

# CLASS

SERIES 1

EPISODE 8

"The Lost"

By

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SHOOTING SCRIPT

12th August 2016

1	OMITTED.	1	*
1A	INT. FOLK CAFE - DAY 11, 16:58	1A	*
	April stands at the back of a crowded FOLK CAFE, nervous, FIDDLE in hand. Another fiddler, SAM (male, 20s) moves up next to her.		*
			*
	APRIL		*
	I've completely forgotten everything.		*
			*
	SAM		*
	(smiles)		*
	They're only waiting for you to finish so the main singer can start.		*
			*
	APRIL		*
	That's not a comfort.		*
	He smiles.		*
		CUT TO:	*
1B	INT. FOLK CAFE - DAY 11, 17:00	1B	*
	Sam speaks into the mike (a cheap and cheerful set up).		*
			*
	SAM		*
	For our opening act tonight, I'd like to introduce my very best student. It's her first ever public performance-		*
	(supportive cheer from the audience)		*
	And with her own song, too, so please give a London Folk Cafe welcome to April MacLean!		*
			*
	Applause as April nears the mike, readying her fiddle.		*
			*
	APRIL		*
	(into microphone)		*
	This is called The Lost.		*
			*
	She looks to Sam for a cue. They both start playing. It's a beautiful piece for the two violins. Deep breath from April, then she begins to sing:		*
			*
	APRIL (CONT'D)		*
	Here is a song for the lost.		*
			*
	The song plays over the rest of the pre-titles.		*
		CUT TO:	*

2 INT. COAL HILL SCHOOL, CORRIDOR - DAY 11, EARLIER, 08:59 2 \*

Charlie, somber, alone, walks down the corridor among other students. \*

APRIL (V.O.) \*  
(sings) \*  
Here is a song for the unreturned. \*

Down the corridor he sees Matteusz. A nod of greeting, but then Matteusz turns and walks away.

CUT TO:

3 INT. COAL HILL SCHOOL, QUILL'S CLASSROOM - DAY 11, 09:03 3 \*

Charlie sits at his desk. April and Tanya sit in front of him. DOROTHEA, reading from a textbook, writes a Physics equation on the board.

Ram's seat is empty. Mattheusz is several rows back. April looks over at Tanya, but Tanya won't meet her eye. April turns to Charlie. Charlie nods at Ram's desk, raising eyebrows, "Where is he?" April, sad, shrugs.

APRIL (V.O.) \*  
(sings) \*  
Here is a song for all of us. \*

Charlie looks back at Matteusz again, who lowers his eyes. We  
move past him and down, along the feet of the students, to  
the back corner of the classroom. We see a very small RIP IN  
SPACE/TIME form, unseen by anyone-

CUT TO:

3A INT. FOLK CAFE - DAY 11, 17:01 3A \*

April still singing. Jackie, proud, sits in the front row not \*  
in a wheelchair, giving support. \*

APRIL \*  
(sings) \*  
Who've stepped away from home. \*

CUT TO: \*

3B INT. TANYA'S BEDROOM - DAY 11, 16:00 3B \*

Tanya sits on her bed, looking at a call from April. Doesn't answer it. Dials someone else.

APRIL (V.O.) \*  
(sings) \*  
Here is a song for the wanderer. \*

In the corner of Tanya's bedroom, unseen, another small tear  
in space/time opens- \*

CUT TO: \*

3C **EXT. PARK - DAY 11, 16:00** 3C \*

A football goes flying by. VARUN reaches out for it but it  
flies past his hand. He looks up encouragingly- \*

APRIL (V.O.)  
(sings)  
A song for the lone navigator. \*

But Ram, sour and upset, has already turned. He glances at  
his phone, sitting on his bag. Call from Tanya. \*

He ignores it. Sets up another football to kick. \*

APRIL (V.O.)  
(sings)  
Who's brought only her heart. \*

CUT TO: \*

3D **INT. FOLK CAFE - DAY 11, 17:03** 3D \*

As before. April sings the last lyric of the verses. \*

APRIL  
(sings)  
And goes forward alone. \*

Raises her violin to play. \*

CUT TO: \*

4 **EXT. STREETS LEADING TO CHARLIE'S HOUSE - DAY 11, 16:00** 4 \*

The song goes into a long, beautiful violin bit. Charlie and  
April walk together down the street to their houses. They  
stop by his front door. \*

APRIL  
Do you ever feel like things are so  
dark, they'll never be light again?  
That the dark fills up every corner  
of the room until you can't  
breathe? \*

CHARLIE  
Sometimes. Lately. But I always  
hope there's a way out. If I'm just  
brave enough. \*

Beat, then APRIL HUGS HIM, the first proper FRIEND HUG of the  
series. Charlie is surprised, but takes it with gratitude.

APRIL  
(sad, pulling away)  
I think we help each other be  
brave. That's why I miss them so  
much.

CHARLIE  
(beat)  
You doing anything tonight?

APRIL  
(denial beat)  
No.

CUT TO:

4A INT. FOLK CAFE - DAY 11, 17:05

Sam and April play the violin part, April looking out to the  
audience. Only her mother is there. No friends.

CUT TO:

5-7 SCENES 5-7 OMITTED.

CUT TO:

8 INT. QUILL'S BEDROOM - DAY 11, 16:05

A darkened bedroom, curtains drawn. QUILL, still unconscious,  
still very pregnant, hair still long, lies on the bed. Her  
room is sparse.

Charlie sits down next to her on the bed in the dark. Quill  
breathes heavily. Charlie watches her.

Then, surprisingly, touchingly, he takes her hand, gently,  
and holds it. Is he *missing* her?

CUT TO:

8A INT. FOLK CAFE - DAY 11, 17:08

The musical interlude nears its end. April readies to sing  
the chorus-

Looks surprised as her eyes FLASH RED, but it passes quickly.

Sam looks at her, concerned. She shakes it off, steps up for  
the chorus.

CUT TO:

9-11 SCENES 9-11 OMITTED.

CUT TO:



13	<b>OMITTED. MOVED TO SCENE 1A.</b>	13	*
14	<b>INT. CHARLIE'S ENTRYWAY - DAY 11, 17:00</b>	14	*
	Charlie opens his front door. Matteusz is there. Charlie looks tremendously relieved.		*
	CUT TO:		
15	<b>OMITTED.</b>	15	*
	CUT TO:		*
15A	<b>INT. FOLK CAFE - DAY 11, 17:15</b>	15A	*
	At a corner of the cafe, as the main performer JIM MORAY (w/Sam backing) performs a haunting version of "Black is the Colour", April packs away her fiddle. Jackie beaming.		*
	JACKIE		*
	I'm so proud of you.		*
	Bashful, April turns away-		*
	Sees Ram enter the cafe, distraught. He sees her.		*
	RAM		*
	(broken)		*
	He's gone.		*
	CUT TO:		*
16	<b>INT. CHARLIE'S BEDROOM - DAY 11, 17:15</b>	16	*
	Mattuesz and Charlie sit in awkward silence in his bedroom.		
	MATTEUSZ		
	(beat)		
	She is dying? This impossible pregnancy will kill her?		*
	CHARLIE		*
	(beat, sadly)		*
	It's been a week. She hasn't even woken. I pour water down her throat but...		*
	Matteusz watches Charlie, surprised.		
	MATTEUSZ		*
	You care for her. You haven't even restrained her, though if she wakes she is a threat to you-		*

CHARLIE  
(doesn't dispute it)  
We're the last of our kinds. It  
would... I wouldn't...

