

TWO BROTHERS  
• PICTURES •

# BACK TO LIFE

## SERIES 2

By

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Episode 4

Post Shoot Master Script - 14.05.21

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1 **FLASHFORWARD INT. MANDY'S HOUSE. LIVING ROOM - NIGHT 5** 1

MANDY sits on the sofa drinking a large glass of wine. Her youngest child PHOEBE sits with her. She has a "The Three Little Pigs" story book open and reads.

MANDY

Once upon a time there were three little piggies... who were just trying to live their lives... But the Big Bad Wolf wanted to destroy them. He couldn't help himself.

PHOEBE

That's not the story.

MANDY

Shut up-

2 **EXT. CHURCH GRAVEYARD - NIGHT 5** 2

The vigil has finished. MR and MRS BOBACK stand at Lara's grave. They are disparate. Unconnected. He walks off leaving her alone. Nothing is said.

She looks miserable. And so lonely...

MANDY (V.O.)

The first little piggy built a house of straw and tried to live in it and be happy, but the Big Bad Wolf wanted to eat her up, so he blew the house down, she tried to run far, far away... But he found her, she wasn't going anywhere. He was going to eat her slowly, a bite at a time.

Mrs Boback absent-mindedly strokes her bruised wrist.

3 **EXT. HYTHE - NIGHT 5** 3

MIRI cycles home from the vigil. She is feeling strong. Head held high.

MANDY (V.O.)

The second little piggy built a house of sticks but he ran that over in his car. Tried to kill her, the bastard. But thankfully she got away...

PHOEBE (V.O.)

It doesn't say that Mum-

4

**EXT. STREET - NIGHT 5**

4

MANDY, dressed in a bobble hat and scarf and carrying the waffle maker in a bag, follows MR BOBACK at a distance. He walks towards the beach unaware.

MANDY (V.O.)

The third little piggy was fed up.  
He'd ruined her childhood, taken  
her virginity, so through her life  
she had built a house made of  
bricks. Solid all around her. No  
one could get in. Nothing could  
hurt her. But he kept on and on,  
trying to blow it down. Prick.

PHOEBE (V.O.)

You drunk?

MANDY (V.O.)

Then one day. She decided she had  
had enough...

5

**EXT./INT. MANDY'S HOUSE. HALLWAY - NIGHT 5**

5

MIRI arrives back with Cerys' bike, which she carefully props in its place in the hallway. She is full of excitement for her date. She hums to herself.

MARK appears from the Living Room.

MARK

Are you ok?

MIRI

I'm amazing. I'm on fire. I'm  
powerful like a ninja and no one is  
ever going to mess with me again.

Mark seems worried.

MARK

Where's Mandy?

MIRI

Dunno. But do you know where her  
Wonderbra is because I need to make  
myself look more womanly.

\*

Miri starts to head upstairs.

MARK

She said she was returning my  
waffle maker but she's not at  
Cookfellows. She was in the church  
yard and now she's on the pier.

(CONTINUED)

MIRI

So she's on the pier.

MARK

What?

MIRI

You asked where she was.

MARK

Did I?

MIRI

Yes.

MARK

She's on the pier.

MIRI

How do you even know that?

Mark looks guilty.

MARK

From her phone.

MIRI

You are tracking your wife?

MARK

Not her, her phone. She loses it a lot.

MIRI

Ok, what's the problem? Apart from the fact that you're a spy and I need to borrow her glitter gel?

\*

MARK

(desperate)

She should be in Cookfellow's. It closes at 8pm. I bought it on sale so if she doesn't return it by 8pm, it's unreturnable. I'd go find her but-

MIRI

You don't want her to know you are spying on her-

MARK

Not her, her phone.

MIRI

It's a waffle maker Mark. I have my first ever date in twenty minutes.

(CONTINUED)

MARK

The fish fingers are in the oven. /  
I'm making mash potato.

\*  
\*

MIRI

My first ever date in my whole life  
ever!!

Stand off. Mark looks at her pleading. Big pathetic puppy dog  
eyes.

MIRI (CONT'D)

Ok fine. Did she seem ok? Where is  
she exactly?

He flashes her the location on his phone.

MIRI (CONT'D)

That is fucking creepy.

MARK

Don't tell her.

MIRI

Really fucking creepy Mark.

Miri leaves with Cerys' bike and cycles off.

It's dark. MIRI calls out.

