

Ep 4 - YOURS FATALLY

1. INTRO

2. James: This episode -

3. 001 SFX - SCARY OPENING MUSIC

4. James: Is a psychological thriller exploring what happens when your biggest fan becomes your greatest enemy. Crybabies present... Yours Fatally.

5. SCENE ONE

6. 002 SFX - OFFICE ATMOS

7. Glenn: (Talking on the phone) Look mate if you want exclusivity, you're gonna have to up your price. Because this is gonna be another best seller that's why. Listen, you're dealing with Sleazon's Greetings - the world's biggest and bawdiest greetings cards company!

8. 003 SFX - DOOR KNOCK

9. Assistant: Mr Nightingale, I have Jeremy Moleskine for you.

10. Glenn: (Whispered) Oh great, send him through. I'm just practicing a phone call. (Back on phone) So don't try and low ball me, you hear! Cos the only low balls I'm interested in are droopy testicles on a Father's Day Card!

11. 004 SFX- PHONE CLICK

12. Glenn: Jeremy! How's my favourite client?

13. Jeremy: Awful. I asked for sparkling, not still.

14. Glenn: Well that's kind of how sushi comes, Jeremy. Close the door will you?

15. 005 SFX - DOOR CLOSE

16. SFX - FADE OUT OFFICE ATMOS

17. Glenn: Big news. Card Factory want first dibs on your next greetings card. What's that beautiful brain cooking up?

18. Jeremy: Well It's something pretty special.

19. Glenn: As special as 'this candle's the only thing getting blown on your birthday'.

20. Jeremy: No this is something quite different.

21. Glenn: Don't tell me, something like wine o'clock? Prosecco o'clock? Dildo o'clock?

22. Jeremy: No nothing like that.

23. Glenn: Is it a bottle of gin and a bottle of tonic having sex with each other and the baby is -

24. Jeremy: A gin and tonic?

25. Glenn: That's even better! I was going to say a hairy arse.

26. Jeremy: Glenn listen. I've been writing these bawdy greetings cards my whole career now. I want my next card to be something different. I've been working on this.

27. 006 SFX - BOOK THUD

28. Glenn: What's this?

29. Jeremy: My great American greetings card.

30. Glenn: It's 600 pages long.

31. Jeremy: It's not finished yet.

32. Glenn: And you're from Bromley.

33. Jeremy: Glenn, I'm telling you this is the greetings card I was born to write. This card is actually going to mean something.

34. Glenn: Whoah, are you saying happy birthday you senile old git doesn't mean something?

35. Jeremy: I want to write about loyalty, sacrifice. What it really means to show gratitude. No more tawdry fluff.

36. Glenn: But you have a gift! You were the first person to put 58008 into a calculator and turn it upside down to make boobs. I'll never forget when you showed me that, I had to go to A & E! What about your fans?

37. Jeremy: I don't care about the fans.

38. Glenn: Well they care about you. Remember that guy who committed all those murders inspired by your works? You don't want to take people like that for granted.

39. Jeremy: That's rich you talking about being taken for granted.

40. Glenn: Well that's well that's rich you saying the word rich. I made you a millionaire.

41. Jeremy: I've always delivered, never once missed a deadline. I slave away and suffer for my art while you sit there in your cuban heels -

42. Glenn: You leave my cuban heels out of this.

43. Jeremy: Forcing me to churn out prosecco pun after dildo ditty. Well not anymore.

44. Glenn: Jeremy, listen, I am your agent. I've always been there for you. Proofread this. Dry clean that. Bribe this jury. But I think you're making a mistake.

45. Jeremy: I think you're forgetting you work for me. If you want another bawdy greetings card you'll have to torture it out of me. I'll have this new one finished and on your desk by monday.

46. 007 SFX - CHAIR SCRAPE

47. Glenn: Jeremy, come back. Where are you going?

48. Jeremy: I'm going to do what I always do when I need to finish a card. I'm gonna drive out to my cabin in the woods, in the middle of the night, with no phone, no headlights, at 100 miles an hour, with a blindfold on after I've drunk a bottle of champagne.

49. Glenn: You writers and your process.

50. SCENE TWO

51. 008 SFX - CAR DRIVING

52. 009 SFX - SNOWSTORM**53. 010 SFX - WINDSCREEN WIPERS**

54. Podcast: (EFFECT - THROUGH RADIO) Well in many ways, Thatcher was woke-

55. Radio: (EFFECT - THROUGH RADIO) We interrupt this political podcast to bring you an emergency weather report. Storm Kathy has brought high winds and low visibility to Cold Easton, making the roads treacherous. Can't trust them one bit. The minute you turn your back on them, BAM! you'll find them in bed with your wife and if you're listening Leanne (struggling) get off me!

56. Radio 2: (EFFECT - THROUGH RADIO) Apologies for that. Our weatherman is clearly going through something. But nonetheless, the roads are icy.

