



RED PLANET PICTURES

Death in Paradise

Series 5

By
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Episode 8
(Complete with Blue Amendments)

1st September 2015

Red Planet Pictures Limited
23-24 Warwick Street
London
W1B 5NQ

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1 **EXT. SECLUDED BUS STOP. DAY 1 [17:00]**

1

The *clunk, clunk, clunk* of gears as an old, rickety bus shudders to a stop. The doors open as LEO (21, charming and bright) alights, weighed down by his backpack.

Clunk! The bus stutters away. Ahead - a dirt track with a sign that reads 'YOUTH HOSTEL THIS WAY'. Leo ventures forth.

CUT TO:

2 **EXT. DIRT TRACK. DAY 1 [CONT]**

2

Leo heads down the dirt track but his path is soon blocked by a wall of trees. A beat. Leo parts the greenery to reveal...

Paradise. A horse-shoe shaped beach. Golden sand and clear blue waters. NSE TRAVELLERS dotted across the idyllic scene. Leo glances around, he clocks a single-storey building set back from the sand. THE HONORÉ YOUTH HOSTEL. Leo smiles - if *Carlsberg did youth hostels...*

CUT TO:

3 **INT. YOUTH HOSTEL. RECEPTION. DAY 1 [17:10]**

3

Leo hands over his passport to ASTOR (a good natured family man). His NSE WIFE nearby.

ASTOR
Sign there and there...

Astor hands Leo some documents to sign.

ASTOR (CONT'D)
Separate toilet and shower facilities at the end of each corridor. Breakfast from seven. If you want to book any water sports, excursions, activities - there's a list on the board, just come and see my good lady wife here. And here's a drinks voucher for the weekly party out front tonight...

Leo is momentarily distracted by a gaggle of NSE HOT GIRLS as they head for the beach. Leo's gaze returns to Astor - they share a smile as Astor hands him the key.

ASTOR (CONT'D)
Welcome.

CUT TO:

4 **EXT. HOSTEL. BEACH BAR. DAY 1 [18:45]**

4

Sunset. Leo, now changed into fresh clothes, emerges as a Caribbean party swings. An NSE DJ pumps tunes from a small,

(CONTINUED)
1

raised platform. Four large speakers on tripods surround the dance area on the beach. Leo halts and takes in the revelry. Glancing around, he spies Astor behind the bar serving up ice-cold beers, in his element.

GO TO: SIAN (19), GRIFF (27) and PERRIE (40's) are sat on the other side of the crowd - tequila slammers in hand. "One, two, three..." They down the shots in one. They grimace and then laugh as the alcohol burns...

GRIFF

That wasn't tequila?

PERRIE

That was Caribbean tequila.

(beat)

So guess what? I did it. Went and got it done this afternoon...

SIAN

No way, you didn't?

Perrie pulls down her top to reveal a small butterfly tattoo on her left shoulder.

PERRIE

Hurt like you wouldn't believe.

SIAN

Is it a moth?

PERRIE

It's a butterfly. It represents freedom and rebirth and new beginnings. Stop looking at it, it's not a moth.

SIAN

I'm only joking. It's amazing, seriously. I mean the fact that you're even here, especially at...

Sian stops herself but Perrie knows where she was heading...

PERRIE

At my age?

Griff mimes digging a grave. Sian playfully hits him.

PERRIE (CONT'D)

I might be twice your age but I'm pretty sure I can still drink you under the table. Same again?

SIAN

Yeah.

GRIFF

No.

PERRIE

That's settled then. Hold the line
caller...

Perrie scoops up their shot glasses and heads to the bar. We stay on Griff and Sian. We might not notice but Sian is wearing a Thai necklace... Griff reclines in his chair, he wraps a protective arm around Sian and takes in the idyllic view.

GRIFF

This time next week we'll be back
home. Did it though, didn't we?

SIAN

Did what?

GRIFF

We've seen the world, you and me.
(beat)
Still, no place like home.

SIAN

Yeah, it'll be nice to be back.

Griff settles back as a look of concern washes across Sian's face...is all not as it seems? A few moments pass before Perrie returns with a tray of shots...

PERRIE

I come bearing shots and...

LEO

Leo.

PERRIE

Leo, I knew that. He's just
arrived. Fresh off the boat...

Griff stands and shakes his hand.

GRIFF

Hiya mate, you alright? Griff. This
is my girlfriend, Sian.

"Hiya" etc.

PERRIE

Right - let's get this party
started, shall we?

Perrie dishes out the shots. Sian joins in the revelry but we get the sense that her mind is now elsewhere.

CUT TO:

5

EXT. HOSTEL. BEACH BAR. NIGHT 1 [22:00]

5

Perrie and Leo dance on the beach to the Caribbean music as Griff chats away to the DJ. Unseen, Sian peels off and heads towards the hostel. Astor beelines for her.

ASTOR

Hey. I just wanted to check we're still cool, yeah? You're not going to say anything...

SIAN

I said I wouldn't.

Astor nods as Sian heads into the hostel. A sign reads 'TOILETS THIS WAY'. Astor takes a breath and turns to glimpse his NSE WIFE serving behind the bar... She's oblivious but Astor shifts nervously. What's he hiding?

CUT TO:

6

EXT. BEACH. NIGHT 1 [01:00]

6

Leo, Griff and Perrie are sat around a campfire further down the beach. Beers in hand. MUSIC PLAYS from Leo's mobile that's been hooked up to portable speakers. Sian dances to herself on the periphery. More than a little tipsy. The end of the night. A relaxed, chilled-out feel.

LEO

Is she alright?

GRIFF

Can't handle her booze, can she?

PERRIE

She'll dance herself to sleep.

A beat. Leo lays back and glances up at the stars. Infinite and amazing. Perrie takes a swig of beer. If we were being mean - she's half cut. She leans in to Griff, hushed.

PERRIE (CONT'D)

She's lucky to have you.

GRIFF

(genuine)

Other way around, I reckon.

PERRIE

No, don't do that, don't dismiss it. I mean it. She's the lucky one. You look after her. You care for her. You're so lovely...

Perrie leans in and attempts to kiss Griff. Griff recoils as Leo sits up. Perrie suddenly sobered by her faux pas...

(CONTINUED)

PERRIE (CONT'D)

Sorry, I'm...I think I've had too
much to drink...

GRIFF

It's fine. Honestly, don't worry.

PERRIE

I should head back.

GRIFF

Do you want someone to walk with
you?

PERRIE

No. Don't be silly. Goodnight.

"Night" etc. Perrie heads off towards the hostel. Griff turns to Leo - they laugh.

LEO

Well that was awkward.

Sian (still in her own little world) stumbles over the sand.

GRIFF

Oi you, let's get you to bed.

LEO

Need a hand?

GRIFF

Nah, we're good. See you tomorrow,
man.

LEO

Have a good one.

Griff heads towards Sian as Leo leans back - he gazes up at the stars. What a world. *What a life...*

CUT TO:

Early morning. Another day in paradise. NSE HOSTEL GUESTS head out to sea on kayaks. Other NSE GUESTS board a boat - an organised trip bound for a nearby island.

CUT TO:

Astor arrives - a hideously messy dorm room greets him. He sighs and pulls out his mop. Suddenly...

- BANG! -

(CONTINUED)

A gunshot. The mop falls. Beat. Astor steps out into the corridor and glances towards the shower room at the far end of the corridor. Blood trickles from under the frosted glass door as he spies the silhouette of a body slumped against the door. Astor moves towards it. He attempts to open the door but the body blocks the way.

CUT TO:

9 **EXT. HOSTEL. AREA OUTSIDE SHOWER ROOM. DAY 2 [CONT]** 9

Astor dashes outside and approaches an oversized wooden-slatted window that leads directly to the shower room. The large speakers (as seen in scene 4) still set up from last night's party. Leo approaches from the indoor eating area.

LEO

Did you hear that?

ASTOR

Someone's in there.

Astor attempts to open the wooden shutters from the outside but has no luck. He scoops up a nearby shovel and smashes at the wooden shutters as Griff rounds the corner, returning from a morning run, he pulls his headphones out.

GRIFF

What are you doing?

Astor smashes the shutters as he glimpses inside the shower room. The blood drains from Astor and Leo's faces.

GRIFF (CONT'D)

What?

Griff - perplexed - approaches. He glimpses inside the shower room to find Sian slumped against the glass door. A gunshot wound to her heart. A pistol gripped in her hand. Dead.

GRIFF (CONT'D)

No - Sian? Sian!

Finally, Perrie rounds the corner. *What the hell has happened?* End on Griff - shocked and horrified.

CUT TO:

TITLES: "DEATH IN PARADISE"

CUT TO:

10 **EXT. HUMPHREY'S SHACK. VERANDAH. DAY 2 [08:30]** 10

Florence picks at the remnants of Humphrey's breakfast - a fruit salad. HARRY THE LIZARD watches on.

HUMPHREY (O.C.)

...Well it certainly wasn't cheap.

FLORENCE

Which tailor did you use?

HUMPHREY

Dwayne recommended him.

Humphrey emerges in a rather brightly coloured, patterned suit.

HUMPHREY (CONT'D)

What do you think?

Harry cocks his head to one side. It's not that it's a horrible suit but it's far more Dwayne than Humphrey.

HUMPHREY (CONT'D)

A touch...bold?

FLORENCE

That's one word for it... My eldest brother, you're about the same size - I could ask to borrow something from him?

HUMPHREY

That would be... Yes, thank you.

Humphrey sits. Passes Harry a slice of fruit.

FLORENCE

This'll be your first Caribbean wedding?

HUMPHREY

It will indeed. How terribly exciting. Granted, it would have been nice to have had a guest to bring along but nonetheless...

FLORENCE

Perhaps you'll meet someone there?

Humphrey's mobile rings.

HUMPHREY

Dwayne, top of the morning to you.

(beat - listening)

Okay. We'll meet you there.

Humphrey ends the call.

HUMPHREY (CONT'D)

Duty calls. You're driving.

10 DIP5 Episode 8
CONTINUED:

SHOOTING BLUES

01.09.2015
10

Humphrey chucks the keys towards Florence but she wasn't expecting them - and doesn't move at all - as they fly over the verandah and into the sand. A beat.

HUMPHREY (CONT'D)

Sorry.

CUT TO:

11 EXT. HOSTEL. DAY 2 [09:15]

11

The squad jeep pulls up as Humphrey and Florence alight. In the background an ambulance and a couple of NSE PARAMEDICS.

DWAYNE and JP have already cordoned off the area. They are with Astor, Griff, Perrie and Leo are also there. Dwayne and JP approach Humphrey.

DWAYNE

We've got a young woman inside, Chief. The paramedics pronounced her dead at the scene but they haven't yet moved the body...

HUMPHREY

Any idea what happened?

JP

Looks like she killed herself.

FLORENCE

Who are they?

DWAYNE

They discovered the body.
(referring to notes)
The boyfriend, a couple of guests and that's the hostel owner, Astor. We think there's about 40 guests staying there in total...

HUMPHREY

Let's take Astor, and JP if you could collect the others, I'll have a chat with them after...

JP

Yes, Sir.

CUT TO:

12 EXT. HOSTEL. AREA OUTSIDE SHOWER ROOM. DAY 2 [09:16] 12

Humphrey clocks the speakers and DJ equipment from last night's party. Astor stands in front of the smashed wooden shutters that lead directly into the shower room - Sian's body is slumped flush against the frosted glass door. Gun in

(CONTINUED)
8

hand. Humphrey, Florence and Dwayne take in the gruesome sight inside.

ASTOR

...I tried the door but it wouldn't open. Came around the back and had to smash through.

FLORENCE

Do you know her?

