

T W O B R O T H E R S
• P I C T U R E S •

BACK TO LIFE

SERIES 2

By

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Episode 6

Post Shoot Master Script - 14.05.21

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1 **EXT. PIER / LIGHTHOUSE - NIGHT 6 / DAY 7 (PRE-DAWN)** 1

It's very early in the morning. Crashing waves. Still and creepy...

CALMING TAPE (V.O.)

*And you find yourself on a
beautiful beach on a warm summer's
day... You can hear the waves
lapping gently against the shore.
Washing over your worries and
taking them away.*

We hear some noise from inside the lighthouse, then the door opens... Torch light, then MIRI... who is frantically searching on the ground for her digital pet... It's nowhere...

2 **OMITTED** 2

3 **EXT. SOUND MIRROR - NIGHT 6 / DAWN 7** 3

MRS BOBACK is sitting against the Sound Mirror as if she gets some comfort from it. She has earphones in and is listening to the Calming Tape.

CALMING TAPE (V.O.)

*This is a safe space. Your special
place. Nothing can hurt you here.*

She's been there for several hours and is in last night's clothes. She realises the time. She gets up and walks away.

4 **EXT. PIER - NIGHT 6 / DAWN 7** 4

MIRI retraces the route she took on that dreaded night. Still no sign. Frustrated, she gives up. She pulls out her phone and makes a call.

MIRI

Mandy it's me. You've got this morning to tell the truth. Or I'm going to do it for you.

She clicks off. Resolute.

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4A **EXT. BILLY'S HOUSE - DAY 7** 4A

MIRI lets herself into Billy's house.

5 **INT. BILLY'S HOUSE. STAIRS / BEDROOM - DAY 7** 5

MIRI creeps up the stairs and into Billy's bedroom. BILLY sleeps peacefully. She watches him. It's sad. He is so sweet... She really likes him.

(CONTINUED)

Lost in the moment, she leans in and strokes his face. Gentle and sensual. Suddenly, he screams and grabs her hand! She screams. Twists his hand really hard. They both scream louder than fucking anything. He slaps her, she slaps him back. It's an awful, loud mess. They are both deeply shaken up.

MIRI

I didn't mean to-

BILLY

How did you-

MIRI

You gave me some keys-

BILLY

Oh yeah-

MIRI

Sorry-

BILLY

Your flippers are strong.

MIRI

Arm wrestling. Prison.

BILLY

Really?

He clutches his wrist.

BILLY (CONT'D)

I did not know that about you.

Miri smiles, there's a lot more where that came from. Then they resume a more normal greeting.

BILLY (CONT'D)

Well, hello Miri.

MIRI

Sorry! Hi.

BILLY

(brightly)

Hi!

MIRI

Hi!

MIRI and BILLY drink tea. She's been filling him in, but he is still very, very dopey. Not quite up to speed. He has an ice pack on his wrist.

(CONTINUED)

BILLY

I once dropped my sister's digital
pet in a soup. Maybe you dropped it
in-

MIRI

I didn't drop her in soup.

BILLY

I'm still a bit asleep-

MIRI

I am trying to say the last time
she beeped was in the lighthouse.

Billy shakes his head dramatically. He's got it.

BILLY

Might she have... Soiled herself?

MIRI

Billy!! I had her with me when...

She stares at him. Will it click? Then FINALLY:

BILLY

OH FUCK. Right. Sorry.
FFUUUUCCCCCKKKKKKKK.

MIRI

See? And if they figure out where
it happened they might find her and
they'll know I was there.

(then)

So I've told Mandy. If she doesn't
tell the truth, then I will.

Beat.

BILLY

They won't believe you...

Miri nods. A beat of sad silence. Then she slams her hands on
the table.

MIRI

Right!

Billy screams again at the hand slam.

MIRI (CONT'D)

Sorry. But we're not going to mope.
Or talk about any of this.

BILLY

Nope. Ok.

(CONTINUED)

MIRI

There are things I haven't done yet
that I longed to do - this could be
our last day-

Billy can't bear the thought.

BILLY

Don't.

MIRI

Well, morning-

BILLY

Please.

MIRI

Together-

BILLY

No, no-

MIRI

And my last moments of freedom-

BILLY

Stop it.

MIRI

It could be. So we are going to
make it AMAZING.

Billy nods. He will obey.

INT. MANDY'S HOUSE. MANDY & MARK'S BEDROOM - DAY 7

MANDY is sitting at her dressing table. She seems brighter.
She listens to Miri's voicemail. Clicks it off coldly. In
determined denial.

*

Suddenly MARK comes in wearing a bathrobe. A spring in his
step. He kisses Mandy on the head.

MARK

Thank you. Last night was... That
thing you did with my perin-

MANDY

Girls need breakfast, Mark.

