

T W O B R O T H E R S
• P I C T U R E S •

BACK TO LIFE

SERIES 2

By

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Episode 4

Post Shoot Master Script - 14.05.21

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1 **FLASHFORWARD** INT. MANDY'S HOUSE. LIVING ROOM - NIGHT 5 1

MANDY sits on the sofa drinking a large glass of wine. Her youngest child PHOEBE sits with her. She has a "The Three Little Pigs" story book open and reads.

MANDY

Once upon a time there were three little piggies... who were just trying to live their lives... But the Big Bad Wolf wanted to destroy them. He couldn't help himself.

PHOEBE

That's not the story.

MANDY

Shut up-

2 **EXT. CHURCH GRAVEYARD - NIGHT 5** 2

The vigil has finished. MR and MRS BOBACK stand at Lara's grave. They are disparate. Unconnected. He walks off leaving her alone. Nothing is said.

She looks miserable. And so lonely...

MANDY (V.O.)

The first little piggie built a house of straw and tried to live in it and be happy, but the Big Bad Wolf wanted to eat her up, so he blew the house down, she tried to run far, far away... But he found her, she wasn't going anywhere. He was going to eat her slowly, a bite at a time.

Mrs Boback absent-mindedly strokes her bruised wrist.

3 **EXT. HYTHE - NIGHT 5** 3

MIRI cycles home from the vigil. She is feeling strong. Head held high.

MANDY (V.O.)

The second little piggy built a house of sticks but he ran that over in his car. Tried to kill her, the bastard. But thankfully she got away...

PHOEBE (V.O.)

It doesn't say that Mum-

4

EXT. STREET - NIGHT 5

4

MANDY, dressed in a bobble hat and scarf and carrying the waffle maker in a bag, follows MR BOBACK at a distance. He walks towards the beach unaware.

MANDY (V.O.)

The third little piggy was fed up.
He'd ruined her childhood, taken
her virginity, so through her life
she had built a house made of
bricks. Solid all around her. No
one could get in. Nothing could
hurt her. But he kept on and on,
trying to blow it down. Prick.

PHOEBE (V.O.)

You drunk?

MANDY (V.O.)

Then one day. She decided she had
had enough...

5

EXT./INT. MANDY'S HOUSE. HALLWAY - NIGHT 5

5

MIRI arrives back with Cerys' bike, which she carefully props in its place in the hallway. She is full of excitement for her date. She hums to herself.

MARK appears from the Living Room.

MARK

Are you ok?

MIRI

I'm amazing. I'm on fire. I'm
powerful like a ninja and no one is
ever going to mess with me again.

Mark seems worried.

MARK

Where's Mandy?

MIRI

Dunno. But do you know where her
Wonderbra is because I need to make
myself look more womanly.

*

Miri starts to head upstairs.

MARK

She said she was returning my
waffle maker but she's not at
Cookfellows. She was in the church
yard and now she's on the pier.

(CONTINUED)

MIRI
So she's on the pier.

MARK
What?

MIRI
You asked where she was.

MARK
Did I?

MIRI
Yes.

MARK
She's on the pier.

MIRI
How do you even know that?

Mark looks guilty.

MARK
From her phone.

MIRI
You are tracking your wife?

MARK
Not her, her phone. She loses it a lot.

MIRI
Ok, what's the problem? Apart from the fact that you're a spy and I need to borrow her glitter gel? *

MARK
(desperate)
She should be in Cookfellows. It closes at 8pm. I bought it on sale so if she doesn't return it by 8pm, its unreturnable. I'd go find her but-

MIRI
You don't want her to know you are spying on her-

MARK
Not her, her phone.

MIRI
It's a waffle maker Mark. I have my first ever date in twenty minutes.

MARK

The fish fingers are in the oven. /
I'm making mash potato.

*
*

MIRI

My first ever date in my whole life
ever!!

Stand off. Mark looks at her pleading. Big pathetic puppy dog
eyes.

MIRI (CONT'D)

Ok fine. Did she seem ok? Where is
she exactly?

He flashes her the location on his phone.

MIRI (CONT'D)

That is fucking creepy.

MARK

Don't tell her.

MIRI

Really fucking creepy Mark.

Miri leaves with Cerys' bike and cycles off.