ASTOR

Her name's Sian. She's been staying here for a week or so.

HUMPHREY

Poor girl - she can't be any older than, what, nineteen, twenty?

They head into the shower room via the window.

CUT TO:

Florence begins the questioning as Humphrey moves around the room. Examining the smashed window frame, the shower etc.

FLORENCE

Where were you when you heard the gunshot?

ASTOR

Cleaning, in one of the dorms.

FLORENCE

...Did you hear a scream, a struggle?

ASTOR

Don't think so. No.

FLORENCE

And what time was this?

ASTOR

I dunno. Must have been eight. I always start at the same time...

Dwayne crouches down beside the body and examines the gun. Humphrey is now in the shower. Over this...

FLORENCE

And when was the last time you saw Sian alive?

ASTOR

Last night. I was on the bar. She was around, at the party, I think...

(beat)

Why would she kill herself?

Humphrey halts. Turns.

HUMPHREY

Who's saying she did?

A beat. An awkward moment.

ASTOR

It's pretty obvious isn't it?

DWAYNE

You'd think that, right?

HUMPHREY

Well - let's see. Sian is found flush against the frosted glass door. Which means that nobody could have shot her from inside of the shower room and then exited via *this* door. And nobody could have entered or left via *this* window. Hence why Astor here had to smash the shutters in order to gain access.

FLORENCE

But?

Humphrey moves towards the sink - an open wash bag on top, small bottles of shampoo, shower gel etc. Sian's name tag stitched inside.

HUMPHREY

If you're planning to take your own life, why bring a wash bag? Why unpack your toiletries and then choose to shoot yourself?

DWAYNE

So you think Sian actually came in here for a shower, Chief?

HUMPHREY

It would appear so.

DWAYNE

What if she used the wash bag to conceal the gun?

Humphrey quickly pulls on some gloves and picks up the wash bag, he places it alongside the gun in Sian's hand. The gun is far too big to fit in the wash bag.

DWAYNE (CONT'D)

Or not.

FLORENCE

Then where's her towel? If you were coming for a shower, you'd bring a towel. Wouldn't you?

Humphrey turns. Can't see it.

HUMPHREY

Yes, quite. I hadn't thought about the towel...

DWAYNE

So you're saying it *wasn't* suicide?

HUMPHREY

I'm not saying it *wasn't*, not suicide. If you follow?

(off Dwayne's confusion)

Let me put it like this. Sian enters the shower room, without a towel, unpacks her wash bag and only *then* chooses to shoot herself at point blank range? And why here? Why would anyone choose such a public arena in which to take their own life? Outside there's a secluded beach. Dense, quiet jungle.

*
*

FLORENCE

And where would someone with no knowledge of the island find a gun?

Astor shifts uncomfortably.

DWAYNE

Something you'd like to tell us?

ASTOR

No...I... Okay... This isn't going to sound good. But...it's my gun.

HUMPHREY

Excuse me?

ASTOR

It's registered and legal and... I don't know how she would have got hold of it.

FLORENCE

How do you know it's your gun?

ASTOR

I mean I'll need to check in my office. But. It's definitely mine.

On Humphrey - instinctively suspicious. Is this a double bluff?

HUMPHREY

Dwayne, I'll need you and JP to photograph the scene, release the body and dust for prints. Florence, you're with me...

CUT TO:

14 INT. HOSTEL. LEO'S DORM. DAY 2 [09:30]

14 *

Humphrey and Florence stand over Perrie, Astor, Leo and Griff. Humphrey has a scrap of paper and a pen. He turns to Perrie.

PERRIE

Perrie. My name's Perrie Campbell.

HUMPHREY

And how did you know Sian?

PERRIE

We met when she arrived, a week or so ago. We got chatting, talking. She was...a lovely girl.

HUMPHREY

And are you on holiday, or...?

PERRIE

No. Well yes, travelling.

HUMPHREY

I see. And when did you last see Sian alive?

PERRIE

Last night. There was a party and then we had a few drinks...

Perrie glances at Griff, ashamed at the pass she made.

PERRIE (CONT'D)

Then a few more. I came back here and...everything was fine.

HUMPHREY

And between the time you arrived
back at the hostel and now - where
have you been?

PERRIE

I went straight to bed...

FLASHBACK/NEW SCENE: 14 PART 2/EXT. BEACH. DAY 2 [08:00]

Perrie is on the beach attempting (and generally failing) to perform a downward facing dog.

PERRIE (V.O.) (CONT'D)

...And this morning I was out on
the beach doing my morning yoga.

BANG! Perrie hears the gunshot and glances towards the hostel.

BACK TO:

PERRIE (CONT'D)

I heard the gunshot and went to see
what had happened.

HUMPHREY

And can anyone confirm this?

PERRIE

I don't know. There was a kayaking
thing and everyone else had taken
the boat to the next island. There
weren't many people around...

HUMPHREY

I'll take that as a no.

Perrie shifts uncomfortably. Humphrey turns to Leo.

HUMPHREY (CONT'D)

Name?

LEO

Leo Richards.

HUMPHREY

Leo, how did you know Sian?

LEO

I didn't. I only flew in yesterday
afternoon. We met last night.

HUMPHREY

And where were you when you heard
the gunshot?

FLASHBACK/NEW SCENE: 14 PART 3/INT. HOSTEL. DINING AREA. DAY 2 [08:00]

Leo eats breakfast alone in the large dining area. *BANG!* He turns as he hears the shot ring out.

LEO (V.O.)
I was having breakfast...

BACK TO:

HUMPHREY
And who were you with?

LEO
Just me. As Perrie said - there was this boat trip organised.

HUMPHREY
But you chose not to go?

LEO
No.

Humphrey raises an eyebrow, seems convenient. He turns to Astor.

HUMPHREY
Astor. We've now established that the gun used to kill Sian did in fact belong to you...

ASTOR
Yes but she...someone must have stolen it from the office.

FLORENCE
Yet there was no sign of a break-in and nothing else was taken.

HUMPHREY
And why were you in possession of a pistol in the first place?

ASTOR
The doors are open here 24/7 - you never know who's going to walk in.

Humphrey is quizzical - *really?*

HUMPHREY
So given this boat trip - it would have just been you guys, plus Sian left in the hostel?

ASTOR
As far as I know.

Humphrey turns to Griff. He sits there. Almost catatonic.

HUMPHREY

This must be a very difficult time
for you. Griff, how long had you
and Sian been courting?

Florence throws a look to Humphrey, *courting*?

GRIFF

Three years next month.

HUMPHREY

You know each other from back home?
Cardiff, am I right?

GRIFF

We met in work, at the pub. She got
a cleaning job while she was doing
her GCSEs. I was behind the bar.
Still am.

HUMPHREY

And you've spent the summer
together, travelling?

GRIFF

One of those round the world
tickets. She should be starting med
school in September. That's why
we're here - it was her idea. A
summer of fun before...

(faltering)

...Sorry.

HUMPHREY

Take your time.

Griff composes. He nods, *ready*.

HUMPHREY (CONT'D)

When did you last see Sian alive?

GRIFF

This morning.

FLASHBACK/NEW SCENE: 14 PART 4/INT. HOSTEL. SIAN AND GRIFF'S DORM ROOM. DAY 2 [07:45]

Sian is in her PJs - she's pulling her wash bag from her rucksack as Griff preps for his run. Sian a little hungover.

GRIFF (V.O.) (CONT'D)

I was heading out for a run and
Sian was heading for the shower.

BACK TO:

(CONTINUED)
15

HUMPHREY
What time was this?

FLASHBACK/NEW SCENE: 14 PART 5/INT. HOSTEL. SIAN AND GRIFF'S DORM ROOM. DAY 2 [07:45]

Griff heads out **of the dorm** for his run.

GRIFF (V.O.)
Seven forty-five. I remember
setting my watch to head out.

BACK TO:

HUMPHREY
So you wouldn't have heard the gun
shot?

GRIFF
No. I was up on the cliffs.

HUMPHREY
You ran, alone? Would anyone have
seen you at this time?

FLASHBACK/NEW SCENE: 14 PART 6/EXT. CLIFFS. DAY 2 [08:00]

Griff purchases a bottle of water from a little hut.

GRIFF (V.O.)
I stopped off for a bottle of
water, from the hut up on the
cliffs.

BACK TO:

HUMPHREY
And would anyone know of a reason,
perhaps, why Sian would want to
take her own life?

Griff shakes his head - *no*. Humphrey glances towards Leo and Perrie - also *no*.

HUMPHREY (CONT'D)
That's all for now. My colleagues
will take exclusion prints as a
matter of course and we'll need
your passports until we've finished
our investigations. Thank you.

CUT TO:

15 **INT. HOSTEL. SIAN AND GRIFF'S DORM ROOM. DAY 2 [10:00]** 15

Dwayne searches through Sian's personal belongings. He pulls out a mobile phone and places it in an evidence bag. Nearby, JP searches through the bunk where Sian would have slept.

(CONTINUED)
16

Dwayne then pulls out a medical text book.

DWAYNE
Looks like Sian had the smarts.

JP
What a waste of a life.

DWAYNE
Let's seal off the dorm, get all
this bagged up and back to the
station...

JP
Wait - I've got something...

JP pulls out a small bag containing six ecstasy pills from
Sian's backpack.

DWAYNE
Something tells me that's not
Paracetamol, am I right?

On JP - safe to assume it's not.

CUT TO:

Humphrey turns the key in the ignition of the Squad Jeep.
Florence rides shotgun. Nearby, Sian's body is being
transferred to a private ambulance. A few NSE GUESTS are
arriving back from the boat trip.

FLORENCE
Are you sure you don't want me to
drive, Sir?

HUMPHREY
It'll help me think. So...
(beat)
Sian heads into the shower room...

Humphrey accelerates into the road.

HUMPHREY (CONT'D)
...Unpacks her toiletries and then,
and only then, chooses to shoot
herself at point blank range?

FLORENCE
Sir?

HUMPHREY
But she doesn't bring a towel.

FLORENCE
Sir?

HUMPHREY

Which makes no sense because...

FLORENCE

SIR - WATCH OUT!

MARTHA (30s, bright and breezy and a touch tentative) steps out into the road.

- SCREEEEACH! -

Humphrey slams on the breaks as the jeep skids to a halt just millimetres from Martha. A beat. Humphrey alights from the car, followed by Florence. Martha is stood stock still.

HUMPHREY

I am so sorry.

Martha glances up.

HUMPHREY (CONT'D)

Are you okay? Are you hurt?

(beat - recognising)

Gosh. It's - it's you, isn't it?

(off Martha's silence)

It's me. Milky hot chocolate.

Sometimes a blueberry muffin...

MARTHA

Humphrey?

HUMPHREY

Yes. My goodness. Wow. Florence, this is... This is Martha. She used to work in the coffee shop back... back in ol' Blighty.

(beat)

What are you doing here?

MARTHA

Oh you know. Travelling, finding myself, nearly getting mowed down...

HUMPHREY

I...I am so sorry.

MARTHA

No. It was me. I wasn't looking.

An awkward silence. But it's clear there's chemistry here.

HUMPHREY

So...how are you? How's...uh...

MARTHA

Dylan? We consciously uncoupled.

HUMPHREY

Oh. I am sorry.

MARTHA

Don't be. I'm not. Most definitely
the right decision.

Humphrey raises his wedding finger - sans ring.

HUMPHREY

Me too. All for the good, eh?

MARTHA

So...this...this is where they
transferred you? Beats roundabouts
and rain, I guess?

Humphrey laughs - a little too enthusiastically.

HUMPHREY

You look well.

MARTHA

Oh thanks. You too.

HUMPHREY

Trying to cut out wheat, actually.

