

CLASS

SERIES 1

EPISODE 8

"The Lost"

By

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SHOOTING SCRIPT

12th August 2016

1 OMITTED.

1 *

1A INT. FOLK CAFE - DAY 11, 16:58

1A *

April stands at the back of a crowded FOLK CAFE, nervous, FIDDLE in hand. Another fiddler, SAM (male, 20s) moves up next to her.

APRIL
I've completely forgotten
everything.

SAM
(smiles)
They're only waiting for you to
finish so the main singer can
start.

APRIL
That's not a comfort.

He smiles.

CUT TO:

1B INT. FOLK CAFE - DAY 11, 17:00

1B *

Sam speaks into the mike (a cheap and cheerful set up).

SAM
For our opening act tonight, I'd
like to introduce my very best
student. It's her first ever public
performance-
(supportive cheer from the
audience)
And with her own song, too, so
please give a London Folk Cafe
welcome to April MacLean!

Applause as April nears the mike, readying her fiddle.

APRIL
(into microphone)
This is called The Lost.

She looks to Sam for a cue. They both start playing. It's a beautiful piece for the two violins. Deep breath from April, then she begins to sing:

APRIL (CONT'D)
Here is a song for the lost.

The song plays over the rest of the pre-titles.

CUT TO:

2 INT. COAL HILL SCHOOL, CORRIDOR - DAY 11, EARLIER, 08:59 2 *

Charlie, somber, alone, walks down the corridor among other students. *

APRIL (V.O.)
(sings)
Here is a song for the unreturned. *

Down the corridor he sees Matteusz. A nod of greeting, but then Matteusz turns and walks away.

CUT TO:

3 INT. COAL HILL SCHOOL, QUILL'S CLASSROOM - DAY 11, 09:03 3 *

Charlie sits at his desk. April and Tanya sit in front of him. DOROTHEA, reading from a textbook, writes a Physics equation on the board.

Ram's seat is empty. Matteusz is several rows back. April looks over at Tanya, but Tanya won't meet her eye. April turns to Charlie. Charlie nods at Ram's desk, raising eyebrows, "Where is he?" April, sad, shrugs.

APRIL (V.O.)
(sings)
Here is a song for all of us. *

Charlie looks back at Matteusz again, who lowers his eyes. We move past him and down, along the feet of the students, to the back corner of the classroom. We see a very small RIP IN SPACE/TIME form, unseen by anyone- *

CUT TO:

3A INT. FOLK CAFE - DAY 11, 17:01 3A *

April still singing. Jackie, proud, sits in the front row not in a wheelchair, giving support. *

APRIL
(sings)
Who've stepped away from home. *

CUT TO:

3B INT. TANYA'S BEDROOM - DAY 11, 16:00 3B *

Tanya sits on her bed, looking at a call from April. Doesn't answer it. Dials someone else. *

APRIL (V.O.)
(sings)
Here is a song for the wanderer. *

In the corner of Tanya's bedroom, unseen, another small tear in space/time opens- *

CUT TO: *

3C EXT. PARK - DAY 11, 16:00

3C

A football goes flying by. VARUN reaches out for it but it flies past his hand. He looks up encouragingly- *

APRIL (V.O.)
(sings)
A song for the lone navigator.

But Ram, sour and upset, has already turned. He glances at his phone, sitting on his bag. Call from Tanya. *

He ignores it. Sets up another football to kick.

APRIL (V.O.)
(sings)
Who's brought only her heart.

CUT TO: *

3D INT. FOLK CAFE - DAY 11, 17:03

3D

As before. April sings the last lyric of the verses. *

APRIL
(sings)
And goes forward alone.

Raises her violin to play.

CUT TO: *

4 EXT. STREETS LEADING TO CHARLIE'S HOUSE - DAY 11, 16:00

4

The song goes into a long, beautiful violin bit. Charlie and April walk together down the street to their houses. They stop by his front door. *

APRIL
Do you ever feel like things are so dark, they'll never be light again?
That the dark fills up every corner of the room until you can't breathe?

CHARLIE
Sometimes. Lately. But I always hope there's a way out. If I'm just brave enough.

Beat, then APRIL HUGS HIM, the first proper FRIEND HUG of the series. Charlie is surprised, but takes it with gratitude.

APRIL
(sad, pulling away)
I think we help each other be
brave. That's why I miss them so
much.

CHARLIE
(beat)
You doing anything tonight?

APRIL
(denial beat)
No.

CUT TO:

4A **INT. FOLK CAFE - DAY 11, 17:05**

4A *

Sam and April play the violin part, April looking out to the
audience. Only her mother is there. No friends.

CUT TO:

5-7 **SCENES 5-7 OMITTED.**

5-7 *

CUT TO:

8 **INT. QUILL'S BEDROOM - DAY 11, 16:05**

8 *

A darkened bedroom, curtains drawn. QUILL, still unconscious,
still very pregnant, hair still long, lies on the bed. Her
room is sparse.

Charlie sits down next to her on the bed in the dark. Quill
breathes heavily. Charlie watches her.

Then, surprisingly, touchingly, he takes her hand, gently,
and holds it. Is he *missing* her?

CUT TO:

8A **INT. FOLK CAFE - DAY 11, 17:08**

8A *

The musical interlude nears its end. April readies to sing
the chorus-

Looks surprised as her eyes FLASH RED, but it passes quickly.

Sam looks at her, concerned. She shakes it off, steps up for
the chorus.

CUT TO:

9-11 **SCENES 9-11 OMITTED.**

9-11 *

CUT TO:

12 **EXT. PARK - DAY 11, 16:15**

12 *

Another football flies by. VARUN sees Ram already picking up his bag. Varun sighs, as Ram, angry, annoyed, is clearly giving up.

APRIL (V.O.)
(sings)
But the lost can find the lost.

VARUN
Ram, I can't let you give up-

APRIL (V.O.)
(sings)
The road is full of the unreturned.

Varun jumps a little and his mouth is suddenly full of blood.
Ram's eyes open wide-

Pan down to a SHADOW SWORD sticking out of Varun's chest-

Ram yells and runs for his father-

APRIL (V.O.)
(sings)
And if home is the people you meet.

Ram, horror-filled, reaches his dying father, in shock,
reaches up to touch his face-

And his hand moves through it as Varun disappears into shadow-

APRIL (V.O.)
Then here is a song...

CORAKINUS rises from where his father was. A small tear in
space/time beside him.

CORAKINUS
(taunting)
One.

CUT TO: *

12A **INT. FOLK CAFE - DAY 11, 17:10**

12A *

April finishes her song.

APRIL
(sings)
For home.

Silence. Black. Straight into:

CUT TO: *

THEME MUSIC - "Up All Night" by Alex Clare.

TITLES.

13	 OMITTED. MOVED TO SCENE 1A.	13	*
14	 INT. CHARLIE'S ENTRYWAY - DAY 11, 17:00	14	*
	Charlie opens his front door. Matteusz is there. Charlie		*
	looks tremendously relieved.		
	CUT TO:		
15	 OMITTED.	15	*
	CUT TO:		*
15A	 INT. FOLK CAFE - DAY 11, 17:15	15A	*
	At a corner of the cafe, as the main performer JIM MORAY		*
	(w/Sam backing) performs a haunting version of "Black is the		*
	Colour", April packs away her fiddle. Jackie beaming.		*
	JACKIE		*
	I'm so proud of you.		*
	Bashful, April turns away-		*
	Sees Ram enter the cafe, distraught. He sees her.		*
	RAM		*
	(broken)		*
	He's gone.		*
	CUT TO:		*
16	 INT. CHARLIE'S BEDROOM - DAY 11, 17:15	16	*
	Mattuesz and Charlie sit in awkward silence in his bedroom.		
	MATTEUSZ		
	(beat)		
	She is dying? This impossible		*
	pregnancy will kill her?		*
	CHARLIE		*
	(beat, sadly)		*
	It's been a week. She hasn't even		*
	woken. I pour water down her throat		*
	but...		*
	Matteusz watches Charlie, surprised.		
	MATTEUSZ		
	You care for her. You haven't even		*
	restrained her, though if she wakes		*
	she is a threat to you-		*

CHARLIE
(doesn't dispute it)
We're the last of our kinds. It
would... I wouldn't...

