

BOY MEETS GIRL

SHOOTING SCRIPT

EPISODE 3

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Issued: 13th January 2015

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1 INT. HAIR SALON - DAY 4. 11:20 1

Pam is trimming Leo's neck hair.

PAM
Oh Leo, you're like your father,
you've got a neck like a baboon.
Won't be long before it's sprouting
from your ears, your nose, the lot.

LEO
I love you too Mam.

Pam shoves Leo's head forward.

PAM
So where are you meeting Judy then?

LEO (LIFTING HEAD)
Oh, just in town.

Pam shoves Leo's head forward again

PAM
Where in town?

LEO
Just because you're my Mam doesn't
mean I have to tell you every tiny
detail about what I'm doing.

PAM
Sorry Leo. You're quite right, it
doesn't.

Pam shoves Leo's head forward again and then takes out her
phone.

LEO (LIFTING HEAD)
What are you doing?

Pam shoves Leo's head forward.

PAM
Phoning James, he'll tell me.

LEO
Alright. If you must know, we're
going to an art gallery!

PAM
An art gallery?!

LEO
Yes! Can you hurry up please, I'm
getting a bit sweaty under this
gown thing.

Anji approaches.

PAM
Leo, tell Anji what you've just told me.

LEO
I'm getting a bit sweaty under this gown thing. Like a pig on the way to an abattoir.

PAM
No!! Tell her where you're taking Judy today.

LEO
We're going to an art gallery.

ANJI
An art gallery?

PAM
No such thing as just going for a drink for Judy is there?

ANJI
Bit pucca is she this Judy?

LEO
No!!

PAM
Slightly more mature in her tastes maybe?

LEO
Oh here we go. (now to Anji) Just in case you didn't know - she's thirty nine.

ANJI
So? Age gap doesn't matter.

LEO
Thank you. You see!

ANJI
When I was twenty I fell in love with a guy who was in his fifties.

LEO
And what did your Mam say about that?

ANJI
She was fine with it.

LEO (TO PAM)

See!

ANJI

Wasn't so thrilled when she found
out he was a priest but, hey!

Leo laughs. Anji exits.

Pam rolls her eyes and then shoves Leo's head forward again
and resumes trimming his neck.

CUT TO:

2 INT. PEGGY'S HOUSE, LIVING ROOM - DAY 4. 11:50 2

Peggy and Jackie are busy baking. Judy enters, ready for her
date.

PEGGY

Let's get a look at you.

Judy turns to face Peggy and Jackie.

PEGGY (CONT'D)

(beat) Oh yes. What a smashing
couple you make you and young Leo,
don't you think Jackie?

JACKIE

Yeah.

PEGGY

We were just saying what a nice
looking lad he is, weren't we
Jackie?

JACKIE

I'd do him.

PEGGY

Awww.

JACKIE

You've told him all about your ops
haven't you Jude?

JUDY

You know I have.

PEGGY

I think what Jackie means is you've
told him that everything's, you
know?

JUDY
Everything's what?

PEGGY
Well, that everything's away now.

JUDY
Oh god.

JACKIE
Only asking. Cos you remember the one who was disappointed that you didn't, what was it he said?

PEGGY
He wished the junk was still in the trunk.

JACKIE
Thas it.

JUDY
No, Leo knows, he knows I'm a woman.

JACKIE
Yeah, a woman who's old enough to be his mother.

PEGGY
Now, Jackie, come on, that's not fair.

JACKIE
Sorry.

PEGGY
If that were the case she'd have to have been thirteen when she had him.

JUDY
Mum!

PEGGY
Sorry. (beat) Which is possible but when she was thirteen she was also a boy so...

JUDY
Mum!!

CUT TO:

JAMES

Can I have a fried egg too please -
not too runny. And no black bits.

TONY

Coming right up

JAMES

Check on chef! Hey, Mam would be
impressed if she could see this eh?

TONY

Oh yeah.

JAMES

(now impersonating Pam) Well James,
isn't it lovely to see your father
getting his sleeves rolled up. I
hope he doesn't burn the arse outta
them good pans I got from TK Maxx
though.

TONY (SHOUTING)

Leo!!

JAMES

Leo has now left the building.

TONY

Where is he? It's lunchtime - he
should be in his bed!