Florence throws Humphrey a look - *what the hell is he talking about?* A beat. Florence steps in.

FLORENCE

How are you enjoying the island?

MARTHA

It's lovely - very peaceful. No
mobile phone, the sea, the sun...

HUMPHREY

Are you staying at the hostel?

MARTHA

Yes, it's awful, what's happened.
We all found out when we returned
from the boat trip. You're
investigating I presume?

HUMPHREY

I am. So if you see or hear of
anything untoward - do let me know.
And sorry about, you know, nearly
mowing you down...

MARTHA

Not at all. I've got holiday
insurance.

Humphrey laughs. A little too hard.

HUMPHREY

Yes. Alright, marv...

MARTHA

Sorry?

HUMPHREY

Marv. You know - marvellous. Marv.
(off their silence)Just something I'm trying out. It
was lovely to see you...

MARTHA

You too. Bye.

Humphrey smiles and returns to the jeep and Florence.

FLORENCE

She seems nice.

HUMPHREY

Martha? Oh, yes. We were...well, we
were just acquaintances really...

Humphrey hops back into the jeep. He glances back over to Martha who glances back at him. Definite chemistry. Florence smiles.

GO TO: Astor watches as the jeep disappears down the road. Astor sneaks towards the oversized bins at the rear of the hostel. He pulls a small plastic bag from under his jacket and disposes of it in the bin. Very dodgy.

CUT TO:

Humphrey and Florence (finishing up on her mobile) arrive to a station overflowing with wedding flowers.

HUMPHREY

Wow. Gosh!

JP

Sorry Sir, they were meant to
deliver everything straight to the
church but they got the wrong
address... Rosey is on her way in a
van to pick them all up.

HUMPHREY

Oh. Well. Not a problem, JP.
Anything we can do to help. You
only get married once.

DWAYNE

You hope.

They all stop. Turn to Dwayne.

DWAYNE (CONT'D)
I'll get the suspect board.

Florence finishes off on a call.

FLORENCE (INTO PHONE)
...I'm so sorry for your loss...
We'll be in touch.

Florence ends the call.

FLORENCE (CONT'D)
That was Sian's mother. She was in
shock, I think. Though she was sure
that Sian wouldn't take her own
life. She was headed to medical
school - her life ahead of her...

HUMPHREY
A doctor in the making.

FLORENCE
Apparently Sian had suffered from a
spell of anxiety and depression
during her exams but she had got
through it. With the help of the
boyfriend, who she spoke very
highly of. Said he was her
rock...that he really stepped up
for her. She had everything to live
for. Those were her words. She'll
book the first flight over with the
father.

*

HUMPHREY
Anything from background?

Suddenly - "Yeeee-Haaaaa!". They all stop, look around. *What on earth?* Humphrey moves towards his computer.

HUMPHREY (CONT'D)
Sorry, I've done something. Every
time I get an e-mail...

Again - "Yeeee-Haaaaa!"

HUMPHREY (CONT'D)
See. I can't turn it off. I don't
know what I've done...

Humphrey glances up, they all look at him.

HUMPHREY (CONT'D)
Sorry. You were saying. Background.

JP and Dwayne scoop up some printouts.

*

JP

Sian Evans, 19, born and raised in Cardiff, an A grade student.

DWAYNE

Griff Morgan, 27, the boyfriend, runs a local pub, lives in the flat above. And I checked with the water seller up on the cliffs - his alibi checks out. He was definitely there.

JP

Leo Richards, 21, originally from Hastings but is now studying History and Politics at university in Warwick.

DWAYNE

And Astor Henri, 29, born locally. Turns out the gun was registered and legal. And the only prints on the weapon belonged to Sian.

FLORENCE

Though the gun could have been wiped clean and placed back in Sian's hand.

DWAYNE

Yes. Astor's been running the hostel for the last five years. Married for two.

JP

Perrie Campbell, 43, lives in a place called...Cowbridge? Looks like she worked in a supermarket for years, some sort of supervisor.

DWAYNE

Cowbridge? Is that a real place?

HUMPHREY

I went to a christening in Cowbridge once. It isn't a million miles from Cardiff, from what I can remember.

FLORENCE

Wait...so you think there's a chance that Perrie and Sian might have known each other prior to arriving on Saint Marie?

HUMPHREY

Perhaps crossed paths? JP have a dig around - see what you can find?

JP

I'm on it.

HUMPHREY

Right... So, Sian Evans was found dead inside the shower room of the Honoré Youth Hostel at eight a.m. this morning. Shortly after a gunshot was heard. She was last seen alive by her boyfriend at seven forty-five. She was shot at point blank range and her body was found slumped flush against the shower room door.

*

*

*

FLORENCE

Which means that nobody could have shot Sian from inside of the shower room and then left via the frosted glass door. And nobody could have entered or left via the window which is why Astor smashed the shutters in order to enter.

HUMPHREY

Quite. The gun, belonging to Astor, was found in Sian's hand. Did she take her own life? Some may say it's possible, logical, perhaps even probable. But why, if you're intending to take your own life, do you take a wash bag, unpack it and then choose to kill yourself?

*

HUMPHREY (CONT'D)

Let's run immigration and financial checks - see if they throw anything up.

DWAYNE

Chief, we also found these in amongst Sian's possessions.

Dwayne pulls out a small, clear bag - with six pills inside.

DWAYNE (CONT'D)

Looks like ecstasy to me.

HUMPHREY

Let's wait for toxicology before we jump to any conclusions. In the (MORE)

HUMPHREY (CONT'D)
meantime, let's get them off to the
lab to confirm what they are.

Dwayne pulls out Sian's towel in an evidence bag.

DWAYNE
We also retrieved her towel. It was
on her bed, dry as a bone. She
never took it with her.

JP
Sir, come and have a look at this.

They gather around JP's computer.

JP (CONT'D)
I ran a quick internet search on
Perrie Campbell. And look, the
first hit. Articles from a local
newspaper.

On the computer screen we see a number of articles...

HUMPHREY
"MISSING: Cowbridge wife
disappears. Husband appeals for
help."

FLORENCE
"MISSING PERSON LATEST: Perrie
Campbell, feared missing, boarded
flight from Heathrow."

DWAYNE
"The mysterious case of the runaway
wife..."

HUMPHREY
Perrie is married?

FLORENCE
She didn't mention anything about a
husband. Why's she here if he's
back in England?

HUMPHREY
Wales.

FLORENCE
What's the difference?

HUMPHREY
Never say that to a Welshman. Never
say that to an Englishman, come to
think of it...

JP

And according to this - Cowbridge
is only seven miles west of
Cardiff.

HUMPHREY

Close enough for me. Florence?

Humphrey throws the car keys to Florence - again she wasn't expecting them. They hit the wall and fall to the floor.

CUT TO:

18 EXT. BEACH. DAY 2 [11:30]

18

Perrie sits with a manuscript. Humphrey and Florence approach. NSE GUESTS mill around.

HUMPHREY

May I?

PERRIE

It's not finished.

Humphrey scoops up the manuscript.

HUMPHREY

You're a writer?

PERRIE

Trying to be.

HUMPHREY

What's it about?

PERRIE

It's just a story. Fiction.

HUMPHREY

Herman Melville once said that "To produce a mighty book, you must choose a mighty theme."

(beat)

Deception, deceit, the fleeing of your homeland - pretty big themes, don't you think?

Perrie is petrified as Florence places a printout of the newspaper articles on the table.

FLORENCE

Why did you leave your husband?

PERRIE

Is it relevant?

HUMPHREY

I'd say the fact you lied to a detective during a potential murder enquiry is fairly relevant.

PERRIE

I left because...because I couldn't stay. I'd spent my entire life making other people happy, making him happy, working in a job I hated... It was just me and my husband in that house, rattling around...

HUMPHREY

And you didn't want the quiet life?

PERRIE

Each night, before bed he'd put out two mugs. Place the tea bags inside, ready for morning. I went to bed one night, looked at those mugs and thought - there must be more. So I walked out and never came back.

HUMPHREY

A little rash, wouldn't you say?

PERRIE

I knew there was a whole world out there - and now I can see it.

FLORENCE

We know you live just outside Cardiff, perhaps you knew Sian from back home? Perhaps she recognised you and there was talk of her getting in touch with your husband?

PERRIE

Sian and I had never met before. I had nothing to do with what happened to her.

Humphrey studies her. He places the manuscript back down.

PERRIE (CONT'D)

I don't want you to contact my husband. I'm happy here.

But we get the sense that Perrie isn't entirely happy.

HUMPHREY

We'll be in touch.

Humphrey turns and departs with Florence. Perrie hesitates but calls after them.

PERRIE

She was crying. Last night.

HUMPHREY

Who was?

FLASHBACK/NEW SCENE: 18 PART 2. EXT. HOSTEL. NIGHT 1 [01:30]

Perrie steadies herself near the hostel after a few too many drinks. She glances up to spy Griff and Sian engaged in a deep conversation. Sian cries.

PERRIE (V.O.)

I'd gone to bed but wasn't feeling too good and needed some air. Sian was with Griff...in tears.

BACK TO:

FLORENCE

What were they talking about?

PERRIE

I have no idea. I should have said something this morning. But I didn't want to upset Griff any more than was necessary.

Humphrey and Florence exchange a look - is Perrie trying to throw them off the scent?

CUT TO:

Humphrey and Florence approach the jeep. Humphrey glances around, clearly looking for Martha - Florence clocks it. NSE GUESTS sunbathe and mill around.

FLORENCE

I wonder what the odds are - of you two bumping into each other again.

HUMPHREY

(faux-nonchalance)

Sorry, who, what now?

FLORENCE

Martha, Sir. Seems like you used to get on well?

HUMPHREY

We were both fairly big fans of the Times crossword. We'd often compare notes over lunch. You know, I'd offer her 3 down and she'd have 10 across, and so on. She's a very intelligent lady...

Florence smiles to herself.

HUMPHREY (CONT'D)
Slim.

FLORENCE
Sorry, Sir?

HUMPHREY
The odds. They'd be slim.

Humphrey gets in the jeep. A little bounce in his step. Martha seems to have that effect on him. A fact clocked by Florence.

CUT TO:

20 **INT. HONORÉ POLICE STATION. MAIN OFFICE. DAY 2 [12:15]** 20

The office is almost free from flowers as Humphrey and Florence return.

JP
How did it go?

HUMPHREY
Perrie isn't the most stable of creatures, granted - but a cold blooded killer? I'm not sure.

DWAYNE
We might have something. We've been going through the phone records...

JP
They were e-mailed over by the network provider. These are all the numbers that Sian called or texted in the last three months...

The records are highlighted in different colours.

JP (CONT'D)
There are numbers which keep coming up - but I've accounted for them. Parents, boyfriend etc. But there was one I couldn't account for... highlighted in orange.

DWAYNE
Leo, Chief. We spoke to the phone company and there are texts and calls between them going back months.

Dwayne pulls out Sian's mobile phone.

*
*
*
*

DWAYNE (CONT'D)

But there's no record of any calls or text messages between the two on Sian's actual phone.

JP

Even though we know for a fact they were sent and received. They've been deleted.

DWAYNE

So we did some more digging and it turns out that Leo was in Phuket at the same time as Sian and Griff, three months ago. The messages begin shortly afterwards.

HUMPHREY

Wow, barn-storming work you two!

Let's get the phone over to the lab, see what they can recover.

Also, Dwayne, can you check Leo, Sian and Griff's social media, see what you can find...

"Yes, Chief".... Humphrey taps his pockets - looking for his keys. Florence pulls them out of her pocket - here. Oh.

HUMPHREY (CONT'D)

We'll head back and talk to Leo...