MIRI

Mandy!!!! Mandy???

She sees the lighthouse... The door is ajar. It's dark but  
she heads in.

MIRI pushes the door open... A half torn out cafe.

MIRI

Mandy!?

She sees MR BOBACK sitting at a table in the corner, in the  
darkness...

MIRI (CONT'D)

Arghhhh. What are you doing?

MR BOBACK

What are you doing?

MIRI

I'm looking for Mandy, not you.

MR BOBACK  
She's not here.

Miri is suspicious, having seen Mandy's location.

MIRI  
Mandy!!!

MR BOBACK  
I haven't seen her.

MIRI  
Right.

An uneasy atmosphere. Has he done something to Mandy? He stands up, taking a step towards her.

MR BOBACK  
I guess it's just you and me. At night. No one for miles.

MIRI  
You threatening me?

He shrugs. He is frightening but Miri has had it.

MR BOBACK  
Just stating the facts.

MIRI  
Stop it.

They stand apart.

MIRI (CONT'D)  
The intimidation, the car, driving Mandy's daughter home. None of it will bring her back.

\*

MR BOBACK  
I don't know what you're talking about-

MIRI  
I don't like you, you don't like me. But I don't wish you ill. Go home, go back to your life.

There's another shadow nearby. Miri strains to see.

MIRI (CONT'D)  
Jesus! Why's everyone hiding in lighthouses?

\*

MANDY steps forward.

MANDY  
I wish you ill.

(CONTINUED)

MIRI

Mandy.

MANDY

If you go near my daughter again-

MR BOBACK

It was cold, she was walking home,  
I was being a gentleman.

MANDY

I know what you are doing, trying  
to mess with my head.

MR BOBACK

She reminded me of you. Little slut-

MANDY

You fucking asshole!!

MIRI

Rise above him. You can hate him  
but don't waste any energy Mandy,  
that's what he wants.

\*

MANDY

You are a bully. A horrible-

MIRI

Yes he is but-

MR BOBACK

I'm good friends with the school  
governors, I am going to suggest  
you take some time off: Unstable, a  
danger to the school-

Mandy freezes.

MIRI

Stop it!

BEEP BEEP. Miri's digital pet is hungry.

MIRI (CONT'D)

God, she's hungry. I'll do it  
later.

(to Mr Boback)

Just stop it! Leave her alone. We  
have to make peace, not *peace* peace  
obviously because you are a  
horrible cunt and I did kill your  
daughter - but peace of sorts, We  
need that. COME ON.

MR BOBACK

You little-

(CONTINUED)

MANDY

YOU... WOLF-

MIRI

GUYS!! Enough!! Everyone! Mandy go home, I need to borrow a Wonderbra, and Mr B- John, I'm going to start calling you John - stop it. Drop it.

\*

\*

Then.

MIRI (CONT'D)

You used to make a mean lasagne, be that guy, lasagne guy. Not this super villain. I know you suffered a terrible tragedy at my hands but don't worry, I am paying every second of my life. You are a free man, you can go anywhere and do anything-

MR BOBACK

Free? How dare you. You can't escape grief, it follows you everywhere-

MIRI

I know. Believe me. I know. And I will never stop being sorry for the grief I caused. But you can do better than all this. Don't do this, don't get stuck in this. We have to live our lives as best we can. For her.

Mr Boback looks down. A deep breath. Everyone is quiet. She has got through to them.

MANDY

For Lara.

MIRI

Yes. Now come on, let's all go home.

Miri's phone rings. She steps away and answers.

MIRI (CONT'D)

Shit. Billy. Hi, yes. Sorry. I'll be there in twenty. I've never been more excited in my li-

Behind her, in soft focus, we suddenly see Mandy violently smash Mr Boback around the head. He falls to the ground. Blood splats on Miri. She slowly hangs up the phone and turns around. Horrified. Mandy holds the waffle maker covered in blood, her hand shaking. Mr Boback is on the ground.

(CONTINUED)



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7 **INT. LIGHTHOUSE - NIGHT 5**

7

MIRI stares in horror at MR BOBACK on the ground and MANDY next to him.

MANDY

Whoops.

MIRI

Whoops...? MANDY WHAT THE FUCK???

MANDY

A spliff, I need a spliff.

MIRI

OH MY GOD-

MANDY

I have no drugs or alcohol, this is shit.

MIRI

Why did you do that????

