

# **DOCTOR WHO**

## **Episode 13**

**By**

**Russell T Davies**

**GREEN REVISIONS  
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1        OMITTED

THRU

7

1

THRU

7

8        INT. SPACESHIP - DAY

8

FX SHOT/SPLIT SCREEN, establish 9 DALEKS at work, ROSE centre. The room's still dark, she's spotlit from above.

CUT TO Rose, as one Dalek advances on her.

DALEK #1

You know the Doctor. You understand him. You will predict his actions!

ROSE

I don't know! And even if I did, I wouldn't tell you -

DALEK #1

Predict! Predict! Predict!

But its eyestick swivels round, hearing -

DALEK #2

Tardis detected, in flight.

CUT TO:

9        EXT. FX SHOT - SPACE

9

A gorgeous, rich panorama of deep space.

Against it, the valiant TARDIS, spinning through the void -

CUT TO:

10        INT. SPACESHIP - DAY

10

DALEK #1

Launch missiles! Exterminate!

CUT TO:

11        EXT. FX SHOT - DALEK FLEET

11

On the main saucer, OTHER SHIPS circling behind.

*Foom - ! Foom - !* Two bright bolts of dazzling energy fire out of vents in the ship -

CUT TO:

12 INT. TARDIS - DAY

12

THE DOCTOR slamming controls like a madman, with his hammer, gleeful, CAPTAIN JACK clinging on, watching the scanner -

CAPTAIN JACK  
We've got incoming!

CUT TO:

13 INT. SPACESHIP - DAY

13

ROSE flanked by DALEK #1, desperate -

ROSE  
- but you can't! The Tardis hasn't got any defences, you're gonna kill him -

DALEK #1  
You have predicted correctly.

CUT TO:

14 EXT. FX SHOT - SPACE - DAY

14

FX SHOT - THE TARDIS spinning in space -

FX SHOT - the two dazzling bolts scorch in -

FX SHOT - the bolts hit the TARDIS - a huge explosion, a wipe-out of hot orange energy, obscuring the TARDIS -

CUT TO:

15 INT. TARDIS - DAY

15

Picture shaking - THE DOCTOR at the controls - CAPTAIN JACK holding up the SLITHEEN-EXTRAPOLATOR from ep.11. Its lights glittering; it's now wired up to the console.

CAPTAIN JACK  
The extrapolator's working, we've got a fully-functional force field - try saying that when you're drunk.

THE DOCTOR  
And for my next trick -

He slams every lever available, wild with energy -

CUT TO:

16

INT. SPACESHIP - DAY

16

ROSE with DALEK #1 - they both look up, around, as the familiar materialisation noise roars and bellows -

CU Rose, astonished, realising, as the wind blows her hair -

CUT TO the control-wall, three DALEKS swivel round, to see -

FX SHOT - the outline of the TARDIS begins to fade in - squarely around Rose and the Dalek!

CUT TO:

17

INT. TARDIS - DAY

17

FX SHOT - ROSE & DALEK fade into vision, top of the ramp -

CUT TO THE DOCTOR -

THE DOCTOR

Rose, get down!

Rose throws herself to the floor -

DALEK #1

Exterminate - !

FX shot, the Dalek fires -

FX SHOT, the Doctor ducks, the bolt whizzes overhead -

CAPTAIN JACK leaps out, fires the DEFABRICATOR -

[PRAC] - the Dalek explodes!

And at last... Calm. Quiet. The top half of the Dalek is a smouldering mess, dead blue tentacles poking out.

Rose looks up, scarcely able to believe it.

ROSE

You did it...

She stands, he goes to her, and very simply, they embrace.

ROSE (CONT'D)

Feels like I haven't seen you for years.

THE DOCTOR

I said I'd come and get you.

(CONTINUED)

17 CONTINUED:

17

ROSE  
Never doubted it.

THE DOCTOR  
(laughs)  
I did. You all right?

ROSE  
Yeah. And you?

THE DOCTOR  
Not so bad. Been better. Wouldn't mind  
a cup of tea.

CAPTAIN JACK  
Don't I get a hug?

ROSE  
You bet, come here.

CAPTAIN JACK  
I was talking to him.

Rose just laughs, hugs him.

CAPTAIN JACK (CONT'D)  
Welcome home.

ROSE  
Thought I'd never see you again.

CAPTAIN JACK  
(of the Defabricator)  
You were lucky, I was a one-shot wonder.  
Drained the gun's power supply, it's a  
piece of junk now.

ROSE  
(to the Doctor)  
But it's the Daleks, you said they were  
extinct. How come they're still alive?

THE DOCTOR  
That's what I need to find out.

CAPTAIN JACK  
But they disappeared, way back in  
history. After the Tenth Dalek  
Occupation. One minute, they're the  
greatest threat in the universe, next  
minute they vanish out of time and  
space.

THE DOCTOR  
They just went to fight a bigger war.  
The Time War.

(CONTINUED)

17 CONTINUED: (2)

17

CAPTAIN JACK

Thought that was just a legend.

THE DOCTOR

(quiet, anguished)

I was there. The War between the Daleks and the Time Lords, with the whole of creation at stake. Think you've seen fighting, Jack? You've seen nothing. Two battle fleets. Millions of ships. Burning, and screaming. My people were destroyed, but they took the Daleks with them. I almost thought it was worth it. And now it turns out they died for nothing. The Daleks survived.

CAPTAIN JACK

And so did you. How come?

THE DOCTOR

I've spent a long time wondering if I was lucky, or cursed.

ROSE

But Doctor, there's thousands of them now, we could hardly stop one. What are we gonna do?

Big smile, all chipper again:

THE DOCTOR

No point standing here, chinwagging. Human Race, you'd gossip all day. The Daleks have got all the answers. Let's go and meet the neighbours.

And he heads off down the ramp -

ROSE

You can't go out there - !

CUT TO:

18 INT. SPACESHIP - DAY

18

FX SHOT/SPLIT SCREEN - TARDIS centre, spotlit from above. Nine DALEKS surround it. THE DOCTOR steps out of the door -

DALEKS

Exterminate! Exterminate!

FX SHOT - all fire bolts of energy - and all the bolts bounce off, ricochet into the roof (as if the spotlight is delineating the circumference of the forcefield).

(CONTINUED)

18

CONTINUED:

18

THE DOCTOR  
Is that it? Useless. Nul points.

ROSE & CAPTAIN JACK are edging out of the Tardis, wary.

THE DOCTOR (CONT'D)  
S'all right, come on out, that  
forcefield can hold back anything.

CAPTAIN JACK  
Almost anything.

THE DOCTOR  
Yeah, but I wasn't going to tell them  
that, thanks.

CAPTAIN JACK  
Sorry.

The Doctor steps forward. Dark as hell. Taking his time. Daleks studying him, eyestalks twitching, as though nervous. (Shoot tight to play this off the 3 'real' Daleks now.)

THE DOCTOR  
D'you know what they call me in the  
ancient legends of the Dalek Homeworld?  
The Oncoming Storm. You might have  
removed all your emotions, but I  
reckon, right down deep in your DNA,  
there's one little spark left. And  
that's fear. Doesn't it just burn, when  
you're facing me? So tell me. How did  
you survive the Time War?

EMPEROR DALEK  
They survived through me.

The Doctor, Rose, Captain Jack turn -

Till now, the only visible part of the ship has been the control wall; the reverse a black void. Now, the void lights up.

FX SHOTS:

A layout much like ep.2's Fan Room. Far back (like where Platform One's reset switch was, through the fans) is THE EMPEROR DALEK. A huge, hundred-foot metal thing of beauty; more complicated, but based on Dalek design. Pipes and tubes spreading out to the ship. At the centre - not the very top - a glass bowl, in which something blue twitches, suspended in swirling fluids.

(CONTINUED)

18 CONTINUED: (2)

18

(For CUs in dialogue, CUT TO the ep.6's prac model Dalek creature, now 'upright', splayed out on wires and tubes in its bowl.)

The Emperor has a Dalek-like grate to its voice, but it's much more subtle. It's not Davros, but it's as eloquent.

And all around the Emperor, gantries and walkways. Going way up high; and way down low, as wide and as deep as the Fan Room. FX DALEKS moving about on all levels.

The Doctor walks forward, Rose & Captain Jack behind, amazed

THE DOCTOR

Rose. Captain. This... is the Emperor of the Daleks.

EMPEROR DALEK

You destroyed us, Doctor. The Dalek race died in your inferno. But my ship survived, falling through time, crippled, but alive.

THE DOCTOR

Ohh, I get it -

DALEK #1

Do not interrupt!

DALEK #2

Do not interrupt!

DALEK #3

*Do not interrupt!*

FX SHOT, they fire, bolts scorching out, bouncing off -

But it doesn't feel safe, Rose & Captain Jack flinching. Only the Doctor's unafraid, strong:

THE DOCTOR

I think you've forgotten, I am the Doctor, and if there's one thing I can do, it's talk, I've got five billion languages and you haven't got one way of stopping me, so if anyone's gonna shut up, it's YOU!