Humphrey and Florence depart as ROSEY arrives, she has a thick envelope in her hand. "Hello" etc as they cross.

ROSEY

Van's all loaded - I'll drive the flowers over to the church.

DWAYNE

Beauty, brains and brawn - you're a lucky man, JP.

Rosey hands JP the envelope.

ROSEY

Here are the name tags for the wedding favours...

(off JP's blank expression)

You have done the wedding favours?

JP

Yes, of course.

ROSEY

Great. Oh and my Aunt Esmee is now coming so you might have to re-jig the seating plan.

JP
Right. Yes. On it. Great.

They kiss as Rosey departs.

DWAYNE

You haven't done the favours have you?

JP

Not even started. Aunt Esmee? I've never even met Aunt Esmee.

DWAYNE

Well you only met Rosey's mother two weeks ago. Relax, JP - it's a whirlwind romance, these things happen.

JP

What do you mean "whirlwind"?

DWAYNE

You know, whirlwind. It's fast. It's good but it's fast.

Dwayne busies himself with some paper work as JP let's Dwayne's word percolate. *Whirlwind*. It scares him a little.

JP

Yes, I suppose so.

JP opens the envelope (at the wrong end) as blank name tags come tumbling onto the floor. Oh dear.

CUT TO:

Leo eats lunch as Humphrey drops the phone records in front of him. A couple of NSE GUESTS eat nearby.

HUMPHREY

I could charge you right now with perverting the course of justice.

Leo hesitates.

FLORENCE

We need to see your mobile phone. That wasn't a question.

Leo takes out his phone - Florence pulls on gloves and starts scrolling through.

HUMPHREY

We know that you and Sian had been exchanging phone calls and text messages for almost three months. We also know that three months ago you spent a week on the same island. At the same time.

FLORENCE

(re: phone - to Humphrey)
Nothing, Sir.

HUMPHREY

Delete all of your calls and text
messages, do you? Or just the
incriminating ones?

LEO

I really don't know...

HUMPHREY

When did you first meet Sian?

FLORENCE

We can do this back at the station,
if you'd prefer?

LEO

Okay. We met a few months ago...

**FLASHBACK/NEW SCENE: 21 PART 2/INT. BAR. PHUKET. NIGHT 3
MONTHS AGO [21:00]**

Leo approaches Sian at a bar. There's chemistry between them as he leans in and whispers in her ear - his hand moves to the small of her back.

LEO (V.O.) (CONT'D)

...She was hot. We hooked up.

BACK TO:

HUMPHREY

Did you know Sian was in a
relationship?

**FLASHBACK/NEW SCENE: 21 PART 3/EXT. BAR. NIGHT 3 MONTHS AGO
[22:00]**

Leo and Sian kiss. Passionate. Urgent. Seconds from sex.

LEO (V.O.)

She's old enough to make her own
decisions.

BACK TO:

FLORENCE

Then what happened?

LEO

Nothing. We spent the week
together. Her boyfriend wasn't
there - they'd had an argument...
She'd wanted to go off to this
festival that everyone was talking
(MORE)

(CONTINUED)
31

LEO (CONT'D)

about but he didn't want her to go. She said he could get like that, controlling. So she just left him and we went together... We spent a few days with each other after that. It was just sex. I guess she sent a few texts, there were a few calls.

HUMPHREY

And what - you just happened to bump into her again on this island?

FLASHBACK/NEW SCENE: 21 PART 4/EXT. HOSTEL. BEACH SIDE. NIGHT 1 [18:45]

As seen in scene 4, Perrie introduces Leo to Griff and Sian. **BUT THIS TIME** we see Sian's face fall as Leo arrives - she recognises him.

LEO (V.O.)

Most of the British travellers book from the same website. Same flights, same hostels - people bump into each other.

BACK TO:

HUMPHREY

So why lie?

LEO

I'm not exactly going to volunteer all of this information with her boyfriend there, am I? I didn't want to put him through any more grief.

HUMPHREY

That's terribly noble of you. Be assured, we'll be in touch.

On Humphrey and Florence as they depart. Walk and talk.

FLORENCE

What do you think, Sir?

HUMPHREY

If Sian and Leo were intimate and Griff had somehow learnt of this?

FLORENCE

It's a strong motive.

A look between them - it certainly is.

*

*

CUT TO: *

22 EXT. BEACH. DAY 2 [13:00]

22

Humphrey and Florence approach Griff who stares out to sea.

HUMPHREY

Excuse me...

Griff turns.

HUMPHREY (CONT'D)

We had a couple of follow up
questions, if that's okay?

GRIFF

Sorry. Miles away.

HUMPHREY

Of course. We understand that you
and Sian had an argument, which led
to you parting company for the week
in Phuket?

A beat. Humphrey studies Griff's reaction carefully.

GRIFF

How...how do you know that?

FLORENCE

Is it true?

GRIFF

Well...yes...but...it was nothing.
I mean we'd been travelling
together for almost six months,
24/7.

HUMPHREY

Sian went off on her own for a
week? Would it be fair to say that
it was perhaps more than nothing?

GRIFF

It was about a stupid party that
she wanted to go to, in the middle
of nowhere. It was dangerous - I
didn't want her to go. We were
tired, getting on each other's
nerves. That's normal, we'd been
spending every waking second
together. But we sorted it. We had
a week apart but then we were back
together and it was fine.

HUMPHREY

This is a rather sensitive... Did Sian...did she tell you about Leo?

GRIFF

What about him?

HUMPHREY

They met...three months ago. The week you and Sian were apart. They were together. They were intimate. Were you aware?

GRIFF

No...I...what?

FLORENCE

They'd been exchanging calls and text messages since that time.

Griff looks devastated. He sits on the sand.

GRIFF

Sorry...I'm...

Humphrey and Florence exchange a look - *he didn't know.*

HUMPHREY

We also have a witness who claims that they saw you and Sian together, the night before her death and she was in tears.

GRIFF

That wasn't an argument. She was scared. About heading off to uni. She can get like that - in her head. She used to say it was her washing machine head.

Humphrey and Florence exchange another look.

GRIFF (CONT'D)

I thought they only met at the party. I had no idea...

Griff plays with his necklace - the Thai symbol for love cut from shark bone. Florence clocks it...

FLORENCE

What does it mean? Your necklace?

HUMPHREY

It's the Thai symbol for love, isn't it?

Griff nods.

GRIFF
Sian gave it to me.

On Griff - cut up.

CUT TO:

23 EXT. HOSTEL. OUTSIDE EATING AREA. DAY 2 [13:30]

23

Humphrey and Florence return to the jeep as Florence spots Martha sat at a nearby picnic table. A book, bag etc around her. NSE GUESTS around.

FLORENCE
Why don't you ask her out for a drink? Come on. What's the worst that could happen?

HUMPHREY
Rejection.

FLORENCE
Just remember everything we've been over the last few weeks. You'll be great.

HUMPHREY
Right. Carpe Diem and all that.

Humphrey takes a breath and heads over to Martha. He proceeds with caution...

HUMPHREY (CONT'D)
Hello.

Martha turns.

MARTHA
Oh hi.

Humphrey takes a seat next to Martha. He smiles at her but seems to have forgotten how to speak.

MARTHA (CONT'D)
How are you?

HUMPHREY
Yes. Good. So. There's a bar. It's run by a lovely woman called Catherine...and they do...drinks. Coffee. Beer. Cocktails. Soft drinks. Mocktails. Water. I could get you a menu, if you'd like?

MARTHA
Oh. I...

HUMPHREY

Then you could choose what you'd like. And. I could buy it for you. I could buy you a drink. Tonight.

MARTHA

Or...perhaps I could just order when I'm there?

HUMPHREY

That would work too.

(beat)

Right, yes. Seven o'clock?

MARTHA

That sounds lovely.

HUMPHREY

Yes, it does doesn't it? Great - see you then.

MARTHA

See you then.

Humphrey rises. He beelines for the jeep - passing Florence.

HUMPHREY

She said yes.

FLORENCE

Wow. That's great.

HUMPHREY

Yes, no, it's great. Let's go.

FLORENCE

What? What's wrong?

HUMPHREY

I sat in her yogurt.

REVEAL - Humphrey's trousers covered in yogurt.

HUMPHREY (CONT'D)

Quick - before she notices.

Humphrey jumps into the jeep as Florence smiles. Chuffed.

CUT TO:

24 INT. HONORÉ POLICE STATION. MAIN OFFICE. DAY 2 [18:30] 24

Sunset. Humphrey is at the suspect board, he has a wet cloth and is wiping away at the yogurt stain on his trousers.

HUMPHREY

We know that Sian and Leo were "together" in Phuket. We also know
(MORE)

(CONTINUED)
36

HUMPHREY (CONT'D)

that since that time they had exchanged numerous calls and text messages...

JP

We're still waiting for the lab to come back to us with the content of the messages...

FLORENCE

And if Griff is to be believed - he knew nothing of their...

HUMPHREY

Courtship. Dwayne, did anything come up from Griff's social media?

DWAYNE

Some posts about the disco he ran at his pub back home. And a few photos of him and Sian travelling...

Dwayne scrolls through the photos of Griff and Sian. Humphrey watches over his shoulder...

DWAYNE (CONT'D)

But nothing out of the ordinary.

Humphrey discards the cloth.

HUMPHREY

Okay. So what of Perrie Campbell? She walked out on her husband to see the world. Did Sian recognise her - did she kill to maintain her anonymity?

(beat)

We don't know. What we do know is that Sian Evans was found dead, slumped flush against the frosted glass door to the shower room. Given the presence of a wash bag and the fact this was a shared shower room, suicide seems unlikely. But as no one could have got in or out - how on earth was she murdered?

Humphrey studies the board. Exhales. A dead end. "Yeee-haaa!"

HUMPHREY (CONT'D)

A question, I fear, will not be answered this evening. Let's call it a day there. Back in first thing.

24 DIP5 Episode 8
CONTINUED:

SHOOTING BLUES

01.09.2015
24

The team begin to collect their things, turn off computers etc. Florence passes Humphrey, hushed.

FLORENCE

Good luck. You'll be great...

Humphrey offers Florence a grateful nod.

CUT TO:

25 **EXT. CATHERINE'S BAR. OUTSIDE SEATING AREA/BAR. DAY 2** 25
[18:45]

Sunset. Martha arrives - she looks around, no sign of Humphrey. CATHERINE serves NSE LOCALS behind the bar. Martha takes a seat and settles in. Nervous. Excited.

CUT TO:

26 **INT. HONORÉ POLICE STATION. MAIN OFFICE. DAY 2 [18:50]** 26

Humphrey emerges from the bathroom - his hair a little neater. A new shirt. He's surprised to see JP still at his desk. He has the name tags in front of him - plus wedding favour paraphernalia - countless small silk bags, ribbons and sweets.

HUMPHREY

JP, what are you still doing here?

JP

I'm on wedding duty, Sir.

Over this - Humphrey reaches into his desk drawer, pulls out a bottle of aftershave - he sprays it in front of him. Walks through the mist. He halts. Turns. Sprays again. Walks back through the mist.

HUMPHREY

Well try not to stay too late.

Humphrey grabs his coat and heads for the door. JP blurts out.

JP

Do you think I'm getting married too soon?

Humphrey halts. Turns. Can see JP looks genuinely troubled.

HUMPHREY

Gosh. Where did that come from?

JP shrugs. Humphrey surreptitiously glances at his watch, conscious he's late for Martha.

HUMPHREY (CONT'D)

Let me make a quick phonecall and
then why don't you talk me through
it?

JP

I'm sure you've got more important
things to do.

HUMPHREY

JP, this is important. Give me one
minute.

Humphrey heads outside.