MATTEUSZ
You wouldn't have a heart if you
did not care.

Charlie looks at him, feeling the importance of this. *

CHARLIE
Where have you been sleeping? *

MATTEUSZ
Car. *

CHARLIE
(shocked)
Matteusz- *

MATTEUSZ
(holds up a hand)
No promises. And I won't make any
either. Except one. I promise to
love you today.
(shrugs)
And tomorrow, I will make this
promise again. *

CHARLIE
(moved)
I'll make that promise, too.

Tentative rapprochement. Beat. Beat. *

MATTEUSZ
I would quite like to kiss you now.

Charlie smiles, but as he's rising-

A SCREAM from the other room!

CUT TO:

17-18 SCENES 17-18 OMITTED.

17-18 *

CUT TO: *

19 INT. QUILL'S BEDROOM - DAY 11, 17:16

19 *

Charlie slams open the door, Matteusz behind him. Quill sits
on the edge of her bed, looking down at her stomach. *

QUILL
(outraged, on her stomach)
What the hell is this?

CUT TO:

20 **INT. FOLK CAFE - DAY 11, 17:20** 20 *

April in a corner with Ram, Jim still singing "Black is the Colour". *
*
*

APRIL
"One"? What did he mean, "One"?

RAM
(distraught, weeping)
I don't know. But.. My dad.

Despite their tension, she takes him into her arms, lets him cry. She looks to Jackie, sitting nearby, very worried.

JACKIE
(mouthing)
What's going on?

APRIL
(to Ram)
I felt a flash of him earlier, but
so fast and then gone, not like
before...
(she stops)
Where's your mum?

RAM
(shocked)
Leeds. At a convention. I haven't
called her yet, April. What do I
say? Oh, my God... *
*
*

Puts an arm around him to lead him away, taking out her phone as she goes.

CUT TO:

21 **OMITTED. MOVED TO SCENE 22A.** 21 *

CUT TO: *

22 **INT. QUILL'S BEDROOM - DAY 11, 17:20** 22 *

Quill struggles to her feet, not allowing an alarmed Charlie to help her.

CHARLIE
Is this... Is this the part where
your offspring eats you?

She looks at him - "wtf?" - then realises. *

QUILL
Oh, crap. That is part of it, isn't it? No, no, this was just... We hibernate as the...
(stunned at the word)
Foetus... moves to the second womb.

CHARLIE
How did this happen? How are you...
this pregnant?

QUILL
(gasps, still struggling)
It must have been the Cabinet-*

CHARLIE
The Cabinet?*

QUILL
Dorothea. Ballon. The time passing.
God, I didn't even notice.
(exasperated)
At least I missed the morning
sickness.

CHARLIE
What *about* the Cabinet? And how did
you-?*

QUILL
(interrupts)
Oh, no, Prince. The time for your
questions is over. You're going to
answer mine.
(hard, angry)
Where is my gun?

CUT TO:

22A **INT. TANYA'S BEDROOM - DAY 11, 17:20**

22A

*

Tanya still working, on her own. Her phone rings: April. She
doesn't answer. A plate of DINNER, hot, is set down in front
of her by Vivian. Tanya looks up at her mother. Is grateful.

VIVIAN
You're going to ace those exams.

TANYA
...Yeah, probably.

Vivian smiles, regarding her.

CUT TO:

23 **OMITTED.**

23

*

CUT TO:

24 **INT. QUILL'S BEDROOM - DAY 11, 17:21**

24

*

As before.

CHARLIE
(hesitates)
What are you planning on doing with
it?

QUILL
What do you *think*? You will use the
Cabinet on our enemies.
(even harder)
And I will use that gun on *mine*.

CHARLIE
(stung, hurt)
Do you mean... *me*?

MATTEUSZ
(deep shock)
Oh my *God*.

Hard enough for them to look at him. He holds up his phone.
Charlie reads it. Scrambles for his own phone.

QUILL
What?

CHARLIE
(off his phone)
Oh, no.

QUILL
What?

But Charlie and Matteusz are already leaving.

QUILL (CONT'D)
Where are you going?

Steps forward, but gets so dizzy she has to sit on the bed.

QUILL (CONT'D)
Hey!

But they're gone.

QUILL (CONT'D)
(to herself)
It's okay. Dizziness is normal
after hibernation. You can wait.
You can wait.
(breathes)
You are *Quill*. And the war begins
again. *Today*.

Looks at the door, plans spinning in her head.

CUT TO:

25 INT. TANYA'S BEDROOM - DAY 11, 17:21

25 *

Vivian sits down companionably next to Tanya.

VIVIAN
You work so hard.

TANYA
(eating)
I thought that's what you wanted.

VIVIAN
I want you to succeed. But I don't
want the pursuit to crush you.

TANYA
Could've fooled me.

VIVIAN
...You haven't spoken of your new
friends much lately- *

TANYA
They're not my friends.

VIVIAN
Tanya-

TANYA
Can we just leave it?

Vivian decides to. Gets up. Turns to her daughter.

VIVIAN
Things will get better. You'll get
older- *

TANYA
(to herself)
You sure of that?

VIVIAN
If there's one thing I know, it's-

She SCREAMS suddenly as a SHADOW KIN SWORD pierces her!

TANYA
MUM!

She blasts apart into shadow. Corakinus stands there again. *

CORAKINUS
Two.

CUT TO:

26 INT. APRIL'S LIVING ROOM - DAY 11, 17:35 26 *

Jackie is making tea in the kitchen. April gets Ram into a
chair by the window- *

Then FLASH OF RED EYES again! *

RAM
(seeing it, frightened)
Is he here? Is he back?

APRIL
(blinks it away)
No, he was there and... gone. So
fast. Something's different.

Her phone buzzes. She reads it.

APRIL (CONT'D)
Charlie's on his way.

RAM
(in shock)
We'll never stop them. They'll just
keep coming and coming.
(to April)
We need to get out of here. We've
got to run from here and never look
back... Unless.

APRIL
Unless what?

Ram seems to have gotten an idea. Looks at April.

RAM
Charlie has a weapon.

CUT TO:

27 EXT. STREETS LEADING TO APRIL'S HOUSE - DAY 11, 17:35 27 *

C/U on the GUN, poking out of Charlie's jacket, Charlie
trying to keep it hidden as he and Matteusz rush down the
street.

MATTEUSZ
I don't like guns.

CHARLIE
Neither do I.

Uncomfortable, they keep running on.

CUT TO:

28 INT. APRIL'S LIVING ROOM - DAY 11, 17:40 28 *

April looks at Ram. Jackie is now in a chair.

RAM
(broken, distraught)
They killed Rachel. They killed my
dad. They'll just keep killing and
killing. That's all they do.

APRIL
And if we kill them, are we any
better?

RAM
(weeping)
Yes.

*

April looks ambiguous.

APRIL
If they die. I die, too.

Ram hasn't thought of this. He doesn't answer. April makes to speak, but her EYES FLASH AGAIN. She gasps, grabs her heart.

Looks up, worried.

JACKIE (O.S.)
(voice brittle)
April?

April and Ram turn. We see their frozen reaction first, then:

Angle on: Jackie, a Shadow Kin Sword at her neck, Corakinus standing behind her.

CORAKINUS
(to April)
Greetings, maggot.

CUT TO:

29

INT. QUILL'S BEDROOM - DAY 11, 17:40

29

*

Quill, at a mirror at her dresser, over a ceramic bowl with a pair of shears. She cuts the last lock of her long hair, returning it to its bob. She closes her eyes at a pain in her stomach.