MARK

On it. Hey... Guess what just
arrived? Only the best waffle maker
on the market... So that's brekkie
sorted...

7 CONTINUED:

7

Mandy squeezes her eyes shut... There is a loud ringing in her ears as Mark prattles on. She opens her eyes and looks in the mirror.

8 INT. HOTEL ROOM - DAY 7

8

MRS BOBACK - now in fresh clothes - packs her bags swiftly. She is in a hurry to leave. Out of a drawer she pulls out the wet clothes she wore on the night of Mr Boback's death. There are blood stains on them. She places them in a plastic bag as if removing evidence. *

She picks up Lara's bunny and places it in her handbag. Then she grabs her luggage bag and heads to the door. *

Suddenly. Miri's digital pet buzzes on the table. She jumps. She almost forgot it. She grabs it and leaves. Next to it is a hotel memo with several urgent messages from the South Eastern Constabulary.

9 EXT. BILLY'S HOUSE - DAY 7

9

MIRI and BILLY leave excitedly. Billy's face drops.

GAIA

Darlings!!

Leaning on her expensive, gleaming white car is Billy's mum GAIA. Dressed immaculately. She approaches them with open arms. Miri and Billy are surprised.

GAIA (CONT'D)

Well, don't you both look adorable?
How's my boy?

She hugs him. He limply hugs her back.

GAIA (CONT'D)

You're scrawny. He was such a fat little boy. And hairy. Like a furball. I'm joking, I'm not.

MIRI

I'm so sorry for the-

She pinches Miri's face extremely hard. Still angry with her. *

GAIA

Those cheeks.

It fucking hurts.

GAIA (CONT'D)

Good lips for your age, haven't thinned yet have they? I've got a number for when they do. I'm joking.

(CONTINUED)

She isn't. They all stand in an awkward triangle looking at each other. No one says anything.

BILLY

Mum, what are you doing here?

*

GAIA

Passing by. Wanted to see you.

Then Miri-

MIRI

Again, I am just so sorry for-

GAIA

(Bright)

No need.

MIRI

Well I am. It was your birthday-

GAIA

60th.

MIRI

Yes and I totally-

GAIA

Ruined it. Water under the bridge.

It doesn't feel like that.

MIRI

That cake was-

GAIA

Somewhat overshadowed.

Gaia stares at Billy. Clocking the ice pack on his wrist.

GAIA (CONT'D)

What's happened?

BILLY

(proud)

She's a whizz at arm wrestling.

Gaia's eyes flash.

MIRI

I didn't mean to hurt him-

GAIA

They never do.

BILLY

Look Mum, Miri and I are just about to go to-

(CONTINUED)

Gaia stops him in shocked surprise.

GAIA
You're not!

BILLY
We are...

GAIA
That's so weird, so am I!!! What
are the chances?!

They all sort of stare at each other for a really long time.
Gaia doesn't have a clue where they are going, she is just an
exceptionally confident blagger.

MIRI
What? You're going to the-

GAIA
Yep.

MIRI
You like al-

GAIA
Love.

BILLY
But you hate all-

GAIA
No I don't.

BILLY
Are you actually going to the-

GAIA
Yes. I was on my way. That's where
I was going.

BILLY
Right.

Everyone is flummoxed. Wow. How did she do that.

10 **INT/EXT. MATTESON HOUSE. HALLWAY - DAY 7**

10

OSCAR is dressed in his best worst litter picking clothing.
Galoshes and high rain boots. He is waiting outside for
Caroline. He checks the news on his phone while he calls
inside the house.

OSCAR
They've just driven off in convoy
with Billy's mother. Very glamorous
woman.

(CONTINUED)

CAROLINE (O.S.)

Oh? I've heard she's hard work.

OSCAR

Don't panic darling. She's not my type. She's no Jane Fonda. Can't imagine her protesting anything.

(then)

Ha! The ducks are making a bid for freedom.

CAROLINE

What ducks?

CAROLINE appears in her best litter picking clothes. Also galoshes and wellies. She feels terrible about her outfit. So she has added a head scarf.

OSCAR

The rubber ducks in the shipping container.

(then)

Are you in disguise?

CAROLINE

(yes)

No. I didn't want my hair to get litter in it.

Oscar regards her suspiciously.

OSCAR

You do want to help, don't you Caroline?

CAROLINE

I do. I do. Let's make Hythe green.

OSCAR

Clean.

CAROLINE

(false bravado)

Why not do both?

Oscar marches towards the car. His boots are very heavy so make a noise as he goes. Caroline shuts the front door and hides the key in the flower pot. She quickly pulls a pair of sunglasses out of her pocket and puts them on, then follows Oscar to the revving car.

They drive off. We reveal MRS BOBACK with her bags, watching from across the street.