MATTEUSZ  
You wouldn't have a heart if you  
did not care.

Charlie looks at him, feeling the importance of this. \*

CHARLIE  
Where have you been sleeping? \*

MATTEUSZ  
Car. \*

CHARLIE  
(shocked) \*  
Matteusz- \*

MATTEUSZ  
(holds up a hand)  
No promises. And I won't make any  
either. Except one. I promise to  
love you today. \*  
(shrugs)  
And tomorrow, I will make this  
promise again.

CHARLIE  
(moved)  
I'll make that promise, too.

Tentative rapprochement. Beat. Beat. \*

MATTEUSZ  
I would quite like to kiss you now.

Charlie smiles, but as he's rising-

A SCREAM from the other room!

CUT TO:

17-18 **SCENES 17-18 OMITTED.**

17-18

\*

CUT TO: \*

19 **INT. QUILL'S BEDROOM - DAY 11, 17:16**

19

\*

Charlie slams open the door, Matteusz behind him. Quill sits  
on the edge of her bed, looking down at her stomach. \*

QUILL  
(outraged, on her stomach)  
What the hell is *this*?

CUT TO:





CHARLIE  
How did this happen? How are you...  
*this* pregnant?

QUILL  
(gasps, still struggling)  
It must have been the Cabinet-

CHARLIE  
The *Cabinet*?

QUILL  
Dorothea. Ballon. The time passing.  
God, I didn't even notice.  
(exasperated)  
At least I missed the morning  
sickness.

CHARLIE  
What *about* the Cabinet? And how did  
you-?

QUILL  
(interrupts)  
Oh, no, Prince. The time for your  
questions is over. You're going to  
answer mine.  
(hard, angry)  
Where is my gun?

CUT TO:

22A INT. TANYA'S BEDROOM - DAY 11, 17:20

22A \*

Tanya still working, on her own. Her phone rings: April. She  
doesn't answer. A plate of DINNER, hot, is set down in front  
of her by Vivian. Tanya looks up at her mother. Is grateful.

VIVIAN  
You're going to ace those exams.

TANYA  
...Yeah, probably.

Vivian smiles, regarding her.

CUT TO: \*

23 OMITTED.

23 \*

CUT TO: \*

24 INT. QUILL'S BEDROOM - DAY 11, 17:21

24 \*

As before.

CHARLIE  
(hesitates)  
What are you planning on doing with  
it?

QUILL  
What do you *think*? You will use the  
Cabinet on our enemies.  
(even harder)  
And I will use that gun on *mine*.

CHARLIE  
(stung, hurt)  
Do you mean... *me*?

MATTEUSZ  
(deep shock)  
Oh my *God*.

Hard enough for them to look at him. He holds up his phone.  
Charlie reads it. Scrambles for his own phone.

QUILL  
What?

CHARLIE  
(off his phone)  
Oh, no.

QUILL  
*What?*

But Charlie and Mattheusz are already leaving.

QUILL (CONT'D)  
Where are you going?

Steps forward, but gets so dizzy she has to sit on the bed.

QUILL (CONT'D)  
Hey!

But they're gone.

QUILL (CONT'D)  
(to herself)  
It's okay. Dizziness is normal  
after hibernation. You can wait.  
You can wait.  
(breathes)  
You are *Quill*. And the war begins  
again. *Today*.

Looks at the door, plans spinning in her head.

CUT TO:

25 INT. TANYA'S BEDROOM - DAY 11, 17:21

25 \*

Vivian sits down companionably next to Tanya.

VIVIAN  
You work so hard.

TANYA  
(eating)  
I thought that's what you wanted.

VIVIAN  
I want you to succeed. But I don't  
want the pursuit to crush you.

TANYA  
Could've fooled me.

VIVIAN  
...You haven't spoken of your new  
friends much lately-

TANYA  
They're not my friends.

VIVIAN  
Tanya-

TANYA  
Can we just leave it?

Vivian decides to. Gets up. Turns to her daughter.

VIVIAN  
Things will get better. You'll get  
older-

TANYA  
(to herself)  
You sure of that?

VIVIAN  
If there's one thing I know, it's-  
She SCREAMS suddenly as a SHADOW KIN SWORD pierces her!

TANYA  
MUM!

She blasts apart into shadow. Corakinus stands there again.

CORAKINUS  
Two.

CUT TO:

26	<b>INT. APRIL'S LIVING ROOM - DAY 11, 17:35</b>	26	*
	Jackie is making tea in the kitchen. April gets Ram into a chair by the window-		*
	Then FLASH OF RED EYES again!		*

RAM  
(seeing it, frightened) \*  
Is he here? Is he back?

APRIL  
(blinks it away) \*  
No, he was there and... gone. So  
fast. Something's different.

Her phone buzzes. She reads it. \*

APRIL (CONT'D)  
Charlie's on his way.

RAM  
(in shock)  
We'll never stop them. They'll just  
keep coming and coming.  
(to April)  
We need to get out of here. We've  
got to run from here and never look  
back... Unless. \*

APRIL  
Unless what?

Ram seems to have gotten an idea. Looks at April.

RAM  
Charlie has a weapon. \*

CUT TO:

27      **EXT. STREETS LEADING TO APRIL'S HOUSE - DAY 11, 17:35**      27      \*  
C/U on the GUN, poking out of Charlie's jacket, Charlie  
trying to keep it hidden as he and Mattheusz rush down the  
street. \*

MATTEUSZ  
I don't like guns.

CHARLIE  
Neither do I.

Uncomfortable, they keep running on.

CUT TO:

28      **INT. APRIL'S LIVING ROOM - DAY 11, 17:40**      28      \*  
April looks at Ram. Jackie is now in a chair. \*

RAM  
(broken, distraught) \*  
They killed Rachel. They killed my  
dad. They'll just keep killing and  
killing. That's all they do.

APRIL  
And if we kill them, are we any  
better?

RAM  
(weeping)  
Yes.

\*

April looks ambiguous.

APRIL  
If they die. I die, too.

Ram hasn't thought of this. He doesn't answer. April makes to speak, but her EYES FLASH AGAIN. She gasps, grabs her heart.

Looks up, worried.

JACKIE (O.S.)  
(voice brittle)  
April?

April and Ram turn. We see their frozen reaction first, then:

Angle on: Jackie, a Shadow Kin Sword at her neck, Corakinus standing behind her.

CORAKINUS  
(to April)  
Greetings, maggot.

CUT TO:

29 INT. QUILL'S BEDROOM - DAY 11, 17:40

29 \*

Quill, at a mirror at her dresser, over a ceramic bowl with a pair of shears. She cuts the last lock of her long hair, returning it to its bob. She closes her eyes at a pain in her stomach.

\*

Then she looks surprised. Looks down at her bump.

QUILL  
Only one? But Quill have whole  
litters...?

Hugs the bump.

QUILL (CONT'D)  
Never mind. I shall take you into  
battle. I shall take you to the  
very end of this world...

Beat. Then is surprised by the DOORBELL. Who could that be?

CUT TO:

30 INT. APRIL'S LIVING ROOM - DAY 11, 17:40 30 \*

As before, stand off. \*

APRIL  
If you harm her, you'll die. I'll  
make sure of it.