JAMES

Gone to meet Judy. For a bit of:

James makes kissing noises.

TONY

I thought you two were going to the
ten pin bowling.

JAMES

Not now Dad - I've been dumped.
Yip, now he's got a girlfriend it's
"sayonara James!". Any road, he's
going about it all wrong if you ask
me.

Tony doesn't respond.

JAMES (CONT'D)

If you ask me.

TONY

Oh sorry. How's that then?

JAMES

Key word here Dad, etiquette.
There are dating rules and you have
to follow them. I mean look at when
they met, what was the first thing
he did?

TONY

Took her for a meal.

JAMES

Madness!

TONY

What should he have done.

JAMES

Text.

TONY

Text message?

JAMES

Yeah, few days of that then on to
snapchat. Face pics only for the
first day or so and then hop in
front of the bathroom mirror and
start stripping off.

TONY

Really?

JAMES

Oh yes - hundred push ups then get
the nips out. Then, it's on to
facebook. Start trawling through
her albums, really put the work in
getting to know the real person.
Then, and only then, once you feel
you've really built up that bond,
you meet up.

TONY

You know, it's a mystery to me
Jimmy why you're single.

JAMES

I know Dad, I know.

James' phone rings. He answers it.

JAMES (CONT'D)

Hello, you've reached Batman, how
may I help you?

CUT TO:

4 INT. HAIR SALON - DAY 4. 12:08 4

Pam, on phone. The salon is busy.

PAM
What are you doing?

JAMES
Who's calling please?

PAM
James. It's me.

JAMES
Who's calling please?

PAM
James, it's your mother.

JAMES
Oh hiya Mam! What-cha do-in?

PAM
I'm at work Jimmy. I'll explain the concept to you later. Listen. I need you to come down to the shop and give us a hand.

JAMES
You what?

PAM
I'm sorry, will I try it in English for you? The Saturday girl's gone home sick - get your Dad to run you down here, you can fill in for her today.

JAMES
Hang on, you want me to cut hair?

PAM
Yes James, I want to charge a load of old dears twenty quid a pop and send them off looking like they've had a fall out with a flymo. No, I want you to sweep up and make tea, do you think you can manage that?

JAMES
Well, you see, thing is, today I was actually planning

PAM (INTERRUPTS)
I'll see you in five.

CUT TO:

5 INT. ART GALLERY, RECEPTION - DAY 4. 12:20 5

Leo and Judy enter. The lights are dimmed - a glare of neon from the far end. Leo looks a bit confused. A gallery worker passes and Leo stops him.

LEO
Excuse me. Is this where the
watercolour exhibition's on?

GALLERY WORKER
That finished yesterday sir.

Leo takes his phone out.

LEO
Really? I checked online and it
definitely said (now reading the
date) it finished yesterday. Great!

GALLERY WORKER (HANDING LEO A
PAMPHLET)
We're just about to open a new
exhibition by some up and coming
young Scandinavian artists - quite
interesting - some of it's a load
of old crap but, hey, it's free,
what do you expect?

The staff member exits leaving Leo and Judy.

LEO
Fancy it?

JUDY
Yeah, why not.

They walk round the corner.

LEO
It's really quiet isn't it?

Somebody turns to look at him.

LEO (NOW HUSHED) (CONT'D)
It's really quiet isn't it?

JUDY
Yes.

LEO
Why?

JUDY
I don't know. It's just what
happens in these places.

LEO
Are you not allowed to talk?

JUDY
Yes but just quietly.

Leo now takes a bag of crisps out of his pocket and opens them. A look from Judy: wtf?!

LEO
Oh please, I'm starving. I'll just
suck them.

They walk on. A beat before Judy sticks her hand in the packet and takes a crisp. They both munch as quietly as possible as a worker moves a large photograph of a pair of breasts through frame.

CUT TO:

6 INT. HAIR SALON - DAY 4. 12:30 6

Pam in background cutting hair. James and Tony arrive. The salon is busy.

Anji grabs a brush and hands it to Tony.

ANJI
Make yourself useful Tony.

Tony reluctantly takes it as Anji pulls James aside.

ANJI (CONT'D)
So, what's she like then?

JAMES
Who?

ANJI
This new girlfriend of Leo's -
you've met her have you not?

