

CUT TO:

39 INT. TARDIS - DAY 39

The Tardis in flight, ROSE hammering on the door -

ROSE

What have you done? Doctor? What have  
you done - ?!

Then she hears a noise, like a signal tuning in, turns -

At the console: FX SHOT - THE DOCTOR appears. A  
HOLOGRAM, projected from the console, with a slight  
flicker. He's formal, brave, talks facing dead ahead  
(ie, he was alone, facing a camera, recording this, some  
time in the past).

THE DOCTOR

This is Emergency Programme One. Rose,  
now listen, this is important. If this  
message has activated, then it can only  
mean one thing.

Rose amazed, walks up the ramp. The projection keeps  
talking as she goes up to it, FX: puts her hand through  
it. She stands back to listen - though he stares ahead,  
so she's never right on his eyeline. (The Doctor settles  
into a 'real' shot, FX only for the occasional flicker.)

THE DOCTOR (CONT'D)

We must be in danger. And I mean,  
fatal. Emergency Programme One means  
that this is the big one. I'm dead. Or  
I'm about to die, any second, with no  
chance of escape. And that's okay.  
Hope it's a good death. But I promised  
to look after you, and that's what I'm  
doing. The Tardis is taking you home.

ROSE

No...

THE DOCTOR

And I bet you're moaning and fussing  
now. Typical! Just hold on a minute  
and listen a bit more -

ROSE

I won't let you -

(CONTINUED)

39 CONTINUED:

39

THE DOCTOR

- the Tardis can't return for me.  
Emergency Programme One means that I'm  
facing an enemy who should never get  
their hands on this machine. So this is  
what you do: let the Tardis die. When  
you get back to London, walk out of  
here, and lock the door, and throw away  
the key. Just let this old box gather  
dust. No one can open it; no one will  
even notice it. Let it become a strange  
little thing standing on a street  
corner. And over the years the world  
will move on and the box will be buried.  
And as for you...

(holding back emotion)

You were the best, Rose Tyler. And if  
you want to remember me, then you can do  
one thing. That's all. One thing.

And then, calmly, all compassion, the image turns its  
head, looks right at her. Like he *knows* she's there.

THE DOCTOR (CONT'D)

Have a good life. Do that for me, Rose.  
Have a fantastic life.

FX SHOT - he fizzes, blinks, and disappears.

And Rose is horrified, stands there, as it sinks in.  
Hold for a few seconds. Then she rages, slams every  
button -

ROSE

You can't do this to me, you can't -  
(at the console)  
Take me back! *Take me back!*

But then the engine noise stops, the interior settles.

Rose filled with dread, runs to the door, out -

CUT TO:

40 EXT. ROSE'S ESTATE - DAY

40

Rose opens the door and steps out.

The worst thing of all. Plain daylight; the real world.  
Home, London, Earth. The concrete, the flats, the sky.

(CONTINUED)

40 CONTINUED: 40

She's horrified, runs back inside -

CUT TO:

41 INT. TARDIS - DAY 41

ROSe runs back to the console, pulls levers, raging -

ROSE

- you've got to take me back! Come on,  
fly! How do you fly? What do I do?  
Help me!

CUT TO:

42 EXT. ROSE'S ESTATE - DAY 42

MICKEY running, from a great distance. Exhilarated,  
seeing -

His POV: ROSE steps out of the Tardis, slow, defeated.

MICKEY

I knew it! I was all the way down by  
Clifton's Parade, I heard the engines, I  
thought, there's only one thing makes a  
noise like that...

(realises)

What is it..?

And as he reaches her, she starts to cry. He hugs her.  
And she clings to him, crying her heart out.

CUT TO:

43 INT. FLOOR 500 - DAY 43

PROFILE CU THE DOCTOR, at work, frantic. Over the  
intercom:

CAPTAIN JACK OOV

Rose, I've called up the internal laser  
codes, there should be a different  
number on every screen, can you read  
them out to me?

THE DOCTOR

She's not here.

CAPTAIN JACK OOV

Of all the times to take a leak! When  
she gets back, tell her to read me the  
codes.

(CONTINUED)



43 CONTINUED:

43

THE DOCTOR  
She's not coming back

CAPTAIN JACK OOV  
What d'you mean, where's she gone?

CUT TO:

44 INT. FLOOR 494 - DAY

44

INTERCUT WITH SC.42, THE DOCTOR on FLOOR 500.

CAPTAIN JACK on his wrist device. (At the same time,  
he's working on a wall panel, rewiring, and works  
throughout.)

THE DOCTOR OOV  
Just... get back to work.

Silence, and Jack realises:

CAPTAIN JACK  
You took her home, didn't you?

THE DOCTOR  
Yeah.

Silence. Jack grim, realising it's hopeless.

CAPTAIN JACK  
That Delta Wave. Is it ever gonna be  
ready?

But Captain Jack hears -

CUT TO:

45 INT. FLOOR 500 - DAY

45

EMPEROR DALEK  
Tell him the truth, Doctor.

THE DOCTOR looks up: on every surviving (prac) monitor,  
an image of the EMPEROR DALEK appears (CU, filling the  
screen, the prac creature). Its voice calm and subtle,  
across the empty Floor.

(INTERCUT WITH SC.44, CAPTAIN JACK on FLOOR 494; Jack  
still working, listening, but alone, no one nearby to  
hear this.)

(CONTINUED)

45 CONTINUED:

45

EMPEROR DALEK (CONT'D)

There is every possibility the Delta Wave could be complete, but no possibility of refining it. The Delta Wave must kill every living thing in its path, with no distinction between Human and Dalek. All things will die. By your hand.

CAPTAIN JACK OOV

...Doctor? The range of this transmitter covers the entire Earth.

EMPEROR DALEK

You would destroy Daleks and Humans together. If I am God, the creator of all things, then what does that make you, Doctor?