He's so powerful, that the 3 Daleks retreat slightly.

The Doctor turns back to the Emperor. Light again:

(CONTINUED)

18 CONTINUED: (3)

18

THE DOCTOR (CONT'D)  
Okey doke. So! Where were we?

EMPEROR DALEK  
We waited here, in the dark space, damaged, but rebuilding. Centuries passed, and we quietly infiltrated the systems of Earth. Harvesting the waste of humanity.

THE DOCTOR  
(to Rose)  
That's what happened to you. All the game contestants - they're not disintegrated, they're sent here.

EMPEROR DALEK  
More than that. The prisoners, the refugees, the dispossessed, they all came to us. The Human Race was happy to look away.

ROSE  
What does he mean, harvesting..?

CAPTAIN JACK  
Raw stock. They used the people, to breed more Daleks.

EMPEROR DALEK  
The bodies were filleted. Pulpel. Sifted. The seed of the Human Race is perverted, only one cell in a billion was fit to be nurtured.

THE DOCTOR  
You created an army of Daleks. Out of the dead.

ROSE  
But that makes them... half human.

EMPEROR DALEK  
Those words are blasphemy!

DALEK #1  
Do not blaspheme!

DALEK #2  
Do not blaspheme!

DALEK #3  
Do not blaspheme!

(CONTINUED)

18 CONTINUED: (4)

18

EMPEROR DALEK

Everything human has been purged. I  
cultivated pure and blessed Dalek.

THE DOCTOR

(disturbed, now)

...since when did the Daleks have a  
concept of blasphemy?

EMPEROR DALEK

Since I led them from the wilderness. I  
am far more than Emperor. I reached  
into the dirt and made new life. I am  
the God of all Daleks!

DALEK #1

Worship him!

DALEK #2

Worship him!

THE DOCTOR

(quiet, to the others)

...they're insane.

EMPEROR DALEK

The beginning and end of all things!

And the Doctor's actually sad for them:

THE DOCTOR

Hiding in silence for hundreds of years,  
that's enough to drive anyone mad. But  
it's worse than that... Driven mad by  
your own flesh. The stink of humanity.  
Oh, you hate your own existence.

(to Rose & Jack)

And that makes them more deadly than  
ever, come on, we're going.

EMPEROR DALEK

You may not leave my presence!

DALEK #1

Stay where you are!

(CONTINUED)

18 CONTINUED: (5)

18

DALEK #2  
Stay where you are!

DALEKS  
Exterminate! Exterminate!

FX SHOT, WIDE SHOT, the Emperor and his ~~EMPEROR~~<sup>DALEK</sup> screaming, mad and wild, the whole ship echoing, ~~was~~ the ~~Exterminates!~~ & Jack step into the Tardis.

CU the Doctor, defiant, last to go though the doors -

CUT TO:

19 INT. TARDIS - DAY

19

CU THE DOCTOR, as he closes the door, leans against it.

All his defiance gone. He's terrified.

CUT TO:

20 OMITTED

20

21 INT. FLOOR 500 - DAY

21

The wooden blue door swings open -

CU THE DOCTOR, striding out of the TARDIS (already materialised), ROSE - looking round, bemused - and CAPTAIN JACK following. As the Doctor walks, reveal Floor 500 - LYNDA, MALE & FEMALE PROGRAMMERS (looking astonished at the Tardis) are the only people left now.

THE DOCTOR  
Turn everything up! All transmitters, wide open, full power, now! Do it!

MALE & FEMALE PROGRAMMER run, slam switches.

MALE PROGRAMMER  
What does that do?

THE DOCTOR  
Stops the Daleks from transmatting on board - how did you get on, did you contact the Earth?

MALE PROGRAMMER  
We tried to warn them, but all they did was suspend our licence cos we've stopped the programmes.

THE DOCTOR  
So the planet's just sitting there.  
(MORE)

(CONTINUED)

21 CONTINUED:

21

THE DOCTOR (CONT'D)

Defenceless. Lynda, what are you doing  
still on board?

(MORE)

(CONTINUED)

21 CONTINUED: (2)

21

THE DOCTOR (CONT'D)  
(to the Programmers)  
I told you to evacuate everyone!

MALE PROGRAMMER  
She wouldn't go.

LYNDA  
Didn't want to leave you.

FEMALE PROGRAMMER  
There weren't enough shuttles anyway, or  
I wouldn't be here. We've got about a  
hundred people stranded on Floor Zero -

CUT TO:

22 INT. FLOOR ZERO - DAY

22

FX SHOT, WIDE SHOT, a massive FLOOR ZERO sign. SPLIT-SCREEN to create lots of PEOPLE - STAFF, including the FLOOR MANAGER - GUARDS, but mostly CONTESTANTS. Confusion, panic - some sit on the floor, despairing, some bang on the doors.

CUT TO RODRICK yelling into an intercom.

RODRICK  
I won the game, where's my money?  
Anyone listening? Where's my money?

CUT TO:

23 INT. FLOOR 500 - DAY

23

MALE PROGRAMMER is at a desk, reading a signal.

MALE PROGRAMMER  
Oh my God. The Fleet is moving.  
They're on their way!

CUT TO:

24 EXT. FX SHOT - DALEK FLEET - DAY

24

The saucers begin to spin faster, the fleet on the move, the sound of mighty engines whining up to maximum power.

CUT TO:

25 INT. SPACESHIP - DAY

25

FX SHOT - the DALEK EMPEROR, with FX DALEKS all around.

(CONTINUED)

25

CONTINUED:

25

EMPEROR DALEK

The Fleet will attack Planet Earth. My Vessel will destroy the Game Station. This will be our Paradise!

CUT TO:

26

EXT. FX SHOT - DALEK FLEET - DAY

26

The Fleet spins away, in beautiful formation, led by the Emperor's ship. A terrifying armada.

CUT TO:

27

INT. FLOOR 500 - DAY

27

THE DOCTOR full of life, ripping wires out of desks, ROSE, LYNDA, MALE & FEMALE PROGRAMMER watching. CAPTAIN JACK's hard at work, wiring up the extrapolator to the Station's systems.

THE DOCTOR

Dalek plan, big mistake, cos what have they left me with? Anyone? Anyone? Oh come on, it's obvious! A great big transmitter - this entire station! Catch up! If I can change the signal, fold it back, sequence it? Anyone?

CAPTAIN JACK

(quiet, horrified)  
You've got to be kidding.

THE DOCTOR

Give the man a medal!

CAPTAIN JACK

A Delta Wave?

THE DOCTOR

A Delta Wave!

ROSE

What's a Delta Wave?

CAPTAIN JACK

A wave of Van Cassadyne energy. Fries your brain. Stand in a Delta Wave and your head gets barbecued.

THE DOCTOR

And this place can transmit one massive wave. Wipe out the Daleks!

(CONTINUED)

27 CONTINUED:

27

LYNDA

Well get started and do it then!

THE DOCTOR

Trouble is, wave that size, building this big, brain as clever as mine, should take about, ooh, three days. How long till the Fleet gets here?

MALE PROGRAMMER

Twenty two minutes.

CUT TO:

28 EXT. FX SHOT - DALEK FLEET - DAY

28

Formations of Dalek saucers, spinning, gliding, fast.

CUT TO:

29 INT. FLOOR 500 - DAY

29

CAPTAIN JACK plugs the final wire into the extrapolator. Its lights start blinking.

CAPTAIN JACK

Done it! Now let's have a look -

He runs to an intact desk, ROSE, LYNDA, MALE & FEMALE PROGRAMMER huddle round to study a monitor; intense, a team. THE DOCTOR in b/g, screwdriving masses of wiring.

On the monitor: a schematic of the Game Station (the old Satellite Five diagram). Lines indicate extrapolator energy.

CAPTAIN JACK (CONT'D)

We've now got a forcefield, so they can't blast us out of the sky. But it doesn't stop the Daleks from physically invading.

MALE PROGRAMMER

Do they know about the Delta Wave?

CAPTAIN JACK

Yep, they'll have worked it out at the same time. So, they want to stop the Doctor, they've got to get to this level, 500. Now I can concentrate the extrapolator around the top six floors, 500 down to 495.

(MORE)

(CONTINUED)

29

CONTINUED:

29

CAPTAIN JACK (CONT'D)

So they'll penetrate the Station below that, at Floor 494, and fight their way up.

MALE PROGRAMMER

Who are they fighting?

CAPTAIN JACK

Us.

MALE PROGRAMMER

And, uh, what are we fighting with?

CAPTAIN JACK

The guards had guns, with basic bullets, that's enough to blow a Dalek wide open.

FEMALE PROGRAMMER

There's five of us.

THE DOCTOR

Rose, you can help me, I need all these wires stripping bare.