JAMES
My lips are sealed.

Tony is sweeping. He approaches one of the women in a chair.

TONY
Legs up Mary.

Mary lifts her legs and Tony sweeps underneath her feet.

ANJI
Come on.

JAMES

Nope. Sorry. I promised Leo I would not discuss his personal life with anyone under any circumstances.

ANJI

You can tell me.

JAMES

I can't.

ANJI

You can.

JAMES

Honestly I can't.

ANJI

Yes you can!

JAMES (QUICKLY)

Ok. She's 39, brown hair, quite pretty, tall. Like, proper tall, works in something to do with cakes...

And they drift off as they exit for their tête-à-tête.

CUT TO:

7

INT. ART GALLERY, EXHIBITION AREA - DAY 4. 12:45

7

On Leo - staring at a piece on the wall.

Judy joins his side and we reveal he's looking at a picture of what appears to be backlit blood vessels and a pink / red circle around them.

JUDY

Well, it's a while since I've seen one of them up close.

LEO

What is it?

Judy hands the pamphlet to Leo and he reads from it.

LEO (CONT'D)

"backlit bollock - unshaved" Are you sure you don't want to just go for a coffee?

Judy laughs.

JUDY

Too much for you?

LEO (TRYING TO BE COOL)
No no, fine by me. All good, all good.

They move along to another piece. Leo is doing his best to appear mature - hand on chin, contemplating the "art"

LEO (CONT'D)
Oh that's very interesting. Yes, yes.

They arrive at the next piece.

LEO (CONT'D)
Bloody he...oh yes, yes very interesting.

Reveal it's of a naked female figure with even bigger breasts each with a nipple ring. The face is bearded.

LEO (TRYING TO SOUND KNOWLEDGEABLE)
(CONT'D)
Lovely shadow there on the (and now losing his way) err, tip there.

They stand in silence for a moment as they look at it.

LEO (CONT'D)
Would you say that is a man or, a woman?

JUDY
Could be either I suppose.

LEO
They might be, what d'you m'call it? "Pre-op"?

JUDY
"Pre-op". You're learning.

LEO
Like they've had that bit done but about to have the rest. Or maybe not. Maybe they started but then changed their mind - decided they were happy with it the way it was.

JUDY
Possibly.

LEO
Happened to my Mam.

Judy looks intrigued.

LEO (CONT'D)

When my gran died she got all that money and wanted to redo the whole house. But by the time she'd put a new carpet upstairs and papered the landing she decided she quite liked the downstairs the way it was.

Judy smiles.

CUT TO:

8 INT. PEGGY'S HOUSE, KITCHEN - DAY 4. 12:50

8

Peggy is baking. Jackie is ambling around.

PEGGY

I am pleased for her.

JACKIE

She's getting more action than me at the minute that's for sure.

PEGGY

You don't do too badly love with all your one night stands and your internet people. And the men in the prison that send the cards.

JACKIE

I'm beginning to wonder if it's time for something different though?

PEGGY

What about an Iguana?

JACKIE

No, I mean like me actually having a relationship for once.

PEGGY

Relax, the right one'll come along love, don't you worry.

JACKIE

D'you think?

PEGGY

It took me years of sleeping around before I met your Dad.

JACKIE

It's scary though isn't it - the idea of committing to something.

PEGGY

Oh yeah. I remember the first date I ever went on with your Dad. I knew straight away he was the one for me but, even still, I was absolutely terrified.

JACKIE

Were you? Why?

PEGGY

Well, partly because I was afraid of the commitment and partly because of the shotgun lying in the back seat when he picked me up.

JACKIE

You're not serious?

PEGGY

Oh yes. Commitment-phobic I was. But I thought to myself, Peg, nothing changes if nothing changes. What's the worst that can happen?

JACKIE

Yeah, you're right.

PEGGY

'Course, the worst that did happen is that I ended up pissed out my head on cider, overnighing with him in a damp youth hostel and having to get married within a fortnight to keep it all above board. But the point is, Jackie, Mr. Right's out there somewhere.

CUT TO:

9 INT. ART GALLERY - DAY 4. 13:00

9

Judy and Leo are looking at more erotic pieces. Leo looks to Judy who's staring straight ahead.

LEO

So, if...

Leo stops himself.