CUT TO:

27 EXT. HONORÉ POLICE STATION. VERANDAH. DAY 2 [CONT] 27

Sunset. Humphrey emerges. Pulls out his mobile and dials.

INTERCUT WITH CATHERINE'S BAR.

CUT TO:

28 EXT. CATHERINE'S BAR. OUTSIDE SEATING AREA/BAR. DAY 2 [CONT]

INTERCUT WITH HUMPHREY AT THE POLICE STATION.

Sunset. Catherine delivers Martha a cocktail as the answer
machine behind the bar kicks in. "This is Catherine's Bar.
Leave a message..."

HUMPHREY (INTO PHONE)

Catherine, it's me, Humphrey. I'm
meant to be meeting someone. A
date. I'm going to be a little
late. The lady in question goes by
the name of Martha. Blonde hair.
Looks like she has a good heart. If
you could let her know I've been
held up in work but I'll be there
as soon as I can. Right. Thank you.

Humphrey ends the call. The red light flashes on the answer
machine but Catherine is busy serving drinks - she missed it.

CUT TO:

29 EXT. HOSTEL. BEACH BAR. DAY 2 [18:55] 29

Sunset. Griff sits outside the hostel, a cold beer in hand.
It's his third or forth. Leo approaches the hostel, back from
a walk. Griff stands. He stares at Leo. Leo instantly knows.

LEO

They told you then?

Griff stands there. Inscrutable. But the fire burns inside. A beat. Then - *SMACK!* Griff swings at Leo and punches him in the face. Griff examines his knuckles - shit, that hurt!

CUT TO:

30 OMITTED

30

31 INT. HONORÉ POLICE STATION. MAIN OFFICE. NIGHT 2 [19:45] 31

Humphrey and JP have setup a little production line. Sweets in bag, ribbons tied and name tag attached. The sense that they've been doing this for a while.

JP

...I only met her a few months ago.
And now there's wedding favours and
table plans and Aunt Esmee...

HUMPHREY

Who's Aunt Esmee?

JP

Exactly - who is she? It's all happening so fast and in two days I have to declare in front of all my family and friends that we're going to spend the rest of our lives together. It's a whirlwind romance. That's what Dwayne called it...

HUMPHREY

Whoa. Rewind. You've been talking to Dwayne?

(off JP's look - yes)

First things first - in matters of the heart - advice from Dwayne Myers is to be taken with a rather large pinch of salt. This is nothing but cold feet. Perfectly normal.

JP

Do you really think so?

HUMPHREY

...I remember the night before my wedding...the excitement...the anticipation... Yet there was also a mild, low-level but nonetheless very real sense of...panic.

JP

But you'd known her longer than a few months?

HUMPHREY

Well yes. But. I'm a firm believer
in...when you know, you know...

Humphrey is perhaps talking about Martha here too.

HUMPHREY (CONT'D)

You're a kind and genuine and
honest man. And I've seen you and
Rosey together and there's
something very real there.

Humphrey ties the last of the favours. JP attaches the name tag.

JP

You're right, Sir. Cold feet, as
you say.

HUMPHREY

You're going to make Rosey a very
happy woman.

JP

Thank you. I hope so.

HUMPHREY

I know so.

JP smiles, holds out his hand to shake Humphrey's hand. But
Humphrey pulls him in for a hug. Then - "Yeeee-Haaaaa!".

CUT TO:

32 EXT. CATHERINE'S BAR. OUTSIDE SEATING AREA. NIGHT 2 [20:10B2

Humphrey arrives - a little out of breath, car keys in hand.
He glances around - no sign of Martha. Catherine crosses with
a tray of fresh drinks for a table...

HUMPHREY

Is she still here?

CATHERINE

Who?

HUMPHREY

Martha. You got my **message**? *

CATHERINE

No. What did it say?

HUMPHREY

I'm meant to be meeting someone.
Blonde hair, pretty...

CATHERINE

Oh. Her. She was meeting you?
You're very late...

HUMPHREY

Yes. I know. Is she...

CATHERINE

She left about half an hour ago.
I'm afraid she didn't look too
happy.

Humphrey's heart sinks.

CATHERINE (CONT'D)

You'll see her again?

Humphrey braves it out.

HUMPHREY

Yes, I'm sure I will. Thank you.

Catherine hands him a bottle of beer.

CATHERINE

Well this one's on me.

Catherine moves off as Humphrey takes a long swig from the bottle. And exhales. Humphrey has blown it.

CUT TO:

33 EXT. SAINT MARIE. DAY 3 [08:30]

33

Establisher. A new day.

CUT TO:

34 INT. HONORÉ POLICE STATION. MAIN OFFICE. DAY 3 [08:32] 34

Humphrey is at his desk. Florence and Dwayne arrive.

HUMPHREY

Morning.

"Morning" etc. Dwayne heads to his computer as Florence approaches Humphrey, hushed.

FLORENCE

How did it go? Last night. With...
your friend?

Dwayne's ears prick up.

DWAYNE

What friend?

HUMPHREY

Oh no-one, just, you know a...
friend.

DWAYNE

A lady friend? Eh, Chief - my man.

HUMPHREY

Busted.

FLORENCE

So...how did it go?

HUMPHREY

It actually - it fell through. In
the end. One of those things.

FLORENCE

But you'll rearrange?

HUMPHREY

I don't think so. I phoned the
hostel this morning and apparently
she was about to check out.

(changing subject)

Right - a little experiment. You
two stand outside...

DWAYNE

What?

HUMPHREY

Just. Go. Outside. Chop, chop.

We follow Florence and Dwayne as they head outside. What is
Humphrey up to?

HUMPHREY (O.S.) (CONT'D)

Now try and push it open.

Dwayne tries to push the door but it won't open because
Humphrey is sat down against it on the other side.

DWAYNE

It won't open, Chief.

The door re-opens.

HUMPHREY

Exactly. Now come back in.

Humphrey back on the floor - his back flush against the door.

HUMPHREY (CONT'D)

Now try and leave - whilst keeping
my body exactly in this position.

FLORENCE

Oh. I see.

Dwayne attempts to open the door without moving Humphrey.

DWAYNE

It can't be done. It not possible.

Humphrey jumps up.

HUMPHREY

I know and it's driving me to
distraction...

Humphrey heads back to the suspect board as JP arrives,
mobile in hand.

JP

Sir, I just spoke to the lab. They
confirmed that the drugs were
ecstasy but toxicology only found
alcohol in Sian's system. No drugs.

HUMPHREY

So she bought the drugs but didn't
take them?

JP

That's not all. The lab also ran a
cross match on the bag and our
exclusion prints. They got a match.
Astor.

FLORENCE

Astor sold Sian the drugs?

HUMPHREY

Dwayne and JP, if you could conduct
a search **of Astor's quarters**.
Florence and I will talk to **Griff**,
see if he can shed any light on why
Sian was in possession of the
ecstasy.

Humphrey holds his hand in the air. Everyone confused.

*
*
*

HUMPHREY (CONT'D)

**The keys, Florence, I thought you
were going to throw the keys.**

*
*
*

FLORENCE

They're on your desk.

*
*
*

HUMPHREY

I knew that.

34 DIP5 Episode 8
CONTINUED:

SHOOTING BLUES

01.09.2015
34

Humphrey scoops up the keys.

*

CUT TO:

*

35 EXT. HOSTEL. DAY 3 [09:15]

35

Humphrey and Florence arrive in the jeep as Dwayne and JP pull up on the police bike.

CUT TO:

36

EXT. HOSTEL. BEACH DECKING. DAY 3 [09:17]

36

Griff is sat on a decking/patio area overlooking the beach. He's joined by Humphrey and Florence.

HUMPHREY

We found these amongst Sian's possessions.

Florence pulls out the a photo of the small bag containing the pills. Griff's head falls. He exhales.

HUMPHREY (CONT'D)

Was this a regular thing for Sian?

GRIFF

No. She just wanted to kick back... last few days away.

HUMPHREY

So you were aware?

GRIFF

She'd asked me to get some from Astor at the party. Sian had heard that he could get hold of stuff.

HUMPHREY

So you bought them?

GRIFF

No. I'm not into drugs - I said no.

FLASHBACK/NEW SCENE: 36 PART 2/EXT. BEACH. NIGHT 1 [23:00]

As Griff, Sian, Perrie and Leo are heading from the party down to the beach Sian pulls out the bag of drugs and shows Griff (Perrie and Leo walk on ahead)...

GRIFF (V.O.) (CONT'D)

But somehow she got them anyway.

BACK TO:

GRIFF (CONT'D)

I didn't understand how because I was looking after all of the money. She wouldn't tell me so I went to find Astor in the office... He wasn't there and I started looking for his drugs. I couldn't find them and when he arrived...

FLASHBACK/NEW SCENE: 36 PART 3/INT. HOSTEL. ASTOR'S OFFICE. NIGHT 1 [23:15]

Griff enters Astor's office. A man on a mission, but no sign of Astor. A beat. He decides to have a look for the drugs.

(CONTINUED)
45

Searches through drawers etc. As he opens one drawer, Astor arrives. Astor wants to know what Griff is doing there. Griff wants to know about Astor selling his girlfriend drugs.

GRIFF (V.O.) (CONT'D)
...He wouldn't tell me anything. He
just kept denying he'd given them
to her.

BACK TO:

GRIFF (CONT'D)
But I know he did.

HUMPHREY
And you're sure she didn't have the
means to pay for them?

GRIFF
Definitely not.

FLORENCE
So the question is - why would
Astor apparently provide Sian with
free drugs.

On Humphrey - interesting.

CUT TO:

37 INT. HOSTEL. ASTOR'S PRIVATE QUARTERS. DAY 3 [09:25] 37

Dwayne conducts his search. Astor nearby. Out on the beach he
can see his NSE WIFE tidying up the sun beds.

ASTOR
You won't find anything...

Dwayne continues his search as Humphrey enters with Florence.

HUMPHREY
Ah. Our hostel owner with a
sideline in Class A narcotics.

Astor looks perplexed as Florence presents an evidence photo
of the drugs they found.

HUMPHREY (CONT'D)
The drugs you sold to Sian.

ASTOR
They're not mine.

FLORENCE
The bag has got your prints on.

HUMPHREY
How do you explain that?

ASTOR

I don't know...I... That's right, I remember now...I found them on the floor when I was cleaning and I...

Florence mobile rings.

FLORENCE

I need to take this.

Florence hands the photo to Humphrey as she departs.

HUMPHREY

You are aware that lying to a police officer is a serious crime?

JP arrives - he carries the bag of drugs that Astor disposed of in the bins outside.

JP

Sir, I found this in the outside bins.

JP opens the bag to reveal a stash of pills.

HUMPHREY

Do these belong to you too, Astor?

ASTOR

No. I've never seen them before.

HUMPHREY

Right, so when we check for prints - yours won't be on them?

(off his silence)

We know you gave Sian the drugs but we also know she didn't have any money. So what was the arrangement? Because I'm jumping to conclusions in my head - and you don't come out well...

ASTOR

She came into the office yesterday afternoon. Apparently the hot water wasn't working.

**FLASHBACK/NEW SCENE: 37 PART 2/INT. HOSTEL. ASTOR'S OFFICE.
DAY 1 [14:00]**

Sian enters as Astor is getting fresh with an NSE HOT TRAVELLER.

ASTOR (V.O.) (CONT'D)

But I was with someone.

BACK TO:

ASTOR (CONT'D)

Someone that wasn't my wife. Sian agreed not to say anything and I repaid. To say thank you. That was it. I swear - that was it.

On Humphrey - a seed of doubt, perhaps he's telling the truth?