She crosses the road and approaches the house. Gets the key from the flower pot and lets herself in.

11 **EXT. HYTHE HAPPY ALPACAS - DAY 7**

11

A field of alpacas. MIRI and BILLY get out of the van. Miri beams. Billy smiles at her. *

BILLY

Happy?

MIRI

Always loved them, never seen one close up!

This is quickly punctured by GAIA getting out of her white car. She sees the field of alpacas. Swallows, stealing herself for her upcoming performance.

GAIA

Wonderful! My little furry friends!

Billy and Miri try and zone her out.

BILLY

Just pretend she isn't here-

Gaia has the kind of voice that can't be zoned out.

GAIA

I love llamas-

MIRI

Alpacas!

GAIA

What's the difference?

MIRI

Shorter ears, different hair, size-

GAIA

Alright-

MIRI

Completely different temperaments!

GAIA

Calm down.

MIRI

I really, really love alpacas.

Miri bristles. She cares about alpaca facts.

BILLY

Sorry-

MIRI

It's fine. She's your Mum. It's important.

(CONTINUED)

She will have a nice last day!! A woman approaches. ALPACA SUE, the proud owner of the farm.

ALPACA SUE
Welcome! Ohh, we only have two
booked for the trek.

GAIA
(big glassy smile)
Well now you have three!

ALPACA SUE
No I have two.

GAIA
Yes but I'm saying now you have
three.

ALPACA SUE
Why?

GAIA
Because I'm coming.

ALPACA SUE
Right. That wasn't very clear. But
fine.

She turns to Miri.

ALPACA SUE (CONT'D)
We're not normally open this time
of year. But when I heard it was
you I screamed. With excitement, I
wasn't frightened.

MIRI
Good.

ALPACA SUE
Big fan.

MIRI
Right.

ALPACA SUE
You're going to love Mimi.

She points at an alpaca with a big frizzy fringe.

ALPACA SUE (CONT'D)
Mimi meet Miri. Miri Mimi. Mimi
Miri.

MIRI
Hi Mimi.

(CONTINUED)

Alpaca Sue goes to get MIMI and another alpaca ready for the walk.

BILLY
She looks a bit like you.

Miri giggles. She does. (Google alpacas with curly fringes).

BILLY (CONT'D)
Big eyes, strong fringe.

Miri makes her teeth stick out.

MIRI
Giant teeth-

Billy laughs. Gaia tries to join in.

GAIA
Locked up in a pen.

Silence. Billy and Miri feel sad. A REMINDER.

12 **INT. MATTESON HOUSE. MIRI'S BEDROOM - DAY 7** 12

MRS BOBACK enters. She looks around, trying to get a feel for Miri's life.

She sees the mini carousel that Billy gave Miri and turns it. As the music plays, she goes over to a photo of Miri and Billy together. Looking happy and goofy. *

She sees an alpaca calendar on the wall and flicks through it with purpose. Lara's birthday is marked.

Then finally she sees a photo of LARA, TEEN MANDY and TEEN MIRI on Miri's mirror. Mrs Boback holds it and sits on the bed Thinking very deeply.

13 **EXT. HIGH STREET - DAY 7** 13

OSCAR is picking up litter. A happy man on a mission. He's already filled several bags.

CAROLINE lingers at a distance. Half a bag filled. She's self-conscious. PEOPLE are watching them. They are two people in galoshes and high boots carrying bags of rubbish for god's sake!

OSCAR
Caroline! Caroline!

Oscar has found a shopping trolley.

OSCAR (CONT'D)
I have found a vessel!

Caroline pretends not to see him. Mortified.

14 **EXT. HYTHE HAPPY ALPACAS - DAY 7**

14

MIRI and MIMI the alpaca walk together. Miri really does heavily resemble the animal. When they are both together it's quite a sight. BILLY walks with his alpaca and GAIA, who is struggling in her heeled boots.

Miri smiles at her alpaca. She feels very connected.

MIRI
(to animal)
How you doing Mimi?

The animal just walks sadly. Miri nods knowingly.

MIRI (CONT'D)
Tell me about it sister.

ALPACA SUE approaches.

ALPACA SUE
Alpacas are herd animals - not good
at being alone-

GAIA
Like Billy.
(to Miri)
I imagine you're used to being
alone. From men.

BILLY
Mum, I'd appreciate it if you-

GAIA
Listen, your girlfriend insulted me
at my 60th birthday party in front
of all my family and friends, and
now I'm here, on my best behaviour,
walking a camel so I can get to
know her a bit better-

MIRI
(under breath)
Alpaca!

ALPACA SUE
Well they are related-

GAIA
- Because she sure as hell seems to
think she knows me.

MIRI
I don't know you. I just didn't
like how you spoke to your son.