RAM \*

(furious, caged animal) \*

Yeah! \*

CORAKINUS

These threats, so often expressed. \*

Will you ever go through with them, \*

I wonder? \*

APRIL  
(yelling)  
You won't-

CORAKINUS

No. (sniffs Jackie)

She has Shadow Kin running through  
her veins, doesn't she? I will only  
kill her- \*

(hardens) \*

If you refuse my offer. \*

CUT TO:

31 INT. CHARLIE'S ENTRYWAY - DAY 11, 17:41 31 \*

Quill comes down the stairs, takes a moment to catch her breath as the doorbell rings again. She glares at it.

QUILL  
If this is another referendum-

Opens door-

Tanya is there, distraught, crying.

CUT TO:

32 INT. APRIL'S LIVING ROOM - DAY 11, 17:41 32 \*

As before. April realises what he wants.

APRIL  
You want me to come with you.

JACKIE  
(upset)  
No- \*

APRIL  
My heart forever in your  
possession.

CORAKINUS  
If you do this, the bloodshed  
ceases. This world is safe.  
Forever. You have my word-

\*

APRIL  
I *beat* you. I was your *King*-

\*

CORAKINUS  
But you did not *kill* me. And crowns  
are easily reclaimed with the right  
guile. I was able to reconquer. And  
now my *new* generals and I have made  
a wager.  
(close on him)  
How many of your circle will you  
allow to die before giving yourself  
to me?

\*  
\*  
\*

CUT TO:

33 INT. CHARLIE'S SITTING ROOM - DAY 11, 17:41

33 \*

Tanya, shaking, in deep, deep shock, stumbles into the  
sitting room. Quill follows, concern showing as hostility.

QUILL  
What is it? Is it this thing with  
April? Did a pony hurt its leg  
somewhere-?

\*

TANYA  
(distraught, barely  
getting it out)  
He killed her.

QUILL  
(stops)  
Who killed who?

Tanya turns to her, weeping. Unexpectedly, she collapses in  
tears into Quill, holding on to her for dear life.

Quill is astonished, arms out, not resisting the hug but not  
joining in it. Tanya weeps, desperate for reassurance-

And then, to her own surprise, Quill slowly, slowly, puts her  
arms around Tanya, unsure at these feelings.

She embraces her, lets her weep, even lays her cheek across  
the top of Tanya's head. Who knows how long it's been since  
someone turned to Quill for solace?

CUT TO:





QUILL  
I... don't know.

\*

Beat. Uncomfortable beat as Quill doesn't know what to say.

QUILL (CONT'D)  
The others-

TANYA  
The Cabinet.

QUILL  
What?

Tanya turns to her, teary-eyed.

TANYA  
I want to use the Cabinet.

CUT TO:

36 INT. APRIL'S LIVING ROOM - DAY 11, 17:43

36 \*

As before. Corakinus eyes the gun.

CORAKINUS  
And here we have another empty  
threat. Over and over, you choose  
your friend-  
(on April)  
Before my defeat.

Charlie glances to April. She hears this, too.

CORAKINUS (CONT'D)  
(to them all)  
Look at you in your little circle.  
Pretending to be heroes without  
ever expecting to pay a price.

RAM  
We've paid plenty.

CORAKINUS  
(harder)  
You will pay more. Until you are  
lost to yourselves. I have killed  
two. I will kill more.

RAM  
Two?!

APRIL  
Who else?

\*

CORAKINUS  
(grinning)  
The little one's dear mother.

MATTEUSZ

Oh, my God.

Which his free hand, Charlie dials Tanya immediately.

\*

CUT TO:

37

**INT. CHARLIE'S BEDROOM - DAY 11, 17:43**

37

\*

Quill and Tanya in front of the Cabinet.

TANYA

This is the first time I've seen it.

QUILL

You've never been here?

TANYA

(shrugs sadly)

You're not really the party house.

(looks at Cabinet)

Can we use it?

QUILL

It has to be Charlie.

Tanya, deep breaths, deep serious grief. Her phone buzzes. She takes it out of her pocket, sees it's Charlie-

Turns her phone off.

TANYA

He said he secretly wanted to.

(beat, harder)

Can we *make* him?

\*

Quill is surprised and intrigued at this.

CUT TO:

38

**INT. APRIL'S LIVING ROOM - DAY 11, 17:43**

38

\*

As before. Charlie hangs up.

\*

CHARLIE

She isn't answering.

\*

APRIL

(to Corakinus)

What have you *done* with her?

He just grins.

CHARLIE

Answer! This gun doesn't have to kill. It can just start tearing off limbs-

\*

Glance from Matteusz at this.

CORAKINUS

The Prince of Rhodia. The saviour  
of his people who never was. Is  
there not a folk tale you believe?  
That in the hands of the right  
hero, every soul is revived? You  
are not even hero enough to save  
one.

\*  
\*

CHARLIE

If I have to die to stop you, I  
will.

April hears this, it hits her hard. Corakinus laughs.

CORAKINUS

And so you shall, Prince.

Then, unexpectedly, he seems to draw a piece of SHADOW off  
himself and FLICKS it at Charlie-

It flies through the air, tumbling in SHADOW-

Charlie tries to duck, but it hits him on the CHEEK,  
dissolving in immediately.

CHARLIE

What have you done? What was that?!

CORAKINUS

(ignores him, to April)  
Consider how many you will allow to  
die. But don't consider long.

\*  
\*  
\*  
\*

He holds out the sword, moving it in a low arc until it  
stops, pointing at-

Matteusz.

CORAKINUS (CONT'D)

(to him)  
You... will be five.

He laughs-

And disappears STUNNINGLY FAST in a cloud of a shadow-

A TINY TEAR IN SPACE/TIME closes behind him.

CUT TO:

39 INT. CHARLIE'S BEDROOM - DAY 11, 17:44 39

Quill pulls herself up, feeling her strength. She clenches  
her fists, puts herself in a defensive position.

\*  
\*

QUILL  
Shall we go find out exactly how  
much damage I can do without this  
thing in my head?

TANYA  
Are you offering to help me?

QUILL  
Depends. Are you offering to help  
*me*?

Tanya looks ambiguous.

CUT TO:

40	<b>INT. APRIL'S LIVING ROOM - DAY 11, 17:44</b>	40	*
	As before.		*
	APRIL		*
	I thought the tears were only at		*
	the school. How can he can reach my		*
	house? Ram saw him in a <i>park</i> -		*
	MATTEUSZ		*
	We need to find Tanya-		*
	CHARLIE		*
	Yes, and what was that thing he		*
	threw at me?		*
	APRIL		*
	(quietly)		*
	Shadow.		*
	Charlie looks up.		*
	APRIL (CONT'D)		*
	I was their King, remember? I can		*
	sense it. It's a bit of their soul.		*
	He put it on your heart.		*
	This sinks in.		*
	MATTEUSZ		*
	So if you use the weapon on them-		*
	CHARLIE		*
	I die, too-		*
	RAM		
	WHAT IS WRONG WITH YOU PEOPLE?!?		
	They stare at his rage.		
	RAM (CONT'D)		
	He killed my dad! He killed Tanya's		
	MUM! He said <i>you</i> -		
	(points to Matheus)		
	(MORE)		

RAM (CONT'D)

Were number five! Are you just going to stand around and *wait* to find out who three and four are?

APRIL

(gasps)

Tanya has two brothers. \*

CHARLIE

(to Ram)

We need to get *help*-

RAM

There is no help! We either sacrifice our families or we sacrifice each other. How is there an answer to that? \*  
\*  
\*  
\*

Beat. Beat. No one commits to an action. \*

RAM (CONT'D)

(giving up)

Fine. If that's your answer. I'm outta here. I'm going to Leeds to tell my mum I couldn't stop my dad being murdered. \*

He leaves. April gets up, goes after him.