LEO (CONT'D)

No it's a daft question.

JUDY

Go on.

LEO
When you *transition*, what do they
do with it?

JUDY
"it"?

LEO
Well the, wrinkle.

JUDY (AMUSED)
The wrinkle?!

LEO (MORTIFIED)
Medical term. Not often used, I
give you that.

Judy's finding this quite funny.

LEO (CONT'D)
I mean do they just...

Leo's struggling for words.

JUDY
You mean do they just cut it off?

LEO
They don't. Do they? Not just like
that anyway.

JUDY
Do you really want to know all the
ins and outs?

LEO
Hit me with it.

JUDY
You sure?

LEO
Go for it.

CUT TO:

10 INT. ART GALLERY - DAY 4. 13:05

10

Leo being revived by Judy.

He begins to stand up and we see behind him, on the wall, a
large naked female torso.

LEO
I'm fine, I'm fine.

The gallery worker enters and helps him to his feet.

GALLERY WORKER
Don't worry, I'm not much of a
breast man myself.

CUT TO:

11 INT. HAIR SALON - DAY 4. 13:10 11

Anji approaches Pam. The salon is busy with customers.

ANJI
Well this all sounds very promising
for your Leo.

PAM
Yes, yes I suppose it does.

ANJI
And of course you've had a chance
to meet the in-laws haven't you?

Pam looks to James who quickly scuttles away.

ANJI (CONT'D)
Apparently you bumped in to them at
The Nelson last week.

PAM
Tony dragged me there.

TONY (LOOKING UP FROM HIS NEWSPAPER)
Did I?

PAM
Yes you did.

TONY
I dragged her there.

ANJI
So what are they like?

PAM
Well I'm not one to speak ill of
people Anji but

Anji waits.

PAM (CONT'D)
They're nutters. The mother's wired
to the moon, did nothing but yap in
my earhole the whole time, it was
like sitting next to a drunk
budgie. And the sister!

ANJI
What's she like?

PAM
As I say, I'm not one to speak ill
of people.

ANJI
What's she like?

PAM
She's a slapper.

ANJI
No!

PAM
Man daft. I even caught her eyeing
up Tony at one point although to be
fair, we'd all had a few by that
point. Honestly Anji, I've never
met anything like them. I said to
Tony on the way home, it's a
miracle Judy's turned out as normal
as she has. Isn't that right?

TONY
(pause) That's right Pam.

CUT TO:

12 INT. ART GALLERY - DAY 4. 13:15

12

Judy and Leo continue to browse. Leo whispers to Judy.

LEO
Sorry. I mean I know roughly I just
wondered, exactly how it...oh never
mind.

JUDY
I don't mind talking about it.

LEO
I know. I should have warned you
I'm a bit on the squeamish side.

A beat.

JUDY
Look. The easiest way to think of
it is just like...

Judy thinks.

JUDY (CONT'D)
Give me your hand.

Leo gives Judy his hand. She wraps his hand over the cuff of the jacket. She takes a hold of the lapel of his jacket.

JUDY (CONT'D)
Before.

She now pulls his hand through the sleeve of his jacket and leaves it inside out, its tartan lining visible and empty of his arm.

JUDY (CONT'D)
After. And then this.

She holds the empty sleeve in her hand.

JUDY (CONT'D)
They use to make the...

LEO
Foo foo. Medical term.

Judy stuffs his arm back in to the sleeve and does it again. This time with explanation.

JUDY
So before.

She pulls his arm through.

JUDY (CONT'D)
And after. Make sense?

LEO (NOW STRAIGHT-FACED)
Yeah, that makes perfect sense.

JUDY
Good. Anything else you want to ask?

The gallery worker pops up from behind a plinth.

GALLERY WORKER?
Yours isn't tartan inside though is it?

CUT TO:

13 EXT. SHOPPING PARADE - DAY 4. 13:45

13

Peggy is taking cakes out of the back of her small van and handing them to her customer. Jackie is in the front seat.

As Peggy goes to get back in she spots Anji's salon. She comes round to the other side of the van and knocks on the window.

JACKIE

What?

Jackie rolls the window down.

PEGGY

Isn't that where Leo's Mum said she worked?

JACKIE

Leave it.

A beat before Peggy charges off toward the salon.