THE DOCTOR

There are colonies out there. The Human Race would survive, in some shape or form. But you're the only Daleks in existence, the whole universe is in danger if I let you live.

(raw, full of doubt)

D'you see, Jack? That's the choice. That's the decision I've got to make, for every living thing. Die as a Human. Or live as a Dalek.

(then, helpless:)

What would you do?

CAPTAIN JACK

I think...

(pause)

You sent her home. She's safe. Keep working.

EMPEROR DALEK

But he will exterminate you!

CAPTAIN JACK

Never doubted him, never will. You get on with it, Doctor, I'm manning the defences -

Jack clicks off his comms (lose him from the scene).

The Doctor's energised by Jack's trust, smiling, strides across the room, busy, trailing wires.

(CONTINUED)

45 CONTINUED: (2)

45

THE DOCTOR

Now you tell me, God of all Daleks, cos there's one thing I haven't worked out. The words Bad Wolf. Spread across time and space, everywhere, drawing me in, how d'you manage that?

EMPEROR DALEK

I did nothing.

THE DOCTOR

Come on, there's no secrets now. Your worship. How d'you connect me to those two words? Bad Wolf?

EMPEROR DALEK

They are not part of my design.

THE DOCTOR

Seriously?

EMPEROR DALEK

This is the Truth of God.

THE DOCTOR

Then what does it mean..?

He looks up, completely mystified, but fascinated...

FX WIDE SHOT, the BAD WOLF CORPORATION sign.

CUT TO:

46 INT. CHIP SHOP - DAY

46

Plonk! A parcel of fish & chips is thumped down.

It's the most ordinary chip shop in the world - formica, nothing fancy. A little table. JACKIE's bought fish and chips for all. MICKEY sits there, ROSE sitting, lost, silent with anger. All on eggshells, the most awkward ordinary conversation in the world. (No one else around - staff in b/g - but they still keep it a bit hushed.)

JACKIE

Now that's on me, my treat. And it's gone upmarket, this place, they're doing little tubs of coleslaw now. It's not very nice, it tastes a bit sort of clinical, but it's there if you want it. Then we can go up town. Bit of shopping! Just like the old days.

(MORE)

(CONTINUED)

46 CONTINUED:

46

JACKIE (CONT'D)  
(pause, carefully:)  
Welcome home.

Silence. Rose, head down.

MICKEY  
Have you tried that new pizza place?  
Down by Minto Road.

JACKIE  
Where's that, then?

MICKEY  
On the corner, at the far end, used to  
be the Christmas shop.

JACKIE  
Oh, I know, what's it selling?

MICKEY  
Well. Pizza.

JACKIE  
That's nice. Do they deliver?

MICKEY  
Yeah.

JACKIE  
That's handy.

Good, awkward pause. Then, kind:

JACKIE (CONT'D)  
Rose. Have something to eat.

ROSE  
He is dying. Two hundred thousand years  
in the future, he's dying, and there's  
nothing I can do.

JACKIE  
Yeah, but like you said. Two hundred  
thousand years, that's way off.

ROSE  
But it's not, it's now. For me, it's  
happening now, that fight is happening  
right now. And he's fighting for us.  
For the whole planet. And I'm just  
sitting here, eating chips.

(CONTINUED)

46 CONTINUED: (2)

46

MICKEY

But that's what he wanted.

ROSE

Don't I get a say?

MICKEY

No you don't. Not this time. You were never equals on board that Tardis - you're kidding yourself, if you think you were. He was captain of the ship. And he makes the decisions.

ROSE

Well then. For once in his life, he's wrong.

JACKIE

Now listen to me. God knows, I've hated that man, and with good reason, but right now, I love him, and d'you know why? Cos he did the right thing.

(upset, tearful)

He sent you back to me.

ROSE

But what do I do now?  
What do I do, every day? Get up, catch the bus, go to work and come back home and have chips and go to bed, is that it?

MICKEY

(quiet, hurt)

That's what the rest of us do.

ROSE

Well I can't.

MICKEY

What, cos you're better than us?

ROSE

No, I didn't mean...

(pause. Then quiet and strong)

But it was. It was a better life. I don't mean all the travelling and seeing aliens and spaceships and things, that doesn't matter. The Doctor showed me a better way of living your life. You saw him, he showed you too.

(MORE)

(CONTINUED)

46 CONTINUED: (3)

46

ROSE (CONT'D)

That you don't just give up. You don't just let things happen. You make a stand. You say no. You have the guts to do the right thing, when everyone else runs away.

(despairs)

Now I'm just sitting here. I can't -

Upset, she gets up, runs out.

Look between Jackie and Mickey; he'll follow. Heads out.

CUT TO:

47 INT. ROSE'S ESTATE - DAY

47

ROSE on a concrete bench, miserable. MICKEY walks up, cautious. Quiet, kind:

MICKEY

I didn't mean...

ROSE

I know.

(pause)

How's Trisha Delaney?

MICKEY

Don't care. You came back.

Which makes her smile, a little.

MICKEY (CONT'D)

You can't spend the rest of your life thinking about the Doctor.

ROSE

But how do I forget him?

MICKEY

You've got to start living your own life, a proper life. Like he's never had. The sort of life you could have with... me.

In saying that, he goes to sit next to her -

REVEALING, behind him: graffiti, on the wall.

*BAD WOLF.*

(CONTINUED)

47 CONTINUED:

47

On Rose. Staring. Astonished. And beginning to realise...

CUT TO:

48 EXT. ROSE'S ESTATE - DAY

48

ROSE running across the estate - general area, bins & walls - inspired, thinking wild thoughts. MICKEY following. Fast:

ROSE

Over here, it's over here as well -

On another wall - different, faded graffiti, *BAD WOLF*.