Then she looks surprised. Looks down at her bump.

QUILL
Only one? But Quill have whole
litters...?

Hugs the bump.

QUILL (CONT'D)
Never mind. I shall take you into
battle. I shall take you to the
very end of this world...

Beat. Then is surprised by the DOORBELL. Who could that be?

CUT TO:

30 **INT. APRIL'S LIVING ROOM - DAY 11, 17:40** 30 *

As before, stand off. *

APRIL
If you harm her, you'll die. I'll
make sure of it. *
*
*

RAM
(furious, caged animal)
Yeah! *
*
*

CORAKINUS
These threats, so often expressed.
Will you ever go through with them,
I wonder? *
*
*

APRIL
(yelling)
You won't- *

CORAKINUS
No.
(sniffs Jackie)
She has Shadow Kin running through
her veins, doesn't she? I will only
kill her-
(hardens)
If you refuse my offer. *
*
*
*

CUT TO:

31 **INT. CHARLIE'S ENTRYWAY - DAY 11, 17:41** 31 *

Quill comes down the stairs, takes a moment to catch her
breath as the doorbell rings again. She glares at it.

QUILL
If this is another referendum-

Opens door-

Tanya is there, distraught, crying.

CUT TO:

32 **INT. APRIL'S LIVING ROOM - DAY 11, 17:41** 32 *

As before. April realises what he wants.

APRIL
You want me to come with you.

JACKIE
(upset)
No- *

APRIL
My heart forever in your possession.

CORAKINUS
If you do this, the bloodshed ceases. This world is safe.
Forever. You have my word-

APRIL
I beat you. I was your King-

CORAKINUS
But you did not kill me. And crowns are easily reclaimed with the right guile. I was able to reconquer. And now my new generals and I have made a wager.

(close on him)
How many of your circle will you allow to die before giving yourself to me?

CUT TO:

33

INT. CHARLIE'S SITTING ROOM - DAY 11, 17:41

33

*

Tanya, shaking, in deep, deep shock, stumbles into the sitting room. Quill follows, concern showing as hostility.

QUILL
What is it? Is it this thing with April? Did a pony hurt its leg somewhere-?

TANYA
(distraught, barely getting it out)
He killed her.

QUILL
(stops)
Who killed who?

Tanya turns to her, weeping. Unexpectedly, she collapses in tears into Quill, holding on to her for dear life.

Quill is astonished, arms out, not resisting the hug but not joining in it. Tanya weeps, desperate for reassurance-

And then, to her own surprise, Quill slowly, slowly, puts her arms around Tanya, unsure at these feelings.

She embraces her, lets her weep, even lays her cheek across the top of Tanya's head. Who knows how long it's been since someone turned to Quill for solace?

CUT TO:

34

INT. APRIL'S LIVING ROOM - DAY 11, 17:42

34 *

As before.

RAM

(furious, hard)

No more. We will kill you. We will
kill every single one of you.

*

CORAKINUS

With your Cabinet? The weapon you
will never use-

CHARLIE (O.S.)

Then it's a good thing we have
others.

Charlie is there, GUN UP, pointed right at Corakinus.

*

CUT TO:

35

INT. CHARLIE'S SITTING ROOM - DAY 11, 17:42

35 *

Tanya is calming a little, but still very upset, leans away
from Quill. Looks at her belly.

TANYA

Are you... *pregnant*?

Quill hugs her bump defensively.

*

TANYA (CONT'D)

Have I gone crazy? Am I going to
wake up in bed and these past few
months will all be a dream?

QUILL

(alarmed)

Does that actually happen to your
species?Tanya, still in shock, tries to calm herself, wiping tears
from her face. We see how young she is.

*

TANYA

My mother is dead. My brothers

*

aren't answering...

*

(to Quill)

Do you think they're dead, too?

*

QUILL

Where are they supposed to be?

*

TANYA

The school library.

*

(crying again)

*

I'm too afraid to go after them.

*

Because what if... What if-

*

Quill, again surprised, sees Tanya is asking to be comforted.

QUILL
I... don't know.

*

Beat. Uncomfortable beat as Quill doesn't know what to say.

TANYA The Cabinet.

What? QUILL

Tanya turns to her, teary-eyed.

TANYA
I want to use the Cabinet.

CUT TO:

36 INT. APRIL'S LIVING ROOM - DAY 11, 17:43

36 *

As before. Corakinus eyes the gun.

CORAKINUS

And here we have another empty threat. Over and over, you choose your friend-

(on April)

Before my defeat.

Charlie glances to April. She hears this, too.

CORAKINUS (CONT'D)
(to them all)
Look at you in your little circle.
Pretending to be heroes without
ever expecting to pay a price.

We've paid plenty. **RAM**

CORAKINUS
(harder)
You will pay more. Until you are
lost to yourselves. I have killed
two. I will kill more.

Two?!

APRIL
Who else?

CORAKINUS
(grinning)
The little one's dear mother.

MATTEUSZ
Oh, my God.

With his free hand, Charlie dials Tanya immediately. *

CUT TO:

37 INT. CHARLIE'S BEDROOM - DAY 11, 17:43

37 *

Quill and Tanya in front of the Cabinet.

TANYA
This is the first time I've seen it.

QUILL
You've never been here?

TANYA
(shrugs sadly)
You're not really the party house.
(looks at Cabinet)
Can we use it?

QUILL
It has to be Charlie.

Tanya, deep breaths, deep serious grief. Her phone buzzes. She takes it out of her pocket, sees it's Charlie-

Turns her phone off.

TANYA
He said he secretly wanted to.
(beat, harder)
Can we make him?

Quill is surprised and intrigued at this.

CUT TO:

38 INT. APRIL'S LIVING ROOM - DAY 11, 17:43

38 *

As before. Charlie hangs up.

CHARLIE
She isn't answering.

APRIL
(to Corakinus)
What have you *done* with her?

He just grins.

CHARLIE
Answer! This gun doesn't have to kill. It can just start tearing off limbs- *

Glance from Matteusz at this.

CORAKINUS

The Prince of Rhodia. The saviour
of his people who never was. Is
there not a folk tale you believe?
That in the hands of the right
hero, every soul is revived? You
are not even hero enough to save
one.

*

*

CHARLIE

If I have to die to stop you, I
will.

April hears this, it hits her hard. Corakinus laughs.

CORAKINUS

And so you shall, Prince.

Then, unexpectedly, he seems to draw a piece of SHADOW off
himself and FLICKS it at Charlie-

It flies through the air, tumbling in SHADOW-

Charlie tries to duck, but it hits him on the CHEEK,
dissolving in immediately.

CHARLIE

What have you done? What was that?!

CORAKINUS

(ignores him, to April)
Consider how many you will allow to
die. But don't consider long.

*

*

*

He holds out the sword, moving it in a low arc until it
stops, pointing at-

*

Matteusz.

CORAKINUS (CONT'D)

(to him)
You... will be five.

He laughs-

And disappears STUNNINGLY FAST in a cloud of a shadow-

A TINY TEAR IN SPACE/TIME closes behind him.

CUT TO:

39

INT. CHARLIE'S BEDROOM - DAY 11, 17:44

39

*

Quill pulls herself up, feeling her strength. She clenches
her fists, puts herself in a defensive position.

*

TANYA
Are you offering to help me?

QUILL
Depends. Are you offering to help
me?

Tanya looks ambiguous.

CUT TO:

40 INT. APRIL'S LIVING ROOM - DAY 11. 17:44

40 *

As before.

APRIL
I thought the tears were only at
the school. How can he can reach my
house? Ram saw him in a park-

MATTEUSZ
We need to find Tanya-

CHARLIE
Yes, and what was that thing he
threw at me?

APRIL
(quietly)
Shadow.

Charlie looks up.

APRIL (CONT'D)
I was their King, remember? I can
sense it. It's a bit of their soul.
He put it on your heart.

This sinks in.