FEMALE PROGRAMMER

Right, and now there's four of us!

CAPTAIN JACK

Then let's move it! Into the lift, come on, isolate the lift controls -

Male & Female Programmer head off, Lynda goes to the Doctor.

LYNDA

Just wanna say... Thanks, I suppose. I'll do my best.

THE DOCTOR

Me too. See you later.

Both awkward, and decide on a handshake. And Lynda heads off to the lift. Lose the others in b/g, as Captain Jack lingers, with the Doctor & Rose. Serious, quiet:

CAPTAIN JACK

Anyway. It's been fun. But I guess this is goodbye.

(CONTINUED)

29 CONTINUED: (2)

29

ROSE

Don't talk like that. The Doctor's gonna do it, you just watch him.

He turns to Rose, puts one hand to her face, gentle.

CAPTAIN JACK

Rose. You're worth fighting for.

Gives her a quick kiss on the lips. Turns to the Doctor, one hand to his face, gentle.

CAPTAIN JACK (CONT'D)

Wish I'd never met you, Doctor. I was much better off as a coward.

Gives him a quick kiss on the lips.

CAPTAIN JACK (CONT'D)

See you in Hell.

And he turns, runs off.

ROSE

He's gonna be all right, isn't he?

No reply, the Doctor just keeps working, grim.

CUT TO:

30 INT. FLOOR ZERO - DAY

30

The CROWD on their feet, shouting, angry, led by RODRICK.

CUT TO the reverse, CAPTAIN JACK standing on a box, flanked by LYNDA, the MALE & FEMALE PROGRAMMER. Also around them, 6 CONTESTANTS; they've crossed the room, to join Jack.

Jack's got a guard's gun, fires in the air (prac bullets).

And the crowd quietens, muttering.

CAPTAIN JACK

One last time. Any more volunteers? There is an army, about to invade this station, and I need every last citizen to mount a defence. Anyone else?

The FLOOR MANAGER sighs, crosses the floor, to Jack.

(CONTINUED)

30

CONTINUED:

30

RODRICK

Don't listen to him, there aren't any Daleks, they disappeared, thousands of years ago.

But the Floor Manager completes her walk. And Jack is completely in control, at his best:

CAPTAIN JACK

Thanks. As for the rest of you. This is Floor Zero, the Daleks are going to enter at Floor 494, and as far as I can tell, they'll head up, not down. But that's not a promise, so here's word of advice. Keep quiet. Don't let them know where you are.

(at Rodrick)

And if you hear fighting up above. If you hear us dying. Then tell me that the Daleks aren't real.

(very quiet)

Don't make a sound.

Then Jack walks out, his team following.

On Rodrick, unnerved...

CUT TO:

31

INT. FLOOR 500 - DAY

31

THE DOCTOR at work. He's got huge swathes of wires running out of all the desks, from the walls, from the Controller's position, lashing them together. ROSE is stripping down wires with a pen knife.

The intimacy of being all hushed and busy, alone in the huge space of floor 500. They keep working throughout:

ROSE

S'pose...

Silence. Good long pause.

THE DOCTOR

What?

ROSE

Nothing.

THE DOCTOR

You said 'suppose'.

(CONTINUED)

31 CONTINUED:

31

ROSE

No, I was just thinking... And I mean, obviously, you can't, but... You've got a time machine. Why can't you go back to last week and warn them?

THE DOCTOR

Soon as the Tardis lands, in that second, I become part of events. I'm stuck in the timeline.

ROSE

Thought it was something like that.

She keeps working. But, hands still busy, he's looking at her, smiling. Like she means the world to him.

THE DOCTOR

There's another thing the Tardis could do. It could take us away. We could leave. Let history take its course, and we go to Marbella in 1989.

ROSE

Yeah, but you'd never do that.

THE DOCTOR

But you could ask. Never even occurred to you, did it?

ROSE

Yeah, well. I'm just too good.

The Doctor just smiles. Then looks round, alert.

THE DOCTOR

The Delta Wave's started building, how much time does it need..?

The Doctor runs to a desk, stabs buttons.

A monitor displays a long series of equations.

CU the Doctor, lost in thought, Rose approaching.

ROSE

Is that bad..?

(no reply)

Doctor, is that bad?

(reply)

Okay, that's bad. How bad is it?

(CONTINUED)

31 CONTINUED: (2)

31

THE DOCTOR

I'm not gonna do it. Unless...  
(realises)  
...I could use the Tardis.

He's suddenly gleeful, like a kid, kisses her forehead.

THE DOCTOR (CONT'D)

Rose Tyler, you're a genius! We can do it! If I use the Tardis to cross my own timeline... Yes!

And he runs into the Tardis, Rose runs after him -

CUT TO:

32 INT. TARDIS - DAY

32

THE DOCTOR runs up the ramp, stabs buttons, ROSE following. He grabs hold of her hand, makes her hold down a lever.

THE DOCTOR

Hold that down and keep position -

ROSE

What does it do?

THE DOCTOR

Cancels the buffers. If I'm very clever - and I'm more than clever, I'm brilliant - I might just save the world. Or rip it apart.

ROSE

I'd go for the first one.

THE DOCTOR

Me too. Now I need to power up the Game Station, hold on -

And he runs out, all puppy-dog energy -

CUT TO:

33 INT. FLOOR 500 - DAY

33

THE DOCTOR runs out of the Tardis, all energy -

But he pulls the door closed behind him, and immediately, the energy dies. He just stands there, takes a breath. Desolate; he looks all of his 900 years.

Then he gets out his sonic screwdriver. Looks at it.

(CONTINUED)

33 CONTINUED:

33

Holds it up. Whirrs it.

The Tardis engines start up, the ancient grind and groan -

CUT TO:

34 INT. TARDIS - DAY

34

Engine noise - the Rotor starts to rise and fall -

ROSE panicked, still holding down the lever, yells:

ROSE

Doctor, what are you doing? Can I take  
my hand off? It's moving -

CUT TO:

35 INT. FLOOR 500 - DAY

35

THE DOCTOR watches, so sad.

FX SHOT: the Tardis simply fades away.

CUT TO:

36 INT. TARDIS - DAY

36

ROSE still holding the lever, but the Tardis is rocking  
and swaying a little, clearly in flight -

She begins to twig, takes her hand off, runs to the door -

She heaves on it, but it won't open -

ROSE

Doctor! Let me out - !

CUT TO:

37 EXT. FX SHOT - DAY

37

The time vortex. The Tardis whirls on its final  
mission...

CUT TO:

38 INT. FLOOR 500 - DAY

38

CU THE DOCTOR. He rubs his face, so very, very tired.  
Deep breath, then he gets back to work.

(CONTINUED)

38 CONTINUED:

38

WIDE SHOT as he walks along the gutted desks. All alone.

CUT TO:

39 INT. TARDIS - DAY

39

The Tardis in flight, ROSE hammering on the door -

ROSE

What have you done? Doctor? What have you done - ?!

Then she hears a noise, like a signal tuning in, turns -

At the console: FX SHOT - THE DOCTOR appears. A HOLOGRAM, projected from the console, with a slight flicker. He's formal, brave, talks facing dead ahead (ie, he was alone, facing a camera, recording this, some time in the past).

THE DOCTOR

This is Emergency Programme One. Rose, now listen, this is important. If this message has activated, then it can only mean one thing.

Rose amazed, walks up the ramp. The projection keeps talking as she goes up to it, FX: puts her hand through it. She stands back to listen - though he stares ahead, so she's never right on his eyeline. (The Doctor settles into a 'real' shot, FX only for the occasional flicker.)

THE DOCTOR (CONT'D)

We must be in danger. And I mean, fatal. Emergency Programme One means that this is the big one. I'm dead. Or I'm about to die, any second, with no chance of escape. And that's okay. Hope it's a good death. But I promised to look after you, and that's what I'm doing. The Tardis is taking you home.

ROSE

No...

THE DOCTOR

And I bet you're moaning and fussing now. Typical! Just hold on a minute and listen a bit more -

ROSE

I won't let you -

(CONTINUED)

39 CONTINUED:

39

THE DOCTOR

- the Tardis can't return for me. Emergency Programme One means that I'm facing an enemy who should never get their hands on this machine. So this is what you do: let the Tardis die. When you get back to London, walk out of here, and lock the door, and throw away the key. Just let this old box gather dust. No one can open it; no one will even notice it. Let it become a strange little thing standing on a street corner. And over the years the world will move on and the box will be buried. And as for you...

(holding back emotion)

You were the best, Rose Tyler. And if you want to remember me, then you can do one thing. That's all. One thing.

And then, calmly, all compassion, the image turns its head, looks right at her. Like he knows she's there.

THE DOCTOR (CONT'D)

Have a good life. Do that for me, Rose. Have a fantastic life.

FX SHOT - he fizzes, blinks, and disappears.