(CONTINUED)

GAIA

I imagine some people didn't
particularly like how you murdered
that girl-

ALPACA SUE

I did-

BILLY

Christ Mum!!

Miri now starts to speak very softly so as not to upset her
alpaca.

MIRI

Shh! You are going to scare Mimi.

GAIA

You only just got out of a marriage
to a woman who sent shit in a box.
The day after she dies you hook up
with a serial killer.

MIRI

I'm not a serial killer, Jesus-

ALPACA SUE

A serial killer is a person who
commits a series of murders, often
with no apparent motive and
typically following a
characteristic, predictable
behaviour pattern.

Beat. Everyone forgot she was there.

MIRI

Thank you.

ALPACA SUE

Pleasure. Although they did just
find that old policeman in the sea.

GAIA

What policeman? What has she done
now??

MIRI

(emphatic whisper)

NOTHING! I have done NOTHING!!

BILLY

Mum!! Why are you here!!!!???

ALPACA SUE

Please keep your voices down. And
no sudden gestures.

*
*

(CONTINUED)

Gaia stands still very dramatically.

GAIA
This is an intervention.

ALPACA SUE
Can you intervene in a whisper,
please?

Everyone now speaks in loud whispers. A very intense
whispered argument.

MIRI
Intervention for what?

GAIA
This!

Gaia wildly points between Miri and Billy.

BILLY
Mum! What are you doing?

GAIA
I can't let you waste your life on
another terrible toxic
relationship.

ALAPACA SUE
Much better. Alpacas are very
sensitive-

BILLY
You don't even know her!

Mimi is getting restless.

MIRI
You're upsetting Mimi.

GAIA
She talks about herself in the
third person, Billy. She's a
narcissist!

MIRI
No this is Mimi! I'm Miri!

GAIA
Can't tell the difference-

BILLY
Stop it-

GAIA
She's scheming, manipulative,
domineering.

(CONTINUED)

BILLY
You're literally describing
yourself!!

GAIA
She's turned you against me just
like the last-

BILLY
YOU turned me against you!! Leave
her alone NOW-

MIRI
(most extreme whisper)
Enough! Stop it!! Oh my god!! I
JUST WANTED A NICE MORNING WITH
BILLY AND AN AL - URGHHHHH - This
was a stupid idea.

*
*
*

She walks off with Mimi. The whisper fight is over.

BILLY
Miri wait!!

Billy follows with his alpaca. Gaia tries to move but her
heels are fully stuck in the mud. She gives up whispering.

GAIA
Billy, I'm stuck!! Help.

BILLY
No.

GAIA
I'm actually stuck.

BILLY
Well, you don't deserve my-

MIRI
Help her!

BILLY
But-

MIRI
Help her, sort it out. She's your
mum for god's sake!

Billy reluctantly helps Gaia. Miri walks off. Alpaca Sue
trails behind Miri like a fan girl.

ALPACA SUE
So that old police chief. Did you-

MIRI
NO.

(CONTINUED)

ALPACA SUE

Ok.

Miri feels suffocated. There is no escape from her past.

15 **EXT. STREET. RUBBISH BINS - DAY 7** 15

OSCAR pushes the shopping trolley, now full of rubbish bags, up to three large bins/dumpsters. CAROLINE follows.

OSCAR

Righto, in you hop!

CAROLINE

What?

OSCAR

You're smaller than me - you can dig around and pass me anything that should rightfully be in recycling...

CAROLINE

Are you asking me to climb into a bin?

OSCAR

Yes.

CAROLINE

But people will see me.

OSCAR

Yes. They will see you doing something wonderful.

Caroline is mortified.

OSCAR (CONT'D)

I'll give you a boost.

He starts to lift her legs...

CAROLINE

Oscar, stop it. Stop it! For god's sake stop it!!!

OSCAR

Why?

CAROLINE

What will people think?

Oscar has had enough.

(CONTINUED)

OSCAR

Caroline, currently they think you
are a sixty seven year old woman
with chlamydia and a murderer for a
daughter-

Caroline is aghast.

OSCAR (CONT'D)

And right now, for the first time
in your life, you are doing
something wonderful for the world
and you're worried about what they
think of you? You are a prisoner of
your own vanity.

CAROLINE

No, I'm not!

OSCAR

Yes you are. Set yourself free!
Imagine what that might feel like
to not give a flying fuck about all
that crap. Because I don't!

Caroline wrestles with herself. For a moment she could go on
this crazy ride with him. But then:

CAROLINE

Oscar you are behaving like a
madman! Stop it! You are being a
TWAT!

OSCAR

A TWAT, yes yes yes! For the
greater good AND IT FEELS
WONDERFUL!

Caroline storms off. Furious, challenged, unsettled... Oscar
shouts after her.