MATTEUSZ
So if you use the weapon on them-

CHARLIE
I die, too-

RAM
WHAT IS WRONG WITH YOU PEOPLE?!?

They stare at his rage.

RAM (CONT'D)
He killed my dad! He killed Tanya's
MUM! He said *you-*
(points to Matteusz)
(MORE)

RAM (CONT'D)
Were number five! Are you just
going to stand around and *wait* to
find out who three and four are?

APRIL
(gasps)
Tanya has two brothers. *

CHARLIE
(to Ram)
We need to get *help*-

RAM
There is no help! We either
sacrifice our families or we
sacrifice each other. How is there
an answer to that? *

Beat. Beat. No one commits to an action. *

RAM (CONT'D)
(giving up)
Fine. If that's your answer. I'm
outta here. I'm going to Leeds to
tell my mum I couldn't stop my dad
being murdered. *

He leaves. April gets up, goes after him.

APRIL
Ram!

JACKIE
What can we do? How can this be
fought?

CHARLIE
(to Matteusz, firmer)
Like I said, we need help.

MATTEUSZ
You know what Quill will say-

CHARLIE
I don't mean Quill.

CUT TO:

41 EXT. PAVEMENT IN FRONT OF APRIL'S HOUSE - DAY 11, 17:45 41 *

Ram exits the house. April comes out after him.

APRIL
Ram, wait-

RAM
For what? Us to do nothing? To
fight *another* war? And *another*?
Until there isn't anyone left to
fight for? *

April has no answer. She softens, in grief.

APRIL
I'm so sorry about your dad. I
can't even tell you.

RAM
(desperate)
How do we make it stop? *How, April?*
No matter what we do, we lose. *How*
do we make it *stop*? *

This sinks in for April, Ram doesn't see.

RAM (CONT'D)
I need to find my mum.
(looks up, shyly)
Come with me.

APRIL
I can't leave my mum unprotected.

Ram gets this. He nods sadly, turns to go, but, without turning back:

RAM
I still love you. I never stopped.

He walks away.

CUT TO:

42 **INT. CHARLIE'S SITTING ROOM - DAY 11, 17:45**

42 *

Quill enters, pulling on her coat, sharp as ever. Tanya behind her, carrying THE CABINET. She sets it down, heavily.

TANYA
This is really *heavy*.

QUILL
Don't worry. I've got something you
can use.

CUT TO: *

43 **INT. COAL HILL SCHOOL, DOROTHEA'S OFFICE - DAY 11, 18:00** 43 *

Dorothea looks up from her desk, surprised.

DOROTHEA
I beg your pardon?

Charlie and Matteusz are there. Charlie points the GUN at her.

CHARLIE
We need your help.

DOROTHEA
You're pointing a gun at me.

CHARLIE
You'll get over it.

CUT TO:

44 INT. APRIL'S KITCHEN - DAY 11, 18:00

44 *

Jackie sets a cup of coffee down in front of April. We cut to her SITTING BACK in a chair. She looks down at her legs, then across at April, not getting any joy from her phone.

APRIL
No one's answering. No one.

Puts it down, fretfully.

JACKIE
(thoughtful)
...He didn't kill me because
there's a little bit of their soul
in my legs, isn't there?.

*
*

April looks up, wary.

JACKIE (CONT'D)
And there's more than a little of
them inside you.

APRIL
Mum...?

*

Beat. Jackie is going somewhere with this.

CUT TO:

45 INT. COAL HILL SCHOOL, DOROTHEA'S OFFICE - DAY 11, 18:02 45 *

As before, though some seconds have passed.

DOROTHEA
(stern)
Why would you think I would know
the answer to these questions?

CHARLIE
You know a lot of things you
shouldn't.

DOROTHEA
(hardening)
Let's be very clear, Charlie, I do
not take orders from stu-

Charlie SHOOTS the gun, EXPLODING her fancy bookshelf. He
points the gun back at her face.

*

CHARLIE
People are dead. More people will die. Here is your chance not to be one of them.

Beat, then she looks at Matteusz.

DOROTHEA
What happened to our pacifist Pole?
The one who didn't like guns?

MATTEUSZ
We will speak of this after. But that is our business. *

Dorothea looks back up to the gun. Considers.

DOROTHEA
All right.

CUT TO:

46 OMITTED. MOVED TO 48A. 46 *

CUT TO: *

47 EXT. COAL HILL SCHOOL - DAY 11, 18:06 47 *

Establish. Quill comes into view, striding purposely to the entrance. Beat, then Tanya follows, pulling the Cabinet behind her IN ONE OF THOSE PLASTIC, PLAID-DESIGNED OLD-LADY SHOPPING CARTS. She enters, too. *

Swing round to the Coal Hill Academy sign. A tiny tear in space/time opens. *

CUT TO:

48 INT. COAL HILL SCHOOL, CORRIDOR - DAY 11, 18:08 48 *

Quill and Tanya move down the hallway, Tanya pulling the cart. The corridor isn't full, just one or two STUDENTS watching them pass, including: *

LILLY (O.S.)
You know.

They stop. It's the female student from Eps 1 and 4.

LILLY (CONT'D)
You know what happened to Moses.
(upset)
That day with the flower petals, he never came home. And no one will talk about it. I think you know what happened.
(to Quill)
Both of you. *

Quill gives confused side-eye to Tanya, makes to speak, but:

TANYA

We do. We thought we were heroes.
But we weren't. And we've paid for
it.

(whispers)

We've paid so much.

(then: harder, tough)

But we're going to make sure
nothing like that ever happens
again.

Beat, as Quill is impressed. Lilly nods in appreciation. Tough again, Tanya carries on down the corridor. Quill, a little surprised, follows her.

CUT TO:

48A INT. APRIL'S KITCHEN - DAY 11. 18:08

48A

Jackie takes April's hand.

JACKIE
Even if you can't do...
(makes hand motion)
The big stuff anymore. You've still
got a heart.

APRIL

JACKIE
Your own heart. The April who did
those amazing things did them
because she's *April*, not because
she's a super-hero.

April looks at her mum's hand, then slowly looks up.

CUT TO:

49 INT. COAL HILL SCHOOL, ANOTHER CORRIDOR - DAY 11, 18:10

49 *

Charlie (gun still out, looking around for witnesses) and
Matteusz follow Dorothea down a different corridor, around a
corner, to a door marked "EVERUPWARDREACH STAFF ONLY".
Dorothea stops, turns to the boys.

DOROTHEA

CHARLIE
(with gun)
I'm not interested in your-

DOROTHEA
No. Understand this. I will die
before I let you beyond this door.

She's calm, but quite serious.

DOROTHEA (CONT'D)
I will try to get to the bottom of
what's happening. I would have
without the threats. Do you
honestly think I like watching
people die?

*
*

CHARLIE
Quill could've died. You took the
Arn out of her head.

MATTEUSZ
Which means *others* will die-

DOROTHEA
So far, none of those things have
happened. You let her be, Charlie,
which means even you must wonder
what soul lurks underneath that
exterior.

*

Beat, as Charlie accepts this.

DOROTHEA (CONT'D)
Do you honestly think the Governors
are that cold-blooded? We're
academics. We research, we increase
our knowledge in preparation-

*

MATTEUSZ
Preparation for what?

DOROTHEA
(beat)
The Arrival. You could still be a
part of it. But until then, you
will not pass beyond this door.

Beat. Beat. Charlie lowers his gun. Dorothea is pleased. She
then takes out a VERY ALIEN-LOOKING KEY and puts it into a
regular-looking keyhole in the door.

DOROTHEA (CONT'D)
Time passes differently in there.
You won't even know I'm gone.

She opens it. A LIGHT BLINDS THE BOYS. They hold up their
hands to shield their eyes and when they put them back down-

The door is shut. Dorothea is gone.

CUT TO:

49A INT. APRIL'S KITCHEN - DAY 11, 18:09

49A

*

April lets go of her mother's hands with a gasp, her eyes
FLASH RED.