And Rose is horrified, stands there, as it sinks in. Hold for a few seconds. Then she rages, slams every button -

ROSE

You can't do this to me, you can't -  
(at the console)  
Take me back! Take me back!

But then the engine noise stops, the interior settles.

Rose filled with dread, runs to the door, out -

CUT TO:

40 EXT. ROSE'S ESTATE - DAY

40

Rose opens the door and steps out.

The worst thing of all. Plain daylight; the real world. Home, London, Earth. The concrete, the flats, the sky.

(CONTINUED)

40 CONTINUED:

40

She's horrified, runs back inside -

CUT TO:

41 INT. TARDIS - DAY

41

ROSE runs back to the console, pulls levers, raging -

ROSE

- you've got to take me back! Come on,  
fly! How do you fly? What do I do?  
Help me!

CUT TO:

42 EXT. ROSE'S ESTATE - DAY

42

MICKEY running, from a great distance. Exhilarated,  
seeing -

His POV: ROSE steps out of the Tardis, slow, defeated.

MICKEY

I knew it! I was all the way down by  
Clifton's Parade, I heard the engines, I  
thought, there's only one thing makes a  
noise like that...

(realises)

What is it..?

And as he reaches her, she starts to cry. He hugs her.  
And she clings to him, crying her heart out.

CUT TO:

43 INT. FLOOR 500 - DAY

43

PROFILE CU THE DOCTOR, at work, frantic. Over the  
intercom:

CAPTAIN JACK OOV

Rose, I've called up the internal laser  
codes, there should be a different  
number on every screen, can you read  
them out to me?

THE DOCTOR

She's not here.

CAPTAIN JACK OOV

Of all the times to take a leak! When  
she gets back, tell her to read me the  
codes.

(CONTINUED)

43 CONTINUED:

43

THE DOCTOR  
She's not coming back

CAPTAIN JACK OOV  
What d'you mean, where's she gone?

CUT TO:

44 INT. FLOOR 494 - DAY

44

INTERCUT WITH SC.42, THE DOCTOR on FLOOR 500.

CAPTAIN JACK on his wrist device. (At the same time, he's working on a wall panel, rewiring, and works throughout.)

THE DOCTOR OOV  
Just... get back to work.

Silence, and Jack realises:

CAPTAIN JACK  
You took her home, didn't you?

THE DOCTOR  
Yeah.

Silence. Jack grim, realising it's hopeless.

CAPTAIN JACK  
That Delta Wave. Is it ever gonna be ready?

But Captain Jack hears -

CUT TO:

45 INT. FLOOR 500 - DAY

45

EMPEROR DALEK  
Tell him the truth, Doctor.

THE DOCTOR looks up: on every surviving (prac) monitor, an image of the EMPEROR DALEK appears (CU, filling the screen, the prac creature). Its voice calm and subtle, across the empty Floor.

(INTERCUT WITH SC.44, CAPTAIN JACK on FLOOR 494; Jack still working, listening, but alone, no one nearby to hear this.)

(CONTINUED)

45

CONTINUED:

45

EMPEROR DALEK (CONT'D)

There is every possibility the Delta Wave could be complete, but no possibility of refining it. The Delta Wave must kill every living thing in its path, with no distinction between Human and Dalek. All things will die. By your hand.

CAPTAIN JACK OOV

...Doctor? The range of this transmitter covers the entire Earth.

EMPEROR DALEK

You would destroy Daleks and Humans together. If I am God, the creator of all things, then what does that make you, Doctor?

THE DOCTOR

There are colonies out there. The Human Race would survive, in some shape or form. But you're the only Daleks in existence, the whole universe is in danger if I let you live.

(raw, full of doubt)

D'you see, Jack? That's the choice. That's the decision I've got to make, for every living thing. Die as a Human. Or live as a Dalek.

(then, helpless:)

What would you do?

CAPTAIN JACK

I think...

(pause)

You sent her home. She's safe. Keep working.

EMPEROR DALEK

But he will exterminate you!

CAPTAIN JACK

Never doubted him, never will. You get on with it, Doctor, I'm manning the defences -

Jack clicks off his comms (lose him from the scene).

The Doctor's energised by Jack's trust, smiling, strides across the room, busy, trailing wires.

(CONTINUED)

45 CONTINUED: (2)

45

THE DOCTOR

Now you tell me, God of all Daleks, cos  
there's one thing I haven't worked out.  
The words Bad Wolf. Spread across time  
and space, everywhere, drawing me in,  
how d'you manage that?

EMPEROR DALEK

I did nothing.

THE DOCTOR

Come on, there's no secrets now. Your  
worship. How d'you connect me to those  
two words? Bad Wolf?

EMPEROR DALEK

They are not part of my design.

THE DOCTOR

Seriously?

EMPEROR DALEK

This is the Truth of God.

THE DOCTOR

Then what does it mean..?

He looks up, completely mystified, but fascinated...

FX WIDE SHOT, the BAD WOLF CORPORATION sign.

CUT TO:

46 INT. CHIP SHOP - DAY

46

Plonk! A parcel of fish & chips is thumped down.

It's the most ordinary chip shop in the world - formica, nothing fancy. A little table. JACKIE's bought fish and chips for all. MICKEY sits there, ROSE sitting, lost, silent with anger. All on eggshells, the most awkward ordinary conversation in the world. (No one else around - staff in b/g - but they still keep it a bit hushed.)

JACKIE

Now that's on me, my treat. And it's gone upmarket, this place, they're doing little tubs of coleslaw now. It's not very nice, it tastes a bit sort of clinical, but it's there if you want it. Then we can go up town. Bit of shopping! Just like the old days.

(MORE)

(CONTINUED)

46 CONTINUED:

46

JACKIE (CONT'D)  
(pause, carefully:) Welcome home.

Silence. Rose, head down.

MICKEY  
Have you tried that new pizza place?  
Down by Minto Road.

JACKIE  
Where's that, then?

MICKEY  
On the corner, at the far end, used to  
be the Christmas shop.

JACKIE  
Oh, I know, what's it selling?

MICKEY  
Well. Pizza.

JACKIE  
That's nice. Do they deliver?

MICKEY  
Yeah.

JACKIE  
That's handy.

Good, awkward pause. Then, kind:

JACKIE (CONT'D)  
Rose. Have something to eat.

ROSE  
He is dying. Two hundred thousand years  
in the future, he's dying, and there's  
nothing I can do.

JACKIE  
Yeah, but like you said. Two hundred  
thousand years, that's way off.

ROSE  
But it's not, it's now. For me, it's  
happening now, that fight is happening  
right now. And he's fighting for us.  
For the whole planet. And I'm just  
sitting here, eating chips.

(CONTINUED)

46 CONTINUED: (2)

46

MICKEY

But that's what he wanted.

ROSE

Don't I get a say?

MICKEY

No you don't. Not this time. You were never equals on board that Tardis - you're kidding yourself, if you think you were. He was captain of the ship. And he makes the decisions.

ROSE

Well then. For once in his life, he's wrong.

JACKIE

Now listen to me. God knows, I've hated that man, and with good reason, but right now, I love him, and d'you know why? Cos he did the right thing.

(upset, tearful)

He sent you back to me.

ROSE

But what do I do now?

What do I do, every day? Get up, catch the bus, go to work and come back home and have chips and go to bed, is that it?

MICKEY

(quiet, hurt)

That's what the rest of us do.

ROSE

Well I can't.

MICKEY

What, cos you're better than us?

ROSE

No, I didn't mean...

(pause. Then quiet and strong)

But it was. It was a better life. I don't mean all the travelling and seeing aliens and spaceships and things, that doesn't matter. The Doctor showed me a better way of living your life. You saw him, he showed you too.

(MORE)

(CONTINUED)

46 CONTINUED: (3)

46

ROSE (CONT'D)

That you don't just give up. You don't just let things happen. You make a stand. You say no. You have the guts to do the right thing, when everyone else runs away.

(despairs)

Now I'm just sitting here. I can't -

Upset, she gets up, runs out.

Look between Jackie and Mickey; he'll follow. Heads out.

CUT TO:

47 INT. ROSE'S ESTATE - DAY

47

ROSE on a concrete bench, miserable. MICKEY walks up, cautious. Quiet, kind:

MICKEY

I didn't mean...

ROSE

I know.

(pause)

How's Trisha Delaney?

MICKEY

Don't care. You came back.

Which makes her smile, a little.

MICKEY (CONT'D)

You can't spend the rest of your life thinking about the Doctor.

ROSE

But how do I forget him?

MICKEY

You've got to start living your own life, a proper life. Like he's never had. The sort of life you could have with... me.

In saying that, he goes to sit next to her -

REVEALING, behind him: graffiti, on the wall.

*BAD WOLF.*

(CONTINUED)

47 CONTINUED:

47

On Rose. Staring. Astonished. And beginning to realise...