OSCAR (CONT'D)

Go home and hide like you always
do.

HOW DARE HE? Caroline picks up an old can and flings it at
him. Oscar catches it. Slightly surprised at himself, he
raises it into the air, triumphant.

OSCAR (CONT'D)

THANK YOU CAROLINE!

He plonks it in the recycling.

MIRI, BILLY and GAIA lead the alpacas back to the pen. ALPACA *
SUE opens the gate. We close in on the lock. *

The sound and the image of a chunky padlock being unlocked.
Miri holds back. Hanging on to MIMI the animal.

ALPACA SUE
Right, back in your cage Miri.
Mimi. God, you look so alike.

GAIA
Uncanny.

Miri is frozen, holding onto Mimi.

BILLY
Miri...

ALPACA SUE
Come on, it's time.

MIRI
No.

ALPACA SUE
She has to go back in now.

MIRI
She hasn't done anything wrong.

Then. Miri lets go of the lead.

MIRI (CONT'D)
Go! Run!! Be free!!

The animal walks into the pen. Gaia raises an eyebrow. *

ALPACA SUE
They don't do well out of
captivity.

MIRI
How do you know? She might.

ALPACA SUE
They get overwhelmed.

MIRI
She hasn't had a chance!

BILLY
(softly)
Miri...

MIRI
Maybe she'd do amazingly. Maybe
she'd hold down a job and have a
nice relationship with some sexual
activity... Eventually. And maybe
one day she'll go to one of those
islands and lie on white sand...
(MORE)

(CONTINUED)

MIRI (CONT'D)
eating sushi... Because she hasn't
even tried sushi yet.

GAIA
Oh for god's sake.

*

She relishes closing the gate and the padlock. She turns to
Alpaca Sue.

*

GAIA (CONT'D)
Thank you. Wonderful day.

She really did enjoy it at the end. Miri hangs her head.
There's no escape.

17 **EXT. HIGH STREET - DAY 7** 17

CAROLINE charges down the high street, marching off her rage.
How dare he speak to her like that, who does he think he is?
Who cares about the sodding planet anyway?

Someone drops some litter as they pass her. Caroline stops.
Genuinely annoyed. She bends down and puts it in the bin.

She marches on. Sees another bit of litter. What is the
matter with people? She bends down to pick it up. Carrying it
with her. Her galoshes squeak. Someone sniggers at her as she
passes.

CAROLINE
Who do you think you looking at?

They cower. She marches on. Empowered.

Then someone throws a burning cigarette end out of a static
car window ahead of her. This is too much! Caroline picks it
up marches toward the open car window.

CAROLINE (CONT'D)
Keep Hythe clean you dirty bastard!

She drops it in through the window. The burning cigarette
lands on the driver who screams. It's LAURA, the mean lady of
Hythe. She sees Caroline. Laura is furious.

18 **INT. POLICE STATION. FRONT COUNTER - DAY 7** 18

TINA is at the front counter. Depressed. The radio plays in
the background.

RADIO PRESENTER (V.O.)
*Rubber ducks that sank off the Isle
of Wight have been spotted floating
across the English Channel on their
own.*

TINA
Has Mrs Boback called in yet?

*

(CONTINUED)

Suddenly, CAROLINE is marched into the station by RICH, a police officer. OSCAR follows her.

RICH
Tina! Look who it is.

CAROLINE
This is ridiculous. I didn't
assault her. She was assaulting the
planet!

OSCAR
I was a witness. She deserved it.

TINA
Two criminals in the same family?
You're like the Wests.

CAROLINE
Oh do what you want with me. I
honestly do not give a flying fuck!

Oscar is thrilled. Tina suddenly sees MRS BOBACK enter the police station behind Oscar and Caroline.

TINA
Rich, take her into cell three,
now.

OSCAR
I am going with her!

Rich leads Caroline and Oscar away. They do not see Mrs Boback. Tina looks up at her anxiously.

19 INT. POLICE STATION. CELL - DAY 7 (MOMENTS LATER) 19

OSCAR and CAROLINE sit in the cell. Silence.

CAROLINE
That was... fun.

OSCAR
Jane Fonda eat your heart out.

He squeezes her hand with pride. They laugh.

19A INT./EXT. ICE CREAM VAN / POLICE STATION - DAY 7 19A

MIRI and BILLY pull up in Billy's ice cream van outside the police station. Silent beat. Miri has her phone to her ear and we hear ringing from the other end. And ringing. And ringing.

19B **INT. MANDY'S HOUSE. MANDY & MARK'S BEDROOM - DAY 7** 19B

MANDY looks at her ringing phone - it's Miri. It torments her. She almost answers, her resolve is weakening, but she can't bring herself to. She lets it ring out.