APRIL

Ram!

JACKIE

What can we do? How can this be fought?

CHARLIE

(to Matteusz, firmer)

Like I said, we need help.

MATTEUSZ

You *know* what Quill will say-

CHARLIE

I don't mean Quill.

CUT TO:

41      **EXT. PAVEMENT IN FRONT OF APRIL'S HOUSE - DAY 11, 17:45**      41      \*

Ram exits the house. April comes out after him.

APRIL

Ram, wait-

RAM

For what? Us to do nothing? To fight *another* war? And *another*? Until there isn't anyone left to fight for? \*

April has no answer. She softens, in grief.

APRIL  
I'm so sorry about your dad. I  
can't even tell you.

RAM  
(desperate)  
How do we make it stop? *How*, April?  
No matter what we do, we lose. How  
do we make it *stop*? \*

This sinks in for April, Ram doesn't see.

RAM (CONT'D)  
I need to find my mum.  
(looks up, shyly)  
Come *with* me.

APRIL  
I can't leave my mum unprotected.

Ram gets this. He nods sadly, turns to go, but, without  
turning back:

RAM  
I still love you. I never stopped.

He walks away.

CUT TO:

42      **INT. CHARLIE'S SITTING ROOM - DAY 11, 17:45**      42      \*

Quill enters, pulling on her coat, sharp as ever. Tanya  
behind her, carrying THE CABINET. She sets it down, heavily.      \*

TANYA      \*

This is really *heavy*.      \*

QUILL      \*

Don't worry. I've got something you  
can use.      \*

CUT TO:      \*

43      **INT. COAL HILL SCHOOL, DOROTHEA'S OFFICE - DAY 11, 18:00**      43      \*

Dorothea looks up from her desk, surprised.

DOROTHEA  
I beg your pardon?

Charlie and Matteusz are there. Charlie points the GUN at  
her.

CHARLIE  
We need your help.

DOROTHEA  
You're pointing a gun at me.

CHARLIE  
You'll get over it.

CUT TO:

44      **INT. APRIL'S KITCHEN - DAY 11, 18:00**

44      \*

Jackie sets a cup of coffee down in front of April. We cut to her SITTING BACK in a chair. She looks down at her legs, then across at April, not getting any joy from her phone.

APRIL  
No one's answering. No one.  
  
Puts it down, fretfully.

JACKIE  
(thoughtful)  
...He didn't kill me because  
there's a little bit of their soul  
in my legs, isn't there?.

\*  
\*

April looks up, wary.

JACKIE (CONT'D)  
And there's *more* than a little of  
them inside you.

APRIL  
Mum...?

\*

Beat. Jackie is going somewhere with this.

CUT TO:

45      **INT. COAL HILL SCHOOL, DOROTHEA'S OFFICE - DAY 11, 18:02**

45      \*

As before, though some seconds have passed.

DOROTHEA  
(stern)  
Why would you think I would know  
the answer to these questions?

CHARLIE  
You know a lot of things you  
shouldn't.

DOROTHEA  
(hardening)  
Let's be very clear, Charlie, I do  
not take orders from stu-

Charlie SHOOTs the gun, EXPLODING her fancy bookshelf. He points the gun back at her face.

\*



CHARLIE

People are dead. More people will  
die. Here is your chance not to be  
one of them.

Beat, then she looks at Matteusz.

DOROTHEA

What happened to our pacifist Pole?  
The one who didn't like guns?

MATTEUSZ

We will speak of this after. But  
that is our business.

\*

Dorothea looks back up to the gun. Considers.

DOROTHEA

All right.

CUT TO:

46 **OMITTED. MOVED TO 48A.**

46

\*

CUT TO:

\*

47 **EXT. COAL HILL SCHOOL - DAY 11, 18:06**

47

\*

Establish. Quill comes into view, striding purposely to the  
entrance. Beat, then Tanya follows, pulling the Cabinet  
behind her IN ONE OF THOSE PLASTIC, PLAID-DESIGNED OLD-LADY  
SHOPPING CARTS. She enters, too.

\*  
\*  
\*  
\*

Swing round to the Coal Hill Academy sign. A tiny tear in  
space/time opens.

\*  
\*

CUT TO:

48 **INT. COAL HILL SCHOOL, CORRIDOR - DAY 11, 18:08**

48

\*

Quill and Tanya move down the hallway, Tanya pulling the  
cart. The corridor isn't full, just one or two STUDENTS  
watching them pass, including:

\*  
\*

LILLY (O.S.)

You know.

They stop. It's the female student from Eps 1 and 4.

LILLY (CONT'D)

You know what happened to Moses.  
(upset)

That day with the flower petals, he  
never came home. And no one will  
talk about it. I think you know  
what happened.

\*

(to Quill)  
Both of you.

Quill gives confused side-eye to Tanya, makes to speak, but:

TANYA  
We do. We thought we were heroes.  
But we weren't. And we've paid for  
it.  
(whispers)  
We've paid so much.  
(then: harder, tough)  
But we're going to make sure  
nothing like that ever happens  
again.

\*  
\*  
\*  
\*  
\*  
\*  
\*

Beat, as Quill is impressed. Lilly nods in appreciation.  
Tough again, Tanya carries on down the corridor. Quill, a  
little surprised, follows her.

CUT TO:

48A INT. APRIL'S KITCHEN - DAY 11, 18:08

48A \*

Jackie takes April's hand.

\*

JACKIE  
Even if you can't do...  
(makes hand motion)  
The big stuff anymore. You've still  
got a heart.

\*  
\*  
\*  
\*  
\*

APRIL  
But-

\*  
\*

JACKIE  
Your own heart. The April who did  
those amazing things did them  
because she's *April*, not because  
she's a super-hero.

\*  
\*  
\*  
\*  
\*

April looks at her mum's hand, then slowly looks up.

\*

CUT TO:

\*

49 INT. COAL HILL SCHOOL, ANOTHER CORRIDOR - DAY 11, 18:10

49 \*

Charlie (gun still out, looking around for witnesses) and  
Matteusz follow Dorothea down a different corridor, around a  
corner, to a door marked "EVERUPWARDREACH STAFF ONLY".  
Dorothea stops, turns to the boys.

DOROTHEA  
You're not coming in here.

CHARLIE  
(with gun)  
I'm not interested in your-

DOROTHEA  
No. Understand this. I will die  
before I let you beyond this door.

She's calm, but quite serious.

DOROTHEA (CONT'D)  
I will try to get to the bottom of  
what's happening. I would have  
without the threats. Do you  
honestly think I *like* watching  
people die?

\*  
\*

CHARLIE  
*Quill* could've died. You took the  
Arn out of her head.

MATTEUSZ  
Which means *others* will die-

DOROTHEA  
So far, none of those things have  
happened. You let her be, Charlie,  
which means even you must wonder  
what soul lurks underneath that  
exterior.

\*

Beat, as Charlie accepts this.

DOROTHEA (CONT'D)  
Do you honestly think the Governors  
are that cold-blooded? We're  
academics. We research, we increase  
our knowledge in preparation-

\*

MATTEUSZ  
Preparation for what?

DOROTHEA  
(beat)  
The Arrival. You could still be a  
part of it. But until then, you  
will not pass beyond this door.