57. 011 SFX - SWITCH RADIO OFF

58. Jeremy: I'll show Glenn. This is gonna be the greatest greetings card the world's ever seen. And as soon as soon as my car stops hurtling off the side of this cliff, I'll - wait a second -

59. 012 SFX - CRASH**60. SFX- STOP CAR DRIVING/SNOWSTORM/WINDSCREEN WIPERS****61. SCENE THREE****62. 013 SFX - EARS RINGING**

63. Pam: (Echoey) Get well soon. Best wishes. Sorry you were in a car crash.

64. SFX - STOP EARS RINGING**65. 014 SFX - FIREPLACE**

66. Jeremy: (Startled) Where am I? Why does my breath taste of steering wheel?

67. Pam: You're with me silly. Your car swerved off the road. Thank goodness I was passing by.

68. Jeremy: Who - who are you?

69. Pam: Of course, I'd forget my own bum if it didn't fart so much. (*Big horrible laugh*) Name's Pam. Pam Snoixon.

70. Jeremy: Snoixon?

71. Pam: (Sing song) S-N-O-I-X-O-N is how you write my name with pen. Little song my parents taught me, dead now of course (Laugh). No need to tell me who you are though... *Mr Moleskine*.

72. Jeremy: You've heard of me?

73. Pam: Heard of you? I'm your number one fan. I've got all your cards. Keep them up on this shelf, look.

74. Jeremy: Good lord, there must be -

75. Pam: 895,612. Every single card you've ever written is up on my shelf. Alphabetised by dirtiness. From anuses to zebra anuses.

76. 015 SFX - CREAKING

77. Jeremy: Are you sure it's safe? Sounds like it's -

78. Pam: Creaking under the weight of your bawdy genius.

79. Jeremy: Well that's... very sweet. But I should be getting back. What day is it?

80. Pam: Monday. Or as I like to call it, is it Friday yet? Hahahahaha.

81. Jeremy: Monday?! I was out all weekend. Listen, I have to get back, I've got a meeting - (*winges in pain*).

82. Pam: You're not going anywhere my love. Your leg's broken. See?

83. 016 SFX - SHEETS

84. Jeremy: Oh my god!

85. Pam: Yeah horrible mess.

86. Jeremy: I need to get to a hospital.

87. Pam: I wish we could. Roads are closed, phone lines are down. It's just the

three of us.

88. Jeremy: Three of us?

89. 017 SFX- DOOR SLAMMING OPEN

90. Noisy: (Horrible honk)

91. Jeremy: The hell is that?!?!

92. Pam: Sorry Jeremy, this is Noisy, my pet swan.

93. Jeremy That's a swan!?

94. Noisy: (Horrible honk)

95. Pam: Found him outside with a broken wing. But I managed to nurse him back to health. Don't think he'll ever fly again but that means he can stay here with me forever, isn't that right Noisy?

96. Noisy: (Unhealthy horrible honk)

97. Jeremy: He doesn't sound too happy.

98. Pam: He's still a bit poorly Jeremy! But if he ever needs a pick me up, I read him one of your cards and we laugh and laugh and laugh (horrible laugh)

99. 018 SFX - SINISTER MUSIC 1

100. Noisy: (Horrible honk)

101. Pam: (Horrible laugh)

102. Noisy: (Horrible honk)

103. Pam: He loves them. Not as much as me though. Like I said, (sinister) I'm your number one fan. Now you just lie back, relax and drink your hot coco-domol.

104. SFX - FADE SINISTER MUSIC

105. SFX - FADE FIREPLACE

106. SCENE FOUR

107. **002 SFX - OFFICE ATMOS**

108. Police 1: Can you run us through the timeline of events please Mr Nightingale?

109. Glenn: Well I saw him on the Friday. Then he was meant to send me a draft on the Monday but nothing's turned up and now it's Friday again. Or as I like to call it. Is it Monday yet so we can get back to work and make some money? It's just so unlike him. Whatever issues he's had over the years, the divorces, the drinking his own urine, he's never missed a deadline.

110. Police 1: Well how would you describe the deceased?

111. Glenn: Deceased?

112. Police 1: Missing. Sorry. Saving myself some mental paperwork there.

113. Glenn: Well he's - average build - slightly taller than me.

114. Police 1: And how tall are you sir?

115. Glenn: Five eight and a calf.

116. Police 1: Five eight and a calf sir?

117. Glenn: Yes, five eight when stood on the back of a baby cow.

118. Police 1: Understood.

119. Glenn: I don't get it. In twenty five years he's never done anything like this.

120. Police 1: So you're close then?

121. Glenn: Close? He's my best seller.

122. Police 1: Well what about the guy a few years ago? The fan who killed all those people in his name. Maybe he had something to do with this?

123. Glenn: No, he's in prison.

124. Police 1: Is he?

125. Glenn: You're the police, you tell me!

126. Police 1: Sir, if you ask me, this is a classic case of a creative writer
needing to get
away from it all. I'm actually something of a writer myself. When I'm not
looking for corpses.

127. Glenn: Corpses?

128. Police 1: People. Missing people who might still be alive. Sometimes to do
your
best work you go off grid. That's how I wrote my series of novels about a
handsome policeman who time travels into space.

129. Glenn: OK, thank you officer -

130. Police 1: It's not a kids book sir. I can understand why you would think that.
While
some of the action is outlandish, the themes are very much universal.