CUT TO:

48 EXT. ROSE'S ESTATE - DAY

48

ROSE running across the estate - general area, bins & walls - inspired, thinking wild thoughts. MICKEY following. Fast:

ROSE

Over here, it's over here as well -

On another wall - different, faded graffiti, *BAD WOLF*.

MICKEY

That's been there for years, it's just a phrase, it's just words -

ROSE

But we kept seeing those words, me and the Doctor, everywhere we went - it's like they just crop up, spontaneously, sort of bleeding through...

MICKEY

But what's making it happen?

ROSE

I don't know! But I thought it was a warning, maybe it's the opposite -

(excited)

Maybe it's a message! The same words written down now, and two hundred thousand years in the future - it proves the two different times are connected! It's a link, between me and the Doctor, Bad Wolf here, Bad Wolf there.

MICKEY

If it's a message, what's it saying?

ROSE

It's telling me I can get back!

MICKEY

A message from who - ?

But she's off, running, so fast -

CUT TO:

49

INT. TARDIS - DAY

49

ROSE walking round the console, excited (a bit like the Doctor!), MICKEY listening.

ROSE

All the Tardis needs to do is make a return trip. Just... reverse!

MICKEY

Yeah, but we still can't do it!

ROSE

The Doctor always said the Tardis is telepathic! Like, the way it gets inside your head and translates alien languages. This thing's alive, it can listen.

MICKEY

Not listening now, is it?

ROSE

We need to get inside it. Last time I saw you, with the Slitheen. This middle bit opened. And there was this light, the Doctor said it was the heart of the Tardis -

CUT TO - rapid, snatched images, flashbacks, ep.11/58 -

- the Tardis console opening -
- the Doctor saying 'You've opened its soul' -
- beautiful white light streaming out -

ROSE (CONT'D)

If we can open it, I can make contact, I can tell it what to do.

MICKEY

Rose, if you go back, then you're going to your death.

ROSE

Well then. That's a risk I've got to take. Cos there's nothing left for me here.

MICKEY

Nothing?

(CONTINUED)

49 CONTINUED:

49

ROSE

No.

And that hurts him so much; he's nothing. And she knows it, but has to say it. On Mickey, with dignity:

MICKEY

Okay. If that's what you think. Let's get this thing open.

CUT TO:

50 INT. OBSERVATION DECK (FLOOR 56) - DAY

50

CAPTAIN JACK with LYNDA. Crouching over the deck's gutted terminal, wires exposed, the monitor showing the Station schematic.

CAPTAIN JACK

Right then Lynda, you're my eyes and ears. Soon as the Daleks get in, you can follow them on-screen, and report that to me.

LYNDA

Understood, yeah.

CAPTAIN JACK

Trouble is, they'll detect you. But the door's made of Hydra Combination, should keep them out.

LYNDA

Should?

CAPTAIN JACK

Should. That's the best I can do.

(on his wrist device)

How long till the Fleet arrives?

MALE PROGRAMMER OOV

About six minutes.

VRAAAAAAAAAM - !!!!

FX SHOT, the view from the deck - the DALEK SAUCER scorches in overhead, vast, making the station shudder (with the Earth in b/g, behind the saucer).

CAPTAIN JACK

You said six minutes!

MALE PROGRAMMER OOV

They accelerated!

(CONTINUED)

50

CONTINUED:

50

FX SHOT, the view from the deck. The saucer stops in front of the Station, other saucers fly past, head for the Earth.

CAPTAIN JACK

This is it! Ladies and gentlemen, we are at war!

CUT TO:

51

EXT. FX SHOT - DAY

51

FX SHOT: the Emperor's DALEK SAUCER, other saucers in b/g flying in formation down to Earth. On the side of saucer, a huge ramp lifts upwards...

FX SHOT: DALEKS fly out. Hundreds of them. Lifting in formation, flying through space...

FX SHOT: CU DALEK, others around it, turning in space...

FX SHOT: GAME STATION b/g, DALEK ARMY flying towards it...

CUT TO:

52

INT. OBSERVATION DECK (FLOOR 56) - DAY

52

LYNDA, watching out of the window, on a hand-communicator.

LYNDA

You were right. They're forcing the airlock on 494.

CUT TO:

53

INT. FLOOR 499 - DAY

53

FX SHOT - the sign looming, FLOOR 499.

CUT TO ground level, a huge barricade - desks, girders, anything - laid out across the Floor. CAPTAIN JACK - with a guard's gun and the Defabricator - is behind the barricade, at a gutted terminal, wires, monitors; an improvised command post. MALE & FEMALE PROGRAMMER and 4 CONTESTANTS beside him, scared, armed with guards' guns.

Jack addressing the troops on his wrist-device:

CAPTAIN JACK

Stand your ground, everyone. Follow my commands. And good luck.

(CONTINUED)

53 CONTINUED:

53

They hear the grind of metal, from below...

CUT TO:

54 INT. FLOOR 500 - DAY

54

THE DOCTOR working like a madman, lashing wires together.

He hears - a far-off explosion, the whole chamber shudders -

CUT TO:

55 INT. FLOOR ZERO - DAY

55

All the CONTESTANTS are now sitting on the floor, huddled like refugees, some clinging to each other. In silence.

All, including RODRICK, look up. Above them, the sound of huge swathes of metal, groaning, creaking, ripping open -

CUT TO:

56 INT. FLOOR 494 - DAY

56

FX SHOT, WIDE, FLOOR 494 sign above. Out of all the Spike Room doors, on every side: DALEKS. As many as possible -

CUT TO:

57 INT. FLOOR 494 CORRIDOR - DAY

57

(The CORRIDORS are long, one Dalek in width.)

The FLOOR MANAGER is crouched down, holding a hand-device, a monitor in front of her. Whispering into a communicator:

FLOOR MANAGER  
They're inside.

CAPTAIN JACK OOV  
Okay, activate internal lasers. Slice  
'em up!

Floor Manager presses a button on the device. Nothing.

FLOOR MANAGER  
It's not working!

CUT TO:

57A INT. OBSERVATION DECK (FLOOR 56) - DAY

57A

LYNDA on her communicator, studying the screen.

LYNDA

Defences have gone off-line! The Daleks  
have overridden the lot!

CUT TO:

58 OMITTED

58

59 INT. FLOOR 494 CORRIDOR - DAY

59

DALEKS enter the corridor, single file.

The FLOOR MANAGER & two CONTESTANTS open fire.

FX SHOTS, as ep.6: SLOW-MOTION BULLETS stopping before  
they hit the Dalek casing, dissolving.

Floor Manager keeps firing, yells down her communicator:

FLOOR MANAGER

They don't work! You lied to me! The  
bullets don't work!

FX SHOT IF POSSIBLE?: the Dalek ray hits the three of  
them, the image goes negative, they scream and die.

CUT TO:

59A OMITTED

59A

THRU

THRU

64

64

65 EXT. ROSE'S ESTATE - DAY

65

A hand turns ignition, engine starts up -

Hand brake off -

Foot on the accelerator -

CU MICKEY, at the wheel of his Beetle -

MICKEY

Come on!

CUT TO wheels, spinning, fast, dust, smoke - but not  
moving, revolving on the spot, the car held back -

(CONTINUED)

65 CONTINUED:

65

CUT TO REVEAL: the Beetle with a huge, thick, rusty, industrial chain hooked to its bumper (can a Beetle have a tow-bracket?). The chain leads away, taut...

Through the Tardis doors...

CUT TO:

66 INT. TARDIS - DAY

66

The chain in mid-air, taut, coming through the doors -

And at the other end, with a huge hook, it's attached to a big, hefty bolt - a catch - on the console. Pulling at it. (NB, given the height of the console, the angle of the chain inside-to-out will have to be carefully determined, and dictates the distance between the Beetle and the Tardis; but as far apart as possible.)

ROSE at the console, yells out:

ROSE

Faster!

CUT TO:

67 EXT. ROSE'S ESTATE - DAY

67

WIDE SHOT (FX?) - see the whole set-up - the car, straining at the leash - the chain - leading into the flimsy, wooden, but unmoveable box.

CUT TO JACKIE standing there, horrified.

CUT TO MICKEY at the wheel, grinding his teeth, more speed -

CUT TO the wheels, spinning on the spot -

CUT TO:

68 INT. TARDIS - DAY

68

ROSE standing over the hook in the console, despairing.

ROSE

It's not moving!