Beat. Beat. Charlie lowers his gun. Dorothea is pleased. She  
then takes out a VERY ALIEN-LOOKING KEY and puts it into a  
regular-looking keyhole in the door.

DOROTHEA (CONT'D)  
Time passes differently in there.  
You won't even know I'm gone.

She opens it. A LIGHT BLINDS THE BOYS. They hold up their  
hands to shield their eyes and when they put them back down-

The door is shut. Dorothea is gone.

CUT TO:

49A INT. APRIL'S KITCHEN - DAY 11, 18:09

49A \*

April lets go of her mother's hands with a gasp, her eyes  
FLASH RED.

\*  
\*

APRIL  
Oh, no! I can see him!

\*  
\*

50      **INT. COAL HILL SCHOOL, LIBRARY - DAY 11, 18:11**

50      \*

Tanya and Quill enter the very modern Coal Hill Academy Library. It's mostly empty except for-

TANYA  
Oh, thank god-

She leaves the cart and runs towards her BROTHERS who are studying across the room. They look up in innocent surprise.

\*  
\*

But as she crosses the space, CORAKINUS leaks out of a small tear in space/time behind them-

\*  
\*

TANYA (CONT'D)  
(slo-mo)  
NO!

Corakinus sees her coming, raises his sword, smiles-

The brothers turn in horror-

Tanya still running-

\*

Corakinus starts to swing his sword to kill the twins, who have no escape-

And he's CLOBBERED on the side of the head by a WOODEN CHAIR wielded by Quill. He falls to the floor.

QUILL  
Oh, *that* felt good.

Raises it again, looks down at Corakinus.

QUILL (CONT'D)  
Remember me?

Clobbers it down again-

CUT TO:

51      **INT. APRIL'S KITCHEN - DAY 11, 18:15**

51      \*

April puts on her jacket, hurriedly. Jackie still sitting at the table with her coffee.

\*

APRIL  
(shaking her head)  
Something happened. But he's at the school-

\*  
\*  
\*  
\*

JACKIE  
What are you going to *do*?

\*

APRIL  
The closer I am to him, the more  
clearly I can hear his thoughts.  
I'll think of something. \*  
(sombre) \*  
I'll find a way.

Jackie frowns at her seriousness.

APRIL (CONT'D)  
(beat)  
I love you.

JACKIE  
I love you, too, my brave, brave  
girl. Now, go save the world.  
(smiles)  
And come back to me.

April nods and goes, something clearly on her mind.

CUT TO:

52 INT. COAL HILL SCHOOL, LIBRARY - DAY 11, 18:16 52 \*

Quill hits Corakinus with the table leg repeatedly. He dodges  
but she's quite an opponent. Students run screaming from the \*  
Library. Tanya yells at her brothers. \*

TANYA  
Get out of here! He'll kill you! \*

They back away, terrified of Corakinus, glance at Tanya.

TANYA (CONT'D)  
(emotional)  
Don't go home. Get on a train and  
go to Grandma's. Right now! \*  
Just go!

They do, surprised at her command. Tanya turns back to Quill,  
fighting Corakinus. \*

He parries the chair, but she punches him in the face,  
knocking him back. Quill is clearly enjoying this VERY much.

QUILL  
Not so tough now, are you?

CORAKINUS  
You will die.

QUILL  
All of us die, genius.

She raises the bits of the chair to club him again-

He vanishes into a tiny tear in space and time.

QUILL (CONT'D)

Well, they couldn't do *that* before.  
How are they back? Is this an  
invasion-?

\*  
\*  
\*

She turns-

\*

And sees Tanya watching her very seriously.

\*

CUT TO:

53      **INT. COAL HILL SCHOOL, ANOTHER CORRIDOR - DAY 11, 18:18**      53

\*

Charlie and Matteusz still wait, Matteusz' eyes on the gun.  
Charlie tries to move it out of Matteusz' sight.

\*

CHARLIE

This... this is the me you're  
afraid of.

MATTEUSZ

(simply)  
Yes.

CHARLIE

What would you have me do  
otherwise?

\*

MATTEUSZ

I don't know. That's why it's  
frightening. Like it's something we  
cannot stop.

CHARLIE

People are dying-

\*

MATTEUSZ

I *know*.

CHARLIE

(shouting)  
And you're on his list!

Beat at this, at Charlie's desperate fear. Matteusz moves to  
comfort him. There's another FLASH of LIGHT and Dorothea is  
back with them.

DOROTHEA

We have a problem.

CUT TO:

54      **INT. COAL HILL SCHOOL, LIBRARY - DAY 11, 18:19**

54      \*

Quill watches Tanya, who's watching closely.

QUILL

...what [*is it*]?      \*

TANYA

(quiet)

He'll keep coming, won't he? He'll  
find my brothers...

\*

QUILL

...and you'll be alone.

(knows what that's like)

You have a choice, then. Let it  
consume you and die yourself. Or  
face the future with spite. With  
*defiance*.

\*

She puts her hand on the pregnancy bump.

QUILL (CONT'D)

This is the traditional end of a  
Quill's life, did you know that?

Tanya, teary again, shakes her head.

QUILL (CONT'D)

We die and our offspring consume  
us. They take our strength as their  
first gift and our last legacy. It  
hasn't been medically necessary for  
centuries, but that's the tradition  
I've been given...

Trails off, thoughtful.

QUILL (CONT'D)

But that's not what humans do, is  
it? You give your strength while  
you live. You give your legacy  
everyday. And that's because you  
can shape *it*, rather than it  
shaping you.

(hard, but not uncaring)

So take what you've been given.  
Take it and give it back to those  
who hurt you.

\*

Tanya, still teary, stares hard back at Quill.

TANYA

Give me your legacy. Show me how to  
fight.

Beat on Quill, at this unexpected connection with Tanya.

CUT TO:

55

**INT. COAL HILL SCHOOL, ANOTHER CORRIDOR - DAY 11, 18:20**

55

\*

Dorothea leads Charlie and Matteusz down the corridor.

CHARLIE

Where are we going?

\*

\*

DOROTHEA  
The library. The Shadow Kin were  
just there-

MATTEUSZ  
Oh, no-

DOROTHEA  
(concerned)  
They've found infinitesimal tears  
in space/time. Too small for  
anything but a shadow to get  
through. And they can do them  
*anywhere*, though it's easier at  
Coal Hill-

MATTEUSZ  
How though? They did not do that  
before...

Charlie stops Dorothea, as she clearly is declining to  
answer.

CHARLIE  
(realises)  
It's something you did, didn't you?  
Something the Governors-

MATTEUSZ  
You *made* them, didn't you? As part  
of this... *preparation*-

DOROTHEA  
It doesn't matter now. There were  
regrettable mistakes made which we  
are now trying to rectify.  
(beat)  
They're coming for us. If they  
don't get the girl, they're coming  
for all of us. They will wipe this  
planet into darkness, just like  
they did yours, Prince.

Charlie looks up to Matteusz as this sinks in.

DOROTHEA (CONT'D)  
But we do also know that, somewhere  
in this school, there is a weapon  
that will stop them.

CUT TO:

56 INT. COAL HILL SCHOOL, HALL - DAY 11, 18:23

Tanya sets the Cabinet on a table in the empty hall.

TANYA  
What are we doing in here?

Quill suddenly turns and aims a KICK at her face! Tanya leans  
back out of the way.



QUILL  
Good reflexes. That's the first  
thing. Can you do this?

Quill holds up her fist and arm in a blocking motion. Tanya  
matches it.