131. Glenn: Please call me if you hear anything -

132. Police 1: And it has all the swear words. Bum, poo, arse, piss. That's
actually the
name of the main character.

133. Glenn: Please just find him alright!

134. Police 1: Oh we will sir. As DI Arse-Piss always says, turn that bastard
(fucking)
time machine on.

135. Glenn: Get out!

136. **019 SFX- DOOR CLOSING**

137. **020 SFX - MYSTERIOUS MUSIC**

138. Glenn: (Sigh) Where are you Jeremy?

139. **SFX - FADE MYSTERIOUS MUSIC**

140. **SCENE FIVE**

141. **021 SFX - FIREPLACE**

142. Pam: There you are Jeremy. Another log on the fire.

143. Jeremy: Thanks Pam. And this coq au vicodin is delicious.

144. Pam: Now where was I? Oh yeah, this card's one of my favourites.
'Congratulations on your *nude* job.' And there's a picture of a man in an office and he's not wearing any clothes, look.

145. Jeremy: Yes, that's an early one that.

146. Pam: And I love these ones 'keep calm and drink prosecco', 'keep calm and drink your own urine', 'keep calm and enter text here'

147. Jeremy: Yeah that last one was a printing error.

148. Pam: You're a genius.

149. Jeremy: That's very kind, thank you Pam. Can't help but notice there's no writing
inside these cards.

150. Pam: Aaaaaand?

151. Jeremy: You know normally the point of these cards is to send them to a friend?
Loved one?

152. Pam: (Quickly) Well *normally*, people have a sense of humour. But that's not always the case is it?

153. *Uncomfortable pause.*

154. Jeremy: Phone lines are still out are they?

155. Pam: Now Jerry Bear I've got a confession to make. When I pulled you from the wreckage and saved your life.

156. Jeremy: Yes, thank you again.

157. Pam: I couldn't help but notice that there was a briefcase under the passenger seat. And I know I shouldn't have but I had a little peek inside.

158. Jeremy: But that case had a combination.
159. Pam: There's only so many numbers Jeremy. Anyway I pop it open and what
do I find? A Jeremy Molsekine original. Look, here it is.

160. 022 SFX - BOOK THUD

161. Jeremy: Oh mind the leg.
162. Pam: Little Pam Snoixon getting to read your words before anyone else!
163. Jeremy: Well it's not technically finished but I'm really excited. You see, it's
about truth, sacrifice, what it really means to show gratitude-

164. Pam: I had one note.

165. Jeremy: Oh

166. Pam Sorry is that alright?

167. Jeremy: Yeah. It's a work in progress so it's always good to get an outside
eye on it.

168. Pam: Well I guess the only real question I had is (shifting) what the hell do you
think you're doing?

169. 023 SFX - SINISTER MUSIC 2

170. Jeremy: Excuse me?
171. Pam: The bawdiness. Jeremy. Where is it?
172. Jeremy: Well, it's -
173. Pam: Where's the prosecco? The puns? The black and white photos of ladies
from the 50s with a speech bubble saying something modern and rude?!
174. Jeremy: I wanted to try something different.
175. Pam: Different?!

176. 024 SFX - PLATE SMASH

177. Jeremy: My coq au vicodin!

178. Pam: THERE'S NOTHING WRONG WITH A BIT OF BLUE!

179. Jeremy: OK Pam, let's just calm down. Like I said, I haven't even finished yet.

180. Pam: And you never will.

181. Jeremy: Whoah whoah, what are you doing with that manuscript?

182. Pam: Gotta keep this fire going.

183. Jeremy: Please put it down.

184. Pam: People need blue Jeremy!

185. Jeremy: Pam, that's the only copy.

186. Pam: This is for your own good.

187. 025 SFX - FIREBALL

188. Jeremy: Nooooooooo!

189. Pam: It's ok Jerry Bear. Now you can get back to work.

190. Jeremy: You're insane.

191. Pam: You're gonna stay in this room and write your bawdy humour cards. Then I'm going to send them to your agent. They'll keep getting printed and the world will be better and bluer for it.

192. Jeremy: I'm not doing anything. I'm getting out of here.

193. Pam: How? Your leg's still broken.

194. Jeremy: Well...people are going to be looking for me.

195. Pam: Who?

196. Jeremy: I... my...

197. Pam: I know all about you Jeremy. String of failed marriages. Kids you never see. You're like me. You've got no one to send cards to either. I'm the only one you've got. I'll leave you to it. Congratulations on your nude job. (Horrible laugh)

198. **026 SFX- DOOR CLOSING**

199. **027 SFX - DOOR LOCK**

200. **SFX - FADE SINISTER MUSIC**

201. SCENE SIX

202. **002 SFX - OFFICE ATMOS**

203. Glenn: Alright, you guys are the best writers from the top universities in the country. We need a hit. Give me some ideas.

204. Writer: OK, this may be nothing. Literally, saying words in a room. But what if it was like a horse but it's like a christmas card and instead of "Ho Ho Ho", it says "Horse Horse Horse."