CUT TO:

69 INT. FLOOR 495 - DAY 69  
CU Spike Room door, the 3 DALEKS glide through -  
CUT TO:  
70 INT. OBSERVATION DECK (FLOOR 56) - DAY 70  
LYNDA watching the monitor, on her communicator:  
LYNDA  
Advance guard has made it to 495 -  
CUT TO:  
71 INT. FLOOR 500 - DAY 71  
THE DOCTOR at work - no comms, he calls out to the air -  
THE DOCTOR  
Jack, how are we doing?  
CUT TO:  
72 INT. FLOOR 499 - DAY 72  
CAPTAIN JACK  
495 should be good, I like 495 -  
And he presses a button on his command-post, activating -  
CUT TO:  
73 INT. FLOOR 495 - DAY 73  
The THREE DALEKS turn, suddenly alerted -  
DALEK #1  
Identify yourself!  
And at the far end stands the ANNE DROID.  
ANNE DROID  
You are the Weakest Link, goodbye!  
FX SHOT, WIDE SHOT - FATOOM - FATOOM - FATOOM - ! Like a  
whipcrack, the Anne Droid fires, all three Daleks  
disappear -  
CUT TO THREE MORE DALEKS, gliding in -  
ANNE DROID (CONT'D)  
You are the Weakest Link, goodbye!

(CONTINUED)

73 CONTINUED:

73

FX SHOT, CU ANNE DROID, firing, *FATOOM* - !

CUT TO:

74 INT. FLOOR 499 - DAY

74

CAPTAIN JACK hears this, punches the air, 'yes!'

CUT TO:

75 INT. FLOOR 495 - DAY

75

FX SHOT, THREE DALEKS, all firing -

FX SHOT? PRAC? - the ANNE DROID explodes, head falls off.

DALEK #1

Proceed to next level!

CUT TO:

76 INT. OBSERVATION DECK (FLOOR 56) - DAY

76

LYNDA watching her monitor, on comms:

LYNDA

They're flying up the ventilation  
shafts, they've made it to 496 -

(sees, horrified:)

No, wait a minute. Oh my God. Why are  
they doing that...?

CUT TO:

77 INT. FLOOR ZERO - DAY

77

CONTESTANTS huddled, holding their breath, so scared.

A Spike Room door opens. THREE DALEKS.

Another Spike Room door opens. THREE DALEKS.

The lift opens. THREE DALEKS.

Panic, people running, screaming, all directions -

With just sound - 'Exterminate!', guns, screams - stay CU  
on RODRICK (no FX). Desperate, on the floor, backing  
away like an animal, people a blur foreground and  
background:

RODRICK

You don't exist!

(MORE)

(CONTINUED)

77 CONTINUED:

77

RODRICK (CONT'D)

You can't, you don't exist, it's not fair! I won the game! I should be rich! I'm a winner, you can't do this to me -

And he shields his face, screams -

CUT TO:

78 INT. OBSERVATION DECK (FLOOR 56) - DAY

78

LYNDA, the screams of the dying. Clicks it off in disgust.

LYNDA

Floor Zero. They killed them all.

CUT TO:

79 INT. TARDIS - DAY

79

The chain still taut, the sound of revving from outside. But ROSE is despairing. The console hasn't budged.

The engine stops. The chain goes slack, clunks to the ground. Rose slams the console, wretched, beaten.

CUT TO:

80 EXT. ROSE'S ESTATE - DAY

80

MICKEY stepping out of the car, helpless. JACKIE nearby.

CUT TO:

81 INT. TARDIS - DAY

81

ROSE on the floor at the centre, desolate. Looks up: JACKIE's standing over her. Quiet, kind:

JACKIE

It was never gonna work, sweetheart.  
And the Doctor knew that. He just  
wanted you to be safe.

Rose stands, anguished.

ROSE

I can't give up.

(CONTINUED)

81 CONTINUED:

81

JACKIE

Do what the Doctor said. Lock the door.  
Walk away.

Rose quiet, hard, right at Jackie:

ROSE

Dad wouldn't give up.

JACKIE

Well he's not here, is he? And even if  
he was, he'd say the same.

ROSE

No he wouldn't, he'd tell me to try  
anything. If I could save the Doctor's  
life, try anything.

JACKIE

Well, we're never gonna know.

ROSE

I know. Cos I met him. I met Dad.

JACKIE

(hushed)  
...don't be ridiculous.

ROSE

The Doctor took me back in time. I met  
Dad. I was with him.

JACKIE

Don't say that.

ROSE

You remember, when Dad died, there was  
someone with him? A girl. A blonde  
girl. She held his hand. You saw her  
from a distance, you saw her, mum.  
Think about it. That was me. You saw  
me.

JACKIE

- stop it -

ROSE

That's how good the Doctor is.

JACKIE

- stop it just stop it, just -

(CONTINUED)

81 CONTINUED: (2)

81

And Jackie's crying, runs out of the Tardis -

CUT TO:

82 EXT. ROSE'S ESTATE - DAY

82

JACKIE runs out of the Tardis, upset - keeps running -

CUT TO:

83 INT. TARDIS - DAY

83

CU ROSE, upset, giving way to tears, now.

CUT TO:

84 INT. FLOOR 500 - DAY

84

CU THE DOCTOR, at work.

THE DOCTOR

Lynda? What's happening on Earth?

CUT TO:

85 INT. OBSERVATION DECK (FLOOR 56) - DAY

85

LYNDA studies her monitor. Quiet, horrified.

LYNDA

The Fleet's descending. They're bombing whole continents. Europa, Pacifica, the New American Alliance. Australasia's just... gone.

CUT TO:

86 OMITTED

86

87 INT. FLOOR 499 - DAY

87

CAPTAIN JACK walks the barricade, grim. The MALE & FEMALE PROGRAMMER & 4 CONTESTANTS armed, scared.

CAPTAIN JACK

Floor 499, we're the last defence. The bullets might work if you concentrate them on the Daleks' gunstick. Stand by.

On the Male & Female Programmer, quiet:

MALE PROGRAMMER

I'm only here cos of you. Joined the Programme cos you were on it.

(CONTINUED)

87 CONTINUED:

87

FEMALE PROGRAMMER

Am I supposed to say, when this is all over, and if we're still alive, maybe we could go for a drink?

MALE PROGRAMMER

That'd be nice.

FEMALE PROGRAMMER

Yeah, well, tough.

And both smile. Pull back safety catches, ready to fire.

CUT TO:

87A OMITTED

87A

88 OMITTED

88

89 EXT. ROSE'S ESTATE - NIGHT

89

MICKEY'S outside the car, despairing of his Beetle, ROSE miserable beside him.

MICKEY

There's gotta be something else we can do!

ROSE

Mum was right. Maybe we should just lock the door and walk away.

MICKEY

I'm not having that! I'm not having you, giving up, no way! We just need something bigger than my car, something stronger, something...

The roar of an engine, Mickey looks round, gobsmacked.

MICKEY (CONT'D)

...something like that.

Driving towards them, a big, dirty old garage pick up truck, a hefty beast of a vehicle.

Driven by JACKIE!

It comes to a halt, she climbs down.

JACKIE

Right, you've only got this till six o'clock, so get a move on.

(CONTINUED)

89 CONTINUED:

89

ROSE

(astounded)

Mum...? Where the hell did you get that from...?

JACKIE

Rodrigo, he owes me a favour, and never mind why. But you were right, sweetheart. Your Dad was full of mad ideas, and this is exactly what he would have done. Now get on with it before I change my mind.

And she chuck's the keys to Mickey.

CUT TO:

90 INT. OBSERVATION DECK (FLOOR 56) - DAY

90

LYNDA watching her monitor.

LYNDA

They're climbing the Western Duct, should be with you in two minutes. And... I've got a problem.

(looks across)

They've found me.

On the door: [prac?] a point of light appears...

CUT TO:

91 INT. FLOOR 56 CORRIDOR - DAY

91

THREE DALEKS surround the door (the deck now has a thick, metal door, not the iron gate from ep.7). The lead Dalek has a special gun, glowing at the tip with a [prac] light. It's cutting open the door, [prac?] melting a line...

CUT TO:

92 INT. FLOOR 500 - DAY

92

THE DOCTOR frantic, wiring away. To the air:

THE DOCTOR

You'll be all right, Lynda, that side of the Station's reinforced against meteors, it should hold.

CUT TO:

93

INT. OBSERVATION DECK (FLOOR 56) - DAY

93

LYNDA manages a smile.

LYNDA

Hope so. You know what they say about  
Earth workmanship.

And saying that, she stands...

FX SHOT: behind Lynda, the Observation Window. Rising into shot, DALEKS. Hovering in space, just outside the deck. Close. Facing her. Taking aim.

Instinct. CU Lynda, turning round, slowly, fearful.

FX SHOTS: Lynda's POV. The DALEKS' dome-lights flash, a silent 'Exterminate!' and they fire -

CU Lynda, [prac] glass shattering foreground, she screams -

CUT TO:

94

INT. FLOOR 500 - DAY

94

THE DOCTOR hears Lynda's last scream. It cuts off.

CUT TO:

95

INT. FLOOR 499 - DAY

95

Behind the barricade: CAPTAIN JACK, MALE & FEMALE PROGRAMMER & 4 CONTESTANTS, taking aim.

CUT TO a Spike Room door - THREE DALEKS -

CUT TO another Spike Room door - THREE DALEKS -

CUT TO the lift - THREE DALEKS -

CUT TO Captain Jack & the others. All open fire!