QUILL (CONT'D)  
Again.

\*

Tanya does.

QUILL (CONT'D)  
Again.

\*

Tanya does. Quill suddenly spins and aims the same KICK.

Tanya's fist rises immediately to BLOCK IT.

QUILL (CONT'D)  
Good. You can defend yourself  
against a pregnant woman.  
(beat)  
But it's a start.

Tanya, still serious, watches, waits for more.

CUT TO:

57

**INT. COAL HILL SCHOOL, LIBRARY - DAY 11, 18:25**

57

\*

Dorothea leans down to some Shadow Markings on the CARPET.  
Charlie and Matheus look at their scattered papers, see the  
name ADEOLA.

CHARLIE  
Tanya's brothers.

MATHEUS  
Three and four.

CHARLIE  
Maybe they're not dead. Maybe-

Dorothea stands, holding the chair leg.

DOROTHEA  
(sad)  
Whatever happened, they put up a  
fight.

Charlie picks up Quill's silver CHOKER, fallen to the floor.

CHARLIE  
It wasn't them. It was Quill.

Keeps the gun in his hand, moves firmly out of the library.  
Matheus and Dorothea follow him.

CUT TO:

58           **INT. COAL HILL SCHOOL, HALL - DAY 11, 18:26**

58           \*

Tanya FALLS to the floor, obviously having been kicked there by Quill.

                  QUILL  
Plant your feet better. Center of gravity is the first thing you forget in a fight. It can be used against you.

Tanya stands, gets herself up, ready to be kicked again. Quill is impressed. Then she looks at Tanya's face, troubled. Quill grows surprisingly serious.

                  QUILL (CONT'D)  
There's no weakness in admitting your loss.

                  TANYA  
          (shaking her head, upset)  
I can't. Not yet.

                  QUILL  
It feels too big. Like it'll consume you. But the trick is to keep living while it does.

\*

                  TANYA  
          (beat)  
Why?

                  QUILL  
Why keep living? Because a warrior-

                  TANYA  
Why are you being kind? All this time, all your sarcasm, why - when I finally ask you be *tough* - why is it *now* you're being kind?

Quill is surprised. Then she puts her hand on her belly.

                  QUILL  
Don't think this makes me weak. I know how sentimental your species gets over babies, but for the Quill it just makes us more ferocious.

                  TANYA  
I think you'll find it does that for us, too. Now shut up and show me how to fight.

Beat as Quill is impressed, then she attacks Tanya again.

CUT TO:

59 \*

60

60 \*

MATTEUSZ  
And Charlie.

\*  
\*

Quill notes this, curiously.

\*

TANYA  
And I have to choose you over my  
mother? Over my brothers?

\*

Long, terrible pause. The dilemma is impossible.

CUT TO:

61 INT. COAL HILL SCHOOL, ATRIUM - DAY 11, 18:32

61

\*

April, in the Atrium, moves to the Memorial Board. The names under Clara are now filled with all the people who've died - Clara, Danny Pink, the students, the coaches, Moses who was eaten by petals-

\*

She touches it with her hand.

\*

CUT TO:

62 INT. COAL HILL SCHOOL, HALL - DAY 11, 18:33

62

\*

As before.

TANYA  
The souls pour out, right? They find the souls of the enemy and they burn them. Right?

CHARLIE  
Tanya, it's not just-

TANYA  
You're going to use this.

MATTEUSZ  
He will not. There are other ways-

TANYA  
(suddenly yelling)  
THERE ARE NO OTHER WAYS! We try other ways and they come back! We try other ways and people die! How come I'm the only one who sees this? Do you think I haven't seen the same things as you? I may have been 14 when I started this year, but I'm a hundred years old now and I am telling you it is time to use the Cabinet of Souls!

\*  
\*  
\*  
\*  
\*  
\*  
\*

Matteusz and Charlie are shocked. Charlie looks to Quill.

QUILL  
Don't look at me. She's got a mind  
of her own.

DOROTHEA  
(speaking up)  
The Governors have done an analysis-

Quill grabs a small table, SMASHES it, hefts the table leg.

QUILL  
(to Dorothea)  
I'm sorry, you were saying?

DOROTHEA  
Those aren't *free*, you know.

Quill steps towards her threateningly.

CUT TO:

63      **INT. COAL HILL SCHOOL, ATRIUM - DAY 11, 18:34**

Still at the Memorial Wall, April gasps. The heartbeat sound,  
her eyes go red, we zoom in-

APRIL  
(whispers)  
They're here.

CUT TO:

64      **INT. COAL HILL SCHOOL, HALL - DAY 11, 18:35**

Quill advances with the table leg. Dorothea stands her ground-

DOROTHEA  
Do you not think I'm protected in  
this school?

QUILL  
Yes. I do not.

CHARLIE  
Enough! Corakinus is attacking us.  
And Tanya's right. He won't stop.

CORAKINUS (O.S.)  
No. I will not.

Corakinus MATERIALISES BEHIND MATTEUSZ, holding the sword to  
his neck.

CORAKINUS (CONT'D)  
(pleased, evil)  
Congratulations. You are now three.

CUT TO:

65 OMITTED. 65 \*

CUT TO: \*

65A EXT. STREET - DAY 11, 18:36 65A \*

Ram throws a PACKED BAG into the backseat of his car. He  
looks at his phone.

Sees a message from April. Frowns. Decides to listen to it. \*

CUT TO:

66 INT. COAL HILL SCHOOL, HALL - DAY 11, 18:37 66 \*

As before.

CORAKINUS  
Is *this* your limit, Prince? You  
find the deaths of the others  
acceptable but is this the one you  
will not tolerate?

Charlie glances at Tanya, who looks at him, furious, pained.

CHARLIE  
No death is tolerable.

CORAKINUS

Yet you hold a weapon.  
(on the Cabinet)  
And have another ready.

CHARLIE  
Let him go. \*

Corakinus laughs.

No. CORAKINUS

Charlie- MATTEUSZ

CHARLIE  
(upset, furious) \*

I don't know what to do, Matteusz.  
I'm lost.

TANYA  
We're *all* lost. All of us. \*

CHARLIE  
(to Corakinus)  
If you kill him, I will wipe you  
from the face of this universe.

CORAKINUS  
At the cost of your own life-? \*

CHARLIE  
I will no longer care-

CORAKINUS  
And the cost of *hers*.

For behind them, April has entered.

APRIL  
(calm, firm)  
Let him go. Let him go, and I'll go  
with you.

\*

MATTEUSZ  
April, no-

\*

APRIL  
(to Corakinus)  
No one else will die.

CORAKINUS  
You have my word-

APRIL  
I'm not asking. I'll go with you,  
but just as this world's life will  
be in your hands-  
(puts hand on her heart)  
Yours will be in mine.

Corakinus smiles.

CORAKINUS  
That's all I've ever wanted, little  
girl.

April has moved up by Charlie, who still has the gun out.

CHARLIE  
April, you can't.

APRIL  
He's right. Unless I go, people  
will keep dying.

CHARLIE  
April-

She hugs him quickly, and whispers into his ear:

APRIL  
We need to find the light again. We  
need to be brave enough to do that.

CHARLIE  
April-?

APRIL  
I need you to set me free.

She pulls away, looks in his eyes. The horror of what she means sinks in for him.

CHARLIE  
(whispering)  
I can't.

APRIL  
(whispers)  
Let me look into your eyes. Let me know that I was brave.