6 EXT. PIER / LIGHTHOUSE - NIGHT 5

6

It's dark. MIRI calls out.

MIRI

Mandy!!!! Mandy???

She sees the lighthouse... The door is ajar. It's dark but
she heads in.

6A INT. LIGHTHOUSE - NIGHT 5

6A

MIRI pushes the door open... A half torn out cafe.

MIRI

Mandy!?

She sees MR BOBACK sitting at a table in the corner, in the
darkness...

MIRI (CONT'D)

Arghhhh. What are you doing?

MR BOBACK

What are you doing?

MIRI

I'm looking for Mandy, not you.

(CONTINUED)

MR BOBACK
She's not here.

Miri is suspicious, having seen Mandy's location.

MIRI
Mandy!!!

MR BOBACK
I haven't seen her.

MIRI
Right.

An uneasy atmosphere. Has he done something to Mandy? He stands up, taking a step towards her.

MR BOBACK
I guess it's just you and me. At night. No one for miles.

MIRI
You threatening me?

He shrugs. He is frightening but Miri has had it.

MR BOBACK
Just stating the facts.

MIRI
Stop it.

They stand apart.

MIRI (CONT'D)
The intimidation, the car, driving Mandy's daughter home. None of it will bring her back.

*

MR BOBACK
I don't know what you're talking about-

MIRI
I don't like you, you don't like me. But I don't wish you ill. Go home, go back to your life.

There's another shadow nearby. Miri strains to see.

MIRI (CONT'D)
Jesus! Why's everyone hiding in lighthouses?

*

MANDY steps forward.

MANDY
I wish you ill.

(CONTINUED)

MIRI

Mandy.

MANDY

If you go near my daughter again-

MR BOBACK

It was cold, she was walking home,
I was being a gentleman.

MANDY

I know what you are doing, trying
to mess with my head.

MR BOBACK

She reminded me of you. Little slut-

MANDY

You fucking arsehole!!

MIRI

Rise above him. You can hate him
but don't waste any energy Mandy,
that's what he wants.

*

MANDY

You are a bully. A horrible-

MIRI

Yes he is but-

MR BOBACK

I'm good friends with the school
governors, I am going to suggest
you take some time off: Unstable, a
danger to the school-

Mandy freezes.

MIRI

Stop it!

BEEP BEEP. Miri's digital pet is hungry.

MIRI (CONT'D)

God, she's hungry. I'll do it
later.

(to Mr Boback)

Just stop it! Leave her alone. We
have to make peace, not peace peace
obviously because you are a
horrible cunt and I did kill your
daughter - but peace of sorts, We
need that. COME ON.

MR BOBACK

You little-

(CONTINUED)

MANDY
YOU... WOLF-

MIRI
GUYS!! Enough!! Everyone! Mandy go home, I need to borrow a Wonderbra, and Mr B- John, I'm going to start calling you John - stop it. Drop it.

*

*

Then.

MIRI (CONT'D)
You used to make a mean lasagne, be that guy, lasagne guy. Not this super villain. I know you suffered a terrible tragedy at my hands but don't worry, I am paying every second of my life. You are a free man, you can go anywhere and do anything-

MR BOBACK
Free? How dare you. You can't escape grief, it follows you everywhere-

MIRI
I know. Believe me. I know. And I will never stop being sorry for the grief I caused. But you can do better than all this. Don't do this, don't get stuck in this. We have to live our lives as best we can. For her.

Mr Boback looks down. A deep breath. Everyone is quiet. She has got through to them.

MANDY
For Lara.

MIRI
Yes. Now come on, let's all go home.

Miri's phone rings. She steps away and answers.

MIRI (CONT'D)
Shit. Billy. Hi, yes. Sorry. I'll be there in twenty. I've never been more excited in my li-

Behind her, in soft focus, we suddenly see Mandy violently smash Mr Boback around the head. He falls to the ground. Blood splats on Miri. She slowly hangs up the phone and turns around. Horrified. Mandy holds the waffle maker covered in blood, her hand shaking. Mr Boback is on the ground.

(CONTINUED)

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7 **INT. LIGHTHOUSE - NIGHT 5**

7

MIRI stares in horror at MR BOBACK on the ground and MANDY next to him.

MANDY

Whoops.