205. Glenn: Right, everyone in this room is fired.

206. **028 SFX - DOOR KNOCK**

207. Aide: Mr Nightingale, there's a card here for you.

208. Glenn: Who's it from?

209. Aide: It's from Moleskine sir.

210. Glenn: Jeremy! Thank god he's ok. Are you sure it's him?

211. Aide: 'Have a willy good birthday. And there's a picture of a penis shaped birthday cake.

212. Glenn: That's him alright. But hang on, he swore he was never going to write a bawdy card again.

213. Aide: Well something must have changed his mind. And good thing too, this is

a

guaranteed hit. And just in time for birthday season!

214. Glenn: No this doesn't make any sense to me... but it might make sense to someone else.

215. SCENE SEVEN

216. **029 SFX - SINISTER MUSIC 3 (THE ASYLUM)**

217. **030 SFX - PRISON DOOR**

218. Warden: OK, you are now entering the maximum security wing. Hand in your keys.

 Your belt. Your tie. And your harpoon.

219. Glenn: Even my harpoon?

220. Warden: Anything in this guy's hands is a weapon. You sure you want to do this?

221. Glenn: He's the only one who can help me.

222. **031 SFX - PRISON DOOR BUZZ**

223. Warden: His cell's at the end of the hall. Remember, he's a master manipulator.

 He'll prey on even the tiniest insecurities.

224. Glenn: Well it's good I don't have any.

225. Warden: Of course... nice cuban heels by the way.

226. **030 SFX - CLOSE PRISON DOOR**

227. **032 SFX - CLICK CLACK FOOTSTEPS**

228. Glenn: Hello Dr Scards.

229. Clinton: You're short.

230. Glenn: Let me out of here! Let me out of here!

231. **SFX - FADE SINISTER MUSIC (THE ASYLUM)**

232. Clinton: Come Agent Nightingale. We're only just getting started.

233. Glenn: Now listen, Dr Scards.

234. Clinton: Please, call me Clinton.

235. Glenn: I have something I want you to look at. It's a card from -

236. Clinton: Jeremy Moleskine.

237. Glenn: How did you -

238. Clinton: (*sniffing*) Crude-oil ink. Highly flammable but its crudeness is unmatched.
Mr Moleskine swears by it. His modus operandi.

239. Glenn: I'm not intimidated by your French Dr Scards. I know you're a fan of my client.

240. Clinton: His number one fan. Mr Moleskine and I see the world alike. A base,
carnal circus of the id. Men may cower behind their facade of civility but beneath we are animals, driven by our deepest darkest desires.

241. Glenn: I enjoy cards about saggy ball bags as much as the next person. But that does not give me the right to commit atrocities.

242. Clinton: I committed no such thing.

243. Glenn: You killed your father on father's day, your mother on mother's day, you removed the floor from an All Bar One, plummeting fourteen hen-dos to their deaths.

244. Clinton: Talk about a bottomless brunch.

245. Glenn: You're a mad man!

246. Clinton: Then what does that make you, to come to a mad men for help,
little
Nightingale?

247. Glenn: I'm 5'8" with high eels.

248. Clinton: Come again?

249. Glenn: As in, if an eel took drugs and looked at me, they would think I was 5'8".
Jeremy's been missing for weeks and suddenly this card drops through
my door? I know he's trying to tell me something. Look at this.

250. *Rustle paper.*

251. Clinton: "Have a willy good birthday". Another example of Mr Moleskine's
trademark prurience. Or is it?

252. Glenn: Go on...

253. Clinton: Look at the spacing on the y of the willy. It's all wrong. Mr
Moleskine is a
man who prides himself on his fontal locationing. And yet, here it's
chaotic. Pushed right up next to the L.

254. Glenn: I don't understand.

255. Clinton: It's an equation. The Y is Jeremy and it's being *held against its
will.*

256. Glenn: You're saying somebody's holding him captive? But who? A fan?

257. Clinton: Compared to me agent, they are merely fairweather.

258. Glenn: Well how do we find them?

259. Clinton: Oh if you want my help, I'll need something in return. Quid pro
quo.

260. Glenn: Your German's not gonna work either. What do you want?

261. Clinton: I want a key to my cell and a loaded shotgun.

262. Glenn: That is not doable.

263. Clinton: We don't know how much time Mr Moleskine has left. Tick tock,
agent
Nightingale. Or as the man himself might say... prick cock.

264. SCENE EIGHT

265. 033 SFX - FIREPLACE

266. Jeremy: There we go Pam, finished another one.

267. Pam: "Congratulations you Legend" But look the leg's crossed out and "bell" is written in graffiti writing above!

268. Jeremy: Yes Congratulations you Bellend.

269. Pam: Oh Jerry Bear I love it. This is some of your best work.

270. Jeremy: Thanks Pam. And now my leg is healing, maybe soon I could get some fresh air or leave this room?

271. Pam: Save your silly jokes for your cards Jerry Bear. Well I'll pop into Cold easton and post this to your agent. I'll grab some more of your special ink too, only the best for my Jerry Bear. Now don't you go anywhere!

272. Jeremy: How could I?

273. 034 SFX - DOOR CLOSE**274. 035 SFX - INVESTIGATIVE MUSIC (TEMPTATION - BERNARD HERRMANN)**

275. Jeremy: Right, Jeremy you can do this. On your feet. (*immense/painful exertion*).
Ok how do I get out of here? Come on man, you're a creative writer. If you were a character in one of your cards how would you get out of this room? You'd try the door!