CHARLIE  
(shocked, meaning it)  
You're the bravest person I know.

She pulls away, backing up to Corakinus.

MATTEUSZ  
(protesting)  
April, don't! Not for my sake-

APRIL  
It has to be this way. Or there'll be more Dads.  
(on Tanya)  
And more Mums.

Tanya, upset, can't answer.

APRIL (CONT'D)  
(to Tanya)  
Tell Ram. Tell him.

TANYA  
(angry, upset)  
I will.

April turns to Corakinus.

APRIL  
Let him go.

Beat, then Corakinus smiles.

CORAKINUS  
And I should just trust you? You forget, little girl, that I can read your mind.

APRIL  
I didn't forget. When I'm this close, I can read yours. I know you've got insurance.

Corakinus just laughs at being caught, and-

CORAKINUS  
"Insurance". Such a pleasant word for... Invasion.



Suddenly, ALL AROUND THEM, SHADOW KIN SOLDIERS EMERGE FROM THEIR SHADOWS-

CUT TO:

67 INT. COAL HILL SCHOOL, ATRIUM - DAY 11, 18:38 67 \*

A few scattered students back away in horror as Shadow Kin soldiers rise out of their shadows.

CUT TO:

68 EXT. COAL HILL SCHOOL - DAY 11, 18:38 68 \*

Pedestrians watch as the earth's shadows are invaded.

CUT TO:

69 INT. APRIL'S KITCHEN - DAY 11, 18:39 69 \*

Jackie turns in shock as a Shadow Kin rises behind her, in her shadow.

CUT TO:

69A EXT. STREET - DAY 11, 18:39 69A \*

Ram in the driver's seat of his car, still looking at his phone. Looks up as he hears SCREAMING. Gets out as he sees Pedestrians reacting to their shadows being invaded.

He turns in terror as his own rises, too... \*

CUT TO: \*

69B      **EXT. OVERHEAD, ALL OF LONDON - DAY 11, 18:39**      69B      \*

A satellite shot of London, with shadows leaking through the streets, like ink flooding across pavements-

CUT TO: \*

70 INT. COAL HILL SCHOOL, HALL - DAY 11, 18:40 70 \*

Quill and Tanya, hands up, ready to fight, move to protect  
the Cabinet of Souls, as the room is filled by FOUR stage 3  
Shadow Kin soldiers, serving as Corakinus' lieutenants.

APRIL  
(to Corakinus)  
Send them back!

CORAKINUS  
As soon as I have you.

DOROTHEA  
The Governors will not *tolerate*-

Corakinus nods and a SOLDIER holds a burning sword, point first, right to Dorothea's eye.

CORAKINUS  
Tell me again what you will not tolerate. It will have a most amusing result. \*

CHARLIE  
(threateningly)  
We still have the Cabinet of Souls.

CORAKINUS  
Which if used *now*, will kill everyone on your entire planet. We have entered your shadows.

CUT TO: \*

70A      **EXT. STREETS LEADING TO COAL HILL - DAY 11, 18:41**      70A      \*

Ram RUNS, furious, full out. He doesn't stop even though he sees more members of the public shrinking from their shadows- \*

CUT TO: \*

70B      **INT. COAL HILL SCHOOL , HALL - DAY 11, 18:42**      70B      \*

Corakinus grins at Charlie, then suddenly THRUSTS Matteusz away and grabs April around the neck. \*

CORAKINUS  
And here, at last, is the end of our standoff. I will take the girl, and everyone lives. Or Prince, by your action, everyone dies. Which do you choose?

Beat, beat, as Charlie struggles. April looks resigned, then her eyes FLASH RED for maybe the last time-

Corakinus' flash red, too. They both swoon a bit, but recover, Corakinus unsettled. April looks at Charlie in wonder, then sadness.

APRIL  
(quietly, to herself)  
It's a King's command.

CHARLIE  
What?

QUILL  
What?

APRIL  
(firmer)  
The invasion in our shadows. It's  
done by the will of the King. \*  
(realising)  
He's going to kill everyone. \*

CORAKINUS  
(threatening)  
Quiet, maggot!

APRIL  
But if the King isn't there to  
command...

On Charlie. He looks back at her. She looks back at him.

CHARLIE  
(whispers)  
I can't. Please. Don't make me. \*

QUILL  
Don't make you what? Don't make you  
what? \*

Charlie still struggles, eyes wide, staring at her. \*

APRIL  
Take care of my mum- \*

CORAKINUS  
(realising)  
No, wait, you will not-

MATTEUSZ  
(realising, too)  
Charlie, no!

But without moving, almost frozen, Charlie fires the gun,  
tears coming from his eyes and a gasp as it goes off-

And hits APRIL-

Action slows. "Black is the Colour" from the Folk Cafe rises  
on the soundtrack.

April's eyes, still open, watch Charlie's as she slides to  
the floor, out of Corakinus' grasp-

Dead. Tanya gasps at what's just happened, realising now what  
she's asked for. Matteusz in terrible shock. \*

Even Quill is shocked. But there's no time to react as-

RAM (O.S.)  
NO!

RAM is at the door. He runs to April-

Corakinus, holding his chest, looks to his soldiers-

CORAKINUS

Kill-

But he falls, too. Dead. Landing next to April just as Ram reaches her, holding her, distraught beyond imagining.

RAM

No, please, no, please, no, please-

Charlie is still stunned, frozen, shocked tears. Matteusz looks at him in horror. So does Quill. And Tanya.

\*

DOROTHEA

Look!

She steps away from the Shadow Kin guarding her. It separates from her Shadow.

MATTEUSZ

That's what she said. It was a command of the King.

QUILL

So who's King now?

Angle on: Charlie-

**Flash of the soul hitting his cheek.**

He looks down at his feet. Which are now surrounded by SHADOW, swirling around him, seeming to wait.

CHARLIE

(heavy implications)

I am. He who kills the King replaces him. It's their way.

\*

\*

Charlie still holds the gun in shock. He slowly lowers it, raises his eyes to Quill.

\*

QUILL

Prince?

Ram holds April's body, weeping, looks up to Charlie.

\*

RAM

You killed her. You killed her!

In deep shock at what he's done, Charlie speaks to Quill.

CHARLIE

(to Quill)

They'll fight me, even though I'm King. You'll have to protect me as I do it.

\*

QUILL

Do what?

Charlie closes his eyes. Behind Quill and Tanya, The Cabinet of Souls OPENS AT THE TOP, bringing out the firing orb-



But angle on: Dorothea, who sees more Stage 2 Shadow Kin emerging from shadow to become Stage 3 replacements for the fallen.

\*  
\*  
\*

Charlie moves to the Cabinet, Matteusz behind him.

MATTEUSZ (CONT'D)  
Charlie, please, if you are King,  
you can make them stop-

CHARLIE  
I'll be challenged and I'll die and  
they'll be free to kill world after  
world. Including this one.

MATTEUSZ  
But Charlie-

CHARLIE  
(crying, shocked)  
I wasn't even hero enough to save  
one soul.

He reaches for the Cabinet and starts the ritual.

CHARLIE (CONT'D)  
"This weapon, never to be used..."

Angle on: Quill blasting away-

Tanya blocks a SWORD THRUST using the fist move Quill taught her, ducks under a sword swing and kicks one in the chest-

\*

Which Quill then blasts! She nods to Tanya in respect.

QUILL  
Forgot his center of gravity.

Tanya nods, raises her fists again.