MIRI

Whoops...? MANDY WHAT THE FUCK???

MANDY

A spliff, I need a spliff.

MIRI

OH MY GOD-

MANDY

I have no drugs or alcohol, this is shit.

MIRI

Why did you do that????

MANDY

He smirked.

MIRI

HE SMIRKED.

MANDY

And smirking is fucking AWFUL.

Miri bends down, peering at him.

MIRI

He's dead.

MANDY

He might not be.

MIRI

I think he is, oh my GOD.

MANDY

Don't touch him!!

MIRI

I'm not going to touch him. If I go anywhere near him I am in prison for life do you understand. FOR MY WHOLE LIFE. AGAIN. I have already done that once 'cos of you and I am not doing it again.

MANDY
It was a mistake-

MIRI
You fucking killed him.

MANDY
It was a slap-

MIRI
You smashed his face in.

MANDY
HE SMIRKED!!! Anyway, he might be sleeping.

MIRI
He's not sleeping, you crazy idiot!!

MANDY
DON'T BE ANGRY WITH ME I'M YOUR BEST FRIEND.

MIRI
YOU ARE OFFICIALLY THE WORST EVER BEST FRIEND IN THE WORLD EVER EVER EVER.

MANDY
That's not fair-

MIRI
YOU HAVE JUST KILLED SOMEONE IN FRONT OF YOUR BEST FRIEND WHO HAS BEEN IN PRISON FOR KILLING OUR BEST FRIEND. DO YOU HAVE ANY IDEA HOW BAD THAT IS?

MANDY
I need a wee.

MIRI
A wee?

Mandy walks away and crouches over an old pot. She is hidden from view. We are on Miri. Mandy does a long horse wee.

MIRI (CONT'D)
Oh my god Mandy!!

MANDY (O.S.)
Let's go to Thailand. I've got money-

MIRI
No.

MANDY (O.S.)
I've got my car, we can drive off
like Thelma and Louise-

MIRI
Go drive yourself into a canyon.

MANDY (O.S.)
I thought they got to the other
side?

MIRI
No!! Oh my God. They kill
themselves!

Mandy reappears.

MANDY
WHATTT?? That's so sad!

MIRI
Fuck fuck fuck fuck fuck fuck!

Pause.

MIRI (CONT'D)
You know what, this is your mess
Mandy. All yours. Call an
ambulance, I am going to meet Billy
and it's very important and you
have already stolen the first part
of my life you don't get this bit-

MANDY
MIRI!

MIRI
NO.

Miri runs out. Mandy stands. She leans over and looks at Mr Boback.

MANDY
Hello? You there?

Nothing.

MANDY (CONT'D)
Shit. Sorry.

Nothing.

MANDY (CONT'D)
But you shouldn't have been such a
prick.

Mandy takes out an old tissue, spits on it and cleans the blood off the waffle maker.

(CONTINUED)

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11.
7

She puts it back in the bag then she looks at her watch. It's 7.30pm. Mandy leaves frame and we're left with Mr Boback.

7A EXT. PIER / LIGHTHOUSE - NIGHT 5

7A

A wide as MANDY leaves the lighthouse and walks away.

We see MRS BOBACK - who, from a distance is watching Mandy. Strangely still.

8 INT. MATTESON HOUSE. CAROLINE & OSCAR'S BEDROOM / UPSTAIRS 8
HALLWAY - NIGHT 5

CAROLINE has her snoring strip on. She reads a book. OSCAR enters.

OSCAR

Gosh. You already-

CAROLINE

Yup. Up early. Helping the ladies at the food bank in the morning.

OSCAR

Right. So you're officially back in-

CAROLINE

Yup.

It's tense.

OSCAR

Good.

The doorbell rings. They jump out of their skins. A gun may as well have gone off.

CAROLINE

Oh.

OSCAR

Good god.

CAROLINE

It's 7.30pm. Who could possibly be-

OSCAR

I have no idea.

8A INT. MATTESON HOUSE. STAIRS / HALLWAY - NIGHT 5

8A *

CAROLINE and OSCAR both go downstairs. Strangely nervous. Caroline bravely answers the door. It is DOM. He is drunk and cold.

CAROLINE

Dom?

(CONTINUED)

DOM

Hi.

He leans on the door.