MANDY

He smirked.

MIRI

HE SMIRKED.

MANDY

And smirking is fucking AWFUL.

Miri bends down, peering at him.

MIRI

He's dead.

MANDY

He might not be.

MIRI

I think he is, oh my GOD.

MANDY

Don't touch him!!

MIRI

I'm not going to touch him. If I go anywhere near him I am in prison for life do you understand. FOR MY WHOLE LIFE. AGAIN. I have already done that once 'cos of you and I am not doing it again.

(CONTINUED)

MANDY

It was a mistake-

MIRI

You fucking killed him.

MANDY

It was a slap-

MIRI

You smashed his face in.

MANDY

HE SMIRKED!!! Anyway, he might be sleeping.

MIRI

He's not sleeping, you crazy idiot!!

MANDY

DON'T BE ANGRY WITH ME I'M YOUR BEST FRIEND.

MIRI

YOU ARE OFFICIALLY THE WORST EVER BEST FRIEND IN THE WORLD EVER EVER.

MANDY

That's not fair-

MIRI

YOU HAVE JUST KILLED SOMEONE IN FRONT OF YOUR BEST FRIEND WHO HAS BEEN IN PRISON FOR KILLING OUR BEST FRIEND. DO YOU HAVE ANY IDEA HOW BAD THAT IS?

MANDY

I need a wee.

MIRI

A wee?

Mandy walks away and crouches over an old pot. She is hidden from view. We are on Miri. Mandy does a long horse wee.

MIRI (CONT'D)

Oh my god Mandy!!

MANDY (O.S.)

Let's go to Thailand. I've got money-

MIRI

No.

(CONTINUED)

MANDY (O.S.)

I've got my car, we can drive off  
like Thelma and Louise-

MIRI

Go drive yourself into a canyon.

MANDY (O.S.)

I thought they got to the other  
side?

MIRI

No!! Oh my God. They kill  
themselves!

Mandy reappears.

MANDY

WHATTTT?? That's so sad!

MIRI

Fuck fuck fuck fuck fuck fuck fuck!

Pause.

MIRI (CONT'D)

You know what, this is your mess  
Mandy. All yours. Call an  
ambulance, I am going to meet Billy  
and it's very important and you  
have already stolen the first part  
of my life you don't get this bit-

MANDY

MIRI!

MIRI

NO.

Miri runs out. Mandy stands. She leans over and looks at Mr  
Boback.

MANDY

Hello? You there?

Nothing.

MANDY (CONT'D)

Shit. Sorry.

Nothing.

MANDY (CONT'D)

But you shouldn't have been such a  
prick.

Mandy takes out an old tissue, spits on it and cleans the  
blood off the waffle maker.

(CONTINUED)

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7 CONTINUED: (3) 7

She puts it back in the bag then she looks at her watch. It's 7.30pm. Mandy leaves frame and we're left with Mr Boback.

7A **EXT. PIER / LIGHTHOUSE - NIGHT 5** 7A

A wide as MANDY leaves the lighthouse and walks away.

We see MRS BOBACK - who, from a distance is watching Mandy. Strangely still.

8 **INT. MATTESON HOUSE. CAROLINE & OSCAR'S BEDROOM / UPSTAIRS 8**  
**HALLWAY - NIGHT 5**

CAROLINE has her snoring strip on. She reads a book. OSCAR enters.

OSCAR  
Gosh. You already-

CAROLINE  
Yup. Up early. Helping the ladies  
at the food bank in the morning.

OSCAR  
Right. So you're officially back in-

CAROLINE  
Yup.

It's tense.

OSCAR  
Good.

The doorbell rings. They jump out of their skins. A gun may as well have gone off.

CAROLINE  
Oh.

OSCAR  
Good god.

CAROLINE  
It's 7.30pm. Who could possibly be-

OSCAR  
I have no idea.

8A **INT. MATTESON HOUSE. STAIRS / HALLWAY - NIGHT 5** 8A \*

CAROLINE and OSCAR both go downstairs. Strangely nervous. Caroline bravely answers the door. It is DOM. He is drunk and cold.

CAROLINE  
Dom?

(CONTINUED)

DOM

Hi.

He leans on the door.

CAROLINE

What on earth are you doing here?

DOM

Sorry. I'm cold.

CAROLINE

Well go home.

DOM

She won't let me.

OSCAR

I'm not surprised.