20 **INT./EXT. ICE CREAM VAN / POLICE STATION - DAY 7** 20

Back with MIRI and BILLY as Mandy's answerphone kicks in again.

BILLY

No?

MIRI

No.

They both feel the weight of this. Miri does her best.

MIRI (CONT'D)

It might be fine.

It won't be fine.

MIRI (CONT'D)

They might believe me.

They won't believe her.

BILLY

You don't have to do this.

She does have to do this. A frazzled DOM knocks on the window. We can hear KIDS screaming.

DOM

You got any Funny Faces? Oh shit.
Hi.

BILLY

Sorry no.

DOM

I'm Daddy Daycare. Twins are feral.
Help.

He has food and chaos all over him.

MIRI

Fuck off Dom.

Dom walks away. They try and continue.

MIRI (CONT'D)

Sorry Billy but the truth is all
I've got. Chin up buster. You have
given me some life.

(MORE)

(CONTINUED)

MIRI (CONT'D)

This last six weeks. You've made
me... happy. And I haven't felt
that...

She trails off. Billy nods.

BILLY

I'll wait for you. If it all goes
wrong.

MIRI

(prison Miri)

I will fucking kill you if you wait
for me.

BILLY

Bit much.

MIRI

Sorry, but you are not allowed to
do that.

BILLY

I'm really loyal, like, it's a
problem I have-

MIRI

Not this time-

BILLY

You met my wife. It's a genuine
issue.

Miri laughs.

MIRI

You're free from that now and
you've got an ice cream van. The
world is yours.

Beat.

BILLY

I think you're my person.

This is too much for Miri.

BILLY (CONT'D)

I really think you are...

She's been really holding it together. She sobs and a snot
bit spurts out. He watches her sob.

BILLY (CONT'D)

Wow, that's really disgusting.

They hug each other tightly. Both pretty emotional. Then
swiftly and decidedly, Miri gets out of the ice cream van.

(CONTINUED)

Billy is trying to watch her leave in a longing manner when Dom returns.

DOM
Got any Nobbly Bobblys?

Billy starts to cry.

BILLY
No.

DOM
Fabs?

BILLY
No

DOM
Wine?

BILLY
(gently crying)
Fuck off Dom.

Billy crumples. Head on the steering wheel. Dom leaves.

21 **CCTV: INT. POLICE STATION. INTERVIEW ROOM - DAY 7** 21

MRS BOBACK sits alone at the table.

22 **INT. POLICE STATION. CORRIDOR/INTERVIEW ROOM DOOR - DAY 7** 22

TINA watches MRS BOBACK through the window in the Interview Room door. Tina is on the phone to her boss, an INSPECTOR.

TINA
The pain in her eyes. All that loss. And now I've got to tell her-

INSPECTOR (O.S.)
Part of the job.

TINA
Yes, Boss.

INSPECTOR (O.S.)
I'll be watching you.

Tina looks nervous. She must nail this.

23 **INT. POLICE STATION. INTERVIEW ROOM - DAY 7** 23

TINA nervously enters the room where MRS BOBACK is sitting.

TINA
Sorry. Um. Hi. Mrs-

(CONTINUED)

MRS BOBACK

Norah.

TINA

Mrs Norah- Norah.

Tina is terribly nervous and serious.

TINA (CONT'D)

We've been trying to contact you.
For the last twenty four hours. I'm
afraid we found your husband's...
body corpse... in the sea. I'm so
sorry Mrs - Norah. He was... and
still is, extremely... dead.

Mrs Boback nods calmly. Tina looks surprised. Mrs Boback
looks at the tape recorder on the table.

MRS BOBACK

I think you'd better turn that on.

24 INT. POLICE STATION. FRONT COUNTER - DAY 7

24

MIRI arrives. Goes up to the counter. RICH is there.

MIRI

Hi, my name is Miri Matteson.

RICH

Oh, we know who you are.

MIRI

Course you do.

*

RICH

Take a seat. Next to Philip.

Miri sits down near to a man (DRUNK PHILIP) so drunk his head
lolls uncontrollably. *

Miri picks up a magazine. It has a picture of a beautiful
island with white sand. The holiday she will never have...
Rich hungrily opens his lunch which is... Sushi. Starts
gobbling it. Great. Drunk Philip sings quietly to himself. *

DRUNK PHILIP

I've got a smelly dick, a smelly
smelly dick.

Miri looks at him, surprised.

RICH

Shut it Philip.

25 **INT. POLICE STATION. INTERVIEW ROOM - DAY 7**

25

TINA is shocked. MRS BOBACK has just confessed something shocking.

TINA

But... why did you do it?

Mrs Boback places the bag with the wet, bloody clothes on the table.

MRS BOBACK

I didn't like him very much.

Tina is gobsmacked.

MRS BOBACK (CONT'D)

Now if you don't mind, I'd like to go to the loo.