MICKEY

That's been there for years, it's just a phrase, it's just words -

ROSE

But we kept seeing those words, me and the Doctor, everywhere we went - it's like they just crop up, spontaneously, sort of bleeding through...

MICKEY

But what's making it happen?

ROSE

I don't know! But I thought it was a warning, maybe it's the opposite -

(excited)

Maybe it's a message! The same words written down now, and two hundred thousand years in the future - it proves the two different times are connected! It's a link, between me and the Doctor, Bad Wolf here, Bad Wolf there.

MICKEY

If it's a message, what's it saying?

ROSE

It's telling me I can get back!

MICKEY

A message from who - ?

But she's off, running, so fast -

CUT TO:

49      INT. TARDIS - DAY

49

ROSE walking round the console, excited (a bit like the Doctor!), MICKEY listening.

ROSE

All the Tardis needs to do is make a return trip. Just... reverse!

MICKEY

Yeah, but we still can't do it!

ROSE

The Doctor always said the Tardis is telepathic! Like, the way it gets inside your head and translates alien languages. This thing's alive, it can listen.

MICKEY

Not listening now, is it?

ROSE

We need to get inside it. Last time I saw you, with the Slitheen. This middle bit opened. And there was this light, the Doctor said it was the heart of the Tardis -

CUT TO - rapid, snatched images, flashbacks, ep.11/58 -

- the Tardis console opening -

- the Doctor saying 'You've opened its soul' -

- beautiful white light streaming out -

ROSE (CONT'D)

If we can open it, I can make contact, I can tell it what to do.

MICKEY

Rose, if you go back, then you're going to your death.

ROSE

Well then. That's a risk I've got to take. Cos there's nothing left for me here.

MICKEY

Nothing?

(CONTINUED)



49 CONTINUED:

49

ROSE

No.

And that hurts him so much; he's nothing. And she knows it, but has to say it. On Mickey, with dignity:

MICKEY

Okay. If that's what you think. Let's get this thing open.

CUT TO:

50 INT. OBSERVATION DECK (FLOOR 56) - DAY

50

CAPTAIN JACK with LYNDA. Crouching over the deck's gutted terminal, wires exposed, the monitor showing the Station schematic.

CAPTAIN JACK

Right then Lynda, you're my eyes and ears. Soon as the Daleks get in, you can follow them on-screen, and report that to me.

LYNDA

Understood, yeah.

CAPTAIN JACK

Trouble is, they'll detect you. But the door's made of Hydra Combination, should keep them out.

LYNDA

Should?

CAPTAIN JACK

Should. That's the best I can do.  
(on his wrist device)  
How long till the Fleet arrives?

MALE PROGRAMMER OOV

About six minutes.

VRAAAAAAAAAAAAAM - !!!!

FX SHOT, the view from the deck - the DALEK SAUCER scorches in overhead, vast, making the station shudder (with the Earth in b/g, behind the saucer).

CAPTAIN JACK

You said six minutes!

MALE PROGRAMMER OOV

They accelerated!

(CONTINUED)

50 CONTINUED: 50

FX SHOT, the view from the deck. The saucer stops in front of the Station, other saucers fly past, head for the Earth.

CAPTAIN JACK

This is it! Ladies and gentlemen, we are at war!

CUT TO:

51 EXT. FX SHOT - DAY 51

FX SHOT: the Emperor's DALEK SAUCER, other saucers in b/g flying in formation down to Earth. On the side of saucer, a huge ramp lifts upwards...

FX SHOT: DALEKS fly out. Hundreds of them. Lifting in formation, flying through space...

FX SHOT: CU DALEK, others around it, turning in space...

FX SHOT: GAME STATION b/g, DALEK ARMY flying towards it...

CUT TO:

52 INT. OBSERVATION DECK (FLOOR 56) - DAY 52

LYNDA, watching out of the window, on a hand-communicator.

LYNDA

You were right. They're forcing the airlock on 494.

CUT TO:

53 INT. FLOOR 499 - DAY 53

FX SHOT - the sign looming, FLOOR 499.

CUT TO ground level, a huge barricade - desks, girders, anything - laid out across the Floor. CAPTAIN JACK - with a guard's gun and the Defabricator - is behind the barricade, at a gutted terminal, wires, monitors; an improvised command post. MALE & FEMALE PROGRAMMER and 4 CONTESTANTS beside him, scared, armed with guards' guns.

Jack addressing the troops on his wrist-device:

CAPTAIN JACK

Stand your ground, everyone. Follow my commands. And good luck.

(CONTINUED)

53 CONTINUED: 53

They hear the grind of metal, from below...

CUT TO:

54 INT. FLOOR 500 - DAY 54

THE DOCTOR working like a madman, lashing wires together.

He hears - a far-off explosion, the whole chamber shudders -

CUT TO:

55 INT. FLOOR ZERO - DAY 55

All the CONTESTANTS are now sitting on the floor, huddled like refugees, some clinging to each other. In silence.

All, including RODRICK, look up. Above them, the sound of huge swathes of metal, groaning, creaking, ripping open -

CUT TO:

56 INT. FLOOR 494 - DAY 56

FX SHOT, WIDE, FLOOR 494 sign above. Out of all the Spike Room doors, on every side: DALEKS. As many as possible -

CUT TO:

57 INT. FLOOR 494 CORRIDOR - DAY 57

(The CORRIDORS are long, one Dalek in width.)

The FLOOR MANAGER is crouched down, holding a hand-device, a monitor in front of her. Whispering into a communicator:

FLOOR MANAGER

They're inside.

CAPTAIN JACK OOV

Okay, activate internal lasers. Slice 'em up!

Floor Manager presses a button on the device. Nothing.

FLOOR MANAGER

It's not working!

CUT TO:



65 CONTINUED: 65

CUT TO REVEAL: the Beetle with a huge, thick, rusty, industrial chain hooked to its bumper (can a Beetle have a tow-bracket?). The chain leads away, taut...