CAROLINE

What on earth are you doing here?

DOM

Sorry. I'm cold.

CAROLINE

Well go home.

DOM

She won't let me.

OSCAR

I'm not surprised.

Oscar goes to shut the door. Dom stops him pleadingly.

DOM

I need a poo. Please. Just one poo.

OSCAR

What?

DOM

I'm just, I really need one. I've been living in my car for three weeks. I just need to poo in a warm loo. And then I'll go.

CAROLINE

His lips are blue.

They are torn.

OSCAR

For God's sake.

DOM

It's coming-

OSCAR

Go on then. In you go. Christ!

Dom races in. Caroline and Oscar stand there.

OSCAR (CONT'D)

Thanks a lot.

CAROLINE

You let him in!!

(CONTINUED)

OSCAR

He was about to do a turd on our
doorstep, Caroline.

CAROLINE

He had pants on. Surely they would
have held it!

Oscar sulks off.

9 INT. RESTAURANT - NIGHT 5

9

BILLY sits alone waiting. He calls Miri.

10 EXT. MANDY'S HOUSE - NIGHT 5

10

MIRI pulls up on the bike as her phone rings again. It is
BILLY.

BILLY (O.S.)

You ok?

MIRI

Billy!! Sorry. Yes, there in a sec
sorry-

BILLY

Okay.

*

11 INT. MANDY'S HOUSE. MANDY & MARK'S BEDROOM - NIGHT 5

11

MIRI rummages for eyeliner, then frantically and manically
tries to create a flick. It's not great. She is in a total
state. She hears CERYS screaming from downstairs...

CERYS (O.S.)

Has she been on my bike again??
DAAADDDD????

Miri grimaces. She is ready. Door knocks.

MIRI

Come in.

MARK enters.

MARK

Don't take her bike again. She's
got a real temper.

MIRI

Cool.

MARK

Thanks for that. Whatever you said
worked.

(CONTINUED)

MIRI

What?

MARK

Mandy's in Cookfellows.

12 INT. COOKFELLOWS - NIGHT 5

12

MANDY is at the counter. The SHOP ASSISTANT is examining the waffle maker intently. Mandy watches the careful examination.

MANDY

I mean what's the use if the middle
is gooey?

Another tense pause. Then the woman nods and turns her back to the cash. Mandy beams with relief.

MANDY (CONT'D)

Amazing, thanks so much.

13 INT. MANDY'S HOUSE. MANDY & MARK'S BEDROOM - NIGHT 5

13

MARK sits down on the bed. MIRI is nearly finished getting ready.

MARK

Thank God. I know you thought I was
being a pain but it was £55.99 So
you can understand-

MIRI

Yep.

She gathers her stuff together. Ready to go.

Then suddenly:

MARK

Do you think she loves me?

MIRI

(very unconvincing)

Yes.

MARK

Do you?

MIRI

Uh huh.

MARK

I don't know.

MIRI

Sure she does. Mark I need to-

(CONTINUED)

MARK

We haven't been intimate in years.

MIRI

Ah well-

Miri gets a text from Billy. "Where are you?". It is so late
SHE HAS TO LEAVE. She is almost wriggling with desperation.

MARK

I mean I know she watches porn but-

MIRI

I'm so sorry Mark, I'm so so so
late. Can we talk later. I promise.

Mark makes a strained noise. And starts to cry.

MIRI (CONT'D)

That's right have a cry, let it
out...

MARK

Arghhhh.

MIRI

You'll be fine. Bye.

Miri leaves him apologetically.

14

EXT. MANDY'S HOUSE. STAIRS / HALLWAY - NIGHT 5

14

MIRI is creeping down the stairs, scared of Cerys. She can
see the bike in the hall. She reaches for it, super quietly.
CERYS leaps out.

CERYS

Fuck you.

MIRI

Please, Cerys I'm so late I am
begging you.

CERYS

NO WAY.

MIRI

Last time.

CERYS

NOOO.

MARK cries whimperingly from upstairs.

MIRI

Your dad's crying. Make him a cup
of tea or something.

(CONTINUED)

CERYS
Did you make him cry?

MIRI
He needs you.

Cerys almost heads upstairs then looks back. She grabs her bike and awkwardly carries it upstairs with her.