*

APRIL
Oh, no! I can see him!

50 INT. COAL HILL SCHOOL, LIBRARY - DAY 11, 18:11 50 *

Tanya and Quill enter the very modern Coal Hill Academy Library. It's mostly empty except for-

TANYA
Oh, thank god-

She leaves the cart and runs towards her BROTHERS who are studying across the room. They look up in innocent surprise.

But as she crosses the space, CORAKINUS leaks out of a small tear in space/time behind them-

TANYA (CONT'D)
(slo-mo)
NO!

Corakinus sees her coming, raises his sword, smiles-

The brothers turn in horror-

Tanya still running-

Corakinus starts to swing his sword to kill the twins, who have no escape-

And he's CLOBBERED on the side of the head by a WOODEN CHAIR wielded by Quill. He falls to the floor.

QUILL
Oh, that felt good.

Raises it again, looks down at Corakinus.

QUILL (CONT'D)
Remember me?

Clobbers it down again-

CUT TO:

51 INT. APRIL'S KITCHEN - DAY 11, 18:15 51 *

April puts on her jacket, hurriedly. Jackie still sitting at the table with her coffee.

APRIL
(shaking her head)
Something happened. But he's at the school-

JACKIE
What are you going to do?

APRIL
The closer I am to him, the more
clearly I can hear his thoughts.
I'll think of something.
(sombre)
I'll find a way.

*
*

Jackie frowns at her seriousness.

APRIL (CONT'D)
(beat)
I love you.

JACKIE
I love you, too, my brave, brave
girl. Now, go save the world.
(smiles)
And come back to me.

April nods and goes, something clearly on her mind.

CUT TO:

52 INT. COAL HILL SCHOOL, LIBRARY - DAY 11, 18:16 52 *
Quill hits Corakinus with the table leg repeatedly. He dodges
but she's quite an opponent. Students run screaming from the
Library. Tanya yells at her brothers.

*
*

TANYA
Get out of here! He'll kill you!

*

They back away, terrified of Corakinus, glance at Tanya.

TANYA (CONT'D)
(emotional)
Don't go home. Get on a train and
go to Grandma's. Right now!
Just go!

*

They do, surprised at her command. Tanya turns back to Quill,
fighting Corakinus.

*
*

He parries the chair, but she punches him in the face,
knocking him back. Quill is clearly enjoying this VERY much.

QUILL
Not so tough now, are you?

CORAKINUS
You will die.

QUILL
All of us die, genius.

She raises the bits of the chair to club him again-

He vanishes into a tiny tear in space and time.

She turns-

And sees Tanya watching her very seriously.

CUT TO:

53 INT. COAL HILL SCHOOL, ANOTHER CORRIDOR - DAY 11, 18:18 53 *

Charlie and Matteusz still wait, Matteusz' eyes on the gun. Charlie tries to move it out of Matteusz' sight.

CHARLIE

MATTEUSZ
(simply)
Yes.

CHARLIE
What would you have me do
otherwise?

MATTEUSZ
I don't know. That's why it's
frightening. Like it's something we
cannot stop.

CHARLIE
People are dying-

MATTEUSZ
I *know.*

CHARLIE
(shouting)
And you're on his list!

Beat at this, at Charlie's desperate fear. Matteusz moves to comfort him. There's another FLASH of LIGHT and Dorothea is back with them.

We have a problem. DOROTHEA

CUT TO:

54 INT. COAL HILL SCHOOL. LIBRARY - DAY 11. 18:19 54 *

Quill watches Tanya, who's watching closely.

...what [is it]? QUILL

TANYA
(quiet)
He'll keep coming, won't he? He'll
find my brothers... *

QUILL
...and you'll be alone.
(knows what that's like)
You have a choice, then. Let it
consume you and die yourself. Or
face the future with spite. With
defiance. *

She puts her hand on the pregnancy bump.

QUILL (CONT'D)
This is the traditional end of a
Quill's life, did you know that?

Tanya, teary again, shakes her head.

QUILL (CONT'D)
We die and our offspring consume
us. They take our strength as their
first gift and our last legacy. It
hasn't been medically necessary for
centuries, but that's the tradition
I've been given...

Trails off, thoughtful.

QUILL (CONT'D)
But that's not what humans do, is
it? You give your strength while
you live. You give your legacy
everyday. And that's because you
can shape it, rather than it
shaping you.
(hard, but not uncaring)
So take what you've been given.
Take it and give it back to those
who hurt you. *

Tanya, still teary, stares hard back at Quill.

TANYA
Give me your legacy. Show me how to
fight.

Beat on Quill, at this unexpected connection with Tanya.

CUT TO:

55 INT. COAL HILL SCHOOL, ANOTHER CORRIDOR - DAY 11, 18:20 55 *

Dorothea leads Charlie and Matteusz down the corridor.

CHARLIE
Where are we going? *

DOROTHEA
The library. The Shadow Kin were
just there-

MATTEUSZ
Oh, no-

DOROTHEA
(concerned)
They've found infinitesimal tears
in space/time. Too small for
anything but a shadow to get
through. And they can do them
anywhere, though it's easier at
Coal Hill-

MATTEUSZ
How though? They did not do that
before...

Charlie stops Dorothea, as she clearly is declining to
answer.

CHARLIE
(realises)
It's something you did, didn't you?
Something the Governors-

MATTEUSZ
You made them, didn't you? As part
of this... preparation-

DOROTHEA
It doesn't matter now. There were
regrettable mistakes made which we
are now trying to rectify.
(beat)
They're coming for us. If they
don't get the girl, they're coming
for all of us. They will wipe this
planet into darkness, just like
they did yours, Prince.

Charlie looks up to Matteusz as this sinks in.

DOROTHEA (CONT'D)
But we do also know that, somewhere
in this school, there is a weapon
that will stop them.

CUT TO:

56 INT. COAL HILL SCHOOL, HALL - DAY 11, 18:23

56 *

Tanya sets the Cabinet on a table in the empty hall.

TANYA
What are we doing in here?

Quill suddenly turns and aims a KICK at her face! Tanya leans
back out of the way.

QUILL
Good reflexes. That's the first
thing. Can you do this?

Quill holds up her fist and arm in a blocking motion. Tanya matches it.

Again. QUILL (CONT'D)

Tanya does.

Again. QUILL (CONT'D)

Tanya does. Quill suddenly spins and aims the same KICK.

Tanya's fist rises immediately to BLOCK IT.

QUILL (CONT'D)
Good. You can defend yourself
against a pregnant woman.
(beat)
But it's a start.

Tanya, still serious, watches, waits for more.

CUT TO:

57 INT. COAL HILL SCHOOL, LIBRARY - DAY 11, 18:25 57

Dorothea leans down to some Shadow Markings on the CARPET. Charlie and Matteusz look at their scattered papers, see the name ADEOLA.

CHARLIE
Tanya's brothers.

MATTEUSZ
Three and four.

CHARLIE
Maybe they're not dead. Maybe-

Dorothea stands, holding the chair leg.

DOROTHEA
(sad) Whatever happened, they put up a fight.

Charlie picks up Quill's silver CHOKER, fallen to the floor.

CHARLIE
It wasn't them. It was Quill.

Keeps the gun in his hand, moves firmly out of the library.
Matteusz and Dorothea follow him.

CUT TO:

58

INT. COAL HILL SCHOOL, HALL - DAY 11, 18:26

58

*

Tanya FALLS to the floor, obviously having been kicked there by Quill.

QUILL

Plant your feet better. Center of gravity is the first thing you forget in a fight. It can be used against you.

Tanya stands, gets herself up, ready to be kicked again. Quill is impressed. Then she looks at Tanya's face, troubled. Quill grows surprisingly serious.

QUILL (CONT'D)

There's no weakness in admitting your loss.

TANYA

(shaking her head, upset)
I can't. Not yet.