Through the Tardis doors...

CUT TO:

66 INT. TARDIS - DAY 66

The chain in mid-air, taut, coming through the doors -

And at the other end, with a huge hook, it's attached to a big, hefty bolt - a catch - on the console. Pulling at it. (NB, given the height of the console, the angle of the chain inside-to-out will have to be carefully determined, and dictates the distance between the Beetle and the Tardis; but as far apart as possible.)

ROSE at the console, yells out:

ROSE

Faster!

CUT TO:

67 EXT. ROSE'S ESTATE - DAY 67

WIDE SHOT (FX?) - see the whole set-up - the car, straining at the leash - the chain - leading into the flimsy, wooden, but unmoveable box.

CUT TO JACKIE standing there, horrified.

CUT TO MICKEY at the wheel, grinding his teeth, more speed -

CUT TO the wheels, spinning on the spot -

CUT TO:

68 INT. TARDIS - DAY 68

ROSE standing over the hook in the console, despairing.

ROSE

It's not moving!

CUT TO:

69      INT. FLOOR 495 - DAY      69

CU Spike Room door, the 3 DALEKS glide through -

CUT TO:

70      INT. OBSERVATION DECK (FLOOR 56) - DAY      70

LYNDA watching the monitor, on her communicator:

LYNDA

Advance guard has made it to 495 -

CUT TO:

71      INT. FLOOR 500 - DAY      71

THE DOCTOR at work - no comms, he calls out to the air -

THE DOCTOR

Jack, how are we doing?

CUT TO:

72      INT. FLOOR 499 - DAY      72

CAPTAIN JACK

495 should be good, I like 495 -

And he presses a button on his command-post, activating -

CUT TO:

73      INT. FLOOR 495 - DAY      73

The THREE DALEKS turn, suddenly alerted -

DALEK #1

Identify yourself!

And at the far end stands the ANNE DROID.

ANNE DROID

You are the Weakest Link, goodbye!

FX SHOT, WIDE SHOT - *FATOOM - FATOOM - FATOOM - !* Like a  
whipcrack, the Anne Droid fires, all three Daleks  
disappear -

CUT TO THREE MORE DALEKS, gliding in -

ANNE DROID (CONT'D)

You are the Weakest Link, goodbye!

(CONTINUED)

73 CONTINUED: 73

FX SHOT, CU ANNE DROID, firing, *FATOOM* - !

CUT TO:

74 INT. FLOOR 499 - DAY 74

CAPTAIN JACK hears this, punches the air, 'yes!'

CUT TO:

75 INT. FLOOR 495 - DAY 75

FX SHOT, THREE DALEKS, all firing -

FX SHOT? PRAC? - the ANNE DROID explodes, head falls off.

DALEK #1  
Proceed to next level!

CUT TO:

76 INT. OBSERVATION DECK (FLOOR 56) - DAY 76

LYNDA watching her monitor, on comms:

LYNDA  
They're flying up the ventilation  
shafts, they've made it to 496 -  
(sees, horrified:)  
No, wait a minute. Oh my God. Why are  
they doing that..?

CUT TO:

77 INT. FLOOR ZERO - DAY 77

CONTESTANTS huddled, holding their breath, so scared.

A Spike Room door opens. THREE DALEKS.

Another Spike Room door opens. THREE DALEKS.

The lift opens. THREE DALEKS.

Panic, people running, screaming, all directions -

With just sound - 'Exterminate!', guns, screams - stay CU  
on RODRICK (no FX). Desperate, on the floor, backing  
away like an animal, people a blur foreground and  
background:

RODRICK  
You don't exist!  
(MORE)

(CONTINUED)

77 CONTINUED:

77

RODRICK (CONT'D)  
You can't, you don't exist, it's not  
fair! I won the game! I should be  
rich! I'm a winner, you can't do this  
to me -

And he shields his face, screams -

CUT TO:

78 INT. OBSERVATION DECK (FLOOR 56) - DAY

78

LYNDA, the screams of the dying. Clicks it off in  
disgust.

LYNDA  
Floor Zero. They killed them all.

CUT TO:

79 INT. TARDIS - DAY

79

The chain still taut, the sound of revving from outside.  
But ROSE is despairing. The console hasn't budged.

The engine stops. The chain goes slack, clunks to the  
ground. Rose slams the console, wretched, beaten.

CUT TO:

80 EXT. ROSE'S ESTATE - DAY

80

MICKEY stepping out of the car, helpless. JACKIE nearby.

CUT TO:

81 INT. TARDIS - DAY

81

ROSE on the floor at the centre, desolate. Looks up:  
JACKIE's standing over her. Quiet, kind:

JACKIE  
It was never gonna work, sweetheart.  
And the Doctor knew that. He just  
wanted you to be safe.

Rose stands, anguished.

ROSE  
I can't give up.

(CONTINUED)



81 CONTINUED:

81

JACKIE

Do what the Doctor said. Lock the door.  
Walk away.

Rose quiet, hard, right at Jackie:

ROSE

Dad wouldn't give up.

JACKIE

Well he's not here, is he? And even if  
he was, he'd say the same.

ROSE

No he wouldn't, he'd tell me to try  
anything. If I could save the Doctor's  
life, try anything.

JACKIE

Well, we're never gonna know.

ROSE

I know. Cos I met him. I met Dad.

JACKIE

(hushed)

...don't be ridiculous.

ROSE

The Doctor took me back in time. I met  
Dad. I was with him.

JACKIE

Don't say that.

ROSE

You remember, when Dad died, there was  
someone with him? A girl. A blonde  
girl. She held his hand. You saw her  
from a distance, you saw her, mum.  
Think about it. That was me. You saw  
me.