CUT TO:

96

INT. FLOOR 500 - DAY

96

THE DOCTOR working, desperate now - he can hear the bullets -

CUT TO:

97

INT. FLOOR 499 - DAY

97

FX SHOT, bolt hits FEMALE PROGRAMMER - she falls dead -

(CONTINUED)

97 CONTINUED:

97

MALE PROGRAMMER screams with rage, stands, fires like a madman, not caring, facing them -

FX SHOT, DALEK fires -

FX SHOT, bolt hits the MALE PROGRAMMER - he falls, dead -

CU CAPTAIN JACK, firing away with the Defabricator, enraged -

CUT TO:

98 INT. SPACESHIP - DAY

98

FX SHOT - the EMPEROR, DALEKS gliding all around.

EMPEROR DALEK

This is Perfection. I have created Heaven on Earth.

CUT TO:

99 INT. FLOOR 499 CORRIDOR - DAY

99

CAPTAIN JACK running - fires back down the corridor -

CAPTAIN JACK

Last man standing! For God's sake, Doctor, finish that thing and kill them!

CUT TO:

100 INT. FLOOR 500 - DAY

100

THE DOCTOR sees the [PRAC] EMPEROR on the monitor:

EMPEROR DALEK

Finish that thing and kill mankind.

On the Doctor. His torment.

CUT TO:

101 EXT. ROSE'S ESTATE - DAY

101

MUSIC! 'Can You Feel It' - cover version by V.

ENGINE REVs!

The great big pick-up truck, driven by MICKEY, is now attached to the chain, truck radio blaring away.

The chain, stretched taut, extends through the door of the TARDIS -

(CONTINUED)

101 CONTINUED:

101

CU Mickey, pounding the wheel, willing the truck on -

CUT TO a couple of KIDS and an OLD WOMAN, watching.

CUT TO JACKIE, watching, in charge, yelling:

JACKIE

Give it some more!

CU the tow-bar, the chain s-t-r-e-t-c-h-i-n-g -

CUT TO:

102 INT. TARDIS - DAY

102

The chain's reaching through the door, to the console, hooked into the same bolt. Pulling taut. And at last, the metal is beginning to creak...

ROSE

Keep going! *Keep going!*

CUT TO:

103 EXT. ROSE'S ESTATE - DAY

103

CU CHAIN, creaking, at its limit...

CU MICKEY, bouncing in his seat, giving it everything -

CUT TO:

104 INT. TARDIS - DAY

104

- *wham!* - the catch rips off - the panel flies open - !

CUT TO:

105 EXT. ROSE'S ESTATE - DAY

105

The truck shoots forward a few feet - the chain drops, goes slack - the truck brakes, sharp -

MICKEY leaps out, exultant -

MICKEY

Did we do it? Rose - ?!

CUT TO:

106 INT. TARDIS - DAY

106

ROSE looks down at the panel. Like this moment is holy.

(CONTINUED)

106 CONTINUED:

106

PURE WHITE LIGHT [PRAC?] is streaming out, shining up.

CU ROSE. Bathed in light.

She looks down deep...

CUT TO:

107 EXT. ROSE'S ESTATE - DAY

107

- *whap!* - the TARDIS door slams shut -

MICKEY runs up, hammers on the door -

MICKEY  
Rose? Rose - !

CUT TO:

108 INT. TARDIS - DAY

108

ROSE looks into the light.

FX LIGHT, now: streaming around her, beautiful...

FX LIGHT. And curling slipstreams of ethereal white light pour into her eyes...

CUT TO:

109 EXT. ROSE'S ESTATE - DAY

109

JACKIE with MICKEY, standing back. Both fearful, now, as a wind blows up around them...

FX SHOT: the TARDIS dematerialises, more mighty than ever before, wind, dust, the engines roaring, and it's gone -

CUT TO:

110 INT. FLOOR 500 CORRIDOR - DAY

110

CAPTAIN JACK runs along the corridor, to the door at the far end; this leads to FLOOR 500. Yells through the door:

CAPTAIN JACK  
Doctor! You've got twenty seconds  
maximum -

Far end of the corridor: DALEKS appear.

(CONTINUED)

110 CONTINUED:

110

On Captain Jack, firing, wild, demented -

CUT TO:

111 INT. FLOOR 500 - DAY

111

THE DOCTOR runs, grabs things, jamming equipment together -

CUT TO:

112 INT. FLOOR 500 CORRIDOR - DAY

112

CU CAPTAIN JACK, firing the Defabricator, scream of Daleks -

CUT TO:

113 EXT. FX SHOT

113

The time vortex. The TARDIS, spinning, wilder than ever, its light and windows blazing with unnatural light -

CUT TO:

114 INT. TARDIS - DAY

114

FX SHOT, CU ROSE's eyes, wide open. The kaleidoscope whirl of the time vortex inside them.

CUT TO:

115 INT. FLOOR 500 CORRIDOR - DAY

115

CAPTAIN JACK's Defabricator clicks. Empty. A grim smile.

His POV: the corridor filled with bits of burnt, shattered Dalek, but with 3 new DALEKS pushing through.

DALEK #1  
Exterminate!

CAPTAIN JACK  
Yeah. I kinda guessed that.

FX SHOT - three Dalek bolts slam into him!

Captain Jack falls down dead.

CUT TO:

116 INT. FLOOR 500 - DAY

116

THE DOCTOR jams in the final wire, he's holding a big, central circuit with a big lever attached, amazed -

THE DOCTOR

It's ready!

The door opens - THREE DALEKS glide in.

The Doctor looks round -

Another door, THREE DALEKS -

Looks round -

Another door, THREE DALEKS -

FX WIDE SHOT, SPLIT SCREEN, the Doctor centre, all the Daleks gliding forward. (When out of the FX shot, then the same three in the b/g of every shot.)

THE DOCTOR (CONT'D)

You really wanna think about this. Cos if I activate the signal. Every single creature dies.

The [prac] DALEK EMPEROR on the monitors:

EMPEROR DALEK

I am immortal.

THE DOCTOR

D'you wanna put that to the test?

EMPEROR DALEK

I want to see you, become like me.  
Hail the Doctor, the Great Exterminator.

THE DOCTOR

I'll do it - !

EMPEROR DALEK

Then prove yourself, Doctor! What are you? Coward or killer?

And he's shaking, trembling, gripping the lever.

Hold the silence.

Then he just lets go. Drops the whole device.

THE DOCTOR

Coward. Any day.

(CONTINUED)

116 CONTINUED:

116

EMPEROR DALEK

Mankind will be harvested, because of  
your weakness.

THE DOCTOR

Yeah. And what about me? Am I becoming  
one of your angels?

EMPEROR DALEK

You are the Heathen. You will be  
exterminated.

THE DOCTOR

Maybe it's time, yeah.

He closes his eyes, head up. Prepared.

But then it starts...

The faint, familiar, wheezing, groaning sound...

The Doctor looks round, horrified...

FX SHOT: the TARDIS starts to appear. Its lamp and  
windows blazing. A vicious wind. Dust rises, it becomes  
solid...

On the Doctor, knowing something is very wrong.

CUT TO the DALEKS, agitated.

DALEK #1

Alert! Tardis materialising!

EMPEROR DALEK

You will not escape!

The Tardis is solid now. And both doors shoot inwards -

From inside, a [prac] blazing white light -

The Doctor shields his eyes, but has to look, awestruck -

THE DOCTOR

Rose...?

But he flinches back, drops to the floor, as -

FX SHOT: with an inrush of air, a figure rushes out of  
the Tardis, in the air, a blur, then rapidly  
reassembling, snapping into shape, some distance in front  
of the Tardis.

(CONTINUED)

116 CONTINUED: (2)

116

This is ROSE. And something more. Shining white; backlit, hair blowing, ethereal, the face of an angel. The room filled with the hum of enormous power. (FX on certain shots only; otherwise, a genuine glow using practical light, and the grade, only; the whole room bleached, now).

The Doctor crouching, some feet away, looking up. Scared:

THE DOCTOR (CONT'D)

What did you do...?

And she looks round, calm, slowly, like a Goddess; London accent gone, voice with reverb, infinite wisdom.

ROSE

I looked into the Tardis. And the Tardis looked into me.

FX SHOT: CU Rose's eyes. With the vortex whirling within.

THE DOCTOR

You went deeper than that. You looked into the time vortex. Rose, no one's meant to see that -

EMPEROR DALEK

This is the Abomination!

DALEK #1

Exterminate!

FX SHOT: DALEK #1 fires, a bolt shoots out -

Rose holds up her hand.

FX SHOT: bolt freezes, reverses, slides back into the gun.

THE DOCTOR

Rose, you've got to stop this, you've got to stop this now!

ROSE

I am the Bad Wolf. I create myself. I take the words...

She gestures.