276. 036 SFX - DOOR OPENING

277. Jeremy: It worked! You genius! (*more exertion*). Now to conquer the front door.

278. 037 SFX - LOCKED DOOR

279. Jeremy: Locked. Ok, key key key? God, look at this place, it's all just bawdy tat.
Whoopee cushion.

280. 038 SFX - FART 1

281. Jeremy: Fart putty.

282. 039 SFX - FART 2

283. Jeremy: Penis straws.

284. 040 SFX - FART 3

285. Jeremy: I should go to the bathroom while I'm up. Wait, video tapes?
 Treasured
 memories'.

286. 041 **SFX - VHS ENTERING**

Commented [1]: Add some TV static on to this cue

287. 042 SFX - TV TURNING ON

288. *Scene played as if coming through a TV.*

289. Jeremy: Some kind of CCTV footage?

290. Manager: (EFFECT - THROUGH TV) OK Pam, thank you for coming to the
 office
 today. I hope you don't mind, but I also invited our head of HR.

291. Pam: (EFFECT - THROUGH TV) Ooooh R more like. Look at his arse.

292. Manager: (EFFECT - THROUGH TV) O.K Pam, this is the problem. We've
 had
 multiple complaints about your sense of humour in the workplace.

293. Pam: (EFFECT - THROUGH TV) There's nothing wrong with a bit of blue.

294. Manager: (EFFECT - THROUGH TV) Well actually there is. We've had three
 staff
 members request transfers due to your relentless carry-on obscenity.

295. Pam: (EFFECT - THROUGH TV) Who?

296. Manager: (EFFECT - THROUGH TV) Jenny Talia. Paul Sach. Chris Wobbly-
 Boner.

297. Pam: (EFFECT - THROUGH TV) Oh Chris needs to lighten up.

298. Manager: (EFFECT - THROUGH TV) His son is lost at sea. That being said
Pam,

we appreciate everything you've given to this company so this is just a
warning. But I hope you will take it on board.

299. Pam: (EFFECT - THROUGH TV) Oh I will.

300. 043 SFX - VHS EJECTING

301. Jeremy: I wonder what happened. Wait. There's another tape.

302. 041 SFX - VHS ENTRY

303. News: (EFFECT - THROUGH TV) Tragedy today as fire claims the lives of
dozens of office workers. Emergency services at the 'Oooh what a lovely
sausage meat packing' headquarters found no survivors. They did
however find the doors barricaded, all the fire alarms with their batteries
removed and the words 'there's nothing wrong with a bit of blue' written in
blood on the fire exits. Authorities say that there is no reason to suspect
foul play.

304. 043 SFX - VHS EJECTING

305. Jeremy: God, she's a murderer. And there's one more tape...

**306. 044 SFX - VHS ENTRY - SFX - ROBOT WARS THEME (EFFECT - THROUGH
TV)**

**307. SFX - STOP SFX - INVESTIGATIVE MUSIC (TEMPTATION - BERNARD
HERRMANN)**

308. Tape: (EFFECT - THROUGH TV) Tonight on Robot Wars! Hypno Disc takes on
the reigning champion Chaos 2.

309. 043 SFX - VHS EJECTING

310. Jeremy: I'm not sure that one's relevant. I need to get out of here.

311. Noisy: (Honk)

312. 045 SFX - JUMP SCARE

313. Jeremy: Noisy! Oh it's you. Listen, this is our chance. We can escape.

314. Noisy: (Honk)

315. Jeremy: Yes exactly, together.

316. Noisy: (Honk)

317. Jeremy: I just need to find where the key is.

318. Noisy: (Honk)

319. Jeremy: Under the mat? That's wonderful Noisy (Aside) I speak more swan than I thought. Keys! There they are.

320. 046 SFX - KEY JANGLE

321. Jeremy: We make quite a team eh? Noisy and Jeremy, free at last-

322. 047 SFX - UNLOCK

323. 048 SFX - DOOR CREAK OPEN

324. Pam: Well well well... done Noisy.

325. 049 SFX- JUMPSCARE MUSIC (DON'T LOOK NOW)

326. Jeremy: (Terrified) Wh- what?

327. Pam: You think I'd leave your bedroom door unlocked by accident? You're having a laugh (horrible laugh)

328. Noisy: (Horrible honk)

329. Pam: Yes Noisy, you played your part perfectly. I think you deserve a little treat.

330. Jeremy: I know what you did Pam. I saw the tapes. You won't get away with this.

331. 050 SFX - SWAN LAKE

332. Pam: Do you know what they say about swans Jeremy? They can break a man's legs. Especially if they've got a sledgehammer.