TINA

Sure yes, ok, fine.

Mrs Boback leaves. Tina leans into the tape recorder.

TINA (CONT'D)

And that was Mrs Boback confessing, to me, to the murder of her husband. To me.

She punches the air and does a victory dance.

26 **INT. POLICE STATION. FRONT COUNTER - DAY 7**

26

MIRI sits. DRUNK PHILIP is now asleep. JANICE enters. Miri looks up.

JANICE

No biggie. Moral support.

She sits.

DRUNK PHILIP

(in his sleep)

I've got a smelly dick.

JANICE

Yes you do my friend.

Silence. Janice looks at Miri who is weary.

JANICE (CONT'D)

You ok?

MIRI

Oddly enough this isn't exactly how I planned my life.

*

(CONTINUED)

JANICE

Do you know what I wanted to do
with my life? I thought I'd rescue
loads of dogs. Live in a house with
them. Take care of them. Didn't
work out... I'm a riddle me.

*

She shrugs. What a riddle.

MIRI

That's probably why you became a
probation officer right?

JANICE

No.

She really thinks about it. Oh god, it is. She's not a
riddle.

JANICE (CONT'D)

Oh fucking hell.

27 INT. POLICE STATION. INTERVIEW ROOM - DAY 7

27

TINA is a little bored waiting. She opens the door and calls
out into the hallway.

TINA

Pssstt... Rich... Rich. Rich! Rich!
RICH!!

27A INT. POLICE STATION. FRONT COUNTER - CONTINUOUS - DAY 7

27A

RICH can hear TINA calling him. He ignores at first and then
gets up, leaving the front counter. Then, behind JANICE - who
is rummaging in her handbag, MRS BOBACK walks past. She looks
at MIRI and signals for Miri to stay quiet... They share a
moment. Strange and still. Then Mrs Boback is gone. Miri
wonders what just happened. No one but her has seen this...

At that moment, CAROLINE and OSCAR come out buzzing
excitedly.

MIRI

Mum? Dad?

27B INT. POLICE STATION. INTERVIEW ROOM - CONTINUOUS - DAY 7

27B

RICH pokes his head in to talk to TINA.

RICH

What? I'm not meant to leave the
front desk.

TINA

Guess who just got a confession for
the murder of John?

(CONTINUED)

RICH
Who?

TINA
Me!!!!!!

RICH
Ok... Miri Matteson?

TINA
No, his wife. Norah Boback.

RICH
Shit. Where is she now?

TINA
Weeing. Old people wee a lot.

RICH
You let her go on her own?

TINA
Yep.

Tina is still beaming.

RICH
You just let her walk out?

TINA
Yes.

RICH
After confessing a murder.

TINA
She's old, she wouldn't do anything
bad...

Except murder someone... Tina gulps realising what she's
done. FUCK.

28 **INT. POLICE STATION. FRONT COUNTER - CONTINUOUS - DAY 7** 28

Back at the front counter with MIRI, JANICE, CAROLINE and
OSCAR.

OSCAR
Released under caution. Your mother
made a marvelous stand. It was
quite something.

Caroline notices Janice, suddenly panicked.

CAROLINE
Sorry I'm high as a kite - what are
you doing here?

(CONTINUED)

Miri is silent. Caroline looks at Janice. This can't be good.
A POLICEMAN approaches.

POLICEMAN
Miri Matteson. Come with me.

CAROLINE
What's happened? Is everything
okay? Miri.

MIRI
I'm so sorry.

Miri looks at her parents sadly. She follows the Policeman
across the room. Her ears are ringing. Deafening ringing in
her ears... It builds. Everything slows down. Distorted.

POLICEMAN
Didn't take you long did it? They
won't let you out again. They don't
take kindly to second offences...
Especially when you kill a Chief
Inspector.

Miri reaches a door. Her life is over.

Suddenly, they hear TINA screaming!

TINA (O.S.)
SHE'S NOT IN THE LOO!! RICH! SHE'S
NOT IN THE LOO!

Tina runs out, RICH following her. Full panic. She runs to
the front counter.

TINA (CONT'D)
Did you see her?! Mrs Norah. She's
gone. She just confessed to
murdering Chief Inspector John.
She's a murderess. Everyone out.
Clear the building!

*

Tina sees Miri, and then her family. The Policeman moves away
from Miri, springing into action.

TINA (CONT'D)
Out. Everyone out!

Miri looks at her parents. And then at Janice. Tina looks at
Miri.

TINA (CONT'D)
Out!

Close on Miri as she watches Tina and Rich. The glorious
realisation sinks in that she is free.

(CONTINUED)

TINA (CONT'D)

She's gone. She's gone!

RICH

Tina you IDIOT.

TINA

Why did you leave the front desk
unattended?