FX SHOT: the BAD WOLF lettering on the wall lifts off, the separate letters gently dancing in the air.

(CONTINUED)

116 CONTINUED: (3)

116

ROSE (CONT'D)

I scatter them, in time and space, a message to lead myself here.

The letters rise, spin, shoot into the ether, gone.

THE DOCTOR

You've got the entire vortex running through your head, you're gonna burn! Is that what you want?

ROSE

I want you safe. My Doctor. Protected from the false God.

EMPEROR DALEK

You cannot hurt me! I am immortal!

ROSE

You are tiny. I can see the whole of time and space. Every single atom of your existence.

She turns, elegantly, to Dalek #1. Holds out her hand.

ROSE (CONT'D)

And I divide them.

FX SHOT: the DALEK - elegantly, gently, it divides into separate particles, which hang in the air -

ROSE (CONT'D)

Every thing must come to dust.

FX SHOT: the particles become dust, spiralling in the air.

ROSE (CONT'D)

All things.

She gestures -

FX SHOT: three more DALEKS, the same effect: all separate into particles, then float into dust.

ROSE (CONT'D)

Everything dies.

She opens her arms.

CUT TO:

117 INT. SPACESHIP - DAY

117

FX SHOT: all the DALEKS throughout the ship, going through the same effect, becoming particles, dust.

EMPEROR DALEK

I will not die! I cannot die!

FX SHOT: the Emperor's casing divides into particles.

PRAC SHOT?: CU the creature in the central bowl. Glass cracks. Screaming its rage, it shrivels and turns to dust.

CUT TO:

118 EXT. FX SHOT - SPACE - DAY

118

FX SHOT: the DALEK SAUCER begins to disassemble, calmly separating into drifts of particles...

CUT TO:

119 INT. FLOOR 500 - DAY

119

CU ROSE, shining white.

ROSE

The Time War ends.

CUT TO:

120 EXT. FX SHOT - SPACE - DAY

120

FX SHOT: the last particles of saucer dissolve into trails of dust, dispersing, gone...

CUT TO:

121 INT. FLOOR 500 - DAY

121

Just ROSE and THE DOCTOR now, all Daleks turned to dust. He's still crouching, scared. She's smiling, blissful.

THE DOCTOR

That's it, Rose, you've done it, now let go, just stop -

ROSE

How could I ever let this go..? I bring life.

(CONTINUED)

121 CONTINUED:

121

She gestures -

CUT TO:

122 INT. FLOOR 500 CORRIDOR - DAY

122

CU CAPTAIN JACK, dead on the floor.

Sudden intake of breath - his eyes snap open!

CUT TO:

123 INT. FLOOR 500 - DAY

123

THE DOCTOR stands, raging at ROSE.

THE DOCTOR

But this is wrong! You can't control  
life and death - !

ROSE

But I can.

The sun and the moon and the light and  
the dark...

(child-like)

But why do they hurt..?

The hum of power dips, becomes discordant. The Doctor  
gentler now, compassionate.

THE DOCTOR

It's eating you alive. The power's  
gonna kill you. And it's my fault.

ROSE

But... I can see everything. All that  
is. All that was. All that ever could  
be.

THE DOCTOR

That's what I see. All the time. And  
doesn't it drive you mad..?

ROSE

(more human, scared)

My head...

THE DOCTOR

Come here.

He holds out his hand.

She's shaking a little, scared, takes his hand.

(CONTINUED)

123 CONTINUED:

123

ROSE  
...it's killing me...

THE DOCTOR  
I think you need a Doctor.

FX SHOT: Rose blazing with light, the Doctor holding her hand. And gently, carefully, he leans in.

Presses his lips against hers.

FX SHOT: the light streams from Rose, to the Doctor. Fills him; makes him shine.

They separate.

Rose falls to the floor, unconscious.

FX SHOT: the Doctor stands there, the unearthly light playing round his body, glowing with power.

FX SHOT: the Doctor's eyes, containing the time vortex.

And then he take a huge, deep breath, tenses himself -

FX SHOT: and the Doctor, alive with light, becomes utterly calm. Holds his breath. And Zen-like, simply breathes out. And the light streams away.

FX SHOT, WIDE: the Doctor as still as a statue, expelling the light, as it streams away and curls out, fading, gone...

And it's over.

Silence.

The aftermath of war.

The Doctor just walks around a bit, almost on the spot. Exhausted, stunned. And maybe feeling just a bit lucky. A trail of dust on the floor; the Doctor stirs it with his foot, then leaves it.

Then he kneels by Rose. She's still unconscious.

He touches her face. Then leans down to lift her up.

CUT TO:

124 INT. FLOOR 500 CORRIDOR - DAY

124

CAPTAIN JACK stands. Shakes his head. Biggest hangover ever. Lost, dazed... but then, a smile. Looks at his hands. Feels his head. Alive!

Then he hears the groan of old engines - runs through -

CUT TO:

125 INT. FLOOR 500 - DAY

125

CAPTAIN JACK runs in -

CAPTAIN JACK  
Doctor, what the hell - ?

FX SHOT, his POV: the Tardis fades away...

CUT TO:

126 INT. TARDIS - DAY

126

ROSE, on the floor, blinks, awakes, confused.

She looks round: THE DOCTOR's at the console, slamming levers, the Rotor rising and falling, the room swaying a little, in flight. He's smiling, happy; and underneath that, so sad.

ROSE  
...what happened?

THE DOCTOR  
Don't you remember?

ROSE  
It's like... there was this singing.

THE DOCTOR  
That's right, I sang a song and the Daleks ran away!

Rose stands, recovering.

ROSE  
...I was at home... No, I was in the Tardis, then there was this light, and... I can't remember anything else.

But during that speech, on the Doctor. (Rose not seeing this.) He lifts up his hand, looks at it.

(CONTINUED)

126 CONTINUED:

126

FX SHOT: his hand shimmers with strange, hot, boiling orange energy, then gone.

He winces, shakes his hand. Manages to stay smiling.

THE DOCTOR

Rose Tyler. I was gonna take you to so many places. Barcelona! Not the city Barcelona, the planet Barcelona, you'd love it. Fantastic place, they've got dogs with no noses, imagine how many times a day you end up saying that joke. And it's still funny!

ROSE

Then.. why can't we go there?

THE DOCTOR

Maybe you will. And maybe I will. But not like this.

ROSE

(smiling, bemused)

You're not making sense.

THE DOCTOR

I might never make sense again. I might have two heads. Or no head. Imagine me, with no head! And don't say that's an improvement. But it's a bit dodgy, this process, you never know what you're gonna get - aah!

He convulses, a little, a shot of pain -

FX SHOT: again, the orange energy ripples all over him - just his skin, not his clothes, then gone.

Rose alarmed, makes to go towards him -

ROSE

What was that - ?

THE DOCTOR

Stand back! Ohh, it's gonna be a big one!

ROSE

Doctor. Tell me what's going on.

THE DOCTOR

I absorbed all the energy of the Time Vortex. And no one's meant to do that.

(MORE)

(CONTINUED)

126 CONTINUED: (2)

126

THE DOCTOR (CONT'D)

(serious, now)

Every cell in my body is dying.

ROSE

But... can't you do something?

THE DOCTOR

Yeah. I'm doing it now.

(grimaces)

Ouch. Time Lords have got this little trick. Sort of a way of cheating death.

Except...

And the pain doesn't matter now, as he looks at her.

THE DOCTOR (CONT'D)

It means I'm gonna change. And I won't see you again. Not like this. Not with this daft old face. And before I go...

ROSE

(upset)

Don't say that.

THE DOCTOR

Rose, before I go, I just want to tell you. You were fantastic. Absolutely fantastic. And d'you know what?

(big smile)

So was I.

Beat.

And then his head arches back - he convulses, as though every muscle is tense - still standing, arms splayed out -

FX WIDE SHOT: orange energy EXPLODES out of his skin! Strong, like a blast of steam, of lava, though the clothes stay untouched, energy funneling out of the neck of his jumper, out of the sleeves of his jacket -

Rose staggers back, feeling the heat, though she can't look away -

FX SHOT, CU his head, though now there's no head, just a fountain of energy, pouring up -

CU Rose, staring, scared, but fascinated -

FX MID SHOT, the energy streaming out of the Doctor's neckline and sleeves, the orange now turning pure white -

(CONTINUED)

126 CONTINUED: (3)

126

FX SHOT, CU the Doctor. As the energy streams away, fades, revealing a brand new man, still wearing the same old clothes. He blinks, shakes his head, then is completely normal.

THE DOCTOR (CONT'D)

Right then. There we are. Hello! Oh, new teeth, that's weird. Okay, so where was I? Oh that's right -

(big smile)

Barcelona!

CUT TO:

127 EXT. FX SHOT

127

The TARDIS tumbles away, into the vortex, smaller and smaller, gone...

END OF EPISODE THIRTEEN