QUILL

It feels too big. Like it'll consume you. But the trick is to keep living while it does.

*

TANYA

(beat)
Why?

QUILL

Why keep living? Because a warrior-

TANYA

Why are you being kind? All this time, all your sarcasm, why - when I finally ask you be tough - why is it now you're being kind?

Quill is surprised. Then she puts her hand on her belly.

QUILL

Don't think this makes me weak. I know how sentimental your species gets over babies, but for the Quill it just makes us more ferocious.

TANYA

I think you'll find it does that for us, too. Now shut up and show me how to fight.

Beat as Quill is impressed, then she attacks Tanya again.

CUT TO:

59

EXT. COAL HILL SCHOOL - DAY 11, 18:27

59

*

C/U of April on the phone. It's ringing but no answer. We hear Ram's voice on the phone:

RAM (ON PHONE)
Who leaves messages anymore?
Seriously?

It beeps, April leaves a message anyway.

APRIL
Ram... Ram, I'm at the school
and... Well, I've thought of you
every day since we were trapped in
that classroom. Every single day.
(beat)
I've been afraid to love you.
That's all it is. I've been afraid.
(beat)
I'm not afraid anymore. I love you,
Ram.

We pull out and see her look out at Coal Hill.

APRIL (CONT'D)
I just wanted you to know that.

She hangs up, sadly. Then slowly enters the school.

CUT TO:

60

INT. COAL HILL SCHOOL, HALL - DAY 11, 18:29

60

*

Charlie, Matteusz and Dorothea enter as Tanya falls again at their feet. Charlie moves to help, but Tanya ignores him, getting up, brushing herself off. Then Charlie sees the Cabinet-

QUILL
Oh, yes, Prince. You took mine-
(off the gun in his hand)
We took yours.
(evil smile at Dorothea)
How lovely to see you again,
Headmistress.

MATTEUSZ
Tanya. We saw-

TANYA
They got away. For now. But my mum
didn't. And I am not speaking to
anyone until the Shadow Kin are
dead.
(turns to Charlie)
All of them. Every single one.

CHARLIE
If they die, April dies.

MATTEUSZ
And Charlie.

Quill notes this, curiously.

TANYA
And I have to choose you over my
mother? Over my brothers?

Long, terrible pause. The dilemma is impossible.

CUT TO:

61 INT. COAL HILL SCHOOL, ATRIUM - DAY 11, 18:32

61

*

April, in the Atrium, moves to the Memorial Board. The names under Clara are now filled with all the people who've died - Clara, Danny Pink, the students, the coaches, Moses who was eaten by petals-

She touches it with her hand.

CUT TO:

62 INT. COAL HILL SCHOOL, HALL - DAY 11, 18:33

62

*

As before.

TANYA
The souls pour out, right? They
find the souls of the enemy and
they burn them. Right?

CHARLIE
Tanya, it's not just-

TANYA
You're going to use this.

MATTEUSZ
He will not. There are other ways-

TANYA
(suddenly yelling)
THERE ARE NO OTHER WAYS! We try
other ways and they come back! We
try other ways and people die! How
come I'm the only one who sees
this? Do you think I haven't seen
the same things as you? I may have
been 14 when I started this year,
but I'm a hundred years old now and
I am telling you it is time to use
the Cabinet of Souls!

*
*
*
*
*
*
*
*

Matteusz and Charlie are shocked. Charlie looks to Quill.

DOROTHEA
(speaking up)
The Governors have done an analysis-

Quill grabs a small table, SMASHES it, hefts the table leg.

DOROTHEA
Those aren't *free*, you know.

Quill steps towards her threateningly.

CUT TO:

63 INT. COAL HILL SCHOOL, ATRIUM - DAY 11, 18:34

63 *

Still at the Memorial Wall, April gasps. The heartbeat sound, her eyes go red, we zoom in-

APRIL
(whispers)
They're here.

CUT TO:

64 INT. COAL HILL SCHOOL, HALL - DAY 11, 18:35

64 *

Ouill advances with the table leg. Dorothea stands her ground-

DOROTHEA
Do you not think I'm protected in
this school?

Yes, I do not. **QUILL**

CHARLIE
Enough! Corakinus is attacking us.
And Tanya's right. He won't stop.

CORAKINUS (O.S.)
No. I will not.

Corakinus MATERIALISES BEHIND MATTEUSZ, holding the sword to his neck.

CORAKINUS (CONT'D)
(pleased, evil)
Congratulations. You are now three.

CUT TO:

65	OMITTED.	65	*
		CUT TO:	*
65A	EXT. STREET - DAY 11, 18:36	65A	*
	Ram throws a PACKED BAG into the backseat of his car. He looks at his phone.		*
	Sees a message from April. Frowns. Decides to listen to it.		*
		CUT TO:	
66	INT. COAL HILL SCHOOL, HALL - DAY 11, 18:37	66	*
	As before.		
		CORAKINUS	
	Is <i>this</i> your limit, Prince? You find the deaths of the others acceptable but is this the one you will not tolerate?		
	Charlie glances at Tanya, who looks at him, furious, pained.		
		CHARLIE	
	No death is tolerable.		
		CORAKINUS	
	Yet you hold a weapon. (on the Cabinet) And have another ready.		
		CHARLIE	
	Let him go.		*
	Corakinus laughs.		
		CORAKINUS	
	No.		
		MATTEUSZ	
	Charlie-		
		CHARLIE	
	(upset, furious) I don't know what to do, Matteusz. I'm lost.		*
		TANYA	
	We're all lost. All of us.		*
		CHARLIE	
	(to Corakinus) If you kill him, I will wipe you from the face of this universe.		
		CORAKINUS	
	At the cost of your own life-?		*

CHARLIE
I will no longer care-

CORAKINUS
And the cost of *hers*.

For behind them, April has entered.

APRIL
(calm, firm)
Let him go. Let him go, and I'll go
with you.

MATTEUSZ
April, no-

APRIL
(to Corakinus)
No one else will die.

CORAKINUS
You have my word-

APRIL
I'm not asking. I'll go with you,
but just as this world's life will
be in your hands-
(puts hand on her heart)
Yours will be in mine.

Corakinus smiles.

CORAKINUS
That's all I've ever wanted, little
girl.

April has moved up by Charlie, who still has the gun out.

CHARLIE
April, you can't.

APRIL
He's right. Unless I go, people
will keep dying.

CHARLIE
April-

She hugs him quickly, and whispers into his ear:

APRIL
We need to find the light again. We
need to be brave enough to do that.

CHARLIE
April-?

APRIL
I need you to set me free.

She pulls away, looks in his eyes. The horror of what she means sinks in for him.

CHARLIE
(whispering)
I can't.

APRIL
(whispers)
Let me look into your eyes. Let me know that I was brave.

CHARLIE
(shocked, meaning it)
You're the bravest person I know.

She pulls away, backing up to Corakinus.

MATTEUSZ
(protesting)
April, don't! Not for my sake-

APRIL
It has to be this way. Or there'll be more Dads.
(on Tanya)
And more Mums.

Tanya, upset, can't answer.

APRIL (CONT'D)
(to Tanya)
Tell Ram. Tell him.

TANYA
(angry, upset)
I will.

April turns to Corakinus.

APRIL
Let him go.

Beat, then Corakinus smiles.

CORAKINUS
And I should just trust you? You forget, little girl, that I can read your mind.

APRIL
I didn't forget. When I'm this close, I can read yours. I know you've got insurance.

Corakinus just laughs at being caught, and-

CORAKINUS
"Insurance". Such a pleasant word for... Invasion.

Suddenly, ALL AROUND THEM, SHADOW KIN SOLDIERS EMERGE FROM THEIR SHADOWS-

CUT TO:

67 **INT. COAL HILL SCHOOL, ATRIUM - DAY 11, 18:38**

67 *

A few scattered students back away in horror as Shadow Kin soldiers rise out of their shadows.