CUT TO:

38 EXT. HOSTEL. DAY 3 [09:35]

38

Humphrey heads back to the jeep. Florence is waiting there - her mobile in hand...

FLORENCE

The lab recovered the text messages Leo and Sian exchanged... They've just e-mailed them over...

Florence hands over her phone. Humphrey studies the e-mail.

HUMPHREY

Yikes.

CUT TO:

39 INT. HOSTEL. LEO'S DORM. DAY 3 [09:45]

39 *

Humphrey and Florence stand over Leo, who now has a black eye.

HUMPHREY

You lied to us.

FLORENCE

Twice.

Humphrey consults the paperwork.

HUMPHREY

"Hey sexy - thinking of you xx."

(beat)

"Why are you ignoring me? Let me take you out for the day when we both get home. xx"

Leo's head falls - busted.

HUMPHREY (CONT'D)

The text messages you sent Sian clearly show that you chased her.

(beat)

Her reply? "Please delete my number. I'm sorry, this was a mistake..." Fairly compelling.

LEO

What do you want me to say?

HUMPHREY

You keep lying to us. Why?

Beat.

LEO

Because...I...liked her.

FLORENCE

You liked her?

LEO

I loved her.

HUMPHREY

You were together for a week.

LEO

She...got under my skin and in my head... And I couldn't get her out.

FLORENCE

So you followed her here to win her back? After she'd specifically told you to leave her alone?

FLASHBACK/NEW SCENE: 39 PART 2/EXT. HOSTEL. BEACH SIDE. NIGHT 1 [18:45]

As seen in scene 4, Leo - now changed into fresh clothes - emerges as a Caribbean party swings. An NSE DJ pumps tunes from a small, raised platform. Four large speakers on tripods surround the dance floor. Leo halts and takes in the revelry. **BUT THIS TIME** we realise he's looking around for Sian.

FLORENCE (V.O.) (CONT'D)

Knowing she had a long term boyfriend? Knowing all of that...you still turned up?

BACK TO:

HUMPHREY

Went down well, did it?

LEO

She wasn't too impressed. We had it out - the night before she died. The night we'd all been drinking...

FLASHBACK/NEW SCENE: 39 PART 3/INT. HOSTEL. CORRIDOR. NIGHT 1 [02:00]

Sian and Leo are in the midst of a heated, hushed argument. It's the middle of the night, Griff fast asleep in his dorm.

LEO (CONT'D)
I just want to be with you.

SIAN
But I don't want to be with you.
(beat)
I don't want a relationship!

BACK TO:

HUMPHREY
And that made you angry, knowing
that she didn't want to be with
you?

FLORENCE
Angry enough to kill?

LEO
I wasn't angry - I was devastated.
(beat)
But I had nothing to do with her
death.

HUMPHREY
(re: eye)
You'll want some ice on that.

Humphrey and Florence exchange a glance. A dead end.

CUT TO:

Humphrey stares at the suspect board - out of clues.
Florence, Dwayne and JP nearby.

FLORENCE
...It's a strong motive. Sian
threatens to reveal Astor's
indiscretions to his wife so Astor
kills her to keep her quiet.

HUMPHREY
But why would Sian threaten him
like that? It doesn't ring true. No
we're missing something. What are
we missing?

DWAYNE
A conviction?

HUMPHREY
Yes, thank you Dwayne.
(beat)
Sian Evans was found dead inside
the shower room.
(MORE)

*

HUMPHREY (CONT'D)

Nobody could have shot Sian from **the** inside and then exited via the door. And it would have been impossible for anyone to have entered or exited via the window. Did she simply kill herself?

*
*

FLORENCE

Possibly. But the wash bag would indicate that Sian entered the shower room in order to shower. But there was no towel.

HUMPHREY

But if Sian was killed, how did the murderer escape? Her body was flush against the door and the window sealed.

Humphrey picks up the pace - moving towards his eureka moment. The excitement and anticipation builds.

HUMPHREY (CONT'D)

Let's think about it, shall we? What of our suspects? Perrie Campbell - the woman who walked out on her husband. Unrepentant, yes. Unhinged? Quite possibly. Did she kill to maintain her anonymity? And what of the hostel owner - Astor Henri. We know his gun was used to kill Sian.

FLORENCE

Though his prints weren't found on the weapon.

HUMPHREY

What of Leo? Leo the liar. We know he'd had "liaisons" with Sian three months before he said they met. We know he subsequently bombarded Sian with text messages and phone calls - desperate to rekindle their week of passion in Phuket.

(beat)

And finally...Griff. The boyfriend. Did he somehow discover Sian's trysts with Leo? Did he want revenge? Did he kill her?

(beat)

Who was it? And how did they do it?

Humphrey studies the board. A series of short, sharp flashbacks.

FLASHBACK: As seen in scene 12, Sian dead. Gun in hand.

FLASHBACK: As seen in scene 13, the wash bag. Open.

FLASHBACK: As seen in scene 17, Dwayne pulls out the drugs that belong to Sian.

FLASHBACK: A seen in scene 13, Sian dead. Gun in hand. Wash bag. Speeding up. Sharper, faster cuts.

Humphrey turns to the gang... The anticipation is at fever pitch. Humphrey on the edge of a breakthrough.

DWAYNE

Chief? You know who did it?

HUMPHREY

Not a sausage.

The room deflates. Humphrey's head in hands. "Yeeee-haaaa".

JP

I feel bad, Sir. We haven't cracked the case.

HUMPHREY

No, and it's getting on rather. But you're off-duty now. Your concern is celebration. That's an order.

FLORENCE

Sir, the suit - from my brother - it's in the jeep - I think it'll be a good fit.

HUMPHREY

I'll come and have a look.

Humphrey shakes JP's hand.

HUMPHREY (CONT'D)

See you tomorrow for the big day.

Humphrey and Florence depart.

DWAYNE

Feel for the Chief a bit. Think he's down about his date.

JP

What date?

DWAYNE

He had a date with a lady, last night. He didn't say too much but I think she stood him up.

40 DIP5 Episode 8
CONTINUED:

SHOOTING BLUES

01.09.2015
40

JP
Hang on - last night?

DWAYNE
Yes, why?

JP
The Inspector was with me until
pretty late last night.

DWAYNE
You? What was he doing with you?

JP
I had a bit of a wobble that's all.

DWAYNE
What about?

JP
After you said that thing about me
and Rosey and a whirlwind romance.

DWAYNE
What? When did I say that?

JP
It doesn't matter. Point is, his
date didn't stand him up - he
didn't turn up. Because of me and
my stupid wobble...

On Dwayne - what has he done?

CUT TO:

41 OMITTED

41

42 EXT. SAINT MARIE. DAY 4 [07:00]

42

Establisher. The sun rises on another day in paradise.

CUT TO:

43 EXT. CHURCH. DAY 4 [12:00]

43

A small, beautiful church. NSE GUESTS mingle - making their way into the church. SELWYN is there, Catherine close by. Dwayne escorts JP through the crowd of family and friends. JP shakes a few hands - he arrives at Selwyn. "Hello" etc.

SELWYN
Speak loud. Speak clear.

An awkward silence. Catherine leans in.

CATHERINE
You'll be perfect.

(CONTINUED)
53

Dwayne and JP head into the church as Humphrey and Florence arrive and approach Catherine and Selwyn.

HUMPHREY

Gosh, I'm nervous for him.

FLORENCE

Bless JP, he looks so grown up.

SELWYN

I gave the lad some sage advice.
Settled his nerves.

Humphrey and the others suppress a laugh.

HUMPHREY

Shall we go and find a pew?

CUT TO:

Humphrey and Florence are sat on a long wooden pew. Humphrey dips his hand into a small paper bag and turns to Florence...

HUMPHREY

Mint?

FLORENCE

No. Thank you.

Selwyn is sat in front of Humphrey, next to Catherine. Humphrey leans forward and proffers the brown paper bag of mints.

HUMPHREY

Commissioner, would you like a mint?

Selwyn doesn't deign to respond. At that moment the music rises. Humphrey sits back. A beat. He leans in to Florence.

HUMPHREY (CONT'D)

He didn't want a mint.

FLORENCE

Shhh.

Moments later, Rosey enters, accompanied by her NSE FATHER. She wears a stunning, simple white dress. She heads down the aisle. JP nervous and excited. Dwayne proud. We PUSH IN on Humphrey - happy for JP. Happy for his friend.

CUT TO:

45 **EXT. CATHERINE'S BAR. OUTSIDE SEATING AREA. DAY 4 [14:00] 45**

The party! Busy. Music. Lots of NSE GUESTS. Lobsters cook on a nearby BBQ. JP and Rosey are doing the rounds - greeting their guests. A local band plays from a raised platform.

Humphrey approaches a table with a round of drinks for Florence, Selwyn and Catherine.

HUMPHREY

Here we are...

Humphrey places the drinks down as Dwayne takes to the microphone.

DWAYNE

Excuse me. Bit of quiet please.

The music cuts. People sit, settle in etc.

DWAYNE (CONT'D)

Thank you. As JP's best man it has fallen to me to say a few words...

A little cheer erupts.

DWAYNE (CONT'D)

When JP asked me to be his best man, I naturally had many questions. What had I done to be bestowed with such an honour? Had someone else refused - or had all his other friends left the country?

A ripple of laughter.

DWAYNE (CONT'D)

Then I realised - he didn't have any other friends.

Dwayne laughs. No-one else does.

DWAYNE (CONT'D)

Anyway. I did run the speech by JP first. The last thing I wanted to do was embarrass him on his big day... No sorry, that's the last thing he wanted. So all the bits JP asked me to take out...are back in.

A ripple of laughter - he's winning them back. Humphrey turns - his drink not where he left it but now across the table.

N.B. See separate document at rear of script for more of Dwayne's best man speech.

HUMPHREY

Florence, my drink.

FLORENCE

Shhhh.

Humphrey leans across the table to retrieve his drink that rests on a napkin. He reaches out to the napkin and pulls it across towards him. And inevitably - the champagne falls and spills.

Suddenly - he stops. The pieces falling into place.

FLASHBACK: As seen in scene 13, Florence asks where Sian's towel is.

FLASHBACK: As seen in scene 22, Griff says he didn't want Sian to go to the party.

FLASHBACK: As seen in Scene 17, the Team stop and turn to Humphrey's computer and his weird e-mail alert.

FLASHBACK: As seen in Scene 12, Humphrey arrives at the crime scene and observes the disco speakers.

FLASHBACK: As seen in Scene 21, Leo says he didn't want to put Griff through any more grief.

Humphrey jumps up - the table almost flips, drinks spill.

HUMPHREY

(Eureka!)

Yes, of course...

FLORENCE

What are you doing?

HUMPHREY

I know how Sian was killed.

FLORENCE

Now, really?

DWAYNE (INTO MICROPHONE)

Chief?

HUMPHREY

No...sorry...carry on...as you were. I've got this...

DWAYNE

You know who killed her, don't you?

HUMPHREY

I'm afraid I think I do.

Rosey turns to JP. She's smiling.

ROSEY

I think you'd better go.

JP
No, I'm not leaving you.

ROSEY
It's fine, I get it.

Rosey leans in and kisses JP.

ROSEY (CONT'D)
Now go. Just hurry back.

The team gather round Humphrey.

HUMPHREY
We'll need to change out of our
glad-rags en route. Florence, could
you bring my drink and napkin and
round up our suspects? JP, you're
with me. There's something I need
to check on... And Dwayne, can you
also print off those social media
photos you showed me...

Selwyn grabs at his champagne glass.

SELWYN
I'll hold the fort here, but I'll
have my driver take you over.

Humphrey nods as he and Dwayne depart. Humphrey halts. Turns.
Holds up his hand. Florence throws him the keys. He catches
with aplomb. Dwayne, remembering his speech, returns to
Selwyn... He hands his speech to Selwyn...