Oscar goes to shut the door. Dom stops him pleadingly.

DOM

I need a poo. Please. Just one poo.

OSCAR

What?

DOM

I'm just, I really need one. I've been living in my car for three weeks. I just need to poo in a warm loo. And then I'll go.

CAROLINE

His lips are blue.

They are torn.

OSCAR

For God's sake.

DOM

It's coming-

OSCAR

Go on then. In you go. Christ!

Dom races in. Caroline and Oscar stand there.

OSCAR (CONT'D)

Thanks a lot.

CAROLINE

You let him in!!

(CONTINUED)

OSCAR

He was about to do a turd on our  
doorstep, Caroline.

CAROLINE

He had pants on. Surely they would  
have held it!

Oscar sulks off.

9 INT. RESTAURANT - NIGHT 5

9

BILLY sits alone waiting. He calls Miri.

10 EXT. MANDY'S HOUSE - NIGHT 5

10

MIRI pulls up on the bike as her phone rings again. It is  
BILLY.

BILLY (O.S.)

You ok?

MIRI

Billy!! Sorry. Yes, there in a sec  
sorry-

BILLY

Okay.

\*  
\*

11 INT. MANDY'S HOUSE. MANDY & MARK'S BEDROOM - NIGHT 5

11

MIRI rummages for eyeliner, then frantically and manically  
tries to create a flick. It's not great. She is in a total  
state. She hears CERY'S screaming from downstairs...

CERY'S (O.S.)

Has she been on my bike again??  
DAAADDDDD????

Miri grimaces. She is ready. Door knocks.

MIRI

Come in.

MARK enters.

MARK

Don't take her bike again. She's  
got a real temper.

MIRI

Cool.

MARK

Thanks for that. Whatever you said  
worked.

(CONTINUED)

MIRI

What?

MARK

Mandy's in Cookfellows.

12 INT. COOKFELLOWS - NIGHT 5 12

MANDY is at the counter. The SHOP ASSISTANT is examining the waffle maker intently. Mandy watches the careful examination.

MANDY

I mean what's the use if the middle  
is gooey?

Another tense pause. Then the woman nods and hands her back the cash. Mandy beams with relief.

MANDY (CONT'D)

Amazing, thanks so much.

13 INT. MANDY'S HOUSE. MANDY & MARK'S BEDROOM - NIGHT 5 13

MARK sits down on the bed. MIRI is nearly finished getting ready.

MARK

Thank God. I know you thought I was  
being a pain but it was £55.99 So  
you can understand-

MIRI

Yep.

She gathers her stuff together. Ready to go.

Then suddenly:

MARK

Do you think she loves me?

MIRI

(very unconvincing)

Yes.

MARK

Do you?

MIRI

Uh huh.

MARK

I don't know.

MIRI

Sure she does. Mark I need to-

(CONTINUED)

MARK

We haven't been intimate in years.

MIRI

Ah well-

Miri gets a text from Billy. "Where are you?". It is so late SHE HAS TO LEAVE. She is almost wriggling with desperation.

MARK

I mean I know she watches porn but-

MIRI

I'm so sorry Mark, I'm so so so late. Can we talk later. I promise.

Mark makes a strained noise. And starts to cry.

MIRI (CONT'D)

That's right have a cry, let it out...

MARK

Arghhhh.

MIRI

You'll be fine. Bye.

Miri leaves him apologetically.

14 **EXT. MANDY'S HOUSE. STAIRS / HALLWAY - NIGHT 5**

14

MIRI is creeping down the stairs, scared of Cerys. She can see the bike in the hall. She reaches for it, super quietly. CERYS leaps out.

CERYS

Fuck you.

MIRI

Please, Cerys I'm so late I am begging you.

CERYS

NO WAY.

MIRI

Last time.

CERYS

NOOO.

MARK cries whimperingly from upstairs.

MIRI

Your dad's crying. Make him a cup of tea or something.

(CONTINUED)



CERY'S  
Did you make him cry?

MIRI  
He needs you.

Cerys almost heads upstairs then looks back. She grabs her bike and awkwardly carries it upstairs with her.

Fuck. Miri looks around and grabs a tiny scooter belonging to Phoebe.

15 **EXT. MANDY'S HOUSE - NIGHT 5** 15

MIRI scoots off on this kid's scooter. A woman on a mission.