Dorothea sees no one is watching her. She backs farther away, before turning and running out the door-

\*  
\*

Ram is beyond caring, holding April close, rocking back and forth, weeping, as the Shadow Kin rush to the Cabinet-

Where Charlie carries on with the incantation-

CHARLIE  
"This weapon of such destruction,  
it is never to be used."

Matteusz watches helplessly, is about to be killed by a Shadow Kin behind him-

\*

But Quill blasts it away. Charlie remains oblivious-

CHARLIE (CONT'D)  
"This weapon to end all weapons."

Tanya won't be able to stop a raised sword, but Quill spins and kicks the soldier away-

Exposing her belly as a sword falls towards it-

BLOCKED by a the chair leg from Tanya-

Quill is shocked by the attack on her motherhood, holds the bump, feeling protective, meets Tanya's eye. They're even.

TANYA  
There are too many!

\*

QUILL  
(to Charlie, yelling)  
If you're going to use it, use it now!

\*

Angle on: Charlie, still focussed on the Cabinet, still terribly emotional. Matteusz desperate.

MATTEUSZ  
Don't declare your intent. Please, please, Charlie, don't-

CHARLIE  
"I declare the enemy that endangers all of Rhodia."

MATTEUSZ  
No-

He turns as a Shadow Kin soldier rises above him, ready to slash him down-

Holds up his arm in a futile attempt to stop the blow-

Charlie sees, sets the orb down on the tower-

CHARLIE  
"I give to you my intent."

Tiniest silent beat, then-

The weapon fires.

A SOUL races out of the Cabinet towards the Shadow Kin attacking Matteusz (the closest one), slamming into its chest-

BURNING IT AWAY in a white fire-

Matteusz watches, stunned-

More souls fly out of the Cabinet, killing the Shadow Kin nearest Quill and Tanya, who watch, amazed at the brutality of the deaths-

More souls pour out, hundreds, thousands, BILLIONS, rushing past Charlie like a river in which he's a river stone.







Ram protecting April-

\*

All except Charlie, who still holds the orb-

\*

There is one last soul deep in the Cabinet. He can see it coming. He looks down at the SHADOW still swirling around his feet. The soul is coming for him-

He's facing his death-

Brave tears on his face, but he won't let go-

Quill watches him, holding her bump, helping up Tanya-

QUILL

Prince?

CHARLIE

(lost, beyond hope)

For why else were we saved?

In the Cabinet the soul rockets towards him-

Matteusz looks up from the floor, about to lose him forever-

\*

MATTEUSZ

No!

It's coming, it's coming, it's coming-

Charlie starts to yell in anticipation-

And at the VERY last second, Quill pulls him away!

Yanking him to the ground, kicking the shadow at his feet up into the air-

The SOUL rockets out of the Cabinet, THROUGH THE SHADOW-

And keeps going, illuminating their faces-

Charlie looks terrified, but the SHADOW flies past him-

Heading right towards RAM, holding April, next to Corakinus-

RAM

No!

Throws up his arm to protect himself-

CUT TO:

79

**INT. COAL HILL SCHOOL, ANOTHER CORRIDOR - DAY 11, 19:00**

79

\*

Outside the door marked "EverUpwardReach Staff Only". We move towards it as if we're going inside. We are.

CUT TO:

80 INT. EVERUPWARDREACH STAR CHAMBER - DAY 11, 19:00 80 \*

Dorothea, alone in a spotlight circle, facing a semi-circle of  
seven GOVERNORS in a Star Chamber. Dorothea is in trouble,  
and she knows it. \*

The Governors are in obscure shadows, but they MOSTLY seem human, wearing typical school governor clothes, with perhaps a shadowy robed figure at one end. In the centre, stands the CHAIR. He's charming, but definite.

CHAIR  
The weapon is empty.

Beat, as Dorothea prepares to defend herself.

DOROTHEA  
All our projections showed he was  
too moral to use it-

CHAIR  
Your job was to recruit the Quill,  
the Rhodian Prince *and* their weapon  
to the care of the Governors.  
(leans forward)  
And if that wasn't possible, to  
eliminate them.

DOROTHEA  
They can still be our assets-

CHAIR

The more *pressing* question for our Benefactors is, how much of an asset are *you*?

\*

DOROTHEA  
(firm, facing her destiny)  
My belief is pure. I've done  
everything in the name of the  
Arrival.

Beat. The Chair inclines his head to one side.

CHAIR  
Then it is a shame you will not see  
it.

A shadow (not the Kin) swoops across Dorothea then away, the light back on her again. She looks up, worried, controlling her terror.

The shadow swoops again, blacking out Dorothea for just a second, and when the light returns on her-

A WEeping ANGEL IS OvER HER SHOULDER, poised to attack!

The shadow swoops again and stays black-

Dorothea screams! It is cut off.

The light returns. The Angel is back in its less scary weeping position.

Dorothea lies dead on the floor.

The Chair addresses the Angel itself.

CHAIR (CONT'D)  
This setback is temporary. We'll be ready for the Arrival.  
(turns to the side to look at something)  
Oh, yes, we will be ready on that glorious day-

All the Governors turn to look and we pan around to a wall-

That is clearly a kind of shrine, bits of worship material (raiments, incense) are gathered around a painting-

OF A (HEADLESS) CITY-SIZED WEEPING ANGEL rising out of Coal Hill over London, ready to destroy everything in its path-

\*

Music rises... and out-

CUT TO:

81 INT. COAL HILL SCHOOL, HALL - DAY 11, 19:05

81

\*

Ram sits up, still holding April.

\*

RAM  
(desperate)  
What happened? What *happened*?

Quill still on the ground, Charlie held in front of her. He's beside himself with grief and shock-

\*

CHARLIE  
No! No, it should have killed me-

QUILL  
(almost tender)  
You have to live with it, Prince.  
You have to live with the sacrifice-

\*

\*

\*

CHARLIE  
(weeping)  
No, they're gone! All of them!  
They're gone! I should be gone with them!

Matteusz and Tanya rise from the dust.

MATTEUSZ  
Charlie-

CHARLIE  
I'm so *stupid*. I thought I might be the hero.  
(MORE)

CHARLIE (CONT'D)

I thought I was bringing them  
back... I thought their souls would  
be reborn in new bodies...

Can no longer speak.

And, in an action that astonishes her as much as holding  
Tanya, Quill slowly puts her arms around him to comfort him.

QUILL

(whispers)  
You are a hero.

MATTEUSZ

(grieving)  
You are a murderer.

TANYA

(enraged)  
Of the people who murdered my  
mother! And Ram's dad! And billions  
of others-  
(breaks down in tears)  
Why doesn't it help? Why doesn't it  
feel better?

\*  
\*  
\*

RAM

(still weeping, still  
holding April)  
Can you all just *shut up*!  
(quieter)  
She's gone. She's gone.

He holds her tight as the group turn to watch him, all their  
losses sinking in. Charlie destroyed, Tanya an orphan,  
Matteusz alone, Ram over April. Only Quill, touching her  
bump, has a future...

Then, behind Ram, CORAKINUS SITS UP!

The others turn in horror as he groggily shakes himself,  
breathing in a gasp. He turns to them, eyes flashing red,  
opens his mouth to speak-

AND SPEAKS IN APRIL'S VOICE!

CORAKINUS

(in April's voice)  
Why are you all looking at me like  
that?

Charlie, Ram, Tanya, Quill and Matteusz stare in  
astonishment.

\*  
\*

Music rises-

**END CREDITS.**