JACKIE

- stop it -

ROSE

That's how good the Doctor is.

JACKIE

- stop it just stop it, just -

(CONTINUED)

81 CONTINUED: (2) 81

And Jackie's crying, runs out of the Tardis -

CUT TO:

82 EXT. ROSE'S ESTATE - DAY 82

JACKIE runs out of the Tardis, upset - keeps running -

CUT TO:

83 INT. TARDIS - DAY 83

CU ROSE, upset, giving way to tears, now.

CUT TO:

84 INT. FLOOR 500 - DAY 84

CU THE DOCTOR, at work.

THE DOCTOR

Lynda? What's happening on Earth?

CUT TO:

85 INT. OBSERVATION DECK (FLOOR 56) - DAY 85

LYNDA studies her monitor. Quiet, horrified.

LYNDA

The Fleet's descending. They're bombing whole continents. Europa, Pacifica, the New American Alliance. Australasia's just... gone.

CUT TO:

86 OMITTED 86

87 INT. FLOOR 499 - DAY 87

CAPTAIN JACK walks the barricade, grim. The MALE & FEMALE PROGRAMMER & 4 CONTESTANTS armed, scared.

CAPTAIN JACK

Floor 499, we're the last defence. The bullets might work if you concentrate them on the Daleks' gunstick. Stand by.

On the Male & Female Programmer, quiet:

MALE PROGRAMMER

I'm only here cos of you. Joined the Programme cos you were on it.

(CONTINUED)

87 CONTINUED:

87

FEMALE PROGRAMMER

Am I supposed to say, when this is all over, and if we're still alive, maybe we could go for a drink?

MALE PROGRAMMER

That'd be nice.

FEMALE PROGRAMMER

Yeah, well, tough.

And both smile. Pull back safety catches, ready to fire.

CUT TO:

87A OMITTED

87A

88 OMITTED

88

89 EXT. ROSE'S ESTATE - NIGHT

89

MICKEY'S outside the car, despairing of his Beetle, ROSE miserable beside him.

MICKEY

There's gotta be something else we can do!

ROSE

Mum was right. Maybe we should just lock the door and walk away.

MICKEY

I'm not having that! I'm not having you, giving up, no way! We just need something bigger than my car, something stronger, something...

The roar of an engine, Mickey looks round, gobsmacked.

MICKEY (CONT'D)

...something like that.

Driving towards them, a big, dirty old garage pick up truck, a hefty beast of a vehicle.

Driven by JACKIE!

It comes to a halt, she climbs down.

JACKIE

Right, you've only got this till six o'clock, so get a move on.

(CONTINUED)

89 CONTINUED:

89

ROSE  
(astounded)  
Mum..? Where the hell did you get that  
from..?

JACKIE  
Rodrigo, he owes me a favour, and never  
mind why. But you were right,  
sweetheart. Your Dad was full of mad  
ideas, and this is exactly what he would  
have done. Now get on with it before I  
change my mind.

And she chucks the keys to Mickey.

CUT TO:

90 INT. OBSERVATION DECK (FLOOR 56) - DAY

90

LYNDA watching her monitor.

LYNDA  
They're climbing the Western Duct,  
should be with you in two minutes.  
And... I've got a problem.  
(looks across)  
They've found me.

On the door: [prac?] a point of light appears...

CUT TO:

91 INT. FLOOR 56 CORRIDOR - DAY

91

THREE DALEKS surround the door (the deck now has a thick,  
metal door, not the iron gate from ep.7). The lead Dalek  
has a special gun, glowing at the tip with a [prac]  
light. It's cutting open the door, [prac?] melting a  
line...

CUT TO:

92 INT. FLOOR 500 - DAY

92

THE DOCTOR frantic, wiring away. To the air:

THE DOCTOR  
You'll be all right, Lynda, that side of  
the Station's reinforced against  
meteors, it should hold.

CUT TO:

93      INT. OBSERVATION DECK (FLOOR 56) - DAY      93

LYNDA manages a smile.

                         LYNDA  
                 Hope so. You know what they say about  
                 Earth workmanship.

And saying that, she stands...

FX SHOT: behind Lynda, the Observation Window. Rising into shot, DALEKS. Hovering in space, just outside the deck. Close. Facing her. Taking aim.

Instinct. CU Lynda, turning round, slowly, fearful.

FX SHOTS: Lynda's POV. The DALEKS' dome-lights flash, a silent 'Exterminate!' and they fire -

CU Lynda, [prac] glass shattering foreground, she screams -

CUT TO:

94      INT. FLOOR 500 - DAY      94

THE DOCTOR hears Lynda's last scream. It cuts off.

CUT TO:

95      INT. FLOOR 499 - DAY      95

Behind the barricade: CAPTAIN JACK, MALE & FEMALE PROGRAMMER & 4 CONTESTANTS, taking aim.

CUT TO a Spike Room door - THREE DALEKS -

CUT TO another Spike Room door - THREE DALEKS -

CUT TO the lift - THREE DALEKS -

CUT TO Captain Jack & the others. All open fire!

CUT TO:

96      INT. FLOOR 500 - DAY      96

THE DOCTOR working, desperate now - he can hear the bullets -

CUT TO:

97      INT. FLOOR 499 - DAY      97

FX SHOT, bolt hits FEMALE PROGRAMMER - she falls dead -

(CONTINUED)

97 CONTINUED: 97

MALE PROGRAMMER screams with rage, stands, fires like a madman, not caring, facing them -

FX SHOT, DALEK fires -

FX SHOT, bolt hits the MALE PROGRAMMER - he falls, dead -

CU CAPTAIN JACK, firing away with the Defabricator, enraged -

CUT TO:

98 INT. SPACESHIP - DAY 98

FX SHOT - the EMPEROR, DALEKS gliding all around.

EMPEROR DALEK  
This is Perfection. I have created  
Heaven on Earth.