16 **EXT. HIGH STREET / RESTAURANT - NIGHT 5** 16

MIRI arrives on the high street, totally out of breath and holding the scooter.

She stands outside a restaurant. She can see BILLY at the table all dressed up. He is waiting hopefully. She wants to cry. Look at him, his innocence. She is filled with despair, she will ruin this man's life. She can't go in.

She is about to walk away, when Billy spots her. He waves. She waves back. Braces herself and goes in.

17 **INT. RESTAURANT - NIGHT 5** 17

MIRI enters with the kid's scooter in her hand. BILLY stands to greet her. Awkward cheek kiss.

BILLY  
I thought you weren't coming.

MIRI  
As if!

BILLY  
Scooter.

MIRI  
Love them.

BILLY  
Woah! You've got eyes!

MIRI  
Yes... Thank you.

BILLY  
So welcome to your first date.

MIRI  
Did you hire this whole place?

\*

(CONTINUED)

BILLY

Yes. No. It's 8.30pm in Hythe.

POLICE SIREN! From somewhere outside. Miri almost ducks. The siren fades and passes.

Miri pretends to look at something on the floor.

BILLY (CONT'D)

You ok?

MIRI

Amazing.

BILLY

Sure?

MIRI

Fine. Just trying to work out if it's a whale or a unicorn.

\*  
\*

BILLY

So many eyes. I got you this-

Champagne.

MIRI

Thank you.

BILLY

I know it makes you gassy but - special occasion.

MIRI

Cheers.

BILLY

Cheers.

Miri's hand is shaking. Billy is so excited.

18 INT. MATTESON HOUSE. OSCAR & CAROLINE'S BEDROOM - NIGHT 5 18

OSCAR and CAROLINE sit quietly.

OSCAR

This is taking a very long time.

CAROLINE

You've been known to-

OSCAR

Fuck off Caroline.

CAROLINE

It's quiet. Do you think he's ok?

(CONTINUED)

Caroline realises her nose sticker is still on. She is mortified, ripping it off. \*

CAROLINE (CONT'D)  
Oscar, you should have said. \*

Oscar bristles at this vanity.

OSCAR  
(mean)  
Why don't you put your lipstick on?  
You want to look your best don't  
you.

CAROLINE  
I knew it.

OSCAR  
What?

CAROLINE  
You haven't forgiven me at all.

OSCAR  
I have.

CAROLINE  
You haven't. Those were words.  
You're still furious.

OSCAR  
I'm not.

CAROLINE  
You are.

OSCAR  
(furious)  
I am not.

CAROLINE  
Yes you are, I've felt it for  
weeks.

OSCAR  
Nonsense.

CAROLINE  
You don't want to be near me-

OSCAR  
Ludicrous.

CAROLINE  
Cutting me out of your life. With  
your silly campaign.

(CONTINUED)

OSCAR

My "silly campaign" is trying to  
save the planet, unlike your coven  
of ungodly witches.

CAROLINE

They are nicer to me than you are  
at the moment!

OSCAR

Oh, excuse me if I'm not in the  
jolliest of moods, but the man who  
defiled my wife is currently  
DEFILING MY TOILET.

Beat.

CAROLINE

SEEE!!!! There it is!!

OSCAR

FINE. I THOUGHT FORGIVING YOU WOULD  
BE EASIER THAN THIS!

Oscar goes quiet. They stand looking at each other.

CAROLINE

It was never going to be. It was  
just the beginning.

19 INT. RESTAURANT - NIGHT 5

19

MIRI is trying to eat Spaghetti Bolognese and be normal with  
BILLY.

MIRI

Mmmm, yummy.

BILLY

I have news.

MIRI

Oh?

BILLY

I bought an ice cream van, on Ebay.  
It's arriving tomorrow.

MIRI

Wow Billy!

BILLY

I've got this plan, to do that  
eventually... Maybe we could  
together.

(MORE)

\*

(CONTINUED)

BILLY (CONT'D)

I mean I know you officially start at the supermarket on Thursday but in the future maybe we could be the "Ice Creamers" or something. Travel around in our little van. I could fix gardens too, but we would be free you know, our own bosses. Go on adventures...

This is the most beautiful and amazing thing Miri has ever heard. But it breaks her heart. She is winded by this.

BILLY (CONT'D)

Or not. If you don't like it-

MIRI

(devastated)

It's the best thing I have ever heard.