CUT TO:

68 **EXT. COAL HILL SCHOOL - DAY 11, 18:38**

68 *

Pedestrians watch as the earth's shadows are invaded.

CUT TO:

69 **INT. APRIL'S KITCHEN - DAY 11, 18:39**

69 *

Jackie turns in shock as a Shadow Kin rises behind her, in her shadow.

CUT TO:

69A **EXT. STREET - DAY 11, 18:39**

69A *

Ram in the driver's seat of his car, still looking at his phone. Looks up as he hears SCREAMING. Gets out as he sees Pedestrians reacting to their shadows being invaded.

He turns in terror as his own rises, too...

CUT TO:

69B **EXT. OVERHEAD, ALL OF LONDON - DAY 11, 18:39**

69B *

A satellite shot of London, with shadows leaking through the streets, like ink flooding across pavements-

CUT TO:

70 **INT. COAL HILL SCHOOL, HALL - DAY 11, 18:40**

70 *

Quill and Tanya, hands up, ready to fight, move to protect the Cabinet of Souls, as the room is filled by FOUR stage 3 Shadow Kin soldiers, serving as Corakinus' lieutenants.

APRIL
(to Corakinus)
Send them back!

CORAKINUS
As soon as I have you.

DOROTHEA
The Governors will not tolerate-

Corakinus nods and a SOLDIER holds a burning sword, point first, right to Dorothea's eye.

CORAKINUS
Tell me again what you will not tolerate. It will have a most amusing result. *

CHARLIE
(threateningly)
We still have the Cabinet of Souls.

CORAKINUS
Which if used now, will kill everyone on your entire planet. We have entered your shadows.

CUT TO: *

70A EXT. STREETS LEADING TO COAL HILL - DAY 11, 18:41 70A *

Ram RUNS, furious, full out. He doesn't stop even though he sees more members of the public shrinking from their shadows- *

CUT TO: *

70B INT. COAL HILL SCHOOL , HALL - DAY 11, 18:42 70B *

Corakinus grins at Charlie, then suddenly THRUSTS Matteusz away and grabs April around the neck. *

CORAKINUS
And here, at last, is the end of our standoff. I will take the girl, and everyone lives. Or Prince, by your action, everyone dies. Which do you choose?

Beat, beat, as Charlie struggles. April looks resigned, then her eyes FLASH RED for maybe the last time-

Corakinus' flash red, too. They both swoon a bit, but recover, Corakinus unsettled. April looks at Charlie in wonder, then sadness.

APRIL
(quietly, to herself)
It's a King's command.

CHARLIE
What?

QUILL
What?

APRIL

(firmer)

The invasion in our shadows. It's
done by the will of the King.

*

(realising)

He's going to kill everyone.

*

CORAKINUS

(threatening)

Quiet, maggot!

APRIL

But if the King isn't there to
command...

On Charlie. He looks back at her. She looks back at him.

CHARLIE

(whispers)

I can't. Please. Don't make me.

*

QUILL

Don't make you what? Don't make you
what?

*

Charlie still struggles, eyes wide, staring at her.

*

APRIL

Take care of my mum-

*

*

CORAKINUS

(realising)

No, wait, you will not-

MATTEUSZ

(realising, too)

Charlie, no!

But without moving, almost frozen, Charlie fires the gun,
tears coming from his eyes and a gasp as it goes off-

And hits APRIL-

Action slows. "Black is the Colour" from the Folk Cafe rises
on the soundtrack.

April's eyes, still open, watch Charlie's as she slides to
the floor, out of Corakinus' grasp-

Dead. Tanya gasps at what's just happened, realising now what
she's asked for. Matteusz in terrible shock.

*

Even Quill is shocked. But there's no time to react as-

RAM (O.S.)

NO!

RAM is at the door. He runs to April-

Corakinus, holding his chest, looks to his soldiers-

CORAKINUS
Kill-

But he falls, too. Dead. Landing next to April just as Ram reaches her, holding her, distraught beyond imagining.

RAM
No, please, no, please, no, please-

Charlie is still stunned, frozen, shocked tears. Matteusz looks at him in horror. So does Quill. And Tanya. *

DOROTHEA
Look!

She steps away from the Shadow Kin guarding her. It separates from her Shadow.

MATTEUSZ
That's what she said. It was a command of the King.

QUILL
So who's King now?

Angle on: Charlie-

Flash of the soul hitting his cheek.

He looks down at his feet. Which are now surrounded by SHADOW, swirling around him, seeming to wait.

CHARLIE
(heavy implications)
I am. He who kills the King
replaces him. It's their way.

Charlie still holds the gun in shock. He slowly lowers it, raises his eyes to Quill. *

QUILL
Prince?

Ram holds April's body, weeping, looks up to Charlie. *

RAM
You killed her. You killed her!

In deep shock at what he's done, Charlie speaks to Quill.

CHARLIE
(to Quill)
They'll fight me, even though I'm King. You'll have to protect me as I do it.

QUILL
Do what?

Charlie closes his eyes. Behind Quill and Tanya, The Cabinet of Souls OPENS AT THE TOP, bringing out the firing orb-

Quill takes in the weight of the moment, impressed, amazed.

PRINCE- QUILL (CONT'D)

MATTEUSZ
(to Charlie)
No, no, you will die, too-

CHARLIE
I already died. A moment ago.
(holds gun out to Quill)
You'll need this.

*

He throws the gun to her, it flies through the air-

She catches it, holds it. At last, she has it back.

CHARLIE (CONT'D)
They'll move as soon as I will.
They'll come for me.

QUILL
I'll stop them.

TANYA
We both will.

MATTEUSZ
(desperate)
Charlie, please-

CHARLIE
I love you.
(beat as he breathes)
Goodbye.

Quill raises the gun.

QUILL
(to Tanya)
Fight to your last breath.

TANYA
(fists up)
I will.

And it's on! MUSIC RISES as Charlie runs towards the Cabinet.
The SHADOW KIN raise their SWORDS and move to attack.

MATTEUSZ
No-

Dorothea ducks out of the way of the SOLDIER behind her-

But it swoops past her to go after Charlie-

*

Quill is already firing the gun, killing one, then another,
exulting in using it.

*

But angle on: Dorothea, who sees more Stage 2 Shadow Kin emerging from shadow to become Stage 3 replacements for the fallen.

*
*
*

Charlie moves to the Cabinet, Matteusz behind him.

MATTEUSZ (CONT'D)
Charlie, please, if you are King,
you can make them stop-

CHARLIE
I'll be challenged and I'll die and
they'll be free to kill world after
world. Including this one.

MATTEUSZ
But Charlie-

CHARLIE
(crying, shocked)
I wasn't even hero enough to save
one soul.

He reaches for the Cabinet and starts the ritual.

CHARLIE (CONT'D)
"This weapon, never to be used..."

Angle on: Quill blasting away-

Tanya blocks a SWORD THRUST using the fist move Quill taught her, ducks under a sword swing and kicks one in the chest-

*

Which Quill then blasts! She nods to Tanya in respect.

QUILL
Forgot his center of gravity.

Tanya nods, raises her fists again.

Dorothea sees no one is watching her. She backs farther away, before turning and running out the door-

*
*

Ram is beyond caring, holding April close, rocking back and forth, weeping, as the Shadow Kin rush to the Cabinet-

Where Charlie carries on with the incantation-

CHARLIE
"This weapon of such destruction,
it is never to be used."

Matteusz watches helplessly, is about to be killed by a Shadow Kin behind him-

*

But Quill blasts it away. Charlie remains oblivious-

CHARLIE (CONT'D)
"This weapon to end all weapons."

Tanya won't be able to stop a raised sword, but Quill spins and kicks the soldier away-

Exposing her belly as a sword falls towards it-

BLOCKED by a the chair leg from Tanya-

Quill is shocked by the attack on her motherhood, holds the bump, feeling protective, meets Tanya's eye. They're even.

TANYA
There are too many!