DWAYNE
Commissioner, perhaps you could
entertain the troops?

Selwyn glances at the speech...

SELWYN
I've never been one for notes,
Officer Myers. Leave it with me.

Dwayne catches up with Humphrey et al as Selwyn takes to the
microphone with his champagne... He glances around at the
expectant faces... Notes would have been good, actually.

SELWYN (CONT'D)
Seeing young Officer Hooper marry
today reminded me of my younger
self... My first day on the job...

Catherine places her head in her hands...this could go on.

CUT TO:

46

INT. HOSTEL. SIAN AND GRIFF'S DORM ROOM. DAY 4 [15:00] 46

Humphrey paces up and down the dorm room with JP watching on - both now in their work uniforms. He pulls pillows from each bed with alarming speed, disrobing them of their cases and throwing them behind him - looking for something.

JP

Sir, are you...okay?

HUMPHREY

Dwayne, remind me - Sian had only recently accepted her place at med school? Where was she headed?

JP

Edinburgh. I think.

HUMPHREY

Interesting...

Humphrey locates the pillow he's looking for BUT WE DON'T see it.

HUMPHREY (CONT'D)

Very interesting, indeed.

CUT TO:

47

EXT. HOSTEL. BEACH BAR. DAY 4 [15:15]

47

Humphrey, Florence, Dwayne and JP stand opposite the suspects in their work uniforms. Perrie, Astor, Griff and Leo wait. JP holds the pillow in case, no idea what it's for.

HUMPHREY

From the outset of this investigation we've been unable to determine, with absolute certainty, whether Sian had taken her own life or whether she had been murdered.

(beat)

The question I kept coming back to - why would she do it? A young, talented woman with everything to live for. Yes, Sian had suffered from a bout of anxiety and depression during her exams but she had come out the other side, heading to university - her whole life ahead of her.

(beat)

But I can now tell you, with absolute certainty - that Sian did not take her own life. She was murdered. By one of you.

Humphrey turns to Perrie.

(CONTINUED)
58

HUMPHREY (CONT'D)

Perhaps it was you? You came to this island, determined to start afresh. Had you come across Sian back in Wales? Did she recognise you? Did you kill her to protect your secret?

Humphrey turns to Astor.

HUMPHREY (CONT'D)

How about you, Astor? We know the gun used to kill Sian belonged to you. We also believe that Sian caught you in a rather compromising position. Perhaps you were worried she would talk?

Humphrey turns to Leo.

HUMPHREY (CONT'D)

Or was it you? You'd been rejected by Sian but were too proud to accept it. Maybe you wanted revenge?

LEO

No. I loved her.

GRIFF

Don't say that. You don't get to say that.

Dwayne steps in, sensing trouble. Humphrey nods - it's okay.

HUMPHREY

Or you. The boyfriend. The sensible, loving boyfriend. Perhaps you discovered that the love of your life had...strayed?

GRIFF

No.

HUMPHREY

Quite right. Impossible, isn't it? You weren't even there - you were out running. A watertight alibi.

(beat)

In fact, it's impossible that anyone in this room could have murdered Sian. After all - she was found slumped flush against the shower room door, gun in hand. The killer had no way in and no way out. It would have been quite impossible for someone to shoot her and then escape in a matter of

(MORE)

(CONTINUED)

59

HUMPHREY (CONT'D)
seconds after the gunshot was
heard. Quite impossible... Unless
the gunshot they heard was not the
shot that killed her.

A stunned, confused silence.

HUMPHREY (CONT'D)
On the morning of her murder, Sian
went into the shower room with
every intention of showering. There
was no premeditated plan to take
her own life. Which means that
someone else came into the shower
room.

FLASHBACK: As seen in scene 14 Part 4, Sian in her PJs - she
pulls her wash bag and from her rucksack as Griff preps for
his run. A little hungover.

HUMPHREY (V.O.) (CONT'D)
At seven forty-five a.m., Sian
collected her things and headed to
the shower.

FLASHBACK/NEW SCENE: 47 PART 2/INT. HOSTEL. SHOWER ROOM. DAY 2 [07:49]

Sian enters - places her towel on a rack and starts to unpack
her wash bag.

HUMPHREY (V.O.) (CONT'D)
Sian entered the shower room,
placed her towel on the rack and
began to unpack her toiletries. So
far, so good. But then...

A knock, knock at the door. Sian turns.

HUMPHREY (V.O.) (CONT'D)
A knock at the door.

SIAN
Who is it?

BACK TO:

Humphrey gathers pace...

HUMPHREY
Who was it? It was the person who
was poised to kill her in cold
blood. And herein lies the question
that leads to the answer that
unlocks the truth...

(beat)

Sian let the killer into the shower
room of her own accord. So. Who -

(MORE)

(CONTINUED)

60

HUMPHREY (CONT'D)
out of the four of you - would Sian
have been comfortable to allow in?

FLASHBACK/NEW SCENE: 47 PART 3/INT. HOSTEL. SHOWER ROOM. DAY 2 [07:50]

Sian opens the door. Griff. A pillow in hand.

BACK TO:

Humphrey looks at Griff - accusing.

GRIFF
Me?

HUMPHREY
You. You killed Sian.

FLASHBACK/NEW SCENE: 47 PART 4/INT. HOSTEL. SHOWER ROOM. DAY 2 [07:51]

Griff, with brutal efficiency, raises the pillow (sans case) towards Sian's chest. He pulls out a pistol and shoots Sian through the heart at point blank range.

HUMPHREY (V.O.) (CONT'D)
...You entered, raised the pillow
to her chest to muffle the bang and
pulled the trigger. All with
astonishing and brutal efficiency.

BACK TO:

HUMPHREY (CONT'D)
JP?

JP hands Humphrey the pillow. With one swift movement - Humphrey pulls the pillow cover from the pillow to expose a bullet-sized hole through the middle. Humphrey raises the pillow to his eye - so he's looking through it - at Griff.

HUMPHREY (CONT'D)
I spy with my little eye... A
killer...
(beat - faster, assured)
And I'd wager you didn't have
sufficient time to dispose of said
pillow as you needed to establish
your alibi. You'd planned to throw
it away later by which point - it
was too late. The area was sealed
off as a crime scene. A mistake,
certainly. But you were clever too -
throwing us off the scent. You knew
Sian had a history of depression...

FLASHBACK: As seen in scene 22, Griff says Sian was scared and anxious about heading off to university.

HUMPHREY (CONT'D)

A fact you assumed we'd uncover during our investigation. So you staged her suicide knowing we'd assume she was suffering, once more, from anxiety and depression.

(beat)

But to stage the scene you needed time.

FLASHBACK/NEW SCENE: 47 PART 5/INT. HOSTEL. SIAN AND GRIFF'S DORM ROOM. DAY 2 [07:45]

As seen in scene 14 part 5, Griff heads off for a run. He checks his watch. 7.45.

HUMPHREY (V.O.) (CONT'D)

As we know you left for a run at seven forty-five. **Except you didn't, did you?** You headed straight for Astor's office to retrieve the gun...

And now we see rather than heading outside for his run, Griff turns into Astor's office.

BACK TO:

GRIFF

Wait a minute. I didn't even know he had a gun... How would I know where to find it...?

HUMPHREY

Oh you knew he had a gun all right. And you knew exactly where to find it...

FLASHBACK/SCENE: 47 PART 6/INT. HOSTEL. ASTOR'S OFFICE. NIGHT 1 [23:10]

As in scene 36 part 3, Griff heads in - no Astor. He starts to snoop around. **But this time we see, just as Astor enters the office, Griff glimpses the gun in one of the drawers.** Griff carries on as if he hasn't seen it.

HUMPHREY (V.O.)

...Because when you went to confront Astor the previous night about the drugs he'd given Sian, you started to look for evidence of his dealing. You told us so yourself. And I think that's when you came across his gun...

BACK TO:

HUMPHREY

So the next morning, all you had to
do was nip back in and grab it...

FLASHBACK/NEW SCENE 47 PART 7/INT/HOSTEL. ASTOR'S OFFICE. DAY 2 [07.46]

Griff enters Astor's office and swiftly goes to the desk, opens the drawer and takes the gun, closing the drawer after him. He then heads straight out.

BACK TO:

FLASHBACK/SCENE: 47 PART 8/INT. HOSTEL. DORM/SHOWER ROOM. DAY 2 [07:47]

Griff makes his way to the shower room, picking up his pillow on the way.

HUMPHREY (V.O.)

You then made your way to the shower room. And you killed Sian.

BACK TO:

HUMPHREY

And once you'd done it, you staged the scene to make it look like suicide, rather than murder. With Sian slumped against the door on one side of the room, and the slatted windows sealed on the other side - how could any killer have got out of there?

(beat)

So just how did you do it?

Florence hands over the champagne flute and napkin and places it on a nearby table.

HUMPHREY (CONT'D)

If you'll indulge me.

Humphrey pulls the napkin across the table - the champagne glass follows. Humphrey then stops the glass with his hand. Griff's face falls - knowing he's been caught.

DWAYNE

Anyone else know what's going on?

JP

It's the old table cloth trick.

HUMPHREY

Bingo.

FLASHBACK/NEW SCENE: 47 PART 9/INT. HOSTEL. SHOWER ROOM. DAY 2 [07:48]

Griff lays Sian's towel on the floor - half under the door and half in the shower room.

HUMPHREY (V.O.) (CONT'D)

Having shot Sian, Griff positioned her towel under the shower room door - half in the corridor and half in the shower room...

Griff hauls Sian's body on to the half of the towel that remains in the shower room.

HUMPHREY (V.O.) (CONT'D)

He then moved the body onto the towel...

Griff wipes the gun and places it in Sian's hand.

HUMPHREY (V.O.) (CONT'D)
Wiped the gun for prints and placed
it in Sian's hand.

FLASHBACK/NEW SCENE: 47 PART 10/INT. HOSTEL. SHOWER ROOM. DAY 2 [07:49]

Griff pulls the towel under the door - pulling Sian's body flush against the frosted glass door.

HUMPHREY (V.O.) (CONT'D)
...He scooped up the pillow, left
the shower room, closed the shower
room door behind him and pulled the
towel. Which, in turn, pulled
Sian's body flush against the door.

FLASHBACK/NEW SCENE: 47 PART 11/INT. HOSTEL. SIAN AND GRIFF'S DORM ROOM. DAY 2 [07:50]

Griff folds Sian's towel neatly and places it on her bed. He puts the pillow case back on his pillow and places it back onto his bed.

HUMPHREY (V.O.) (CONT'D)
Back in the dorm room, he folded
Sian's towel neatly and placed it
back onto her bed before replacing
the pillow.

BACK TO:

HUMPHREY (CONT'D)
The scene was set. Suicide.
(beat)
But to give himself an alibi there
needed to be a gunshot, a second
"gunshot". You all heard it.

Humphrey moves to a corner of the room. Humphrey pulls out his phone and attaches it to the speaker... Humphrey presses something on his phone. "YEEEE-HAAAAA!"

HUMPHREY (CONT'D)
Oh sorry. Not that one.

Humphrey presses his phone again. *BANG!* A gunshot is heard. Everyone flinches. All except Griff. Humphrey moves towards the erected speakers.

HUMPHREY (CONT'D)

And there we have it. The gunshot you heard was nothing but a sound effect.

FLASHBACK/NEW SCENE: 47 PART 12/EXT. HOSTEL. BEACH BAR. DAY 2 [07:51]

Griff attaches his smart phone to the speaker system. He sets an alarm for **nine** minutes.