Fuck. Miri looks around and grabs a tiny scooter belonging to Phoebe.

15 EXT. MANDY'S HOUSE - NIGHT 5

15

MIRI scoots off on this kid's scooter. A woman on a mission.

16 EXT. HIGH STREET / RESTAURANT - NIGHT 5

16

MIRI arrives on the high street, totally out of breath and holding the scooter.

She stands outside a restaurant. She can see BILLY at the table all dressed up. He is waiting hopefully. She wants to cry. Look at him, his innocence. She is filled with despair, she will ruin this man's life. She can't go in.

She is about to walk away, when Billy spots her. He waves. She waves back. Braces herself and goes in.

17 INT. RESTAURANT - NIGHT 5

17

MIRI enters with the kid's scooter in her hand. BILLY stands to greet her. Awkward cheek kiss.

BILLY
I thought you weren't coming.

MIRI
As if!

BILLY
Scooter.

MIRI
Love them.

BILLY
Woah! You've got eyes!

MIRI
Yes... Thank you.

BILLY
So welcome to your first date.

MIRI
Did you hire this whole place? *

BILLY

Yes. No. It's 8.30pm in Hythe.

POLICE SIREN! From somewhere outside. Miri almost ducks. The siren fades and passes.

Miri pretends to look at something on the floor.

BILLY (CONT'D)

You ok?

MIRI

Amazing.

BILLY

Sure?

MIRI

Fine. Just trying to work out if it's a whale or a unicorn.

*
*

BILLY

So many eyes. I got you this-

Champagne.

MIRI

Thank you.

BILLY

I know it makes you gassy but - special occasion.

MIRI

Cheers.

BILLY

Cheers.

Miri's hand is shaking. Billy is so excited.

18 INT. MATTESON HOUSE. OSCAR & CAROLINE'S BEDROOM - NIGHT 5 18

OSCAR and CAROLINE sit quietly.

OSCAR

This is taking a very long time.

CAROLINE

You've been known to-

OSCAR

Fuck off Caroline.

CAROLINE

It's quiet. Do you think he's ok?

(CONTINUED)

Caroline realises her nose sticker is still on. She is
mortified, ripping it off.

*

CAROLINE (CONT'D)
Oscar, you should have said.

*

Oscar bristles at this vanity.

OSCAR

(mean)

Why don't you put your lipstick on?
You want to look your best don't
you.

CAROLINE

I knew it.

OSCAR

What?

CAROLINE

You haven't forgiven me at all.

OSCAR

I have.

CAROLINE

You haven't. Those were words.
You're still furious.

OSCAR

I'm not.

CAROLINE

You are.

OSCAR

(furious)

I am not.

CAROLINE

Yes you are, I've felt it for
weeks.

OSCAR

Nonsense.

CAROLINE

You don't want to be near me-

OSCAR

Ludicrous.

CAROLINE

Cutting me out of your life. With
your silly campaign.

(CONTINUED)

OSCAR

My "silly campaign" is trying to save the planet, unlike your coven of ungodly witches.

CAROLINE

They are nicer to me than you are at the moment!

OSCAR

Oh, excuse me if I'm not in the jolliest of moods, but the man who defiled my wife is currently DEFILING MY TOILET.

Beat.

CAROLINE

SEEE!!!! There it is!!

OSCAR

FINE. I THOUGHT FORGIVING YOU WOULD BE EASIER THAN THIS!

Oscar goes quiet. They stand looking at each other.

CAROLINE

It was never going to be. It was just the beginning.

MIRI is trying to eat Spaghetti Bolognese and be normal with BILLY.

MIRI

Mmmmm, yummy.

BILLY

I have news.

MIRI

Oh?

BILLY

I bought an ice cream van, on Ebay. It's arriving tomorrow.

MIRI

Wow Billy!

BILLY

I've got this plan, to do that eventually... Maybe we could together.

(MORE)

*

BILLY (CONT'D)
I mean I know you officially start at the supermarket on Thursday but in the future maybe we could be the "Ice Creamers" or something. Travel around in our little van. I could fix gardens too, but we would be free you know, our own bosses. Go on adventures...

This is the most beautiful and amazing thing Miri has ever heard. But it breaks her heart. She is winded by this.