*

QUILL
(to Charlie, yelling)
If you're going to use it, use it now!

*

Angle on: Charlie, still focussed on the Cabinet, still terribly emotional. Matteusz desperate.

MATTEUSZ
Don't declare your intent. Please, please, Charlie, don't-

CHARLIE
"I declare the enemy that endangers all of Rhodia."

MATTEUSZ
No-

He turns as a Shadow Kin soldier rises above him, ready to slash him down-

Holds up his arm in a futile attempt to stop the blow-

Charlie sees, sets the orb down on the tower-

CHARLIE
"I give to you my intent."

Tiniest silent beat, then-

The weapon fires.

A SOUL races out of the Cabinet towards the Shadow Kin attacking Matteusz (the closest one), slamming into its chest-

BURNING IT AWAY in a white fire-

Matteusz watches, stunned-

More souls fly out of the Cabinet, killing the Shadow Kin nearest Quill and Tanya, who watch, amazed at the brutality of the deaths-

More souls pour out, hundreds, thousands, BILLIONS, rushing past Charlie like a river in which he's a river stone.

He holds the ORB still, clearly under some stress, keeping the weapon firing-

Matteusz is forced back by the light, even Quill and Tanya have to cower-

Ram looks up tearfully as the souls fly past him in swarms and swarms-

They fly out the doors of the hall-

CUT TO:

71 **INT. COAL HILL SCHOOL, ATRIUM - DAY 11, 18:55**

71 *

Into the atrium, blasting away the Shadow Kin soldiers that wait there, some running away now from the souls, but all being caught and burned from existence-

CUT TO:

72 **EXT. COAL HILL SCHOOL, FRONT - DAY 11, 18:55**

72 *

Students and pedestrians COWER as souls POUR out the front of the school, burning Shadow Kin to the ground-

CUT TO:

73 **INT. APRIL'S HOUSE, APRIL'S KITCHEN - DAY 11, 18:55**

73 *

Jackie STANDS, holding a SPATULA up ready to fight the Shadow Kin in her house-

Who is BURNED out of existence by arriving souls-

Jackie is shocked, then calls out as she SITS HEAVILY in a chair. She puts her hand to her legs.

Are they paralysed again?

JACKIE
(stunned)
April? Oh, my girl...

CUT TO:

74 **EXT. OVERHEAD, ALL OF LONDON - DAY 11, 18:55**

74 *

A satellite shot of London, with the bright lights of the souls streaking through it like a FLOOD-

CUT TO:

75 **INT. COAL HILL SCHOOL, HALL - DAY 11, 18:56** 75 *

Charlie still holds the orb, the souls still POUR OUT around him. He's obviously struggling.

Quill, Tanya and even Ram watch in horrified amazement at the sheer brutal power of the weapon. What has Charlie unleashed? *

 MATTEUSZ
Charlie! Enough. You have stopped them!

 CHARLIE
(whispering)
I haven't-

He closes his eyes.

 CHARLIE (CONT'D)
(whispering)
You know where to go.

They watch as a LARGE RIP in space/time opens behind him- *

SOULS start pouring into it-

CUT TO:

76 **EXT. REALM OF THE SHADOW KIN - ETERNAL NIGHT** 76 *

A rip opens in the Realm of the Shadow Kin. Shadow Kin turn to watch it-

And are VAPORISED by the souls flooding in-

CUT TO:

77 **EXT. PLANET OF THE SHADOW KIN - ETERNAL NIGHT** 77

We see the entire planet, with one faint spark of light-
SPREADING fast across the entire surface-

It's massive, APOCALYPTIC-

When the last shadow disappears, beat-

Then the entire planet EXPLODES-

CUT TO:

78 **INT. COAL HILL SCHOOL, HALL - DAY 11, 18:58** 78 *

Our team ROCK and REEL from the elemental explosion, waves of light shooting out the rips in space/time, buffeting them- *

Everyone is knocked to the ground, Quill, Tanya, Matteusz- *

80 INT. EVERUPWARDREACH STAR CHAMBER - DAY 11, 19:00 80 *

Dorothea, alone in a spotlit circle, facing a semi-circle of seven GOVERNORS in a Star Chamber. Dorothea is in trouble, and she knows it.

The Governors are in obscure shadows, but they MOSTLY seem human, wearing typical school governor clothes, with perhaps a shadowy robed figure at one end. In the centre, stands the CHAIR. He's charming, but definite.

CHAIR
The weapon is empty.

Beat, as Dorothea prepares to defend herself.

DOROTHEA
All our projections showed he was too moral to use it-

CHAIR
Your job was to recruit the Quill, the Rhodian Prince and their weapon to the care of the Governors.
(leans forward)
And if that wasn't possible, to eliminate them.

DOROTHEA
They can still be our assets-

CHAIR
The more pressing question for our Benefactors is, how much of an asset are you?

DOROTHEA
(firm, facing her destiny)
My belief is pure. I've done everything in the name of the Arrival.

Beat. The Chair inclines his head to one side.

CHAIR
Then it is a shame you will not see it.

A shadow (not the Kin) swoops across Dorothea then away, the light back on her again. She looks up, worried, controlling her terror.

The shadow swoops again, blacking out Dorothea for just a second, and when the light returns on her-

A WEEPING ANGEL IS OVER HER SHOULDER, poised to attack!

The shadow swoops again and stays black-

Dorothea screams! It is cut off.

The light returns. The Angel is back in its less scary weeping position.

Dorothea lies dead on the floor.

The Chair addresses the Angel itself.

CHAIR (CONT'D)
This setback is temporary. We'll be ready for the Arrival.
(turns to the side to look at something)
Oh, yes, we will be ready on that glorious day-

All the Governors turn to look and we pan around to a wall-

That is clearly a kind of shrine, bits of worship material (raiments, incense) are gathered around a painting-

OF A (HEADLESS) CITY-SIZED WEEPING ANGEL rising out of Coal Hill over London, ready to destroy everything in its path- *

Music rises... and out-

CUT TO:

81 **INT. COAL HILL SCHOOL, HALL - DAY 11, 19:05**

81 *

Ram sits up, still holding April.

RAM
(desperate)
What happened? What *happened*?

Quill still on the ground, Charlie held in front of her. He's beside himself with grief and shock- *

CHARLIE
No! No, it should have killed me-

QUILL
(almost tender)
You have to live with it, Prince.
You have to live with the sacrifice- *

CHARLIE
(weeping)
No, they're gone! All of them!
They're gone! I should be gone with them!

Matteusz and Tanya rise from the dust.

MATTEUSZ
Charlie-

CHARLIE
I'm so *stupid*. I thought I might be the hero.
(MORE)

CHARLIE (CONT'D)
I thought I was bringing them
back... I thought their souls would
be reborn in new bodies...

Can no longer speak.

And, in an action that astonishes her as much as holding
Tanya, Quill slowly puts her arms around him to comfort him.

QUILL
(whispers)
You are a hero.

MATTEUSZ
(grieving)
You are a murderer.

TANYA
(enraged)
Of the people who murdered my
mother! And Ram's dad! And billions
of others-
(breaks down in tears)
Why doesn't it help? Why doesn't it
feel better?

RAM
(still weeping, still
holding April)
Can you all just shut up!
(quieter)
She's gone. She's gone.

He holds her tight as the group turn to watch him, all their
losses sinking in. Charlie destroyed, Tanya an orphan,
Matteusz alone, Ram over April. Only Quill, touching her
bump, has a future...

Then, behind Ram, CORAKINUS SITS UP!

The others turn in horror as he groggily shakes himself,
breathing in a gasp. He turns to them, eyes flashing red,
opens his mouth to speak-

AND SPEAKS IN APRIL'S VOICE!

CORAKINUS
(in April's voice)
Why are you all looking at me like
that?

Charlie, Ram, Tanya, Quill and Matteusz stare in
astonishment.

Music rises-

END CREDITS.