CUT TO:

99 INT. FLOOR 499 CORRIDOR - DAY 99

CAPTAIN JACK running - fires back down the corridor -

CAPTAIN JACK  
Last man standing! For God's sake,  
Doctor, finish that thing and kill them!

CUT TO:

100 INT. FLOOR 500 - DAY 100

THE DOCTOR sees the [PRAC] EMPEROR on the monitor:

EMPEROR DALEK  
Finish that thing and kill mankind.

On the Doctor. His torment.

CUT TO:

101 EXT. ROSE'S ESTATE - DAY 101

MUSIC! 'Can You Feel It' - cover version by V.

ENGINE REVs!

The great big pick-up truck, driven by MICKEY, is now attached to the chain, truck radio blaring away.

The chain, stretched taut, extends through the door of the TARDIS -

(CONTINUED)

101 CONTINUED: 101

CU Mickey, pounding the wheel, willing the truck on -

CUT TO a couple of KIDS and an OLD WOMAN, watching.

CUT TO JACKIE, watching, in charge, yelling:

JACKIE  
Give it some more!

CU the tow-bar, the chain s-t-r-e-t-c-h-i-n-g -

CUT TO:

102 INT. TARDIS - DAY 102

The chain's reaching through the door, to the console,  
hooked into the same bolt. Pulling taut. And at last,  
the metal is beginning to creak...

ROSE  
Keep going! *Keep going!*

CUT TO:

103 EXT. ROSE'S ESTATE - DAY 103

CU CHAIN, creaking, at its limit...

CU MICKEY, bouncing in his seat, giving it everything -

CUT TO:

104 INT. TARDIS - DAY 104

- *wham!* - the catch rips off - the panel flies open - !

CUT TO:

105 EXT. ROSE'S ESTATE - DAY 105

The truck shoots forward a few feet - the chain drops,  
goes slack - the truck brakes, sharp -

MICKEY leaps out, exultant -

MICKEY  
Did we do it? Rose - ?!

CUT TO:

106 INT. TARDIS - DAY 106

ROSE looks down at the panel. Like this moment is holy.

(CONTINUED)

106 CONTINUED: 106

PURE WHITE LIGHT [PRAC?] is streaming out, shining up.

CU ROSE. Bathed in light.

She looks down deep...

CUT TO:

107 EXT. ROSE'S ESTATE - DAY 107

- *whap!* - the TARDIS door slams shut -

MICKEY runs up, hammers on the door -

MICKEY

Rose? Rose - !

CUT TO:

108 INT. TARDIS - DAY 108

ROSE looks into the light.

FX LIGHT, now: streaming around her, beautiful...

FX LIGHT. And curling slipstreams of ethereal white light pour into her eyes...

CUT TO:

109 EXT. ROSE'S ESTATE - DAY 109

JACKIE with MICKEY, standing back. Both fearful, now, as a wind blows up around them...

FX SHOT: the TARDIS dematerialises, more mighty than ever before, wind, dust, the engines roaring, and it's gone -

CUT TO:

110 INT. FLOOR 500 CORRIDOR - DAY 110

CAPTAIN JACK runs along the corridor, to the door at the far end; this leads to FLOOR 500. Yells through the door:

CAPTAIN JACK

Doctor! You've got twenty seconds maximum -

Far end of the corridor: DALEKS appear.

(CONTINUED)



110 CONTINUED: 110

On Captain Jack, firing, wild, demented -

CUT TO:

111 INT. FLOOR 500 - DAY 111

THE DOCTOR runs, grabs things, jamming equipment together -

CUT TO:

112 INT. FLOOR 500 CORRIDOR - DAY 112

CU CAPTAIN JACK, firing the Defabricator, scream of Daleks -

CUT TO:

113 EXT. FX SHOT 113

The time vortex. The TARDIS, spinning, wilder than ever, its light and windows blazing with unnatural light -

CUT TO:

114 INT. TARDIS - DAY 114

FX SHOT, CU ROSE's eyes, wide open. The kaleidoscope whirl of the time vortex inside them.

CUT TO:

115 INT. FLOOR 500 CORRIDOR - DAY 115

CAPTAIN JACK's Defabricator clicks. Empty. A grim smile.

His POV: the corridor filled with bits of burnt, shattered Dalek, but with 3 new DALEKS pushing through.

DALEK #1

Exterminate!

CAPTAIN JACK

Yeah. I kinda guessed that.

FX SHOT - three Dalek bolts slam into him!

Captain Jack falls down dead.

CUT TO:

116     INT. FLOOR 500 - DAY

116

THE DOCTOR jams in the final wire, he's holding a big, central circuit with a big lever attached, amazed -

                  THE DOCTOR  
          It's ready!

The door opens - THREE DALEKS glide in.

The Doctor looks round -

Another door, THREE DALEKS -

Looks round -

Another door, THREE DALEKS -

FX WIDE SHOT, SPLIT SCREEN, the Doctor centre, all the Daleks gliding forward. (When out of the FX shot, then the same three in the b/g of every shot.)

                  THE DOCTOR (CONT'D)  
          You really wanna think about this. Cos  
          if I activate the signal. Every single  
          creature dies.

The [prac] DALEK EMPEROR on the monitors:

                  EMPEROR DALEK  
          I am immortal.

                  THE DOCTOR  
          D'you wanna put that to the test?

                  EMPEROR DALEK  
          I want to see you, become like me.  
          Hail the Doctor, the Great Exterminator.

                  THE DOCTOR  
          *I'll do it - !*

                  EMPEROR DALEK  
          Then prove yourself, Doctor! What are  
          you? Coward or killer?

And he's shaking, trembling, gripping the lever.

Hold the silence.

Then he just lets go. Drops the whole device.

                  THE DOCTOR  
          Coward. Any day.