BILLY (CONT'D)
Or not. If you don't like it-

MIRI
(devastated)
It's the best thing I have ever heard.

Miri runs her hand through her hair, then looks at her hand. It has blood on it. She is appalled.

BILLY
What's that? Bolognese?

She panics.

MIRI
Period.

BILLY
What?

MIRI
What?

BILLY
Period? In your hair?

MIRI
Yes. It happens-

BILLY
It's on your neck too.

Miri is disgusted, she wipes it frantically-

Billy is trying to work out how? Miri is digging a hole, she just wants to collapse in tears.

BILLY (CONT'D)
How does it-?

MIRI
From my hands, when I change my...
Period and it gets on my hands.

BILLY

Really.

MIRI

And then I touch my hair.

BILLY

Oh.

MIRI

And then I touch my neck.

BILLY

You should wash your hands more.

MIRI

I should I know-

BILLY

That's a lot to process-

MIRI

It is. It's awful, I'm awful.

BILLY

Are you crying?

Miri is crying gently. Defeated. She can keep this up no more.

MIRI

I am bad news Billy.

BILLY

Just wash your hands more, basic hygiene-

MIRI

You shouldn't be with me. I'm a shit magnet.

BILLY

- Or use a hand gel.

MIRI

Billy.

Miri looks at him.

MIRI (CONT'D)

That wasn't period in my hair.

Miri folds over.

BILLY

Phew! I was like urghhhh!!

MIRI

No. Listen. Oh God, you're not going to want to be with me after this, but believe me if you can believe me. That was blood, someone else's blood. At the lighthouse, when you called me. Remember I hung up, because behind me, Mandy. She smashed Lara's father in the head and I think he's-

*
*
*
*

BILLY

Oh my God.

MIRI

And I just ran, left Mandy, to be with you and to not be near the scene 'cos it doesn't look good for me-

BILLY

No. No it doesn't. Why does everyone around you keep dying?

Billy puts his head in his hands.

MIRI

I didn't touch him, I was trying to make peace. And I thought I sort of had and then-

*

BILLY

Fucking hell Miri. Fuck.

MIRI

I know.

BILLY

Oh God. Why does this happen to me always. Drama all the time.

MIRI

Sorry.

She is about to go. Suddenly he puts out his hand.

*

BILLY

I believe you.

Miri looks up.

MIRI

What?

BILLY

I believe you.

MIRI
No you don't.

Beat.

BILLY
Miri. I'm in.

MIRI
You're what?

BILLY
I'm in.

MIRI
What does that mean?

BILLY
It means I'm in. In. In for the long haul. Rain or shine. Dead people or no dead people.

MIRI
But we haven't even done it yet.

BILLY
We will or we won't, in time. In your time. But I'm in, Miri Matteson. You won't get rid of me now.

Miri fully sobs. Billy tears up too. It's getting messy.

MIRI
Why?

BILLY
I just believe in you. Gut instinct. I think you're a good egg who's had some bad luck.

MIRI
I am a good egg. I'm such a good egg.

They hold hands. Miri crumples.

BILLY
Let's go sort this out.

*
*

20 INT. MATTESON HOUSE. UPSTAIRS HALLWAY / BATHROOM - NIGHT 5 20

CAROLINE and OSCAR are pacing. Waiting for Dom to finish.

CAROLINE
Ok it's been an hour now. No excretion should take this long.

(CONTINUED)

OSCAR
It is ludicrous.

CAROLINE
We should check on him.

OSCAR
Urghhh, I'm not going in there.

CAROLINE
We have to do something Oscar. What if he's dead or something.

OSCAR
Why would he be-

CAROLINE
Because it's been an hour!!!

They both go and stand by the door.

OSCAR
Hello?

Nothing.

CAROLINE
If you've finished might we suggest you wipe up and leave. Please.

OSCAR
"Wipe up"?

CAROLINE
I didn't know what else to say.

OSCAR
Wipe up? Good god... LISTEN BOY,
It's time to go. Shit or get off the pot.

Silence.

CAROLINE
Oh, that was much better.

OSCAR
Dom get off our toilet and leave immediately or we are coming in!!

Caroline peers through the key hole.

CAROLINE
Oh god.

OSCAR
What?

CAROLINE

He is slumped. Forward.

OSCAR

What?

Oscar looks.