Miri runs her hand through her hair, then looks at her hand. It has blood on it. She is appalled.

BILLY

What's that? Bolognese?

She panics.

MIRI

Period.

BILLY

What?

MIRI

What?

BILLY

Period? In your hair?

MIRI

Yes. It happens-

BILLY

It's on your neck too.

Miri is disgusted, she wipes it frantically-

Billy is trying to work out how? Miri is digging a hole, she just wants to collapse in tears.

BILLY (CONT'D)

How does it-?

MIRI

From my hands, when I change my...  
Period and it gets on my hands.

(CONTINUED)

BILLY  
Really.

MIRI  
And then I touch my hair.

BILLY  
Oh.

MIRI  
And then I touch my neck.

\*

BILLY  
You should wash your hands more.

MIRI  
I should I know-

BILLY  
That's a lot to process-

\*

MIRI  
It is. It's awful, I'm awful.

BILLY  
Are you crying?

Miri is crying gently. Defeated. She can keep this up no more.

MIRI  
I am bad news Billy.

BILLY  
Just wash your hands more, basic hygiene-

MIRI  
You shouldn't be with me. I'm a shit magnet.

\*

BILLY  
- Or use a hand gel.

MIRI  
Billy.

Miri looks at him.

MIRI (CONT'D)  
That wasn't period in my hair.

Miri folds over.

BILLY  
Phew! I was like urghhhhh!!

(CONTINUED)

MIRI

No. Listen. Oh God, you're not going to want to be with me after this, but believe me if you can believe me. That was blood, someone else's blood. At the lighthouse, when you called me. Remember I hung up, because behind me, Mandy. She smashed Lara's father in the head and I think he's-

\*  
\*  
\*  
\*

BILLY

Oh my God.

MIRI

And I just ran, left Mandy, to be with you and to not be near the scene 'cos it doesn't look good for me-

BILLY

No. No it doesn't. Why does everyone around you keep dying?

Billy puts his head in his hands.

MIRI

I didn't touch him, I was trying to make peace. And I thought I sort of had and then-

\*

BILLY

Fucking hell Miri. Fuck.

MIRI

I know.

BILLY

Oh God. Why does this happen to me always. Drama all the time.

MIRI

Sorry.

She is about to go. Suddenly he puts out his hand.

\*

BILLY

I believe you.

Miri looks up.

MIRI

What?

BILLY

I believe you.

(CONTINUED)

MIRI

No you don't.

Beat.

BILLY

Miri. I'm in.

MIRI

You're what?

BILLY

I'm in.

MIRI

What does that mean?

BILLY

It means I'm in. In. In for the long haul. Rain or shine. Dead people or no dead people.

MIRI

But we haven't even done it yet.

BILLY

We will or we won't, in time. In your time. But I'm in, Miri Matteson. You won't get rid of me now.

Miri fully sobs. Billy tears up too. It's getting messy.

MIRI

Why?

BILLY

I just believe in you. Gut instinct. I think you're a good egg who's had some bad luck.

MIRI

I am a good egg. I'm such a good egg.

They hold hands. Miri crumples.

BILLY

Let's go sort this out.

\*  
\*

20 INT. MATTESON HOUSE. UPSTAIRS HALLWAY / BATHROOM - NIGHT 5 20

CAROLINE and OSCAR are pacing. Waiting for Dom to finish.

CAROLINE

Ok it's been an hour now. No excretion should take this long.

(CONTINUED)



OSCAR  
It is ludicrous.

CAROLINE  
We should check on him.

OSCAR  
Urghhh, I'm not going in there.

CAROLINE  
We have to do something Oscar. What  
if he's dead or something.

OSCAR  
Why would he be-

CAROLINE  
Because it's been an hour!!!

They both go and stand by the door.

OSCAR  
Hello?

Nothing.

CAROLINE  
If you've finished might we suggest  
you wipe up and leave. Please.

OSCAR  
"Wipe up"?

CAROLINE  
I didn't know what else to say.

OSCAR  
Wipe up? Good god... LISTEN BOY,  
It's time to go. Shit or get off  
the pot.

Silence.

CAROLINE  
Oh, that was much better.

OSCAR  
Dom get off our toilet and leave  
immediately or we are coming in!!

Caroline peers through the key hole.

CAROLINE  
Oh god.

OSCAR  
What?

(CONTINUED)

CAROLINE  
He is slumped. Forward.