(CONTINUED)

116 CONTINUED:

116

EMPEROR DALEK

Mankind will be harvested, because of  
your weakness.

THE DOCTOR

Yeah. And what about me? Am I becoming  
one of your angels?

EMPEROR DALEK

You are the Heathen. You will be  
exterminated.

THE DOCTOR

Maybe it's time, yeah.

He closes his eyes, head up. Prepared.

But then it starts...

The faint, familiar, wheezing, groaning sound...

The Doctor looks round, horrified...

FX SHOT: the TARDIS starts to appear. Its lamp and  
windows blazing. A vicious wind. Dust rises, it becomes  
solid...

On the Doctor, knowing something is very wrong.

CUT TO the DALEKS, agitated.

DALEK #1

Alert! Tardis materialising!

EMPEROR DALEK

You will not escape!

The Tardis is solid now. And both doors shoot inwards -

From inside, a [prac] blazing white light -

The Doctor shields his eyes, but has to look, awestruck -

THE DOCTOR

Rose..?

But he flinches back, drops to the floor, as -

FX SHOT: with an inrush of air, a figure rushes out of  
the Tardis, in the air, a blur, then rapidly  
reassembling, snapping into shape, some distance in front  
of the Tardis.

(CONTINUED)

116 CONTINUED: (2)

116

This is ROSE. And something more. Shining white; backlit, hair blowing, ethereal, the face of an angel. The room filled with the hum of enormous power. (FX on certain shots only; otherwise, a genuine glow using practical light, and the grade, only; the whole room bleached, now).

The Doctor crouching, some feet away, looking up.  
Scared:

THE DOCTOR (CONT'D)

What did you do..?

And she looks round, calm, slowly, like a Goddess; London accent gone, voice with reverb, infinite wisdom.

ROSE

I looked into the Tardis. And the  
Tardis looked into me.

FX SHOT: CU Rose's eyes. With the vortex whirling within.

THE DOCTOR

You went deeper than that. You looked  
into the time vortex. Rose, no one's  
meant to see that -

EMPEROR DALEK

This is the Abomination!

DALEK #1

Exterminate!

FX SHOT: DALEK #1 fires, a bolt shoots out -

Rose holds up her hand.

FX SHOT: bolt freezes, reverses, slides back into the gun.

THE DOCTOR

Rose, you've got to stop this, you've  
got to stop this now!

ROSE

I am the Bad Wolf. I create myself. I  
take the words...

She gestures.

FX SHOT: the BAD WOLF lettering on the wall lifts off,  
the separate letters gently dancing in the air.

(CONTINUED)

116 CONTINUED: (3)

116

ROSE (CONT'D)

I scatter them, in time and space, a  
message to lead myself here.

The letters rise, spin, shoot into the ether, gone.

THE DOCTOR

You've got the entire vortex running  
through your head, you're gonna burn!  
Is that what you want?

ROSE

I want you safe. My Doctor. Protected  
from the false God.

EMPEROR DALEK

You cannot hurt me! I am immortal!

ROSE

You are tiny. I can see the whole of  
time and space. Every single atom of  
your existence.

She turns, elegantly, to Dalek #1. Holds out her hand.

ROSE (CONT'D)

And I divide them.

FX SHOT: the DALEK - elegantly, gently, it divides into  
separate particles, which hang in the air -

ROSE (CONT'D)

Every thing must come to dust.

FX SHOT: the particles become dust, spiralling in the  
air.

ROSE (CONT'D)

All things.

She gestures -

FX SHOT: three more DALEKS, the same effect: all separate  
into particles, then float into dust.

ROSE (CONT'D)

Everything dies.

She opens her arms.

CUT TO:

117     INT. SPACESHIP - DAY     117

FX SHOT: all the DALEKS throughout the ship, going through the same effect, becoming particles, dust.

                    EMPEROR DALEK  
            I will not die! I cannot die!

FX SHOT: the Emperor's casing divides into particles.

PRAC SHOT?: CU the creature in the central bowl. Glass cracks. Screaming its rage, it shrivels and turns to dust.

CUT TO:

118     EXT. FX SHOT - SPACE - DAY     118

FX SHOT: the DALEK SAUCER begins to disassemble, calmly separating into drifts of particles...

CUT TO:

119     INT. FLOOR 500 - DAY     119

CU ROSE, shining white.

                    ROSE  
            The Time War ends.

CUT TO:

120     EXT. FX SHOT - SPACE - DAY     120

FX SHOT: the last particles of saucer dissolve into trails of dust, dispersing, gone...

CUT TO:

121     INT. FLOOR 500 - DAY     121

Just ROSE and THE DOCTOR now, all Daleks turned to dust. He's still crouching, scared. She's smiling, blissful.

                    THE DOCTOR  
            That's it, Rose, you've done it, now let go, just stop -

                    ROSE  
            How could I ever let this go..? I bring life.

(CONTINUED)

121 CONTINUED: 121

She gestures -

CUT TO:

122 INT. FLOOR 500 CORRIDOR - DAY 122

CU CAPTAIN JACK, dead on the floor.

Sudden intake of breath - his eyes snap open!

CUT TO:

123 INT. FLOOR 500 - DAY 123

THE DOCTOR stands, raging at ROSE.

THE DOCTOR

But this is wrong! You can't control  
life and death - !

ROSE

But I can.  
The sun and the moon and the light and  
the dark...  
(child-like)  
But why do they hurt..?

The hum of power dips, becomes discordant. The Doctor  
gentler now, compassionate.

THE DOCTOR

It's eating you alive. The power's  
gonna kill you. And it's my fault.

ROSE

But... I can see everything. All that  
is. All that was. All that ever could  
be.

THE DOCTOR

That's what I see. All the time. And  
doesn't it drive you mad..?

ROSE

(more human, scared)  
My head...