RICH

You called me over!

TINA

Well, you shouldn't have listened
to me.

RICH

You said my name like a hundred
times.

TINA

You are the idiot, you idiot-

RICH

"Rich, Rich, Rich, Rich!"

TINA

ALRIGHT ALRIGHT! HELP ME! What
should I do?

RICH

Get the fucking car! GO!!!

They both run out, panicking.

TINA

I can't remember her face! What's
her face like?!

29 **EXT. HIGH STREET - DAY 7**

29

MRS BOBACK walks... Calm and unphased. She starts to smile. A
small smile. Knowing.

We pull back and see her gradually lost in a street of other
similarly dressed people. She is invisible.

A police car roars past oblivious.

30 **EXT. POLICE STATION - DAY 7**

30

MIRI walks out. She looks up at the sun. She is free.
CAROLINE, OSCAR and JANICE are behind her.

(CONTINUED)

JANICE
Well, the world's your oyster...
Apart from Wednesdays at 9am. Now
go get him Fido!

Janice indicates across the road... Miri suddenly sees
Billy's ice cream van is still in the car park. Janice winks
at her and walks away. Miri turn to her parents...

MIRI
I've got to-

OSCAR
Go.

CAROLINE
Of course.

MIRI
I Love you guys.

She rushes towards Billy's ice cream van.

OSCAR
What just happened?

CAROLINE
I don't really know.

They watch Miri.

31 **INT. ICE CREAM VAN - DAY 7** 31

BILLY is crying.

MIRI (O.S.)
Got any Snowballs?

BILLY
No! Leave Me alone!

The door opens and MIRI gets in. Billy screams again.

BILLY (CONT'D)
What are you doing?

MIRI
I'm off the hook.

BILLY
What?

They stare at each other. She is free.

MUSIC: A slow intro to an epic cover of "Song to The Siren"
which plays until the end.

(CONTINUED)

BILLY (CONT'D)
Where are we going?

MIRI
We're not going home.

BILLY
Ok.

MIRI
Let's just drive. Let's leave this
fucking town.

BILLY
I don't have any pants.

MIRI
Neither do I. I mean apart from the
ones-

BILLY
Yes me too.

This is exciting.

BILLY (CONT'D)
We can buy pants.

MIRI
We can. And we can sleep in this
van if we have to.

BILLY
What about the supermarket?

MIRI
Fuck the supermarket. What about
your mum?

BILLY
Fuck my mum. What about Janice?

MIRI
Fuck Jan - no I still have to see
Janice.

*

Shit this is exciting.

CUT TO MONTAGE

32 EXT. MANDY'S HOUSE - DAY 7

32

MANDY holds her perplexed family, MARK, CERY'S and PHOEBE,
tightly saying goodbye... They don't really know why she is
crying. She starts to walk away... Two police cars suddenly
roar past her with their lights and sirens blaring. She
dramatically throws up her hands. Thinking they are for her!
Sobbing.

(CONTINUED)

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32 CONTINUED: 32

They pass her. Not interested at all. She lowers her hands. Perplexed. Her eyes follow the speeding cars...

33 **EXT. BEACH - DAY 7 (LATE AFTERNOON)** 33

OSCAR and CAROLINE are picking up litter on the beach. A couple of other LITTER PICKERS, are helping now.

They look at each other and smile. United in their purpose.

34 **INT. JANICE'S OFFICE - DAY 7 (LATE AFTERNOON)** 34

JANICE is searching rescue dogs on her computer. Thinking about it.

35 **EXT. BEACH - DAY 7 (LATE AFTERNOON)** 35

Back with CAROLINE and OSCAR on the beach. Caroline sees something in the water, coming towards her. What is it? She squints.

It's a little yellow rubber duck.

36 **INT. MATTESON HOUSE. MIRI'S BEDROOM - DAY 7 (LATE AFTERNOON)** 36

The digital pet is on Miri's dressing table. Mrs Boback has left it there. *

37 **INT./EXT. ICE CREAM VAN / ROAD - DAY 7 (LATE AFTERNOON)** 37

MIRI and BILLY drive out of town. They see the sign for Hythe. Miri yells stop. He brakes.

MIRI

Get out. I want to drive this bit.

She takes the wheel. She starts the van. Immediately stalling it. He laughs. She tries again. Confidently. And lurches forward.

38 **INT./EXT. ICE CREAM VAN / ROAD OUT OF HYTHE - DAY 7 (LATE AFTERNOON)** 38

The van weaves a little on the road.

Inside it, MIRI and BILLY laugh. Thrilled by their future.

We hold on them for slightly too long. Past the moment of ecstasy and into the moment of what are we actually doing and where are we going? And who are you?

We hold on their faces. And hold.

SNAP TO BLACK

END OF SERIES