333. Noisy: (Honk)

334. 051 SFX - HAMMER DRAGGING

335. Jeremy: Noisy...Noisy you don't have to do this.

336. Pam: But he wants to. Don't you Noisy?

337. Noisy: (Honk)

338. Jeremy: Pam. Please. I made a mistake alright. I'm going to go back inside. We can talk about this.

339. Pam: Do it.

340. Jeremy: No. No please, I was getting better!

341. Pam: BREAK THEM NOISY!

342. Noisy: (Honk)

343. 052 SFX - HAMMER BLOW 1

344. Jeremy: (Cries in agony)

345. Pam: And the other.

346. 053 SFX - HAMMER BLOW 2

347. Noisy: (Honk)

348. Jeremy: (Cries in agony) Son of a -

349. Pam: Shhhhh. Save it for the cards Jerry Bear. Let's get you back to bed.

350. SFX - FADE SWAN LAKE

351. SCENE NINE

352. 054 SFX - PRISON DOOR

353. Glenn: Dammit Clinton. Three more cards have arrived and we are still no closer to finding Jeremy.

354. Clinton: Why should you care, Agent Nightingale? Your company's making more money than ever.

355. Glenn: This isn't about money Scards. When I graduated from agent academy, I took an oath. To stand by my client, through hell or highwater, to give them more time than I give my own daughter. To pander, placate, and negotiate. To give 100% and ask for nothing in return - except 15% plus VAT. You know what I think? I think you're scared.

356. Clinton: Of what? A literary agent with two foot heels and three foot hair?

357. Glenn: Not of me. You're scared you've been replaced. Usurped by another admirer. By his true number one fan.

358. Clinton: The first card. Read it to me.

359. 055 SFX - DETECTIVE WORKING OUT MUSIC

360. *Rustle script.*

361. Glenn: 'Congratulations you legend!'

362. Clinton: Yes but he's crossed out the leg and put "bell" in graffiti writing on top.

363. Glenn: It's a twist on a classic. So what?

364. Clinton: The leg has been destroyed. It has been...

365. Glenn: Broken.

366. Clinton: Exactly, he's broken his leg. Now, look at this one. A buxom lawyer in a courtroom with the caption 'the prosecution breasts'.

367. Glenn: You'd give it to a friend when they're acquitted for harassment. So what?

368. Clinton: Look closer agent. There are four extra Rs in the word breast. He's actually saying brrrr-east. He's somewhere cold and somewhere east.

369. Glenn: (Flummoxed) But the only place that's cold and east of here is

Cold-Easton.

370. Clinton: You're beginning to fly, little Nightingale. But who? Who is holding him captive? The final card.

371. *Rustle script.*

372. Glenn: Well it's a picture of a scientist holding a *calculator* and he's saying "From my calculations your farts are noxious. Good luck with the colonoscopy"

373. Clinton: But the word noxious is in its most violent form. All capitals. Why?

374. Glenn: There's something there, I can nearly see it.

375. Clinton: Why do we send cards, agent? To commemorate life's most significant moments. To send a message so precise that only the *recipient* could truly understand.

376. Glenn: ... The calculator.

377. Clinton: Go on.

378. Glenn: The card's upside down. It's not noxious.

379. *Rustle script.*

380. Glenn: It's Snoixon. *That's* the name of the person who's got him. But how do we find them?

381. **SFX - STOP DETECTIVE MUSIC**

382. Clinton: Well the sender address is on the back of all of these.

383. Glenn: Oh GOD I wasted so much time

384. SCENE TEN

385. **056 SFX - FIREPLACE**

386. Jeremy: Please Pam, let me go. I'm begging you, I'll do anything you want.

387. Pam: Well all I want is for you to keep writing these cards.

388. Jeremy: This is torture. I can't think of any more. There's only so many times it can be wine o'clock.

389. Pam: (Really horrible now) Well you've got all the time in the world now. This is your life Jeremy and there is no one coming to save you.

390. 057 SFX - DOORBELL

391. SFX - STOP FIREPLACE

392. Pam: What did you do?!

393. Jeremy: Nothing! I promise.

394. Pam: Don't you make a sound.

395. 057 SFX - DOORBELL

396. 058 SFX - TENSE STRINGS

397. Pam: (Sweetness) Just coming.

398. 059 SFX - SHOTGUN COCK

399. 060 SFX - SLOW STEPS

400. 057 SFX - DOOR BELL

401. Pam: One second.

402. 058 SFX - DOOR UNLOCK

403. 059 SFX - DOOR OPEN

404. SFX - STOP TENSE MUSIC

405. Chugger: Hello madame. Do you have two minutes to talk about the Battersea Frogs and Toads home?

406. Pam: Oh. I'm afraid now's not a good time.

407. Chugger: Well it's funny you should say that madame because now is also
not a
good time to be a frog or a toad.

408. Pam: Right, I'm just in the middle of -

409. Chugger: Every year, thousands of frogs and toads are licked to death for
their
hallucinogenic powers. I myself am a recovering toad addict, or 'toady'.

410. Pam: I don't give my details to strangers so -

411. Chugger: If you can let me finish madame. It wasn't just licking either. I don't
know if
you're familiar with the term toad in the hole -

412. Jeremy: (Off mic) Heeeeeelp!

413. Chugger: Is that another voice I can hear inside madame?

414. Pam: No no. Just me.

415. Jeremy: (Off mic) Heeeeelp!

416. Chugger: Because if there is another resident at this address madame, I do
have
the legal right to enter the property and give them the exact same pitch.