JACKIE (CONT'D)

Where you going?!

PEGGY

Just a quick hello. Come on!

Jackie reluctantly gets out of the van.

CUT TO:

14 INT. HAIR SALON - DAY 4. 13:46

14

James is busy, Tony is in the massage chair watching the racing. We see Jackie and Peggy approaching the door.

TONY

Pam, we've got visitors! Pam! Pam?

Reveal Pam shooting through out to the back of shop.

Peggy and Jackie enter.

PEGGY

Hello!

TONY

Oh hello there.

JAMES

Oh hiya Peggy. Hi Jackie.

JACKIE (FIXED ON HIM)

James.

PEGGY

We were just passing and thought we'd say hello. Is Pam working today?

TONY
She's...where is your Mam, Jimmy?

JAMES
She's...

James' phone bleeps - he reads the text.

JAMES (CONT'D)
Gone out. I've no idea where but I know it's for a long time.

PEGGY
Oh that is a shame - I barely got a chance to talk to her when we were at our lunch.

JACKIE
Come on, we'll see her another time.

Anji approaches.

TONY
Oh sorry, Peggy, Jackie. This is Anji, she's

ANJI
I'm Pam's boss. Hello.

JACKIE
Alright.

PEGGY
Pam not in today is she?

ANJI
Course she is. She's just through the back pretending to be busy.

Cut to Pam: WTF!

ANJI (CONT'D)
Pam!!

CUT TO:

15 INT. ART GALLERY - DAY 4. 14:05

15

Leo and Judy continue. They are sitting quietly.

LEO
You know how you said if there was anything else I wanted to ask to just ask.

JUDY

Yes.

LEO

Well I was just wondering...after you'd had everything. (he's struggling) Now that you're. (starts again) Is it possible now that you're...

Judy knows what Leo's trying to ask and turns square on to him.

JUDY

Can I have sex?

LEO

What? Bit forward aren't you?

JUDY

Leo!

LEO

You can't even get away with eating a bag of crisps in here so I don't think they're going to let us do that!

A beat as Leo looks at Judy.

JUDY

No. I can't.

LEO

What? (now thinking she's joking) aaaah!!

But Judy remains straight-faced.

LEO (CONT'D)

You're joking right?

JUDY

Yep. (and now too loudly) For your information us transsexuals can still have proper, full on, great sex.

LEO

Shhhh!!

JUDY

From now on, anything you want to know just come straight out with it. Deal?

LEO

Deal.

Beat.

LEO (CONT'D)
Did it hurt?

The gallery worker pops his head up from behind where they're sitting.

GALLERY WORKER
I bet it was fucking agony.

On Judy and Leo: Was he there all along?

CUT TO:

16 INT. HAIR SALON - DAY 4. 14:10

16

Anji is cutting hair. She glances over at Pam, grinning.
Reveal Pam with one eye on a customer under the drier and one ear on Peggy, beside her, yapping away.

PEGGY
So where was I? Cyprus, every year
until Jackie took the prickly heat -
between that and her cellulite.

PAM
Right.

Mrs Wilson motions to Pam. Pam goes to go but Peggy continues and Pam can't get away.

PEGGY
Honestly, what was it like Jackie?

Reveal Jackie in the massage chair

JACKIE
It was like someone had laid me
face down on the floor and
pebbledashed me Pam.

PAM
Oh for god's sake.

MRS. WILSON
Pam love, Pam!

Pam tries to pull away but Peggy grabs her arm.

PEGGY
Oh look at her there, she's loving
that.

JACKIE
Nothing better, I say than a good
bit of pressure on the cheeks of
the arse, don't you think Tony?

Reveal Tony washing a woman's hair.

TONY
Eh? Oh yeah.

James approaches Pam and interrupts.

JAMES
Mam, sorry to interrupt. Mrs.
Wilson says can you come over cos
she thinks her hearing aids are
melting on to her ears.

Pam dashes off.

CUT TO:

17 EXT. ART GALLERY - DAY 4. 14:20

17

Leo and Judy emerge.

JUDY
So, what now?

LEO
There's an eight hour silent Danish
film on down the road if you fancy
that?

Judy laughs.

LEO (CONT'D)
No? We could always see if the clog
dancing's still on at The Baltic.
Make as much noise as you like
there.