OSCAR  
What?

Oscar looks.

OSCAR (CONT'D)  
Christ.

CAROLINE  
He looks dead.

OSCAR  
You can't die from...

CAROLINE  
Maybe he's taken something. Drugs.

OSCAR  
Oh God.

CAROLINE  
Should we call an ambulance.

OSCAR  
1,2,3-

Oscar takes a few steps back and charges like an angry viking, making a viking roar and crashing the door in. It wasn't actually locked. There sits DOM, pants down, fast asleep on the loo.

CAROLINE  
Dom?

A snore.

OSCAR  
Thank God.  
(then)  
WAKE UP!

Nothing.

CAROLINE  
DOM!

Dom snores.

OSCAR  
I can see what you saw in him.

Oscar suddenly gets the giggles. Caroline smiles.

CAROLINE  
Bugger off.

(CONTINUED)

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20 CONTINUED: (3) 20

They both get the giggles.

21 **EXT. PIER / LIGHTHOUSE - NIGHT 5** 21

MIRI and BILLY cautiously walk up the pier... They check no one is watching. Billy really looks around.

BILLY  
Don't worry, everyone in this town  
is asleep.

\*

\*

21A **INT. LIGHTHOUSE - NIGHT 5** 21A

MIRI and BILLY go into the lighthouse but -

MIRI  
He's gone.

BILLY  
What's that smell?

MIRI  
Mandy's wee.

Billy sniffs.

BILLY  
Dehydrated.

Miri calls into the side rooms of the lighthouse.

\*

MIRI (CONT')  
Mr- John!!! John-

BILLY  
He must be okay. Maybe it was  
concussion?

MIRI  
I told Mandy to call an ambulance.

\*

BILLY  
So she probably did that.

MIRI  
Yeah.

BILLY  
He's probably in hospital. Thank  
God.

MIRI  
I don't know. Maybe.

They go back outside.

21B      **EXT. PIER / LIGHTHOUSE - NIGHT 5**      21B

MIRI and BILLY exit. Miri looks around and calls out into the darkness.

MIRI  
John??

BILLY  
He's not here. It's ok.

Miri is still deeply unsettled. She looks at the sea...

22      **INT. MANDY'S HOUSE. LIVING ROOM - NIGHT 5**      22

We're back where we were in Scene 1, with MANDY reading the story of "The Three Little Pigs" to PHOEBE. MARK and CERYs watch television.

MANDY  
And the three little piggies were safe and sound. And they all ate up the Big Bad Wolf and lived happily ever after.

PHOEBE  
I thought two of the piggies died.

MANDY  
Not in my version.

PHOEBE  
But that's not the story.

MANDY  
It's my story.

PHOEBE  
I hate the Big Bad Wolf.

MANDY  
Me too.

PHOEBE  
Why are you crying?

MANDY  
Because I love you. And your stupid Dad.

Mark looks up surprised. She hasn't said that maybe ever.

MARK  
Me?

Mandy nods. Mark looks like he might start crying again.

(CONTINUED)

MANDY

And your horrible sister. I love  
you all.

CERYS

Sshhh. I can't hear the telly.

Mandy is realising what she has done.

23 **INT. HOTEL ROOM - NIGHT 5** 23

MRS BOBACK enters her room. Soaked through. She runs herself  
a bath, squeezing the hotel bubbles into it. Water drips off  
her clothes as she removes them. She puts on the radio. A  
song she likes comes on. She gently dances in her  
undergarments as her bath runs.

She looks happy and free.

24 **INT. MATTESON HOUSE. BATHROOM - NIGHT 5** 24

OSCAR and CAROLINE cover DOM with a blanket. Oscar places a  
glass of water next to him and a sick bowl on his lap. Almost  
paternal.

25 **INT. BILLY'S HOUSE. BEDROOM - NIGHT 5** 25

MIRI and BILLY stand in his room. She is wearing Billy's T  
shirt and boxers.

BILLY

I can sleep on the sofa.

MIRI

No.

BILLY

Are you sure?

MIRI

Yes.

They get in. Miri curls up. Billy spoons her. It's sweet. As  
Billy snuggles down, Miri's eyes stay wide open.

26 **EXT. BEACH - NIGHT 5** 26

Something floats in the sea. A body.

Music plays: Something similar to "Who's Afraid of The Big  
Bad Wolf"...

**END OF EPISODE FOUR**