417. Pam: No no, you can't come in!

418. 060 SFX - DOOR OPENING

419. Chugger: Oh hello there sir. Wow, your legs are more mashed than me with
a toad
up my arse.

420. 061 SFX - GUNSHOT

421. Chugger: (Dying)

422. Jeremy: Oh my God! You shot him!

423. Pam: He shouldn't have poked his nose in.

424. Jeremy: You've done it now Pam. They're going to come looking for him.

 You

 know what these door to door people are like, if you cut one down, two
 more will take its place.

425. Pam: You're right....looks like it's a goodbye card for you.

426. 059 SFX - SHOTGUN COCK

427. 062 SFX - TENSE MUSIC (MADHOUSE BERNARD HERRMANN)

428. Jeremy: Pam?

429. SCENE ELEVEN

430. 063 SFX - FAST CAR DRIVING

431. Glenn: Hello police? Yes I've found Jeremy Moleskin. He's being held prisoner in
 Cold-Easton by one Pam Snoixon. I'm on the way there now but you
 need to send a SWAT team immediately. I'm really getting good at these
 phone calls, soon I'll be ready for the real thing.

432. SCENE TWELVE

433. 064 SFX - FIREPLACE

434. SFX - STOP FAST CAR DRIVING

435. Jeremy: Wait, Pam. Put the gun down.

436. Pam: You ungrateful little runt. If it weren't for me, you'd be dead in the woods.

437. Jeremy: Pam, please -

438. Pam: I cared for you! Fed you! Cut your brakes for you!

439. Jeremy: Wait, what?!

440. Pam: I have always been there for you! And this is how you repay me?

441. Jeremy: You're right. I've been ungrateful, selfish. So please, let me make
that
right. Before I die let me write you a thankyou card.

442. Pam: What?

443. Jeremy: A Jeremy Moleskine original. Just for you.

444. Pam: You'd do that? For me?

445. Jeremy: My final card for my number one fan.

446. Pam: Will it be blue?

447. Jeremy: Oh Pam, it'll be as blue as a smurf going down on a roquefort.

448. SCENE THIRTEEN

449. **065 SFX - CAR CRASH**

450. **SFX - STOP FIREPLACE**

451. Glenn: Dammit. I crashed into Jeremy's crashed car. Must be close.

452. **066 SFX - TRUDGING THROUGH SNOW**

453. Glenn: Gonna have to carry on on foot. But which way? Ah, curse these tiny
legs.
Where's a calf when you need one? I'm coming Jeremy!