JUDY
Ok, ok, I get it! What would you
normally do on a wet Saturday
afternoon then?

LEO
Jimmy and me sometimes go bowling
but that's not exactly going to be
your cup of tea.

JUDY
Oh I don't know.

LEO
Really? Seriously?

Judy looks: Why not?

LEO (CONT'D)
Alright then, bowling it is!

And they set off down the road.

CUT TO:

18 INT. HAIR SALON - DAY 4. 14:35

18

James is giving Jackie a cup of tea. As he walks away she smacks him hard on the arse.

We see Tony applying cotton wool to a large mass around Mrs. Wilson's ears.

Peggy is talking to Pam in the background.

We cut to Anji through the back. Pam swings in and dumps her head in her hands.

ANJI
Alright Pam?

PAM
I just need a minute.

ANJI
She's a chatty one isn't she?

PAM
Chatty? My ears are done in.

Tony enters.

TONY
You're not the only one. Mrs. Wilson's making noises about compensation.

PAM
What sort of noises?

TONY
Sort of.....(and now screaming)
Aaaargghhh!!!

ANJI
Oh for god's sake. Just give her one of the good biscuits. And then show Pinky and Perky there the door.

James enters.

JAMES

Mam! I can't cope. I'm being sexually harassed.

TONY

You what?

ANJI

Is it Mrs. Wilson? I'll speak to her.

PAM

It's the slapper isn't it? I told you they were a nightmare!

ANJI

Get rid of them Tony!

TONY

Why is it up to me? It's Pam they came to see.

PAM

It might be me they came to see but it's up to you to get shot of them.

TONY

I've tried! What d'you want me to do?!

PAM

Tell them one of your stories.

TONY

Stories about what?

ANJI

Talk about your work, I usually find that quite boring.

PAM

Or your hernia, hit them with that

ANJI

I've not heard that one.

JAMES

It's well dull - Mam says it puts her in a coma every time.

TONY

The bit where the stitches burst's not bad.

Pam shoves Tony out.

PAM

You see what I'm up against?

Pam peers out - what's she going to do? She grabs her phone.

CUT TO:

19 INT. BOWLING ALLEY / HAIR SALON - DAY 4. 14:40 19

Judy and Leo are exchanging their shoes. Two lads are behind them in the queue.

ATTENDANT.
What size?

LEO
An eight please.

ATTENDANT.
For you?

JUDY
Eleven.

A glance from one of the lads upon hearing this. Leo's phone rings. He answers.

LEO
Hello. Oh hiya Mam.

INTERCUT PHONE
CALL:

PAM
Leo - I've got Judy's Mam and her sister here at the shop.

LEO
Oh that's nice.

PAM
Is it? Leo, I can't be doing with them today, I've got a shop full of customers, it's the last thing I need.

LEO
Right.

PAM
Get Judy to ring them and get them out of here. D'you hear me?

CUT TO:

LEO
No problem I'll sort it.

HANG UP.

JUDY
Alright?

LEO
Yeah, it's nothing.

Leo smirks. Maybe he'll let Pam suffer it.

CUT TO:

20 INT. HAIR SALON - DAY 4. 14:41

20

Tony is with Peggy. Pam looks on.

TONY
And then all I heard was the
stitches going, pop! And that was
me straight back up to A&E.

Tony's story is finished. A beat before:

PEGGY
That reminds me of when Jackie
bought herself the corset...

TONY (SOTTO VOCE)
Oh god.

Pam peers out - Tony looks over: "I tried!"

James passes Jackie who's still in the massage chair. She takes a swipe at him again and, as he dodges, he spills a cup of tea over Mrs. Wilson.

CUT TO:

21 INT. BOWLING ALLEY - DAY 4. 14:42

21

Judy begins to slip out of her shoes. She dumps them on the counter in front of Leo. A woman beside them is taking hers off. Hers are very high and as she dumps them on the counter Leo notices them.

LEO
Oh. Those are nice. Never fancy
something like that?

JUDY
Trust me - I've been through the
whole killer heel phase.

LEO
Really?

JUDY
Yes, both before and after becoming
a woman. Surgery was bad but a
blister from those things is a
proper nightmare!

Leo leans in and kisses her.

JUDY (CONT'D)
What was that for?