OSCAR (CONT'D)

Christ.

CAROLINE

He looks dead.

OSCAR

You can't die from...

CAROLINE

Maybe he's taken something. Drugs.

OSCAR

Oh God.

CAROLINE

Should we call an ambulance.

OSCAR

1,2,3-

Oscar takes a few steps back and charges like an angry viking, making a viking roar and crashing the door in. It wasn't actually locked. There sits DOM, pants down, fast asleep on the loo.

CAROLINE

Dom?

A snore.

OSCAR

Thank God.

(then)

WAKE UP!

Nothing.

CAROLINE

DOM!

Dom snores.

OSCAR

I can see what you saw in him.

Oscar suddenly gets the giggles. Caroline smiles.

CAROLINE

Bugger off.

(CONTINUED)

BACK TO LIFE S2 - Episode 4 - Post Shoot Master 14.05.21
20 CONTINUED: (3)

26.
20

They both get the giggles.

21 EXT. PIER / LIGHTHOUSE - NIGHT 5

21

MIRI and BILLY cautiously walk up the pier... They check no one is watching. Billy really looks around.

BILLY

Don't worry, everyone in this town is asleep.

*

*

21A INT. LIGHTHOUSE - NIGHT 5

21A

MIRI and BILLY go into the lighthouse but -

MIRI

He's gone.

BILLY

What's that smell?

MIRI

Mandy's wee.

Billy sniffs.

BILLY

Dehydrated.

Miri calls into the side rooms of the lighthouse.

*

MIRI (CONT')

Mr- John!!! John-

BILLY

He must be okay. Maybe it was concussion?

MIRI

I told Mandy to call an ambulance.

*

BILLY

So she probably did that.

MIRI

Yeah.

BILLY

He's probably in hospital. Thank God.

MIRI

I don't know. Maybe.

They go back outside.

21B **EXT. PIER / LIGHTHOUSE - NIGHT 5**

21B

MIRI and BILLY exit. Miri looks around and calls out into the darkness.

MIRI

John??

BILLY

He's not here. It's ok.

Miri is still deeply unsettled. She looks at the sea...

22 **INT. MANDY'S HOUSE. LIVING ROOM - NIGHT 5**

22

We're back where we were in Scene 1, with MANDY reading the story of "The Three Little Pigs" to PHOEBE. MARK and CERYS watch television.

MANDY

And the three little piggies were safe and sound. And they all ate up the Big Bad Wolf and lived happily ever after.

PHOEBE

I thought two of the piggies died.

MANDY

Not in my version.

PHOEBE

But that's not the story.

MANDY

It's my story.

PHOEBE

I hate the Big Bad Wolf.

MANDY

Me too.

PHOEBE

Why are you crying?

MANDY

Because I love you. And your stupid Dad.

Mark looks up surprised. She hasn't said that maybe ever.

MARK

Me?

Mandy nods. Mark looks like he might start crying again.

(CONTINUED)

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22 CONTINUED:

28.
22

MANDY

And your horrible sister. I love
you all.

CERYS

Sshhh. I can't hear the telly.

Mandy is realising what she has done.

23 INT. HOTEL ROOM - NIGHT 5

23

MRS BOBACK enters her room. Soaked through. She runs herself a bath, squeezing the hotel bubbles into it. Water drips off her clothes as she removes them. She puts on the radio. A song she likes comes on. She gently dances in her undergarments as her bath runs.

She looks happy and free.

24 INT. MATTESON HOUSE. BATHROOM - NIGHT 5

24

OSCAR and CAROLINE cover DOM with a blanket. Oscar places a glass of water next to him and a sick bowl on his lap. Almost paternal.

25 INT. BILLY'S HOUSE. BEDROOM - NIGHT 5

25

MIRI and BILLY stand in his room. She is wearing Billy's T shirt and boxers.

BILLY

I can sleep on the sofa.

MIRI

No.

BILLY

Are you sure?

MIRI

Yes.

They get in. Miri curls up. Billy spoons her. It's sweet. As Billy snuggles down, Miri's eyes stay wide open.

26 EXT. BEACH - NIGHT 5

26

Something floats in the sea. A body.

Music plays: Something similar to "Who's Afraid of The Big Bad Wolf"...

END OF EPISODE FOUR