THE DOCTOR

Come here.

He holds out his hand.

She's shaking a little, scared, takes his hand.

(CONTINUED)

123 CONTINUED:

123

ROSE  
...it's killing me...

THE DOCTOR  
I think you need a Doctor.

FX SHOT: Rose blazing with light, the Doctor holding her hand. And gently, carefully, he leans in.

Presses his lips against hers.

FX SHOT: the light streams from Rose, to the Doctor.  
Fills him; makes him shine.

They separate.

Rose falls to the floor, unconscious.

FX SHOT: the Doctor stands there, the unearthly light playing round his body, glowing with power.

FX SHOT: the Doctor's eyes, containing the time vortex.

And then he take a huge, deep breath, tenses himself -

FX SHOT: and the Doctor, alive with light, becomes utterly calm. Holds his breath. And Zen-like, simply breathes out. And the light streams away.

FX SHOT, WIDE: the Doctor as still as a statue, expelling the light, as it streams away and curls out, fading, gone...

And it's over.

Silence.

The aftermath of war.

The Doctor just walks around a bit, almost on the spot. Exhausted, stunned. And maybe feeling just a bit lucky. A trail of dust on the floor; the Doctor stirs it with his foot, then leaves it.

Then he kneels by Rose. She's still unconscious.

He touches her face. Then leans down to lift her up.

CUT TO:



124      INT. FLOOR 500 CORRIDOR - DAY      124

CAPTAIN JACK stands. Shakes his head. Biggest hangover ever. Lost, dazed... but then, a smile. Looks at his hands. Feels his head. Alive!

Then he hears the groan of old engines - runs through -

CUT TO:

125      INT. FLOOR 500 - DAY      125

CAPTAIN JACK runs in -

CAPTAIN JACK  
Doctor, what the hell - ?

FX SHOT, his POV: the Tardis fades away...

CUT TO:

126 INT. TARDIS - DAY 126

ROSE, on the floor, blinks, awakes, confused.

She looks round: THE DOCTOR's at the console, slamming levers, the Rotor rising and falling, the room swaying a little, in flight. He's smiling, happy; and underneath that, so sad.

ROSE  
...what happened?

THE DOCTOR  
Don't you remember?

ROSE  
It's like... there was this singing.

THE DOCTOR  
That's right, I sang a song and the  
Daleks ran away!

Rose stands, recovering.

ROSE  
...I was at home... No, I was in the  
Tardis, then there was this light,  
and... I can't remember anything else.

But during that speech, on the Doctor. (Rose not seeing this.) He lifts up his hand, looks at it.

(CONTINUED)

126 CONTINUED:

126

FX SHOT: his hand shimmers with strange, hot, boiling orange energy, then gone.

He winces, shakes his hand. Manages to stay smiling.

THE DOCTOR

Rose Tyler. I was gonna take you to so many places. Barcelona! Not the city Barcelona, the planet Barcelona, you'd love it. Fantastic place, they've got dogs with no noses, imagine how many times a day you end up saying that joke. And it's still funny!

ROSE

Then.. why can't we go there?

THE DOCTOR

Maybe you will. And maybe I will. But not like this.

ROSE

(smiling, bemused)  
You're not making sense.

THE DOCTOR

I might never make sense again. I might have two heads. Or no head. Imagine me, with no head! And don't say that's an improvement. But it's a bit dodgy, this process, you never know what you're gonna get - aah!

He convulses, a little, a shot of pain -

FX SHOT: again, the orange energy ripples all over him - just his skin, not his clothes, then gone.

Rose alarmed, makes to go towards him -

ROSE

What was that - ?

THE DOCTOR

Stand back! Ohh, it's gonna be a big one!

ROSE

Doctor. Tell me what's going on.

THE DOCTOR

I absorbed all the energy of the Time Vortex. And no one's meant to do that.

(MORE)

(CONTINUED)

126 CONTINUED: (2)

126

THE DOCTOR (CONT'D)  
(serious, now)  
Every cell in my body is dying.

ROSE  
But... can't you do something?

THE DOCTOR  
Yeah. I'm doing it now.  
(grimaces)  
Ouch. Time Lords have got this little  
trick. Sort of a way of cheating death.  
Except...

And the pain doesn't matter now, as he looks at her.

THE DOCTOR (CONT'D)  
It means I'm gonna change. And I won't  
see you again. Not like this. Not with  
this daft old face. And before I go...

ROSE  
(upset)  
Don't say that.

THE DOCTOR  
Rose, before I go, I just want to tell  
you. You were fantastic. Absolutely  
fantastic. And d'you know what?  
(big smile)  
So was I.

Beat.

And then his head arches back - he convulses, as though  
every muscle is tense - still standing, arms splayed out -

FX WIDE SHOT: orange energy EXPLODES out of his skin!  
Strong, like a blast of steam, of lava, though the  
clothes stay untouched, energy funneling out of the neck  
of his jumper, out of the sleeves of his jacket -

Rose staggers back, feeling the heat, though she can't  
look away -

FX SHOT, CU his head, though now there's no head, just a  
fountain of energy, pouring up -

CU Rose, staring, scared, but fascinated -

FX MID SHOT, the energy streaming out of the Doctor's  
neckline and sleeves, the orange now turning pure white -

(CONTINUED)

126 CONTINUED: (3)

126

FX SHOT, CU the Doctor. As the energy streams away, fades, revealing a brand new man, still wearing the same old clothes. He blinks, shakes his head, then is completely normal.

THE DOCTOR (CONT'D)

Right then. There we are. Hello! Oh, new teeth, that's weird. Okay, so where was I? Oh that's right -

(big smile)

Barcelona!

CUT TO:

127 EXT. FX SHOT

127

The TARDIS tumbles away, into the vortex, smaller and smaller, gone...

END OF EPISODE THIRTEEN