LEO
Nothing!

The attendant returns with the grotty bowling shoes and dumps
them down before turning away.

Judy and Leo giggle and grab their shoes. As they exit we see
the two lads that were standing next to them glance at one
another obviously having caught most of Judy and Leo's
conversation.

CUT TO:

22 INT. HAIR SALON - DAY 4. 14:50 22

Pam is attending to Mrs. Wilson. Peggy is sitting beside her
perusing the price list pamphlet for the salon.

James is cautiously sweeping round Jackie.

PEGGY
She'll be alright. Jackie - what's
best for burns?

JACKIE
Cigarette lighter.

PEGGY
As long as she doesn't sue.

PAM
Shhh!

PEGGY
Oh sorry. (and now to Mrs. Wilson)
you're not thinking of suing are
you?

Peggy returns to the leaflet.

Cut to James with Jackie. She sniffs at him as he passes.

JACKIE
James - what's that smell?

JAMES
It's fear Jackie.

Back to Peggy with Pam.

PEGGY
Oh you're a woman of many talents
Pam, look at all this, extensions,
highlights, waxing as well? D'you
do waxing, Pam?

PAM
Oh god no. Little Kathy does that.
But she's off today.

PEGGY
Oh that's a shame. I could have had
my legs done. They couldn't half do
with it - Jackie, what are they
like?

JACKIE
They're alright. Not so keen on
them when they're plaited.

Pam looks at Tony who is now back to watching the racing and
nearly nodding off.

PAM
Second thoughts though Peggy, maybe
we could sort something out for
you?

PEGGY
Could you?

PAM
Yes I think we could...

CUT TO:

23 INT. BOWLING ALLEY - LANES - DAY 4. 14:52 23

Judy and Leo prepare to take their first throws.

LEO
Ready?

JUDY
Let's do it. What are we playing
for?

LEO
Because you said you wanted to.

JUDY

No!! I mean we should have a wager
or something.

Leo picks up a ball.

LEO

My fingers are stuck! Help!

Judy laughs and tugs at the ball.

Leo takes his throw and on his way back to Judy.

LEO (CONT'D)

(singing) I came in like a wrecking
ball...

In the adjacent lane we see two lads staring over at Judy and Leo. Judy and Leo's dialogue fades back as we focus on the lads - one nudging the other and whispering something to him as they stare at Judy as she speaks to Leo.

Judy now takes a throw and walks back to Leo who plants a kiss on her. They look so happy together. But, unbeknown to them, the guys in the other lane are watching them.

CUT TO:

24 INT. HAIR SALON, TREATMENT ROOM - DAY 4. 14:55 24

Peggy is on the treatment table with a towel over her legs.
Reveal Tony in full protective gear, safety specs etc.

TONY

Right Peggy, let's get a look at
you.

Peggy lifts her towel.

CUT TO:

25 INT. HAIR SALON - DAY 4. 14:56 25

All are busy.

TONY (O.S)

For the love of god!

Pam smiles at James.

CUT TO:

26 INT. BOWLING ALLEY - DAY 4. 15:05 26

Leo steps forward and takes another throw but before he can one of the lads catches his attention.

LAD 1
Y'alright mate?

LEO
Yeah good thanks.

Leo and Judy go back to taking their throws and laughing at each others' poor attempts.

Reveal, however that the guys are still watching them. He calls to Leo again.

LAD 2
Here mate. Mate!!

LEO
Yeah?

LAD 2
What's that all about?

LEO
Sorry?

LAD 2
What's that all about?

LEO
What's what all about?

LAD 2 (OF JUDY)
That!

Judy now notices that something's going down.

LAD 1
What's it like doing it with one of them then? Get the best of both do you?

Judy enters.

JUDY
Everything alright?

LAD 2 (MIMICKING, DEEP VOICE)
Everything alright.

Leo is speechless.

LAD 1 (MIMICKING DEEP VOICE - FRANK BUTCHER)
Ricky, Janine, your tea's on the table.

JUDY
Is there a problem?

LAD 1
(mimic again) No.

Lad 2 nudges his mate.

LAD 2 (NORMAL VOICE)
No, no problem.

JUDY
Good.

Leo and Judy turn away.

LAD 2
Freak.

Leo pauses.

JUDY
Just ignore it.