HUMPHREY (V.O.) (CONT'D)

Griff attached his mobile phone to the speaker system, set **the** alarm - **the gunshot sound** - and then headed out on his run.

BACK TO:

HUMPHREY (CONT'D)

Granted, I had no idea how I'd managed to change my e-mail alert but it made me realise that a gunshot effect could be created in much the same way. But by someone, unlike me, who has a firm grasp of technology. Not beyond the capability of Griff who we know worked as a sometime DJ at the pub back home...

FLASHBACK: As seen in scene 8, Astor glances up as he hears the gunshot.

HUMPHREY (CONT'D)

That was the gunshot you had heard.

FLASHBACK: As seen in scene 14 Part 2, Perrie glances up as she hears the gunshot.

FLASHBACK: As seen in scene 14 Part 3, Leo glances up as he hears the gunshot.

HUMPHREY (CONT'D)

The gunshot that alerted you.

FLASHBACK: As seen in scene 9, Perrie and Leo join Astor in the courtyard.

HUMPHREY (CONT'D)

The gunshot that was set to deceive. Because two plus two equals four. The loud bang. The body. The blood. The natural conclusion to draw, the only conclusion to draw, is that the
(MORE)

HUMPHREY (CONT'D)

noise you all heard was a real gunshot and it came from the direction of the shower room.

(to Griff)

Then all you had to do was lay in wait.

FLASHBACK/NEW SCENE: 47 PART 13/EXT. HOSTEL. BEACH BAR. DAY 2 [08:02]

As seen in scene 9, Astor smashes the wooden shutters. **BUT THIS TIME** Griff, unseen, takes his smart phone from the DJ system and plugs in his headphones. He then rounds the corner as if returning back from the run.

HUMPHREY (V.O.) (CONT'D)

And upon his return, Griff retrieved his mobile and emerged when he spied Astor break through the shutters.

BACK TO:

HUMPHREY (CONT'D)

Risky, you might say? Leaving Sian's body alone - undiscovered while Griff went out running. Anyone could have walked in? Except Griff knew that everyone would either be at breakfast or on the boat trip. He also knew that Astor cleaned the dorm corridor at eight a.m. each morning. So he timed it knowing he had **just under** 10 minutes to get out of the bathroom, up to the water seller before the "gunshot" sounded.

GRIFF

Why would I kill her? I loved her.

HUMPHREY

I know you did. The only trouble was - you loved her too much. It was **something** Leo **said that got me thinking**. He told us that Sian had **said you could be controlling...**

FLASHBACK: As seen in scene 21, Leo saying Sian had said Griff could be controlling.

HUMPHREY (CONT'D)

And that's what this is all about - love. Obsession. Control.

(beat)

When Sian suffered her spell of depression, you were in your element. Because you were in

(MORE)

(CONTINUED)

66

HUMPHREY (CONT'D)
control. You controlled the purse
strings...

FLASHBACK: As seen in scene 36 part 2, Griff says he was controlling all the money.

HUMPHREY (CONT'D)
You controlled where she went and
who she went with...

FLASHBACK: As seen in scene 22, Griff says he didn't want Sian to go to the festival.

HUMPHREY (CONT'D)
No wonder she ran away for the week
with Leo... She was running away
from you. And when you realised you
could no longer control her - you
killed her...

GRIFF
That's not true.

HUMPHREY
I think that's why Sian acquired
those drugs. She needed an escape,
the pressure of this claustrophobic
relationship. She wanted out.
University just around the corner.
It was all too much. She wanted a
night of fun, of escape. An escape
from you...

Griff is starting to pale.

HUMPHREY (CONT'D)
The truth is - things were
changing. Sian was spreading her
wings, heading off to university -
her life just about to start. And
not just any university -
Edinburgh. As far away from you as
she could possibly get. She'd
outgrown you.

GRIFF
No.

HUMPHREY
Yes. And what else do controlling,
possessive boyfriends do? They read
their partner's text messages.

FLASHBACK/NEW SCENE: 47 PART 14/INT. HOSTEL. SIAN and GRIFF'S DORM ROOM. NIGHT 1 [03:00]

Griff, on the top bunk, is woken by the buzz of a vibrating mobile. It's Sian's mobile - on the lower bunk below. A text message. Griff stirs, he gets out of his bed, blurry eyed - he scoops up Sian's mobile and opens the text message. It's from a number stored in her phone: 'Leo'. It reads: 'Please can we just talk. I've missed you so much. Leox'. Griff's blood runs cold. He starts scrolling through the previous texts that have been exchanged between Sian and Leo.

HUMPHREY (V.O.) (CONT'D)

And I'd wager that's exactly what you did. **And that's when you realised what had gone on the week you and Sian were separated.**

BACK TO:

HUMPHREY (CONT'D)

Sian had betrayed you.

(beat)

Which added insult to injury.

Because the night before she died - I think Sian ended things with you.

FLASHBACK: As seen in scene 18 Part 2, Sian and Griff are engaged in a deep conversation. Sian is crying.

HUMPHREY (V.O.) (CONT'D)

You were not, as you have previously stated, comforting her. She was crying - because your relationship was at an end.

BACK TO:

HUMPHREY (CONT'D)

Officer Myers?

Dwayne hands Humphrey the print out of the **social media photos previously seen in scene 24...**

HUMPHREY (CONT'D)

And your necklace? It is indeed the Thai symbol for love.

FLASHBACK/NEW SCENE: 47 PART 15/EXT. HOSTEL. BEACH BAR. DAY 1 [18:45]

As seen in scene 4, Sian, Griff and Perrie down the tequila. BUT NOW WE CAN SEE Sian wears the necklace that Griff has been wearing ever since that night.

HUMPHREY (V.O.) (CONT'D)

But it wasn't yours, it belonged to Sian. I think you bought it for her.

Humphrey holds up the photos.

HUMPHREY (CONT'D)

We came across these photos on your social media. They're of you and Sian travelling together. And here...

(holds up a couple of specific photos)

Sian is wearing the necklace... The same one you're wearing now...

FLASHBACK/NEW SCENE: 47 PART 16/EXT. BEACH. NIGHT 1 [01:32]

Sian hands Griff the necklace back.

HUMPHREY (V.O.)

That night, when she ended things with you, I think she gave it back.

BACK TO:

HUMPHREY

You knew you'd lost her. And not just for a week this time - for good. If you couldn't have her - nobody else could.

(beat)

And you *would* have got away with it. But for your one mistake?

FLASHBACK/NEW SCENE: 47 PART 17/INT. HOSTEL. SHOWER ROOM. DAY 2 [07:51]

Griff scoops up the pillow and the towel but leaves the wash bag.

BACK TO:

FLORENCE

The wash bag.

HUMPHREY

The wash bag. And that's how we knew Sian hadn't entered the shower room with the intention of ending her own life. You killed her.

(beat)

Take him away.

JP and Dwayne place Griff in handcuffs.

CUT TO:

EXT. CATHERINE'S BAR. OUTSIDE SEATING AREA. DAY 4 [18:30] 48

Sunset. Humphrey, Florence, JP and Dwayne return - back in their wedding attire. JP rushes towards Rosey - they embrace.

JP

I'm so sorry.

ROSEY

Suppose I should get used to this?

They smile. And kiss. Dwayne heads towards the DJ.

HUMPHREY

Ah young love, eh?

Florence glances up at Humphrey looking at JP and Rosey, perhaps a little longing. Dwayne takes the mic.

DWAYNE

If you'd like to gather around for the ever so slightly delayed first dance. Ladies and gents, I give you - Mr and Mrs Hooper.

The music strikes up as Humphrey, Florence, Dwayne, Selwyn, Catherine and the NSE GUESTS gather around. JP gestures to the crowd to join them. Dwayne turns to Florence.

DWAYNE (CONT'D)

May I?

Dwayne leads Florence to the dance floor, Selwyn leads Catherine to the dance floor. Florence turns, realising Humphrey has been left on the sidelines...

FLORENCE

(join us)

Sir?

HUMPHREY

No, no, - you carry on. Please.

Humphrey smiles **as he watches the dance floor swing**. He's happy for JP. Happy for his friends.

Humphrey heads through the crowds towards the sanctuary of the road - a little peace and quiet. He takes a breath, it's been a hectic couple of days. He steps out into the road.

BEEEEEEEEEPP! A taxi skids to a halt. Mere millimetres from Humphrey, who is frozen to the spot in shock. Then - out of the rear of the taxi emerges...Martha.

MARTHA

Humphrey! What are you doing? You just stepped out...

HUMPHREY

Yes...I...sorry.

MARTHA

Are...are you okay?

HUMPHREY

What...what are you doing here?

MARTHA

Trying to kill you, evidently.

HUMPHREY

Touche.

(beat)

But. I thought you'd left?

MARTHA

Officer Myers tracked me down - I was literally about to get on the boat. He explained what happened last night. About how you talked the groom down from the metaphorical cliff.

HUMPHREY

Dwayne used the word "metaphorical?"

MARTHA

I'm paraphrasing.

A beat. A moment. Might they kiss? Then - *BEEP! BEEP!* The Taxi Driver beeps his horn - he needs paying.

HUMPHREY

Please - allow me.

Humphrey pays the Taxi Driver. He turns back to Martha. They head back towards the party...

MARTHA

I thought perhaps we could get that drink after all?

HUMPHREY

Fantastic. And it's a free bar too.

MARTHA

I'm buying then. Beer?

HUMPHREY

A beer would be...

MARTHA

Marv?

They laugh.

MARTHA (CONT'D)

Two beers coming up.

Humphrey turns to the dance floor as everyone gathers in a circle to dance. The Team arm in arm. Florence nods towards Humphrey as if to say, *great job*. Dwayne gives him the thumbs up as JP motions for him to join...

Humphrey looks towards Martha at the bar. She flashes a smile as she places an order. With a spring in his step Humphrey moves towards the Team and joins the dancing circle.

Humphrey and Martha continue to keep eye contact throughout. Has Humphrey finally found love? Here's hoping...

END OF EPISODE.

COMPLETE VERSION OF DWAYNE'S BEST MAN SPEECH

Dwayne takes the microphone.

DWAYNE
Excuse me. Bit of quiet please.

The music cuts. People sit, settle in etc.

DWAYNE (CONT'D)
Thank you. As JP's best man it has fallen to me to say a few words...

A little cheer erupts.

DWAYNE (CONT'D)
When JP asked me to be his best man, I naturally had many questions. What had I done to be bestowed with such an honour? Had someone else refused - or had all his other friends left the country?

A ripple of laughter.

DWAYNE (CONT'D)
Then I realised - he didn't have any other friends.

Dwayne laughs. No-one else does.

DWAYNE (CONT'D)
Anyway. I did run the speech by JP first. The last thing I wanted to do was embarrass him on his big day... No sorry, that's the last thing he wanted. So all the bits JP asked me to take out...are back in.

THE FOLLOWING CONTINUES AS HUMPHREY HAS HIS EUREKA MOMENT.

DWAYNE (CONT'D)
No, I'm only joking.
(beat)
Before we go any further - doesn't the bride look gorgeous, ladies and gents? JP - I don't know how you did it... Scrap that, I do. You learnt from the best - you learnt from me...

More laughter.

DWAYNE (CONT'D)
I first met JP in work, on the job. He was a keen enough young rookie but he was a little green. In fact, so green he couldn't even swim.

(MORE)

(CONTINUED)
72

DWAYNE (CONT'D)

Born on the island but afraid of water, if you can believe that. Needless to say he needed guidance and a firm hand... He turned to me. And today I'm proud to say we're not just colleagues, we're friends. Obviously I'm still your superior so don't go getting ideas above your station...

(beat)

But seriously - you're a good guy, JP...

End of speech