454. SCENE FOURTEEN

455. **064 SFX - FIREPLACE**

456. **SFX - STOP TRUDGING THROUGH SNOW**

457. Pam: (Frantic energy) Ok Jerry Bear. Here's your special ink.

458. **067 SFX - INK JAR**

459. Pam: What's it gonna be? I haven't been this excited since I killed my parents.

460. Jeremy: How about... a dirty limerick?

461. Pam: Oh Jeremy.

462. SCENE FIFTEEN

463. **066 SFX - TRUDGING THROUGH SNOW**

464. **SFX - STOP FIREPLACE**

465. Glenn: God, this place is in the middle of nowhere. You Sir, excuse me? Do you know where Pam Snoixon lives?

466. **SFX - STOP TRUDGING THROUGH SNOW**

467. Man: Of course sir, it's that cabin just through those trees.

468. Glenn: Thanks for your help.

469. Man: And now maybe you can help me.

470. Glenn: What?

471. Man: We're in the area today raising money for Battersea Frogs and Toads -

472. SCENE SIXTEEN

473. **064 SFX - FIREPLACE**

474. Jeremy: Ok, you ready?

475. Pam: As I'll ever be Jerry Bear.

476. **068 SFX - PEN SCRAWLING 1**

477. Jeremy: There once was a lady called Pam.

478. Pam: Uh huh?

479. **068 SFX - PEN SCRAWLING 2**

480. Jeremy: Who was my number one fan.

481. Pam: Oh yeah?

482. 068 SFX - PEN SCRAWLING 3

483. Jeremy: She gave me my ink.
Without stopping to think.

484. Pam: (Pure ecstasy) Here it comes!

485. Jeremy: That crude oil and flames go bang. (Exertion as he throws ink
well)

486. 069 SFX - GLASS SMASH

487. 070 SFX - FIREBALL

488. 071 SFX - MISERY MUSIC

489. 072 SFX - INSIDE FIRE

490. SFX - STOP TENSE MUSIC (MADHOUSE BERNARD HERRMANN)

491. SFX - STOP FIREPLACE

492. Pam: The fireplace! No no, the whole place is on fire! My curtains! My Whoopie
cushions!

493. 073 SFX - MULTIPLE FARTS

494. Pam: I've gotta save them!

495. Jeremy: Now's your chance Jeremy. Get out of this bed. (Exertion) Hyaaa.

496. 074 SFX - BODY FALL

497. Jeremy: Just keep crawling to freedom.

498. Pam: Oh no you don't! Get back here.

499. 075 SFX - BODY DRAGGING

500. Jeremy: (Dragged back) Aaaaaah.

501. Pam: You don't wanna be blue? Well you will be when I'm finished with you.
Yah!

502. *Pam begins throttling Jeremy. Exertion.*

503. SCENE SEVENTEEN

504. 076 SFX - OUTSIDE FIRE

505. SFX - STOP INSIDE FIRE

506. Glenn: Oh God, the cabin's on fire. I've got to get there now!

507. Man: Sir -

508. Glenn: Let me go!

509. Man: Sir, I'm legally allowed to restrain you until you put your email address
into
this iPad.

510. SCENE EIGHTEEN

511. 072 SFX - INSIDE FIRE

512. SFX - STOP OUTSIDE FIRE

513. Pam: You made me do this Jeremy.

514. Jeremy: *Choking sounds*

515. Pam: But we'll always have your cards.

516. 077 SFX - CREAK 1

517. Jeremy: (Choking) I wouldn't be so sure.

518. 078 SFX - CREAK 2

519. Pam: What?

520. 079 SFX - FIREBALL

521. Pam: Aaaah! My cards! My beautiful cards.

522. Jeremy: (Now in full voice) They're all burning Pam.

523. Pam: No, I can put it out, I can put it out.

524. Jeremy: From anuses to Zebra anuses.

525. Pam: The shelf, it's collapsing.

526. Jeremy: Under the weight of my bawdy genius.

527. 080 SFX - BIG CREAK

528. Pam: No. No. Nooooooo!

529. 081 SFX - BIG CRASH

530. SFX - FADE MISERY MUSIC

531. Jeremy: Well, in the end... 'twas bawdy killed the beast.

532. 082 SFX - HOUSE DEATH

533. Jeremy: I've gotta get out of here.

534. SCENE NINETEEN

535. 076 SFX - OUTSIDE FIRE

536. SFX - STOP INSIDE FIRE

537. 083 SFX - CRAWLING THROUGH SNOW

538. Jeremy: (Panting) I can't believe it. She's gone. You're safe now Jeremy.
There's
nothing that can hurt you no-

539. Noisy: (Honk)

540. 084 SFX - SCARY MUSIC (SHINING)

541. **SFX - STOP OUTSIDE FIRE**

542. **SFX - STOP CRAWLING THROUGH SNOW**

543. Jeremy: Noisy?

544. Noisy: (Horrible honk)

545. Jeremy: Noisy put down the sledgehammer.

546. Noisy: (HORRIBLE HONK)

547. Jeremy: Nooooooooo!

548. **085 SFX - NOISY DEATH**

549. **SFX - STOP SCARY MUSIC (SHINING)**

550. Noisy: (Dying Honk)

551. Jeremy: Something hit him. It's a -

552. Glenn: Cuban heel.

553. Jeremy: Glenn! You found me! You solved the clues!

554. Glenn: I did. Also, I may have signed you up as celeb ambassador for Battersea Frogs and Toads home but we'll cross those Ts later. The important thing is, you're alive.

555. Jeremy: I wouldn't be without you Glenn. I'm so sorry. For how I treated you. I've been -

556. Glenn: Hey, hey come on. You're exhausted, you're hurt. Let's get you to hospital and a nice big glass of urine.

557. Jeremy: No I mean it Glenn. I've been ungrateful, selfish. But time and time again you put yourself through hell and highwater just... for me. So thank you.

558. Glenn: Hey, what can I say? I'm your number one fan.

559. Jeremy: You know, that gives me an idea for a card.

560. SCENE TWENTY

561. 086 SFX - DRUMROLL & APPLAUSE

562. An'cer: And this year's Pulitzer prize goes to...Jeremy Moleskine for his greetings card 'I'm your number one fan'.

563. Jeremy: I'd like to thank my fellow nominees, Maya Angelou, Your Holiness. But

most importantly, I'd like to thank my agent, my friend, my number one fan, Mister Glenn Nightingale. Stand up Glenn! Oh he is stood up.

564. Glenn: That's my client.

565. Staff: Mr Nightingale, there's a phone call for you.

566. Glenn: Can't they see I'm in the middle of an award ceremony?

567. Staff: Errr no sir, they're on the phone.

568. Glenn: Alright, give it here. Glenn Nightingale?

569. Clinton: Greetings, Agent.

570. 087 SFX - SILENCE OF THE LAMBS FINALE

571. Glenn: Scards? How did you -

572. Clinton: Escape? You were warned not to leave anything in my hands, agent.

573. Glenn: The cards!

574. Clinton: I jimmyed the lock with the first card. Slashed the warden's throat with the second. Now I'm using the third to call you.

575. Glenn: You really are a genius.

576. Clinton: My my, what a speech he gave. Though it seems there is a new pretender

to the crown.

577. Glenn: What do you mean?

578. Clinton: There can be only one number one fan.

579. Glenn: Now listen here Scards.

580. Clinton: I'm coming to kill you Glenn.

581. Glenn: Now be reasonable man. For God's sake they're just greetings cards.

582. Clinton: I'll see you soon agent. Yours fatally, Clinton W H Smith Scards.

583. Glenn: Scards? Scards. Scaaaaaaaaaards!

584. Audience: Can you be quiet please? This is an awards ceremony.

585. *Credits.*