Leo turns to face them.

LEO
What did you say?

LAD 1
I didn't say nothing.

JUDY
Leo!

LEO
Yes you did. You called someone a freak. And when I say someone I think you meant, her. My girlfriend.

LAD 2
Girlfriend, is that what you'd call it?

LEO
Her. That's what I call, *her.*

LAD 1
Not really though is she. I mean, not really a girlfriend like a proper girlfriend.

LEO
Oh yeah, and why's that then?

LAD 2
Cos she's not really a girl.

LEO
I see. So if I'm not calling her my girlfriend what would you suggest I call her then?

LAD 2
A freak.

LEO
Sorry.

LAD 1 (HIGH PITCHED)
A freeeeeeeak.

LEO
I'm warning you, you say that again and you're going to regret it.

LAD 2
Freak.

LEO
I meant him - you'd already said it twice.

Beat.

LAD 1
Freak.

Leo pauses. He then draws back ready to throw a punch but Judy steps in.

JUDY
Leo, don't.

Leo pulls back.

JUDY (CONT'D)
Trust me, violence is never the way to deal with this sort of situation.

Lad 1 leans in - really nasty, really provocative.

LAD 1
You, are nothing, but a freak.

A big pause from Judy.

JUDY
Except when they're real cheeky
bastards.

Judy wallops the guy clean in the face and he falls to the floor.

Judy grabs her stuff and makes off. Leo follows on as they exit through a few stunned onlookers.

CUT TO:

27 EXT. STREET - DAY 4. 15:10 27

Leo and Judy bundle out of the ten pin bowling.

Judy stops and draws a deep breath. Leo puts his arm round her.

LEO
Are you alright?

JUDY (BREATHLESS)
I'm fine.

LEO
You sure?

JUDY
Yeah, I'll live.

LEO
He might not. That was a right old
thump you gave him. Where did you
learn how to do that?

JUDY
I was a boxer in a former life.

Leo laughs. But Judy looks straight at him.

LEO
And, something tells me you're not
joking.

Leo considers.

LEO (CONT'D)
Dickheads. Absolute dickheads.

JUDY
You'll get used to it.

LEO
It doesn't happen a lot though,
does it?

JUDY
No. But sometimes.

LEO
Well, d'you know what I think?

JUDY
What?

LEO
I think that...they're dickheads.

Judy laughs.

LEO (CONT'D)
I will say one thing though Jude.

JUDY
What?

LEO
In future, if there's any hassle
you let me deal with it. Yeah?

JUDY
Fine.

Leo kisses Judy again and they turn to head off. As they do
a young homeless guy with a dog approaches.

HOMELESS GUY
S'cuse me?

Leo jumps behind Judy.

LEO
Help! We're being attacked, Judy,
get him!

Judy laughs and pushes him off her. Leo laughs too and digs
in to his wallet and gives the guy some money before they
head off down the street.

As we pull back we reveal that they are still wearing their
bowling shoes, trudging along, flat feet in unison.

CUT TO:

28 INT. HAIR SALON - DAY 4. 15:30

28

Peggy emerges from her leg wax.

PAM
Well how was that for you?

PEGGY
Smashing Pam. Rub your finger up
that! Go on!

Pam does so.

PAM
Lovely.

PEGGY
I won't miss the build up of the
static on the duvet I can tell you.
Snap crackle and pop it is every
night!

Reveal Tony emerging, shell-shocked.

PEGGY (CONT'D)
Here he is!

Tony is in shock.

ANJI
Is he alright?

JAMES
He's fine - he's the same after
he's done Mam's toenails. And after
he's changed Leo's bed.

Tony dumps down on a chair.

PEGGY
Well I suppose we should make a
move.

PAM
Really? I mean (now feigning
disappointment) oh really?

PEGGY
It's been such a lovely afternoon.
We must do it more often. Where's
Jackie?

Peggy looks around for Jackie.

PEGGY (CONT'D)
Jackie!

Reveal Jackie emerging from the back with a towel wrapped
round her waist.

JACKIE
Come on James. Give the old man a
rest. Pam, how much is a bikini
line?

Jackie swoops in to the treatment room. James looks horrified.

PAM (DELIGHTED)
Oh this one's on the house Jackie!

END OF EPISODE